THOS. MAWER & SON LTD

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Autumn Sale of

ANTIQUES, SILVER, COLLECTABLES PAINTINGS & FURNITURE

Saturday 7th October 2006 commencing at 10.00am

On View

Friday 6th October 10.00am - 4.00pm & morning of sale from 8.30am

Catalogue £5.00

THOS. MAWER & SON LTD.

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BUYER'S PREMIUM

There is a 17.6% premium (inclusive of VAT) payable on the final hammer price of each lot.

REGISTRATION

All prospective purchasers are requested to register and obtain a bidding number prior to the start of the sale.

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ESTIMATES

Estimates for lots under £100.00 are not printed in the catalogue. On lots that are reserved, the reserve will not be greater than the published estimate at the time the catalogue goes to press.

PAYMENT OF ACCOUNTS

All Lots should be paid for and collected immediately following the sale. Any lots not collected by 4.00pm on the Wednesday following sale day will incur storage charges (minimum £25.00 plus VAT per lot).

Payment for all lots must be made on the day of sale and methods are:
(1) CASH, (2) CHEQUES supported by either a letter of Reference from your bank or a cheque guarantee card to cover the sum of your purchase, (3) BANKERS DRAFT, (4) DIRECT DEBIT CARDS such as "Switch", "Delta", "Classic", "Connect", (5) CREDIT CARDS subject to a 2% premium charge.

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The complete catalogue for this sale will be updated approx. 7 days prior to sale and can be downloaded from our website: www.thosmawer.com Extra lots will be added as they are delivered and will only be described on the website. On the homepage, go to the box headed "General or Special Sales" and click here for text only printable version.

ORDER OF SALE COMMENCING AT 10am

1-250
General Furniture, China, Glass, Bric-a-Brac etc.
Catalogue on the internet only

N.B. Lots 1-100 and 100-250 will be sold simultaneously

251-342
Porcelain, China, Pottery, Glass etc.

344 onwards
Bygones, Ephemera, Miscellany etc.

Lots 370-700 internet catalogue only

700
Silver, Plate & Jewellery

811
Pictures & Prints

830
Clocks, Barometers & Automaton

850
Furniture, Rugs etc.

If you are travelling to the saleroom to bid for a specific lot, please telephone us during the morning to ascertain the sale progress.

PORCELAIN, CHINA, POTTERY, GLASS ETC.



251. **An early XIX century pearlware blue and white transfer printed coffee pot** of baluster form, the cover decorated with floral banding, plain loop handle, the main body with transfer printed oriental scene on circular foot *26cm high*



252. **A XIX century blue and white pearlware jug** with beak spout and scroll handle and upper floral banding, the main body decorated with bridge and mountains (a/f) *13cm high*



253. **A XIX century blue and white pearlware jug** with beak spout and scroll handle and upper floral banding, the main body decorated with hares in naturalistic setting *12.5cm high*



254. **A XIX century blue and white pearlware bowl** the interior with central transfer print flowers, the exterior decorated with figures before a pagoda *16cm diameter* and an English blue and white transfer printed saucer decorated with oriental scenes, fishermen before bridge and mountains *13cm diameter*



255. **A XIX century blue and white transfer printed pickle dish** with shaped florally decorated edge, the centre depicting a boy in naturalistic setting



256. **A XIX century blue and white pickle dish** the shaped edge with floral banding, the centre decorated with sheep *14cm diameter*



257. **A XIX century blue and white oriental jar** decorated with birds and flowers on white ground (a/f) *10.5cm high*



258. **Rogers & Son** a XIX century blue and white transfer printed two handled shaped bowl, the interior decorated with elephants before pagoda, and a blue and white plate with camel before courtyard and building (2) *24.5cm diameter*



259. **A XIX century Crown Derby gilt floral cup and saucer** a pair of blue transfer printed tea bowls on later stands, three further English blue and gilt tea bowls, jade style figures, oriental stem vase, willow pattern shaped two handled dish etc. (15)



260. **Copeland Spode Italian** a magnificent and comprehensive part dinner service comprising six graduated serving plates, two others, open two handled serving dish, teapot stand, three lidded tureens, lidded muffin dish, cheese plate, dinner plates, side plates, soup bowls, salad plates, teapot, milk jug, finger bowl etc. (in excess of 90 pieces) £400-600



265. **Two XIX century Astley polychrome Staffordshire theatrical flatback figures** each of man and woman in Scottish dress standing in mythical boats with horses head prows, on gilt banded oval bases, each approx. *23cm high* £150-250



266. **A XIX century Staffordshire polychrome figure of Garibaldi** on horseback, naturalistic setting, oval gilt lined base *28.5cm high* £80-120

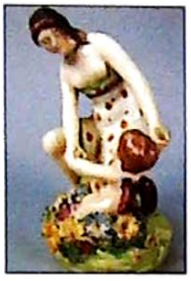


267. **A Staffordshire style polychrome flatback spill group of dog chasing stag** crumb coated naturalistic setting, gilt lined oval base *16cm high*

268. **A Staffordshire figure of Ann of Denmark(?)** standing in Scottish dress, above dog, naturalistic setting, shaped base *22cm high*



269. **A XIX century pearlware polychrome figure group of a lady with cherub** on crumb coated naturalistic hollow base (a/f) *10.5cm high*



270. **A XIX century polychrome figure group** of a milkmaid holding a pail beside a cow on naturalistic base *22 cm high* £80-120



271. **Royal Worcester. A cream jug** decorated with flowers

272. **Royal Crown Derby. A breakfast cup and saucer** decorated with flowers

273. **Royal Crown Derby. A two handled vase** on circular foot

276. **Prattware - a pot lid** "Peace" in circular ebonised frame *17cm diameter*



277. **Prattware - a pot lid** "Lady holding basket with a child" in circular ebonised frame *14.5cm diameter*



278. **Prattware - a pot lid** "Dangerous" in circular ebonised frame *15 cm diameter*



279. **Prattware - a pot lid** "Seven ages of man" in circular ebonised frame *17cm diameter*



280. **A XIX century Prattware pot lid and base** "High Life" *14cm diameter*



281. **A XIX century Prattware pot lid** and base "Low Life" *14cm diameter*

282. **Prattware - a pot lid** "Walmer Castle", on base



283. **Prattware - a pot lid** "A Pair", on base



284. **Prattware - a pot lid** "Shrimpers", on base



285. **Prattware - a pot lid** "At The Races", on base



286. **Prattware - a shaped box lid** "Wouvermann Pinxt", on base



287. **Two framed Prattware pot lids -** "Riders" and "Shepherdess & Flock" and two spare frames (4)



291. **A XIX century Royal Doulton stoneware tobacco jar and cover** of bell form, decorated with monkey smoking pipe, impressed rosette mark beneath, scratched "EH", workers initials *approx. 14.5cm high*



292. **Royal Doulton stoneware** a Slaters Patent vase of baluster form with open top, green glazes, central beading and floral banding on lace ground, impressed Doulton & Slaters, patent mark beneath, scratched "RB" *26.5cm high* £80-120



293. **Doulton Burslem** a pair of stoneware vases, each of shouldered form decorated with flowers on blue and white ground, impressed lion and rosette marks beneath, "MB" workers mark to one *each approx. 20.5cm high* £100-150



