Berry Auctions

CATALOGUE OF AUCTION SALE OF

Antiques



Commencing 10 a.m.

Wednesday 24th May, 1989

at Bourne Auction Rooms

VIEWING : Tuesday 2.30 p.m to 7.30 p.m.

SALE DAY : 9 a.m. to 10 a.m.

Nationwide Anglia Estate Agents

Auction Rooms Spalding Road Bourne PE10 9LE Tel (0778) 422686

CONDITIONS OF SALE

1. Every Sale and these Conditions of Sale shall be governed by and construed in accordance with English Law and shall be subject to the jurisdiction of English Courts.

2. Berry Auctions act as Agents only in respect of good delivered for the purpose of sale and herein shall be known as the "Auctioneers". A person instructing Berry Auctions to sell goods are herein known as "Vendors". Persons who have acquired lots offered for sale by the Auctioneers are herein known as "Purchasers".

3. All persons attending a Sale under the conduct of the Auctioneers - whether at their Sale Rooms or elsewhere - shall be deemed to be on the land and premises at their own risk and shall have no claim against the Auctioneers or their principals in respect of the cancellation/postponement of a Sale or any loss, accident or injury, howsoever occasioned, save in so far as the same is proven to be caused by the direct negligence of an employee(s) of Berry Auctions.

4. The Auctioneers make every reasonable effort to ensure the accuracy of advertisements, catalogue descriptions and other publicity but except where specifically instructed so to certify by a Vendor, declare that all statements, oral or in writing, are those of opinion only, made without responsibility and shall not give rise to any action in law for damages, compensation or rescission of a sale by a Purchaser, against any Vendor, the Auctioneers or their employees.

5. Many lots are of an age or nature which preclude their being in pristine condition. Some catalogue descriptions may make reference to damage and/or restoration; however, omission of such a reference does not imply a lot is free from defects nor does any reference to a particular defect imply the absence of others.

6. Purchasers should satisfy themselves by physical inspection of lots, before bidding, as to the origin, authenticity, quality, age, weight, size and general description - as lots are sold in their actual state with all faults, imperfections or errors of description.

7. Electrical/mechanical goods are sold on the strict understanding that these are untested, without warranties or any guarantees as to serviceability or working order.

8. Persons handling lots do so at their own risk and shall make good all loss or damage howsoever sustained; such estimate of cost to be assessed by the Auctioneers whose decision shall be final.

9. In making a bid, Purchasers acknowledge their attention has been drawn to these Conditions of Sale and that they are satisfied as to the description and condition of lots.

10. Lots are sold subject to any announcement, declaration, alteration of description or other matters, made by the Auctioneers prior to the invitation of bids.

11. At the fall of the hammer, the highest bidder, acceptable to the Auctioneers, shall be the Purchaser and any dispute shall be settled by the Auctioneers, whose decision shall be absolute and final. No lots shall be transferred.

12. The Auctioneers may divide, combine, add to or withdraw lots and make any catalogue alterations without notice or reason; they shall regulate the advance of bidding, accept or reject any bid (at their absolute discretion and without justification) and bid on behalf of the Vendor where there is a reserve price or at their authorised discretion.

13. The Purchaser shall give his name (and permanent place of abode, if demanded) and upon failure to do so, the Auctioneers may offer the lots again, at their sole discretion.

14. As Agents only, the Auctioneers shall not be responsible for default on the part of Vendors or Purchasers. Any resultant deficiency, together with interest, costs and expenses, shall be made good by the defaulter, recoverable as and for liquidated damages. This condition is, however, without prejudice to the right of the Auctioneers, in appropriate circumstances, to enforce the Sale Contract if they think fit.

15. The Contract of Sale is made with the Auctioneers, as Agents for the Vendor and payment shall only be made to them. Notwithstanding the foregoing, the Auctioneers shall retain a lien on all goods which shall not pass to the Purchaser until full payment has been received.

16. Unless prior arrangements have been made with the Auctioneers, cheques in excess of £50 will not be accepted from purchasers unknown to them who have not previously supplied a Bank or other suitable reference. In all cases, cheques must be supported with the production of a valid Bank Card. Non compliance with this condition may delay the release of lots, pending the clearance of cheques.

17. At the fall of the hammer, all lots shall be and remain, in every respect, at the absolute risk of the Purchaser, including those of fire, burglary, etc., and damage occasioned to lots by the removal of other goods.

18. Purchasers shall pay for and remove lots at their own risk and expense immediately but at the latest within 4 days following the Sale; after such time they shall be subject to a weekly charge of £1.00 per lot to cover storage and where applicable, interest on outstanding accounts will be levied at 10% above National Westminster Bank PLC Minimum Lending Rate. Such additional charges being subject to the foregoing conditions regulating payment and no lots shall be released to a Purchaser until any excess charges have been paid. In any event the Auctioneers reserve the right to resell uncollected lots by auction or private treaty or alternatively, warehouse goods at a Purchaser's expense. In all cases, the Auctioneers may act without notice and any incidental expenses incurred will become a liability to the defaulter.

19. Notwithstanding any other terms in these Conditions of Sale, if within seven days of the Sale, a Purchaser gives notice in writing to the Auctioneers, that in his/her opinion a particular lot (this shall not apply to books or similar printed matter) is a deliberate forgery, as defined below and within fourteen days after such written notice, returns the lot to the Auctioneers in the same condition as it was at the time of the Sale - and by producing evidence, the burden of proof to be upon the Purchaser - satisfies the Auctioneers that the lot is a deliberate forgery, then the Auctioneers are authorised to and will rescind the transaction and refund the purchase price received by them. This benefit is not assignable.

    In the context of this guarantee, a "deliberate forgery" means a lot made with an intention of deceive, when considered in the light of the catalogue entry and at the date of the Sale had a value substantially less than it would have had, had it been in accordance with the description. However, there will be no right where the description in the catalogue at the time of the Sale was in accordance with the then general opinion of experts or fairly indicated there to be a conflict of opinion. The auctioneers reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.

20. The Auctioneers are prepared to accept commission bids on behalf of intending Purchasers unable to attend at the time of the Sale, providing requests are made in writing and up to half an hour before the commencement of a Sale and given to the Auctioneers Staff. This service is undertaken free of charge but without responsibility and only on the condition that the Prospective Purchaser has viewed the lot or lots involved.

21. A Buyers Premium of 10% is payable by all Purchasers and is subject to V.A.T. at the prevailing rate.

22. Title of the Goods remains with the Vendor until payment is made in full, responsibility of the goods passes however to the Purchaser at the fall of the hammer and the Purchaser is therefore responsible for the insurance of the goods purchased.

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To save time and to prevent mistakes each Purchaser will oblige BERRY AUCTIONS by filling in this slip and handing it to the Auctioneers Clerk on making the first purchase.

Purchaser's Name .....

Full Postal Address .....

.....

.....

NOTES

ALL LOTS WILL BE SOLD FROM THE ROSTRUM IN SALEROOM ONE

PAYMENT: Must be in full IMMEDIATELY after the Auction. Payments can only be made by the following methods:-

1. Cash
2. For accounts up to £50, Cheque with valid bankers card.
3. Bankers Draft or Building Society Cheque.

Goods will not be released against cheques unless specific arrangements have been made. Purchasers wishing to pay by cheque should obtain a letter of authority from their bankers, stating the sale title, date of sale and the amount up to which cheque may be accepted.

PURCHASERS COMMISSION of 10% plus V.A.T. is payable on all lots.

COMMISSIONS: If you cannot attend this or any of our sales we are pleased to execute commission bids on your behalf. We are proud of our reputation in such commissions and always attempt to purchase at the lowest possible bid. The lowest commission bid accepted is £5.00. Please note that Berry Staff and Sale Porters are not allowed to bid personally so all bids are to be in writing and handed to any of the Office Staff. Lots purchased on commission must be collected within four days, after such time a storage charge of £1.00 per lot per week will be made. It is the responsibility of the prospective purchaser to contact Berry Auctions to see if a commission bid has been successful.

REMOVAL OF PURCHASES: Goods must be collected as soon as paid for and must be removed either on sale day or the next working day after the sale. Items paid for by cheque over £50.00 can only be removed if adequate arrangements are made. A charge of £1.00 per lot per week will be levied for items not collected within four days of the sale date.

"AF": Items marked "As Found" indicates some damage or repair. The term is used at the Auctioneers discretion and its absence does not indicate that any item is free of defect or damage.

LIKELY SELLING PRICE: A list of lots with likely selling prices over £30.00 is displayed in the Saleroom, this is purely as a guide and is obviously not a list of actual prices or indication of any reserves. It is offered as a guide to likely realisations based on recent selling prices of similar items and current market trends. The majority of lots included are from House Clearances and are subject to the usual vast fluctuation of Auction Prices.

