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COLLECTABLES, CERAMICS, TOYS



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BOOKS

1. Yule Tide Yarns. Longmans Green 1899 - light brown pict. cloth, bevelled edges (ed. by G.A. Henty), worn, loose in binding, some spotting throughout. The first story is by G.A.H. (194.1) plus By Pike & Dyke, In the Irish Brigade - both Foulsham, no d.w.'s
2. The Tiger of Mysore. Blackie 1896 - blue cloth pict., no spine, worn, loose in binding (94.1) plus two Foulsham editions, St Bartholomew's Eve and The Lion of the North, no d.w.'s
3. Captain Bailey's Heir. Blackie 1889 - brown pict. cloth, spine present but hanging by a thread, t.p. stained, some plates loose (37.1) plus two Latimer House editions, The Young Buglers and Winning His Spurs, both 1954, no d.w.'s
4. Blackie First Format. Bonnie Prince Charlie - green pict. cloth, badly stained (31.2) plus later Blackie edition of By England's Aid
5. Blackie First Format. For Name and Fame, - pict. cloth, very worn, spine loose, stained, faded, binding broken plus With Clive in India, later edition, worn
6. St George for England. Blackie, A Hidden Foe (46.3) - both pictorial cloth, later editions, worn
7. Tales of Daring and Danger, Blackie; The Lion of St Mark - both worn, damaged end papers
8. The Cornet of Horse. Sampson Low - cloth, colour plate laid on front board (8.4), wants front free e.p., faded on spine; plus Omnibus Book d.w. (damaged)
9. Through the Fray - very worn, pict. cloth, some plates loose and 2 later Foulsham editions with damaged d.w.'s (Bonnie Prince Charlie and With Frederick the Great)
10. Three Foulsham editions. Blue h.b.'s, no d.w's (With Lee in Virginia, The Young Franc-Tireurs, With Kitchener in the Sudan) - clean, no dates
11. No Surrender. Late Blackie edition - red cloth, faded on spine, some pages creased plus two Latimer House editions (Jack Archer 1955 and In Freedom's Cause 1958) red h.b.'s, no d.w.'s
12. Winning His Spurs. Sampson Low, Marston - pict. cloth, soiled and stained plus two later Blackie editions (In the Hands of the Malays and Facing Death - both worn)
13. By Sheer Pluck. Blackie First Format - no date, red pict. cloth, worn, one plate damaged and laid down plus two Foulsham editions, blue h.b.'s, no dates, no d.w.'s (No Surrender, The Bravest of the Brave)
14. Two late Blackie editions - pict. cloth. The Dragon and the Raven, At Agincourt, worn, faded on spines
15. Two late Blackie editions - pict. cloth. With Clive in India, In the Heart of the Rockies - worn, faded on spines
16. For Name and Fame. Blackie First Format - blue pict. cloth, rubbed, damage to spine plus two late Blackie editions (In the Hands of the Malays, In the Hands of the Cave Dwellers)
17. Two late Blackie editions - pict. cloth. Under Wellington's command, One of the 28th (the first faded along spine)
18. Two late Blackie editions - pict. cloth. Beric the Briton, With Wolfe in Canada - rubbed

19. Two late Blackie editions - pict. cloth. Facing Death, Hold Fast for England - rubbed
20. Hill, Sir Francis. Victorian Lincoln - C.V.P. 1974 plus 11 other vols. mostly Lincoln, mainly pamphlets
21. Anderson, C.H.J. The Lincoln Pocket Guide 1892 plus The Lincoln Date Book c. 1872 and folding map (of London) - 3 vols.
22. Greenaway, K. Marigold Garden Routledge, n.d., 4to., coloured ills., worn, pages loose, soiled and torn
23. Ogilvy, J.S. A Pilgrimage in Surrey, 2 vols., Routledge 1914, 4to., coloured ills., dark green cloth
24. Elgood, G.S. and Jekyll, Gertrude - Some English Gardens, Longmans 1904, folio 1/2 green morocco, faded and worn, coloured ills.
25. Jekyll, Gertrude - Wood and Garden, 6th imp. 1899, Lilies for English Gardens 1901, A Gardeners Testament 1937 plus 2 others Jekyll and Wright, W.P. - Roses and Rose Gardens 1914 (6 vols.)
26. Jekyll, Gertrude - Roses for English Gardens 1902, Old West Surrey 1904, Wall and Water Gardens 1920 (3 vols.)
27. Queen Victoria's Dolls - 1894, 4to., coloured ills., worn plus 1 other T.S. Eliot - Old Possum 1940
28. The Engineer and Machinist's Drawing Book - Blackie, folio, 1/2 calf, very worn, spotting and soiling, many engraved plates, some loose plus 14 others and a wooden tray
29. Punch magazine individual copies circa 1920's,30's,50's large quantity
30. Comics, 2000AD, Judge Dread 1980/81, Heavy Metal Warlock and Hide the Duck
31. Kit Carson's cowboy annuals circa 1950's, 60's and other childrens annuals
32. Rupert adventure series, 19 editions with other childrens comics

STAMPS, POSTCARDS, TOYS

33. First Day Covers, postcards, stamps - mainly GB
34. Stamps - contents of three albums world wide plus boxes, envelopes, duplicates and swaps
35. Stamps - South African the contents of two albums, presentation Cape triangle and various British presentation mint stamp sets
36. Stamps - mostly GB large collection including envelopes etc the contents of one box
37. Large collection of old coinage - British, three-penny bits, pennies, half crowns, two shillings, sixpences, shillings
38. Postcards mainly early XX century and later approx 180 cards in an original album
39. Postcards - Theatre Royal Lincoln, early photographic Burton Road, Lincoln also Railway engines, ships and seaside greetings approx 170 cards
40. Six First World War silk postcards, two greetings cards and photograph mounted, oak framed
41. Cigarette cards, part sets including Senior Service, Wills Radio Celebrities, Players Wild Birds etc - the contents of three albums
42. Cigarette and trade cards, Brooke Bond tea cards, full sets and odds also misc. odds mostly pre war

43. Tin plate, die cast and other children's toys to include Arnold Candidat car, Dinky vehicles, Mickey Mouse paintbox, Victory jigsaws, Meccano, wooden toys and other box games

44. Hornby, Dublo, LMR2808F locomotive and tender boxes, carriages, track and accessories, Duplo book of trains, Meccano magazine qty - 1 box and Hornby train O gauge empty wagon boxes

45. Dinky Super Toys, Blaw Knox bulldozer 561 - original box and a Foden 14ton tanker Regent 942 (2)

46. Dinky Super Toys - 20 ton lorry mounted crane 972, Dinky Toys Coventry Climax forklift truck 401 - boxed, dumper trunk 562 - boxed (3)

47. Dinky Toys, Foden flat truck with chains 905 boxed and fire engine with extending ladder 55 boxed (2)

48. Dinky Toys Mersey tunnel police van 255 original box, telephone service van 261 original box, Fordson Thames flat truck 422 original box (3)

49. Dinky Toys - Rolls Royce Silver Wraith 150 original box, Hillman Minx saloon 154 original box, Triumph Herald 189 (3)

50. Dinky Toys, Jaguar XK120 coupe 157 original box, Jaguar E type 120 original box (2)

51. Dinky Toys - Refuse wagon 251 original box, mechanical horse and open wagon 415 original box, Matchbox Series - Matchbox car transporter - original box (3)

52. Dinky Toys - Ferrari racing car 234 original box, Talbot-Lago racing car 230 original box, Bristol 450 sports coupe 163 original box (3)

53. Dinky Toys Army Personnel - Private 603, covered wagon 263, military ambulance 626, one ton cargo truck 641, water tanker 643, armoured car 670 - all original boxes (6)

54. Dinky Toys Military Scout Car 673, Austin Champ 674, Personnel Carrier 676, Command Vehicle 677, 25 pounder field gun 686, 7.2 Howitzer 693 - all original boxes (6)

55. Dinky Super Toys - Recovery tractor 661, medium artillery 689, 10 ton Army truck 622, Dinky Toys Centurion Tank - original boxes (4)

56. Hornby O gauge a tin plate engine Eton, four wagons and three Pullman coaches contained in an LMS MI set box (a/f)

56A. Two 'O' gauge clockwork tin plate 0-4-0 BR engine tenders, Royal Scot, The Prince, various wagons, tracks, Hornby Dublo box etc.