294. **Royal Doulton** a pair of stoneware vases, each of slender waisted form, etched scroll decoration on green and blue ground, each on circular feet, impressed lion and crown mark beneath, workers mark for Francis C Pope(?) (a/f) *each 32.5cm high*



295. **Doulton Lambeth** a stoneware jug with beak spout and shaped handle, decorated with raised hunting and tavern scenes to the two colour body, impressed marks beneath *approx. 16cm high*



296. **Royal Doulton "Kingsware"** a globular shaped flagon "The Watchman", modelled head and hallmarked silver cork stopper *20cm high*



298. **A XIX century George Jones Majolica "Bluetit" strawberry server** the birds perched in naturalistic branches on shaped bark base with raised leaf and floral decoration (liners and ladles missing), the mottled base with impressed diamond and GJ marks, *approx 20cm high* £500-1000



299. **Ridgway a pair of XIX century candlesticks** with moulded circular tops raised on baluster stems and circular feet, decorated in plain green glazes, impressed marks beneath *26cm high*



300. **Belleek. A jar and cover** with shaped knop, castellated top, raised shell and flower border on white ground, green dog, castle, and harp, mark beneath *approx. 19cm high*



301. **A Parianware jug** decorated with raised figures, satyrs, garlands etc. with moulded handle and gilt interior on shaped circular base *15.5cm high*



302. **Royal Stanley ware** a pair of cylindrical candlesticks on circular feet and two bulbous shaped stem vases, each decorated with fruits on blue ground *the candlesticks approx. 20cm high*



303. **A late Victorian/early Edwardian three piece dressing table set** comprising lidded powder dish with pierced lid, shaped soap dish with liner and toothbrush holder, each decorated with blue and gilt scrolls on red and white ground (3)



304. **A XX century figure of a priest holding a crucifix** on circular base, inscribed *Misteriio Aplio 29cm high*

305. **Keeling & Co Burslem, England.** a "Losolware" Exotic pattern transfer printed cheese dish typically decorated with bird of paradise and trees on white ground approx *26.5cm across*



306. **Grainger & Co Royal China Works Worcester** marked 195 over G2616 - a pair of named view tapering ovoid vases painted by **John Stinton** - Melrose Abbey and Stratford on Avon, signed *27cm* £1800-3000



311. **Wedgwood Fairyland lustre** - a fruit bowl by Daisy Makeig-Jones, the interior decorated with imps and fairies in predominately gilt, green and orange, the exterior with a band of jumping fawns, on circular foot *21cm diameter* £600-800



312. **A XIX century English ironstone part service** comprising three lozenge shaped bowls, 13 side plates, 4 shaped comports, each decorated with flowers and birds of paradise on white ground (20 pieces) £200-300



313. **Two XIX century Crown Derby soup bowls** each gilt decorated with flowers on white ground, painted cross baton and crown marks beneath *each approx. 25cm diameter* £80-130



314. **A XIX century Derby part tea service** comprising teapot, stand, bowl, two handled sugar, milk jug, two sizes cups and saucers - each decorated with gilt highlights, flowers, leaves and birds on white ground (38) £150-250



315. **A XIX century Crown Derby part coffee service** comprising six coffee cans and edged saucers, each decorated with blue and red gilt highlighted flowers on white ground, red cross baton and crown mark beneath (12 pieces)



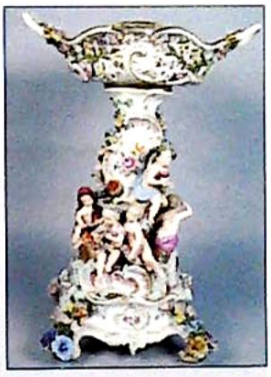
316. **A XIX century Crown Derby part tea service** comprising shaped teapot and stand, slop bowl, sugar and lid, two sandwich plates, five cups and six saucers each piece decorated with blue and gilt flowers on white ground (17 pieces) £100-150



317. **A pair of XIX century Swansea (?) tureens and covers** the shaped lids with floral knops, gilt scroll handles, green floral flowers on an off white ground, raised on circular feet *each 16cm high* £100-200



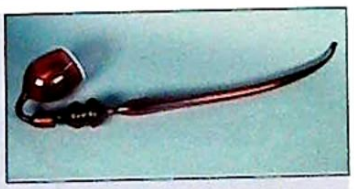
320. **An impressive Meissen centrepiece** in three sections, the main body lavishly encrusted with cherubs, figures and flowers, the gilt and floral shaped column supporting a pierced gilt and scroll two handled basket, the whole raised on floral scroll base, painted blue, cross swords mark and impressed numbers beneath *49.5cm high* £2000-3000



321. **A pair of Meissen four branch candelabra** each with central bowls and florally encrusted branches supporting stylised floral candle holders, the gilt and floral stems with two children on scroll bases *each 46cm high* £800-1300

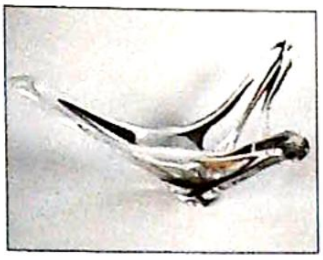


330. **A Victorian cranberry glass ornamental pipe** of large proportion with curved and turned tapering stem approximately *75cm long*



331. **A XIX century Bohemian gilt green glass Schwarzlot style vase** finely enamelled and gilded *27.5cm high* £100-150

332. **A XX century retro style three pronged clear glass vase** with hints of colour to the body, signed KD 39 beneath *48cm across*



333. **Max Verboeket - a retro style stem vase** No. 34, clear and purple shaped glass signed beneath *approx. 42cm high*



334. **Max Verboeket - a mid XX century shaped ashtray** clear moulded glass with black tints, signed beneath *16cm diameter*



335. **Paperweights** a Holme Gaard glass paperweight signed and dated 1960, Strathern paperweight, Uredale glass paperweight and two others (5)



336. **A XIX century Mary Gregory style cranberry glass cup** decorated with a child before a tree, clear glass handle *7.5cm high*



337. **A XIX century cranberry glass vase** of "dumb bell" form, with central clear glass raised banding *approx. 26cm high*



338. **Stuart Crystal Works England** a hob nail cut glass water jug, another, vase, cut glass bowl and three turquoise drinking glasses (7)



339. **A modern ale goblet** the body engraved by Clare Rowe, a cut glass sifter with shaped hallmark silver top; a pair of coloured glass vases; glass dish; part drinks set with gilt ivy leaf decoration to the body etc. (13)



340. **Lalique** a clear, frosted and opalescent bowl decorated with fishes, the centre marked *R. LALIQUE* *21cm diameter* £150-250



341. **A XIX century pink opaline glass baluster column lamp** on an ornate fruit and floral cast gilt base, (now converted to electricity) *70cms high* £130-200



342. **A XIX century opaline and ormolu mounted table candle lamp** the candle holder stamped *Palmer & Co London*, the milk glass column with painted gilt decoration on a floral and scroll decorated ormolu base *64.5cms high overall* £150-300



BYGONES, EPHEMERA, MISCELLANY ETC.

