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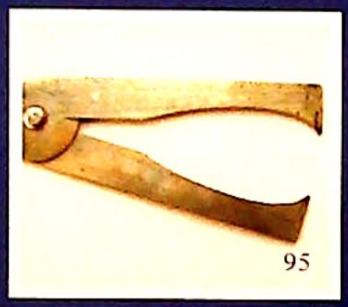











SPRING ANTIQUE SALE

Saturday 23rd April 2005 commencing at 10.30am

On View

Friday 22nd April 10.00am-4.00pm & morning of sale from 9.00am

Catalogue £5.00

THOS. MAWER & SON LTD

COMMISSIONS

The Auctioneers are pleased to execute commissions for intending buyers in confidence as cheaply as is allowed by any other bids. All telephone bids must be confirmed in writing or by fax by 4pm the day prior to sale, telephone bids will not be accepted for lots on which the top estimate is under £500.00. We cannot guarantee to execute bids received on the morning of sale.

BUYER'S PREMIUM

There is a 15% premium (inclusive of VAT) payable on the final hammer price of each lot.

REGISTRATION

All prospective purchasers are requested to register and obtain a bidding number prior to the start of the sale.

CATALOGUE DESCRIPTIONS

Care is taken to ensure that any statement as to authorship, attribution, origin, date and provenance is reliable and accurate, but all such statements are statements of opinion and are not to be taken as statement or representations of fact. Thos. Mawer & Son Ltd. reserve the right, in forming their opinion, to consult and rely upon any expert or authority reasonably considered by them to be reliable. While an identification of damage is given in some instances, an absence of such advice does not imply that a lot is free from defect. Prospective purchasers are strongly advised to inspect any lot on which they intend to bid. All measurements and weights are approximate and should be verified by intending purchasers

ESTIMATES

Estimates for lots under £100.00 are not printed in the catalogue. On lots that are reserved, the reserve will not be greater than the published estimate at the time the catalogue goes to press.

PAYMENT OF ACCOUNTS

All Lots should be paid for and collected immediately following the sale. Any lots not collected by 4.00pm on the Wednesday following sale day will incurr storage charges (minimum £25.00 plus VAT per lot).

Payment for all lots must be made on the day of sale and methods are:
(1) CASH, (2) CHEQUES supported by either a letter of Reference from your bank or a cheque guarantee card to cover the sum of your purchase, (3) BANKERS DRAFT, (4) DIRECT DEBIT CARDS such as "Switch", "Delta", "Classic", "Connect", (5) CREDIT CARDS subject to a 2% premium charge.

No lots in this sale are the property of Thos. Mawer & Son.

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SEARCH SERVICE

If you are seeking a particular item(s) or looking to add to your collection, we will inform you if any items of interest are entered into our sales

I am seeking Item(s) .....

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Name .....

Address .....

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Email .....

Telephone .....

Mobile .....

*Thos. Mawer & Son will **NOT** pass your information to any 3rd party and will only use your request as specifically intended*

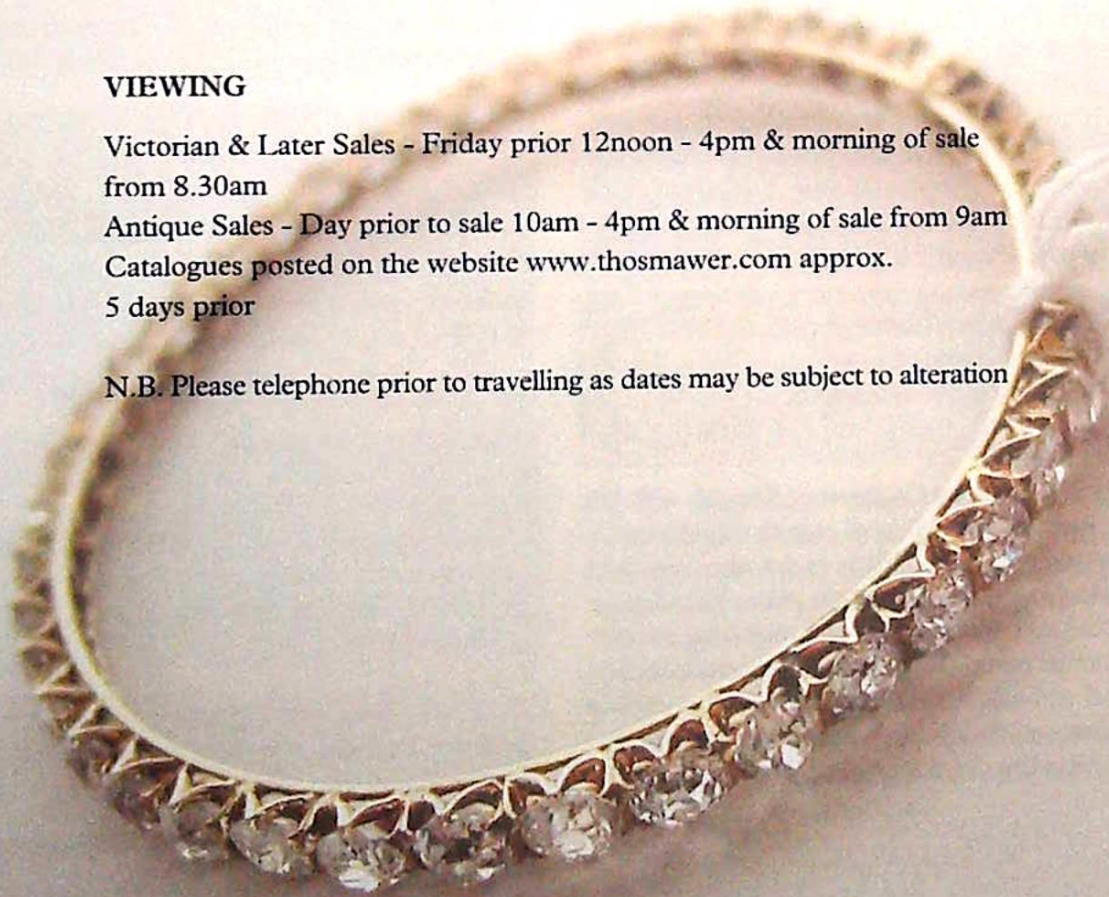
FORTHCOMING SALES

FIRST SATURDAY ESTATE SALES

will take place at 10am on:

7 MAY
4 JUNE
2 JULY
6 AUGUST
3 SEPTEMBER

Comprising of approx. 1000 lots of furniture, bygones, collectables etc.



