EVENING SALE OF FINE ART



Wednesday 23rd October 2013 at 7pm

GOLDING YOUNG & MAWER · 1864

FINAL CALL FOR ENTRIES



Bourne Collective Sale
of Antiques & Interiors
Saturday 26th October



Sold at Grantham
Collective Sale for £5000

Grantham Collective Sale
Wednesday 6th November

Grantham Asian Art Sale
Wednesday 13th November



Sold in Lincoln Collective Sale for £6000

Lincoln Collective Sale
Wednesday 20th November

GOLDINGYOUNG & MAWER · 1864

The Bourne Auction Rooms
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Tel: +44 (0) 1778 422686
Fax: +44 (0) 1778 425726
Email: bourne@goldingyoung.com

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WWW.GOLDINGYOUNG.COM

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Old Wharf Road, Grantham
Lincolnshire NG31 7AA
Tel: +44 (0) 1476 565118
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Email: grantham@goldingyoung.com



Lot 145

Evening Sale of

FINE ART

Wednesday 23rd October 2013 at 7pm at
The Lincoln Auction Rooms

Viewing: Sunday 20th October 2pm-5pm
Tuesday 22nd October 10am-4pm
& Saleday 2pm-7pm

Catalogues £10

Bid online or simply watch the sale live at

the-saleroom.com
live auctions

All Enquiries to William Gregory MRICS

Front Cover image: Lot 129
Back Cover image: Lot 195

GOLDINGYOUNG & MAWER · 1864

The Lincoln Auction Rooms
Dunston House, Portland Street
Lincoln, Lincolnshire LN5 7NN
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IMPORTANT INFORMATION FOR BUYERS

1. *Introduction:* The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed 'Conditions of sale' which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. *Agency:* As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy your primary contract is with the seller.
3. *Estimates:* Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. *Buyers premium:* The 'Conditions of sale' oblige buyers to pay a buyer's premium at 17.5% on the hammer price of each lot purchased with a minimum of £1 per lot. In the case of lots purchased 'Live On-line' or via www.the-saleroom.com or www.i-bidder.com this will charged at 22.5% on the hammer price. In addition, VAT is payable on this premium (see below).
5. *VAT:* An asterisk (*) indicates that VAT is payable by the purchaser at the standard rate imposed by current UK law on the hammer price as well as being an element in the buyer's premium, lots are noted in the saleroom by a red dot on the lot number. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the premium is not recoverable as input tax. (VAT rates are changing with frequency, please check with HMRC. VAT will be charged as set by Government at the time of sale.)
6. *Condition and description of lots.* We are primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the 'Conditions of sale'. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order.

   However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 day time limit from the date of sale, not date of collection or receipt. (The expression 'deliberate forgery' is defined in our 'Conditions of sale').
7. *Electrical goods:* Items are tested by a qualified electrician for SAFETY ONLY. An item that passes the PAT safety test may not work. Conversely, an item that fails the test may work with just minor repair. 'Working Order' and 'Safe' are two completely different concepts. The only thing you may take for granted is that the item will be safe at the point of sale. Items that have failed will have their cabling cut to source, labelled and sold 'For Trade Only'. To use the object you will have to change it radically from what was sold to you. Therefore, the Auctioneers cannot be held responsible after the point of sale. Those items sold genuinely as 'antiques or collectables' will not have been tested and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use. This is an express condition.
8. *Export of goods:* Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
9. *Bidding in person:* Some form of identification with proof of address will be required if you are unknown to us. Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Account transfers will not be recognised or facilitated under any circumstances.
10. *Absentee bidding:* Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids, the auctioneers may prefer the first bid received. If there are genuine reasons why you are unable to leave a Commission Bid and you wish to bid by telephone we may accommodate on lots where your opening bid will be £500 or above. There are inherent dangers with this practice; therefore all arrangements shall be entirely at the bidder's risk. Absentee bid instructions must be received by telephone, fax or email 12 hours prior to the sale.
11. *Live Internet Bidding:* In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Golding Young Limited, you
    (i) authorise Golding Young Limited, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the sale via www.the-saleroom.com or www.i-bidder.com , and
    (ii) confirm that you are authorised to provide these credit card details to Golding Young Limited through www.the-saleroom.com or www.i-bidder.com .
12. *Methods of payment:* Accounts are due for settlement SALEDAY.

The following methods of payment are acceptable.

There will be NO EXCEPTIONS to this policy.

To avoid undue embarrassment for yourself or our staff, please do not ask for preferential treatment.

i. *Cash.* Single payments up to £10,000 only.
ii. *Debit Card.* No limit with chip & pin. (CNP limit £500).
iii. *Credit Card.* (Fee of 2%+vat) No limit with chip & pin. (CNP limit £500).
iv. *Bank Drafts & Building Society Cheques.* No limit. Due to forgeries, we will retain the goods for 3 working days to establish clearance of funds.
v. *Cheques.* Accepted up to the limit of the guarantee card for immediate clearance. For sums exceeding this, and you are not known to the auctioneers, we will retain the goods for 7 working days to establish clearance of funds.
vi. *Bank Transfer for Lincoln Auctions.* Payments to Golding Young Limited - Auction Clients Account - Lincoln. 40-22-19 33667200. HSBC, 88 Westgate, Grantham NG31 6LF Swift Code MIDLGB22. IBAN is GB45MIDL40221933667200

13. *Collection and storage:* Goods can be collected as soon as they are paid for and within two working days following the sale. If goods remain with us and we have no contrary written advice of your intentions the items will be moved to storage and reasonable labour charges levied and storage at the rate of £2+vat per lot per day thereafter for small items and £10+vat per lot per day for furniture and large items.
14. *Postage and packing:* Options for buyers are available at www.goldingyoung.com/buying-shipping or ask a member of staff.

Paintings, Drawings & Sculpture

Any statement at to authorship, attribution, origin, date, age, provenance and condition is a statement or opinion and is not to be taken as a statement or representation of fact. Golding Young & Mawer reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

A picture catalogued with the forename(s) and surname of the painter is in our opinion a work by that artist; e.g. Joseph Mallord William Turner. When an artist's forename(s) is not known, a series of asterisks followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist.

1. **Attributed to....** *is in our opinion probably by the artist.*
2. **Studio of....** *is in our opinion a work from the studio of the artist which may or may not have been executed under his direction.*
3. **Circle of....** *is in our opinion a work of the period of the artist executed under his immediate influence.*
4. **Follower of....** *is in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.*
5. **Manner of....** *is in our opinion a work in a style related to that of the artist, but of a later date.*
6. **School....** *is in our opinion the picture was executed at that time and in that location.*
7. **After....** *is in our opinion a copy of any date after a work by that artist.*
8. The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term **Bears signature** and/or **dated** and/or **inscription** means that in our opinion the artist's name and/or date and/or inscription may have been added by another hand.
10. All references to signatures, inscriptions and dates refer to the present state of the work.
11. Dimensions are given height before width.

Artist's Resale Right Scheme (Droit de Suite)

Following the UK's implementation of the EU Artist's Resale Right directive in February 2006, living artists are entitled to receive a resale royalty each time their art work is sold in the UK by an art market professional, subject to certain conditions. In January 2013 this has been extended to the sale of works of art of artists who have died in the previous 70 years, despite the wishes of the British Art Market Federation and other professional bodies. This payment is calculated on qualifying works of art which are sold for a hammer price or best bid price of more than EUR 1000. The UK sterling equivalent of EUR 1000 will fluctuate in line with prevailing exchange rates.

The actual qualifying threshold will be calculated by the Artist's Resale Right Service Hub based on the European Central Bank reference rate published at 2.15pm on the day of the sale.

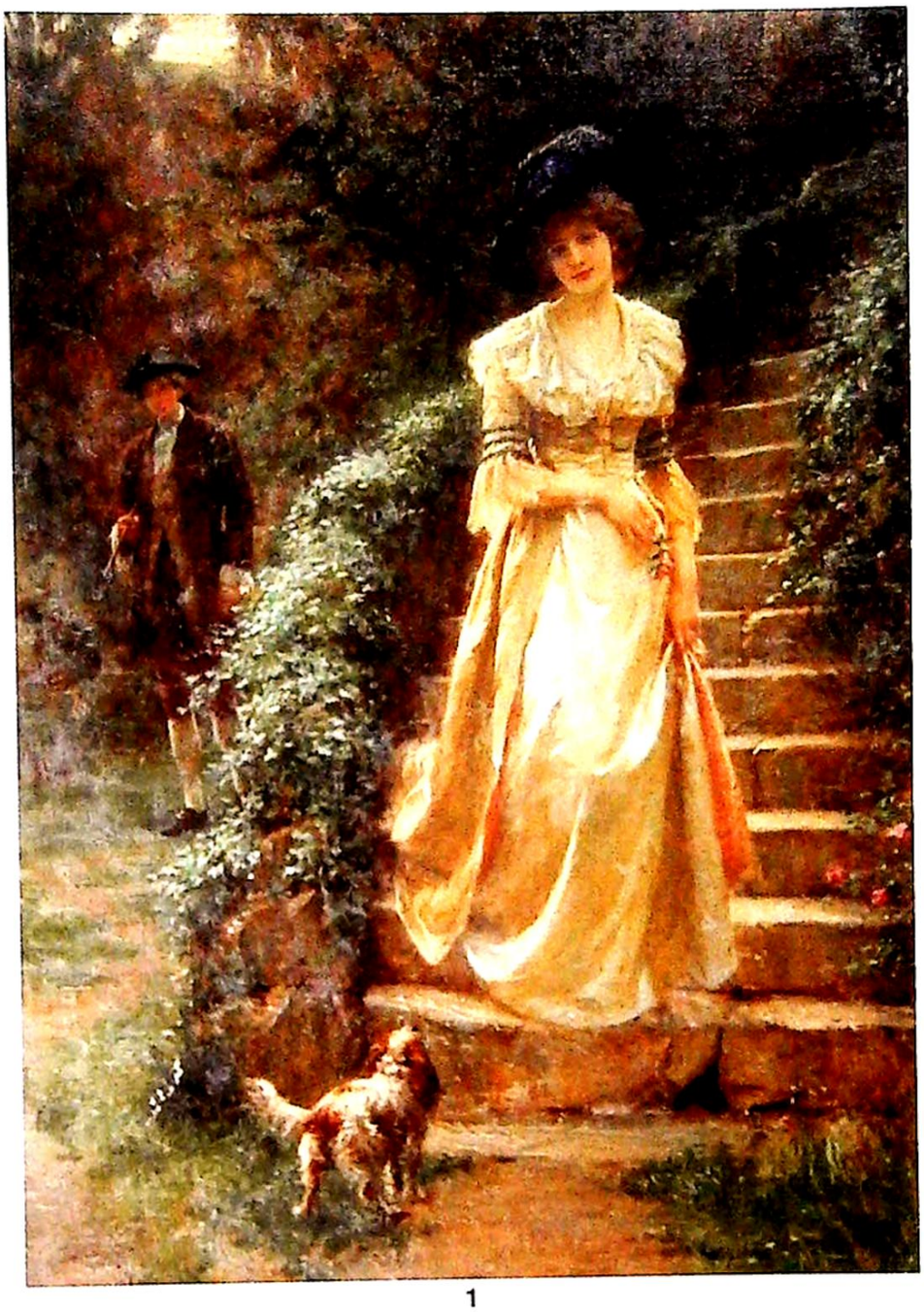
The royalty charge will apply if the hammer price is more than the UK sterling equivalent of EUR 1000. The royalty charge will be added to buyer invoices and must be paid before items can be cleared. No handling costs or additional fees with respect to these charges are retained by auctioneers despite us having to undertake all of the extra and considerable administration work. This sum is then paid by us to a 'not-for-profit' collecting society, who will actually extract their administration fees. Any residual amount may go to benefit the artist.