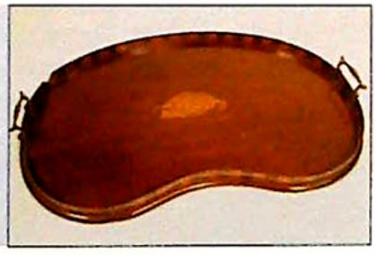
344. **A French violin with case by D Soriot, Paris** with interior paper label *total length 61cms length to tip of button 36cms* £1500-2000



345. **A XIX century burr walnut cased tantalus** the hinged lid fitted with flush metal carrying handle, the velvet lined sectional interior with four decanters and stoppers each with bright cut plated labels, the lid interior stamped *W & J Milne Makers, 126 Princess* Street *Edinburgh.* when closed *24cm high* £120-180



346. **A Sheraton design kidney shaped two handled tea tray** with centred shell patera



347. **Bob Hunter, Thirlby, "The Birdman of Thirsk"** a modern bread board with carved handle *40cm long*



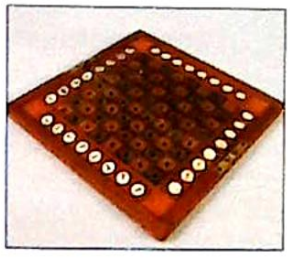
348. **A Regency mahogany, rosewood and inlaid tea caddy** the shaped exterior with brass plaque and lion mask carrying handles, two sectional interior, raised on four orb feet *approx. 23cm across* £100-150



349. **A XIX century rosewood sarcophagus shaped tea caddy** with fitted (later) velvet interior, raised on bun feet *21.5cm across*



350. **Trench Art - a WWI war work hinged wooden chess set** with enamelled metal stud pieces made from reclaimed material, buttons etc. *when open 23.5cm across* £100-150



351. **A miniature walnut three drawer jewellery chest** with shaped drawers and metal handles *27.5cm high*

352. **A miniature shaped walnut three drawer bow fronted jewellery chest** *31.5cm high*

353. **A circular foot stool** with gilded frame and beadwork upholstered top and another rectangular ditto upholstered in crimson leather effect on short turned legs (2)



354. **A Victorian circular walnut foot stool** on short cabriole legs, the top upholstered in green dralon *approx. 33cm diameter*

355. **A Victorian walnut frame serpentine sided foot stool** on short cabriole supports upholstered in pink dralon *approx. 34cm x 31cm*

356. **A circular Victorian foot stool** the base carved in relief with foliate scrolls, upholstered in pink dralon *32cm diameter*

357. **A XIX century rosewood lady's travelling case by "*Parkins & Gotto, 24 & 25 Oxford Street, London*"** the interior fitted with removable wooden velvet lined sections containing various bottles, jars and boxes, each with silver plated lids, the case finished with leather document pouch and exterior drawer *when closed 17.5cm high* £300-500

358. **An Edwardian three bottle tantalus** the cut glass decanters fitted in carved oak metal mounted case, the winged front containing glasses *32cm high* £100-150

359. **A XIX century mahogany framed toilet mirror** the rectangular mirror supported by squared styles with urn finials on scroll feet *47cms high*

360. **A leopard skin rug** with full head *approx. 145cm*



361. **A XIX century mahogany apothecary's box** with sectional interior some with old bottles *36cms*

362. **A XIX century mahogany rosewood brass bound writing box** with fitted interior *39.5cms*

363. **A Victorian mahogany table top specimen chest** of 2 short and 4 long drawers enclosed by a pair of moulded lockable doors *57cms high* £100-150



364. **A specimen bream** contained in a bow front case gilt lined and lettered "Bream caught by E. Armes in the Witham Sept 28th 1910 weight 6lb 8oz *- paper label J Cooper and Son. case size approx 78cm wide 50cm high* £400-600



365. **Two roach** mounted in a naturalistic setting and contained in a bow front gilt lined case (glass cracked at corners) *- paper label J Cooper and Son. 28cm wide 42cm high* £100-200



366. **Three roach -** paper label "*caught by C. Butler and S. Norris 1909, 1lb 5oz to 1lb 7½ozs*" in naturalistic setting mounted in a bow front gilt lined case *28cm wide 47cm high* £300-500



367. **A specimen tench** the gilt lined bow front case lettered "Tench caught by W.S. Holland July 17th 1907 weight 3lbs 15ozs" *64cm x 37cm overall* £350-550



368. **A specimen pike** caught in Ireland, the bow front gilt lined case lettered "Caught in Lough Arrow near Boyle Ireland by S.S. Mossop May 29th 1896 weight 20lbs" *114cm wide x 50cm high - paper label J Cooper and Son.* £400-600



Lots 370 onwards see internet catalogue

SILVER, PLATE & JEWELLERY

700. **Silver Plate. An important and fine pair of XIX century three branch candelabra** by Elkington & Co., the naturalistic bark stems supporting leaf and berry decorated dish holders, resting on a calyx of acanthus leaves, raised on naturalistic entwined stems and triple shell and scroll feet *61cm high* £1500-2500



701. **A magnificent Italian plated table lamp** in the form of a horses head *approx. 65cm high (without shade)* £100-200



702. **An unusual pair of silver plated partridges** the first standing and the second crouched each with engraved feather decoration, the standing bird *approx 16cms high* (2)

703. **A silver plate three piece tea service** comprising tea pot, two handled sugar bowl and milk jug, two further milk jugs, salt and pepper pot, pin jar (9)

704. **A silver plate telescopic candlestick** with cylindrical column on shaped square beaded foot *21cms high*

705. **A pair of XIX century silver plated candlesticks** each of corinthian column form with fluted stems on raised square bases with beaded borders and garlands each *21cms high* £100-150



706. **An oval lidded entree dish** fitted with liner, crumb scoop, stem vase mustard pot (4)

707. **Silver plate - a three piece tea service** *Garrard & Co, Regent Street London* comprising teapot, two handled sugar bowl and milk jug and an Art Nouveau design part dressing table set comprising hair brush, comb and glass powder bowl, each piece decorated with flowers (6)

708. **Six fruit knives and forks** each with mother of pearl handles and hallmark silver collars, the knives with plated blades and bright cut scroll decoration, in oak canteen, lined in blue velvet

720. **An attractive hallmarked silver dressing table set**

Birmingham 1937-38 maker HCD comprising two hair brushes, two clothes brushes, hand mirror and comb, each with enamelled backs of ducks in flight (6)

721. **A William IV fish slice** *London 1831 makers mark for William Kingdon* fiddle pattern handle, shaped pierced blade with gadrooned edge *approx. 5 troy ozs, 30cm long*

722. **A silver cigarette box** *Birmingham 1905-6 makers mark RP* chased scroll decoration; two hallmarked silver match holders

723. **Hallmarked silver various:-** Edwardian fork, pair of sugar bows, pickle fork, pin dish, napkin ring, two spoons, various makers and dates (8)

724. **A silver salver** *Sheffield 1963; Walker & Hall* with shaped pie crust edge standing on triple scroll feet
26cm diameter, approx. 16 troy ozs £80-120

725. **A pair of silver sauce boats** *Sheffield 1951* each with beaded borders, scroll handles, on oval feet with matching oval stands
approx. 19 troy ozs £150-250

726. **A pair of silver dishes** *Sheffield 1953 by Walker & Hall* each with pierced borders on circular feet *10cm diameter*

727. **A pair of silver toast racks**

Sheffield 1961 by Walker & Hall each with shaped loop handles and five plain bars
approx. 8cm high, 6 troy ozs

728. **A silver eight piece part condiment set** *Sheffield 1952 and 1954* comprising two mustard pots, spoons, two pepper pots, two salt and liners and two further plated salts etc. (10)

