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Fine Art & Furniture

Bourne Auction Rooms

Antique and Reproduction Furniture

Pictures, Jewellery Silver, Ceramics Works of Art & Collectors' Items

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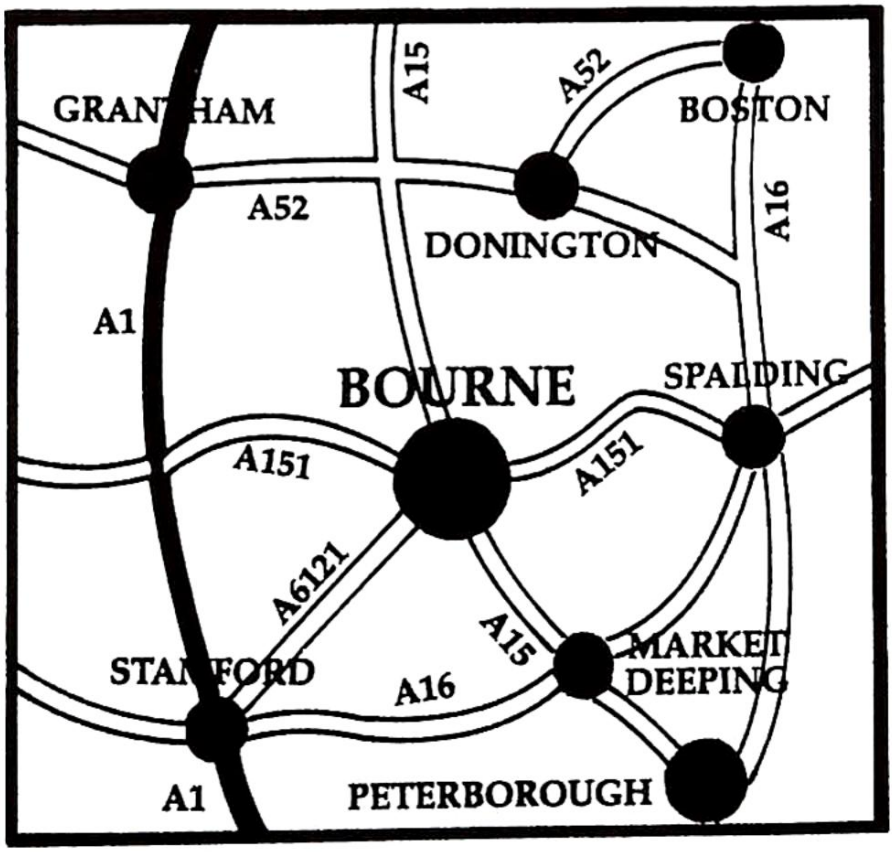
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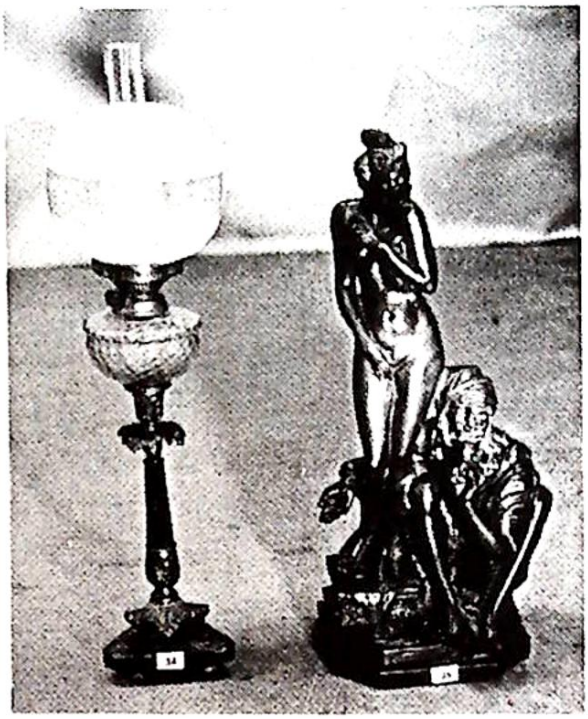
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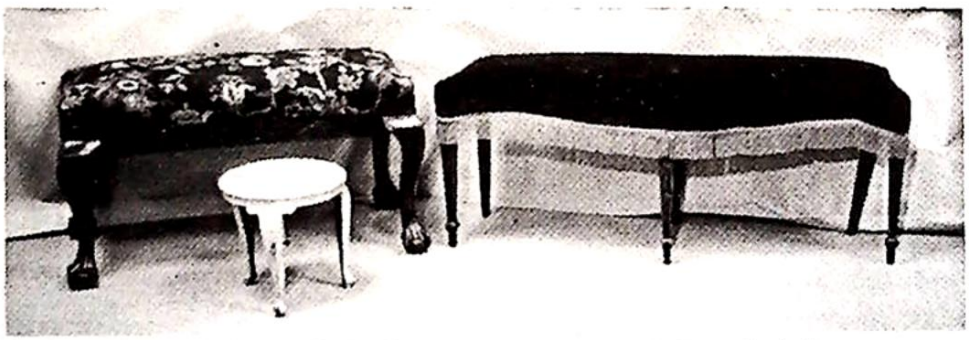


LOT 321



LOT 34 LOT 35

LOT 317



LOT 316 LOT 318



LOT 352



LOT 356



Lot 161 Lot 162



Lot 163 Lot 164

LOTTED CATALOGUE OF AUCTION SALE OF

ANTIQUES

Commencing 10am

THURSDAY 24th JANUARY, 1991

at Bourne Auction Rooms

VIEWING : Wednesday 2.30pm to 7.30pm

SALE DAY : 9am to 10am

TERMS : Cash - Cheques by Arrangement Only

REFRESHMENTS AVAILABLE

Bourne Auction Rooms

Spalding Road Bourne PE10 9LE Tel: (0778) 422686 Fax: (0778) 425726

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1. **Gold and Silver**

   Articles – Foreign or English – which do not appear to carry a hallmark but which would have been described as gold or silver prior to restrictions imposed by the Hallmarking Act 1973, are now described as gold or silver coloured metal or white metal, as appropriate.

2. **Books and Other Printed Material**

   These are not sold subject to collation: and intending purchasers should satisfy themselves as to completeness or otherwise, as they are sold as viewed and are not returnable.

3. **Pictures, Bronzes, etc.**

   Lots described as signed by and/or catalogued by reference to the forename(s) and surname are in our opinion, the work of that particular artist.

   Any other descriptions are given without warranty or guarantee and imply purchasers must act upon their own judgement of such other lots.

