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AUTUMN SALE

of

ANTIQUARIAN & MODERN BOOKS

including

An extensive collection of books by the Victorian author of adventure stories for boys G.A. Henty

To Be Sold By Public Auction on

WEDNESDAY 12TH October 2005

commencing at 11 am

On View:-

Tuesday 11th October 9.30am-4.30pm and morning of sale from 9am

Catalogues £4.00

CONDITIONS OF SALE

1. In these conditions Thos. Mawer & Son act only as auctioneers and agents and the representative of Thos. Mawer & Son conducting the auction is called 'The Auctioneer'

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5. Notwithstanding any other terms of these Conditions, if within seven days after the sale Thos. Mawer & Son have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyers return the same to Thos. Mawer & Son in the same condition as at the time of the
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   employees.

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   charge of £10 plus VAT) and interest on unpaid accounts @ 10% above clearing bank base rate (per day)

9. Cheques which are not honoured by the payee's bank will incur a handling charge of £20 plus VAT for each presentation.

This contract is governed by English Law.

PLEASE NOTE

The sale will commence at 11am at LOT 401-704 The Henty Collection.

The remaining books in the sale will follow immediately after the Henty Collection commencing at Lot 1-333

400. **COLLINGWOOD, HARRY.** A collection of the adventure novels in 44 volumes, some first editions, some with dust wrappers, various publishers, Blackie, Sampson, Low S.P.C.K., Griffith Farran etc., mostly good to very good, many pictorial cloth and gilt – not unlike Henty publications

401. **BRERETON, CAPTAIN F.S.** A collection of the adventure novels in 49 volumes, some firsts, some with dw's, mostly pictorial cloth published by Blackie, mostly good to very good

FIRST FORMAT & LATER BLACKIE EDITIONS & OTHER PUBLISHERS
(condition varies)

402. **WITH CLIVE IN INDIA,** A Knight of the White Cross, Orange and Green, A Final Reckoning, The Bravest of the Brave, the Lion of St Mark (6 vols)

403. **THE LION OF THE NORTH,** By Pike & Dyke, Captain Bayley's Heir, In the Reign of Terror, Beric the Briton, By England's Aid (6 vols.)

404. **IN THE HEART OF THE ROCKIES,** The Young Carthaginian, Through the Sikh War, Redskin and Cowboy, With Lee in Virginia, One of the 28th (6 vols.)

405. **BY RIGHT OF CONQUEST,** Condemned as a Nihilist, Held Fast for England, Won by the Sword, Bonnie Prince Charlie, The Dash for Khartoum (6 vols.)

406. **IN FREEDOM'S CAUSE,** St Bartholomew's Eve, By Sheer Pluck, Facing Death, Jack Archer, The Cat of Bubastes (6 vols.)

407. **THE DRAGON AND THE RAVEN,** St George for England, With Wolfe in Canada, Through the Fray (4 vols.)

408. **THROUGH THE SIKH WAR** (PN 64.2), Bears and Dacoits (PN 69.2 Note 3) plus three others (5 vols)

409. **WULF THE SAXON** (66.2), At Agincourt (76.2), In the Hands of the Cave Dwellers (102.2) plus two others (5 vols)

410. **BERIC THE BRITON** (59.2), two copies, different bindings, By Right of Conquest (50.2), Redskin and Cowboy (54.2), By England's Aid (47.2) (5 vols.)

411. **BY RIGHT OF CONQUEST**, Blackie/Scribner 'cancel' title page (similar to PN 50.2), binding very worn and soiled

412. **MAORI AND SETTLER** (49.2), One of the 28th (44.2) and another of the same with newspaper cutting report of Henty's funeral, By Pike and Dyke (43.2) and A Chapter of Adventures (48.2) (5 vols)

413. **THE CAT OF BUBASTES** (38.2), 2 copies, variant bindings, Bonnie Prince Charlie (31.2), In the Reign of Terror (33.2), Sturdy and Strong (34.2) (5 vols.)

414. **WITH WOLFE IN CANADA** (27.2), Through the Fray (24.2), The Bravest of the Brave (28.2), A Final Reckoning (29.2), The Dragon and the Raven (21.2) (5 vols.)

415. **WITH CLIVE IN INDIA**, Blackie 1884 (PN 15.2 but with catalogue as 15.1) wants 1/2 title and advertisement (? binding error) single page preface (Note 3), but has map (Note 2)

416. **ST GEORGE FOR ENGLAND**, Blackie/Scribner, 'cancel' title page, red pictorial cloth, backstrip detached (as PN 20.2)

417. **BY SHEER PLUCK** (16.2), another copy of the same (lacks publisher's device on t.p.) plus three others (5 vols.)

418. **CUTHBERT HARTINGTON** S.W. Partridge, red cloth (PN 86.2), a good copy, all edges gilt

419. **YARNS ON THE BEACH** (PN 25.2), early issue (boy on spine has bent leg), good copy, Do Your Duty (89.2) plus one other (3 vols.) - this issue of "Yarns" has only recently come to light

420. **A SEARCH FOR A SECRET**, London, Gall & Inglis, no date, first one volume edition of Henty's first novel (PN 1.2), **N.B.**, blue cloth, illustration pasted to front cover (Newbolt describes a copy in red cloth)

421. **THE CORNET OF HORSE**, Sampson, Low, Marston 1892 (PN 8.2?), a very good copy in dark blue diagonally ribbed cloth - this has the date on title page

422. **YARNS ON THE BEACH**, Blackie, no date (?PN 25.2), binding rubbed

423. **THE PLAGUE SHIP**, The Sheldon Press (2nd ed. 1923) (PN 41.2) - a good copy

424. **STURDY AND STRONG**, Blackie, no date (PN 34.2), some wear

425. **THE SOVEREIGN READER**, Blackie, no date, this seems to be an early re-issue of 26.1, but is not noticed by Newbolt - the address on t.p. differs from P.N. 26.1 - good copy, slight rubbing

426. **TALES OF DARING AND DANGER**, Blackie, no date, insc. dd. Christmas 1891 (?PN 42.2)

427. **A HIDDEN FOE**, Sampson, Low, Marston, no date (PN 46.4) - a good copy, upper cover stamped "authorised copyright edition", this copy was Lot 202 in the Newbolt sale 1997

428. **THE RANCHE IN THE VALLEY**, The Sheldon Press (PN 52.2), snag to top of spine

429. **DOROTHY'S DOUBLE** - a new edition, Chatto and Windus 1895 (PN 61.3), red cloth, a little rubbed, this was Lot 215 in the Newbolt sale 1997

430. **A WOMAN OF THE COMMUNE**, F.V. White 1897, PN 65.5, but with bevelled boards and binding differs from Newbolt, **N.B.** wants plate at p.86

431. **THE LOST HEIR**, T Fisher Unwin 1906, second impression (PN 87.2) - a good copy

432. **BEARS AND DACOITS**, Blackie, no date (?PN 69.2), but binding variant, insc. dd. Xmas 1901

433. **THE QUEEN'S CUP**, Chatto & Windus 1897, a new edition (PN 78.2), red cloth, recased, this was lot 221 in the sale of Peter Newbolt's Henty Collection 1997

434. **COLONEL THORNDYKE'S SECRET**, Chatto & Windus 1899 (PN 79.2) "presentation edition", some staining to covers