57. A Brimtoy brand tin plate clockwork train set, 0-4-0 engine, 67040 in original box (incomplete)

58. Budgie. An Esso tanker number 270, Charben miniature series Panhard number 7, standard 1903 number 9 - all original boxes (3)

58A. Matchbox Series. BP petrol tanker M1, E-type Jaguar 32, Ford Zephyr 111 33, Austin Martin 53, Thames Estate Car 70 - all original boxes (plus two empty boxes 42 & 34)(7)

59. Dublo Dinky Toys. Morris pick-up 065, Bedford flat truck 066, Lansing Bagnall tractor and trailer 076, Bedford articulated flat truck 072 - all original boxes (4)

60. Meccano Ltd. An Elektron electrical experiments outfit No. 2 - original box with instructions

60A. Dinky Toys. A Policeman's hut, motorcycle patrol and policeman No. 42 - original box and card display

60B. W Britain - painted lead figures, cavalry on horseback (8)

61. Matchbox Series. Major Pickfords M-6 200 ton transporter, Weatherill Hydraulic Shovel K-1, Major Tank Transporter & Centurion Mark III tank M-3, Yesteryear Traction Engine Y-1, Taylor - Jumbo Crane K-14 (5)

61A. Dinky Supertoys. A Fire Engine 955, a Tank Transport 660, Dinky Toys. Army Personnel Carrier 676, Triple Gang Mower 323, Austin Champ 674 - original boxes (5)

62. Corgi Toys. A Massey-Fergusson 65, Tractor 50, Massey-Fergusson 30, CWT Trailer 51, Fordson Power Major Tractor 55, Platform Trailer 101, Major Massey-Fergusson 780 Combine Tractor 1111 - original boxes (5)

62A. Corgi Toys. E.R.F. Model 64G Earth Dumper 458, R.A.C. Radio Rescue Landrover 416, Bedford 12cwt Van Evening Standard 421, Major - Carrimore Car Transporter 1011 - original boxes (4)

63. Corgi Toys. Thunderbird Guided Missile on Assembly Trolley and R.A.F. Land-Rover gift set No. 3, Commer "Walls" Refrigerator Van 453, Hydraulic Tower Wagon with Lamp Standard gift set No. 14, Major. Carrimore Car Transporter 1105 - original boxes (4)

63A. Corgi Toys. Chevrolet Corvair 229, Triumph Herald Coupe 231, Ford Zephyr Estate Car 424, Oldsmobile Sheriff Car 237 - original boxes (4)

64. Corgi Toys. Chevrolet New York Taxi Cab 221, Bentley Continental Sports Saloon 224, Morris Minor 226, Austin A-40 Saloon 216, Mercedes Benz 300SL Open Roadster 303 (5)

64A. Sundry die-cast toys including Chipperfield's Circus, Corgi tractor unit, Lesney Dinky Centurion Tank, Corgi AA Van, Dinky planes etc. (25) *(illus. front cover)*

65. A Steiff black plush model of a cat with long-haired tail, green eyes, red stitch nose, left ear with manufacturers button, 15cm high

65A. A Armand Marseille Germany bisque headed doll with brown hair, blue sleep eyes (not working), open mouth, marked 992 A12M, later clothes 62cm high *(illus. front cover)*

CERAMICS

66. Royal Doulton character jug - Long John Silver D6335

67. Royal Doulton character jug - The Poacher D6429

68. Royal Doulton character jug - Auld Mac D5823

69. Royal Doulton character jug - Old Charlie 'A' mark back stamp

70. Royal Doulton character jug - Smuggler D6616

71. Royal Doulton character jug - 'Arriet' Reg. No. 5195

72. Royal Doulton character teapot - 'Sairey Gamp' Reg. No. 832781

73. Royal Doulton character jug - Dick Turpin (small), Rip Van Winkle D6463 (small) and Tom Weller - (small) (3)

74. Beswick character jug - Sairey Gamp 371 and another small character jug Captain 1120 (2)

74A. A Royal Doulton character jug - 'Winston Churchill seated', 'John Barleycorn', 'Mr Pickwick' and another (4)

75. Beswick character jug Pecksniff (small) and figure of a seated monkey 1049 and XIX century earthenware tobacco jar (3)
76. Beswick. A Beatrix Potter figure 'Old Mr Brown', brown mark beneath (chip to squirrel's ear)
77. Beswick. A Beatrix Potter figure 'Simpkin', brown mark beneath copyright 1954 £250-£350
78. Beswick. A Beatrix Potter figure 'Mr Benjamin Bunny', brown mark beneath £150-£225
79. A Carltonware Guinness figure of a farmer pulling a cart with a horse sat upon the top, marked on the rim 'Guinness For Strength' 10.5cm high
80. Six Guinness button studs on original compliment slip (a/f)
81. A Sunderland china 'Romance' pattern part tea service comprising: 2 bread and butter plates, 12 side plates, 12 saucers, cream jug and 5 cups
82. A Beswick leaf design bowl decorated with tomatoes, two similar decorated dishes, a sauceboat and stand, pair of salad servers, a Myott & Sons dish, a Grimley 7 piece dessert service, Carltonware eliptical shape dish and two other plates (16)
83. A Burleighware Balmoral floral patterned dinner service comprising 3 graduated meat plates, two tureens and covers (one lid matched), three graduated jugs, sauce jug, 3 x 19.5cm plates, 11 x 21.5cm plates and 5 x 24cm plates
84. A Carltonware sunflower butter dish and knife, a lotus pattern preserve jar and cover, a leaf design salad dish and cover, part egg cruet, bread plates, part dessert and fruitbowls (13)
85. A Poole Pottery part tea and coffee service decorated in a mottled grey ground with bright green interior, comprising 5 large cups, 6 small cups, 6 coffee cups, 3 bowls, 3 milk jugs, teapot, 2 coffee pots, 26 various sized plates, 2 tureens and covers, tea plate and 21 various saucers (a/f)
86. A Shelley Bone China tea service registration 723401, lily design with blue line comprising: 12 cups, 12 saucers, 12 side plates, 2 bread and butter plates, sugar and cream jug £120-£180
87. An English Bone China "Nadgs" Superior floral decorated tea service comprising: 6 cups, saucers, 6 side plates, bread and butter plate, cream and sugar
88. A Burleighware part dinner service decorated with pastel borders and crocus heads comprising tureens, oval meatplate, sauce jug, 8 20cm plates, 5 22cm plates, 7 25cm plates
89. A Royal Albert Crown China floral decorated tea service comprising: 2 bread and butter plates, 12 side plates, 12 cups and saucers, milk jug, hot water jug, sugar and teapot
90. Royal Crown Derby. A "Derby Posies" pattern tea service comprising: 6 cups, 7 saucers, 6 side plates, bread and butter plate, cream and sugar (matched), two Royal Worcester egg coddlers (boxed)
91. A Beswickware floral pattern oval dish, 3 flower head dishes and a Sylvac bunny ashtray stand (6)
92. A Falconware pottery jardiniere in the form of a garden basket decorated with foxgloves and garden scenes, and a Victorian pierced leaf design dish (2)
93. Royal Crown Derby. A "Derby Posies" patterned part breakfast service and other items comprising teapot, pierced dish, 2 cups and saucers, milk and sugar, cream jug, eliptical shaped dish, butter knife, salt and pepper pot, 6 egg cups (matched)

94. A Royal Stafford China transfer print hairbell design tea service comprising 6 cups, 6 saucers, 6 side plates, bread and butter, a graduated set of 3 jugs and 9 dinner plates
95. A Faience 2 handled octagonal tapering jardiniere, a floral decorated teaplate, a plated stand and an ornamental biscuit barrel with plated mount (3)
96. Four Shelley Bone China tea cups and saucers, Rock Garden (2), Melody and Primrose Chintz
97. A Davenport china cabinet plate with a red border, roseheads and gilt decoration 23.5cm diam and an Adams Parianware teapot and matching jar and cover (3)
98. A Crown Devonware vase with a mottled blue ground, a Woods Ivoryware jug, Royal Winton Sweetpea dish, Shelley ribbed dish and 2 Crown Staffordshire dishes (6)
99. A Wade pottery figure of a dancer titled 'Conchita' 22cm high, a Beswick China figure titled 'Bosun' and 2 Midwinter blackbird design pie chimneys (4)
100. A Hamptons Bone China 15 piece coffee service, 6 place mats and a stoneware tankard
101. A Crown Devon Fieldings Mittita design lamp base, the ribbed globe shape decorated with cottage, trees and foxgloves 15cm high £100-£150
102. Bizarre by Clarice Cliff. A "Damask Rose" pattern teapot, cup, saucer, side plate and milk jug the pink ground decorated with bands of blue, green and yellow, the teapot 12cm high £100-£150
103. Walt Disney Nursery Ware by Meakin, England. Donald Duck, Jill & Baby Seal comprising: 4 cups, saucers, teapot, milk and sugar
104. A Moorcroft Hibiscus pattern baluster vase in mottled reds and blues, printed mark beneath Made in England 9cm high
105. A Moorcroft cornflower design vase, the blue glazed cylindrical tapering body decorated with 5 flower heads, on a circular base impressed mark and signed, also impressed 89?3 £250-£350
106. A Royal Doulton Bridge Pattern 5 piece dish stand registration 763354, a Royal Venton Floretta Ware dish, pottery figure of a young girl, part coffee service and other decorative china (39 pieces)
107. A Wedgwood Jasperware jug decorated in a blue ground with classical scenes, 3 lustre decorated dishes and an oriental bowl (4)
108. A Royal Worcester porcelain ornament in the form of a cane basket puce mark beneath 7cm high, a Coalport miniature bone china teapot and a jar and cover, Crown Staffordshire miniature basket, floral decorated cup and saucer and a miniature toby jug (6)
109. Three Continental porcelain figures, children holding baskets and another holding a dish 7cm high
110. A Prattware pot lid titled 'The Village Wedding' 10cm diam contained in a later wooden frame
111. A Swiss pottery wall plate, the border decorated with edelweiss in a repeat pattern, central panel hand painted with a landscape scene titled, marked MC on the reverse 35cm diam
112. A pottery vase with a flared neck and tapering baluster body with 2 shaped handles decorated with a cream ground and lustre borders 24cm high