VIEWING

Victorian & Later Sales - Friday prior 12noon - 4pm & morning of sale from 8.30am
Antique Sales - Day prior to sale 10am - 4pm & morning of sale from 9am
Catalogues posted on the website www.thosmawer.com approx. 5 days prior

N.B. Please telephone prior to travelling as dates may be subject to alteration

CERAMICS & GLASS

1. An Edwardian ten piece dressing table set, the pink ground transfer printed with black bands of roses and with gilt highlights

2. An XVIII century Wall period Worcester saucer with three flower decoration and with a butterfly, blue crescent mark; and another similar; and Worcester - a good XVIII century transfer printed teapot, the main body painted with gardeners, the lid showing ruins (3)



3. A Newhall style oval sauce boat stand with gilt and red lined decorated border, painted number below N0441, an early XIX century Newhall style cream jug decorated in blues and reds, painted number below 6 and another Newhall style cream jug with floral decoration (3)



4. A late XVIII century Leeds creamware jug decorated with coat of arms; strapwork handle, impressed mark below; an early XIX century sauce boat sparsely decorated in blue; a XIX century Copeland Spode cream jug decorated in blue, red and gilt floral pattern and Copeland Spode, a good XIX century florally decorated cream jug, blue Spode mark beneath and the number 3072 (4)



5. A late XVIII century Derby plate, the centre with hand painted floral decoration, mark verso for Duesbury and Kean



6. An early XIX century Coalport coffee cup with gilt decoration; Royal Crown Derby - a pair of cabinet plates decorated with exotic birds of paradise amongst foliage and an Imari pattern cabinet plate; Dresden - a miniature blue and white teapot and matching cream jug; A continental porcelain coffee can sparsely decorated in yellow and with gilt rim; three Continental porcelain side plates decorated with birds among foliage and a XIX century florally decorated dish (11)

7. Crown Derby. An early XIX century plate decorated with summer flowers painted by Haigh circa 1800, painted mark and number 28 and a similarly decorated cup and saucer, red painted mark (3)



8. Copeland. A gilt and orange decorated porcelain cup and saucer and another cup of similar pattern, printed mark and paint mark 8333; a Charles Ford china floral decorated fluted bon bon dish; and a XIX century Continental porcelain trio decorated in gilt and green with panels depicting birds (7)



9. Beleek. A floral encrusted shell vase with fluted rim, 9cm high



10. A XIX century porcelain colourists plate with twelve panels of differing shades of yellow, green, red and blue, inscribed "Mr John Bailey's colours, November 18 1836 hot side" with descriptions of respective colours, each numbered, 22cm diameter



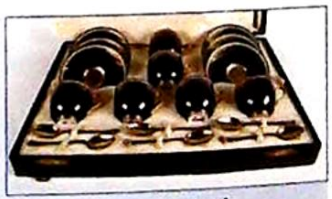
11. Two early XIX century Staffordshire recumbent spongeware decorated cats with green ribbons tied around their necks, the bases approx. 13cm x 7cm, 12cm high
£100-150



12. Aynsley. A flower shaped porcelain coffee set of six cups and saucers, decorated in cream and yellow, with yellow butterfly handles, printed mark, registered number RGD. 785 788, red paint mark B1342
£100-200



13. A cobalt ground gilt decorated cabaret set bordered with raised white enamel dots and comprising six cups and saucers and six silver gilt coffee spoons, cased



14. A Rockingham treacle glazed teapot with divided entwined handle and gilt highlights, red mark beneath



15. A late Victorian barge teapot, the brown treacle glaze with a multitude of coloured flowers, thistles and foliage, inscribed "Love At Home 1897", approx. 22cm high
£80-120



16. A XIX century painted glass rolling pin "For my mother" with vignettes of ships at sea



17. A XIX century blue and white Nankin octagonal plate, 21cm with a landscape scene



18. An English china cup and saucer, the beige ground painted with summer flowers and gilt foliage; another with flowers, cobalt and gilt leafage and a Chinese design saucer (5)



19. A decorative Continental porcelain comport, the centre painted with summer flowers, the moulded border pierced and gilded, 22cm diameter; and another Crown Staffordshire square comport painted with flowers and gilding on a green ground, 22cm (2)



20. Coalport England. A pair of named view cabinet plates "Loch Garry" and "Dover Castle" painted by E.O. Ball, the cobalt blue borders with gilt scrolls and foliage
£150-250



21. Coalport. A XX century named view cabinet plate - Dunolly Castle, printed mark, red paint mark X5442, 23cm diameter (matching lot 20)
£75-140

22. Royal Worcester. A peach, cream blue and gilt highlighted nautilus shell vase, shape 94, printed mark, date code for 1903, 21cm high
£180-250



23. Royal Worcester. A figure of a maiden holding a bird - shape number 116 "Liberty", printed mark, date code 1913, 37cm high
£400-600



24. Royal Dux. A figure of a huntsman holding aloft a bird, his hound seated to his left gazing towards the bird, he holding a bow in his right hand, quiver of arrows over his shoulder, impressed triangular mark and oval retailers label "Couturier Toulouse", 70cm high
£1000-1500



25. Sevres. An XVIII century cylindrical pot and cover, the rose pompadour ground with reserve panels painted with birds in landscape settings, the cover with a fruit finial, the pot 6.7cm high (excluding lid) 6.5cm diameter
£150-250