Portion of the hammer price (Euro's EUR)	Royalty rate
1000 to 50,000	4%
50,000.01 to 200,000	3%
200,000.01 to 350,000	1%
350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

VAT is not payable on this royalty charge. The maximum royalty charge is 12,500 EUR.
Revised 4th January 2011.



1
James Doyle Penrose (1862-1932)
The Trysting Place,
oil on canvas, signed and dated 1901, title label verso,
60cm x 43.5cm
£3000-5000



1

2
William Mellor (1851-1931)
Waterfall in river landscape,
oil on canvas, signed,
75cm x 126cm
£1000-1500

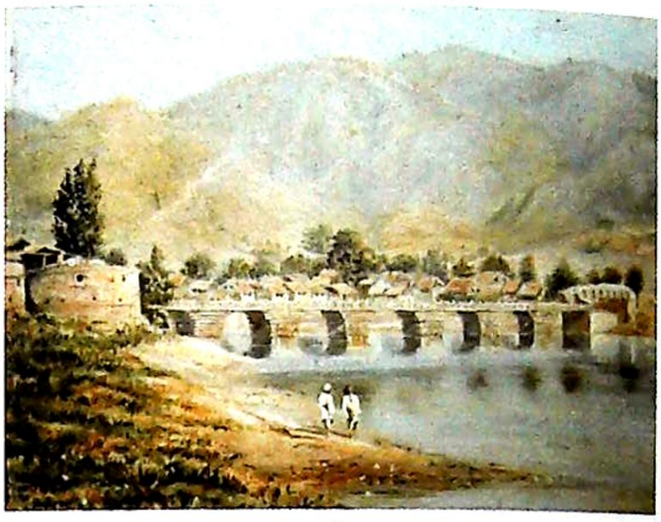


2



3

3
After Antonio Da Correggio. 19thC Italian School,
Adoration of the Child,
oil on canvas,
80.5cm x 66cm,
ornate florentine giltwood frame
£500-800



5

5
19thC Colonial/Indian School
Baramoola (Baramulla) Kashmir,
oil on board, titled,
20cm x 25.5cm,
label verso Winsor and Newton prepared Millboard
£200-300



4

4
Jan II Griffier
(act. 1738-1773)
Rhenish landscape
with castles and
peasants boating,
oil on canvas,
35.5cm x 46cm
£3000-4000



6

6
Early 19thC British School
Half length portrait of a British Army Officer
in red coat uniform,
signed and dated,
33cm x 28cm
£300-500



7

7
John Frederick II Herring (1815-1907)
Outside the stable,
oil on canvas, signed,
30cm x 40cm
£1000-1500



8

8
Ernest Charles Walbourn (1872-1927)
The banks of the Severn,
oil on canvas, signed,
60cm x 90cm,
bears label Arlington Galleries Cardiff
£300-500



9

9
Benjamin Williams Leader (1831-1923)
River landscape,
oil on canvas, signed,
49cm x 75cm
£600-900



10

10
Alfred Walter Williams (1824-1905)
Mountain landscape with shepherd and dog,
oil on canvas, signed and dated 1879,
39cm x 65cm
£200-400



11

11
19thC British School
Classical floral still life,
oil on canvas,
90cm x 69.5cm
£200-300



12

12
James Ward (1769-1859)
Foxes with mallard in a wooded landscape,
oil on canvas, signed,
59cm x 49cm
£500-800



13

13
John Sell Cotman (1782-1842)
Fishing boats at sea,
oil on canvas, label verso,
23cm x 32cm
£1000-1500



14

14
Eugene Verboeckhoven (1798/99-1881)
Sheep and fowl,
oil on canvas, signed,
34.5cm x 34.5cm
£1200-1600



15

15
Thomas Miles Richardson (1784-1848)
Castle of Ischia - coastal scene,
watercolour, signed and dated 1834(?),
39cm x 60cm
£400-600



16

16
Edmund Morison Wimperis (1835-1900)
A Welsh river,
watercolour, signed and titled verso,
33cm x 51cm
£200-300



17

17
James Waltham Baldock (1825-1898)
River scene with cottage and cattle,
watercolour, signed and dated 1857,
21cm x 30cm
£150-200



18

18
George Hodgson (1847-1921)
View in Great Braxted Park near Kelvedon Essex,
watercolour, signed and titled verso,
35cm x 52cm
£100-150



19

19
Henry Leonidas Rolfe (1824-1881)
Pike, trout, roach on riverbank,
oil on canvas,
42cm x 64cm
£700-900





20 (pair)

20
18thC Continental School
Portraits, young and old gentleman,
oil on board, pair,
15cm x 12cm (oval)
£200-300



21

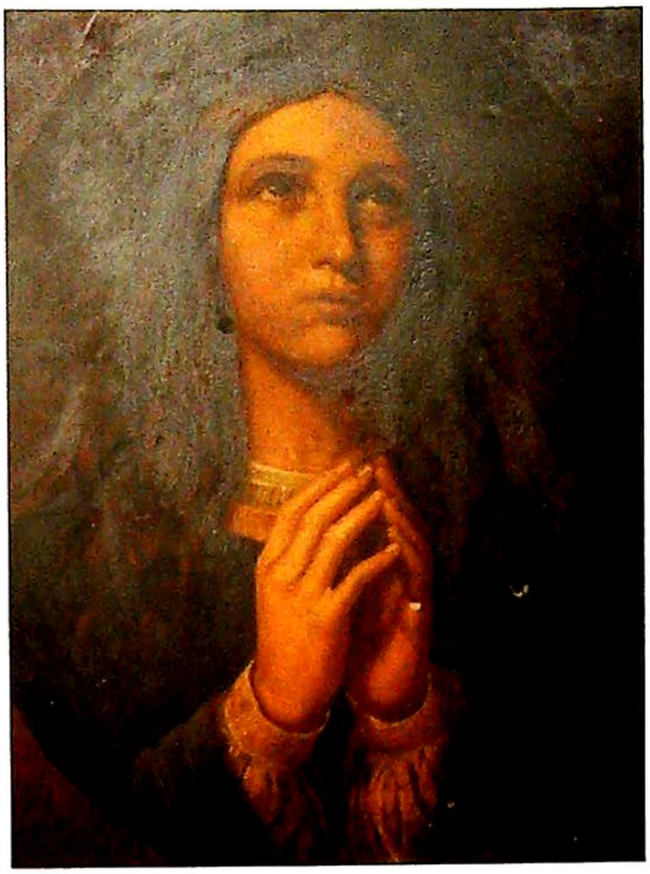
21
George William Mote (1832-1909)
Fly fishing in river landscape,
oil on canvas, signed and dated 1888(?),
44.5cm x 75cm
£500-800



22

22
T. E. Jameson (19thC)
Loch Katrine,
oil on canvas, signed,
39.5cm x 60cm
£150-200

23
William Henry Earp (1933-?)
Sailing boats in lakeland scene,
watercolour, pair, signed,
25cm x 55cm
£100-200



24

24
19thC Italian School
Madonna praying,
oil on board,
56cm x 45cm
£100-150



25

25
Niemann (19thC)
Masted ships at sea in sunset,
oil on canvas, signed and dated,
18.5cm x 45cm
£350-450



23



26

26
Gustave Jean Jacquet (1846-1909)
Seated lady,
watercolour, signed,
43cm x 29cm
£350-450



27

27
Edmund Morison Wimperis (1835-1900)
Horse and cart in landscape,
watercolour, initialled,
50cm x 74cm
£200-300



28

28
Frederick James Aldridge (1850-1933)
Sailing ship at sea,
watercolour, signed,
14cm x 10cm
£30-50



29

29
19thC British School
Country gentleman holding a hen,
oil on canvas,
48cm x 38cm
£50-100



30

30
John Falconer Slater (1857-1937)
Highland cattle,
oil on canvas, signed,
50cm x 59.5cm
£80-120



31

31
Constance Wenlock (1852-1932)
Evening scene - The Golden Horn,
watercolour, signed,
34cm x 53cm
£300-400



32

32
19thC Italian School
Bay of Naples, gouache,
19cm x 28cm
£150-250



33

33
M Damoey (19thC)
Floral still life,
watercolour, signed and dated 1854,
37.5cm x 29cm
£100-200

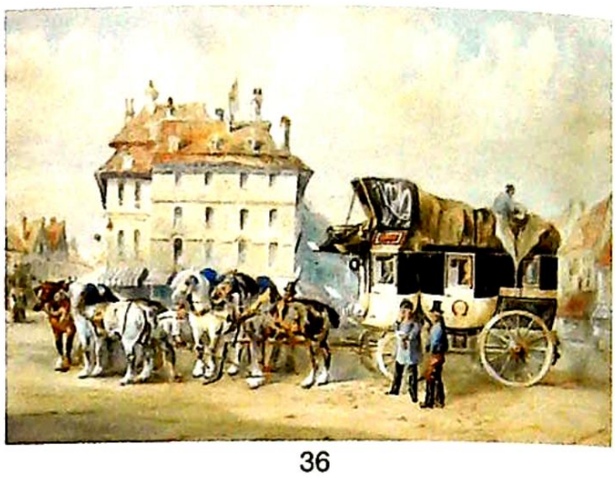


34

34
Edward Henry Bearne (1844-?)
River landscape with cattle and horse drawn wagon,
watercolour, signed,
51cm x 35cm
£200-400