113. A Wedgwood Jasperware campana shaped 2 handled urn and lid, the olive green ground decorated with classical figures and leaf borders 35cm high

113A. A pair of XIX century Continental porcelain 3 branch table candlesticks decorated in pastel blues and reds with applied flower heads and trailing foiliage, the columns with plain putti raised on naturalistic and scrolled bases 37cm high £400-£700

114. A blue and white transfer print decorated rectangular china tray 'Abbey' design 37cm, blue and white pottery baluster shaped jug with pewter lid and trailing vine handle 21cm, 2 bone china tankards (a/f) and a lustre decorated jug (5)

115. A Continental porcelain floral decorated child's tea service comprising: teapot, 4 cups, saucers, sugar and milk, 3 lustre decorated plates, dish and cup, chamber candlestick, 2 bowls and 2 glass salt dishes (21)

116. A Copeland late Spode blue and white floral decorated draining plate, 2 Italian Spode 26cm plates, 4 19cm plates, 5 various dishes, 2 saucers, teacup, eggcup and pepper pot (17)

117. A Ridgeways Venice pattern blue and white bowl 28.5cm diam, Fenton 'Adrian' pattern blue and white vase 12.5cm high

118. A pair of Royal Worcester vases, the flared gilt rims on narrow cylindrical necks, the cone shaped bodies decorated with flower posies, gilt highlights 26cm high (a/f) £200-£300

119. A pair of Royal Dux figures, Shepherd playing a flute and Shepherdess, well modelled, pastel colours on naturalistic bases 30.5cm high (a/f)

120. A Parianware figure of 'The Three Graces' with a harp playing cherub 32cm high (a/f)

121. A XIX century Staffordshire jug, bowl and dressing table set decorated with scenes of pheasant's (8)

122. A XIX century transfer print floral decorated jug and wash bowl

123. A pair of Continental porcelain vases, each 2 handled vase decorated with flower heads and standing figure of a female tambourine player and male lute player 34cm high (a/f)

124. A Bretby pottery jardiniere decorated with a scene of oriental figures 15cm high

125. A XIX century lustre decorated jug, another and a matching bowl, an enamel decorated glass bowl and 2 soap stone spill holders (6)

126. A Belleek vase. The wavy top rim with impressed decoration of flower heads, tapering to a baluster body with painted shamrocks and raised leaf border to a circular foot, brown circular mark beneath, 15cm high

127. A pair of Continental porcelain figures of seated dogs on naturalistic square bases and gilt highlights, 7cm high

128. A pair of porcelain vases decorated with birds, another oriental vase with flowers, branches and birds 9cm & 12cm

129. A pair of XIX century Staffordshire pottery gilt handled urns with floral decoration and a 2 handled pottery vase

130. A treacle glazed barge teapot with applied bird floral motifs and central plaque 'Mr & Mrs G H Robinson Married April 7th 1913' 20cm high (a/f)

131. A Royal Doulton series ware plate 'Don Quixote & Sancho Panza' 26cm diam, blue and white transfer print oval meatplate, an oriental design wall plate and a porcelain dressing table tray (4)

132. A XIX century Continental porcelain chocolate cup and cover, the domed lid with a gilt ring handle, turquoise bow, decorated with painted panels of a courting couple in XVIII style costume 11cm high

133. A Clarice Cliff bizarre rectangular tray moulded in relief with shaped flower head handles on a mottled blue and brown ground, printed mark beneath and raised number 714 31cm

134. A Derby 2 handled cup and cover, the domed lid with gilt decoration, painted panel fisherman at a mill, the reverse with a river landscape 9.5cm high (a/f and rubbed)

135. A Derby Imari pattern 2 handled vase 8cm, a Royal Crown Derby Imari pattern 2 handled loving cup 4cm, Royal Crown Derby posy dish 10cm and a porcelain perfume bottle (5)

135A. A blue and white flask and cover decorated with scenes of figures and birds and oriental tea cup and saucer, bowl, 2 dishes, china gilt decorated 2 handled dish (7)

136. A pair of oriental porcelain wall plates decorated with birds 23cm diam, and two transfer print decorated dinner plates (4)

137. A Royal Worcester figure titled 'A Woodland Dance', 3076 10cm high raised on a hardwood base (a/f) another figure titled 'India' 3071 10cm and a Doulton figure of a bird HN137 (3)

138. A pair of Continental bisque spill holders, 3 other figures, figure of a monkey and another bisque figure of a crawling child (some a/f) (7)

139. A Chinese porcelain dinner service comprising serving bowls, 24cm dishes, 16cm bowls, 10.5cm bowls, ladels, cups, saucers etc. - approx. 97 pieces, also metal steamer and chopsticks

140. A floral decorated pottery jug, wash bowl, soap dish and cover and another blue and white decorated wash bowl

141. A pair of pottery figures - male and female musicians, 22cm high, a stoneware country jug and a Royal Doulton stoneware country mug with a plated rim (4)

142. A Wedgwood creamware cane weave design basket, a matching oval pierced plate and three pearlware leaf design wall plates (5) (a/f)

143. A XIX century stoneware jug, a floral decorated jug, a porcelain posy holder, a Springtime vase with plated rim, Carltonware dish, an opaque green vase with painted decoration, a pair of Doulton vases and another (9) (a/f)

144. A XIX century floral pattern transfer printed tea service comprising 12 cups, 12 saucers, 12 side plates, milk, sugar and two bread and butter plates

145. Royal Worcester. A cased coffee service designed by H.R. Millais, the hunt on horseback with yellow and black rim (marked and missing one saucer)

146. Pair of Continental porcelain figures of a gentleman and lady in 18th century costume 16.5cm high

147. A Staffordshire figure group of a young maiden by a tree brough alongside a seated lute player 21cm high

148. A pottery figure group titled 'Songsters' of a standing flute player with seated female playing a triangle alongside a seated dog on a rocky base impressed plaque reverse 'Walton' 18cm high

GLASS

150. A set of eight blue glass octagonal sided dishes, the bases engraved with maiden and cherub, mounted on two gilt metal stands, 13cm wide, 9cm high
151. A Victorian blue glass jug decorated with flower spray, plain glass stopper and loop handle 28cm (a/f) and a Shelley commemorative cream jug 1911 (2)
152. Three cut lead crystal decanters
153. A green swirl glass vase, a facet cut jar and cover, 2 etched beer?? glasses and a liqueur glass (6)
154. Two facet cut decanters with star cut bases
155. A cut lead crystal table lamp and shade
156. A pair of shaped glass table lamps on gilt metal mount bases
157. A pair of XIX century opaque glass vases with floral painted decoration 26.5cm high
158. A XIX century ruby glass circular bowl on a plain circular glass foot 25.5cm diam
159. Two XIX century cranberry glass dishes with white lined border decoration raised on pinched plain glass feet 7cm diam and a Shelley China dish (3)
160. A XIX century cranberry glass dimple jug with clear reeded loop handle 19cm and 2 cranberry glass tumblers
161. A Victorian opaque glass baluster vase and cover with a turquoise ground painted with panels of young maiden and cherub
162. A pair of Victorian gilt and enamel glass vases, the green glass overlaid with painted panels of flowers, the stems with coiled snake gilt decoration (rubbed) 34cm high £200-£300
163. A part suite of lead crystal glasses comprising 12 claret, 5 wine, 6 champagne flutes, 3 high tumblers, 4 whisky tumblers, 6 tumblers and 8 dishes
164. A WMF plated two handled fruit bowl with cranberry glass dish, pierced decorated with two scroll handles, 20cm diameter £100-£150