435. **CUTHBERT HARTINGTON**, S.W. Partridge & Co, no date (PN 86.2), slightly variant binding

436. **DO YOUR DUTY**, Blackie, no date (PN 89.2), binding a bit rubbed

437. **JOHN HAWKE'S FORTUNE**, Blackie, no date, white paper boards, printed in colour (PN 93.9)

438. **QUEEN VICTORIA**, scenes from her life and reign, Blackie, no date (PN 94.4), faded and worn on spine

439. **CAST ASHORE**, Blackie, no date (PN 115.3), good copy, a little faded on the spine

440. **CHARLIE MARRYAT**, Blackie, no date (PN 116.3), wants f.f.e.p, buff coloured cloth

441. **CHARLIE MARRYAT**, Blackie, no date (PN 116.4), blue cloth, this volume was Lot 249 in the sale of the Newbolt collection 1997

442. **A HIGHLAND CHIEF**, Blackie, no date (PN 118.3), brown paper boards insc. "Charles Stuart, 1922", Lot number 250 in the Newbolt sale 1997

443. **AN INDIAN RAID**, Blackie, no date (PN 119.3), brown paper boards, Lot 251 in the Newbolt sale 1997

444. **THE TWO PRISONERS**, Blackie, no date, white paper boards printed in colour (PN 120.4), good copy

445. **THE YOUNG CAPTAIN**, Blackie, no date (PN 121.4), very good with dust wrapper - this copy was Lot 254 in the sale of the Newbolt collection 1997

446. **OUR SAILORS**, Griffith, Farran, Browne, no date - a new edition, revised (PN 167.5), very good copy

447. **VARIOUS TITLES** pub. by Blackie, Henry Frowde, Griffith, Farran, Browne, Sampson Low etc. - all later editions (11 vols)

448. **AMERICAN EDITIONS** - With Moore at Corunna 1897, With the Allies to Pekin 1903, Through Russian Snows 1895, At the Point of the Bayonet 1901 plus four other later editions - all good condition

449. **THE HENTY SOCIETY**. Three publications "Rare Short Stories" (Tales of Heroines & Heroes and Tales of Dreams and Dangers), Henry Pruen's Henty Companion and "Seaside Maidens" - a facsimile of the 1880 edition No. 69 of 200 copies of Jacksons of Ilkley 1986

450. **IN BATTLE AND BREEZE**, new edition, S.W. Partridge, no date, blue pictorial cloth (PN 159.2)

451. **THE CURSE OF CARNE'S HOLD** (40.10), repaired with new end papers, and Winning His Spurs (11.3) plus four other titles (6 vols.)

452. **YARNS ON THE BEACH** (25.3) two copies, differing colour of binding cloth, Facing Death (10.5) and The Young Colonists (17.7) plus six other titles (10 vols.)

453. **THE YOUNG BUGLERS** (PN 7.10 - but no date) plus six other titles (7 vols)

454. **OUR SAILORS** (by W.H.G. Kingston) - a new edition ed. by Henty, Griffith, Farran Browne, no date, insc. dd. 1908 - a good copy plus five late Henty editions (6 vols.)

455. **G.A. HENTY**. Twelve titles, late editions - some with defects

456. **THE DASH FOR KHARTOUM** (53.4) with dust wrapper plus seven other late editions (8 vols)

457. **A CORNET OF HORSE** (8.4 notes) and (8.3) plus two other volumes (4 vols)

458. **FRIENDS THOUGH DIVIDED**, Griffith, Farran, Okeden & Welsh 1891 (? PN 12.3 or 12.4 or between the two), blue cloth, worn

459. **A WOMAN OF THE COMMUNE** (PN 65.5), pale blue cloth, pictorial, worn, London, F.V. White & Co. 1897, illustrated edition

460. **RUJUB THE JUGGLER**, Chatto & Windus 1899 (PN 56.8), dark blue cloth, worn

461. **WITH CLIVE IN INDIA**, Blackie/Scribner "cancel" title page (similar to PN 15.4), red cloth, worn

462. **UNDER DRAKE'S FLAG**, Blackie (PN 13.3) - a good copy, the first Henty binding by Ralph Peacock

463. **A SEARCH FOR A SECRET**, Gall & Inglis, no date (PN 1.2), coloured print pasted to front cover, dark blue cloth, all edges gilt (see PN note 2), little rubbed

464. **IN THE REIGN OF TERROR**, classics illustrated, No. 139 (a picture comic book)

465. **WON BY THE SWORD**, classics illustrated No. 151 (a picture comic book)

466. **JACK ARCHER**, Sampson Low, Marston, Searle and Rivington 1883 (PN 14.1), rebound, wants catalogue and one plate, recent red cloth (1949)

467. **BUSKLIV I AUSTRALIEN RUBEN WHITNEYS OPLEVELSER** N.W. Darwin & Sons, Forlag Kristiania (1922), colour printed boards, cloth spine, a little rubbed (Kennedy and Farmer, P.92)

468. **THROUGH THE SIKH WAR** by G.A. Henry (Sic) Nirmal Publishers, New Delhi 1986, black cloth, the t.p. promises illustrations but none is evident

469. **VED INDIANERGRENSEN OVERSATT AV EIVIND HANGE** N.W. Van Damm & Son (1976), colour printed boards, a version of "Out on the Pampas", not in any catalogue

473. **TRUE TO THE OLD FLAG,** 1885 (PN 19.1), worn, hinges strengthened

474. **FOR NAME AND FAME** 1886 (PN 22.1), little rubbed, with a ms postcard from Peter Newbolt

475. **A CHAPTER OF ADVENTURES** 1891 (PN 48.1), binding worn and faded and Maori & Settler (49.1), defective

476. **THOSE OTHER ANIMALS,** Ldn. Henry & Co (Whitefriars Library), Port of G.A.H., illustrations by Harrison Weir (PN 51.1), very good copy

477. **IN GREEK WATERS** 1893 (PN 60.1), a bit rubbed and A Jacobite Exile (PN 62.1), defective

478. **WULF THE SAXON** 1895 (PN 66.1), a bit rubbed

479. **WHEN LONDON BURNED** 1895 (PN 68.1), worn

480. **THE TIGER OF MYSORE** 1896 (PN 74.1), port of G.A.H., worn

481. **WITH COCHRANE THE DAUNTLESS** 1897 (PN 75.1), worn

482. **AT AGINCOURT** 1897 (PN 76.1) - very good copy

483. **ON THE IRRAWADDY** 1897 (PN 77.1) - a little rubbed, but a good copy

484. **A MARCH ON LONDON** 1898 (PN 81.1) - a very good copy

485. **WITH FREDERICK THE GREAT** 1898 (PN 82.1) - a very good copy plus Under Wellington's Command, 1899 (PN 83.1), defective (2 vols.)