35



36

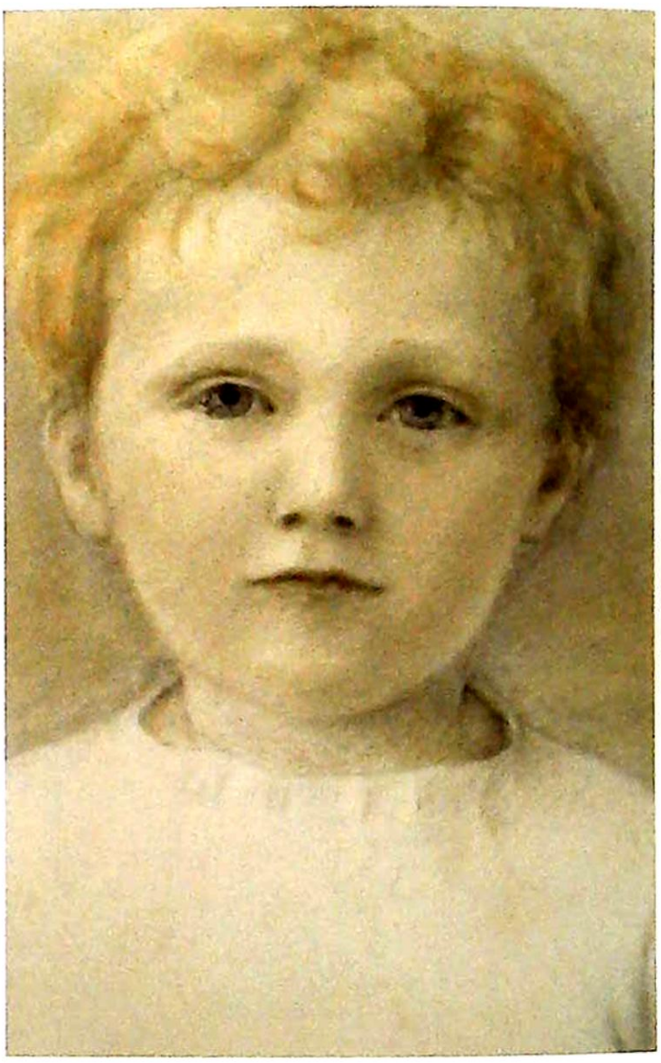
35
Maurice Levis (1860-1940)
River landscape,
oil on board, signed,
13cm x 20.5cm
£300-400

36
Alfred Frank de Prades (1840-1895)
Coach and horses in town square,
watercolour, signed,
36cm x 52cm
£400-600



37

37
19thC British School
Portrait of a seated maiden,
oil on canvas, indistinctly signed,
76cm x 64cm
£200-400



38

38
Ada Montefiori Micholls (19th/20thC)
Portrait, Edward Hildyard,
watercolour, signed and dated 1917,
40cm x 30cm
£50-80



39

39
Charles Gustav Louis Phillips (1863-1994)
Country landscape,
oil on canvas, signed and dated (19)17,
22cm x 29.5cm
£100-150



40

40
G M Lindner (19th/20thC)
Harvest Time,
watercolour, signed,
32cm x 44cm
£150-250





41 (pair)

41
Mabel Gardner (1892-?)
High Summer, A Summers Day,
watercolour, a pair, signed,
20cm x 25cm (2)
£150-250



42

42
Mabel Gardner (1892-?)
Thatched Cottages,
watercolour, three, signed,
19cm x 24cm (3)
£150-250



43

43
Claude Hamilton Rowbotham (1864-1949)
At Cookham Dene,
watercolour, signed and dated 1900,
13cm x 23cm
£100-200



44

44
John Strickland Goodall (1908-1996)
The Question,
watercolour, signed,
19cm x 14cm
£300-400



45

45
David Woodlock (1842-1929)
A roadside cottage, near Sevenoaks Kent,
watercolour, signed,
25cm x 17cm
£300-400



46

46
Benjamin D Sigmund (act. 1880-1904)
Good Friends,
watercolour, signed,
25cm x 35cm
£300-400



47

47
Henry John Sylvester Stannard (1870-1951)
The Haunt of the Moorhen,
watercolour, signed,
24cm x 35cm
£300-400



48

48
Henry Maplestone (1819-1884)
At East Malling, Kent, The Harvest Waggon,
watercolour, signed and titled verso,
11cm x 16cm
£200-300



49

49
Thomas James Lloyd (1849-1910)
The Family,
watercolour, signed,
16cm x 24cm
£300-400



50

50
William R Hoyles (c.1870-c.1935)
A busy day in the garden,
watercolour, signed,
24cm x 39cm
£150-250



51

51
Charles Edward Cox (Exhibited 1879-1893)
Coastal scene with moored fishing boats, working fisherman and children playing, harbour and township beyond,
watercolour, signed,
27cm x 46.5cm
£175-225



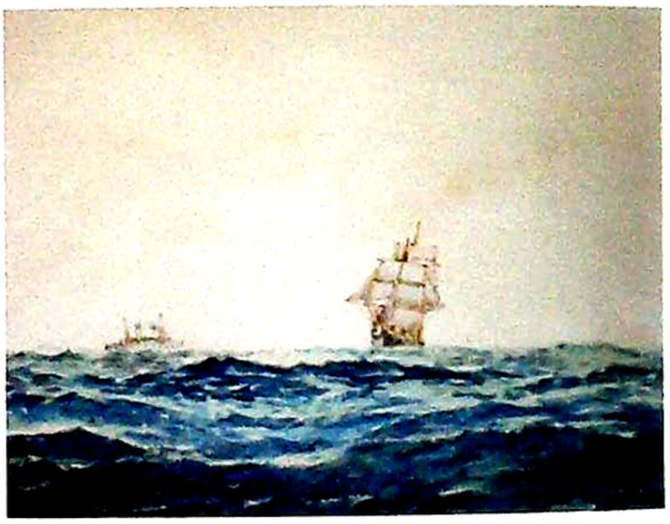
52

52
Charles Edward Cox (Exhibited 1879-1893)
Shipping on a choppy sea,
watercolour with heightened body colour,
signed and dated 1890,
24.5cm x 50.5cm
£175-225



53

53
School of Varley (19thC)
Figures on a promontory, ruins beyond,
watercolour,
23cm x 30cm
£30-50



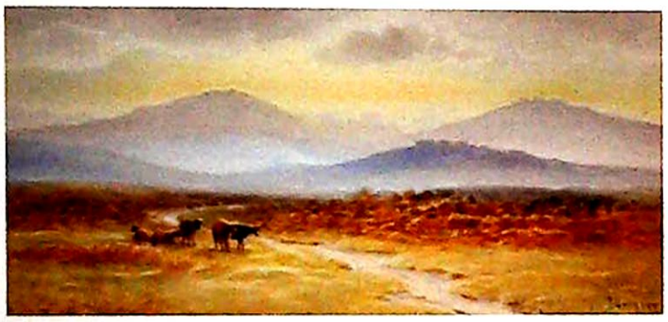
54

54
Frederick James Aldridge (1850-1933)
Shipping on a choppy sea,
watercolour, signed,
15.5cm x 32cm
£60-80



55

55
Fred Hines (act.1875-1928)
Edge of a Surrey pine wood,
watercolour, signed,
25cm x 35.5cm
£40-60



56

56
J. Barrett (19/20thC School)
Morning on Roborugh Down, Dartmoor,
watercolour, signed,
16.5cm x 34cm
£30-50



57

57
Charles Piggott (1863-1940)
Autumn woodland landscape,
watercolour, signed,
24cm x 34cm
£30-50



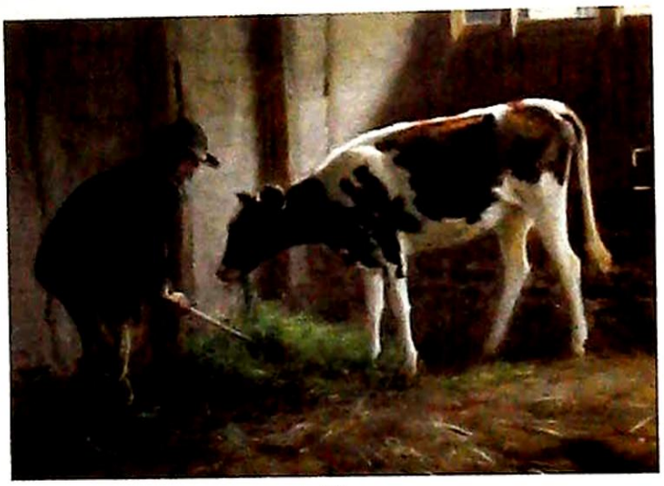
58

58
Murray MacDonald (exh. 1889-95)
Evening Tide, at Browwell near Dumfries,
figures and cows on a country lane,
watercolour, signed and dated 1902,
24.5cm x 35cm
£150-200



59

59
George Stanfield Walters (1838-1924)
Hay Barges on the Thames at anchor,
watercolour, signed and titled label verso,
23cm x 33cm
£100-150



60

60
Alexander J Mavrogordato (1869-1947)
Feeding the calf,
watercolour, signed,
dated 1900 and titled label verso,
26cm x 37.5cm
£100-150



61

61
Edmund Morison Wimperis (1835-1900)
The Farm by the River,
watercolour, signed,
33cm x 49cm,
bears label verso Abbey Antiques and Arts,
Hemel Hempstead
£80-120



62

62
G A Sharman (19th/20thC)
Figure on horse in river landscape,
watercolour, signed and dated 1929,
24cm x 44cm
£50-100



63

63
19thC British School
River landscape,
watercolour,
20cm x 29cm
£50-80



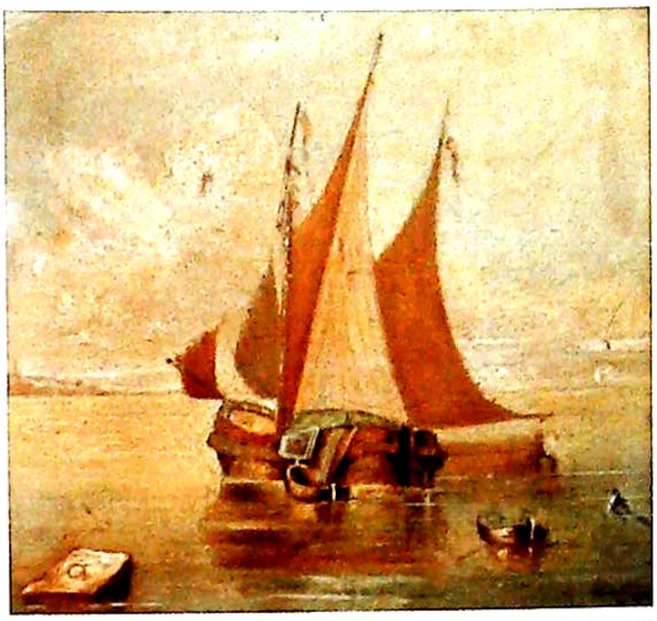
64

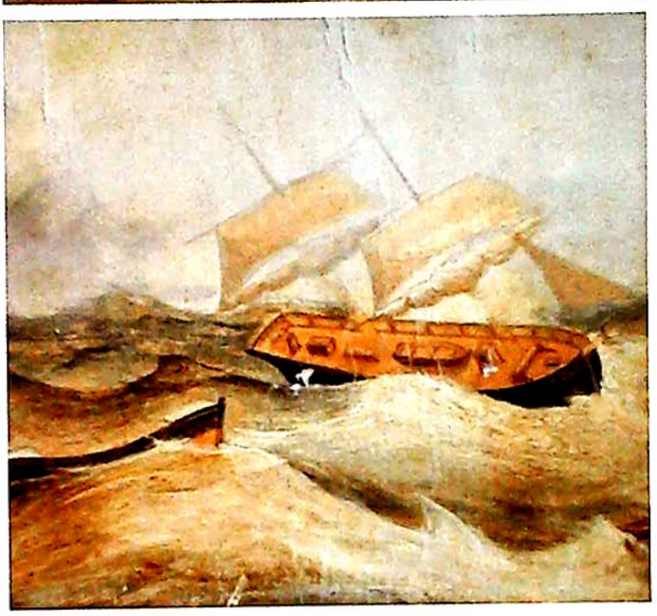
64
19thC British School
Country cottage and children playing,
watercolour, signed,
19cm x 31.5cm
£200-300