METALWARE

165. A pair of opaque glass lamp bases with painted panels of young maidens within a floral border raised on painted decorated wooden stands 48cm high £180-£240
166. A pair of glass table lamp bases the pink ground decorated with birds and foliage raised on pierced gilt metal circular bases 38cm high £150-£200
167. A Victorian brass oil lamp with an etched glass shade on a brass telescopic extending stand, 225cm
168. A Victorian brass oil lamp, the pierced chimney holder fitted with a Duplex wick on an opaque glass reservoir, the brass stand and plain column on a circular stepped foot 7cm high
169. A Victorian brass oil lamp with a ruby etched glass shade Coleman & Co iron wick, half fluted reservoir, on an adjustable column and corinthian stand stamped RD209074 71cm high extended
170. A Continental cast model of two hounds on an oval marble base, 24cm high
171. A XIX century brass and copper kettle
172. A pair of Victorian cast brass candlesticks 22cm high

173. A Victorian copper kettle
174. A Protector Lamp & Lighting Company type SL Miner's Lamp
175. An early XIX century copper jug previously plated with a shaped wooden handle 21cm high and another conical brass jug (2)
176. A Victorian brass and copper kettle and a graduated set of 6 bronze measures
177. A copper 2 handled milk churn stamped Unigate Creameries Ltd 57cm high
178. A copper and brass coal scuttle with a 3 piece companion set and a shovel
179. A pair of cast brass candlesticks, two others and two garden sprayers (6)
180. A pair of elaborate pierced brass candelabra, each with five candle holders on four scroll branches raised on shaped bases with square stepped feet 53cm high £200-£300
181. A French spelter table lamp in the form of a maiden holding aloft an opaque glass shade titled 'Jeunesse' mounted on a wooden base 80cm high
182. A XIX century copper hot water warming pan with a turned wooden handle
183. A XIX copper warming pan with a turned wooden handle
184. A gilt metal 3 piece garniture set, a 3 branch candelabra decorated with hanging lustres and pierced cast mount in the form of a bouquet of flowers raised on a marble base, flanked by 2 similar single candle holders 42cm
185. A Victorian copper warming pan with a turned wooden handle
186. A pewter plate touchmark on reverse 42cm

VICTORIANA, CADDIES & BOXES

188. A Victorian plain glass dome shape garden closh
189. Victorian linen bonnets, collars and lace table cloths (17 items)
190. A turned wooden pestle and mortar
191. A Victorian magic lantern by J.B. Watson with various slides contained in a wooden box £130-£180 *(illus. front cover)*
192. An oak mounted insurance plaque 'County'
193. A Victorian rosewood workbox with mother of pearl inlay 27.5cm wide
194. A violin 'The Lark Shanghai, China' (cased)
195. A violin made in The Peoples Republic of China - cased
196. A violin unmarked - cased
197. A Columbia table top gramophone, chrome attachments, contained in a black leather effect case and varoius 78rpm records
198. A mahogany and iron corkscrew with fitted brush, bull can opener, 2 other corkscrews, 3 other kitchen implements and metal sieve (7)
199. A XIX century rosewood writing box with fitted interior and mother of pearl inlay (distressed) 30cm
200. A Davies & Kidders patent magneto electric shock machine for nervous diseases contained in a brass bound mahogany case
201. A violin unmarked, contained in an old wooden case
202. A violin unmarked, carved with a head of a dragon, two bows contained in a wooden case
203. A violin unmarked, with 3 bows contained in a canvas case
204. A violin unmarked and a cased ukele

205. A set of 28 hand bells with leather straps stamps W. Pawson Leeds
206. A walnut jewellery box with fretwork inlaid lid and parquetry border and a pair of hardwood candlesticks
207. A XIX century mahogany sarcophogus shaped tea caddy with a 2 compartment interior 24.5cm wide
208. An early XIX mahogany boxwood strung tea caddy the rectangular top revealing 2 tea canisters with open central section for a glass mixing bowl (missing) 30.5cm wide *(illus. front cover)*
208A. A XIX century mahogany and burr elm cigar box, the rectangular top and shaped front hinged and lifting to reveal four fitted drawers, 28. 5cm wide £100-£150
208B. A Victorian circular foot stool with needlework cushion, 31cm wide
209. A mahogany oval tea tray with raised gallery metal handles, the centre inlaid with an urn, 72cm wide and with a mahogany 4 compartment letter rack
210. A Victorian mahogany toilet mirror, the framed rectangular plate on scroll columns above a stepped base on turned feet, 62cm wide
211. A Georgian mahogany toilet mirror the rectangular plate raised on turned columns, a bow fronted base fitted with 3 drawers on bun feet 52.5cm wide
212. A XIX century Victorian plain mahogany toilet mirror the oval plate raised on a scroll carved support, the shaped base raised on carved front feet 58cm wide
214. A XIX oak trinket box the rectangular hinged lid revealing a pen tray and fitted drawer 29cm wide
215. A small mahogany framed toilet mirror the shaped plate supported by turned columns with turned stretcher raised on splay feet 33cm high
216. A XIX century oak cabinet, the fielded panel doors carved with harps and foliage revealing a fitted interior of 4 drawers and open compartments raised on a plain plinth 52cm wide
217. A XIX century walnut writing box 30cm wide, a parquetry inlaid tea caddy and a Houghtons Ltd Map Reader (3)
218. A rosewood cased geometry set with a fitted interior and lift out tray 18cm high
219. A mahogany and satinwood oval tea tray with a plain gallery, a geometric star and diamond design, with two gilt metal handles, 53cm wide £100-£200
220. An early XIX century Regency rosewood brass bound trinket box, 26cm wide
221. Two foxes' masks on wooden shields marked "Gareth Hunt 1927" and "Wilton 1938"
222. Two pairs of stag antlers - unmounted
223. Three hares' pads on wooden shields marked "Wellington Arms 55", "FH 49", "Poolham Hall 1939" - Roland Ward label verso
224. Four hares' masks on wooden shields "Bassingham 1952", "Scarlets Farm", "Mattingley Green 1958", "Bensgrove Farm 1950" - two with Roland Ward label
225. Two deer slots mounted on wooden shields "New Forest Buckhounds 1933", "N.F.B.H. 1939", "E.R.H. 1934"
226. Five deer slots mounted on wooden shields marked "New Forest Buck Hounds 1931", "Y.M.L 1940", "Burrow Wood 1910", "Holmhill 1932", "L.G. L.1940"
227. A cast iron money box "Arthur Chambers 1892", 16cm high
228. A R & J Beck Limited London, brass 'Tel.sig mark 111' four piece extending telescope with brown leather cover
229. An oriental tortoise-shell and peacock feather fan

230. Two cased meerschaum pipes - ladies' heads, a Continental porcelain pipe bowl decorated with scenes of young lovers and pipe holder (4)
231. An oriental carved ivory figure - the turtle seller and son, 15.5cm high, three other carved figures and nine others (mainly animals) (13)
232. A Scrimshaw trinket box, the oval top carved with a fish and border, metal hinge and wooden interior, the base carved 1688, 7cm
233. A novelty pistol bridge pencil with pencil and inkwell in the form of a bullet
234. A polished agate paper-weight, ink pen, a Treen inkwell, a cotton holder, sock darner, a set of trinket boxes, an enamel trinket box "Love & Live", a miniature doll in a box and two miniature stoneware jugs (11)
235. A bronze mask of a female mounted on an ivory plaque, 7cm, a set of opera glasses and a baby box camera
236. A plated mascot - horse, a model of fox, hip flask, paper-weight, copper dish, trophy and a cup "Istanbul 1948" (8)
237. An Indian silver-handled umbrella
238. After Guido Reni. An oval portrait miniature on porcelain - Beatrice Cenci, modern frame 8cm x 7cm £150-£250

JEWELLERY

241. A Pinchbeck brooch, gold hallmarked wedding ring and other costume jewellery
242. A Vertex Revue 9 carat gold cased gent's wrist watch with brown leather strap and original case
243. A mother of pearl brooch - lady's hand, a Scottish design brooch, a marcasite ring and matching brooch, coral beads and other costume jewellery
244. A Longines gold cased gent's wrist watch on a 9 carat gold chain-link bracelet and clasp
245. An amethyst and seed pearl bar brooch on an unmarked mount
246. A silver fob and badge, a ribbon brooch and other costume jewellery
247. A 9 carat gold chain-link gate bracelet
248. A 9 carat gold gent's signet ring, a 22 carat gold ring, two lockets and a lady's wrist watch on a ribbon strap
249. A sapphire dress ring, an enamel dress ring and a cameo bar brooch (3)
250. James Usher & Sons Lincoln. An 18 carat gold cased half Hunter gent's pocket watch with white enamel dial and seconds ring
251. A Griffin 9 carat gold cased 15 jewel lady's wrist watch with a 9 carat gold bracelet
252. An early XIX century cameo brooch, the oval shell decorated with horses and chariot, in a pierced "C" scroll mount £150-£250
253. An emerald and seed pearl pendant on a fine necklace chain
254. A Victorian silver bracelet, the alternate twist link chains decorated with hanging pendants
255. An Edwardian seed pearl leaf petal brooch stamped 14K
256. A tortoise-shell silver mounted brooch and a jet floral decorated brooch
257. A three stone diamond ring, claw set on a shaped mount
258. Jewellery including a serpent bracelet, an ivory bangle with matching ring and necklace, a floral necklace, a pair of earrings and a brooch - cat (7) £200-£250
259. A Longines gent's Quartz wrist watch in original box