486. **BOTH SIDES THE BORDER** 1899 (PN 84.1), little faded on the spine - a good copy

487. **AT ABOUKIR AND ACRE** 1899 (PN 85.1), binding worn

488. **A ROVING COMMISSION** 1900 (PN 91.1), some wear to binding

489. **NO SURRENDER!** 1900 (PN 92.1), a little wear to binding

490. **IN THE IRISH BRIGADE** 1901 (PN 96.1), a little rubbed, plus With Buller in Natal (PN 97.1), defective (2 vols)

491. **OUT WITH GARIBALDI** 1901 (PN 98.1), a little rubbing - good copy

492. **TO HERAT AND CABUL** 1902 (PN 100.1), rubbed, wants e.p. and frontis stuck down

493. **IN THE HANDS OF THE CAVE DWELLERS** (PN 102.1) - a good copy, little faded on spine

494. **WITH ROBERTS TO PRETORIA** 1902 (PN 101.1), wear to spine

495. **WITH KITCHENER IN THE SOUDAN** 1903 (PN 104.1), a little faded on spine

496. **THE TREASURE OF THE INCAS** 1903 (PN 105.1) - a good copy

497. **WITH THE BRITISH LEGION** 1903 (PN 106.1), binding worn

498. **THROUGH THREE CAMPAIGNS** 1904 (PN 107.1), binding a bit soiled

499. **BY CONDUCT AND COURAGE** 1905 (PN 109.1), faded on spine

500. **TWO SIEGES OR, CUTHBERT HARTINGTON'S ADVENTURES,** Ldn., S.W. Partridge & Co Ltd (PN 122.1) - a good copy, this volume was Lot 131 in the Peter Newbolt sale, first issue (1916) under this title

501. **THE MARCH TO MAGDALA,** London, Tinsley Brothers 1868, 8vo., blue cloth, stamped in blind, recased, original spine laid down, neat marginal repairs to t.p. and first two leaves (PN 2.1) - the repairs carried out by Peter Newbolt

502. **IN FREEDOM'S CAUSE,** Blackie 1885 (PN 18.1), dark blue boards, pictorial, wants 1/2 title, damp staining to second half of book, worn at top and bottom of spine

503. **TRUE TO THE OLD FLAG,** 1885 (PN 19.1), bdg. snagged at top and bottom of spine, wants plate facing P.181

504. **FOR NAME AND FAME** 1886 (PN 22.1), wear to spine and corners

505. **THE LION OF THE NORTH** 1886 (PN 23.1), wants 1/2 title and avertisement, adhesion damage to plate and P.268, binding worn

506. **ORANGE AND GREEN** 1888 (PN 32.1), brown cloth, little rubbing

507. **IN THE REIGN OF TERROR** 1888 (PN 33.1), worn, spine twisted

508. **CAPTAIN BAYLEY'S HEIR** 1889 (pn 37.1) defective, wants 1/2 title, blank and frontis and four plates plus another copy of the same which wants one plate (rebound) (2 vols.)
509. **HELD FAST FOR ENGLAND** 1892 (PN 55.1), brown cloth, purple e.p.'s, good copy and a defective copy of Dash for Khartoum PN 53.1 (2 vols.)
510. **BERIC THE BRITON** 1893 (PN 59.1), blue cloth, a little rubbed and another copy, variant binding and one plate missing (2 vols.)
511. **A JACOBITE EXILE** 1894 (PN 62.1), hinges weak internally, wants 1/2 title and catalogue (?omitted) plus a reading copy of In Greek Waters (PN 60.1) (2 vols.)
512. **ST BARTHOLOMEW'S EVE** 1894 (PN 63.1), worn on spine and corners and a defective copy of the same (wants fly, 1/2 title and frontis piece) (2 vols.)
513. **IN THE HEART OF THE ROCKIES** 1895 (PN 67.1), binding rubbed
514. **WULF THE SAXON** 1895 (PN 66.1), one plate loose, binding worn and stained
515. **WULF THE SAXON** 1895 (PN 66.1), binding worn and stained
516. **WHEN LONDON BURNED** 1895 (PN 68.1), rubbed
517. **A KNIGHT OF THE WHITE CROSS** 1896 (PN 72.1), little rubbed, some gatherings forward
518. **THROUGH RUSSIAN SNOWS** 1896 (PN 73.1), portrait of Henty, one map loose
519. **THE TIGER OF MYSORE** 1896 (PN 74.1), rubbed and a defective copy of the same (2 vols.)
520. **WITH COCHRANE THE DAUNTLESS** 1897 (PN 75.1), wants one plate and At Agincourt 1897 (PN 76.1), rubbed
521. **ON THE IRRAWADDY** 1897 (PN 77.1), rubbed
522. **WITH MOORE AT CORUNNA** 1898 (PN 80.1), good copy
523. **A MARCH ON LONDON** 1898 (PN 81.1), a bit rubbed
524. **WITH FREDERICK THE GREAT** 1898 (PN 82.1), a bit rubbed and a poor copy of the same (2 vols.)
525. **UNDER WELLINGTON'S COMMAND** 1899 (PN 83.1), some wear to spine
526. **BOTH SIDES THE BORDER** 1899, (PN 84.1), a good copy
527. **AT ABOUKIR AND ACRE** 1899 (PN 85.1), a good copy
528. **WON BY THE SWORD** 1900 (PN 90.1), 1/2 title and advert apparently omitted - a good copy
529. **THE LOST HEIR** 1899, London, James Bowden 1899, olive cloth, bevelled edges, respined with original laid down, wants 1/2 title and advert prelim, 8pp catalogue at end, a scarce first edition of an adult novel, 4 plates (PN 87.1)
530. **A ROVING COMMISSION** 1900 (PN 91.1), worn, a bit loose in binding
531. **NO SURRENDER!** 1900 (PN 92.1), a bit rubbed and a defective copy of the same (2 vols.)
532. **QUEEN VICTORIA** - scenes from her life and reign 1901 (PN 94.1), some pages carelessly opened, snagged at top and bottom of spine - most copies were fully guillotined
533. **IN THE IRISH BRIGADE** 1901 (PN 96.1), some rubbing
534. **WITH BULLER IN NATAL** 1901 (PN 97.1), worn copy
535. **WITH BULLER IN NATAL** 1901 (PN 97.1), worn copy
536. **OUT WITH GARIBALDI** 1901 (PN 98.1), wants front fly, but with publisher's fly?, binding a little rubbed
537. **AT THE POINT OF THE BAYONET** 1902 (PN 99.1), little rubbed
538. **AT THE POINT OF THE BAYONET** 1902 (PN 99.1), rubbed
539. **TO HERAT AND CABUL** 1902 (PN 100.1), binding worn
540. **WITH ROBERTS TO PRETORIA** 1902 (PN 101.1), an early issue as it has the 1901 catalogue, rubbed and faded on spine
541. **WITH KITCHENER IN THE SOUDAN** 1903 (PN 104.1), binding spotted and worn, some gatherings forward
542. **WITH KITCHENER IN THE SOUDAN** 1903 (PN 104.1), rubbed, faded on spine
543. **IN THE HANDS OF THE MALAYS** 1905, (PN 113.1) - a good copy