65

65
Duncan Fraser McLea (1841-1919)
Fishing vessels and figures at low tide,
oil on board, signed,
13cm x 20cm
£300-500





66 (pair)

66
19thC British
Masted ship in rough seas, fishing smack,
oil on board, a pair,
15cm x 16.5cm (2)
£50-80



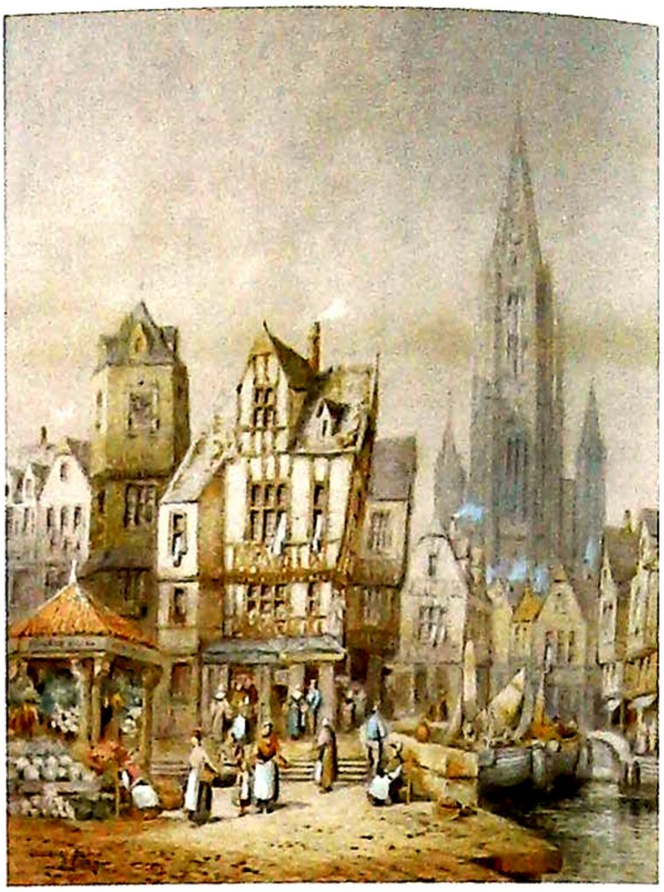
67

67
Alfred East (1849-1913)
Rural landscape with working horses,
oil on canvas, signed,
34cm x 44cm
£150-250



68

68
Henry Thomas Schaefer (act. 1873-1915)
St Ouen Rouen Normandy,
watercolour, signed and titled,
45cm x 34.5cm
£80-140



69

69
Henry Thomas Schaefer (act. 1873-1915)
Freiburg Baden,
watercolour, signed and titled,
45cm x 34.5cm
£80-140



70

70
William Percy French (1854-1920)
Landscape,
watercolour, signed and dated 1910,
17cm x 25cm
£800-1200



71

71
Mildred Anne Butler (1858-1941)
Coastal landscape,
watercolour, signed,
24cm x 17cm
£500-800



72

72
James Elliott (19thC)
Village view with church and figures,
oil on canvas, signed,
29cm x 44cm
£400-600



73

73
George D Callow (act. 1858-1873)
Eastbourne Bay,
watercolour, signed and titled,
22cm x 50cm
£200-300



74

74
Carl Noon (1878-1949)
Schloss Scheleiden Eifel,
oil on canvas, signed titled verso,
58.5cm x 49cm
£300-500



75

75
Frederick William Davis (1862-1919)
Monk with pestle and mortar,
watercolour laid canvas, signed and dated 1897,
109cm x 66cm
£400-500



76

76
George Dunkerton Hiscox (1840-1909)
Coastal scene,
watercolour, signed,
25cm x 35cm
£100-200



77

77
George Dunkerton Hiscox (1840-1909)
River landscape with cottage,
oil on canvas, signed,
25cm x 35cm
£250-350



78

78
19thC Dutch School
Masted barge in estuary scene,
oil on canvas, indistinctly signed and dated,
29cm x 34.5cm
£400-600



79

79
Sylvester Martin (act. 1856-1906)
Greyhounds in landscape,
oil on canvas, signed and dated 1879,
29.5cm x 50cm
£300-500



80

80
19thC British School
Children playing,
oil on board,
61cm x 46cm
£50-80



81

81
E. Lacroix (19th/20thC)
Floral still life,
oil on board, signed,
50cm x 40cm
£50-80



82

82
John B Bedford (Fl.1848-86)
Stolzen and Fels on the Rhine,
watercolour, signed, inscribed verso Stolzen and Fels on the Rhine where the Queen and Prince Albert stayed,
25.5cm x 36cm
£40-60



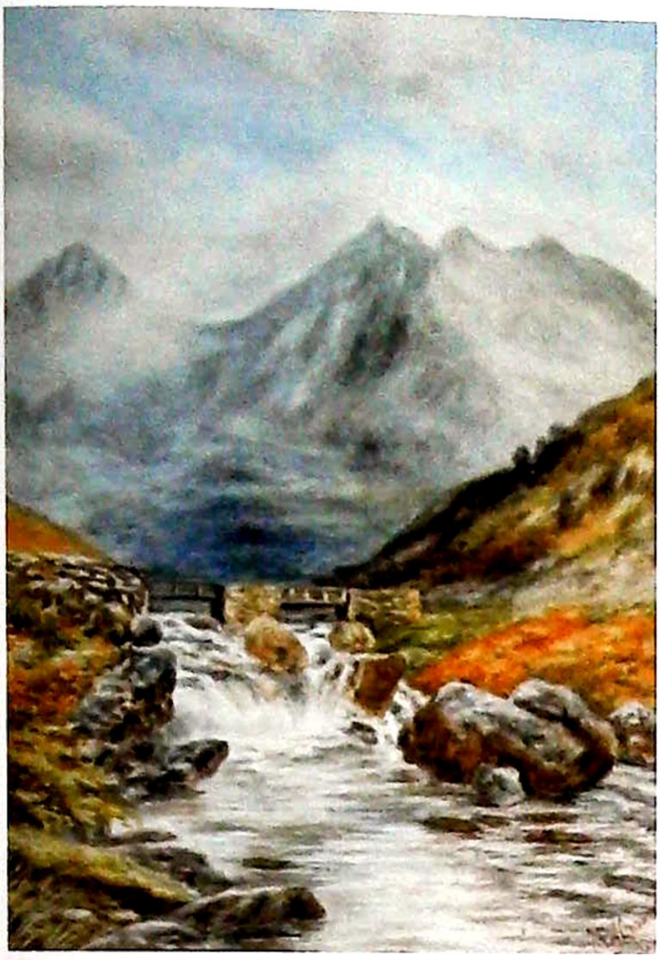
83

83
Frederick James Aldridge (1850-1933)
Shell gatherers,
watercolour, signed,
16.5cm x 24.5cm
£200-300



84

84
Manner of Copley Fielding
The Viaduct, sheep and figures in an extensive landscape,
watercolour, unsigned,
13cm x 22cm
£30-50



85

85
A E Manners (19th/20thC School)
Snowdon from Pont-y-garth,
watercolour, signed,
18cm x 12cm
£30-50



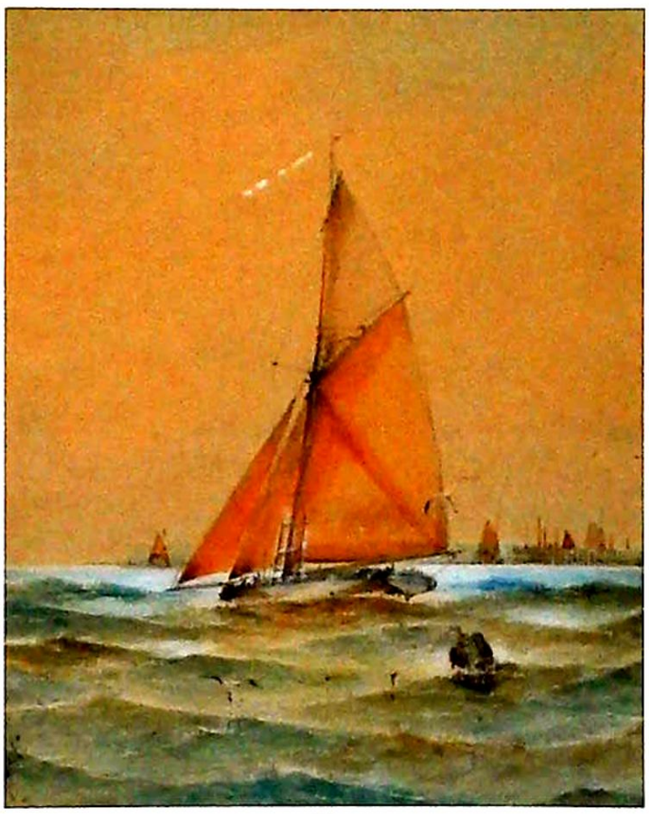
86

86
William Hugh Paton (1828-1895)
Pitten Crieff Glen, Dunfermline, Fife, avenue of trees,
watercolour, signed,
13.5cm x 21.5cm
£60-80