IMPERFECTIONS NOT STATED

MISCELLANEA

1. Black and Red Laquer Box and Contents being Costume Jewellery

2. A Late Georgian Mahogany Caddy lined as Workbox,Brass Handle & Escutcheon

3. A Rectangular Papier Mache Box, black ground & painted with flowers and edged in gold

4. A Mid Victorian Domed Chest shaped Box covered in red leather,brass fittings & decorations containing 2 square scent bottles (perfect)

5. A Pair of 19th Century Oriental Carved Hardwood Figures of Buddist Monks 9 1/2" high

6. Hardwood Console Shelf supported by a Carving of a Golden Eagle 13"

7. A Small 19th Century Hardwood Carving of a Mans Head 5 1/2"

8. A 15 Piece Ebony Dressing Table Set

9. An Early Victorian Sampler in a Burr Maple Frame 'ANN BLACKBURN AGED 12' dated 1843, 8" x 12 1/2"

10. A Pair of Brass & Leather Binoculars bearing name of Jummele Marine (leather case AF)

11. A Porcelain Headed German Doll, Composite Body, Good Condition,Not Original Clothes, 16" tall

12. A Small Coloured Doll,Composite Head & Body, 11" tall

13. 50 Wills Garden Life Cigarette Cards

14. A Cigarette Card Album containing approximately 600 cards, some sets (loose inset)

15. A Cigarette Card Album containing approximately 250 cards and further album 1937 Coronation

16. An Album of Cigarette Cards containing mainly Kensitas Silks

17. A good selection of Cigarette Cards

18. Dalziel's Illustrated Goldsmith 1865

19. Wind Tale illustrated by Dulac, Jane Eyre (1922) illustrated by Dulac and 2 Childrens Books - The Wild Life of our Land and The Young Observers

20. 3 Golf Woods - 1 Walnut & 2 Rosewood

21. 2 Golf Irons,Etc

22. An Oriental Paper Parasol with a Bamboo Handle

23. An Edwardian Parasol, cream linen with green & tan design

24. An Edwardian Parasol in Royal blue cotton edged with a deep silk satin ribbon

25. An Edwardian Parasol in dark green silk edged with a dark lime ribbon and on a very elaborate ivory & bone handle (AF)

26. A Victorian Rectangular Cast Iron Trivet 9" long 5" wide

27. A Late Victorian Tin Lined Copper Jelly Mould 7"

28. A Late Georgian Copper Pot with Iron Swing over Handle 7 1/2" deep 9" diameter & Stamped TL & JG

29. A Victorian Copper Pan with Cast Iron Handle Stamped La Menagere Paris

30. Brass Corinthian Column Candlestick on a stepped square base 11"

31. A Pair of Victorian Brass Spun Base Candlesticks 10 1/4" high (some repair)

32. A Pair of Brass Candlestick on Circular Bases 9 1/2" high

33. A Stuffed Fox carrying Prey, set in a Glass Case

34. A French Empire Style Metal & Gilt Metal Candlestick on Paw Feet & Marble Base, made into an Oil Lamp 30" high (as illustrated)

35. A Large Bronzed Figure of an Eastern Slave Trader Selling a Young Girl 26 1/2" high (as illustrated)

36. A Late Victorian Copper Kettle with Acorn Finial

37. An Early Victorian Rectangular Pierced Brass Trivet

38.

39.

40. A Victorian Tin Coal Vase on Elaborate Cast Feet & Handles (handle missing from cover)

41. Pair of Brass and Iron Fire Dogs

42. A 1940's Dolls Pram 'Swallow'

43. Two 3 Brass Martingales

44. Two 3 Brass Martingales

45. Small Brass Lock,Buckle & 2 Miniature Brasses

46. 9 Assorted Horse & Pony Brasses

47. Pair Shield within double ring pierced border pressed Horsebrasses

48. Royal Heart Horsebrasses & 13 Horse Face Horsebrass

49. Star & Crescent Horsebrass and pressed & embossed Horsebrass of Horseshead within Horseshoe

50. Concentric Boss Horsebrass & similar Belt Adornment

51. Pair Pierced Border Horsebrasses with Target Porcelain & on Leather with Buckles (as illustrated)

52. 3 Star Crescent Horsebrasses on Leather Martingale with Cast Horsebrass of Horsehead within Horseshoe,Buckles,Etc (as illustrated)

53. Pair Star & Crescent Horsebrasses and Pressed & Embossed Horsebrass of Horseshead within Horseshoe (as illustrated)

54. Pierced Border Horsebrass with Cobalt Blue Glass (as illustrated)

55. Edward VII God Save The King Horsebrass with embossed Portrait centre (as illustrated)

56. Pair Triple Horseshoe within Horseshoe Frame Horsebrasses (as illustrated)

57. Pair Pony Head within Horseshoe Frame Horsebrasses on Leather with Buckle (as illustrated)

58. Unusual Heart & Diamond Pierced Horsebrass with shaped border (as illustrated)

59. 3 Graduated Copper Bull Rings (as illustrated)

60. A Plain Sheffield Plated Candlestick on a circular foot having a gadrooned border

61. A Large Pair of Continental Silver Plated Candlesticks on circular bases and with Silver Mounts, some repair

62. A Walker & Hall 3 Piece Silver Plated Teaset

63. A Silver Plated 3 Arm Posy Holder

64. A Pair of Georgian Style Sugar or Sweet Baskets of Oval Form on Stands both having Glass Liners

65. A Pair of Circular Georgian Style Silver Plated Salts each on 3 feet having gadrooned border & embossed possibly Elkington

66. Most Unusual Silver Plated Cake or Dessert Basket,plain stand supporting very decorative dish,centre panel being embossed with horses,cherubs,male & female figures entwined

67. 3 Framed Daguerreotypes in dark ornately embossed frames

68. 2 Framed Daguerreotypes in light ornately embossed frames

69. A Small Oriental Cloisonne Lidded Box

70. A Victorian Silver Mounted Stag Horn & Ivory Handled Paper Knife by Samuel Morden, Dated 1881

71. AN RAC Motor Cycle Badge CZ102672

72. A Filigree Ivory Fan (AF) and an Ivory and Silk Fan painted with Lily of the Valley in original box (AF)

73. A Papier Mache Postcard Album Cover decorated with Mother of Pearl and Abalone Shell, some damage

74. A Papier Mache Basket Gilt decorated and inlaid with Mother of Pearl & Abalone Shell and a Gilt Metal Swing Handle in the form of two snakes 10 1/2" in length

75. A Rectangular Tortoiseshell Box inlaid with Silver Wire and Mother of Pearl worked in birds and flora 6" x 4"

76. A Wood and Metal Painted Model of a Tug 'Condor' 2'6" in length

77. A Large Envelope of Old Photographs

78. Qty of Linen inc Small Damask Tablecloth

79. Qty of Linen inc Small Damask Tablecloth

80. Qty of Gentlemens Clothing

81. 3 Leather Suitcases (1 AF)

82. A Bowler Hat

83.

84 - 90 Spare Lots

91. A Sectional Ivory Figure of a Japanese Barefoot Old Man,wearing short wrap with tied waist belt, carrying a Fishing Basket in one hand and a stick in the other,on a Hardwood base, 8" high (as illustrated)

92. An Ivory Model of a Pagoda Type Building,centre section in form of window opening to reveal Buddha type male figure,ornate panels of foliage, 13" high (as illustrated)

93. A Sectional Ivory Group of a Japanese Man and Boy, the man is carrying a staff and has a basket on his back, 7 1/2" high (as illustrated)

94. A Sectional Ivory Group of a Man & Child, both wearing fine robes,the child standing on a tree stump table, 6 1/2" high (as illustrated)

95. Signed Japanese Ivory Netsuke, Man wearing Kimono & Cap with fan sitting beside wooden box,lid sliding open to reveal two Noh Play Masks

96. Signed Japanese Ivory Netsuke of Small Rough Hair Dog with Puppy

97. Signed Japanese Ivory Netsuke of Double Sided Group of a 9 Play Masks

98. Japanese Netsuke in form of Kimono attired Old Man standing on the back of a Giant Frog

99.

100.