260. An Omega lady's gold cased wrist watch, a 9 carat gold articulated bracelet and clasp £300-£400
261. A seven stone diamond cluster ring on a pierced mount
262. A 28 stone diamond eternity ring
263. A 22 carat gold wedding ring
264. A 22 carat gold wedding ring with engraved decoration
265. A five stone diamond hoop set ring
266. A Summit 9 carat gold cased lady's wrist watch on a plated expanding bracelet
267. A two piece diamond and sapphire dress ring
268. A solitaire diamond dress ring
269. A three stone diamond dress ring
270. A chip diamond and pierced decorated dress ring
271. A lady's dress ring with engraved decoration
272. A silver cased fusee movement gent's pocket watch by H.Samuel, Manchester, another engraved "Edward Elston Lincoln number 56811" and two watch chains
273. A silver cased travelling watch, the square dial marked "Tivoli Swiss made", contained in a folding engine engraved case
274. A plain glass double scent bottle with unmarked mounts
274A. A ceramic scent bottle with painted decoration, floral on a black ground, with plated lid
275. A XIX century blue glass double scent bottle with gilt metal mounts

PLATE

276. A one and a half pint cocktail shaker and a Thermos insulated hot water jug
277. A Sheffield plated wine funnel and a wine coaster with a turned hardwood base
278. A neo-classical style inkwell, the circular hinged lid with an acorn finial, plain glass well, decorated with harebells, rams heads, raised on four hoof feet mounted on a shaped tray
279. A set of five Sheffield plated candlesticks with shaped sconces, tapering columns on scroll bases, 26cm high
279A. A pair of Sheffield plated telescopic candlesticks, 20cm and an oval entree dish
280. A cased set of bone-handled fish servers and a cased set of dessert knives and forks, retailed by Harrods London
281. A. Harrison Sheffield - Three piece plated tea service with engraved decoration
282. A Victorian silver plated claret jug with a horn handle and a swing handled rectangular dish with pressed and engraved decoration
283. A plated three piece tea service with egg and dart border
284. A silver plated square tea tray with rounded corners, stepped rim, raised on four hoof feet, 40.5cm
285. A mother of pearl handled cake knife, bone handled crumb tray, tea strainer, a three bottle cruet stand, a pair of salt spoons and a pair of Birmingham hallmark silver mounted oval hair brushes
286. An unmarked bon bon dish with a blue glass liner, pierced and pressed decorated with cherubs and musicians, twist swing handle, raised on three scroll feet, 11cm diameter
287. A Continental plated wine bottle holder £100-£150

288. An electro plated Britannia metal four piece tea service, the oval tea tray with a shaped rim raised on four scroll feet, salt and pepper pot, specimen vase, a toast rack and a Ronson Newport table lighter
289. An early XX century plated table stand, the central bowl on a tapering stem with four posy holders, scroll branches, raised on a circular foot and turned wooden base, 36cm high overall £150-£200
290. A Victorian plated five bottle cruet stand with a gadroon decorated handle, the pierced bottle holders raised on three scroll feet
291. A Victorian wooden jug with plated mounts and mask spout and two matching tankards
292. A pottery biscuit barrel decorated in relief with classical figures, Britannia metal hinged lid and stand raised on three ball and claw feet
293. An electra plated nickel silver circular punch bowl on a circular foot, a ladle, twelve cups and a circular tray, 56cm diameter
294. Six Sheffield plated and engraved punch cups, a plated tankard and a plated biscuit barrel cover and stand (bowl missing)
295. A four bottle cruet and two salt cellars on a plated stand
296. A Sheffield plated punch bowl with engraved decoration and lion mask ring handles on a circular foot, 33cm diameter
297. A silver plated three piece tea service
298. A Victorian bone handled and pierced decorated cake server and a cased set of six silver hallmarked cocktail sticks
299. A pair of Victorian silver plated candlesticks with removable sconces, pressed and engraved floral decoration, raised on circular bases, 32cm high
300. A pair of plated sauce boats by Walker & Hall, with scroll handles, raised on shell shaped feet and a set of six plated napkin rings
301. A plated six piece toast rack, EPNS sauce boat, a cream jug, two sugar nips, a miniature soda bottle holder, a muffin dish and cover, a copper inkwell in the form of a two handled pan and two gilt metal trinket boxes (10)
302. Two XIX century plated teapots, a later teapot, two fish servers and two sugar nips
303. A Victorian epergne stand, the plated vine mount supporting four posy holders (1 missing) on a circular glass foot, 48cm high

SILVER

304. A Limited Edition silver tankard to commemorate the 500th Anniversary of the completion of the Gothic Minster, York, and the end of five years work of restoration in 1972 numbered 116/500 (cased and with certificate), a Limited Edition silver wine goblet Lincoln Cathedral numbered 2/500 with certificate
305. A Limited Edition silver goblet to commemorate the 300th Anniversary of the laying of the foundation stone of the Cathedral, St. Pauls numbered 484/600 with certificate and presentation box
306. A Limited Edition presentation goblet to commemorate the 13th Centenary of the Foundation, Ely Cathedral numbered 331/673 with certificate and presentation box
307. A George V two handled silver dish with stepped border raised on a circular foot, Birmingham 1935, approx. 11ozs

308. A 1 kilo bar of silver stamped "Engelhard London"
309. A Victorian engraved silver cigarette case, a silver mounted pepper pot, a pair of London hallmarked shell pattern salt spoons, a London hallmarked ladle, a plated dish and six spoons with twist and loop handles (12)
310. An Edward VII silver rose bowl with shaped rim and circular foot on a wooden base, Sheffield 1905, approx. 5.5 ozs, two trophies, a beaten silver circular trinket box, a presentation shield and a Ruskin pottery silver rimmed dish (6)
311. A Georgian punch ladle with twist whale-bone handle, the engraved bowl with a George II coin
312. A Victorian stilton scoop with egg and dart border, London 1866
313. A set of six Queen Elizabeth goblets, the gilt lined bowls raised on plain stem and circular foot, Birmingham 1972 in original case, approx. 24ozs
314. A Queen Elizabeth II matching cream jug and sugar bowl raised on stepped circular bases, Birmingham 1969 in original case, approx. 5oz
315. A George V four piece tea set, the octagonal flat sided baluster bodies with hinged dome lids, circular bases, Sheffield 1922, 32ozs gross
316. An Edward VII cream jug with a shaped rim, "C" scroll handle raised on three shaped feet, Chester 1904, a similar London hallmark sugar bowl and a pair of similar Birmingham hallmark salt dishes, approx. 8ozs
317. A set of four Sheffield hallmark napkin rings, another and a salt pot
319. A pair of London hallmark silver backed hair brushes, another and a silver mounted glass dressing table bowl (4)
320. A George V bright cut lady's evening purse with fitted interior and a pencil contained in original case
321. A silver backed dressing table hand mirror and matching brush
322. A Chester hallmark vesta case, a set of six George VI commemorative teapoons, another George V and a crown bar brooch
322A. A George III engraved serving spoon by H.S. London 1797 and another William IV 1834
323. A bright engraved silver napkin ring, two others, two spoons, side knife and a shoe horn (7)
324. A pair of bright cut London hallmark sugar nips and another Sheffield hallmark (2)
325. A pair of silver hallmarked sugar tongs by D.A., the scroll design with shell ends
326. A George IV cream jug, the baluster shape with a scroll handle, flared neck and spout, raised on a stepped circular foot, London 1820, approx. 3ozs
327. A pair of George IV silver sauce ladels by G.S. & W.F. London 1828, approx. 3ozs
328. A Georgian bright cut cream jug by G.B. London (marks rubbed), approx. 3.5ozs
329. A George V chamber candlestick with detachable sconce, gadrooned and shell border, cone shape snuffer and scroll handle, Sheffield 1913, approx. 10ozs
330. A Birmingham hallmark silver cigarette box, engine engraved decoration
331. A pair of George V comport dishes by Asprey London, with pierced rims and bowls raised on plain tapering columns and circular bases, Sheffield 1912, approx. 11ozs
332. A pair of Edward VII specimen vases with shaped rims, floral pierced bodies raised on circular stepped bases, blue glass liner (1 missing), Sheffield 1901

333. A christening spoon and fork, Sheffield hallmark, a pair of teaspoons Dublin, a pair of salt spoons London, a set of six apostle spoons London and two pairs of sugar nips (14)

334. A mother of pearl fork, a pickle fork, commemorative cake knife, pen knife, six teaspoons - Sheffield, sugar nips and a napkin ring (12)

335. A mother of pearl and silver pen knife, two others, bridge pencils, compass, tripod stand etc. (13)

335A. A Sheffield hallmark bowl, four photograph frames (a/f) and an engraved caddy spoon by G.U.