LIGHT REFRESHMENTS AVAILABLE ON SALE DAY

CATALOGUE MAILING LIST

If you wish to subscribe to our mailing list to receive catalogues for one year, please complete and return this form.

Please tick in the box against each section where catalogues are required and return this form.

ANTIQUES AND BYGONES
Monthly sales of Antiques, Bygone Sales including Vintage Transport, also including sales on Premises and all other Sales that include similar items.

ANNUAL SUBSCRIPTION £10.00 _____

COMMERCIAL SALES
Including monthly Office, shop and Catering Equipment, Liquidation Sales of all types including Building andWoodwork Equipment, Double Glazing Equipment, Garage Equipment, Plant and Machinery, Hardware Engineering Equipment, Retail Stock, Vehicles, Vehicle spares, Computer Equipment and Stock, Photographic Equipment, Butchery and Supermarket Equipment, Hotel and Restaurant Furnishings etc.

ANNUAL SUBSCRIPTION £10.00 _____

ALL CATALOGUES £18.00 ___

Enclosed is cheque/cash/P.O. for £.....

NAME..... DATE.....

ADDRESS.....

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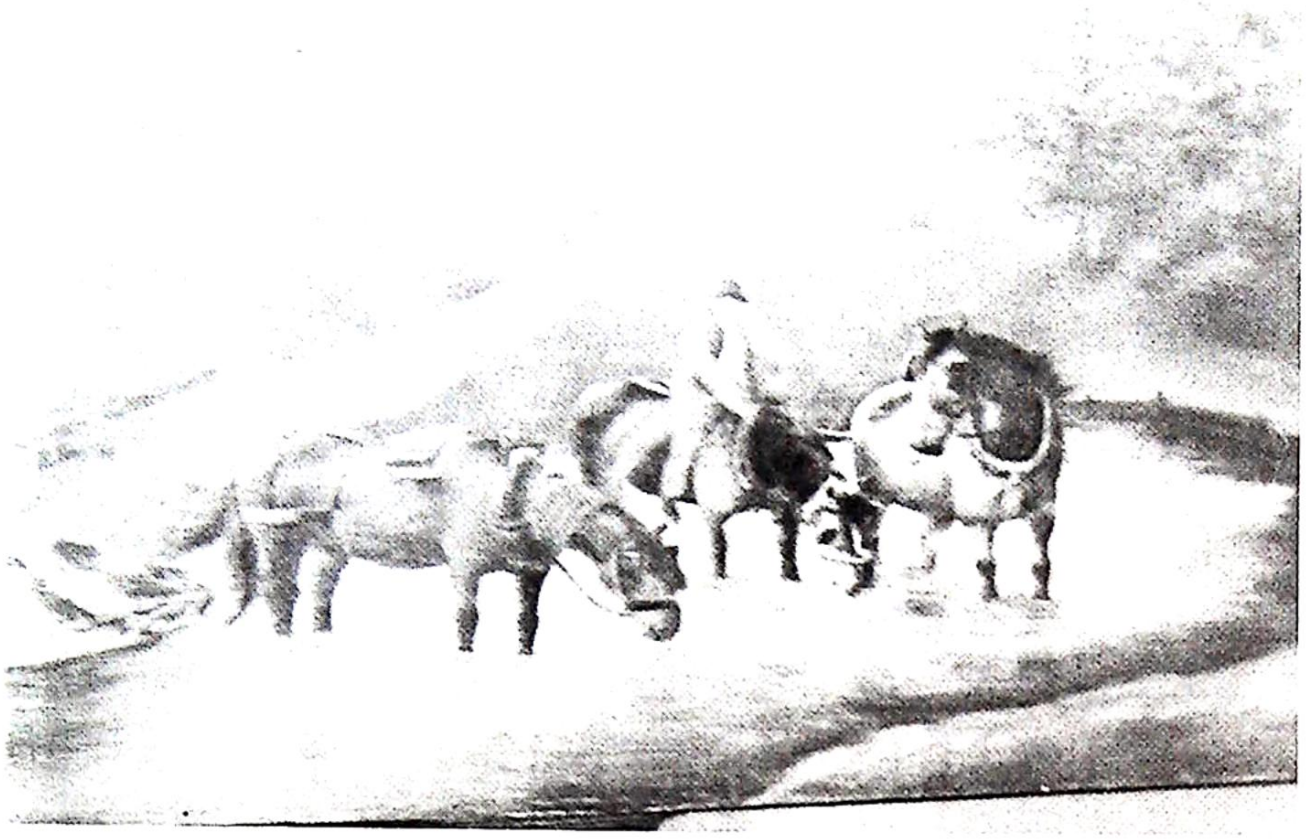
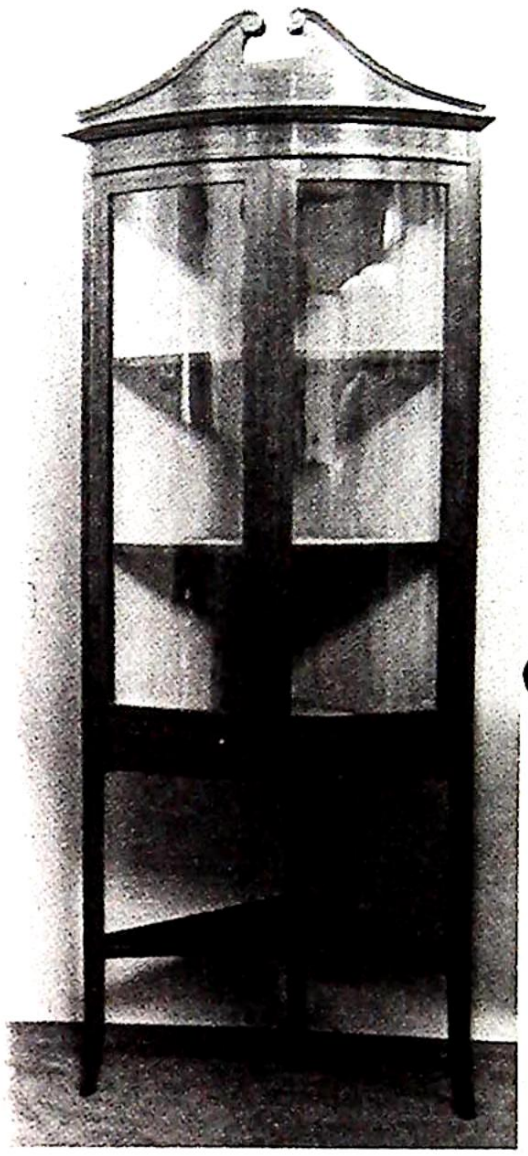
LOT 455





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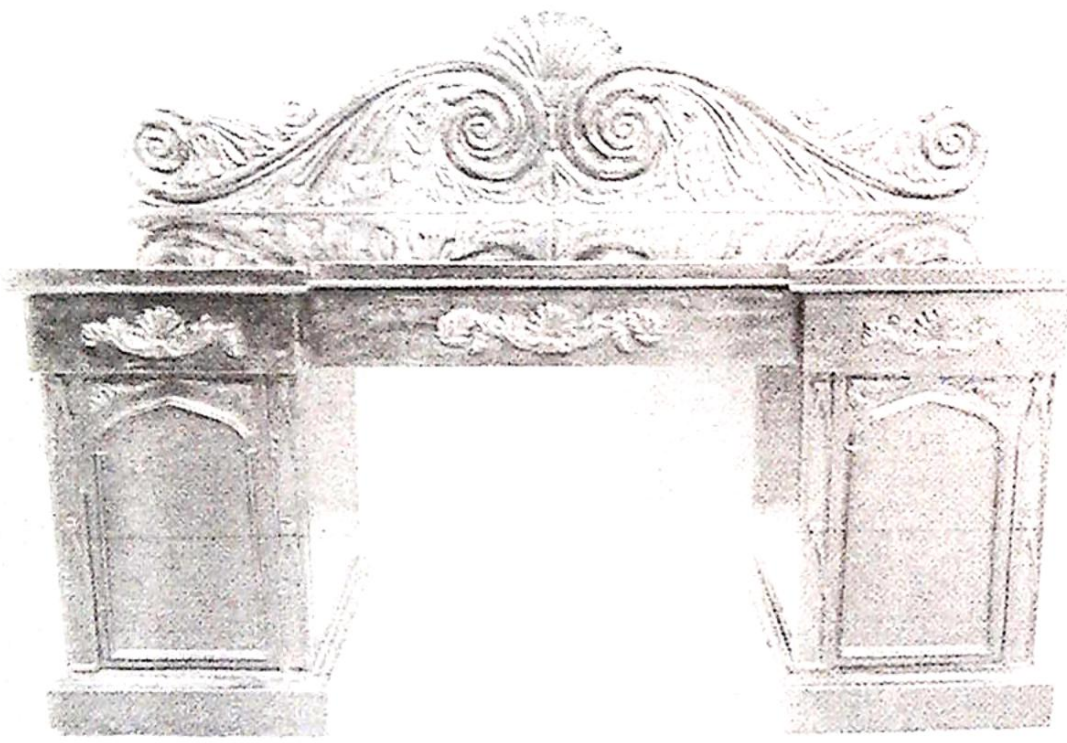