26. Beswick No. 2275. An unglazed group of mounted Bedouin Arab on stallion, wooden base
£1000-1500

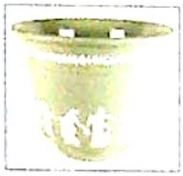


27. A hand thrown earthenware vase, the body with small loop handles and thumbed applied band to shoulder, the upper two thirds of the body with salt glaze finish, 35cm high
£100-200

28. An Austrian porcelain vase, the dark green body painted with a female figure playing a cello, gilt highlights to rim and foot and gilded interior to neck, printed crowned shield mark EW Vienna, green paint mark 138, 25cm high
£150-250

29. A XIX century blue glass and enamel table lamp base painted with floral garlands and butterflies on a stepped black and gilt base

30. Dudson Bros. Hanley England. A large pale green Jasper jardiniere decorated with the dancing hours, 26cm high, 31cm diameter



31. Mettlach. A stoneware jug decorated with stylised foliage and flowers in fawn, rust, dark blue and white, impressed mark number 1637, 19cm high



32. Royal Doulton. A Doulton Slaters patent narrow necked bulbous bodied vase with rose ground neck and acanthus leaf decoration, the body shaded from cream to gold with applied enamelled foliage, impressed C.M.L & C mark, circa 1902/22 etc., 27cm high



33. Royal Doulton. A pair of stoneware vases, the waisted body decorated with blue/purple ground and two blind flowers in grey/green and brown, the rim and foot with brown bands C.M.L. & C mark, 1902-1922, shape number 5280, 29cm high



34. Doulton & Slater. A pair of late XIX century chine vases, pressed floral decoration in greens, blues, gold etc., impressed marks beneath
£80-£120



35. Doulton Lambeth England. A stoneware motto tankard - "This is a good world to live in, to lend or to spend or to give in, but to beg or to borrow or get a man's own, it is such a world as never was known", impressed mark number 5755, workmans mark and J.McD & S Co Boston, 13cm high



36. Doulton Lambeth. A stoneware motto jug with four applied roundels "Take fortune as you find her and if she frown don't you, a smile will oft recall her and make her kind and true", impressed rosette mark, circa 1880/91, number 2087 and five assistants marks, 21cm high



37. Doulton Lambeth. A Hannah Barlow jug, the body decorated with a girl, two donkeys and three geese, the neck, handle and foot with stylised foliage in brown, grey and blue, the rim with a Birmingham hallmark silver mount, 1880, impressed circular mark, date 1880, incised initials for Hannah Barlow and two others, incised number 947, 23cm high
£200-300



38. Doulton Lambeth. A Doulton & Slaters patent three handled vase with everted rim, overall decoration of stylised flowers in green on a brown ground, turned ring foot, rosette mark and England, circa 1891/1902, 53cm high
£200 - £300



39. An impressive Art Nouveau glass vase with body shading from purple around the rim to pale yellow and mauve base decorated with stylised lilies, contained within a lily leaf pewter foot, 36cm high
£100-200



40. Two XIX century vaseline glass bon bon dishes, one with pink shaded body, 10cm diameter

41. A XIX century white glass narrow necked vase with gilded and floral decoration and pale blue lower body 22cm high

42. A late XIX century Bohemian glass punch bowl with gilded and enamel decoration, multi ring cut shoulder and facet cut lid with cushion knop handle, glass ladle with gilt decoration, 32cm high
£100-150



CLARICE CLIFF

50. Clarice Cliff. A Scraphito spherical lamp base, 15cm high



51. Clarice Cliff Bizarre "My Garden" pattern conical jug, 23.5cm high
£200-350



52. Clarice Cliff. Orange Tree - a Cauldron vase, printed marks, 4cm high
£100-£150



53. Clarice Cliff. A "Latona Bouquet" lotus jug, 30cm high
£1000-1500



54. Clarice Cliff "Applique Idyll". An octagonal cake stand on silver plated base, 11.2cm diameter, painted marks to base
£100-200



55. Clarice Cliff Fantasque Orange trees and house decorated cylindrical vase, painted mark below and impressed number 195 (*restored*)



MOORCROFT

58. Moorcroft. A "Fresia" vase, impressed marks, blue painted signature, 26.4cm high
£800-1200



59. Moorcroft. A dark blue ground and clematis decorated candlestick, paper label
£180-250



60. Moorcroft. A small vase, the royal blue ground decorated with lilies, paper label, 9cm high
£180-250



61. Moorcroft. A small blue glazed vase decorated with hibiscus, printed paper label, in use 1953/78, 9cm high
£180-250



62. Moorcroft. A candlestick and small dish decorated with robin and holly, impressed marks, date code - bell (boxed)

63. Moorcroft. A flambe glazed ovoid vase decorated with flowers, impressed mark post 1949, 11cm high



64. Moorcroft. A bulbous flambe glazed vase decorated with clematis, impressed mark cancelled in blue, 11cm high



65. Moorcroft. A cabinet plate, the royal blue ground decorated with clematis, 22cm
£150-250



MISCELLANY, COLLETABLES & METALWARE

69. A XIX century oil lamp with quadruple fluted column base, stepped square foot, shaded pink florally decorated glass reservoir, etched globular shade, 79cm high overall



70. A XIX century porcelain oil lamp base, the bulbous body with peach cream background and stylised blossoms, the pattern repeated on the top of the ceramic oil reservoir, inscribed on the wick adjusters "P R Grimes, New Bond Street, London"



71. A XIX century walnut stationery box, the interior divided into compartments

72. A XIX century mahogany wall box, circular mahogany framed mirror and a circular mahogany galleried tray centred with a patera (3)



73. A XIX century turned wooden spice tower of four compartments, named "Mace", "Nutmegs", "Ginger" and "Cinnamon"
£100-£150



74. A XIX century fruit wood tea caddy in the form of an apple, the stem forming a handle, oval escutcheon, 10cm high
£600-900



75. A XIX century Irish mahogany eight spoke wool winder, the brass counter dial inscribed "J McCreery Belfast" on turned tripod base,
approx. 109cm high overall
£100-£150