CHINA & GLASS

101. A Minton 'Poonah' Pattern Dinner Plate, white ground decorated in pink,green & turquoise and a Coalport Bread & Butter Plate decorated with foliage

102. An Alfred Meakin Willow Pattern Dinner Plate and a Foley China Dinner Plate painted with floral sprays

103. A Royal Doulton Wall Plate Transfer Printed with a Sun Set (D3416) impressed 11-23 and a further Royal Doulton Wall Plate Transfer Printed Scene (D6309)

104. A Good Pair of Carltonware Chrysanthemum Pattern Wall Plates

105. A Ridgeway Fruit Bowl, brown ground, silver lustre rim,with 4 Coaching Scenes, 8" diameter, c1920 - 1930

106. An Athlo Ware Jug, brown ground, silver lustre rim with scene "Mr Pickwick arrives at Muggleton" 6 1/2" M & M England

107. A Pale Green Relief Moulded Stoneware Jug decorated with ears of wheat 8" impressed T

108. A Royal Crown Derby Teapot, white ground decorated with floral sprays (Derby Posies)

109. A Limoges 14 Piece Dessert Service comprising of 9 plates & 2 low comports each decorated with flowers and a blush border on an ivory ground, some gilding rubbed,some pieces slightly AF

110. A Royal Doulton Vase 11 1/2" high (AF) and a Royal Doulton Jug embossed & beaded decorated handle (AF) 6 1/4"

111. A Japanese Satsuma Vase decorated with figures in a landscape,elephant mask handles 9 1/2"

112. Small Tureen & Cover, an Oval Stand & 3 Dishes believed Chamberlain Worcester decorated with green & gold leaves, gilt rims mostly AF

113. A Copeland Spode Part Dinner Service in blue & white Mandarin Pattern comprising of 2 covered vegetable dishes,2 sauce tureens & stands (one minus cover),12 soup plates,8 dinner plates, 4 fish plates,6 side plates & 1 oval meat plate

114. 2 Asiatic Pheasant Meat Dishes one stamped B & L England

115. A Large Pair of Blue & White Transfer Printed Willow Pattern Meat Dishes both Stamped 14, 16 1/2" length

116. A Blue & White Transfer Printed Willow Pattern Vegetable Dish (size 8) 10 1/2" length

117. An Oval Green Transfer Printed Meat Dish 15 1/2" length

118. A Large Jug and Bowl,2 Chamberpots,Soap Dish and Cover, and a Toothbrush Box & Cover,Black Transfer Printed made by W & H Osborne

119. White Ground Comport decorated with lemon & grey, possibly Ridgeway

120. Plate by Couldon, England, blue & gilt border & central emblem in gold reads 'SOBRAON AFGHANISTAN RAJPUTS 1879-1880' and 1937 Coronation Ashtray

121. A Saucer Dish by Minton impressed mark 1880 hand painted rural scene and signed & dated F Hawksley 81, 10" diameter

122. Doulton Lambeth Tin Glazed Charger,Centre Panel of a naked child with blue & yellow border on a buff ground signed E h, painted mark on back 'Doulton 4C Lambeth' 12" diameter

123. A Pair of Wiltonware Baluster Shaped Vases & Covers having a blue speckled ground with heavily gilded Oriental scenes both AF 17" high

124. Royal Doulton Merryweather Pattern Part Dinner Service comprising of 1 large & 1 small meat dish,gravy boat,2 cover vegetable dishes,12 dinner plates & 6 side plates

125. A White Porcelain Figure of a Woman and her Baby riding a goat laiden with baskets, Blue Derby, Mark AF

126. A Yellow Ground Japanese Vase embossed in gold & red with birds & flora 12" high

127. An Art Nouveau Green & Blue Stoneware Vase with gilt metal mounts 4 3/4" high

128. 2 Tin Glazed Earthenware Bowls in Shades of Blue & Green

129. Pair of Rectangular Porcelain Plates decorated with Chantilly sprigs, some crazing and gilding rubbed possibly Coalport

130. An Early Victorian Ironstone China Plate decorated in rust,blue & gold

131. A Nice Pair of Rectangular Earthenware Leaf pattern Dishes in green,pink & yellow

132. A Good Pair of Mid 19th Century Continental Porcelain 3 Branch Candleabra in the form of cherubs standing under a rustic arbour 14" high

133. A Large Cylindrical Mug Stamped Wedgewood c1800, sparse floral decoration in rust,blue & gold

134. A Barr Flight & Barr salmon ground Cream Jug, nicely gilded impressed mark 1807-1813

135. A Spode Coffee Can c1800, painted in blue,rust & gold (good condition)

136. A Spode Coffee Can c1800, painted in blue,rust & gold (good condition)

137. A Graingers Worcester Moulded Body Cabinet Plate, hand painted scene, Barnard Castle c1900

138. A Superb 53 Piece Part Dinner Service Adams Indian Tree Pattern, comprising of a soup tureen,2 coved dishes,gravy boat,4 oval meat dishes,12 dinner plates,12 soup plates,12 dessert plates & 9 side plates

139. A Part Armorial Dinner Service comprising of sauce tureen & cover, large tureen & cover,covered dish (AF),6 soup dishes & 7 various plates,white ground,deep blue border gilt rim bearing the emblem of a Styalised Goat or Deer and the words Vinat Veritas

140. 7 Breakfast Cups, 5 Saucers,6 Side Plates and a Sugar Bowl all in Copeland Spode Italian

141. 3 Copeland Spode Italian Plates different shapes & sizes

142. A Shallow Fluted Dish Royal Goronaware Transfer Printed Pattern Rosetta 11" diameter

143. A Blue Ground Porcelain Garniture Clock Set Painted Panels of Classical Scenes edged in gold

144. A Large Pair of Black & White Staffordshire Dogs 13 1/2" high

145. A Staffordshire Flatback Figure of a Boy & Girl with Dog (some damage) 13 1/2" high

146. A Staffordshire Flatback Figure of a boy with his arm around a girl carrying a basket of fruit 12" high

147. An 18th Century Delftware Plate possibly Bristol (AF) 10 1/2" diameter

148. A Bristol Coffee Cup c1770 paintedd with sparse floral sprigs in polychrome colours

149. A Bristol Coffee Cup, blue cross mark and the number 16, painted with floral swags in polychrome colours

150. A Champions Bristol Hard Paste Porcelain Coffee Cup impressed basket type body,painted with garlands of flowers,polychrome colours, Ex Trapnell Collection

151.

152.

153.

154.

155 - 159 Spare Lots

160. A Fabulous Swansea Dessert Plate c1810 painted with sprays of garden flowers and a dentil gilt rim (mint condition) (as illustrated)

162. A Swansea Cup, translucent body painted with sprays of flowers (as illustrated)

163. A Superb Barr Flight & Barr Worcester Saucer Dish painted by William Bilingsley, sprays of pink roses & thistles, c1805 (as illustrated)

164. A Superb Bristol Hard Paste Porcelain Tea Bowl & Saucer of Ogee outline painted with floral swags in polychrome colours through gold loops,blue cross mark (mint condition) (as illustrated)

165. A Nice Pair of Derby 2 Handled Vases, painted with superb borders of flowers on a black ground possibly by Edward Withers, red mark, 9 1/2" high

166. A Small First Period Worcester Sparrow Beak Jug painted with roses in polychrome colours

167.

168.

169.

170. A Cut & Etched Goblet, Star Cut Base

171. An Early Victorian Claret Jug (Stopper Missing)

172. A Brown Glass Wine Flagon with loop handle 7 1/2" high

173. A Fine Set of 3 Amber Glass Spirit Flagons with loop handles,metal mounts and cork/metal stoppers 8" high

174. An Art Nouveau Style Pressed Glass Comport having a frosted bowl supported by a hand holding the centre column

175. A Small Georgian Liqueur Decanter,Stopper not original

176. A Crystal Goblet on a conical foot 8 1/2" high

177. A Late Georgian Bristol Blue Mallet Shaped Decanter having a cork & plated stopper 10" high

178.

179.

180.