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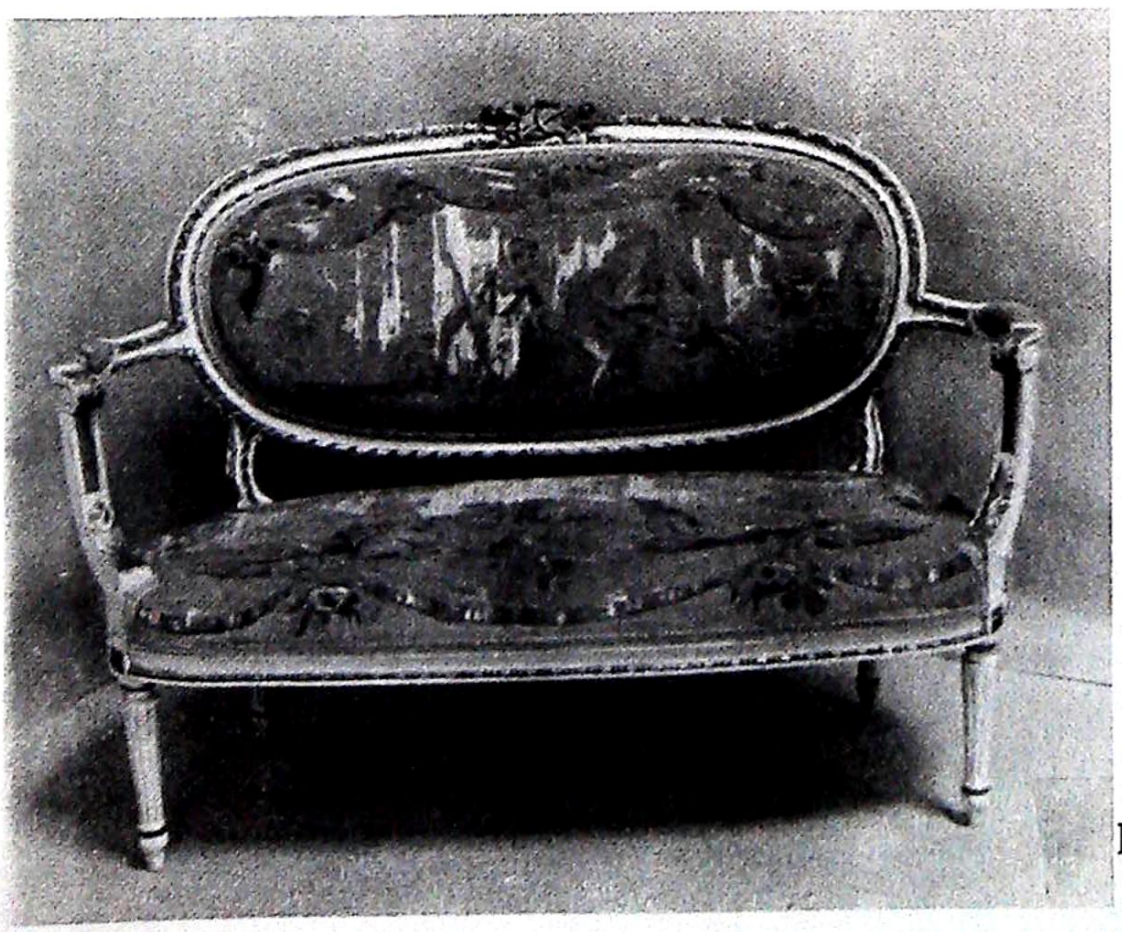

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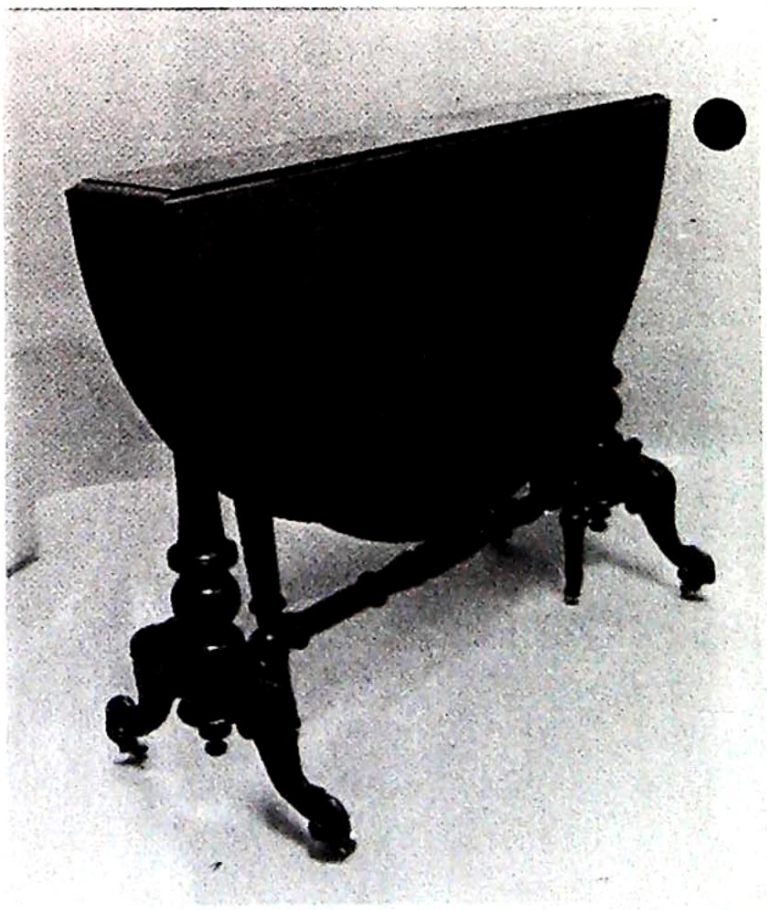

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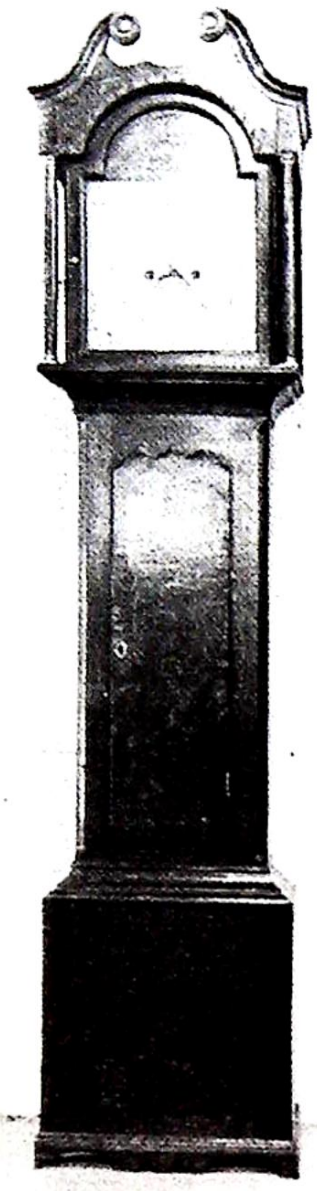