76. An XVIII century mahogany linen press fitted with a long drawer beneath the press which is operated by a wooden turning screw
£150-200



77. A XIX century Swiss cylinder musical box playing 10 airs, contained in a rosewood inlaid case
71cm x 19cm
£300-500



78. Hardy Bros. Alnwick. A three piece steel core salmon fly rod numbered 8125 with spare end section, approx. 18'

79. A carved ivory or bone model of a gentleman's cycle, complete detail including dynamo, lights, brakes, seat springing etc., 19cm long, standing on an ebonised and velvet base with glass dome cover - possibly WWII prisoner work
£120-£180



80. A white marble portrait bust of a bearded gentleman with extensive curly hair, approx. 43cm
£150-250



81. A white marble shoulder bust "The Laughing Boy", 33cm high
£250-350



82. A large white marble pestle and mortar, the pestle impressed "Wedgwood 10", 35.5cm diameter



83. A white marble bust of a Victorian lady reading from a tablet, 101cm
£400-600



84. A veined, probably Sienna marble urn and plinth, approx. 75cm high, 56cm diameter
£250-400



85. Pewter. A James Yates half pint tankard, a one pint tankard, a quart jug engraved "Eight Bell Bletchley", an opening ring ice cream mould, a fluted ice cream mould together with a plate 38cm diameter (6)



86. A XIX century tin plated copper jelly mould, the oval body topped by a recumbent lion



87. A cast metal tobacco jar on stepped base with bracket feet, the cover with a cast brass knob, 15.5cm high and a circular pewter spitoon, 17cm diameter



88. An early XX century spelter figure of C.B. Fry wearing a peaked cap and open shirt, sleeves rolled to the elbow, about to bowl, standing on a square veined alabaster base, 28cm high
£150-250



89. A spelter classical figure of a maiden carrying aloft a torch on a stepped turned base, 51.5cm high; and a cold painted spelter figure of a maiden on brown onyx base, 45cm high



90. A XIX century circular copper kettle with a shaped swing handle, the lid with an acorn finial, 34cm high

91. A pair of Chinese cast bronze vases decorated with fanciful dragons and birds, 37cm high
£150-250



92. A brass claw door stop



93. An Eastern flintlock pistol with bone and silvered metal mounts, elaborately engraved and decorated, 53cm overall

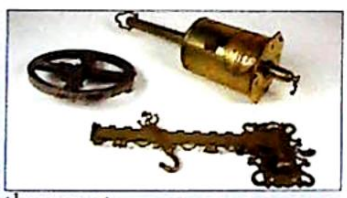


94. A box lock double barrel 12 bore ejector shot gun by Cogswell & Harris Ltd. with (replacement) 30" barrels, in canvas case

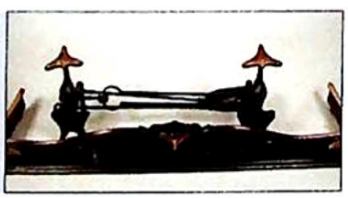
95. A rare XVIII century set of brass gunners calipers by William Deane (1718-1748), engraved with "Iron Guns Proof Service; A Cubic Foot of Metal 8 etc....." "Wm. Deane Fecit" 17.3cm overall
£1000-1500



96. A XIX century clockwork brass cased roasting jack by Evans & Matthew Birmingham, complete with wall bracket and circular iron frame for the meat



97. An Art Nouveau style copper and black iron fire kerb with two dogs and three long handled irons, the kerb 123cm wide



98. An elaborate Art Nouveau design silvered metal frame easel mirror, decorated with stylised bulrushes beneath a bold open scroll, the mirror plate bevel edged, 64cm high
£550-650



99. A brass gun sighting telescope x 8 by W.G. Pye & Co. Cambridge, dated 1918 in a wooden case



100. An enamel pub sign "The Old Horse & Drill Soulby, Sons & Winch Ltd", white lettering on a blue ground, 82cm x 116cm; together with an original photograph of the pub which was at New York, Boston, Lincolnshire - photograph taken by G Trafford of Woodhall Spa, clearly showing the sign (*Soulby, Sons & Winch were an Alford brewery which was subsequently taken over by Flowers then later became Whitbread Plc*)
£300-500



101. A cast iron railway notice "BY 8 VIC.CAP.20.S.75. Any Person Not Fastening This Gate After Having Passed Through Is Liable To A Penalty of 40 Shillings", 78cm x 24cm

102. A cast iron street sign "Albert Square", 109cm x 14cm

105. A carved wooden stags head, mounted on an oval plaque with six pointed antlers (one broken)
£75-140

TAXIDERMY

106. A fallow buck's head mounted by Edward Allen of York and labelled "Killed by Fred Hounslow Stourton Park 1891", on an oval hardwood plaque
£100-200



107. An oryx mounted head and neck



108. A bull's head, Lincolnshire Red type with long horns, mounted on an oval mahogany plaque
£150-250



109. An eight point red deer's head on a shield shaped plaque labelled "Eric C Smith Inverewe 12th October 1907"
£100-200



110. A Peregrine Falcon mounted on a bough amid grasses with painted background, in an ebonised pedestal case, 61cm x 36cm



111. A game cock standing on moss in a landscape setting - cased, 68cm x 61cm



112. A merlin perched on a rock in a moss strewn and grassy setting - cased, 41cm x 36cm



113. A fox with an English partridge in its' mouth, mounted in a naturalistic rock strewn setting, the case 51cm x 102cm

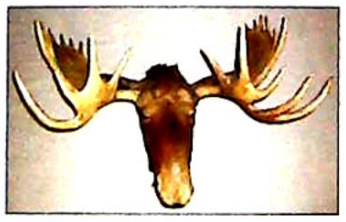


114. A pike in an underwater setting with rock and weeds, the taxidermist's label "J Gardener, Oxford Street, London", the case 39cm x 117cm