181 - 200 Spare Lots

SILVER

201. 3 Silver Napkin Rings, 2 Birmingham Assay & 1 Chester

202. A Silver Handled Shoehorn, Birmingham Assay & Silver Thimble in Box,Birmingham 1900

203. A Small Cut Glass Scent Bottle with a Silver Band,and a further Scent Bottle with a Silver & Enamel Top,Birmingham Assay

204. 2 Pairs of Silver Sugar Tongs, one Sheffield Assay 1899

205. A Silver Curb Link Watch Chain,every link stamped, 60g

206. A William IV Silver Serving Spoon,London 1835 bears the Makers Mark of John,Henry & Charles Lias, 80g

207. A Pair of Early Victorian Silver Serving Spoons,London 1840, 160g

208. 10 Late Victorian Dessert Spoons, Sheffield 1899 Makers Mark H W, c510g

209. A Late Victorian Cut Glass Scent Flask with a Silver Top,Birmingham 1894

210. An Early Victorian Butter Knife having a Silver Blade and a Moss Agate Handle,Birmingham 1853 Makers Initials H & T

211. An Unusual Silver Table Centre Candle Holder,Sheffield 1877

212. A Most Attractive Art Nouveau Photograph Frame embossed with fruiting vines,Birmingham Assay 1903, Photo Size 5 1/2 x 3 1/2

213. A 3 Piece Art Deco Dressing Table Set comprising a Hand Mirror,Hair and Clothes Brush,Enamel Backs in Pastel Shades,Birmingham Assay

214. A 6 Piece Art Nouveau Dressing Table Set comprising Pair of Hair Brushes,Pair of Clothes Brushes, a Comb & Hand Mirror embossed with masks & birds,all stamped Birmingham 1926 Makers Mark H & M

215. 2 Victorian Mustard Spoons, London 1852 & 1854

216. A Silver and Blue Enamel Backed Hand Mirror & 2 Brushes, Birmingham Assay

217. A Nice Victorian Rectangular Silver Buckle

218. A Sterling Silver Engine Propelling Pencil and a further Propelling Pencil/Pen

219. Silver Baby Rattle, Teething Ring and a Base Metal Chocolate Mould in the form of a Baby

220. Silver Thimble, London Assay,Makers Mark C M

JEWELLERY

221. Pair of 9ct Garnet Drop Earrings,Pair of 9ct Creole & 2 Pairs of Silver Clip-On Earrings

222. An 18ct Gold Amethyst Dress Ring

223. A 9ct Gold Brooch Set with a Single Sapphire

224. A Pair of 9ct Gold and Moss Agate Earrings each set with a single Diamond

225. A 14ct Gold Ruby Cluster Ring

226. A 9ct Gold Garnet Cluster Dress Ring

227. A 9ct Gold Gypsy Ring Set with 3 Amethysts

228. A 9ct Gold Victorian Style Ring Set with Cultured Pearls

229. A 9ct Gold Flowerhead Cluster Ring set with 30 Rubies and 6 Diamonds

230. A 9ct Gold Victorian Style Ring Set with Sapphires & Cultured Pearls

231. A 9ct Gold Ring set with 5 Turquoise Stones

232. A 9ct Gold Dress Ring Set with a Cabachon Turquoise

233. A Platinum Wedding Band

234. Art Deco Dress Clip & Pendant

235. A Large 9ct Gold Dress Ring Set with Smokey Quartz

236. A Large 9ct Gold Dress Ring Set with a Single Stone

237. A 14ct Dress Ring Set with a large Cabachon Tigers Eye

238. An Edwardian 18ct Gold Ring Sett with Diamonds (one stone missing)

239. A Modern Cluster Ring Set with Emeralds and Diamonds

240. A 14K Gold Propelling Pencil Stamped Tiffany & Co

241. An Engine Turned 9ct Gold Propelling Pencil

242. A Gold Coloured Metal Propelling Pencil with a carved stone seal at one end

243. A 9ct Gold Lead Case

244. A Ladies 9ct Dress Ring Set with a Green Stone

245. A Blue Paste Buckle Set in Silver Coloured Metal and a green paste Buckle also set in Silver Coloured Metal (possibly French)

246. A Cameo Brooch Set in Pinchbeck

247. A Paste Set Evening Necklet and Matching Bracelet

248. A 9ct Gold 3 Stone Diamond Ring

249. A Small 18ct Gold and Platinium Set Solitaire Ring

250. A Gold Sapphire Ring flanking Diamond chips (AF)

251. A 9ct Gold Garnet Ring

252. A Thin Platinium Wedding Band

253. A 9ct Gold Victorian Style Citrene & Diamond Dress Ring

254. A Pair of 9ct Gold Victorian Style Citrene & Diamond Earrings

255. A Victorian 9ct Gold Fob Winder Set with Bloodstone & Onyx

256.

257.

258. A Beauty in Victorian Gold Mounted Shell Cameo 'Dante & Beatrice'

259. An 18ct Gold Diamond & Sapphire Cluster Ring

260. Gents Sapphire & Diamond Ring

261. A Most Unusual 1950's Style Ring of 3 pear shaped Sapphires worked with scrolls of white gold and Diamonds (one diamond missing)

262. Matching Bracelet and Ring of Twisted 9ct Gold Wire each set with 2 half crescents of Diamonds

263. 9ct Gold Ladies Wrist Watch on a 9ct Gold Expanding Bracelet

264. A Single String of Jade Beads and Matching Drop Earrings (AF)

265. A Victorian Gold and Diamond Stickpin

266. A Victorian 14ct Gold Box Link Neckchain 22" length

267. A 9ct Gold Medal Commemorating The Queens Silver Jubilee

268. A Silver Half Fluted Muffin/Dish Cover Dated 1913, 6 3/4oz

269. An Art Nouveau Silver Bowl, Dated 1908

269A. A Silver Pedestal Sugar Bowl, Dated 1928

CLOCKS & WATCHES

270. A Silver Fob Watch 'Improved Patent' London Assay

271. A Silver Full Hunter Pocket Watch, Birmingham Assay 1905

272. A Small Pair Cased Silver Pocket Watch, London Assay, Makers Mark D L

273. A Silver Fob Watch, Reliable Trade Mark, Birmingham Assay

274. A Silver Pair Cased Verge Pocket Watch by William Budge Collington 1856 (working order)

275. Winegarten Railway Regulator Bishopgate,London

276. A Waltham Gold Plated Full Hunter Pocket Watch

277. A 9ct Gold Fob Watch c1900 by Thomas Russell (Liverpool)

278. A Small Brass Cased Timepiece

279. A Small Brass Carriage Timepiec made in France

280. A Brass Carriage Timepiece Mappin & Webb, London, Movement Stamped R & Co made in Paris

281. A Mahogany Case American Mantel Clock

282. A Rosewood Banjo Barometer with painted decoration and scroll top

283. A Rosewood 4 Dial Barometer with Mother of Pearl Inlay and Onion Top

284. A Superb 18th Century Walnut & Marquetry Longcase Clock, inlaid with birds,flora,cherubs & classical urns,the hood having pillared columns and a stepped cornice,square brass dial ,87 1/2" high (needs some attention) (as illustrated)

285.