544. **IN THE HANDS OF THE CAVE DWELLERS**, no date (PN 102.1), red cloth variant - a good copy
545. **THE TREASURES OF THE INCAS** 1903 (PN 105.1), a good copy, little faded on spine - catalogue dd. 1901
546. **WITH THE BRITISH LEGION** 1903 (PN 106.1) a little rubbed
547. **THROUGH THREE CAMPAIGNS** 1904 (PN 107.1), binding a little stained, contains the three maps as listed (see PN notes 2 & 3) - Blackie & Son omitted from spine
548. **WITH THE ALLIES TO PEKIN** 1904 (PN 108.1) a little rubbed
549. **BY CONDUCT AND COURAGE** 1905 (PN 109.1), a little rubbed, dark green cloth plus two defective copies of the same, red cloth and green cloth (3 vols.)
550. **A SOLDIER'S DAUGHTER** 1906 (PN 111.1), a bit rubbed
551. **THOSE OTHER ANIMALS** (The Whitefriars Library of Wit & Humour), a portrait of G.A.H., illus. by Harrison Weir, Henry & Co., no date (PN 51.1), good copy, a little rubbed
552. **FRIENDS THOUGH DIVIDED** Griffith Farran ... & E.P. Dutton, N.Y. 1883, olive green pictorial cloth, a little rubbed (PN 12.1), plain edges, boards not bevelled- catalogue "A"
556. **ONE OF THE 28TH**, N.Y. Scribner's 1890, one of three published as "special" editions at $1.00 (PN 44.1), rubbed - type reset and brasses recut to fit a slimmer format
557. **THE DASH FOR KHARTOUM** N.Y. Scribner's 1891, binding worn (as PN 53.1)
558. **REDSKIN AND COWBOY** N.Y. Scribner's 1891 (as PN 54.1)
559. **CONDEMNED AS A NIHILIST** 1892, N.Y. Scribner's, worn at top and bottom of spine (as PN 58.1)
560. **BERIC THE BRITON** 1892, N.Y. Scribner's (as PN 59.1), rubbed
561. **IN GREEK WATERS** 1892 N.Y. Scribner's (as PN 60.1), binding a little rubbed, some foxing internally
562. **A JACOBITE EXILE** 1893 N.Y. Scribner's (as PN 62.1), a good copy
563. **A JACOBITE EXILE** 1893 N.Y. Scribner's (as PN 62.1) - a good copy
564. **THROUGH THE SIKH WAR** 1893 N.Y. Scribener's (as PN 64.1) - a good copy
565. **ST BARTHOLOMEW'S EVE** 1893 N.Y. Scribner's (as PN 63.1), worn at top and bottom of spine
566. **WULF THE SAXON** 1895 N.Y. Scribner's (as PN 66.1), worn
567. **IN THE HEART OF THE ROCKIES** 1894, N.Y. Scribner's (as PN 67.1), binding rubbed
568. **WHEN LONDON BURNED** 1894 N.Y. Scribner's (as PN 68.1), a little rubbed
569. **A KNIGHT OF THE WHITE CROSS** 1895, N.Y. Scribner's (as PN 72.1), some wear
570. **THROUGH RUSSIAN SNOWS** 1895 N.Y. Scribner's (as PN 73.1), with all 3 maps though not listed
571. **THE TIGER OF MYSORE** 1895 N.Y. Scribner's (as PN 74.1), a good copy
572. **THE TIGER OF MYSORE** 1895 N.Y. Scribner's (as PN 74.1), a little rubbed
573. **WITH COCHRANE THE DAUNTLESS** 1896 N.Y. Scribner's (as PN 75.1), rubbed at extremities
574. **ON THE IRRAWADDY** 1896 N.Y. Scribner's (as PN 77.1), binding worn at extremities
575. **AT AGINCOURT** 1896 N.Y. Scribner's (as PN 76.1), binding dulled
576. **WITH MOORE AT CORUNNA** 1897 N.Y. Scribner's, little rubbed, a good copy (as PN 80.1)
577. **WITH MOORE AT CORUNNA** 1897 N.Y. Scribner's, a good copy (as PN 80.1) and another copy of the same (worn) (2 vols.)
578. **A MARCH ON LONDON** 1897 N.Y. Scribner's (as PN 81.1) - a good copy
579. **WITH FREDERICK THE GREAT** 1897, N.Y. Scribner's (as PN 82.1), binding rubbed
580. **UNDER WELLINGTON'S COMMAND** 1898 N.Y. Scribner's (as PN 83.1), a little rubbed plus a poor copy of the same (2 vols.)
581. **BOTH SIDES THE BORDER** 1898 N.Y. Scribner's (as PN 84.1), damp stained and a little wrinkled here and there
582. **AT ABOUKIR ND ACRE** 1898 N.Y. Scribner's (as PN 85.1), chipped at top of spine
583. **WON BY THE SWORD** 1899 N.Y. Scribner's (as PN 90.1), a good copy

584. **NO SURRENDER!** 1899 N.Y. Scribner's (as PN 92.1) - a good copy plus a defective copy of the same
585. **IN THE IRISH BRIGADE** 1900 N.Y. Scribner's (as PN 96.1) - a good copy
586. **WITH BULLER IN NATAL** 1900 N.Y. Scribner's as PN 97.1, block on front cover re-designed - a good copy
587. **OUT WITH GARIBALDI** 1900 N.Y. Scribner's (as PN 98.1), little rubbing
588. **AT THE POINT OF THE BAYONET** 1902, Ldn., Blackie Toronto, William Briggs (as PN 99.1), some wear to binding
589. **AT THE POINT OF THE BAYONET** 1901 N.Y. Scribner's (as PN 99.1), a good copy
590. **TO HERAT AND CABUL** 1901 N.Y. Scribner's (as PN 100.1) - a good copy
591. **WITH ROBERTS TO PRETORIA** 1901 N.Y. Scribner's (as PN 101.1) - a good copy
592. **THE TREASURE OF THE INCAS** 1902 N.Y. Scribner's (as PN 105.1), a good copy, little rubbed
593. **BY CONDUCT AND COURAGE** 1904 N.Y. Scribner's (as PN 109.1), good copy, a little rubbed
594. **WITH KITCHENER IN THE SUDAN** 1902 N.Y. Scribner's (as PN 104.1), binding a bit rubbed
595. **WITH THE BRITISH LEGION** 1902 N.Y. Scribner's (as PN 106.1) - a good copy
596. **THROUGH THE THREE CAMPAIGNS** 1903 N.Y. Scribner's (as PN 107.1), little spotting to binding
597. **WITH THE ALLIES TO PEKIN** 1903 N.Y. Scribner's (as PN 108.1), rubbed at top and bottom of spine
598. **A ROVING COMMISSION** Scribner 1899 and By Conduct and Courage 1904, both very poor copies (2 vols.)
601. **BATTLES OF THE NINETEENTH CENTURY** Cassell 1896, 2 vols., large 8vo. (Vol II dd. 1897) (PN 126.1)
602. **BRAINS AND BRAVERY** W & R Chambers, no date (a later impression) (PN 134) cloth, a little rubbing, illus. by Arthur Rackham
603. **COURAGE AND CONFLICT** W & R Chambers 1901, rebound and repaired in full leather, one plate defective (PN 139.1)
604. **DASH AND DARING** W & R Chambers 1898 (PN 140.1), rubbed, spine dulled
605. **A DOZEN ALL TOLD** Blackie, no date, artists include Frank Brangwyn, some foxing, otherwise good (PN 141.1)- this volume was Lot 274 in the Peter Newbolt sale of 1997
606. **52 FURTHER STORIES FOR BOYS** Hutchinson, editor's preface dd. 1891, some wear (PN 143.1)
607. **52 HOLIDAY STORIES FOR BOYS** Hutchinson, preface dd. 1898 (PN 144.1), a little rubbed
608. **52 OTHER STORIES FOR BOYS** Hutchinson (sixth thousand) (PN 145.1), a little rubbed
609. **52 STIRRING STORIES FOR BOYS** Hutchinson, preface dd. 1900 (PN 146.1), worn top and bottom of spine
610. **52 STORIES FOR BOYHOOD AND YOUTH** Hutchinson (fifth thousand) (PN 147.1), binding worn
611. **52 STORIES OF BOY LIFE AT HOME AND ABROAD**, Hutchinson, preface dd. 1894 (PN 148.1), binding very good and bright
612. **52 STORIES OF COURAGE AND ENDEAVOUR FOR BOYS**, Hutchinson, preface dd. 1901 (PN 149.1), binding rubbed
613. **52 STORIES OF DUTY AND DARING FOR BOYS**, Hutchinson (seventh thousand), good copy - this was Lot 283 in the Peter Newbolt sale of 1997 (PN 150.1)
614. **52 STORIES OF HEROISM IN LIFE AND ACTION FOR BOYS**, Hutchinson, preface dd. 1899, t.p. a bit spotted, little faded on spine (PN 151.1) - this volume was Lot 284 in the Peter Newbolt sale of 1997
615. **52 STORIES OF LIFE AND ADVENTURE FOR BOYS**, Hutchinson, seventh thousand, binding faded on spine (PN 152.1)
616. **52 STORIES OF PLUCK AND PERIL FOR BOYS**, Hutchinson, fifth thousand, some wear to binding (PN 153.1)