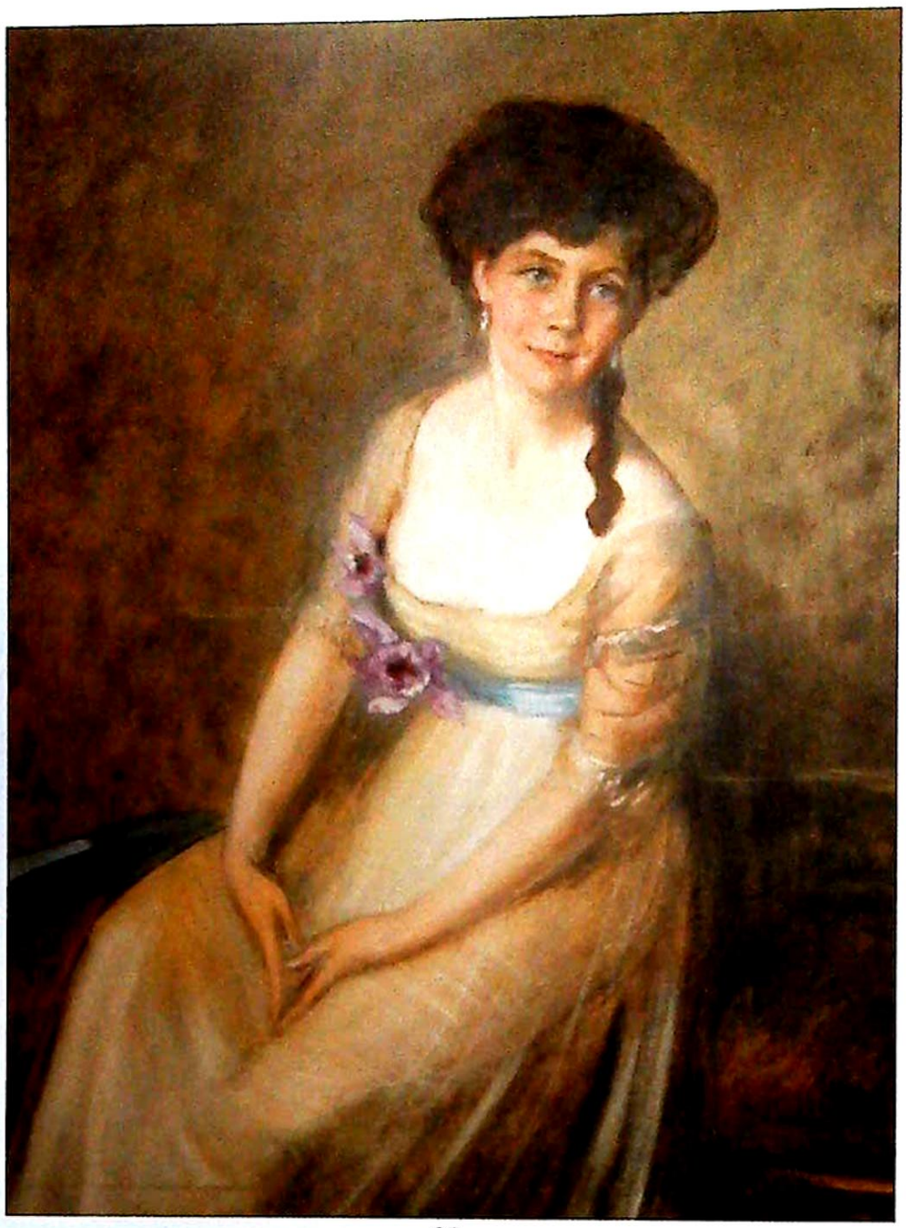
87

87
R Warren Vernon (19th-20thC)
Evening Holland, evening coastal scene with figures and moored boats,
watercolour, signed,
16.5cm x 23.5cm
£30-50



88

88
Albert Ernest Marks (1865-1901)
Sailing boat in choppy waters,
watercolour, indistinctly signed,
19cm x 16.5cm
£50-70

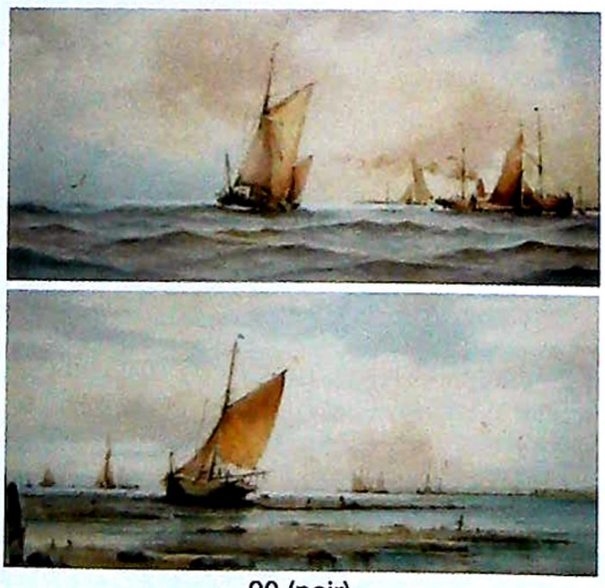


89

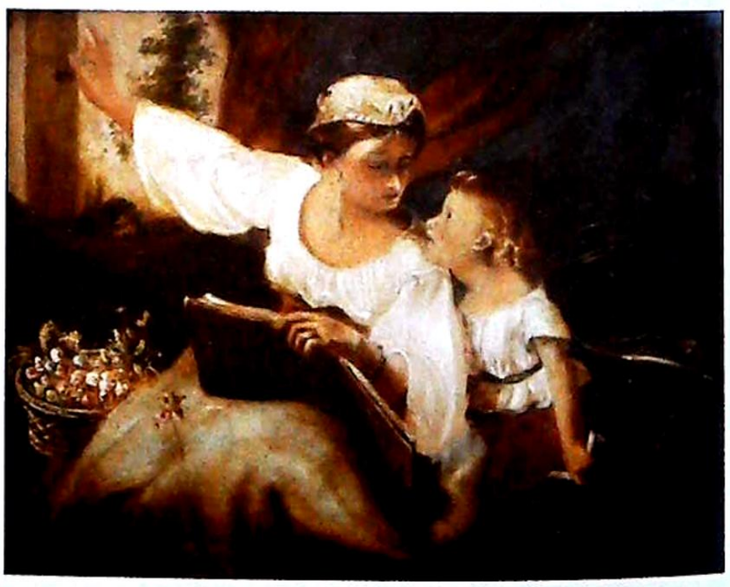
89
Mary Eristoff Kazak (1857-1934)
Portrait of a lady,
oil on canvas, signed verso,
127cm x 102cm
£800-1200

90
E Walton (19thC)
Sailing ships and steam boat,
watercolour, pair, signed,
18cm x 37cm
£250-350

91
19thC British School
Storytime,
oil on board,
29cm x 36.5cm
£300-400



90 (pair)



91





92 (pair)





93 (pair)

92
George Grainger Smith (1892-1961)
A Poets Fancy, Passing the Farm,
watercolour, pair, signed and titled verso,
24cm x 34cm (2)
£100-150

93
George Grainger Smith (1892-1961)
Farm by the Stream, A Windy Day,
watercolour, pair, signed and titled verso,
24cm x 34cm (2)
£100-150

94
George Grainger Smith (1892-1961)
The Passing Storm, Sheltering Trees,
watercolour, pair, signed and titled verso,
24cm x 34cm
£100-150





94 (pair)





95 (pair)

95
George Grainger Smith (1892-1961)
Moores Autumn, river landscape,
watercolour, pair, signed,
17cm x 25cm
£80-120

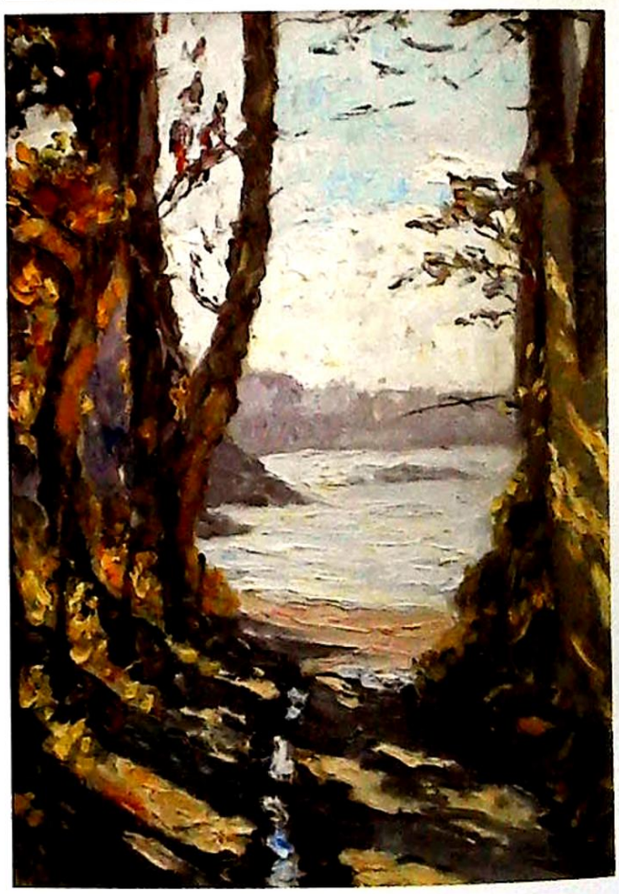




96

96
George Grainger Smith (1892-1961)
Sunset on the Bridge, The Rain on the Marsh,
watercolour, pair, signed and titled verso,
17cm x 25cm,
and another - a Shropshire Meadow (3)
£100-150





97

97
Georges Pierre Guinegault (1893-?)
Dinard, Soir,
oil on board, a pair, signed, titled and dated (19)23,
32cm x 23cm (2),
stamped Lucien Lefebvre-Foinet Paris
£250-350





101 (pair)



98

98
19thC Dutch School
Boats and figures in harbour scene,
oil on canvas, indistinctly signed,
29cm x 50cm
£100-200



100

100
19thC Dutch School
Sailing ships in coastal scene,
oil on canvas, indistinctly signed,
35cm x 72.5cm
£200-300

101
M Newhouse (19th/20thC)
Coastal scenes,
oil on canvas, pair, signed and dated 1903,
38cm x 64cm
£100-200



99

99
19thC Dutch School
Sailing ships in choppy sea,
oil on board,
31cm x 42cm
£300-400



102

102
19thC Continental School
French soldier seated with drum and rifle,
oil on panel, indistinctly signed,
14cm x 10cm
£300-400



103

103
19thC Continental School
Cavalry Officers in the field,
oil on board, indistinctly signed,
11cm x 18.5cm
£400-600



104

104
Albert Clarkson (19th/20thC)
Sergeant VI Winner 2nd Prize Shire Show,
London 1897, age 3 years,
oil on canvas, signed and dated 1897,
39cm x 50cm
£300-500