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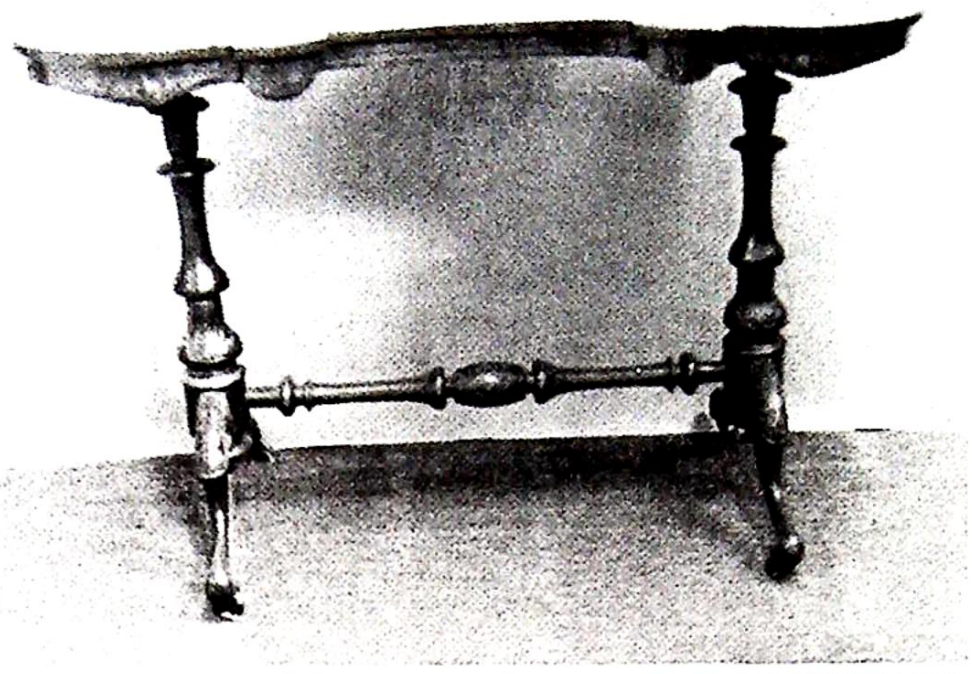
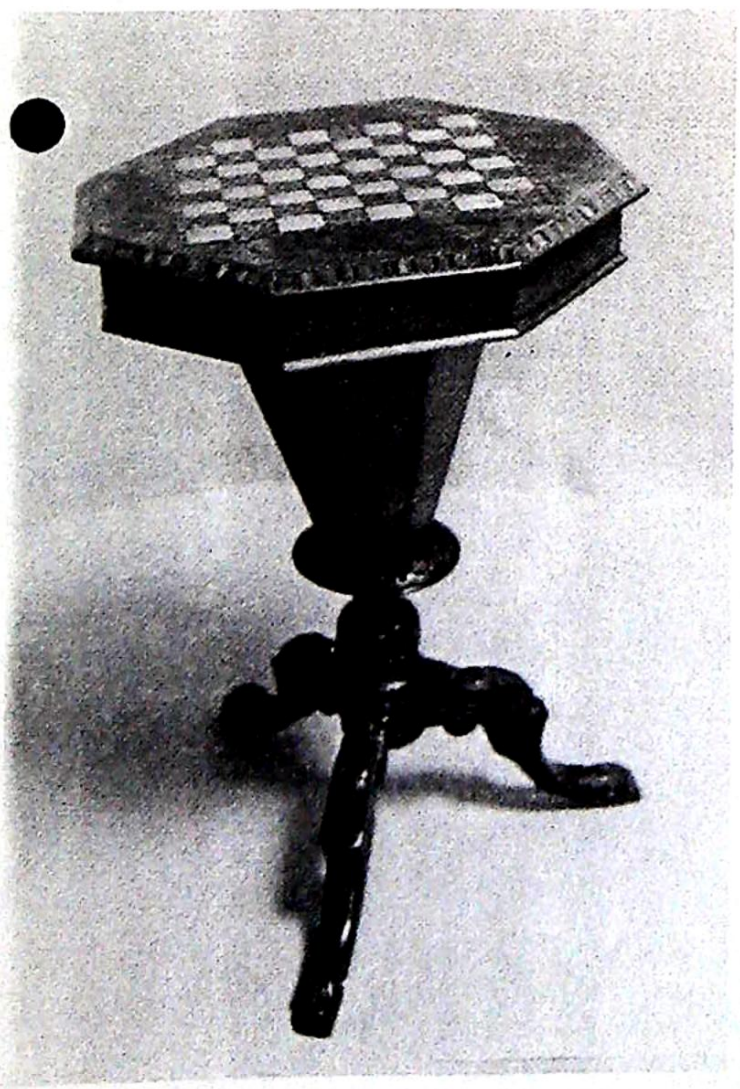


LOT 517



LOT 488



LOT 531

LOT 478



LOT 453

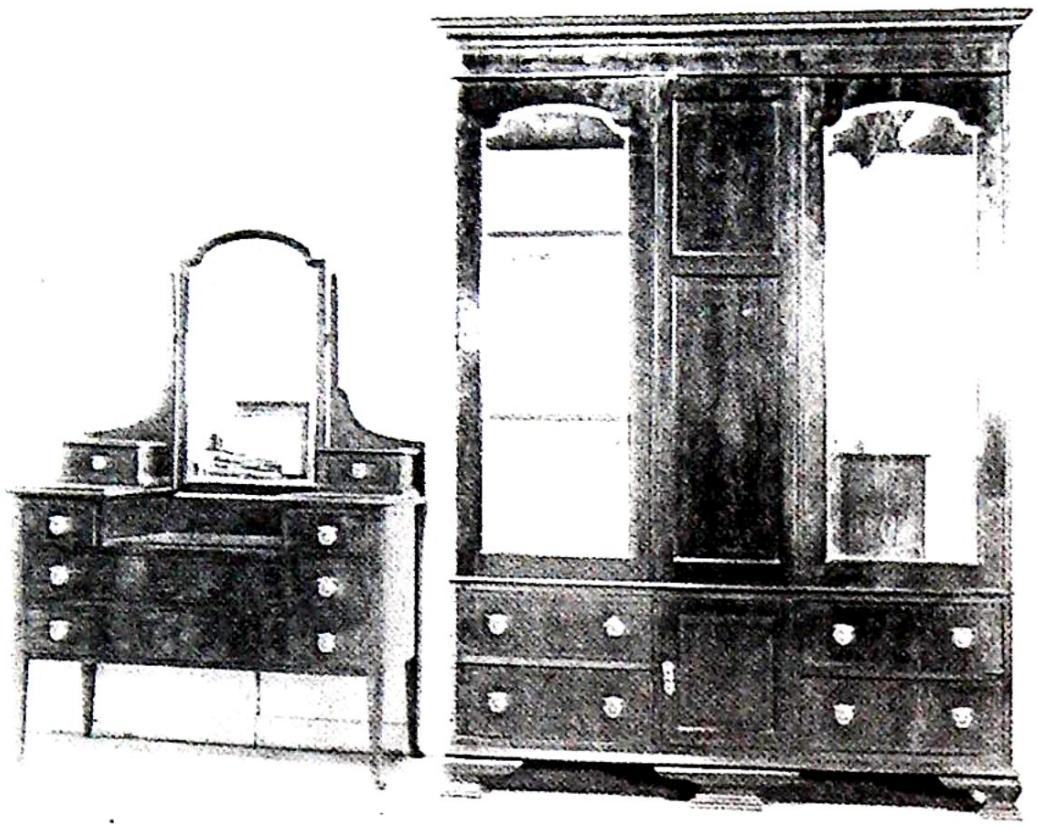


LOT 441





LOT 405



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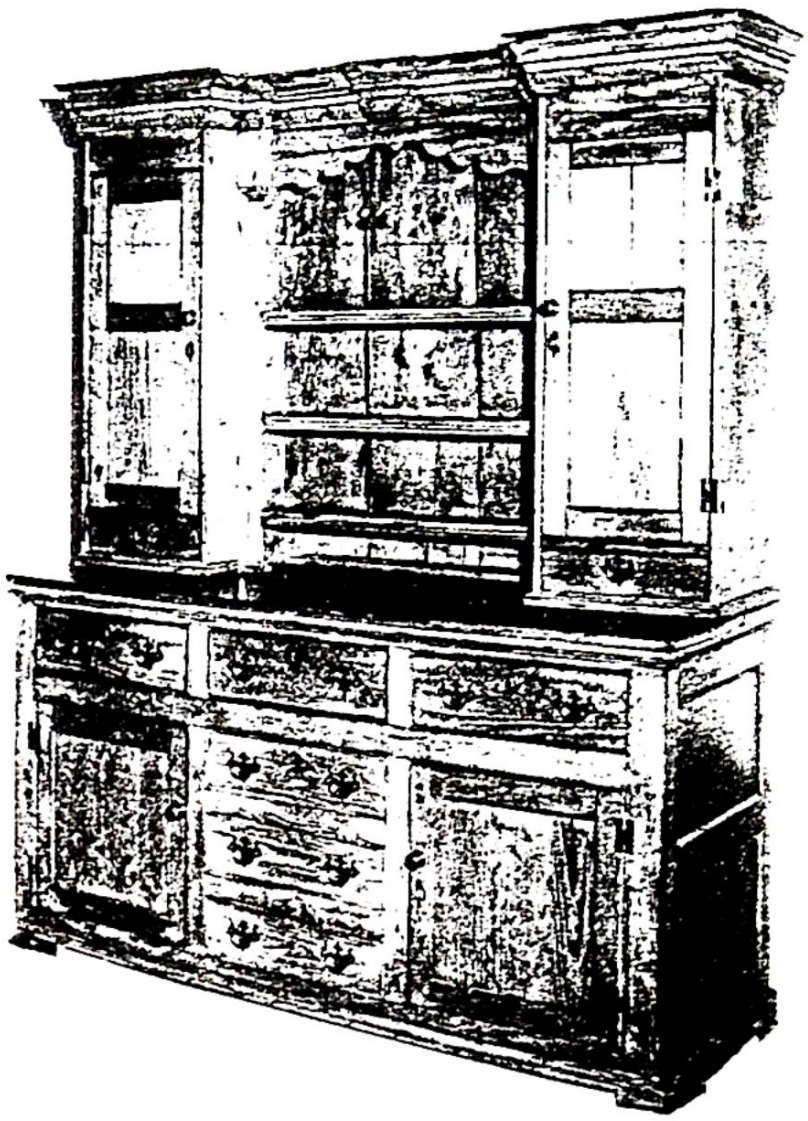