336. Two silver mounted cut lead crystal perfume bottles, another, a decanter, photograph frame, stand, vase and a glass dressing table bottle and stopper

337. A pair of Edward VII cast silver corinthian column candlesticks on square stepped bases, Birmingham 1901

338. A pair of Chester hallmark salt and pepper pots and a plated cream jug and matching sugar basin (4)

339. A Victorian silver presentation bowl with engraved decoration, insribed "S.A. Sargeant 1888", gilt interior, fitted frosted glass bowl, 11.5cm diameter, London 1875 (original leather case)

340. Seven mother of pearl handled button hooks, files, corkscrews, a silver pen knife, a silver mounted button knife, two bridge pencils and a lead container (12)

341. A cased set of six Birmingham hallmark teaspoons

341A. Two guard chains, seven brooches, a moonstone bracelet, a miniature salt and pepper pot etc.

342. A cased set of six Chester hallmark teaspoons

343. A cased seven piece manicure set

344. A Birmingham hallmark vesta case, a Doulton miniature hunting jug with silver rim, a pin cushion in the form of a shoe, two trinket boxes and two charms (7)

345. Two pairs of sugar tongs, a London hallmark serving spoon, two teaspoons, salt spoon and a napkin ring (6)

346. A set of six Victorian dessert spoons London 1896, approx. 9ozs

347. A George III mustard pot by P.B., blue glass liner with a later spoon, London 1813

348. A George V sugar sifter with pierced decoration on a circular foot, Birmingham 1913

349. A Birmingham hallmark desk calendar on an ebonised wooden frame

350. An Edward VII bon bon dish by F.B. & Son Limited, the circular dish with a shaped rim, impressed scroll and leaf border, Sheffield 1902, approx. 13ozs

351. A George III cream jug with beaded rim, shaped handle, gilt lined interior, raised on a square foot, approx. 3.5ozs, London 1796

352. An Edward VII teapot with floral engraved decoration, approx. 21ozs and a later matching sugar basin and cream jug, approx. 16ozs £200-£300

PICTURES & PRINTS

361. Two gilt framed prints 'Lincoln Cathedral' 'John O'Gaunt's Stables, Lincoln', an artist's etching of a Church scene, watercolour drawing 'Hound Dog', and a framed photograph 'Biplane' (5)

362. Two XIX century mezzotint coloured prints 'Young Maidens' contained in maple frames 29cm x 22cm
363. A photograph 'Queen Victoria' mounted in a filigree frame decorated gilt insets contained in a velvet lined case 24cm x 16cm
364. A set of four coloured prints after Howitt 'Fishing'
365. Two gilt framed coloured prints 'Hall of St. Mary's Guild, Lincoln' and 'Jews House, Lincoln'
366. Two framed coloured prints 'Newport Gate, Lincoln' and 'City of Lincoln'
367. A set of six coloured botanical prints, framed
368. After Seymore Lucas a print titled 'The Armada is in sight', the famous game of bowls played on Plymouth Hoe 19th July 1588, remounted and contained in an oak frame, 60cm x 90cm
369. Le Bond & Co, London. Five coloured prints 'The Burning Glass 73', 'The Pet Rabbits 75', 'Please remember the grotto 50', 'Moonlight?111 ? 74' Original mounted later frames
370. Le Bond & Co, London. Four coloured prints 'Goods News 72', 'Soldiers Return 77', 'The Blackberry Gatherers 70', 'The Swing 92', Original mounts, later gilt frames
371. Two sets of five mounted prints 'Lincoln' and 'Lincoln Cathedral' black gilt frames
372. Arthur Sucker. Pair of watercolour drawings 'The Walkham Dartmoor' and 'In the valley of the East Oke, Dartmouth' gilt mounts and frames 29cm x 49cm
373. An oriental watercolour drawing of a lady in an interior scene, carved wooden frame 15cm x 21cm, another picture on silk of Oriental ladies with umbrellas 16cm x 24cm and a gilt picture on a glass panel of an Oriental lady, wooden framed 13cm x 8cm
374. W. Holness. Pair of watercolour drawings 'RMS Oronsay Entering Moumea' and 'Off Capri' dated 1933 13cm x 13.5cm modern frames
375. Roger Murray. Watercolour drawing 'Fishing Boats at Harbour' 56cm x 52cm framed and mounted
376. A pair of gilt framed watercolour drawings of River Scenes and a pair of oil on boards 'County Cottage'
377. E L Brunyee. Oil on canvas 'Shepherd and sheep coming down the valley' signed verso 40cm x 60cm gilt framed
378. E L Brunyee 24 Oil on canvas 'Country Riverscene' signed verso 40cm x 60cm gilt frame
379. E L Brunyee. Oil on canvas 'Rocky Seascape' signed verso gilt frame 39cm x 60cm
380. A Brandeis. Oil on board 'Venice Scene' contained in a scroll gilt frame (A/F) 11cm x 20.5cm
381. L. Ridgeway. Oil on canvas 'Interior scene', gilt frame 24cm x 29cm, another unframed 'fisherman' 30cm x 25cm and an oil on board 'church scene' framed (3)
382. Oil on board 'Two Fishes' indistinctly signed, oak framed 8cm x 13cm a crystolian type print 'Young Girl' gilt framed (2)
383. Oil on board 'Country Riverscapes' gilt frames 25cm x 29cm
384. Two watercolour drawings one titled 'Aston near Birmingham' indistinctly signed, gilt frames 27cm x 25cm and 27cm x 19cm

385. Siliva Half. Watercolour drawing 'Female Study' contemporary modern frame 19cm x 17.5cm
386. Sebring. Oil on canvas 'landscape scene', contemporary modern frame 60cm x 90cm
387. W J Boddy. Watercolour 'Old house in Skeldergate' 27cm x 18cm gilt framed
388. XIX century English School oil on canvas 'A tiger prowling in the undergrowth' 50cm x 60cm gilt framed
389. A XIX century watercolour drawing 'Country Cottage and River Landscape' gilt framed 22cm x 33cm
390. A. Bartl. Oil on board 'Brodick Castle' dated 87 contemporary limed wooden frame 40cm x 50cm
391. After Italian Masters. A pair of oil on artist's board label verso Magdalene and Sassa Farata contained in elaborate gilt carved wooden frames with acorns, leaves and beaded oval borders, the frames 52cm x 40cm £300-£500
392. F. John? Oil on canvas, a pair of country landscape riverscenes contained in gilt frames 49cm x 74cm
393. A coloured print titled 'Eton School And The Boys Arch' and a set of five limited edition coloured prints after Mason titled 'Eton In The Sixties'

MIRRORS & LIGHT FITTINGS

394. A mahogany framed oval hall mirror 57cm x 97cm overall
395. A Victorian gilt cast iron wall mirror, ivy leaves decoration 47cm high
396. A XIX century mahogany Ho-Ho bird wall mirror, with fret and scroll carved decoration, 105cm x 57cm £150-£250
397. A reproduction painted wooden Butchers' sign 'Quality English Lamb'
398. A reproduction painted wooden Butchers sign 'J A McGregor - The finest Scotch Beef since 1820'
399. A five branch hanging chandelier decorated with glass drops and prism ball £60-£90
400. A brass five branch hanging chandelier decorated with 'C' scroll acanthus leaf £100-£150

CLOCKS & BAROMETERS

401. A XIX century French mantel clock contained in an elaborate gilt metal case surmounted by a porcelain urn and inset with Sevres style porcelain plaques the circular white enamel dial with eight day striking movement; on a shaped gilt wood base £150-£250
402. A XIX century carriage clock the rectangular white enamel dial signed "W. Burford & Son, Eastbourne, Exeter" the eight day movement enclosed by bevel glazed panels 11cm high £70-£120
403. A late XIX century brass cased carriage clock with rectangular white enamel dial the movement enclosed by bevel glazed panels 12cm high £70-£120
404. A XIX mantel clock by "HY. Phillips, Paris" contained in an elaborate gilt metal floral decorated case summounted by a standing figure by a balustrade, the circular white enamel dial with eight day striking movement; under a glass dome on an ebonised base, the clock approx 36cm high £130-£180

405. A XX century mahogany cased 3 train chiming mantel clock with a circular steel dial and raised numerals 24cm

406. A French novelty clock "Grand Prix De Horlogerie 1878" in a pressed brass case in the form of a church, circular white enamel dial with alarm movement 28cm high £200-£300

407. A XX century mantel clock by "Mappin & Webb" contained in a walnut veneered and ebony strung case, the circular steel dial with eight day movement 18cm