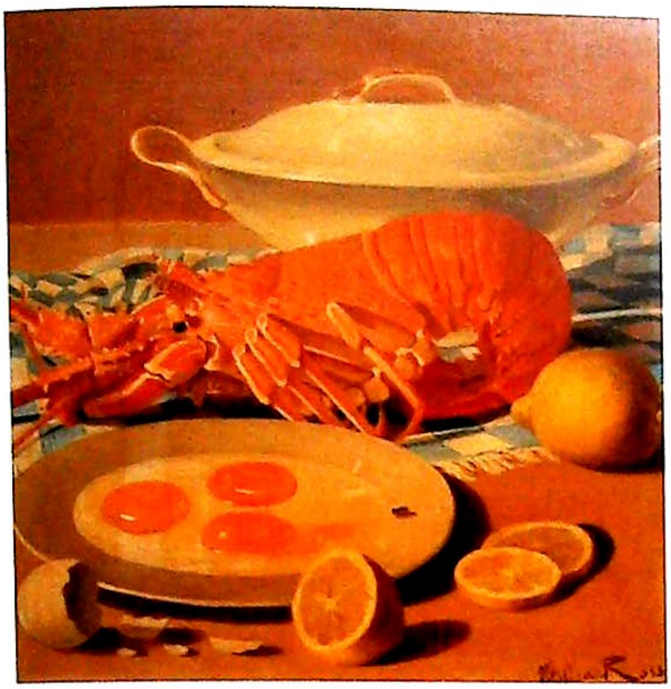
105

105
Andrew Beer (1862-1954)
Black Mike Winner of Wollaston and District,
Rennes Open Specialist .... owner J Guest 1939,
oil on canvas, signed,
29cm x 39cm
£200-300



106

106
S Maresca (19th/20thC)
Mandolin player,
oil on canvas, signed,
38cm x 24cm
£500-800



107

107
Vittorini Rossi (19th/20thC)
Still life - lobster eggs and lemons,
oil on board, signed,
38cm x 38cm
£400-500



108

108
Vittorini Rossi (19th/20thC)
Still life - dead birds beside cooking pot,
oil on board, signed,
33cm x 43cm
£400-500



109

109
19thC Continental School
Still life with peppers and lemon,
oil on canvas laid on board,
18cm x 31cm
£100-200



110

110
C H Dykman (19th/20thC)
Farm river landscape,
oil on canvas, signed,
39cm x 59cm
£200-400



111

111
Newlyn School
Fisherfolk in coastal village,
oil on canvas,
49cm x 44.5cm,
and another by the same hand
£200-300



112

112
H Schepelern (19thC)
Amsterdam,
oil on canvas, signed and titled verso,
30cm x 40cm
£200-300



113

113
J Chazal (19thC)
Floral still life,
oil on board, signed,
22cm x 18cm
£200-300



114

114
J Chazal (19thC)
Roses, still life,
oil on board, signed,
14.5cm x 20cm
£200-300



115

115
19thC Continental School
Young woman picking flowers,
oil on board, indistinctly signed,
31cm x 42cm
£250-350



117

117
David Bates (1840/41-1921)
By the School House, Bredons Norton,
watercolour, signed,
26cm x 36cm
£150-250



116

116
David Bates (1840/41-1921)
A Boggy Reach, Dolwyddelen,
watercolour, signed, dated 1908 and titled verso,
26cm x 36cm
£150-250



118

118
Ayda Waters (19th/20thC)
Figure on wooden bridge,
watercolour, signed,
29cm x 39cm
£50-80



119

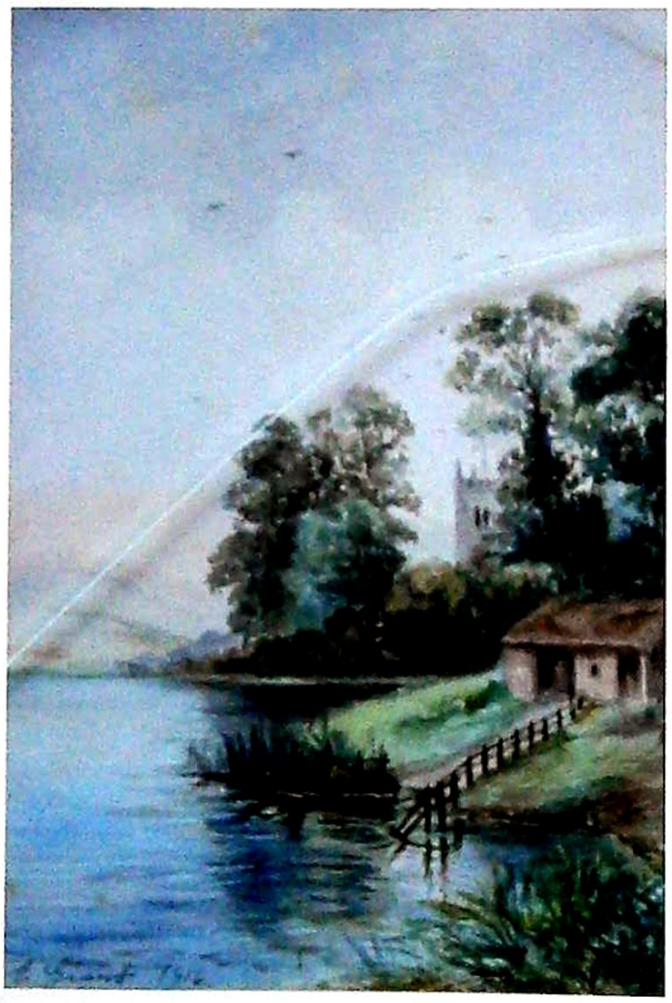
119
Edward Nevil (19th/20thC)
Coastal scene,
watercolour, signed and dated (18)98,
24cm x 53cm
£50-80

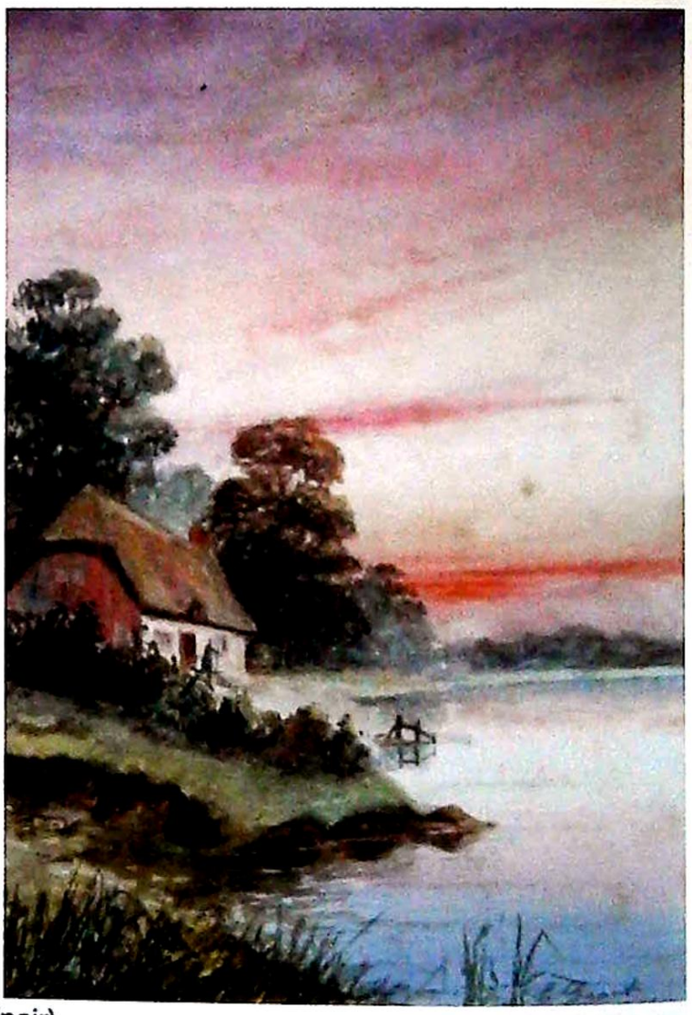


120

120
William Took (act. 1857-1892)
Lustleigh Cleave, Devon,
watercolour, signed, titled and dated 1871,
18cm x 30cm
£50-80

121
E Grant (19th/20thC)
River scenes,
watercolour, a pair, signed and dated 1916,
24cm x 17cm
£50-100





121 (pair)



122

122
Donald Wood (1889-1953)
Horse and cart, pastel, signed and dated April 1924,
19cm x 25cm,
label verso Renoir Galleries Harrogate
£50-80



123

123
Sidney Valentine Gardner (1869-1957)
Thatched cottage,
watercolour, signed,
24cm x 34cm
£50-80



124

124
Sidney Valentine Gardner (1869-1957)
Thatched cottages and water pump,
watercolour, signed,
24cm x 34cm
£50-80



125

125
Thomas G Purvis (1861-1933)
Sailing junk off the coast of Hong Kong,
oil on canvas, signed and dated (19)30,
22cm x 34.5cm
£400-600

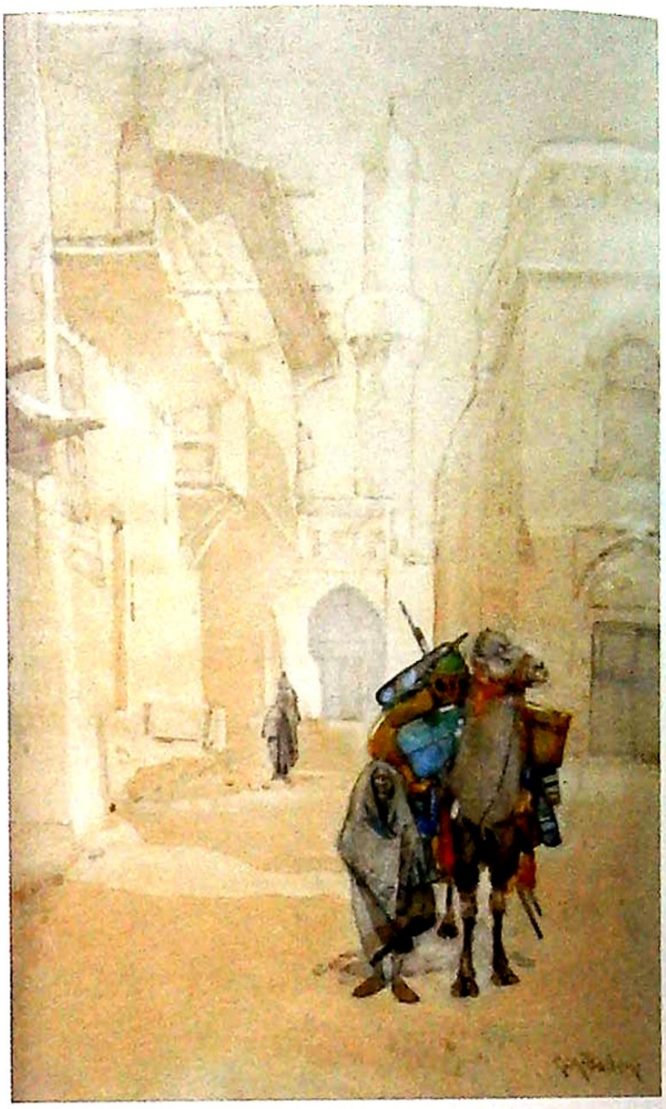


126

126
David Cheng (20thC)
Sailing junk in Hong Kong harbour,
oil on canvas, signed,
titled and dated 1962,
40cm x 50cm
£200-300