ART

286. A Pair of Gilt Framed Oils on Canvas of Landscapes with Rocky Stream both signed A Elsworth 13 1/2" x 9"

287. An Unframed Oil on Canvas of Cattle,Sheep & Goats grazing on Coastal Grassland 36" x 26"

288. A Framed Oil on Canvas of Hanging Game, a Hare and a Brace of Pheasants 23" x 11"

289. An Unframed Oil on Canvas of a Continental Scene, Village on a hillside and lake in the foreground indistinctly signed and dated 1971, 23 1/2" x 29"

290. A Gilt Framed Watercolour of Beachscape with Cottages and Trees near the waters edge bears signature Frederick J Knowles 20" x 30" (relined)

291. A Large Gilt Framed Oil on Canvas of a Coastal View, some repair 23 1/4" x 35"

292. A Gilt Framed Watercolour of a Mountainous Lakeside Scene, shrubs,rocks & a figure in the foreground, Titled 'Evening in the Highlands' bears the signature W L Leitch 18, 6 3/4" x 12 1/4"

293. Panel in Dutch 17th Century Style of a Lady inspecting a carved figure in a carpentry workshop with apprentice 15 3/4" x 11 1/4"

294. A Framed Watercolour of Greatford Hall showing 3 people walking towards the Hall bears initials and date F P, July 1857, 5 1/2" x 9"

295. An Oil on Board of an Autumnal Scene of a Country Lane signed Arthur Peat, 11 1/2" x 9 1/2"

296. A Modern Gilt Framed Oil on Canvas of Vase of Flowers signed J M Sharples 13 1/2" x 10"

297. An Oil on Board of a Storm over the Sea with Gulls in Flight, bears signature Julius Oilson and dated 1920, 11 1/4" x 13 1/2"

298. A Framed Pencil Drawing of a Wooded Hillside with a building and figures in the foreground (possibly French) 11 1/2" x 13 1/2"

299. A Framed Watercolour of a South American Peasant standing in a landscape leaning on his staff with his bag on the ground, 12" x 10" in the style of Rodrigo Moynihan

300. A Framed Oil of a View of Trafalgar Square with St Martins and The National Gallery,people,buses & taxis in the foreground bears signature Steven Simms 14" x 19"

301. 2 Framed Coloured Prints - Stag Hunting 1 & 2 by Ormes

302. 2 Framed Coloured Prints - Fox Hunting 1 & 2 by Ormes

303. A Framed Coloured Engraving Entitled 'Feeding the Pigs' After Moreland by I R Smith 18" x 22"

304. A Framed Coloured Engraving Entitled 'The Public House Door' After Moreland by I R Smith 18" x 22"

305. A Framed Print of Children Playing Marbles,Cottage Landscape background

306. An Unframed Pencil & Colour Drawing of 4 Men Eating at a Table 14" x 18"

307. A Gilt Framed Portrait of a bearded Gentleman seated in his chair, bears the initials R M S 17 1/2" x 13 1/2"

308. Set of 4 Framed Hogarth Engravings

309. Set of 4 Framed Hogarth Engravings

310. Set of 4 Framed Hogarth Engravings

FURNITURE

311. A Set of Four 19th Century Oak & Elm Ladderback Chairs having turned front stretchers,plain legs & hoof feet,rush seats and a further similar Chair

312. A 19th Century Elm Seated Carver Chair on turned legs and a plain H stretcher

313. A Mid 19th Century Elm, Ash & Yew Childs Windsor Chair, 4 stick back with a pierced Yew splat on turned legs and a crinoline stretcher

314. A Good Set of Six Victorian Light Mahogany Dining Chairs having waisted backs, plain central splats and serpentine top rails overstuffed seats and on turned front legs

315. A Long Oak Bench on plain legs and stretchers (early 19th Century) 107" in length

316. A Small Circular Stool on slight cabriole legs being yellow painted and decorated with birds & flora 12" diameter (as illustrated)

317. A Mahogany Duet Stool in George II Style having cabriole legs and ball & claw feet, being upholstered in a blue ground tapestry type fabric 35" (as illustrated)

318. An Upholstered Serpentine Fronted Window Seat on fine tapering Rosewood legs decorated with fruiting vines and gilt borders 47" length (as illustrated)

319. A William IV Cameo Back Sofa in Walnut with some carving and fluting and on bulbous fluted legs (some damage to frame)

320. A Small Armchair on fluted Mahogany legs and upholstered in a cream ground floral linen

321. A Superb George I Style Wing Back Armchair on 4 cabriole legs upholstered in a blue ground linen decorated with birds & flora (as illustrated)

322. An Edwardian Wingback Armchair on square Mahogany legs and plain stretchers the whole being upholstered in green dralon and a green ground linen print

323. A Most Impressive George I Style Wingback Armchair upholstered in red hide the whole being on dwarf mahogany ornately carved cabriole legs with large ball & claw feet

324. A Mid 19th Century French Style Cameo Back Salon Chair on Cabriole Legs with carved knees, the arms worked in leaves & 'C' Scrolls, the whole being overpainted in cream & gilt

325. A Small George II Style Wingback 2 Seater Sofa on Mahogany Cabriole Legs with shell carved knees and on pad feet

326. A Mahogany Framed Bergere Style 3 Piece Suite with a gadrooned border on dwarf cabriole legs and ball & claw feet,the whole being upholstered in a pink sculptured dralon

327. A Ladies Armchair Upholstered in Green Dralon on Mahogany Cabriole Legs & Pad Feet

328. An Edwardian Oak Framed Chesterfield Settee on bulbous ring turned supports, upholstered in buttoned green dralon

329. A William IV Mahogany Armchair on bulbous fluted legs upholstered in green dralon

330. A Good Pair of Early Victorian Mahogany Hall Chairs with curved x centres to the backs surrounded by 'C' Scrolls, solid seats serpentine front rail and turned legs

331. A Pair of Chippendale Style Open Mahogany Armchairs, ornate pierced splat backs outswept arms and plain cabriole legs

332. A Very Ornate Garden Chair constructed principally of Horseshoes and Wrought Iron,painted white in Coachmans Seat Style

333. An Early Victorian Iron Garden Gate 34" x 36"

334.

335.

336.

337. An Edwardian Chaise Longue in Stained Beech on turned legs & casters upholstered in good dralon with roll cushion

338. A Regency Breakfront Mahogany Pedestal Card Table with Rosewood crossbanding, Quatrefoil base with scroll knees,brass paw feet with castors,ornate turned pedestal,applied beaded trim,Rosewood string inlay 3' wide x 1'6" deep (some trim & veneer pieces at Jewellery Counter)

339. Regency Manner Demi Lune Side Table Mahogany with Boxwood string inlay canted square legs with brass castors 3' wide x 1' 11" deep

340. A Small Victorian Mahogany Occasional Table with 19" diameter top,turned pedestal & trefoil base on bun feet (as illustrated)

341. An 18th Century Elm Fall Flap Dining Table on square tapering legs,narrow drawers,having turned knob 3´6" x 1´10" (ext to 5´1")

342. A William IV Circular Tip Top Mahogany Breakfast Table with octagonal tapering pedestal,petal shape collar over trefoil base having lion paw feet, top 3´5" diameter

343. Riley Mahogany 1/2 size Snooker Table with covering leaves converting to Dining Table 3´4" x 6´6" on slight cabriole legs having ball & claw feet, complete with scoreboard,balls,etc

344. An Early Victorian Mahogany Fall Flap Pembroke Style Dining Table on turned tapering legs 3´9" x 1´8" (ext to 5´4")

345. A William IV Extending Mahogany Dining Table on tapering fluted legs with brass castors 3´4" x 3´4" (ext to 4´9") (as illustrated)

346. A William IV Mahogany Dressing Table (converted spinette) with Rosewood crossbanding & string inlay,bevelled rectangular Mirror & on fine fluted legs having brass castors 5´6" wide x 2´1"

347. An Early Walnut Serpentine Front Marble Top Credenza with 3 Mirrored Doors,Carved Adornments,3 shelved cupboard sections,Mirror top having fruiting carved frame 4´6" wide max