617. **52 STORIES OF THE BRAVE AND TRUE FOR BOYS**, Hutchinson, preface dd. 1902, some wear to binding (PN 154.1)

618. **THE GREEN BOOK FOR BOYS** (PN 156.1) - a good copy with very little wear

619. **GRIT AND GO**, W & R Chambers 1902 (PN 157.1), some wear to binding

620. **HAZARD AND HEROISM**, W & R Chambers 1904 (PN 158.1), binding a bit rubbed

621. **IN STORYLAND**, London Nister (No. 1505 on t.p.) (PN 160.1), contains "How A Drummer Boy Saved a Regiment" by Henty - two of the litho plates have adhered in part to facing pages

622. **IN BATTLE AND BREEZE**, no date, S.W. Partridge, red pictorial cloth, worn (PN 159.1), wants rear free end paper

623. **NISTER'S HOLIDAY ANNUAL** (PN 162.1) (No. 746a on t.p.) - a very good copy in blue pictorial cloth, contains "In Troubled Times" by G.A. Henty

624. **OUR ANNUAL**. A book for boys and girls, Griffith, Farran, Browne (PN 166.1), slight rubbing to binding, contains "A Coaching Adventure" by G.A. Henty

625. **PERIL AND PROWESS** W & R Chambers 1899 (PN 169.1), some wear, recased contains "The Ranche in the Valley" and "The Golden Canon" by G.A. Henty

626. **PLEASE TELL ME ANOTHER TALE**, Skeffington 1890 (PN 172.1), very good bright copy - this volume was Lot 312 in the Peter Newbolt sale of 1997

627. **THE RED BOOK FOR BOYS** (PN 174.1), contains "Trapped" by G.A. Henty - a good copy, little worn on corners

628. **THE SAVAGE CLUB PAPERS**, Ldn. 1897, Hutchinson (PN 175.1), contains "Only a Hunchback" by Henty, boards a little rubbed

629. **STEADY AND STRONG**, W & R Chambers, no date, a later impression, contains four stories by G A Henty (PN 178.1), cloth worn

630. **STORIES JOLLY, STORIES NEW, STORIES STRANGE & STORIES TRUE**, Skeffington 1889 (PN 182.1), good copy, contains "True to her Charge" by G A Henty - this volume was Lot 318 in the Peter Newbolt sale of 1997

631. **VENTURE AND VALOUR**, W & R Chambers 1900 (PN 190.1), the first story is by G.A. Henty, little wear to binding

632. **YULE LOGS** being Longmans Christmas annual for 1898 (PN 193.1), contains "On a Mexican Ranche" by Henty, binding rubbed

633. **52 STORIES SERIES**, three later volumes in this series, without Henty contributions - all three a bit rubbed

634. **BOYS ILLUSTRATED ANNUAL**, Sampson, Low, Marston Vol II 1894 (PN 199), contains "Desperate Gang" by G.A. Henty, some rubbing to binding

635. **THE CAPTAIN** Vol. I 1899 (PN 203), contains "An Afternoon Talk with G.A. Henty", spine rubbed and faded

636. **THE BOY'S OWN ANNUAL** (1895-6) (PN 201), contains "Life of a Special Correspondent", good copy, slightly faded on spine

637. **THE BOY'S OWN ANNUAL** (1896-7) (PN 201), contains "The Fetish Hole" - very good copy - this volume was Lot 344 in the sale of the Peter Newbolt collection 1997

638. **THE BOY'S OWN ANNUAL** (1898-9) (PN 201), contains "Burton & Son" by Henty - a good copy

639. **THE LUDGATE ILLUSTRATED MAGAZINE** 1893-1894 (PN 216), contains "A Close Shave" by Henty - very good copy, this volume was Lot 360 in the sale of the Peter Newbolt collection 1997

640. **THE TEMPLE MAGAZINE** Vol IV 1899-1900 (PN 223), contains "Plucky & Cool" by G.A.H. - this was Lot 362 in the Peter Newbolt sale of 1997

641. **THE UNION JACK** Vol. I 1880 - the second half of the year was edited by G.A.H. and contains contributions by him (PN 225), worn, first pages loose

642. **THE UNION JACK** Vol. II 1880-1, several Henty contributions (PN 225) - a good copy - this was Lot 367 in the Peter Newbolt Sale 1997

643. **THE UNION JACK** Vol. III 1882-3 (PN 225), several Henty contributions - a good copy - this was Lot 368 in the Peter Newbolt sale of 1997

644. **YOUNG ENGLAND** Vol. XIV (1893) (PN 228) - a very good copy, contains "Half Hours with some of our writers", re: G.A. Henty

645. **BATTLES OF THE NINETEENTH CENTURY** (PN 126.3), Cassell, special edition, 7 volumes, green pictorial cloth, a good copy

646. **DASH AND DARING** W & R Chambers (PN 140.1), no date, very worn, ep's removed

647. **52 FURTHER STORIES FOR BOYS** Hutchinson, 6th thousand, preface dd. 1891 - a good copy, little rubbed (PN 143.1)

648. **52 STORIES OF COURAGE AND ENDEAVOUR FOR BOYS**, Hutchinson, no date (PN 149.1), some wear at corners, insc. dd. 1901

649. **52 STORIES OF DUTY AND DARING FOR BOYS**, Hutchinson, 6th thousand, pref. dd. 1897 (PN 150.1), worn

650. **52 STORIES OF LIFE AND ADVENTURE FOR BOYS**, Hutchinson, 5th thousand, pref. dd. 1895, a bit rubbed

651. **52 STORIES OF PLUCK AND PERIL FOR BOYS**, Hutchinson, 5th thousand, pref. dd. 1896, a little rubbed (PN 153.1)