127
19thC Anglo/Chinese School
Oriental figures in coastal scene with merchant ship in the background,
oil on canvas, a pair,
26cm x 34cm
£2000-3000

128
George Alfred Boden (1888-1956)
North African trader with loaded camel,
watercolour, signed,
43.5cm x 27cm
£100-150



128



127 (pair)


THE SALVATION ARMY
The Sunbeam



129

129
Colin Carr (1929-2002)
Christmas Special,
watercolour, signed,
29cm x 23cm
£150-250



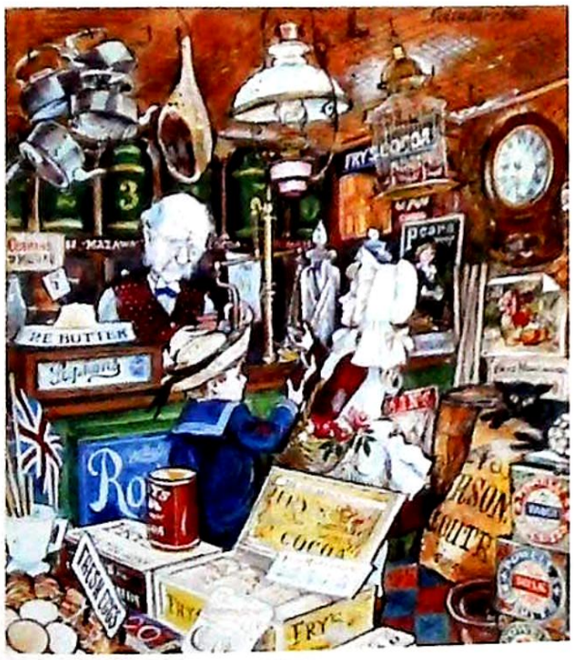
130

130
Colin Carr (1929-2002)
The Salvation Army,
watercolour, signed and dated (19)85,
31cm x 13cm
£150-250



131

131
Colin Carr (1929-2002)
Grimsby trawler in dock,
watercolour, signed and dated (19)97,
27cm x 18cm
£150-250



132

132
Colin Carr (1929-2002)
The Grocery Shop Caistor,
watercolour, signed and dated 1964,
19.5cm x 17cm
£150-250



133

133
Colin Carr (1929-2002)
Lincolnshire Summer,
watercolour, signed, titled and dated (19)95,
18cm x 27cm
£120-180



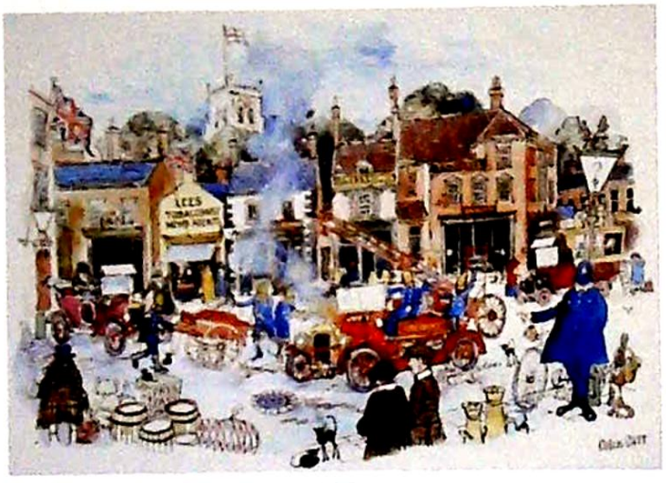
134

134
Colin Carr (1929-2002)
Norfolk Summer,
watercolour, signed and titled,
18.5cm x 27cm
£120-180



135

135
Colin Carr (1929-2002)
Grimsby fishing docks,
watercolour, signed and dated (19)82,
24cm x 24cm
£120-180



136

136
Colin Carr (1929-2002)
Grimsby fire engine,
watercolour, signed,
29.5cm x 41cm
£200-300



137

137
Colin Carr (1929-2002)
150 Year of the Railways, Grimsby 1848-1998, an artists signed limited edition coloured print 11/750,
30cm x 41cm
and eight prints (9)
£50-80



138

138
D Perkins (20thC)
Grimsby Docks,
oil on board, signed,
39cm x 50cm
£30-50



139

139
L Johnson (20thC)
Flottergate, Grimsby,
watercolour, signed and titled,
27cm x 37cm
£30-50



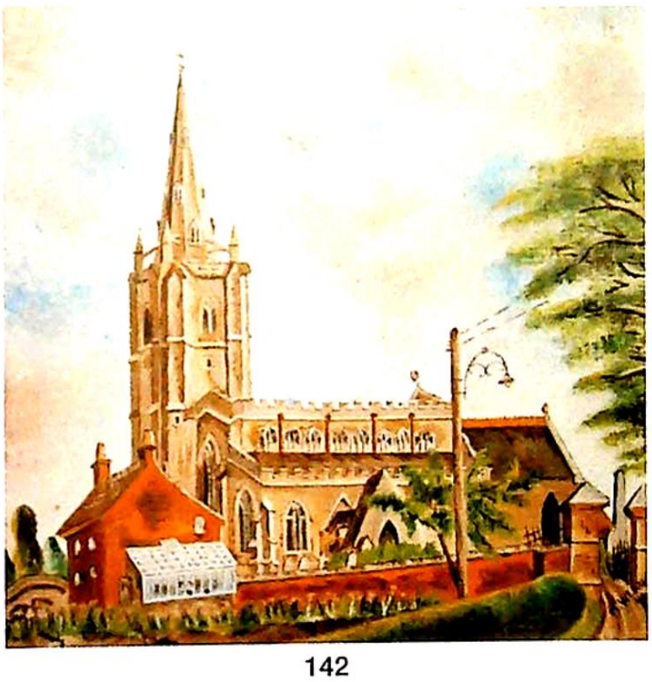
140

140
Peter Willows (20thC)
Grimsby Dock,
watercolour, signed and dated 1996,
18cm x 26cm,
another titled Grimsby Riverhead
and another signed Colin Turner (3)
£30-50



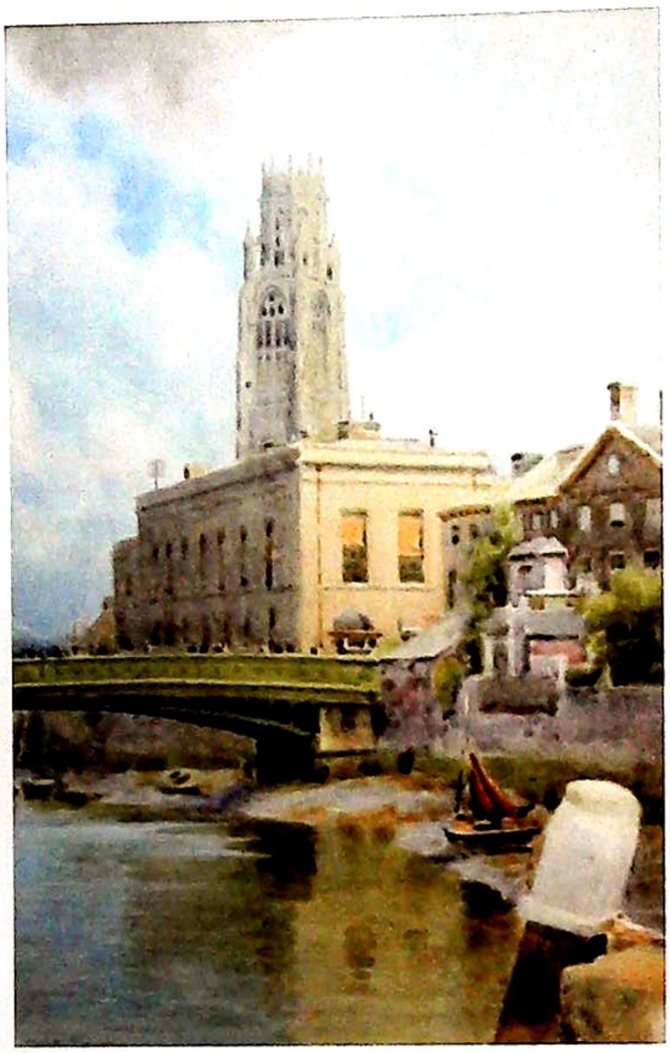
141

141
Phyllis Gaine (19th/20thC)
Lincoln on the Hill,
watercolour, signed, dated (73) and titled,
33cm x 47cm
£40-60



142

142
A Werner (20thC)
Christ Church, Billingborough, Bourne,
oil on canvas, signed and dated (19)46,
40cm x 40cm
£30-50



143

143
William Bartol Thomas (1877-1947)
Boston Stump,
watercolour, signed,
24cm x 16cm
£200-300



144

144
William Bartol Thomas (1877-1947)
Autumn - A Somersby Lane,
watercolour, signed,
15cm x 24.5cm
£200-300



145

145
William Bartol Thomas (1877-1947)
Lincolnshire river landscape,
watercolour, signed,
8cm x 16cm
£150-200



146

146
William Bartol Thomas (1877-1947)
Coastal landscape,
watercolour, signed with initials,
13cm x 19cm
£50-80





147

147
Clive Richard Browne (1901-?)
Near Barnoldby,
oil on board, signed and titled verso,
23cm x 33.5cm,
and another landscape by the same artist (2)
£50-80



148

148
David Hollinshead (20thC)
Yellow Fen,
oil on board, signed,
22cm x 28cm,
bears label Lincolnshire Artists Society
£50-80



149

149
Graham Hillier (1946-2006)
Mustard, Tunsley Field, Candwich,
acrylic on canvas laid on board, signed,
56cm x 87cm,
bears artist's label verso
£100-200



150

150
Graham Hillier (1946-2006)
St Julien des Landes,
acrylic on canvas laid on board, signed,
56.5cm x 87cm,
bears artist's label verso
£100-200



151

151
Antonin (Tony) Bartl (1912-1998)
Street scene,
watercolour, signed,
25cm x 31cm
£200-300



152

152
Herbert Rollett (1872-1932)
Lincolnshire river landscape, oil canvas, signed,
62cm x 74.5cm
£500-800



153

153
John Trickett (b.1952)
Charging Elephants,
oil on board, signed and dated (19)76,
71cm x 100cm
£200-400



154

154
David Cuppleditch (20thC)
Lincoln Cathedral,
watercolour, signed,
54cm x 74cm
£500-800



155

155
Edwin Aldridge Haddock (1921-1996)
The Fall,
oil on board, signed and dated 1962,
91cm x 91cm,
bears artist's label verso
£100-150