348. A Large Late 18th Century Oak & Elm Coffer with 5 Panel Front & Back, 2 Panel Sides, 2/3 opening hinged top, on stile feet (repaired) 5´2" wide x 2´3" deep x 2´4" high

349. Heavy Carved Oak Single Bedstead with twin fielded panels to head & footboard, in 17th Century Style 3´3" wide

350. An George II Mahogany Chest of 3 long & 2 short drawers on bracket feet with later brass drop handles & escucheons 3´2" wide x 1´7" deep x 3´5" high

351. Fine Mid 19th Century Mahogany Dressing Table Mirror with Serpentine Front,lift flap base,turned supports to mirror and on bun feet

352. A Compact George II Crossbanded Mahogany Bachelors Chest of 2 long & 2 short drawers with brushing slide,brass swan neck drop handles, Ogee Feet with shaped apron 2´7" wide x 1´6" deep x 2´high (as illustrated)

353. A Late 18th Century Oak Chest of 3 long & 2 short drawers on bracket feet,brass drop handles,moulded border top 3´2" wide x 1´6" deep x 3´6" high

354. An Early 19th Century Mahogany D Shape Chest of 5 graduated drawers with turned Rosewood handles inset with Mother of Pearl 3´9" wide x 1´11" deep x 3´10" high

355. Compact Leather Inset Mahogany Kneehole Desk in George III Style, brass drop handles 3´11" wide x 1´11" deep

356. A George III Oak Bureau with fitted interior having pigeon holes & concealed drawers,4 graduated drawers with brass drop handles,on bracket feet 3´1" wide (as illustrated)

357. A Late Victorian Breakfront Dressing Chest, base having 2 wide & 2 narrow drawers with brass drop handles,flanked by open shelves,turned pillars on bun feet,central mirror to galleried top with small drawer & shelves,surmounted by 4 turned finials and shell inlaid top to mirror, 3´6" wide x 1´6" deep

358. A Victorian Mahogany Marble Top Washstand,half base open other half cupboard with drawer over,on shaped bracket feet, 3´1" wide x 1´7" deep x 2´6" high

359. A 17th Century Oak Chest of 4 Twin Fielded Panel Drawers having brass ring drop handles,panelled & carved sides & carved frieze 3´2" wide x 3´3" high x 1´10" deep

360. A Satinwood & Rosewood Crossbanded Mahogany Ladies Bureau, drawer base with brass ring handles & on square tapering legs,pigeon hole interior 2´ wide x 1´7" deep x 3´3" high

361. Georgian Mahogany Linen Chest of single long x 2 short drawers with brass drop handles & on bracket feet 4´3" wide x 2´3" deep x 2´10" high

362. Early Victorian Serpentine Front Dressing Table Mirror having white marble base and barleytwist supports to mirror

363. Late Victorian Mahogany Duchess Dressing Table,top having lift flap centre section flanked by ornately carved & scrolled brackets,drawer to serpentine front freize,fluted & turned supports over open base with recessed shelf 4´ wide

364. 3 Large Sections of Mahogany Panelling and matching Gate possibly from a chapel, 3 sections 84" length x 36" deep,gate 24" x 36" deep

365. A Mid 19th Century Arabesque Spelter garden Figure reclining on an embossed urn 34"

366. A George I Style Mahogany Stool on plain cabriole legs and pad feet with a drop - in tapestry seat

367. A Large Crossframe Giltwood Overmantel Mirror in the form of Bamboo,decorated with sprays of Laurel and a Laurel Wreath and Bow at the top (bevelled plate)

368. A Large Earthenware Planter in the form of a hollow tree trunk, sawn off branches providing holes for planting at various levels

369. A Decorative Brass Telescopic Standard Lamp with a beige ground floral shade

369A. A Silver Plated Table Lamp in the form of Palm Trees, cream shade with ostrich feather inset (as illustrated) 27" high

370. A Large Victorian Dinner Gong on an Arched Pollared Oak Stand

371. A Georgian Oak Chest on Chest, the upper section having 2 short & 3 long drawers and the base having 3 long drawers on a bracket base, the top having a moulded cornice,brass swan neck handles on elaborate plates with matching ecutcheons 68" high

372. A Victorian Feather Mahogany Serpentine Fronted Scotch Chest of 2 short & 3 long drawers canted corners with applied 'C' scrolls carving turned handles inlaid with Mother of Pearl & matching escutcheons 54" x 52" wide

373. A Tall Victorian Mahogany Shop Corner Display Cabinet, plain cornice & mirrored back, 104" high 34" wide

374. A Late Georgian Mahogany Linen Press,the cupboard top having a plain cornice & base of 2 short & 2 long drawers having turned handles, the whole on turned feet,88" high 46" wide

375. A Victorian Feather Mahogany Scotch Chest of 2 short & 4 long drawers having turned handles, canted corners with barleytwist decorative supports 54" high x 52" wide

376. A Most Impressive Late Victorian Mahogany Mirrorback Dresser having a cupboard base, containing a lead lined cellarette, the mirrored & panelled back having a carved cornice being supported by square Corinthian Columns 78" high 60" wide

377. A Brass & Iron Double Bed

378. A Nice Set of 6 Georgian Country Made Chairs in Elm & Fruitwood, having rush seats

379. A Georgian Mahogany Rectangular Snap Top Occasional Table on an outswept base

380. A Set of 4 Regency Rosewood Dining Chairs upholstered in coral pink damask

381. A Georgian Mahogany Pembroke Table, single drawer, on fine ring turned tapering legs

382. A Georgian Oak Chest of 2 short & 3 long drawers crossbanded in Mahogany with Boxwood string inlay and on bracket feet 40 1/2" x 22 3/4"

383. An Early 19th Century Mahogany Chest of 2 short & 3 long drawers crossband in Walnut,reeded and canted corners and on bracket feet 39 1/2" x 18 1/2"

384. An Early 19th Century Bow Fronted Walnut Chest of 2 short & 3 long drawers crossbanded in Walnut canted corners & inlay to the frieze

385. A Set of 8 Elm and Ash Lincolnshire Spindleback Windsor Chairs

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Saturday 26th January

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Further Similar Entries Invited

Thursday 21st February

Next Catalogued Sale of ANTIQUES

Further Entries Invited

NATIONWIDE ANGLIA COMMERCIAL AUCTIONS

Upon Instructions From M Perkins, Esq., Bulley Davey, Liquidators, Peterborough. Re: Vincent Plumbers, Peterborough.

Vans & Plumbing Equipment

10.30am Monday 21st January, 1991

Including Ford P100 Pick-up Truck A22 OAV, 2 Ford Escort 1.6 Vans C265 JEG & C264 JEG, Power Tools include 7 Drills, Pneumatic Drill, Mains Tapper, Pipe Dies, Power Vices, Threaders, Pipe Benders, Etc., Office & Workshop Equipment includes 3 Transformers, Sack Wheels, Roof Racks, Scaffold Tower, Fire Extinguishers, Answerphone, Etc., also Plumbing Stock and Fittings.

Viewing: Morning of Sale Only from 9.30am on Site, Wharf Road, Peterborough.

Lotted Catalogues Available

Upon Instructions from Peterborough County Court, Etc.

Tuesday 29th January

NEW & USED OFFICE EQUIPMENT

On Site in Peterborough

Including c20 Filing Cabinets, 40 Desks, 20 Tables, 50 Chairs, 10 Screens, 15 Cabinets, Drawing Board, Calculators, Miscellaneous Office Equipment, Ford Transit Luton Van Reg: JCT 137W, Etc.