115. A cased display of fifteen European birds in naturalistic setting
51cm x 75cm



116. A magnificent moose's head with massive antlers (similar to the head which appeared on Faulty Towers)
£300-500



117. A fox's mask on a shield shape plaque mounted by Roland Ward



118. A fox's mask mounted by E Allen & Sons of York, mounted on oak with an ivorine plaque H.H. 1923-1925



119. A fox's mask by Roland Ward, The Jungle, Picadilly London, mounted on an oak shield shaped plaque "Anetolia 1920-1921"



120. A cased taxidermy display lettered H Jones, Taxidermist Lianrwst and containing a magpie and component parts - all labelled

121. A kestrel with it's prey, a greenfinch, mounted on a tree bough with grasses - cased by W Wyatt, 1 Castle Street, Banbury, 32cm x 34cm



122. A deer's slot on an oak mount lettered "Found punch bowl, taken Bradley Farm September 15th 1913"



123. A Victorian monkey shown fishing, sitting in a chair with fishing rod and a small mouse at his feet, under a glass dome on a circular ebonised base (dome cracked)



124. A brown trout in a naturalistic setting, label verso "James Gardener by Appointment to the Queen, Oxford Street, London", the case 37cm x 69cm



125. A pike mounted among weed and rock, remains of paper label verso "Allen & Co York", the bow fronted case outlined in gold and lettered "Caught by J Ryall, 1922, 15lbs ..... etc." 110cm x 54cm
£300-500



126. A cased brown trout in river bed setting, label verso S.A. Nobbs Taxidermist, 2 Norman Street, Lincoln, 27cm x 50cm



127. A buzzard with baby rabbit by J E Massey, Finkle Street, Moulton - cased in naturalistic setting, 48cm x 58cm
£100-200

128. A rainbow trout, cased and labelled "Three Pound Rainbow Trout taken on a Soldier Palmer ..... 1966", frameless glass case, 28cm x 59cm



129. A pair of long eared owls, one on a branch, the other on a rock, in one case, 43cm x 41cm



130. A common tern standing on litchen covered rocks amid grasses, paper label verso "David Brham, 61 Market Street, York", the case 37cm x 36cm



131. Three kingfishers among grasses, one diving with a fish in its' beak, under a glass dome on an ebonised base, 40cm high
£100-200



132. A wood pigeon examining an empty 12 bore cartridge with a plaque "The Detective by G Teasdale", hardwood glazed case, 42cm x 56cm



SILVER & PLATE

140. An oval dish with scrolling and shell style border, the base stamped "S.Wiggers Sterling 1421A"



141. A classical design plated water jug, scrolling handle, tiered circular base

142. An EPNS helmet shape lidded jug with scroll handle on stepped square base



143. A silver plated stirrup cup; foxes mask, 8cm high

144. A silver plated stirrup cup; hounds head, 13cm high



145. Two graduated Walker & Hall A1 plate entree dishes with gadrooned decoration to lid, base and handle

146. Birmingham 1909. A fluted bodied and harebell decorated pepper pot; London 1938, a classical design sauce boat with gadrooned border and scrolling handle on three shell feet, 6.5ozs (2)



147. Birmingham 1968. A pair of bright cut and monogrammed goblets, 14cm high

148. Sheffield 1899. A cast silver crucifix with rectangular base decorated with cherubs etc., 17cm high

149. Birmingham 1956. A rococo decorated oval bon bon dish, maker JR

150. London 1935. A small twelve sided bon bon dish, the base stamped "The Goldmsmith & Silversmith Co., 112 Regent Street, Staller"

151. Sheffield 1921. A repousse decorated cream jug with acanthus leaf and a spout handle, maker CF

152. London 1894.
A shell design butter dish



153. Sheffield 1962. A christening mug

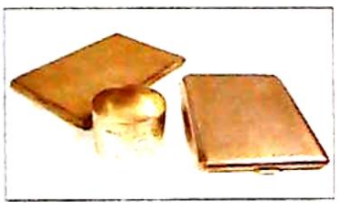
154. Birmingham 1962. A baluster shape christening mug with scrolling handle

155. Glasgow 1893. An oval scalloped edge sugar bowl with scroll handles on four paw feet



156. London 1894. A repousse decorated footed rose bowl, by Walker & Hall, approx. 13ozs

157. Birmingham 1921 - an engine turned decorated cigarette case; London 1931 - a similar ditto; Sheffield 1904 - a bright cut decorated napkin ring and Sheffield 1948 - six coffee spoons



158. A snake skin silver mounted handbag with kid lined interior by Drew & Co, 156 Leadenhall Street E.C. and a silver backed hair brush



159. A lady's import hallmarked silver evening bag and another with bright cut and fretted mounts (2)



160. Birmingham 1900. A pair of fretted napkin rings and six facet cut silver neck small bottles with steeple stoppers

161. Chester 1913. A set of gadroon decorated coffee spoons and matching sugar nips (cased)

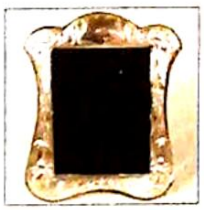
162. Birmingham 1902. A set of four repousse decorated salt cellars and spoons, fitted case

163. Birmingham 1840. A scatter hallmarked cake dish with cast foliate decoration and cast swing handle, maker RFA, approx. 17ozs
£100-200

164. London 1816.
A George III scatter hallmarked teapot with gadroon decoration to rim, oval cartouche, initial JMR, scrolling handle, the body raised on four paw feet, 19ozs
£150-250



165. An Art Nouveau design easel mirror, the silver frame decorated with daffodils, London hallmark, maker RB?, 30cm x 25cm
£100-200



166. Birmingham 1934. A Georgian design sauce boat and ladle, maker EV, fitted satin lined case

167. Sheffield 1934.
A bright cut and monogrammed three piece tea set, ebonised handle with matching milk jug and sugar bowl,
34ozs gross
£200-300



168. London 1919, 1920 etc. A five piece lobed bulbous shaped tea service with gadrooned decoration, paw feet,
61ozs gross
£300-400