LOT 528



LOT 541

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MISCELLANEOUS

1. Mounted Stags Head with 7 Point Antlers Titled - 20th Sept 1908 Duke of Portland KG 17st 81b
2. Silver Plated Circular 2 Bottle Decanter Stand with 2 engraved ruby glass Decanters
3. Silver Plated Figure of a Stag - 34cm high
4. Silver Plated Campana Shape Wine Cooler
5. Pair Silver Plated Circular Wine Coolers
6. Victorian Oil Lamp with green glass Reservoir & Cast Iron Base
7. Victorian Mahogany Framed Mirror
8. Victorian Swing Toilet Mirror on Bun Feet
9. Wall Hanging Brass Dinner Gong with Striker
10. Brassbound Book 'The Life of Christ'
11. 3 Sets 78rpm records - Elgar & Beethoven
12. Victorian Sexagonal Mahogany Cased Patent Concertina
13. Victorian Brassbound Walnut Writing Slope
14. Swedish Blow Lamp
15. Late 19th Century American 'Artillery Bank' Mechanical Money Box
16. Old Circular Tin Spice Box
17. Aluminium Stereoscopic Viewer and 4 slides c1900
18. Brass and Mahogany Framed 1/4 Plate Camera
19. Silver Plated Brandy Warmer and Figure of a Pheasant
20. Blue Glass Scent Bottle and Silver Plated Shoe Shape Pin Cushion
21. Pair Silver Plated 19th Century Candlesticks in Georgian Style
22. Small Oak and Bevel Glazed Smokers Cabinet
23. Silver Topped Dandy Cane
24. 2 Gibraltar Crowns,Pair EPNS Salts,Etc
25. Georgian Oak Cutlery Tray
26. Qty Film Review Annuals from the 50's & 60's
27. Cased Violin
28. 4 Early 1900's Photograph Albums
29. Railway Lamp with Amber Glass
30. Railway Lamp
31. HMV Portable Wind-Up Record Player and records
32. Zonophone Phonograph
33. Half Bushel Measure,Bits,Etc
34. Victorian Oil Lamp
35. Silver Plated Hors D'oeuvres Dish and 3 Glass Lampshades
36. Small Victorian Brass & Copper Kettle
37. Oak Framed Oval Mirror
38. Silver Plated Spirit Kettle on Warming Stand
39. Fine Pair Silver Plated Georgian Style 3 Branch Candleabra - 53cm
40. Walnut & Rosewood Joiners Brace
41. Walnut Glove Box and Mahogany Tea Caddy (AF)
42. Gothic Style Folding & Extending Bookrack
43. Georgian Plated Tea Urn (AF)
44. Pair Georgian Sheffield Plated Rectangular Entree Dishes (AF)
45. Victorian Circular EPBM Caddy on ball & claw feet
46. Victorian Oval EPBM 3 Piece Teaset
47. Victorian Circular Silver Plated 3 Footed Salver
48. Pierced Circular Silver Plated Bowl,6 Bone Handled Knives,Plated Knife,Etc
49. 23 Copies The Aeroplane and Various Books
50. The Noel Coward Songbook
51. Victorian Copper Kettle with Acorn Finial to Lid
52. Pewter Fruitbowl and Pint Tankard
53. 2 Silver Plated Teapots,2 Silver Plated Sugar Bowls,Breadknife and Pair Salts
54. 6 Bottle Cruet on Silver Plated Stand
55. Unusual Victorian Rosewood Writing Box with Handle,Letter Opener,Etc
56. Rosewood Writing Slope Inlaid with Mother Of Pearl
57. Victorian Mahogany Campaign Hatbox
58. Armand Marseille Bisque Headed Doll, Rag Body,no hair, Marked DRGM 246/7 no 390
59. Brass Incence Burner with Dog Finial to Lid
60. Glazed Cased Small Barograph by Negretti & Zambra
61. Victorian Mahogany Box with Snooker Balls
62. Assorted Books
63. 9 Volumes Boswells Life of Johnson
64. 5 Bibles
65. 4 Bibles
66. Qty Tablecloths,Lace,Linen,Etc
67. Qty Tablecloths,Lace,Linen,Etc
68. Silver Handled Ebony Cane
69. Horn Handled Ebony Cane & Walking Stick
70. Cast Iron Lion Doorstop
71. Cast Iron Doorstop & French Ordnance Maps
72. Snooker Balls
73. Brass Coal Helmet & Tools
74. Brass Coal Scuttle
75. Brass Fire Tools & 5 Knives
76. Pierced Brass Fender
77. Brass Fender with Fine Tool Holders built in

78. Alligator Skins and Hides

79. Church Magazine c1928 for Bourne Area

80. Boxed Meccano Engineering Kit No 5 (AF)

81. Weights & Stone Hotwater Bottle

82. Cased Scandali Piano Accordian

83. Brass & Steel Soled Rebate Plane

84. Copper Sundial

85. Large Black Oval Papier Mache Tray

86. Sterling Silver Mounted Silver Plated Circular 2 Handled Bowl, Brass Ewer Vase (AF) & Brass Wall Box

87. Large Fringed & Floral Embroidered Shawl

88. Unusual Set Long Handled Carved Oak Bellows with Gothic Style Mask & Brass Nozzle

89. Georgian Mahogany Offatory Box

90. Staunton Pattern Chess Pieces

91. Assorted Treenware Beads,Etc

92. Hardwood Wall Mask of Native in Ceremonial Headdress

93. Brass Handled Georgian Oak Knifebox

94. Embossed Decorative Brass Coalbox

95. Graduated Set of 7 19th Century Pewter Measures

96. Victorian Floral Wall Hanging

97. Small Georgian Mahogany Toilet Mirror

98. Steward & Pattersons Walnut Framed Overmantel Mirror

99. Assorted Books including 'Armoured Fighting Vehicles' c1967,'A Calendar for 1968 - The Steam Locomotive on British Railways','The Whitbread Railway Calendar 1965' & 'The Marine Collection' - Calendar for 1978

100. Architects unusual Satnley 90 degree Viewer

101. Comprehensive Cased Set of Drawing Instruments & Scale Rules

102. Laquered Card Box, Cheroot Case, Early. Spectacles,Etc

103. Boxed Oriental Tinplate & Tortoiseshell Model

104. Pair Oak Framed Bevelled Rickshaw Rectangular Wall Mirrors with Oil Painting of Flowers & Cut Glass in form of Vases (one AF)

105. Victorian Style Rocking Horse

106. Edwardian Style Dolls Pram

107. Copper 3 Branch Hanging Light Fitting with Shades

108. Mahogany Framed Wall Mirror & Floral decorated small circular mirror

109. 2 Volumes British Battles on Land & Sea 1914

110. Leather Suitcase

111. Panel of Cromwellian Style Figure with Halstaff (AF)

112. Large Stoneware Keg

113. Large Stoneware Keg

114. 2 Small Stoneware Kegs

115. 3 Piece Beaded Oval Silver Plated Entree Dish & Cover

116. Georgian Mahogany Framed Sampler Signed Sarah Battram

117. Interesting Selection of Early Veterinary Tools

118. Stone Sink

119. Small Stone Birdbath & D Shape Stone Trough (AF)

120. Deep Stone Pump Sink

121. Spelter Figure Lamp in form of Young Boy

122. Carved Ivory 5 Section Cased Sword

123. Scrimshaw type large Tusk section

124. Good Quality Signed Japanese Hardwood Netsuke a fine and rare figure of a human headed Kirin standing with cloven hooved hind legs together,three clawed hands,has scaley body licked by flames

125. Good Quality Signed Japanese Hardwood Netsuke a Study of a Fat Frog standing upon a lotus leaf and posing as a Sumo Wrestler

126. Good Quality Signed Japanese Ivory Netsuke a study of Youth in fine kimono holding a large rice bowl over his head

127. Fine Quality Signed Japanese Ivory Netsuke a Study of Ofuku pelting and Oni (demon) with beans during the Setsubun Festival

128. Fine Quality Signed Japanese Ivory Netsuke a Study of a Fisherman examining his catch

129. Fine Quality Signed Japanese Ivory Netsuke a Study of a fat sleeping Buddhist Monk in fine robes

130. Netsuke Type Figures of Actor, Old Man with long beard & nude entwined mans head

131. Netsuke Type Figures of Rats, Horse & Pair Ducks

132. Carved Ivory Netsuke of man with basket on back

133. 8.5cm Carved Ivory Netsuke Figure of ceremonial dressed lady with young girl

134. 5cm Carved Ivory Netsuke Figure of man at work with tools of trade

135. 18th Century Carved Oak Dressing Table Mirror

136. Blacksmiths Cast Iron Tools

137. Spare Lot

138. Art Deco Desk Stand

139.