Viewing from 9.30am Sale Day until Start of Sale at 11am
Lotted Catalogues Available Soon

Upon Instructions from M Perkins, Esq., Liquidator, Bulley Davey, Peterborough Re:: Hire Mate (Peterborough) Ltd, Etc.

Thursday 31st January

BUILDING, OFFICE, SHOP & CATERING EQUIPMENT, ETC

Including Wine Shop Fittings, Ex-Hire Equipment being Scaffold Towers & Planks, Rotovator, Lawnmower, Power Tools, Etc. Also Builders Equipment & Stock Inc Scaffolding (c120 Planks, Poles, Pudlogs & Clips), Large Diesel Cement Mixer, 3 Electric Cement Mixers (240v), Electric Sawbench, Power Tools, Window Frames, Paint, Preservatives, Flush Doors & Frames, Guttering, Down Pipe, Lintols, 6 Wheelbarrows, Trestles, 4 Heavy Duty Scaffold Towers, Aluminium Ladders, Steel Reinforcements, Blocks, Bricks & Roof Tiles, Nails, Screws, Tools, Etc.

Further Entries Invited

Upon Instructions from D G Rudd, Esq., Certificated Bailiff for H M Customs & Excise, Peterborough.

Thursday 31st January

RESTAURANT FURNISHINGS & EQUIPMENT

of Two Restaurants including 10 Circular Ash Dining Tables, 40 Dining Chairs, 8 Rectangular Dining Tables, 11 Assorted Dining Tables, 42 Upholstered Dining Chairs, 15 Wicker Armchairs, Wicker Highchair, 10 Circular Tables, 20 Low Stools, Electric Meat Saw, Bacon Slicer, Bain Marie, Upright Refrigerator, Commercial Washing Machine, 2 Large Zoppas Hotplates, Commercial Calor Gas Cooker, Serving Counters, Utensils inc Ladles, Saucepans, Etc., Preperation Tables, Walk-in Refrigerator 5' x 6', Walk-in Cold Room 10' x 5', 2 Olis Deep Friers, Olis Griddle & Six Burner, Flambe Trolley, Wine Cooling Cabinet, 4 Dinner Trolleys, Liqeur Trolley, Baby Grand Piano, 2 Dumb Waiters, Grandmother, Mantel Wall Clocks, Esta Display Cooler, Cutlery & Crockery (Covers for 70 & 40), Condiment Sets, Teaware, 10 Small Tablelamps, Etc, Etc.

Further Suitable Entries Invited

Upon Instructions from M Perkins, Esq., Bulley Davey, Peterborough., Re: Firethorn Design & Build in Liquidation also H M Collector of Taxes, Peterborough, Etc.

COMPUTER HARDWARE AND SOFTWARE

Monday 11th February

Including Wyse 386 Computer and 3 Sun Monitors, Samsong 4531 EGA Monitor, 3 x Sun River Keyboards, 1 Wyse Keyboard, Epson LX500 Dot Matrix Printer, Epson MX82/8T Printer, 3 Lengths of Fibre Optic Cable, Kaypro 286 Computer, Monitor, Keyboard and NEC P2200 Dot Matrix Printer, Amstrad 1Q 5000 Printer, Tulip LT286 Worktop Computer (Ex Demo 9 months old), Qty Software, games and Peripherals, Etc., Psion II Organiser Personal Computer (Model XP), Datacopy 730GS Computer Copier, Epson GQ 3500 Laser Printer, Epson EX1000 Printer, Toshiba T1200 Portable Computer, Toshiba TF Fax Machine, Toshiba Diconix Express Writer 301 Portable Printer,

Polaroid Palette Photographic Processor, Software inc 730 GS Scanner, Claris, Filemaker 2, OS/2, Applicatious Software, Clipper Compiler, Also Yellow Parachute, NEC & Motorola 4500 x Car Phones, Sony Portable Colour Television, Mitsubishi HS 310 Remote Control Video Cassette Recorder, Expostar Display Screen, Etc.

Further Suitable Entries Invited

Upon Instructions from M Perkins, Esq., Bulley Davey, Peterborough.

For Sale by Auction

VEHICLES, PLANT AND EQUIPMENT

On Site in Peterborough

Monday 18th February

Including Ford Escort 1.6 Ghia Saloon (G797 JFL), Ford Escort 1.6 LX Saloon (F689 YEG), GT Twin Axle Trailer, Ladders, 2 Belle Mixers, Site Lights, Generator, 15 Mixers, Wheel Barrows, c120 Scaffold Planks, Four x 10' x 8' Sheds, Lockerman Screed Pump, 42 Trestles, Office Equipment inc Xerox 820-11 Microcomputer, Microlines Printer, Answerphone, Chairs, Desks, Safe, Dust Sheets, Kango Hammer, Calor Heaters, 250 gall Tank, Etc.

Viewing from 9.30am to Start of Sale at 11am

Preliminary Annoucement

Upon Instructions from A K Thornton Esq., Bulley Davey, Liquidator, Re: West Norfolk Sports Ltd., Kings Lynn

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A Buyers Premium of 10% + VAT will be levied on the hammer price, to all purchasers.