408. A green alabaster clock garniture of architectural form the clock with an enamel chapter ring and gilded centre, neo classical design case with two Corinthian columns flanked by a pair of four column gazebos each containing a miniature portrait bust in gilt metal, the clock 26cm high £120-£180

409. A Victorian mantel clock in a black slate architectural case the circular brass dial with an enamel chapter ring, eight day striking movement 28cm high £40-£80

410. A Victorian mantel clock by "J. H. Doughty, Huddersfield" contained in a neo classical design architectural slate and marble case with a brass dial, enamel chapter ring and eight day striking movement 29cm high

411. A 365 day polished brass mantel clock with a white enamel dial under a glass dome approx 26cm high overall £100-£150

412. XIX century mahogany cased mantel clock with a circular steel dial and eight day striking movement 25cm high

413. A late Victorian carved oak cased aneroid barometer and thermometer 86cm overall £60-£100

414. An early XIX century five dial mahogany banjo barometer surmounted by broken horn pediment the level signed "B. Fontana, Lincoln" 87cm overall £150-£250

415. A late Victorian aneroid barometer and thermometer in a carved oak case 86cm £60-£100

416. A longcase clock the square brass dial signed "John Richar'n Malton" Fecit, contained in a relief carved oak case with an eight day striking movement approx 220cm high £600-£900

417. An XVIII century longcase clock the square brass dial signed "Rob't Cutbush, Maidstone" contained in an oak and lacquer decorated case 188cm high £500-£800

RUGS

420. A red and orange ground rug with geometric borders, 170cm x 105cm

421. A red ground rug with navy blue, light blue and mustard borders, 180cm x 126cm

422. A blue ground rug with multi-pattern borders centred with three diamond motifs 200cm x 136cm

423. A red and blue ground rug with multi-pattern border and centre, 180cm x 98cm

FURNITURE

426. A late Victorian mahogany frame salon suite comprising: 2 carver chairs, 2 single chairs and a 2 seater settee all raised on cabriole front supports and with elaborate open carved splats £300-£500

427. A set of four simulated rosewood Regency sabre leg dining chairs with carved horizontal splats and drop-in seats £100-£200
428. An Edwardian mahogany two seater settee, the back inlaid with a stylised tulip design, upholstered in gold dralon and raised on cabriole front supports, 127cm wide £100-£140
429. A Victorian walnut frame serpentine fronted settee, the open back with three scroll work splats raised on cabriole front supports upholstered in buttoned dralon £800-£1100
430. An Edwardian three piece roll arm lounge suite comprising two chairs and a two seater settee upholstered in cut diamond pattern material £200-300
431. An XVIII century oak and mahogany banded hanging corner cupboard the door centred with a shell patera above a single centre drawer flanked by two dummies, fitted internally with three shaped shelves 120cm high £70-£150
432. A pair of XVIII century Chippendale design elm hall chairs with shaped pierced splats, solid seats on square suports £50-£100
433. A XIX century European walnut chest of four long graduated drawers raised on a square plinth with short stepped feet 126cm wide £180-£280
434. A Victorian walnut davenport desk with a sliding slope top and rising stationery compartment fitted with three drawers to one side and opposing dummies, the front with carved cabriole supports 52cm wide £2000-£3000
435. An open mahogany bookcase of four graduated shelves with shaped sides 74cm wide £50-£80
436. A XIX European elaborately carved armchair upholstered in pressed embossed leather on an opposing 'X' frame £70-£130
437. A mahogany frame settee raised on three carved ball and claw feet and upholstered in floral patterned blue velour 169cm wide £100-£200
438. A Georgian mahogany hall chair with a shell carved back and rounded seat on turned tapering supports £50-£100
439. An Edwardian mahogany china display cabinet enclosed by a central door with a plain oval glazed panel and with two internal china shelves raised on square out turned legs 106cm £200-£300
440. A Victorian mahogany curtain pole and rings approx 225cm overall
441. An XVIII pine barrel back hanging corner cupboard enclosed by a pair of two panel doors with two internal shaped shelves 112cm high £200-£300
442. A XX century walnut five piece bedroom suite with quartered burr walnut panels comprising triple wardrobe, double wardrobe, dressing table and stool, pedestal bedside cupboard £600-£900
443. An Edwardian open armchair the frame boxwood strung, with a drop-in upholstered seat raised on square taper supports
444. A XIX century smoker's bow chair the shaped broad arms on turned spindle supports £50-£90
445. A late Victorian dark oak extending dining table raised on relief carved turned legs 150cm x 106cm £100-£200
446. An Edwardian dark oak bow front sideboard fitted with two central drawers flanked by panelled cupboards on short turned supports 140cm wide

447. An antique bow front black lacquer chinoiserie decorated hanging corner cupboard enclosed by a pair of doors with openwork butterfly brass hinges 118cm high £150-£250

448. A set of eight ebonised frame relief carved dining chairs with cane back panels and seats comprising six singles and two carvers £200-£400

449. A Victorian ebonised credenza by Wolfe's of Birkenhead the centre enclosed by a gilt decorated panelled door with an oval glazed Sevres style plaque in a gilt metal frame the ends with two bow front display cabinets and four turned gilt lined columns 170cm wide £1000-£1600

450. A George III mahogany fold over tea table the top and frieze cross banded and boxwood strung raised on square taper supports with spade feet - distressed 91cm £200-£300

451. A Louis XVI style parquetry and marquetry inlaid centre table the shaped top with gilt metal frame fitted with a single drawer to the frieze on cabriole supports all with gilt metal mounts the top 101cm x 60cm £800-£1200

452. Part of a Georgian square mahogany wash stand now as a side table 34cm £50-£100

453. A Chinese cherry wood circular vase stand with an inset marble top raised on shaped carved legs with stylised ball and claw feet 42cm diam 46cm high £80-£130

454. A re-polished Georgian mahogany chest of three straight drawers on bracket feet 89cm wide £50-£100

455. An XVIII century panelled oak side chair carved in relief with a solid seat raised on bobbin turned and block supports £70-£130

456. An oak hanging corner display cupboard enclosed by a plain glazed door 91cm high £100-£150

457. A Victorian dark relief carved oak side table fitted with two long and three short drawers raised on bold cabriole supports 105cm wide £100-£200

458. An Edwardian Sheraton revival china display cabinet the upper section enclosed by a pair of astragal glazed doors beneath an inlaid cornice the base enclosed by two serpentine panel doors raised on square supports 84cm wide £200-£400

459. A Victorian rectangular side table the walnut veneered top raised on double bobbin turned columns separated by a similar stretcher 86cm wide £100-£150

460. A Georgian 'caddy top' oak chest of two short and three long drawers raised on shaped bracket feet 92cm wide £200-£300

461. An Edwardian mahogany china display cabinet enclosed by a pair of plain glazed doors above a pair of panelled doors on square taper supports 103cm £80-£150

462. A Georgian design mahogany standing corner cupboard the upper section enclosed by a single astragal glazed door beneath a moulded cornice with three internal shaped shelves the base enclosed by a single panel door on bracket feet 109cm high £200-£350

463. A country Chippendale design oak side chair with a pierced vase splat, drop in red velour upholstered seat on square supports

464. A Victorian slate fire surround and mantel with original woodgrain paint finish and painted decoration

465. An early XX century mahogany inlaid display cabinet the arched stepped cornice above a pair of arched glazed doors flanked by panelled cupboards the base fitted with drawers on an open stand with shaped feet and stretchers approx 140cm wide £2000-£3000

466. A Victorian figured mahogany four door sideboard the shaped back with bold scroll carving the base fitted with a central serpentine drawer above a recessed double cupboard flanked by further cupboards with applied carved brackets on plain plinth 190cm wide £1000-£1500

467. A late Victorian tile back mahogany chest of two short and three long drawers 117cm wide

468. A Victorian walnut breakfront credenza the centre cupboard enclosed by a panelled door with a central inlaid oval patera and boxwood stringing flanked by a pair of plain glazed side cabinets all with gilt metal beadings 172cm wide £1200-£1600

469. An XVIII century oak plate rack, the stepped cornice with mahogany banding and boxwood stringing, 185cm wide, 115cm high £300-£600

470. A late Victorian architectural design walnut hall chair, the solid seat on turned supports

471. A Victorian walnut frame open back settee with carved scroll supports and shaped arms raised on cabriole legs, upholstered in overstuffed red velour £1200-£1500

472. A set of seven Chippendale design mahogany dining chairs (6 singles and 1 carver) with carved ribbon vase shaped splats, drop-in seats, serpentine front rails and reeded front supports £700-£900

473. A Victorian design open armchair upholstered in blue velour with carved scroll underarms, cabriole front supports united by a carved and pierced front rail £300-£350