169. A William III trefid spoon made in London 1698 by Isaac Davenport, beaded "rat tail", inscribed with date 1699 and initials E.W., 18.5cm
£400-£500

170. A William III trefid spoon, made in London 1700 by William Mathew, beaded "rat tail", engraved with initials E.B., 19cm
£400-£500

171. A Queen Anne silver gilt trefid spoon made in London 1708 by Thomas Burridge, plain "rat tail", armorial engraving with initials T.H. and M.S., 20cm
£800-£1000



Lots 169, 170, 171

JEWELLERY & WATCHES

175. A gent's gold stick tie pin set with a single diamond and a bar brooch set with two small diamonds and a central blue stone (2)



176. An import hallmarked silver container in the form of a reticulated fish, 12cm long and two gilt metal oval photographic lockets



177. A circular brooch in yellow (unmarked) gold set with eight clusters, each with a diamond sapphire and ruby coloured stone, in dispersed by pearls

178. An oval cameo brooch of a classical young lady with curled hair, garland of flowers to one side, in an openwork unmarked gold metal frame with an additional loop for wear as a locket, 6cm x 5cm overall
£100-150



179. A hallmarked gold hunting horn tie pin, fox's mask and crop tie pin, fox's mask brooch and silver horse and jockey pendant (4)



180. Two Chester hallmarked 9 carat gold memento-mori rings with black enamel and seed pearl decoration

181. A Dunhill gold plated Swiss made pocket lighter

182. A gent's silver chain bracelet, two cultured pearl necklaces, a pair of pearl stud earrings and a white metal bracelet; Vertex lady's watch movement etc.

183. A pair of diamond cluster ear studs in yellow gold mount, the central stone surrounded by eight smaller stones
£400-500

184. A yellow gold bracelet comprising of 43 basket set old cushion cut diamonds, the internal diameter approx. 5cm
£3000-4000



185. A steel cased roman dial lady's pocket watch, Coronation souvenir anointing spoon, a gold coloured chain, propelling pencil, four lady's necessaire tools, an Ingersol steel cased pocket watch and an Invicta gold plated case pocket watch

186. A gent's 18 carat gold cased open face pocket watch, movement engraved "J W Reeley & Sons London & Liverpool", est. 1790 number 54216, white enamel roman dial with sweep seconds hand
£100-£200



187. A hallmarked 18 carat gold gent's pocket watch with Swiss jewelled movement by Orista, white enamel dial
£100-£200



188. Jaeger Le Coultre - a gent's wrist watch with expanding strap, case number 642683

189. A lady's Seiko gold plated wrist watch; a 1920's style gold watch and bracelet and an Excaliber Quartz lady's wrist watch (3)

190. A gent's Ensign gold cased wrist watch, black leather strap

191. A gent's Omega "De Ville" wrist watch with black leather strap

CLOCKS

195. A serpentine shape gilt brass cased carriage clock enclosed by bevel glazed panels with white painted dial and with scroll carrying handle, 12cm high
£100-150

196. A skeleton mantel clock, the open work frame joined by turned pillars with pierced and silvered roman chapter ring, blue steel hands, eight day single chain fusee movement with anchor escapement, contained in an oak framed glass case, 25.5cm high
£300-500



197. An ornate architecturally cased black slate Victorian mantel clock, the circular dial with gilded roman numerals and revealed escapement, the case gilt decorated and with applied brass mounts, 46cm high



198. A XIX century ornate gilt metal and porcelain mounted mantel clock, the circular dial with roman numerals reserved in white oval panels against cobalt blue, the centre floral painted, the ornate case surmounted by an urn and inset with a porcelain Sevres style plaque painted with a bird, 36cm high
£200-300



199. A drop dial wall clock with striking movement contained in a marquetry inlaid case, the pendulum enclosed by a glazed fretwork panel, 75cm
£120-180



200. A XIX century Vienna wall clock, the elaborate case surmounted by an eagle with outstretched wings on a castellated top with turned finials, the door flanked by split turnings, the white enamel dial marked "GE", eight day striking movement, 104cm overall
£100-150

201. An early XIX century longcase clock, the arched dial painted with Boadicea and with wheat sheaves to the spandrel, signed "T Saltby Grantham", the mahogany case inlaid with oval patera, cross banded and boxwood strung, eight day striking movement, dial 20" x 14", the case approx. 234cm (7' 8") high - *Thomas Saltby was recorded as working in Market Place Grantham from 1819, succeeded by his son John in 1842, see Lincolnshire Clock Watch & Barometer Makers*
£1000-1500



202. A XIX century longcase clock, the arched brass dial with subsidiary seconds ring, date aperture and signed "R Stewart Glasgow", contained in a broken swan neck pedimented hood, the oak case enclosed by a long shaped door; eight day striking movement, 206cm high
£700-1200



203. An early XIX century Lincolnshire longcase clock, the arched painted dial signed "Broderick Boston", contained in a broken swan neck pedimented hood, the oak and mahogany banded case enclosed by a long door - (*renovated by Timepiece Repairs, Lincoln 1994*) 210cm high
£1200-1800



PICTURES

210. Four wax reliefs by Lesley Wray London - Wagner, Bach, Haydn and Schubert; each framed and mounted, the relief approx. 10cm high



211. A XIX century oval ceramic plaque - head and shoulders portrait of a young girl wearing a blue hooded cape within a carved wooden band and fabric covered frame
£80-150



212. XIX century English School pencil heightened with white - portrait of a young lady with plaited hair
24cm x 19cm
£75-125