729. **A pair of silver open dishes of small proportion** *Sheffield 1953 by Walker & Hall* each with shaped rims raised on circular feet *10.5cm diameter*

730. **A magnificent heavy early XIX century two handled tea tray**

with gadrooned and shell pattern border bright cut foliate scroll engraving to the centre
42.5 x 64.5cms Atkin brothers Sheffield 1902 approx 3300gms £400-600

731. **A five piece cruet set** *Birmingham 1964, 1965, 1966 makers mark MNWB & Co* comprising salt with liner, lidded mustard pot, pepper pot and two spoons in a fitted velvet lined case

732. **A silver circular salver** *London 1925-26* of plain form with raised rim on triple shaped supports
approx 51 troy ounces 36 cms diameter £300-500

733. **A George IV toast rack** *Sheffield 1827; J & T Settlegunn & Co* with seven wirework arched bars the central bar surmounted by loop and scroll handle, on quadruple scroll supports *approx. 8 troy ounces 16.5 cm long* £120-150

734. **A pair of silver coasters** *Birmingham 1978; Elkington & Co* shaped circular form, wooden interiors each approx. *12cm diameter*

735. **A silver sugar castor**

London 1905-6, makers mark GJ over DF pierced cylindrical form, turned knop and blue glass liner on circular foot
weight exc. liner approx. 7 troy ozs, approx. 16cm high
£200-300

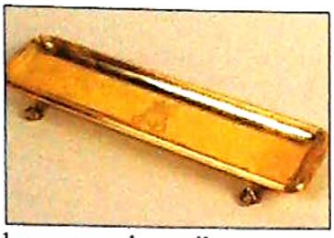
736. **A George II sauce boat** *London 1759-60, makers mark W & J Priest* with scalloped sides, scroll handle, raised on triple hoof supports *approx. 5 troy ozs, 12cm long* £100-150

737. **A hallmarked two handled sugar bowl Sheffield and import marks** Birmingham hallmark pepper pot and a mustard pot with liner and spoon (4)

738. **A hallmarked silver sherry label** *Birmingham 1977* hallmarked silver stem vase, 1901 Birmingham hallmark hair brush with embossed handle (3)

739. **A silver three footed salt with liner** *London (marks rubbed)* a silver Armada dish of small proportion, Birmingham 1977 and another London, a hallmarked circular hand mirror in the Art Nouveau manner (4)

740. **Tessiers, London. A Britannia standard silver gilt pen stand** *1960-61, makers mark HPLP* shaped oblong form, central dragon and scroll arms, raised on claw and ball feet
25cm long £200-300



741. **Two graduated glass match strikers** each with hallmarked silver tops, the larger approx. *8cm high*

742. **Hallmarked silver comprising** vesta case, matchbox holder, mustard pot and liner, two condiment spoons (5)

743. **A hallmarked silver snuff box** *Birmingham 1918-19* and an ovoid ditto (2)

744. **A George III basting spoon** *London 1830 makers mark rubbed* old English pattern
29.5cms long

745. **Hallmarked silver:-** two silver salt spoons, plated ditto and a shaped vesta case (4)

746. **An XVIII century pap boat** *(Marks rubbed)* oval form with gadrooned border, inscribed to the base
"a token of affection"
£150-240



747. **A hallmarked silver five piece dressing table set** *Birmingham 1912 - 13 makers mark W. H. S.* with wide lined engine turned decoration to the bodies comprising two hair brushes, two clothes brushes and mirror each with central monogram cartouche and an Art Nouveau design hairbrush (6)

748. **A XIX century continental silver spirit jug** *possibly Paris, marks rubbed* baluster form with a thumb nail domed hinged cover, floral knop, bacchus mask spout, ebonised wooden handle, impressed marks beneath *13cms high* £100-150

749. **A Victorian silver chocolate pot** *London 1889-1990, makers mark JATS* of baluster form, part gadroon body, beak spout and scroll handle
5ozs gross, 17.5cm high £70-130

750. **An XVIII century hallmarked silver chocolate pot** *London 1769; TS(?)* of baluster form, scroll handle, domed hinged cover with a cone finial, foliage capped spout and engraved body, the whole on a raised circular foot with gadrooned border
28cm high, 34 troy oz (in total) £1800-2500



751. **George III Scatter hallmarked teapot** *London 1801-02 makers mark for John Wren* Of squat circular form with upper floral banding, flush hinged domed cover with oval knop and scroll handle. *approx nett weight 17 ounces length from handle to spout 30cms* £100-150

752. **George II Salver** *London 1743 (?) by John Lesagie* of shaped circular form with foliate capped shell border and (later)central floral etching on triple scroll feet
approx 29 troy ounces 31.5cms diameter (marks rubbed) £900-1300



753. **A Victorian scatter hallmarked silver teapot of small proportion** *London 1846 - 47 makers mark for Charles Reily and George Storer* fluted baluster form, engraved styalised decoration, moulded scroll handle, domed hinged cover with leaf and berry knop on quadruple scrolled base *approx 15 troy ounces 19.5cms across*
£100-150



754. **A hallmarked silver teapot** *Sheffield 1915 - 16 makers mark JS. Deakin & sons* of cape form oblong domed hinged cover, polished knop, moulded handle *24 troy ozs, 26cms long*

755. **A silver salver** *Sheffield 1928-29, Martin Hall & Co* of shaped circular form with gadrooned border raised on triple scroll feet the central cartouche reading "*Quo fas et gloria ducunt.*"
approx 26 troy ounces 31cms diameter £120-150

756. **A Victorian scatter hallmarked silver three piece tea service** *London 1838 - 39 makers mark for William Barrett* the tea pot of lobed circular form, moulded scroll handle, domed cover with leaf and floral knop, bright cut decoration to the body on quadruple scroll feet with matching two handled sugar bowl and milk jug (3) *approx 40 troy ounces* the teapot *28cms* £350-450

757. **A silver water jug** *Birmingham 1900 -1901 makers mark GBHLD* the plain shaped body of tapering circular form, beak spout, the domed hinged cover with spherical knop on circular foot *23cms high approx. 11 troy ozs*

758. **George V hallmarked silver tea pot** *Chester 1910 - 11 makers mark WN* of squat circular form, flush hinged domed lid with wooden knop and moulded handle on circular foot *23cms long* £40-60

759. **A hallmarked silver three piece breakfast tea service** *Birmingham 1903 and 1904 makers mark W.G.K.* comprising tea pot , milk jug and two handled sugar bowl each with gadrooned decoration to the body *18 troy ounces* (3) £80-130

760. **An unhallmarked George III silver toddy ladle** with turned whale bone handle and shaped bowl *37 cms long* £50-80

761. **A hallmarked silver tankard** *Sheffield 1935-36 makers mark E.V* of campana form with finger moulded scroll handle the whole raised on circular foot (monogrammed) *approximately 9 troy ounces height 10cms* £20-40

762. **A hallmarked silver lady's purse** *Birmingham 1942-1943* engine turned design with central monogrammed cartouche and link chain with lined interior *10cms across* £20-40

763. **An Indian silver (?) highly decorative three piece tea service** comprising tea pot with elephant finial, shaped sugar bowl with cobra handles, milk jug, also a salt cellar with gilt interior, pepper mill with printed marks beneath " *HE.ORR & Sons Madras silver*", and a teaspoon with rose handle (6) £80-140