140.

141.

142.

143.

144 - 160 Spare Lots

SILVER

161. Cigarette Case

162. Pair George III Shell back Tablespoons London 1791 by EB

163. Pair George III Rat Tail Tablespoons London 1803

164. Small Presentation Trophy Birmingham Assay with Plinth

165. Fiddle Pattern Caddy Spoon Birmingham 1858 by George Unite

166. Salt Spoon & Silver Handled Letter Opener

167. Art Nouveau Style Silver Photograph Frame

168. Rectangular Photograph Frame 8.5" x 12"

169. 19th Century Indian Silver Teapot, heavily embossed & with Elephant Finial

170. Georgian Style 2 Branch Candleabra Birmingham Assay

171. Pair Silver Backed Clothes Brushes London Assay

172. Serviette Ring & Ornate Salt Spoon both Birmingham Assay

173. Ovoid Mustard Pot on 3 Ball Feet, Chester 1913

174. Pierced Silver & Glass Circular Teapot Stand Birmingham Assay

175. Pair Silver Backed Hairbrushes

176.

177.

178.

CHINA & GLASSWARE

179. Floral China Part Teaset

180. Art Nouveau Style Bretby Jardinier Pedestal

181. Davenport Plates,Etc

182. Pair Wedgewood Botanical Pattern Plates, Wedgewood Vesta Stand & Hexagonal Oriental Pierced Vase

183. Satsuma Teaware of Teapot,Cream Jug & Sugar Bowl all with dragon decoration & lid finials, Pair Sandwich Plates,12 Cups & Saucers,12 Plates,all with Court Scenes of men apparently in judgement of one other

184. 3 Jade type Oriental Figures

185. Relief Red Floral Japanese Vase

186. Royal Doulton Advertising Jug - John Bull

187. Royal Doulton Advertising Jug - Uncle Sam

188. Royal Doulton Advertising Jug - Mr Macawber - Dewars Whisky

189. Royal Doulton Advertising Jug - Mr Pickwick - Beams Black Label Whisky

190. Royal Doulton Advertising Jug - Mr Pickwick - Beams White Label Whisky

191. Dewars Advertising Jug - Santa Claus

192. Dewars Advertising Jug - Santa Claus

193. Qty Drinking Glasses

194. 7 Cut Glass Tumblers

195. Pair Celadon Plates enamel decorated with birds,butterflies & flora

196. 4 Chinese Sage Figures (AF)

197. Masons Ironstone Breakfast Cup & Saucer, Pair Glass Specimen Vases & Cream Jug

198. Pair Fern Etched Glass Specimen Vases with Silver Rims

199. Cranberry Fluted Glass Sugar Bowl

200. Pair Ornate Vases & Pair Early Candlesticks (AF)

201. Pair large heavy Nailsea type Glass Ashtrays

202. 6 Royal Worcester Coffee Cups & Saucers, yellow ground with purple,mauve & lilac decoration signed H Everett

203. Royal Doulton 'Old Leeds Sprays' octagonal Fruitbowl

204. Lockes Worcester Biscuit Barrel with Silver Plated Top

205. Comport & Staffordshire Cheese Dish

206. Royal Worcester Crysanthumum Pattern Cup & Saucer

207. Alabaster Table Centrepiece with Stone Fruit

208. 14" Italian Glass Vase & small Japanese Gourd Vase

209. Victorian Floral China Part Teaset

210. 12 Cut Glass Port Glasses

211. Royal Cauldron Victoria Part Dinner & Teaware (45 pieces)

212. Japanese Pattern Toilet Bowl & Trinket Box & Green Glass Claret Jug (AF)

213. 2 Biscuit Barrels

214. 4 Old Drug Jars (AF)

215. Drinking Glasses Etc

216. Pair Floral China Saucers Plates

217. Pair Chinese Decorative Lidded Jars

218. Pair Small Decorative Lidded Jars

219. Part Dinner Service

220. 7 Piece Toilet Jug & Bowl Set

221. Gilt Decorated Cranberry Lustre (one drop AF)

222. Satsuma Cylindrical Taper Vase 31cm & Satsuma Vase on Plinth (AF)

223. Shelley 'Cloisonne' Blue Ground Floral Vase

224. Very large Royal Doulton Blue Jardinier

225. Large Chinese Crackleware Vase

226.

227.

228.

229.

230.

231 - 240 Spare Lots

CLOCKS & WATCHES

241. Oak Cased Chiming Granmother Clock

242. Onyx Inset Black Marble Mantel Clock with Enamel Dial & Roman Numerals

243. Ornate Onyx Inset Black Marble Mantel Clock with French Movement,Porcelain Dial Ring & Pierced Brass Centre Dial

244. Ornate Onyx Inset Black Marble Mantel Clock with Presentation Plaque relating to South African War 1900-1

245. Striking American Drop Dial Steeple Mantel Clock

246. Striking Drop Dial Rosewood Mantel Clock

247. Black Forest Type Mantel Clock with American Dial & Movement

248. Black Forest Cuckoo Mantel Clock

249. Glazed Brass Cased Anniversary Clock

250. 2 Smiths Tin Wall Clocks, Plate Shape with Ducks & Ship Scenes

251. Striking Harriott Mantel Clock with Enamel Dial having Roman Numerals

252. 1924 Presentation Barleytwist Oak Mantel Clock Striking on French Movement

253. 2 Oak Cased Mantel Clocks one with Strike

254. Chiming Black Marble Effect Oak Mantel Clock,Porcelain Dial Ring with Roman Numerals

255. Compact Black Marble Mantel Clock with Porcelain Dial Ring with Open Face Escapement

256. 1906 Presentation Black Marble Mantel Clock, Twin Columns to either side,dome tops

257. Fine Compact Black Marble Mantel Clock with Bronze adornments ornate Gilded Dial surround & Gilt Roman Numerals

258. Striking Late 19th Century Shell & String Inlaid Mahogany Mantel Clock

259. 2 Oak Mantel Clocks

260. Edwardian Mahogany Mantel Clock

261. Barleytwist Oak Mantel Clock with French Movement

262. Ornate Edwardian Inlaid Mahogany Mantel Clock

263. Large Ornate 8 Day Black Slate & Marble Mantel Clock

264. Chiming Oak Mantel Clock

265. Chiming Oak Mantel Clock

266. Chiming Oak Mantel Clock

267. Chiming Oak Mantel Clock

268. Chiming Oak Mantel Clock

269. Chiming Mahogany Mantel Clock

270. Chiming Mahogany Mantel Clock

271. Oak Mantel Clock

272. Qty Clock Movements & Spares

273. Qty Clock Movements & Spares

274. Cuckoo Wall Clock

275. Cuckoo Wall Clock

276. Cuckoo Wall Clock

277. Brass Faced Reproduction Wall Clock

278. Victorian Inlaid Walnut Wall Clock

279. American Wall Clock

280. Large Oak Drop Pendulum Wall Clock with Brass Face

281. Edwardian Drop Pendulum Wall Clock

282. Edwardian Drop Pendulum Wall Clock

283. Inlaid Victorian Drop Pendulum Wall Clock

284. Inlaid Victorian Drop Pendulum Wall Clock

285. Oak 8 Day Longcase Clock by W Smith,Crowland, Sqaure Arch Dial with painted cradle in manger scene,floral spandrels,seconds & date ring pillared hood with swan pediment,shell inlaid door (as illustrated)

286. Oak & Mahogany Longcase Clock by C Rolf, Newport Pagnell,painted square dial with floral spandrels,bird motif,date ring & Roman Numerals pillared hood with swan neck pediment,inlaid vase of flowers motif to long door

287. Brass Lantern Clock

288. Striking Brass Carriage Clock with Enamel Face,Roman Numerals,French Movement & Key

289. Patent Chronograph Pocket Watch,case stamped 'Fine Silver' and plated outer protective case

290. 9ct Gold Cased Rotary 21 Jewel Ladies Watch

291. Gold Plated Half Hunter Pocketwatch

292. Unusual 9ct Gold Cased Gents Wristwatch & further Gents Wristwatch

293. Ladies Accurist Wristwatch

294. Ladies 9ct Gold Cased Wristwatch

295. Gold Plated Half Hunter Pocketwatch

296.