213. Attributed to
Richard Buckner
Pencil on brown paper -
a peasant girl and child
25.5cm x 19cm



214. After Van Dyke, Joannes
Snelling copied by Latino(?)
A pencil drawing
27cm x 21.5cm



215. E.A.H. 1833
A portrait of a young girl with
flowing hair, pencil -
monogrammed and dated
28cm square



216. Tozer
A pencil sketch -
Lake District scene,
Nr. Langdale Pikes with
figure by a gate,
20cm x 30cm
£80-140



217. George "Finch" Mason
A pen and ink drawing titled
"The Last Musters - Chelsea
Pensioners"
20cm x 16.5cm



218. Lound Thomas
Norwich School
A watercolour drawing
with boats ashore
beneath cliffs, signed
24cm x 34.5cm
£250-400



219. A Hulk Jnr.
A pair of watercolour drawings - landscape scene
16cm x 31.5cm
£150-250

220. Viorentino E
A watercolour drawing - portrait
of a bearded man wearing a blue
beret, contemporary ornate
gilt frame
36cm x 25.5cm
£100-200



221. XIX century
English School
An undulating country
landscape with thatched
cottage and figures in
the foreground (cleaned,
relined and re-framed)
40cm x 60cm
£350-550



222. Two XIX century woven
silks by Thomas Stevens
"The Good Old Days" and
"The Present Time", in
pine frames



223. A pair of Victorian
coloured prints titled
"The Larder" and
"The Larder Invaded"
in wide simulated
maple frames



224. Attributed to Samuel Prout
A watercolour drawing - a Normandy fishing
village with figures in the foreground
19.5cm x 30.5cm
£400-600

225. A pair of feather pictures of garden birds in
Edwardian wide oak frames, two prints - dogs,
another signed J Hanson Walker Jnr. and another
of a bull (6)



226. XIX century English School
Watercolour drawing - fisherman hauling ships ashore before the storm (believed) at Ramsgate
42cm x 62cm
£600-900

227. After George Baxter
A coloured print
"The Day Before Marriage",
mounted in a plain gilt frame



228. Lewis Charles James
titled on the mount
A watercolour drawing - study of a young girl holding a platter of fish conversing with a priest on a country track
30cm x 21cm
£100-200



229. Thompson R. 1934
Oil on canvas - fishing on Loch Ranock
inscribed on plaque
to frame
55cm x 67.5cm



230. Frith G(?)
A watercolour drawing of a cathedral town with river and figures in the foreground
15cm x 21.5cm



231. A needlework sampler by Mary Lord 1850(?) centred with a poem, worked with stylised flowers, vases and trees
65cm x 64cm
£100-150

232. A woolwork. A display of summer flowers, framed and glazed
71cm x 61cm



FURNITURE

240. A Victorian gilded over mantel mirror surmounted by an open scroll work and leaf moulded cartouche
135cm high, 111cm wide
£150-220



241. An XVIII century oak hanging corner cupboard enclosed by a panelled door beneath a stepped moulding,
77cm wide, 95cm high
£100-200



242. A Victorian mahogany fold over tea table raised on turned supports, 99cm wide
£100-150

243. A Georgian mahogany bird cage table raised on a gun barrel column, the triple cabriole supports with bold pad feet (one foot detached), original brass barrel castors, the top 89cm diameter
£200-300

244. A XIX century relief carved walnut hall chair, the shaped seat on turned supports



245. An oval Victorian burr walnut loo table, raised on a fluted and carved column with quadruple carved cabriole supports, the quarter veneered top 97cm x 129cm
£200-400



246. An early XIX century figured mahogany hanging corner cupboard, the moulded cornice above a single astragal glazed door, the glazing bars of oval design, three internal shelves, one 118cm high, 80cm wide
£300-500



247. A Sheraton Revival mahogany bow fronted buffet with a raised back, the cross banded top bordered with chevron inlay, fitted with a long drawer on reeded tapering supports joined by an undertier, 107cm wide
£200-400



248. A XIX century metamorphic library chair with bobbin turned frame and turned stretchers
£100-200



249. A Regency figured mahogany chiffonier with two shelves on "S" scroll and brass supports above a cupboard base enclosed by fielded panel doors and flanked by fluted columns, 136cm wide
£1000-2000

250. A principally George III bookcase-on-chest, the upper section surmounted by a broken pediment and enclosed by a pair of astragal doors enclosing three adjustable shelves, the base a chest of two short and three long cock-beaded drawers with oval brass handles, standing on bracket feet, 110cm wide, 216cm high
£300-500



251. *By Instructions from St John Ambulance.* A massive oak plank top refectory table on an "X" frame trestle base, joined by a braced stretcher, parts probably XVII century, the top 688cm 10' 10", 109cm 3' 7" wide, 2.5"-3" thick, 88cm 2' 11" high
£1000-1500



252. An XVIII century and later leaf carved miniature mule chest enclosed by a plank top and fitted with a single drawer beneath the two panel front, 64cm wide, 45cm high, 30cm deep
£100-200



253. An XVIII century north country child's armchair with triple vertical turned splat on square legs joined by turned stretchers with a small matching foot stool



254. A small XVII century planked coffer with carved front, iron lock plate and hasp, 98cm wide, 46cm high
£600-800



255. A Victorian mahogany shield back hall chair with a plain tapering seat on baluster turned supports



256. A Georgian mahogany rectangular side table fitted with a long drawer to the frieze and raised on square chamfered supports, 81cm diameter
£100-200

257. A Georgian mahogany kneehole dressing table fitted with two narrow and two deeper drawers, raised on plain square taper supports, 106cm x 47cm deep
£350-600



258. A Geogian style wing armchair on cabriole lfront supports joined by a turned stretcher upholstered in green dralon
£200-300



259. A Sheraton Revival mahogany satinwood banded and inlaid octagonal occasional table on square supports joined by an undertier, 58cm diameter
£180-250



260. A XIX century mahogany chest of two short and two long cock beaded drawers, each with oval pressed brass handles on bracket feet, 95cm wide, 92cm high
£100-200



261. An XVIII century oak dresser, the upper section with two plate display shelves beneath a plain cornice, the base fitted with three drawers, each with diamond shape ivory escutcheons and swan neck brass handles, above an open pot board on ring turned supports with block feet, 156cm wide, 184cm high
£2000-4000