652. **GRIT AND GO** W & R Chambers 1902 (PN 157.1), good copy, little worn

653. **HAZARD AND HEROISM** W & R Chambers 1904 (PN 158.1), binding loose and worn

654. **PERIL AND PROWESS** W & R Chambers 1899 (PN 170.1) wants plate p.288, worn and loose in binding

655. **THE SAVAGE CLUB PAPER** Ldn. 1897, Hutchinson (PN 175.1), contains "Only a Hunchback" by G.A.H., boards a bit rubbed and soiled

656. **VENTURE AND VALOUR** W & R Chambers, no date (PN 190.1), binding worn

657. **WITH HUNTER, TRAPPER AND SCOUT**, Ldn. (1913), contains "Seth Harpur's Story" (p.98) (PN 191.1), binding worn, torn on spine

658. **YULE LOGS** Longmans' Christmas Annual for 1898 (PN 193.1), binding worn, contains "On a Mexican Ranche" by Henty

659. **YULE TIDE YARNS**, Longmans Green & Co 1899 (PN 194.1), binding rubbed, contains "Chateau and Ship" by Henty

660. **THE CAPTAIN** Vol. I 1899, contains "An Afternoon Talk with G A Henty" (PN 203) - good copy, little rubbed (not in the bibliography)

661. **THE BOY'S OWN ANNUAL** (1895-6) (PN 201), contains "Life of a Special Correspondent", binding a little spotted, wanting 2 plates

662. **THE BOY'S OWN ANNUAL** (1898-9) (PN 201), wants one plate, contains "Burton & Son" by Henty - a good copy

663. **THE BOY'S OWN ANNUAL 1900** (PN 201), Vol XXII, contains "In The Hands of the Cave Dwellers"

664. **THE BOY'S OWN PAPER ANNUALS** Vols. 18 (1895-6) to Vol. 22 (1900) with contributions by G.A. Henty, 1/2 leather, some wear especially to Vol. 21 (5 vols.) (PN 201)

665. **THE BOY'S OWN ANNUAL** 1896-7 (PN 201), title page torn, cloth, rubbed, contains "The Fetish Hole" by Henty

666. **THE UNION JACK** Vol. I 1880, the second half of the year was edited by Henty and contains contributions by him (PN 225), lacks folding plate, binding broken

667. **YOUNG ENGLAND** Vol. XVII (PN 228) 1896, contains "On the Spanish Main" in five instalments, blue cloth, binding very worn

668. **YOUNG ENGLAND** Vol XVII (PN 228), red cloth, binding worn

669. **YOUNG ENGLAND** 50th vol. contains a portrait of Henty who gets a mention in the editorial (1929), blue cloth, rubbed and scuffed

670. **THE RED BOOK FOR BOYS**, ed. H Strang t.p. loose (1910) (PN 174.2), contains "Trapped A Tale of the Mexican War" by Henty, binding rubbed and a later edition (1926) defective

671. **THE GREEN BOOK FOR BOYS** (PN 156.1) c.1915, contains "Through the Enemy Lines" by Henty, binding a little rubbed

672. **STIRRING TALES** ed. H. Strang (1912) (PN 180.1), contains "Through the Enemy Lines" by Henty, binding worn

673. **THE EMPIRE ANNUAL FOR BOYS** (PN 142.1) c.1917, contains "The Life of a Special Correspondent", binding worn, hinges weak

674. **EVERY BOY'S ANNUAL** 1886 (PN 209), contains "For Name and Fame" in twelve instalments, loose in worn binding

675. **THE GIRL'S REALM** 1901 (PN 210) contains "A Frontier Girl", loose in binding

676. **BEETON'S BOY'S OWN BOOKS** edited by G.A. Henty "Stories of Sea and Land", Ward, Lock & Bowden (PN 127), binding worn

677. **BEETON'S BOY'S OWN BOOKS**, edited by G.A. Henty "Stories of Brave Lads and Gallant Heroes", Ward, Lock and Bowden (PN 127), hinges strengthened inside, rubbed

678. **BEETON'S BOY'S OWN BOOKS** edited by G.A. Henty "Stories of History" Ward, Lock, Bowden 1891 (PN 127), prelims missing, worn

679. **BEETON'S BOY'S OWN BOOKS** edited by G.A. Henty, Ward, Lock, Bowden & Co, no date (PN 127), a bit rubbed (seven stories of adventure and heroism)

680. **OUR ANNUAL** (PN 166.1), defective plus other anthologies (6 vols)

681. **BLACKIE'S MODEL READERS** Book IV (PN 132.1), some soiling and rubbing, contains "The Christians to the Lions" by Henty

682. **THE ART OF AUTHORSHIP**, James Clarke 1890 (PN 124.1) - a very good copy, blue cloth, gilt - catalogue pages uncut

683. **NO SURRENDER!** Henty's famous story re-told by Douglas Duff, Blackie (1939), chipped dust wrapper

684. **NEWBOLT, PETER. G.A. HENTY** 1832-1902, a bibliographical study, Scolar Press 1996, 8vo., dw. illus

685. **WATSON, A. THE SAVAGE CLUB**, Fisher Unwin 1907, white parchment, gilt, rubbed. Henty was a member and there are references to him

686. **ASHLEY, L.R.N. GEORGE ALFRED HENTY** and the Victorian Mind, Bethesda 1999, illustrated

687. **FENN, GEORGE MANVILLE. GEORGE ALFRED HENTY**, the story of an active life, new edition, Blackie 1911, decorative cloth, illustrated, very good

688. **DARTT, R.L. G.A. HENTY** a bibliography 1971, dw., illustrated plus Arnold, Guy - Held Fast for England, H.Hamilton 1980, dw

689. **KENNEDY, R.S. & FARMER, B.J.** Bibliography of G.A. Henty and Hentyana, 4to., duplicated typescript (unbound) plus four others including "Held Fast for England" and Dartts bibliography

690. **NEWBOLT, PETER. G.A. HENTY** 1832-1902, a bibliographical study, Scolar Press 1996, 8vo., dw illustrations

691. **WITH THE FLAG TO PRETORIA** by H.W. Wilson, A History of the Boer War, Harmsworth, 1900, 2 vols., folio, illustrations, red cloth - very good

692. **DASH AND DARING** W & R Chambers, no date (1904 prize label) plus The Tiger of Mysore 1896 (PN 74.1) - both rubbed

693. **DOROTHY'S DOUBLE** in three volumes, London, Chatto & Windus 1894 (PN 61.1), original black cloth, a little rubbed, bears W.H.Smith subscription Library labels. This is the copy upon which P Newbolt based his bibliographical description (see plate 6), one of the great rarities amongst Henty's books

694. **THE SOVEREIGN READER** - scenes from the Life of Queen Victoria, Ldn. Blackie, no date (insc. dd. 1919), red cloth (PN 26.1), see correction New Note 4 (2005 ed.)