764. **A William IV four piece tea service** *London 1836 makers mark Joseph & Joseph Angel* comprising teapot of circular form on a circular foot, coffee pot of oval vase form, cream jug and two handled sugar bowl, each piece with leaf capped scroll handles and lightly engraved scroll decoration to the bodies *approx. 61 troy ounces, the teapot 27cm high* £600-800

765. **An interesting silver (?) charger** the centre engraved with a rider hurling a bolas at departing birds (rhea?) hound running alongside the horse, *28.7cms diameter (11.5ins) appears silver unmarked, possibly American* £150-300



766. **Flatware:- 7 Victorian forks** *London 1885-86; George Maudsley Jackson* 13 other spoons various dates/makers *approx 31 troy ounces* £50-80

767. **A hallmarked silver hip flask** *Birmingham 1901-02* an engine turned cigar case and a cigarette case and a mustard pot with liner (4)

768. **Five various hallmarked silver teaspoons** *1836 onwards; various makers marks*

769. **A hallmarked silver cigarette box** *Birmingham 1926-27 makers mark rubbed* domed engine turned lid with central monogrammed cartouche and fitted interior *11cms across*

770. **A Victorian hallmark silver tablespoon** *Exceter 1938-39* of fiddleback form another similar and a hallmarked silver fork *approx 8 troy ounces in total* (3)

771. **Hallmarked silver** napkin ring, dish, sovereign holder, miniature cut glass jar (4)

772. **An unusual Victorian hallmarked silver combination pocket card and match case** *London 1880-81 makers mark CHS* the hinged lid fitted with match striker, interior with original gilt and initialled pierced retainers *when closed 10cms long* £150-250



773. **A George III hallmarked silver snuff box** *Birmingham 1813-14 makers mark Joseph Willmore* the flush hinged lid decorated with etched flowers and central cartouche with gilt interior *8cms long* £200-300



774. **A late XIX/early XX century continental white metal salt cellar with liner** *stamped 930* with berry finial pierced ribbon handle, pierced body with garlands, raised on quadruple hairy paw feet *9.5cms high* £100-150



775. **An Edwardian ivory and whale tooth(?) page turner** with hallmarked silver collar and polished handle *41cm long*
781. **A XIX century oval enamel pill box** the shaped hinged lid reading "*more durable than love is friendship*", plain interior, oval base *4.5cm across*
782. **Seiko 860717 a lady`s wrist chronograph** self winding lever movement gilt dial with arabic numerals and leather strap £150-250
783. **A Victorian mother of pearl hinged card case**
784. **A large buckle brooch** scroll and floral decoration set with purple "stones" *9cms long*
785. **A pearl necklace** with unmarked gold clasp set with red garnet £200-300
786. **A continental gold coloured necklace** the clasp hallmarked and stamped *750* £200-300
787. **A sapphire and diamond ring** the open work head with central sapphire surrounded by 22 diamonds £300-400
788. **A diamond eternity ring** set with 24 bright cut diamonds on unhallmarked etched circular band £550-750
789. **A lady's diamond ring** set with eight bright cut diamonds the continental gold setting stamped *750* £200-300
790. **A lady's amethyst ring** flanked by ten brilliants on unhallmarked gold coloured band
791. **A diamond bright cut five stone ring** stamped gold coloured continental setting £400-600
792. **Bruillman. An 18 carat gold half hunter gent`s pocket watch** *the movement signed Buillman London* bright Roman numeric dial with gold coloured steel spade hands and sweep centre seconds *5.5cms diameter* £150-250
793. **A lady's diamond ring** with five diamonds and four green stones, the gold setting stamped 625 £100-200
794. **A lady's Continental gold ring** set with central stone flanked by 24 diamonds to the shank £300-400
795. **A Continental gold coloured necklace**
796. **A pair of lady's cameo earrings** each in gold coloured setting
797. **Continental gold necklace in the form of a cross** set with central stone stamped 925

FORTHCOMING SALES

first Saturday Estate Sales will take place at 10am on

4th NOVEMBER - 2nd DECEMBER

comprising of approx. 1000 lots of Victorian to modern furniture, ceramics, glass, pictures, bygones, collectables etc.

SPECIAL TOY SALE
28th OCTOBER

Entries for the above sales now accepted
Please contact our office for advice from our specialists

PICTURES & PRINTS

811. **Robert Gallon (1845-1925)**
Oil on canvas Twilight sunset, cattle grazing in a stream before Dundonald Castle, signed below the mount, in swept rococo gilt frame *57cm x 60cm* £6000-8000

812. **Follower of Herring**

Oil on canvas - grey and chestnut horses standing in naturalistic setting beside collie dog with workmen in the distance, monogrammed TH *35cm x 44.5cm* £100-200

813. **XIX century English school** portrait of "A Bearded Man" seated in a kitchen interior pouring from a bottle with a clay pipe and tobacco tin on a table by his side; indistinctly signed lower right, contemporary ornate plaster gilt step frame

67 x 49.5cms £300-500

814. **After L.S. Lowry** "Great Ancoats Street" a black and white print, signed, watermarked and numbered 599/850 to the mount *30cm x 36.5cm* £300-500

815. **A Victorian painting on glass** of a black stallion in a stable *27 x 36 cms*

816. **Pitcher Henrie 07** a pair of oils on canvas portraits of jovial men, both wearing hats *29 x 24cms*

817. **A pair of coloured XIX century framed bookplates** continental towns - Brussels and Bruges

818. **A. Watson 1840 A pair of English country landscapes** oil on canvas - "cottage by water" *19 x 29cms* £250-450

819. **After Collins an XVIII century engraving** the "South Prospect, the Cathedral Church of St Mary Lincoln", sold by J Smith in Exeter.

820. **XIX century Continental School** oil on canvas - port before calm waters *48.5cm x 60cm* £120-180

821. **F.H. Sutton (attributed)** Watercolour - Claypole Bridge

CLOCKS & AUTOMATON

830. **A XIX century German "Symphonion Music-Automaton"** coin operated, contained in a carved hardwood case and with sixteen 12" discs, the automaton *90cm high, 46cm wide, 29cm deep* £1200-1800


831. **A George II ebony cased striking bracket clock by Thos. Page Norwich** with brass handle to the inverted bell top glazed side panels and brass quarter grills to the front door, the brass dial with foliate spandrels silvered chapter ring, engraved with arab and roman numerals, matted centre with mock pendulum and date aperture circular disc to the arch signed *Thos. Page Norwich* the fusee movement with five ringed pillars, hour strike on bell with pull repeat *48cms high 26.5cms wide 19.5cms deep* £3000-4000


832. **A XIX century Swiss brass striking carriage clock** the highly decorative case with white enamelled Roman numeric dial signed *Moulinie, Geneva;* blue steel moon hands the signed movement with silver platformed lever escapement *15.5cms high* £200-400

833. **A Victorian drop dial wall clock** contained in an elaborate walnut and marquetry inlaid case with a glazed door revealing the brass pendulum £80-130

834. **A XIX century Louis XV boulle and gilt brass mounted mantle clock,** the circular dial with individual blue enamel roman numerals, the waisted case elaborately decorated with applied gilt brackets and surmounted by a putti raised on scroll feet, eight day striking movement, stamped *"A.D. Mougin" 41cm high* £2000-3000


835. **A XIX century banjo barometer and thermometer** the circular steel dial signed *"Upton Newark"* with leaf carving to the base *98cms high* £200-340