297.

298.

299.

300.

JEWELLERY

301. 9ct Gold Albert Watch Chain with Key

302. 1909 Gold Half Sovereign

303. 1887 Gold Half Sovereign

304. 22ct Gold Band Ring with Floral Engraving

305. 18ct Gold Illusion Set 8 Diamond Ring

306. Crystal Necklace

307. Crystal Bee Brooch

308. 2 Spoons,2 Broooches & Silver Watchchain

309. 9ct Gold Bar Brooch & Gents Sygnet Ring

310. Compass,Buckle,Brooch,Etc

311. Jet Jewellery

312. 3d Bracelet & Engraved Silver Bangle with Safety Chain

313. 9ct Gold Wedding Band

314. Silver & Marcesite Ring & Gold & Silver Ring

315. Silver Mounted Claw Brooch

316. Sapphire & Zirconia Ring

317. Garnet Gypsy Ring

318. Garnet & Zirconia Dress Ring

319. Sterling Silver Proof Isle of Man 20p Pobjoy Mint

320. Sovereign in 9ct Gold Pendant Mount on neck chain

321. 18ct Gold Sapphire & Diamond Cluster Ring

322. Ornate 18ct Gold Dress Ring

323. Amethyst Dress Ring

324. Ruby & Zirconia Half Wishbone Dress Ring

325. 3 Garnet Dress Ring

326. Zirconia & Sapphire Cluster Gold & Silver Band

327. Jet Costume Jewellery

328. 9ct Gold Neckchain

329. 9ct Gold Opal & Garnet Ring

330. Illusion Set Gold Diamond Cluster Ring

331. Illusion Set Gold Diamond Cluster Ring

332. Silver Plated Tortoiseshell Bangle & Engraved Gold Plated Bangle

333. Agate Pendant & Double Strand Simulated Pearl Necklace

334. Assorted Buttons

335. Assorted Jewellery

336. Cased Pinc-nez & Qty Badges

337. Ornate 4ft Gold Braid Indian Ceremonial Garland

338. 9ct Gold Spirel Half Eternity Ring

339.

340.

341.

342.

343.

344.

345 - 400 Spare Lots

ART

401. Framed Modern Style Watercolour of tumbledown backstreet scene signed Jeane Marie Price

402. Large Gilt Framed Orme Coloured Engraving - Pheasant Shooting II

403. Gilt Framed Watercolour of Cliffs & Beachscape, figures in foreground, arched rock & several boats in back & midground signed & dated L Lewis '90, 9" x 19.5"

404. Unframed Oil on Canvas Collage type with plain background & relief painting of Crane & Flora 20" x 30"

405. Gilt Framed Early Victorian Watercolour of Riverscape,Milkmaid with dog retrieving 7 Cows,5 of which are wading,wooded banks and castle ruins in background. In the manner of Thomas Miles Richardson Senior 28" x 21" (as illustrated)

406. Unframed Oil on Canvas of River Scene in wooded landscape 17' x 22'

407. Oak Framed Watercolour of Beachscape with 4 open boats & figure in foreground, 3 bait diggers in midground & 3 further boats signed C W Adderton 14" x 8"

408. Gilt Framed Oil on Canvas under glass of thatched cottages & laneway signed H C Morley 15" x 10"

409. Ebonised Framed Oil on Canvas under glass of Riverscape with cottages in midground signed John Lichmead RBA 11" x 8"

410. Gilt Framed Watercolour of Victorian Lady by a large house signed E P Cowcher '65 24 x 33cm

411. Framed Steel C F Tunnicliffe Engraving of Black Bull with further cattle in landscape

412. Framed Steel Engraving of Estuary Scene with Rural buildings

413. Oak Framed Watercolour of 2 Couples on horseback preceded by Falconer with 5 birds watched by 3 children & 2 dogs 11" x 7.5"

414. Framed Watercolour of Thatched Cottages and laneway with figures in foreground signed F Ingram 11" x 7"

415. Pair Framed Gwash Paintings of Still Life,one with bowl of fruit & flowers, the other fruit,birds nest & flowers signed E Hester

416. Pair Framed Frank Dadd coloured Hunting Prints

417. Gilt Framed Watercolour of Cottage Garden with figure at doorway indistinctly signed & dated 1906 13.5" x 9.5"

418. 2 Framed Humerous coloured prints 'A Rough Night at Sea' & 'Wild Oats'

419. Framed W Dendy Sadler Engraving 'A Good Story' of Monks at Fireside & Framed Picture of Classical Dog Statue

420. Oil on Canvas of Deer in the highland, Clarence Roe, 1891 on relined back, 88cm x 42cm

421. Pair Maple type Framed Crystoleums of Fighting Ships in action HMS Hedlator,Etc (one AF)

422. Maple type Framed Crystoleum of HMS Hedlator at Sail with 5 further ships in seascape

423. 5 Framed Prints of Vintage Cars, Etc

424. Framed Spy Cartoon Group 'Head of the Law'

425. Gilt Framed Oil on Canvas of Winter log hauling scene with two horses pulling limber and led by male figure signed J Leigh 18' x 12'

426. Gilt Framed Coloured Engraving - Horse Racing

427. Small Gilt Framed Coloured Engraving - Edenham Church & Jews House,Lincoln

428. Two Speed Unframed Maps - Lincolnshire & Great Britain

429. Pair Framed Josh Fisher Coloured Prints of Country Cottage Scenes

430. Pair Framed Coloured Prints of Tavern Interior Scenes

431. Framed 'Happy Christmas' Cartoon Ink Sketch of Anglers signed & dated J H Wiles 08 & etching 'Touched'

432. Pair Framed Coloured Prints 'Royal Hunt in Windsor Park' & 'George III Returning from Hunting'

433. Framed Coloured Etching of Celle Church & Bird & Flora Painting on Silk

434. Framed Signed Coloured Print Little Langdale Tarn by B Eyre Walker 1945

435. Framed Handcoloured Orme Engraving - Rabbit Shooting

436. Pair Gilt Framed Handcoloured Orme Engraving - Partridge Shooting

437. Oak Framed Handcoloured Orme Engraving - Snipe Shooting

438. Gilt Framed Hand Coloured Orme Engraving - Fox Hunting No 3

439. Gilt Framed Hand Coloured Engraving - Duck Shooting

440. Pair Gilt Framed Oil Prints of Country Scenes

441. Gilt Framed Fine Watercolour of Harbour Scene, Cottages in Midground, low tide with several boats, children playing on slipway signed W Follen Bishop 18" x 10" (as illustrated)

442. Gilt Framed Oil on Canvas of Seaside Cottage Scene with boat in foreground figures in midground

443. Gilt Framed Watercolour of Sailing Barge in Seascape 5.2" x 8"

445. Ornate Gilt Framed 18th Century Canvas of Pond in Woodland (AF)

446. Framed Pastel Portrait of Young Maid with white bonnet signed A G Kirk, February 1837

447. Large Modern Gilt Framed Rural Scene with Cottage & Lake 36" x 24"

448. Gilt Framed Modern Still Life of Can of Flowers 20" x 16"

449. Gilt Framed Modern Still life Vase of Flowers 18" x 20"

450. Small Framed Modern Print of Woodland River Scene 10" x 8"

451. Heavy Gilt Framed Oil on Canvas of Man Riding Donkey in landscape signed & dated Hannah Evans 1894 12" x 10"

452. Gilt Framed Watercolour of Smugglers Cove, 3 Beached Boats with debris & cargo in foreground further ship at sea 14" x 10"

453. Gilt Framed Watercolour of Rocky Beachscape, 3 figures launching Rowboat in foreground, 7 sailing boats in background signed & dated T J Watson 1884, 20" x 13.5" (as illustrated) Titled 'From the Foot of Beachy Head - Sunset'
<u>NOTE</u> Re Thomas J Watson (1847 - 1912) Exhibited RA 1871 to 1903 23 times, RWS 77 times. Brother in Law of Myles Birket Foster, Recorded in Benezit

454. Unframed Oil on Canvas Early Morning Seascape, 3 Men launching boat, young girl & boy playing with old anchor on beach 50" x 30"

455. Oil on Canvas of 3 Farm Horses drinking at Wayside Stream, Workman astride one, Church & Landscape in background signed T Smythe (as illustrated) 30" x 22"

456. Framed Oil on Board of Village Street Scene with Cottages, Road through Stone Arch signed & dated A E White 1901, 12" x 9"

457. Framed Watercolour of Cottages & Lane signed R H Graves, 25" x 20.5"

458. Pair Scottish Loch coloured Prints & Still Life coloured Print

459. Pair W B Watson Coloured Prints of Cornish Coast Beachscapes

460. Ornate Gilt Framed Painting on Firenze Porcelain in Italian Style with Mother & Child overlooked by Cherubic Figure 4.5" diameter

461. Framed Ink & Watercolour entitled 'Old Buildings' Riverside Boston, signed & dated W H Smith '45, 8" x 10"

462. Framed Watercolour by John Bardell of Mexican Village Scene signed with Initials 29.5" x 22"

463.