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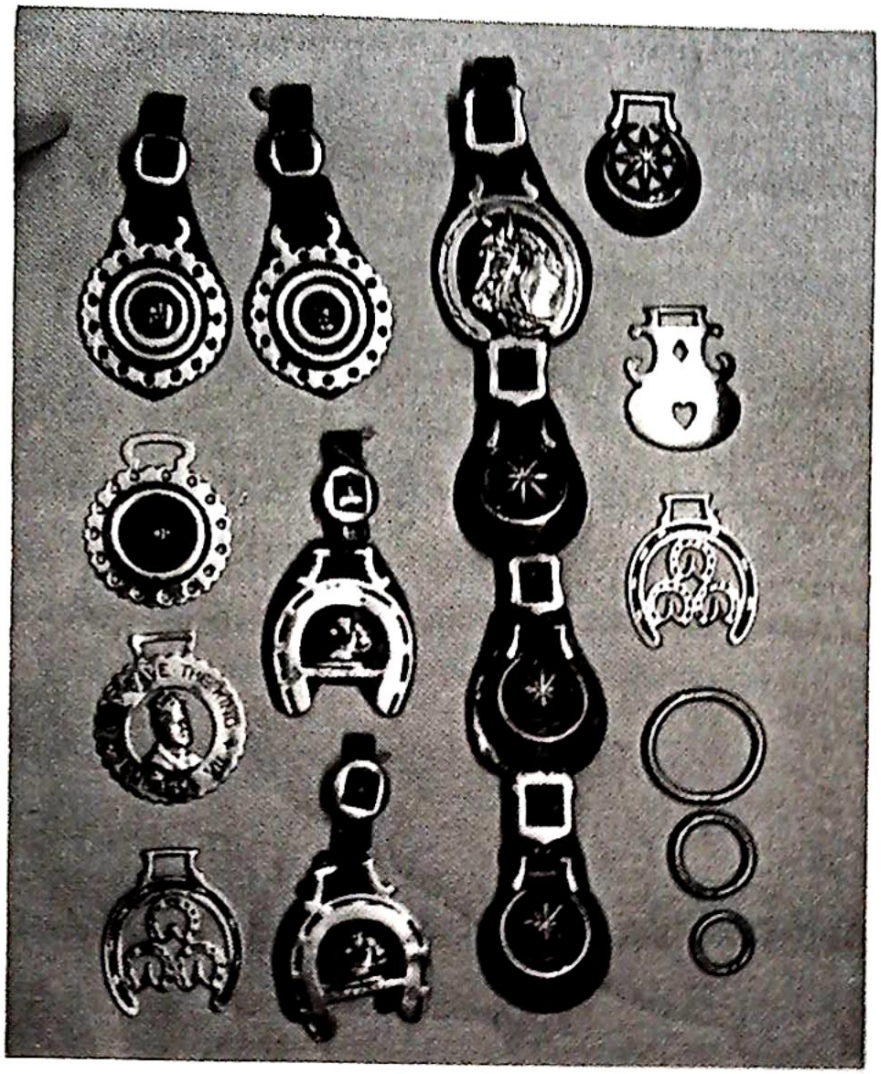
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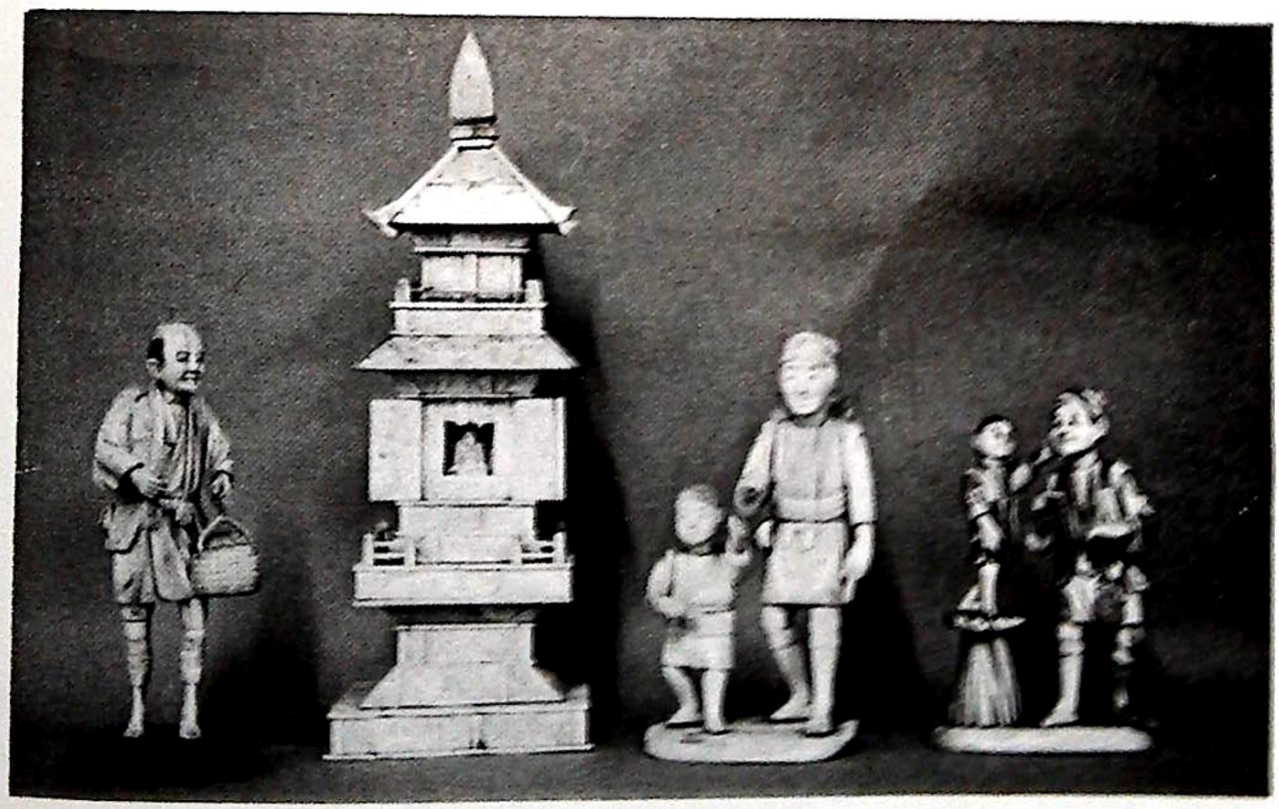
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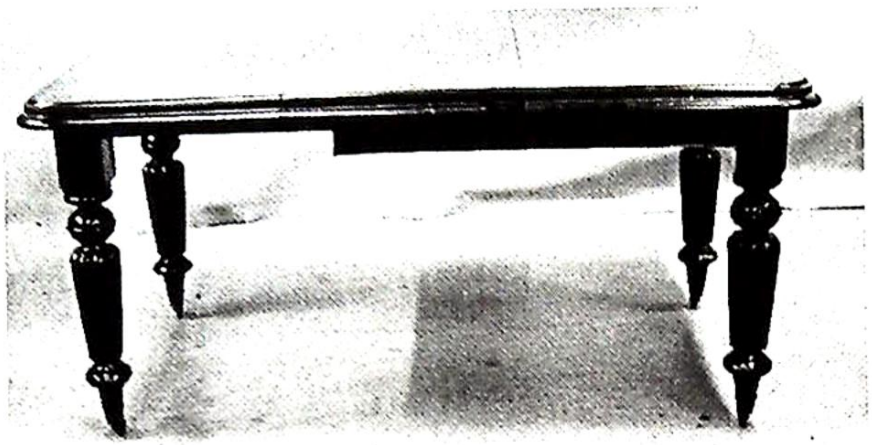
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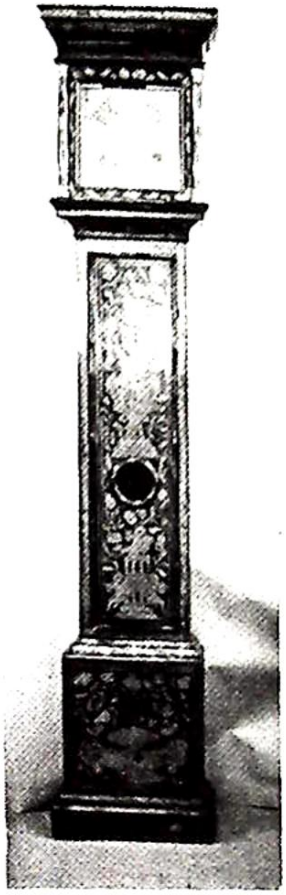
Lots 51 to 58



Lots 91 to 94



LOT 345



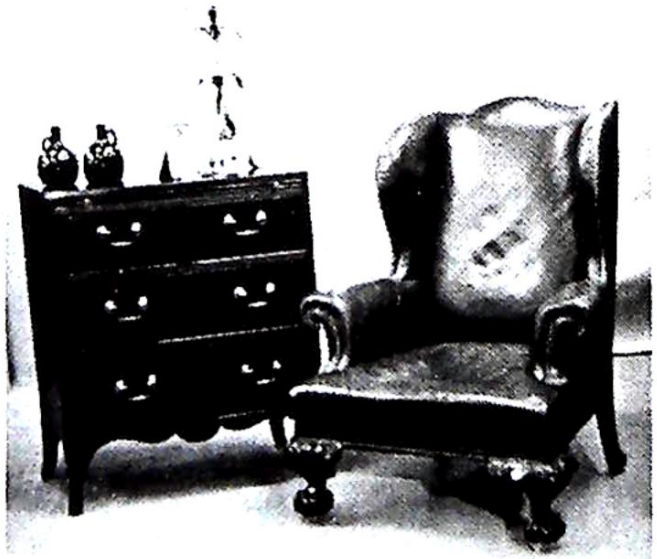
LOT 284



LOT 313 LOT 340



LOT 371



LOT 352 LOT 323

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21 A Buyers Premium of 10% is payable by all Purchasers and is subject to VAT at the prevailing rate.

22 If an asterisk precedes any lot number, VAT will also be payable on the whole hammer price.



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