836. **Admiral Fitzroy. An Edwardian two dial banjo anoroid barometer/thermometer** in heavily carved oak case *93cms high*

837. **A XIX century rosewood mother of pearl inlaid drop dial wall clock** with raised aperture revealing the brass pendulum

838. **A XIX century oak and mahogany long cased clock** the arched raised dial painted with figure sewing seeds in a field and signed *"John White, Kirton"* with eight day striking movement, subsidiary second hand and date aperture, within a broken swan neck pedimented hood and flanked by turned columns, the inlaid shaped door flanked by further columns *approx 212cms high* £1000-1500



839. **A magnificent broad cased Victorian grandfather clock** the 37cm dial painted with cottage scenes and a family, signed *Lister Halifax*; in a broad figured mahogany case, the 30 hour movement enclosed by a broken swan neck pediment hood flanked by turned columns *243cm high* £700-1200

840. **A Victorian oak longcase clock** the arched dial painted with sportsmen and signed by a *Whitehaven* maker (indistinct) the eight day movement contained in a swan neck pedimented hood, the oak and cross banded broad case inlaid with marquetry and decorated with columns *218cms high* £1000-1500

841. **An XVIII century oak longcase clock** the arched brass dial with cast spandrels, subsidiary seconds ring and date aperture, the dome with a circular disc engraved *"Thos Moore Melford"*, the hood with a stepped moulded cornice, the base enclosed by a long shaped door *220cm high* £1200-1800

FURNITURE

850. **A principally XVIII century oak standing corner cabinet** the upper section enclosed by a panel door beneath a moulded cornice flanked by quarter columns above a secretaire compartment with a further cupboard to the base standing on bracket feet *187cms high* £300-500

851. **An XVIII century oak side table** with a long drawer to the frieze, raised on square tapering supports *86cms wide*

852. **An XVIII century mahogany tallboy** the upper section with two short and three long graduated cock beaded drawers, the base fitted with three further long drawers raised on bracket feet with original swan neck brass handles *110cm wide, 53cm deep* £800-1200

853. **A Victorian flame mahogany work box** the rectangular top above one long frieze drawer and silk bag, raised on vase shaped supports, the scroll feet terminating in castors *71.5cm x 59cm x 38cm* £200-350

854. **An XVIII century and later oak hanging corner cupboard** enclosed by a relief carved panel door *59cms high*

855. **A XIX century oak chest** of two short and two long drawers on shaped bracket feet *91cms wide*

856. **An XVIII century and later waisted mahogany bureau bookcase** the upper section enclosed by a pair of glazed astragal doors beneath a broken architectural pediment, the fall front bureau enclosing a forward fitted interior with central well above two short and two long drawers on bracket feet *91cm wide, 245cm high* £800-1400



857. **A XIX century mahogany bow front chest** of two short and four long drawers with turned wooden knobs, raised on splay bracket feet *104cms wide* £120-180

858. **A XIX century mahogany pedestal specimen cabinet** of twelve drawers enclosed by a panel door *37cms wide 108cms high* £150-250

859. **A high quality early XIX century figured mahogany pedestal sideboard** the lower centre section with a raised back flanked by the pedestals, one containing a cellerette *140cm wide* £700-1200



860. **A XIX century mahogany library bookcase** the moulded dentil cornice above a pair of astragal glazed doors enclosing three adjustable shelves, the base with cock beaded drawer above a pair of doors, raised on ogee bracket feet *200cm x 105cm x 49cm* £500-800



861. **An XVIII century marquetry china display cabinet** the upper section surmounted by a domed cavetto cornice and enclosed by an astragal glazed door, the base enclosed by two panel doors standing on shaped bracket feet *110cm wide, 210cm high, 30cm deep* £2000-3500



862. **A late Victorian mahogany luggage stand** the rounded rectangular top with three slats, on turned tapering legs *68cm across*

863. **A Victorian mahogany bidet** with shaped porcelain bowl encased by removable lid, raised on fluted tapering cylindrical support *57 x 46 x 33cms*

864. **A George III mahogany bureau** the fall front enclosing a fitted interior with a series of pigeon holes and drawers arranged around a central cupboard inlaid with an oval patera, the base with four cock beaded graduated drawers, on bracket feet *99cms wide* £250-350



865. **A good quality Victorian mahogany side table/wash stand** fitted with central drawer raised on turned fluted supports *122cms wide* £200-300

866. **A XIX century walnut ormolu mounted display cabinet** the rectangular top with beaded border above a panel frieze with oval sevres style porcelain plaque flanked by ormolu mounts the glazed door enclosing two velvet lined shelves raised on bun feet *106 x 77 x 34cms* £300-500

867. **A high quality burr walnut bow ended mid Victorian credenza** the centre enclosed by a pair of fielded panel doors with marquetry inlay, flanked by mirror panels with corinthian column capitals, the ends with bow glass doors; ormolu mounted *182cm wide, 42cm deep, 106cm high* £1800-2800



868. **An XVIII century panelled oak hanging corner cupboard** the moulded dentil cornice above two carved lions mask heads and plain panelled doors *113cm high* £200-300

869. **A XIX century rosewood astragal glazed bookcase top** enclosed by a pair of doors flanked by spirally fluted columns *123cms wide*

870. **A Victorian mahogany and boxwood strung pedestal pot cupboard** the moulded top above one interior fixed shelf enclosed by a panel door raised on bracket feet *76cms high* £80-120

871. **A XIX century mahogany pedestal sideboard** with raised panel back, the pedestals enclosed by fielded panel doors and fitted with two deep cellerette drawers *150cm wide* £150-250

872. **An XVIII century panelled oak coffer** with boasted front on square supports *67cm x 115cm x 56cm* £200-400

873. **A George III mahogany bureau** the fall front with wide cross banding enclosing a fitted interior of central cupboard flanked by a series of drawers and pigeon holes above three long drawers each with brass swan handles, raised on bracket feet *80 x 97 x 45cms* £400-600



874. **A Sheraton Revival mahogany china display cabinet** decorated with classical ribbons and swags and enclosed by two astragal glazed doors with two internal shelves and glazed sides *104cms wide* £80-130

875. **A late Victorian panelled mahogany combination wardrobe** the centre section enclosed by a mirror door flanked by two cupboards above short and long drawers *146cms wide*

876. **A XIX century mahogany drop leaf breakfast table** fitted with two frieze drawers raised on a turned column with quadruple splay legs *114 x 106.5cms extended* £180-280



877. **A Victorian marble top washstand** the base with two frieze drawers raised on spirally fluted tapering legs with original pot castors £80-130

878. **A Victorian marble top wash stand** the shaped top with a raised back and shelf, the mahogany base fitted with a single drawer to the frieze, and raised on bold cabriole scroll front supports £70-150

879. **A pair of late Victorian rosewood bone and marquetry inlaid side chairs** with upholstered seats raised on squared supports

880. **Part of an early XIX century grandfather clock case** in oak and mahogany, enclosed by a shaped door and now converted to a cupboard

881. **A XIX century oak tripod table** on a baluster turned column with triple cabriole supports the top *83cms diameter*

882. **An XVIII century oak lowboy** the oblong top with a moulded edge above one long and two short cock beaded drawers with fret cut scroll frieze on square chamfered supports *80cm wide* £200-300



883. **An Edwardian four drawer music cabinet** raised on square taper supports

884. **A principally XVIII century carved hardwood torchere** in the form of a cherub holding aloft a serpentine top, raised on three scroll supports *104cm wide* £200-400