262. A high quality Sheraton Revival serpentine mahogany compactum, the upper section enclosed by a pair of double doors above four long drawers, inlaid with marquetry and with elaborate cast cherub gilt brass handles, standing on paw feet
96cm wide, 143cm high
£500-700

263. A Victorian rosewood marquetry inlaid pedestal side cabinet enclosed by a mirrored door with three internal shelves, 56cm wide
£150-250



264. A Victorian mahogany Prie Dieu fitted with two long drawers beneath the book slope and with an upholstered kneeler, 61cm wide
£80-150



265. A Victorian walnut conical work table on carved cabriole triple supports
£100-200



266. A large Georgian mahogany corner cabinet with dentil moulded cornice above a pair of panelled doors enclosing three internal shaped shelves
135cm high, 130cm wide
£250-350

267. A Georgian mahogany gentleman's wardrobe, the moulded dentil cornice above a pair of fielded panel doors with two simulated drawers to the lower parts and one long drawer beneath, standing on splay bracket feet
147cm wide, 218cm high
£200-400

268. An Edwardian Sheraton revival mahogany inlaid gentleman's triple wardrobe, the centre fitted with a linen cupboard and five drawers flanked by two hanging compartments
192cm wide
£300-500



269. An unusual and rare pair of curved mahogany open bookcases, each with three adjustable shelves standing on turned supports
98cm wide, 133cm high
£1500-2500



270. A XIX century mahogany kneehole side cabinet, the top with a broad crossband above three short drawers and a narrower drawer above the central kneehole, flanked by two cupboards, fitted with green baize lined slides, 106cm wide
£150-250



271. A XIX century mahogany folding campaign secretaire, the fitted interior in green leather with correspondence rack, inkwells etc., on folding open "X" legs
£300-400

272. A George III mahogany corner wash stand with a raised shaped back, double cupboard above a single drawer and two dummies, on splay feet joined by an undertier
£100-200



273. An XVIII century oak hanging corner cupboard, the moulded cornice above a pair of fielded panel doors enclosing three internal shaped shelves, with "H" brass hinges, 109cm high
£350-450



274. An XVIII century mahogany corner cabinet, the astragal glazed door beneath a moulded dentil cornice, 75cm wide, 103cm high
£200-300



275. A magnificent XIX century walnut extending dining table, closing to form a 142cm diameter breakfast table extending with four leaves to a total of 340cm x 144cm on foliate carved scroll supports, remains of old label beneath "Thomas Colqu? St James London"
£3000-5000



276. A mid XIX century extending mahogany dining table with two leaves, raised on turned tapering fluted supports with original brass castors, overall size extended 267cm x 135cm
£1000-1500

277. A set of six Victorian mahogany frame dining chairs, the serpentine front rails raised on turned fluted supports, the seats and back panels upholstered in buttoned material
£350-500



278. A principally XIX century mahogany wine table with an oblong cross banded top on a turned column with three splay feet



279. An early XIX century mahogany tripod table, raised on a ring turned column with triple cabriole supports, the top 90cm diameter
£100-150



280. An early XIX century circular mahogany tripod table raised on a turned column, the top 88cm diameter
£70-130

281. A Georgian mahogany tripod table with 92cm diameter one piece top, raised on a baluster column with triple cabriole supports
£400-600

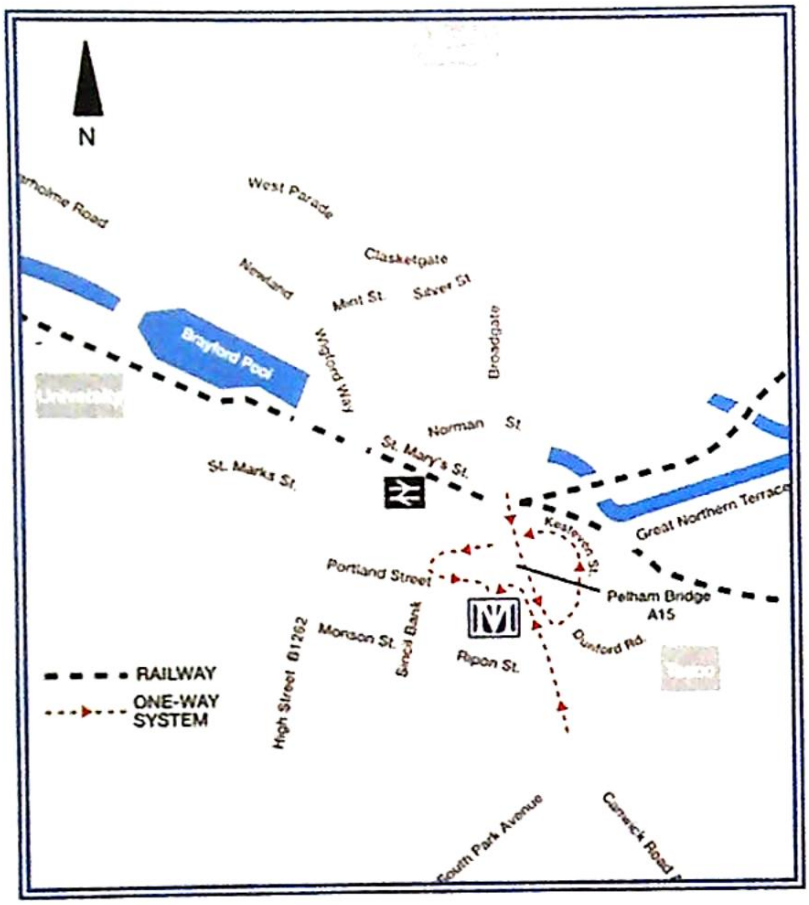
282. A XIX century Continental etagere with two graduated circular floral marquetry inlaid tiers on turned supports and with cast leaf and scroll gilt brass feet, 59cm high, the top tier 28cm diameter
£300-500



283. A XIX century mahogany drop leaf pembroke style table fitted with a single drawer to the frieze and opposing dummy, raised on ring turned tapered legs, 87cm x 108cm extended
£150-220



LOCATION



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