695. **BATTLES OF THE NINETEENTH CENTURY**, Cassell & Co (PN 126.4), 2 vols., dark blue binding (variant binding)

696. **THE YOUNG FRANC TIREURS**, London, Henry Frowde, Hodder and Stoughton 1910, illus. by T.C. Dugdale (PN 5.14, a variation)

697. **OUT ON THE PAMPAS**, London, Griffith, Farran & Co, (PN 4.6), an unrecorded variation with address change, binding as 4.5

698. **HENTY SOCIETY PUBLICATIONS** "Now for a Story" 19 of 200 copies; Pruen's Henty Companion; Henty Verse; Tales of Dreams and Dangers; Tales of Heroines and Heroes; plus two volumes of Henty supplements (7 items)

699. **AMERICAN EDITIONS**. The Lost Heir, The Curse of Carne's Hold, Rujub the Juggler, Colonel Thorndyke's Secret, A Hidden Foe, The Queen's Cup (6 vols.)

700. **AMERICAN EDITIONS** - 10 volumes

701. **AMERICAN EDITIONS** - 10 volumes

702. **AMERICAN EDITIONS** - 11 volumes

703. **THE GOLDEN CANYON**, M.A. Donahue, binding as DO 14 onlay, t.p. 23, wants front e.p.

704. **AMERICAN EDITIONS**. Five volumes - The Young Midshipman - Hurst; A Tale of the Peninsula War - Excelsior; Among Malay Pirates - The Mershon Co; The Boy Knight - M A Donohue; The Young Midshipman - Donohue

ANTIQUARIAN & MODERN BOOKS

1. **WILSON, ROBERT. THE LIFE AND TIMES OF QUEEN VICTORIA**, Cassell, 4to., no date, blue cloth, gilt, bevelled edges, 4 vols., illustrated

2. **FLEETWOOD, REV. J. THE LIFE OF .... JESUS CHRIST ....** Nottingham,. by R.Dowson 1816, 4to., engr. plates, full reversed calf plus 1 other vol.

3. **HAECKEL, ERNST. THE EVOLUTION OF MAN**, Kegan Paul, 1879, 8vo., 2 vols., 1/2 calf, ex lib, very worn plus four others

4. **LOCAL HISTORY AND TOPOGRAPHY** - Lincs, Notts, Derby etc., 17 books and pamphlets

5. **GWYNN, STEPHEN. RIVER TO RIVER**, Country Life 1937, 4to., illus, Roy Beddington, cloth worn plus 17 other books on angling

6. **THOMAS, W.B. GARDENS**, Burke 1952, dw plus others on garden and garden design, 12 vols. plus five on food

7. **SOLLOWAY, REV. J. THE ALIEN BENEDICTINES OF YORK**, Leeds, Jackson, 1910, 4to., vellum, gilt, rubbed No. 91 of only 100 copies

8. **YORKSHIRE.** Jackson's Cyclist's Guide to Yorkshire, Leeds, Jackson 1900, red cloth, worn plus seven other books on Yorkshire history

9. **CORPUS VITREARUM MEDII AEVI.** Vol I, The County of Oxford by P.A. Newton O.U.P. 1979, 4to., dw, illus. plus one other book

10. **STAFFORD. THE VICTORIA COUNTY HISTORY** Vol XIV Lichfield O.U.P. 1990, folio, dw, illus., & Dorset Vol IV North (R.C.H.M.) plus five other volumes

11. **PIRATES & CORSAIRS** - seven volumes, all very good

12. **PHOTOGRAPHY**, the Arts, Erotica - 14 large format volumes

13. **HISTORY.** Academic works - 15 volumes

14. **PHOTOGRAPHY.** Seven books (Kertesz, Herbert List, The Cameron Collection)

15. **HISTORY & SOCIAL HISTORY**. London, Kent, Waterways, The Thames etc. - 17 volumes

16. **THE PLACE NAMES** of Wiltshire, Huntingdon, Middlesex, Berkshire pts. I & III - 5 vols. plus 1 other and 5 vols. Nomina, the journal of Soc. for name studies (11 vols)

17. **NORTHANTS.** Northampton Record Society publications (8 vols.) plus 2 on Leicestershie and one on Nottinghamshire (11 vols.)
18. **LITERATURE.** Modern works on Fenimore Cooper, Crabbe, The Cumberland Letters, et al - 18 volumes
19. **LITERATURE.** 20 volumes, texts, criticism and biography (Caxton, Horace, Melville, Dryden & Pope, Lowry .....)
20. **WORDSWORTH, WILLIAM. THE RECLUSE**, London, Macmillan 1888, 8vo., green cloth, first edition
21. **PALGRAVE, FRANCIS, T. AMENOPHIS** and other poems, sacred and secular, Macmillan 1892, sm. 8vo., dark green cloth, insc. by F.T.P. "To Mr Arthur Coleridge in memory of F.T.P Nov. 1897"
22. **HUMOUR OF THE 1950'S.** A small collection of sixpenny joke magazines "You've Had It" 9 volumes, "This Is It" 14 volumes, "Basinful of Fun" 9 volumes plus 3 others - some wear, jokes, stories, cartoons
23. **PRINTS & EPHEMERA** - one box
24. **BETJEMAN, JOHN. SUMMONED BY BELLS**, 1960, dw, 1st ed. plus poems in the Porch, 1957 illus. John Piper plus Hillier John Betjeman - 3 vols.
25. **POETRY. HILL, G. "FOR THE UNFALLEN" 1959**; Campbell, Roy "Sons of the Mistral", Faber 1941; Cameron, Norman "Collected Poems" Anvil Press 1990 - all with dw's plus other volumes of verse
26. **CHURCH HISTORY.** Academic Studies on the History of the Church in England - 10 volumes
27. **AGRICULTURAL & RURAL HISTORY** (A.J. Bourde, A Young, George Ewart Evans, William Cobbett) - good academic works - 23 volumes
28. **THE BLACK BOOK OF WARWICK** ed. by Thomas Kemp, Henry T Cooke, Warwick, 4to., brown cloth, insc. by editor on fly leaf
29. **TRISTRAM, W. OUTRAM. MOATED HOUSES**, Methven 1910, dark red cloth, faded on spine, illus. by Herbert Railton
30. **EHRENSVARD, C.A. RESA TIL ITALIAN** 1780, 1781, 1782, Stockholm 1819, 4to., 1/2 green morocco, marbled bds., 38 hand coloured plates
31. **TITANIC. THE WRECK OF THE TITANIC** by Haydon Augarde - a descriptive musical sketch for the piano, folio, illustrated score sheet, some wear
32. **BRADLEY, A.G. RIVERS AND STREAMS OF ENGLAND**, painted by Sutton Palmer, illus. in colour, A & C Black 1909, 4to., decorative cloth plus 2 vols. Highways & Byways (Northants, Oxford)
33. **ASHDOWN, CHARLES H. BRITISH CASTLES** A & C Black 1911, 4to., decorative cloth, coloured illustrations plus 3 vols. Highways & Byways (Kent, Shakespeare, Sussex)
34. **BRETT YOUNG, FRANCIS. MR & MRS PENNINGTON**, Heinemann 1931, cloth, rubbed, insc. by the author to C F Johnson on fly plus five other vols.
35. **HISTORY. REFORMATION STUDIES** and other books on English and European history (22 vols.)
36. **LITERATURE & LITERARY STUDIES** (Johnson, Smollett, Hawthorne, De Quincey, Sterne etc.) - 15 volumes
37. **LITERATURE & LITERARY STUDIES** (Lowry, Croft Cooke, Strachey, W Collins - mostly 19th and 20th centuries) - 16 volumes
38. **ROBERTSON, GILES. VINCENZO CATENA.** Edin. 1954, 4to., buckram, illustrated - an unusual monograph on this painter
39. **HALL, MR & MRS S.C. IRELAND ITS SCENERY AND CHARACTER**, red cloth, worn, engr. plates, two hand coloured maps of Cork & Kerry
40. **DAY, HAROLD A.E. EAST ANGLIAN PAINTERS**, Vol. I, Eastbourne, 1/1000 copies illus. insc. by the author