885. **A Victorian burr walnut four tier what-not** the serpentine graduated shelves divided by spirally fluted columns, on turned legs, with original pot casters *73cms at widest* £200-300



886. **A small George III style mahogany chest with brushing slide** fitted with four graduated cockbeaded drawers each with oval plate brass handles, raised on bracket feet *65 x 40.5cms deep 73cms high* £350-650



887. **A principally XVIII century walnut lowboy** fitted with five drawers above the shaped kneehole, raised on cabriole supports terminating in pad feet *80 x 49cms* £300-500



888. **A Victorian walnut and marquetry inlaid bureau de dame** the slope front beneath a pair of small display cupboards with central mirror and drawer, internally fitted with drawers and a well, standing on cabriole supports with ormolu mounts *80cm wide* £1500-2500



889. **A XIX century mahogany spider leg occasional table** the square tilt top with rounded corners, raised on turned cylindrical column the top *50cm diameter* £80-120

890. **An early XIX century mahogany boxwood strung side table** fitted with two short and one long drawer to the frieze raised on square taper supports *79 x 45 cms* £100-200

891. **A Victorian carved mahogany shield back hall chair** with shaped solid seat on turned tapering supports

892. **A Victorian brass framed fire screen** ornately worked with scrolls and stylised flowers enclosing an oval bevel edged mirror painted with white roses £70-130

893. **A George III mahogany boxwood strung rectangular wine cooler** the interior with compartments for two bottles, swan neck brass side handles raised on square tapering supports terminating in brass casters *24 x 24cms* £300-450

894. **A late XVIII century lady's mahogany kneehole desk** with rectangular top inlaid with an oval shell patera, the frieze with one long and two deep drawers raised on square taper supports *91cms diameter*

895. **A small Georgian mahogany two drawer side table,** raised on ring turned supports *53cms wide 37cms deep* £200-300

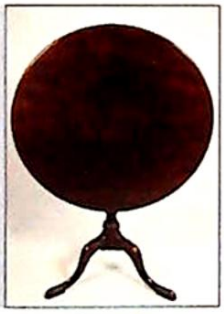
896. **A XIX century panelled mahogany combination wardrobe** the plain cornice above two hanging cupboards, the centre section with linen shelves and a bank of three drawers *180cm wide*

897. **A George III mahogany tripod table** raised on a slender baluster column with triple cabriole supports, one piece tilt top *24cms diameter* £100-200

898. **A Victorian walnut and inlaid davenport desk** the leather topped lid revealing an open well with one drawer and two pigeon holes, the exterior fitted with one ink drawer and four side drawers on pot castors *77cm high* £200-400



899. **A George III mahogany bird cage tripod table** the one piece *71cm diameter* top raised on a vase turned column with triple cabriole supports £300-600



900. **A George III mahogany tripod table** the one piece circular dished tilt top raised on tapering and baluster turned column with cabriole legs the top *approx. 58cms diameter* £200-300

901. **A XIX century mahogany Pembroke table** raised on turned tapering supports and fitted with drawers *94 x 91cms extended* £100-150

902. **An XVIII century oval mahogany Pembroke table** fitted with a single frieze drawer and opposing dummy raised on square taper supports with brass castors *99cm x 80cm extended* £250-400

903. **An imposing XIX century mahogany library table** the rectangular top raised on double turned columns with floral carved knops on shaped sledge feet joined by a turned stretcher, inset tan leather and tooled sciver *190cm x 120cm* £1000-1500



904. **An early XIX century lady's rosewood serpentine work table** the hinged top enclosing a fitted frieze drawer above a silk bag, with two side leaves raised on fluted tapering supports standing on scroll feet joined by a matching stretcher *88 x 50cms* £300-500



905. **An XVIII century circular drop leaf red walnut gate leg occasional table** raised on taper supports with pad feet *93cms diameter extended* £150-300



906. **A Victorian mahogany twin pedestal writing desk** the one piece leather top above one long and two short frieze drawers and three further drawers to each pedestal with swan handles *107cm diameter* £250-450

907. ***A XIX century mahogany library table** fitted with three drawers to each side and raised on turned fluted supports with a leather inset top *181cm x 103cm* £600-900



908. **An early XIX century mahogany kneehole desk** fitted with a central drawer flanked by two further drawers beneath three writing slides, raised on ring turned supports with brass castors, the top with an inset green leather sciver *183cm wide, 75cm deep* £2000-3000

909. **A heavily carved Eastern vase stand** the circular marble top with moulded gadrooned edge, raised on carved cabriole legs joined by and "X" stretcher *62cm high* £50-80

910. **A Georgian style turned mahogany standard lamp** on triple cabriole supports

911. **An early XIX century mahogany fold over top tea table** fitted with a long cock beaded drawer to the frieze and raised on square tapered supports *56cms wide* £150-230

912. **A XIX century Italian white marble portrait bust** of a young lady with flowing locks, inscription verso "*O.d.Launitz Copie a Roma 1830 Isida del Vaticano*"
55cm high £700-1100



913. **A white veined marble fluted column**
with stepped capitals
118.5cm high £300-500



914. **An early XIX century mahogany extending dining table** with telescopic frame on five turned and fluted legs with two leaves
242cm x 116cm extended £1000-1500

915. **A Regency mahogany rosewood cross banded circular dining table**
on a carved turned column with quadruple splay legs, carved with leaf design and with brass paw feet
123cm diameter £600-900



916. **A Victorian woolwork firescreen** in elaborate walnut frame flanked by barley twist columns £80-150

917. **An XVIII century fruitwood dresser**
with 3 deep drawers plain raised back on taper legs.
151cms. wide 45cms. Deep
£300-500



920. **A Victorian carved walnut framed nursing chair** upholstered in pink dralon £80-150

921. **A small Georgian mahogany bow front six leg sideboard**
fitted with a central napery drawer, flanked by a cellerette to one side and a cupboard to the other, on ring turned supports
137cm wide, 52cm deep £1200-1800



922. **A set of four Georgian mahogany dining chairs** comprising two carvers, each with fluted bar backs, overstuffed seats and front turned cylindrical supports £150-250
923. **A magnificent Louis XVI style gilt frame salon suite** comprising three seater open arm settee and four matching chairs upholstered in figured green glazed fabric £300-400
924. **A magnificent baroque style gilt frame salon suite** the three seater settee with three oval panels to the back surmounted by floral foliate scrolls with four matching armchairs £300-500
925. **A Hepplewhite design camel back carver chair** with pierced splat and curved arms, the seat upholstered in green dralon
926. **A Victorian oak frame tub chair** the carved and spindled gallery beneath the over stuffed back, raised on baluster turned and carved supports
927. **A late XIX century simulated rosewood armchair** intertwined vertical stick splats arched top rail and cane seat
928. **A Victorian armchair** upholstered in red velour and raised on sabre front supports
929. **A Victorian rosewood prie dieu chair** the T shaped upholstered back flanked by barley twist columns and surmounted with a carved scroll, raised on barley twist scroll supports £80-150
930. **A pair of Chippendale design side chairs** with pierced ribbon splats, drop in seats on cabriole front supports
931. **A XX century walnut frame bergere suite** with double cane panel sides standing on short cabriole supports with ball and claw feet comprising three cushion settee and two side chairs, all well upholstered in green dralon £500-1000
932. **A set of six early Victorian rosewood balloon back dining chairs** with carved horizontal scroll splats raised on cabriole front supports £600-900
933. **Two Victorian mahogany side chairs**
934. **A set of four Victorian mahogany balloon back dining chairs** with drop in seats £150-250
935. **A XIX century ash and elm low back Windsor chair** £100-150
936. **A wing armchair** upholstered in green dralon and raised on carved mahogany ball and claw front supports, *circa 1930* £100-150