464.

465.

FURNITURE

466. Early Victorian Mahogany Toilet Mirror

467. Ornate Cut & Bevelled Gilt Framed Wall Mirror

468. Square Wall Mirror

469. 19th Century Elm Chest of 5 Drawers with Brass Drop Handles

470. Early Victorian Chest of 4 Graduated Drawers with turned handles & bracket feet

471. Victorian Mahogany Chest of 3 Long and 2 Short Drawers turned handles and feet

472. Victorian Mahogany Bowfront Chest of 3 long & 2 short drawers turned handles & splay feet

473. Queen Anne Walnut Chest of 3 long & 2 short drawers with brass swan neck handles and bun feet

474. William IV Mahogany Chest of 3 long & 2 short drawers with turned handles and shaped apron

475. Compact Georgian Oak Chest of 22 x 4 Short Drawers and two shallow drawers on bracket feet with brass drop handles

476. Georgian Mahogany Chest of 3 long & 2 short drawers with brass drop handles & on bracket feet

477. Narrow Edwardian China Display Cabinet

478. Late Victorian Walnut Bankers Desk (as illustrated)

479. Edwardian Walnut Stationery Cabinet with tambour front

480. Bowfront Mahogany Display Cabinet with ball & claw feet

481. Edwardian Inlaid Mahogany Dressing Table

482. Georgian Oak Stickstand with Lion Mask Handles

483. Edwardian String Inlaid Mahogany Jardinier Stand

484. Georgian Oak Hanging Corner Cupboard

485. Fine Edwardian Inlaid Satinwood Bowfront Corner Display Cabinet with swan neck pediment and undershelf (as illustrated)

486. Victorian Marbletop Demi Lune Washstand with Mahogany Base

487. George III Feathered Mahogany Traytop Cabinet

488. Sheraton Period Mahogany Bowfront Sideboard with 2 large drawers flanking further drawer and fine tamboured compartment on square taper legs terminating with spade feet 106cm wide (as illustrated)

489. Regency Mahogany Hanging Shelves

490. Ornate 19th Century Flame Mahogany Gothic Revival 2 Pedestal Sideboard with profusely carved and applied decorations (as illustrated)

491. Victorian Inlaid Walnut 3 Tier Whatnot

492. Victorian Mahogany Towel Horse

493. 5 Rush Seated Fruitwood Country Style Chairs

494. Set of 6 Edwardian Dining Chairs (inc 2 Carvers)

495. French 2 Seater Boudoir Sofa (as illustrated)

496. Pair Edwardian Mahogany Bedroom Chairs with pierced splats and cabriole legs

497. Edwardian Walnut Gateback Nursing Chair

498. Edwardian Mahogany Shieldback Elbow Chair

499. Edwardian Black Laquered 7 Piece Salon Suite inc 4 highback chairs, 2 tub chairs and curved end chaise longue

500. Set 6 19th Century Oak Panelback Rush Seated Dining Chairs (inc 2 Carvers)

501. Pair Edwardian Inlaid Mahogany Corner Chairs with X Stretchers

502. Late Victorian Walnut Ladies Open Armchair

503. Pair Regency Style Dining Chairs with brass inlay

504. 19th Century Smokers Bow Chair

505. 19th Century Smokers Bow Chair

506. Pair Victorian Carved Oak Hall Chairs with Barleytwist Supports

507. Set of 4 Edwardian Walnut Dining Chairs

508. William IV Mahogany Dining Chairs with pierced splat

509. Victorian Carved Oak Shieldback Hall Chair

511. Green Dralon Upholstered Prieu-Dieu Chair

512. Ornate Pierced Carved Back 17th Century Style Chair with tapestry seat

513. Shield back Mahogany Hall Chair

514. Shield back Mahogany Hall Chair

515. Regency Mahogany Dining Table with 2 extension leaves

516. Georgian Mahogany Pedestal Tripod Table

517. Victorian Marquetry Inlaid Shaped Writing Table with pentray and ink bottles, 2 pedestal base carved and turned with similar stretcher (as illustrated)

518. Early 19th Century Mahogany Barleytwist Pedestal Tripod Table with Circular Top

519. Georgian Mahogany Gateleg Table on square legs with brass castors

520. Georgian Oak Sidetable with single drawer brass handles and square legs

521. Georgian Oak Snap-Top Table on turned pedestal tripod base

522. Edwardian Envelope Folding Cardtable with undershelf

523. Victorian Walnut Sutherland Table (as illustrated)

524. George II Mahogany 2 drawer Sidetable with brass swan neck handles & square taper legs

525. Early 19th Century Mahogany Hanging Corner Wall Cabinet with Dentil Cornice, panelled doors & shaped shelves

526. Late Victorian Mahogany Bedroom Pair of Triple Wardrobe having 2 mirrored doors over 4 drawers & cupboard base and dressing chest (as illustrated)

527. Pair Queen Anne Style Repro Mahogany Bedside Cabinets

528. Fine North Welsh Dresser with 3 drawer base having 3 false drawers below and 2 cupboards, rack over has unusually complex dentil frieze & moulded top cornice (as illustrated)

529. Tall 19th Century Gothic Influence Library Bookcase (as illustrated on front cover)

530. Small Victorian Mahogany Oval Tip Top Breakfast Table with turned pedestal over Quatrepod base

531. Victorian Marquetry Inlaid Walnut Work/Games Table on trumpet with tripod base

532. Edwardian Mahogany Pembroke Table by Russell Broadway

533. Afghan Rug c8' x 4'

534. Blue Ground Persian Style Rug 6' x 4'

535. Cream Ground Chinese Style Rug 6' x 4'

536. Red Ground Eastern Style Rug 7'8 x 5'7

537. Red Ground Wilton Patterned Rug 7'8 x 5'7

538. Large Eastern Carpet Square

539. Chinoisserie decorated Standard Lamp

540. 19th Century Padouk Stand with marble inset top,claw & ball feet, ornately carved frieze & knees of gentle cabriole legs

541. Fine Regency Inlaid Mahogany Breakfast Sideboard, Bowfront centre drawer flanked by cupboards housing small drawers,lion mask handles (as illustrated)

542. Bowfront Regency Style Sideboard with centre drawer flanked by cupboards & on square tapering legs

543. Oak Sideboard by Waring & Gillows, 2 centre drawers flanked by cupboards & with open base

544. Mahogany Pedestal Table with Birdcage Top and Tripod Base

545. Mahogany Palm Stand

548. Mahogany Palm Stand

547. Set of 6 Edwardian Oak Dining Chairs,Burgundy Dralon Upholstered

548. Repro Mahogany Cased Music Centre in Campaign Style

549. Satinwood Chest of 3 long & 2 short drawers

550. Regency Mahogany Chest of 3 long & 2 short drawers with splay feet, oyster veneer top & brass handles

551. Edwardian Carved Oak Dresser Base

552. Late Victorian Mahogany Washstand

553. Victorian Mahogany Marbletop Washstand

554. Edwardian Oak Students Rolltop Desk with 3 side drawer base

555. Georgian Elm Fall Flap Dining Table on square legs 163 x 100cm max

556. Victorian Mahogany Folding Tea Table with scalloped freize

557. Victorian Pine Traytop Chest

558. American Mahogany Reed Organ Harmonium 'The Peerless Organ'

559. Queen Anne Style Mahogany Rocking Chair

560. Blue Stripe Gilt Chaise Longue

561. Knoll Style 3 Piece Suite

562. Compact Victorian Mahogany Chest of 2 long & 2 short drawers

563. Inlaid Edwardian Corner Chair

564. Invalid Chair

565. Chippendale Style Dwarf Bookcase on cabriole legs

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