41. **KNOX, R.A. "ENTHUSIASM"** (Oxford 1950); Hudson "Psychic Phenomena" 1905; Crosby, E.V. "Bishop and Chapter in 12th century England and other books on Theology and church history
42. **MODERN NOVELS.** J Le Carre - The Looking Glass War, 1965, dw plus others (D.M. Thomas, Faukes, MacEwan, Brian Moore signed copy etc.) - 22 vols.
43. **WHEATLEY, DENNIS. THE PRISONER IN THE MASK**, Hutchinson 1957, 8vo., dw., first edition, inscr. on t.p. "For Philip Oakes with best wishes from Dennis Wheatley"
44. **BARNES, JULIAN. CROSS CHANNEL (1996), THE PORCUPINE (1992)**, 2 copies - all three signed by the author, all with dw's
45. **MODERN NOVELS** - Wm. Golding, John Fowles, Graham Swift (signed), Keneally, G.M. Fraser (20 volumes)
46. **FURST, HERBERT. LEONARD CAMPBELL TAYLOR, R.A.** His place in Art, Lewis, Leigh on Sea 1945, 4to. No. 146 of 500 signed by the artist, illus (dw damaged)
47. **GILL, ERIC. BIBLIOGRAPHY OF ERIC GILL**, Dawsons 1973 plus six others on book illustration
48. **ART.** A box of books on art and artists (17 vols)
49. **SAROYAN, WILLIAM. "SONS COME & GO ..."** (1976)
50. **AMIS, KINGSLEY** novels, 10 vols., all with dw's
51. **MODERN NOVELS** all with dw's, R. Lehmann, Dunmore, Marquez, Angus Wilson, Rumer Godden, Graham Greene - first editions, 25 vols.
52. **PEPYS, SAMUEL.** Catalogue of the Pepys Library, Vols. IIi; IIIii; VI (4 vols.) - small folio, black cloth, gilt
53. **BLAKE, WILLIAM.** Eight volumes, critical, biographical, textual
54. **YARNDALE.** An unsensational novel, 3 volumes, Ldn., Longman's Green, 1872, purple cloth, faded on spines *(damage to pp of gathering S in Vol. I, no loss)*, book list at end dd. March 1872
55. **SICHEL, EDITH. WORTHINGTON JUNIOR** a story of contrasts, Ldn., Swan Sonnenschein, 1893, 3 volumes, cloth and embossed boards, little rubbed
56. **CHURCHILL, SIR WM. S. THE SECOND WORLD WAR**, Cassell 1948-1954, 6 volumes, dw's plus three others by W.S.C. (Vols. II-VI are firsts)
57. **COXE, WM. MEMOIRS OF THE DUKE OF MARLBOROUGH**, new edition, Bohn 1847, dark green cloth, 3 vols. plus Bede's Ecclesiastical History, Bohn 1847 (rubbed)
58. **MILITARY BOOKS.** Mostly WWI and WWII (20 volumes)
59. **THE GREEK ANTHOLOGY**, Loeb series, 5 volumes, dw's (Heinemann/Harvard) plus three others (classics)
60. **FRANCIS, DICK.** An unusual collection of novels, all very good in dust wrappers and with inscriptions of varying length from the author to "Jean and Jack" from "Knock Down" of 1974 to "Shattered" of 2000 - 16 volumes, all first editions plus one other (20)
61. **THE LIBRARY.** Transactions of the bibliographical society, 5th series, vols. VIII to XIX complete (44 numbers)
62. **FITZGERALD, EDWARD. LETTERS AND LITERARY REMAINS OF ....** Macmillan 1902, 7 vols., only English collected edition, Russet cloth, rebacked, orig. gilt spines laid down, one of 775 copies printed
63. **FOLIO SOCIETY BOOKS** (26 vols. plus 2 others)
64. **POETRY.** George Gilfillan's edition of the British Poets, 1850's, cloth - 16 vols.
68. **SHARPE'S LONDON MAGAZINE 1845/46**, 52 weekly numbers, 1/2 calf, rubbed, some stains at end
69. **A MISCELLANY OF BOOKS** - Literary and others, includes four Folio Society volumes (13 vols)
70. **GARRICK, DAVID.** A biography by G.W. Stone and G.M. Kahrl plus other works on the theatre and its history including Potter, O'Neill, Synge (16 volumes)
71. **HALL, WILLIS. THE LONG AND THE SHORT AND THE TALL**, 1959, dw, 1st ed. plus seven others (T.S. Eliot, Albee, Henry Miller, Tennessee Williams) - eight vols.

72. **CAMBRIDGE.** A survey and inventory by the Royal Commisson on historical monuments, pts. I & II 1959, 4to., dw's plus map volume and seven other books on the City of Cambridge (10)

73. **CAMBRIDGE.** The Abington Hall Estate 1929, folio, particulars of a 2726 acre estate houses, pubs, cottages, farms, photographs and coloured maps

74. **BRISTOL. ISON, W.** The Georgian Buildings of Bristol; McInnes & Whittard, Bristol & Its adjoining counties plus eleven volumes Bristol Record Society (31, 32, 34, 35, 36, 37, 40, 41, 43, 44 & 46) - 13 vols

75. **HAMPSHIRE. WINCHESTER IN THE EARLY MIDDLE AGES,** Frank Barlow plus others, Oxford 1976; other books about Winchester and Southampton plus seven volumes Southampton Records Series (15 volumes)

76. **THOMAS, R.W. VENISE ETERNELLE** Les Heures Claires, Paris 1970, 4to., in special box No. 229 of 290 copies, dry point etchings by R.W. Thomas and text

77. **SANDON, ERIC. SUFFOLK HOUSES.** A study of domestic architecutre, Baron, Woodbridge 1977, dw. plus 10 volumes of the Suffolk Records Society (all hardback) plus the Shell guide to Suffolk plus one (13)

78. **SOMERSET. STAINED GLASS IN SOMERSET** by Christopher Woodford O.U.P. 1946, dw. plus six others on Somerset and the West country (7)

79. **WILTSHIRE.** Churches of S.E. Wiltshire H.M.S.O. plus eight other volumes on the county including three of the Wiltshire Record Society (9 volumes)

80. **LINCOLNSHIRE. HOWLETT, B.** A selection of views in the county of Lincoln (facsimile 2001) dw

81. **BEACOCK.** The Beacock Family Tree, a Genealogy of the family of Canada 1797-1980

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83. **OXFORD.** Bibliography of printed works relating to Oxfordshire, Ox. Hist. Soc. 1981 plus supplementary vol. and Havinden, household and farm inventories in Oxfordshire plus one other (4 volumes)

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309. **HUTCHINGS, W.W. LONDON TOWN PAST AND PRESENT**, Cassell 1909, 4to., 2 vols., cloth, illus.

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