474. An Edwardian mahogany satinwood inlaid towel rail

475. A pair of XIX century Japanese carved frame wall mirrors £200-£300

476. A turned hardwood standard lamp and an oak framed hall chair with cane panel back and seat

477. A Georgian mahogany bureau, the fall front enclosing a fitted interior above four long cock-beaded drawers on bracket feet, 107cm wide £400-£600

478. A Victorian walnut frame side chair with original woolwork upholstered back and seat, raised on cabriole supports £100-£200 *(illus. rear cover)*

479. An Edwardian mahogany frame window seat, boxwood and ebony strung and upholstered in figured pink material £300-£500 *(illus. front cover)*

480. A XVIII century plain planked oak chest with a hinged lid and later stand, 146cm wide £300-£400

481. A Victorian walnut piano stool, the baluster fluted column on three cabriole legs, circular beadwork upholstered top £50-£100

482. An oak metal banded half barrel container

483. An antique oak linen chest enclosed by a plank top, the front with geometrical moulding £400-£500

484. A Victorian mahogany miniature Wellington chest of six long drawers with lock-in hinged sides on shaped bracket feet, 46cm wide, 63cm high £500-£700

485. A Victorian design mahogany framed spoon-back lady's chair upholstered in blue pattern material on cabriole front supports £300-£400

486. An Edwardian mahogany boxwood strung and satinwood inlaid display table enclosed by a bevel glazed top raised on square taper supports, £400-£650 *(illus. rear cover)*

487. A George III wash stand with a folding top enclosing a fitted interior above four oak lined drawers raised on square taper supports £400-£600

488. A Victorian armchair, the rosewood and marquetry frame with crimson diamond pattern upholstery raised on square supports and a similarly upholstered side chair £200-£300

489. A Victorian octagonal rosewood pedestal table with a chess board top on a spiral pedestal and tripod scroll supports £200-£300 *(illus. front cover)*

490. A small antique oak and mahogany banded hanging corner cupboard enclosed by a plain door beneath a moulded cornice, 63cm £100-£150

491. A Victorian mahogany biedermeier side cabinet of concave form fitted with a single cushion fronted drawer and panelled cupboard flanked by quarter spiral turned columns, 75cm wide £150-£250

492. A circular Victorian mahogany side table on a tapering flat sided column with a circular base and scroll feet - reduced £50-£100

493. A Victorian mahogany pembroke table fitted with a single drawer to the frieze and raised on turned supports £50-£120

494. A late Victorian walnut double wardrobe enclosed by a pair of panel doors flanked by fluted columns £70-£150

495. A Victorian oak hall table with a relief carved frieze on bobbin turned supports, 99cm wide £70-£120

496. A carved oak spinning chair

497. A XIX century armchair, the bobbin turned frame with a rush seat

498. A set of Victorian oak folding library steps and a folding campaign chair with cane panel back £70-£130

499. A XIX century ash and elm high back Windsor armchair and an earlier elm carver chair £70-£120

500. A Victorian walnut four tier corner what-not, the shelves inlaid with marquetry vases £150-£250

501. An early XIX century mahogany armchair with scroll carved open splats and fluted front supports upholstered in blue dralon £400-£600 *(illus. rear cover)*

502. An Edwardian mahogany plant pedestal on a spirally fluted column

503. An Edwardian piano stool

504. An Edwardian mahogany three tier folding cake stand

505. An Edwardian oak framed child's cot

506. A late Victorian walnut mirror back sideboard, the upper section with a protuding canopy, the base with two drawers and enclosed by a panelled door £70-£140

507. A George III mahogany pembroke table, the top cross-banded and boxwood strung fitted with a drawer to the frieze and raised on square chamfered supports (distressed) £100-£200

508. A Continental 'Gothic' design carved oak buffet, the upper section depicting a huntsman in a landscape setting, the base fitted with two drawers and two cupboards beneath an open pot board, stamped "Edwards & Roberts", 122cm wide £500-£1000 *(illus. rear cover)*

509. A Victorian 'Gothic' design relief carved dark oak dresser, the upper section with a projecting canopy and panelled back, the base fitted with three drawers above a double cupboard, 146cm wide £400-£600
510. A Victorian oak 'Gothic' design side table, the frieze drawer front and frame carved in deep relief, raised on twin column supports with "H" stretchers, 86cm wide £200-£300
511. A Victorian rosewood display cabinet, the upper section with open bookshelves, the centre enclosed by a plain bevelled glazed door, flanked by open shelves decorated by turned columns and with single galleries £250-£350
512. A Victorian burr walnut and marquetry inlaid oval walnut loo table raised on a quadruple column with splay feet, 97cm x 135cm £650-£950
513. A pair of Continental walnut hall chairs, the elaborate frames carved with musicians, scrolls, cupids and fruiting vine, the overstuffed seats raised on carved front supports with paw feet £500-£800
514. An early XIX century mahogany chest of three narrow, two short and three long graduated cock-beaded drawers, each with oval pressed brass handles and ivory escutcheons and flanked by fluted columns on bracket feet, 126cm wide £300-£500
515. A cast iron white painted hall stand centred with an oval looking glass, the base with a frame to contain umbrellas £600-£900
516. A pair of oak shield back hall chairs on bobbin turned front supports £80-£120
517. An XVIII century ash and elm stickback rocking chair £50-£100
518. An oval Victorian mahogany loo table on a turned pedestal with triple carved cabriole supports £300-£400
519. A Georgian mahogany side table, the rectangular top with a reeded edge above a single oak lined drawer raised on square tapering supports, 82.5cm side £150-£250
520. A Georgian oak and mahogany banded bow front hanging corner cabinet, the doors with "H" brass hinges, enclosing a shelved interior, 43cm high £200-£300
521. A late XIX century stained pine kneehole dressing table with a galleried rail, three carved inset panels, the base fitted with two drawers and two panelled doors, 98cm wide
522. A late Victorian polished beech extending dining table, 98cm x 105cm
523. An early XIX century mahogany bow front corner cabinet with a shaped back, the central lead glazed door flanked by two barley twist columns on a shaped plain plinth, 67cm wide
524. A Victorian original painted scroll back wash stand on four turned supports united by an undershelf, 83cm
525. A Victorian painted pine dresser base fitted with a central drawer above a double cupboard flanked by six drawers raised on turned feet, 180cm £200-£300
526. An Art Deco style mahogany framed three seater settee upholstered in a green moquette
527. A carved elm country three legged chair
528. A late XIX century carved oak occasional table, the square top with four shaped supports united by an undershelf, 53cm
529. A XIX century pine kitchen table raised on baluster turned supports, 127cm x 153cm

530. An early XX century upholstered dressing table stool on cabriole supports £100-£150
531. A child's tin plate rocking horse (spring rockers missing)
532. An Edwardian mahogany extending dining table, with canted corners on raised turned supports and castors, one leaf, 118cm x 176cm extended £300-£500
533. A Victorian oak "S" roll top desk with fitted interior of drawers, pen rack, inkwell etc. on two panelled pedestals, each with four drawers, 126cm wide £400-£600
534. A Victorian original painted pine chest of two short and three long drawers with turned wooden handles, raised on turned supports, 95cm
535. A Victorian stained beech child's chair with a vase shaped splat, rush seat on front splay supports
536. A late XIX century mahogany chest of two short and three long cock-beaded drawers with turned wooden handles on turned supports, 2cm wide
537. A XIX century mahogany chest of two short and three long drawers (feet missing), 95cm wide
538. An XVIII century mahogany bow fronted six legged sideboard fitted with a central drawer flanked by two cupboards raised on plain square taper supports, 138cm wide £200-£400
539. A XIX century mahogany and pine lined chest of two short and three long drawers (no feet), 93cm high
540. A XIX century mahogany and pine lined chest of two short and three long drawers (no feet), 92cm wide
541. A Victorian polished beech bedside table, the rectangular tray with a tilt and adjustable bracket, turned column on shaped base with three castors
542. A Victorian pine Davenport desk with a plain hinged fall above a central cupboard raised on shaped bun feet and castors, 62.5cm wide
543. A XIX century Victorian painted pine dresser, the shaped back with a shelf raised on three turned columns, the base fitted with a central cupboard flanked by six drawers raised on turned supports, 135cm wide £200-£300
544. A late XIX century stained beech and boxwood strung piano stool, the shaped back and arms on four turned supports, hinged upholstered lid, raised on square tapering supports terminating in spade feet
545. A XIX century hardwood campaign chest, the rectangular hinged lid enclosing a fitted top with panelled doors and mirror, lift out tray, the sides fitted with carrying handles and brass bound, raised on turned supports, 87cm wide
546. An XVIII century oak two drawer chest on a shaped base (part of a larger chest), 87.5cm wide
547. A XIX century polished hardwood extending dining table raised on turned supports with two spare leaves, 181cm x 107cm extended £200-£400
548. A set of polished pine steps with iron hinges

END OF SALE

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Lot 508



Lots 478, 486 and 501