937. **A Georgian oak corner chair** with scroll arms, two vase pierced splats, drop-in rush seat, the square legs with "X" stretchers and shaped apron £100-200



938. **A Hepplewhite design camel back mahogany carver chair** with pierced carved splats, unusual carved and shaped arms, wide overstuffed saddle seat

939. **A Victorian grey dralon upholstered button back easy chair** raised on mahogany legs with pot casters £80-150

940. **A Victorian Gentleman's mahogany armchair** with swept underarms and cabriole front supports upholstered in petrol blue dralon £250-350

941. **A Victorian fully upholstered settee** raised on turned front mahogany legs

942. **A set of six (2 carvers and 4 single) XVIII century Hepplewhite design dining chairs** with triple vertical splats, wide shaped seats on taper front supports with "H" stretchers £1200-1800



943. **A Victorian armchair with moulded walnut frame** scroll arms and cabriole front supports joined by serpentine rail upholstered in pink buttoned dralon



943A. **A Victorian armchair** with carved and moulded walnut frame pierced scroll arms on cabriole front supports upholstered to match lot 943.



944. **A Victorian gentleman's mahogany framed armchair** with scroll arms and cabriole front supports upholstered in buttoned green dralon £300-450

945. **A set of eight Regency mahogany and rosewood sabre leg dining chairs** with shaped top rails, double splats centred with roundels and fixed seats £1500-2500

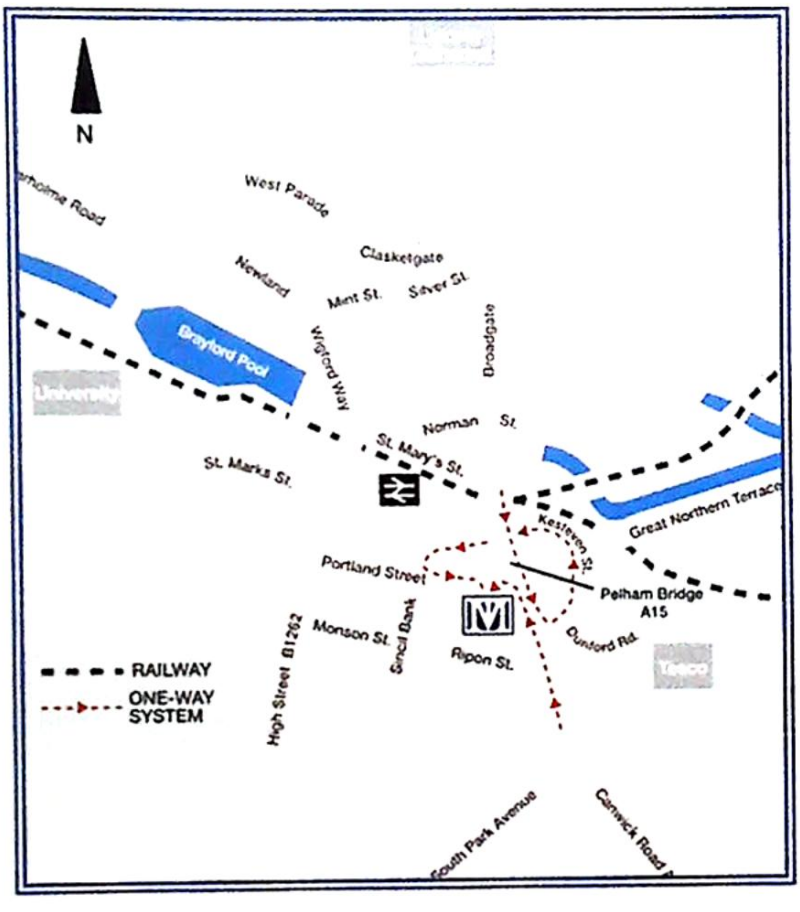


946. **A XIX century mahogany side chair** with scroll splats and overstuffed brown upholstered seat

947. **A Victorian lady's walnut frame chair** the curved top rail surmounted by foliate pierced scroll carving with turned side columns and on turn fluted front supports now upholstered in beige and red floral patterned material £150-250

948. **A pair of Victorian mahogany side chairs**

LOCATION



The Thos. Mawer & Sons salerooms at Dunston House are situated in central Lincoln on the east end of Portland Street at the foot of Pelham Bridge (Canwick Road). By car, approaching from the south take the last turning on the left just before the road rises to the bridge.

Approaching from the north (via Broadgate), go over Pelham Bridge and turn left towards Jacksons Building Centre/Tesco on to Kesteven Street. Follow the road around to the left and drive under Pelham Bridge to Portland Street. Turn left and you will see Dunston House on the right. Portland Street is also accessible from Lincoln's High Street, opposite the Ritz public house.

The salerooms are within walking distance of the main railway station and bus depot.

CONDITIONS OF SALE

1. In these conditions Thos. Mawer & Son act only as auctioneers and agents and the representative of Thos. Mawer & Son conducting the auction is called 'The Auctioneer'

2. Whilst Thos. Mawer & Son make every effort to ensure the accuracy of their catalogue and the description of any lot:

   (i) Each lot set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults and imperfections and errors or descriptions

   (ii) Thos. Mawer & Son do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period condition or quality of any lot unless they have been instructed in writing by the buyer to so certify.

   (iii) All statements whether printed in the catalogue or made orally as to any of the matters set out in (ii) above are statements or opinion only and are not to be taken as being or implying any warranties or representations of fact by Thos. Mawer & Son unless they have been instructed in writing by the buyers to so certify.

3. The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

   The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen he has absolute discretion to settle it, or to re-offer the lot.

   All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. The buyer shall pay the hammer price together with a premium of the hammer price - 17.6% inclusive of VAT

5. Notwithstanding any other terms of these Conditions, if within seven days after the sale Thos. Mawer & Son have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyers return the same to Thos. Mawer & Son in the same condition as at the time of the sale and by producing evidence, the burden of proof to be on the buyer, satisfies Thos. Mawer & Son that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded.

   The vendor agrees to be bound by Thos. Mawer & Son's decision.

6. Thos. Mawer & Son disclaim any responsibility for default by either the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

7. Every person on Thos. Mawer & Son's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Thos. Mawer & Son in respect of any accident which may occur or injury, damage, loss howsoever caused, save in so far as the injury, damage loss shall be caused by the negligence of Thos. Mawer & Son's employees.

8. Each lot shall be at the purchasers risk from the fall of the hammer and must be paid for in full before the delivery and must be taken away by the purchaser at his own expense within 7 working days following the conclusion of the sale. The Auctioneer shall be entitled to charge storage charges in respect of lots not taken away as aforesaid (minimum charge of £25 plus VAT) and interest on unpaid accounts @ 4% above clearing bank base rate (per calendar month)

9. Cheques which are not honoured by the payee's bank will incur a handling charge of £20 plus VAT for each presentation.

   This contract is governed by English Law.

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Lot 831



Lot 830

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