156

156
Edwin Aldridge Haddock (1921-1996)
The Flounder,
oil on board, signed,
60cm x 90cm,
bears artist's label verso
£100-150



157

157
Hai Stuiet Yeung (b1936)
River landscape,
watercolour, signed,
19cm x 13cm
£30-50



158

158
B. Raynor (20thC)
The Castle Hill Club, Lincoln,
pencil, signed and dated (19)99,
25cm x 36cm
£30-50



159

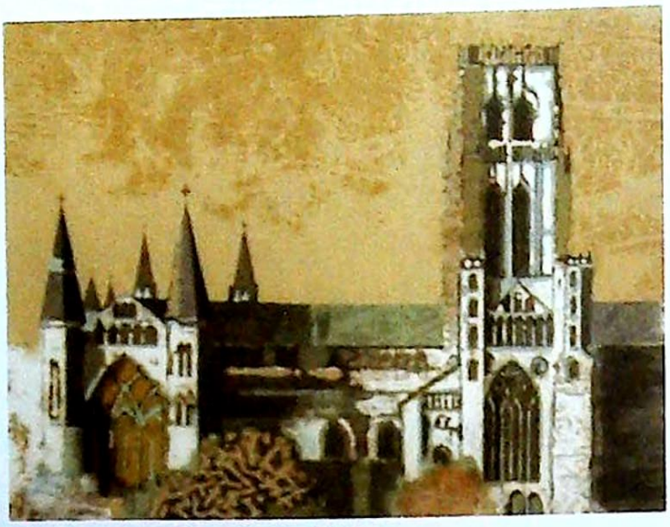


160

159
R A Gardner (20thC)
Country river landscape with figure and cattle,
oil on board,
25.5cm x 33.5cm
£200-300

160
R A Gardner (20thC)
Continental street scene,
oil on board,
25.5cm x 33.5cm
£80-120


20th Century



161

161
Norman Wade
Durham Cathedral,
artist signed limited edition coloured lithograph print,
47/200, dated (19)75,
24cm x 32cm
£50-80

162
Arches. Picasso
Interior scene,
coloured print,
37cm x 53cm,
and another, mother and baby,
and three others (5)
£50-80



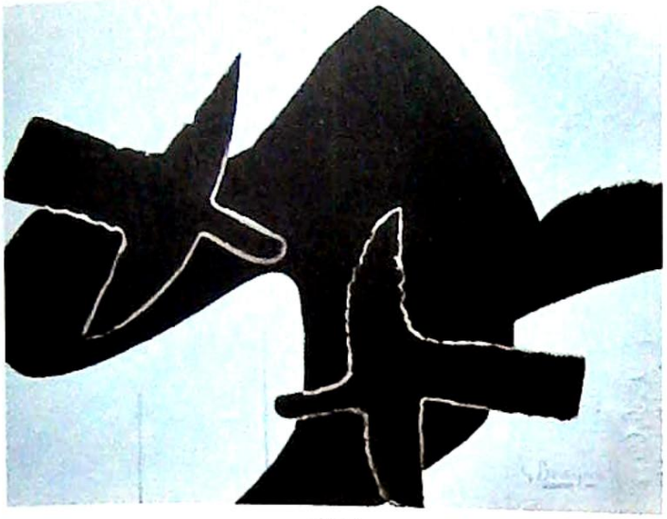








162



163

163
After George Braque
Birds,
coloured print, bears pencil signature on mount,
four prints after Chagall,
and another (6)
£50-80



164

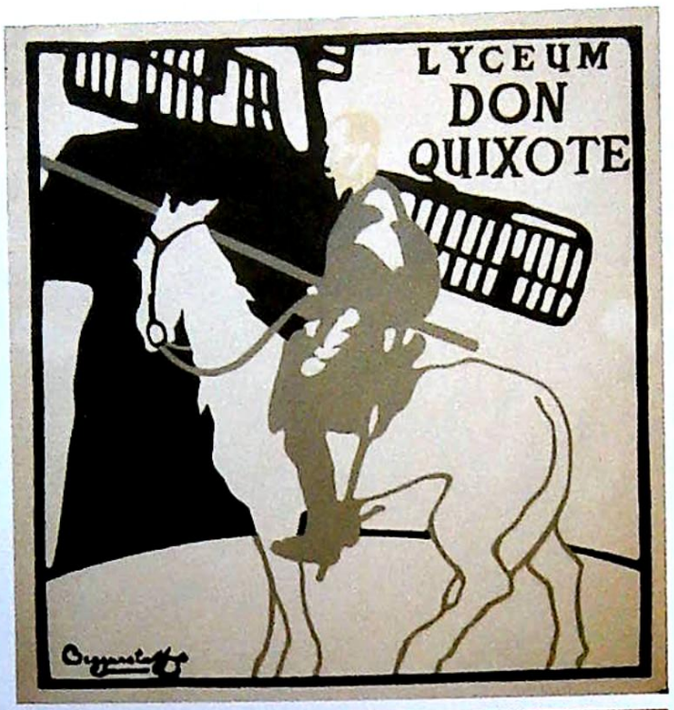
164
S.T. Limited Edition. Jules Cheret
Theatrophone coloured poster, 1037/2000,
75cm x 49cm
£30-50





165

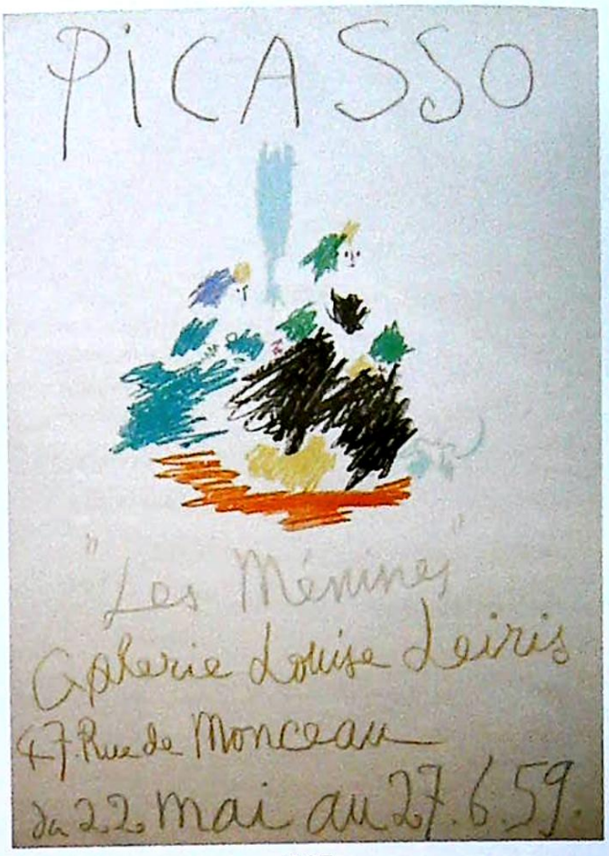
165
S.T. Limited Edition. Louis Anquetin
Marquerite Dufay, coloured posted, 1037/2000,
49cm x 75cm,
and another Steinlen-Lait (2)
£50-100





166

166
S.T. Limited Edition. Dudley Hardy
A Gaiety Girl, coloured poster, 1037/2000,
75cm x 49cm,
and another Lyceum Don Quixote (2)
£50-100



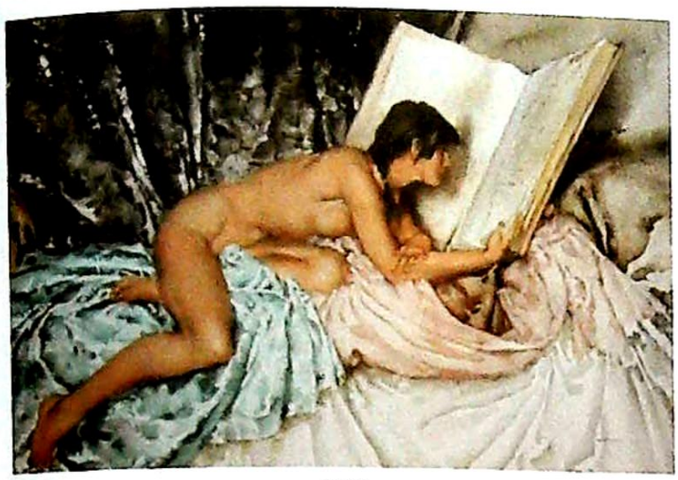
167

167
Mourlot-Imp. Picasso
Les Memines,
coloured poster,
66cm x 48cm,
and another, Holding Flowers (2)
£50-80



168

168
Anne Garside (20thC)
And the Evening and the Morning were the Third Day,
artist signed linocut print,
21cm x 21cm,
and nine others
£50-100



169

169
William Russell Flint (1880-1969)
Janelle and the volume of treasures,
limited edition coloured print 183/850,
35cm x 51cm
£100-150



170

170
William Russell Flint (1880-1969)
White Interior,
artists signed coloured print,
50cm x 68cm
£200-300



171

171
William Russell Flint (1880-1969)
La Belle Poseuse, Nerac,
limited edition coloured print 141/850
52cm x 68cm
£100-150



172

172
William Russell Flint (1880-1969)
Symposium at Luceway,
limited edition coloured print 515/850,
50cm x 68cm
£100-150



173

173
Frantz Charlet (1862-1928)
Racing Jockeys,
artist signed coloured print,
43cm x 56cm
£50-100

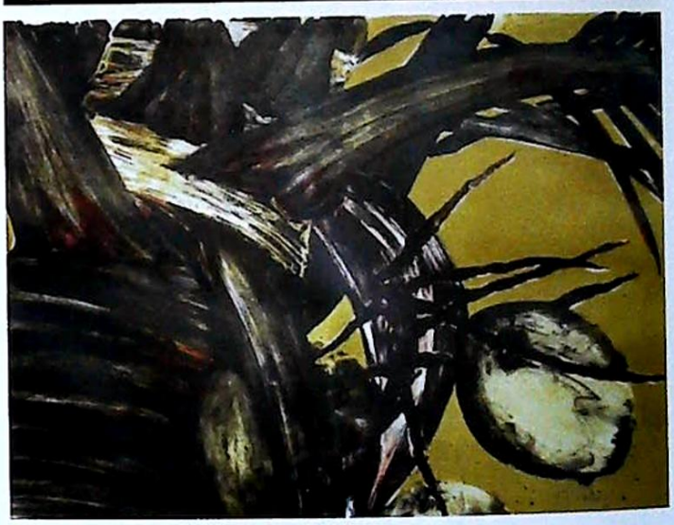


174

174
William Nicholson (1872-1949)
Queen Victoria,
wood cut,
24.5cm x 23cm
£80-120

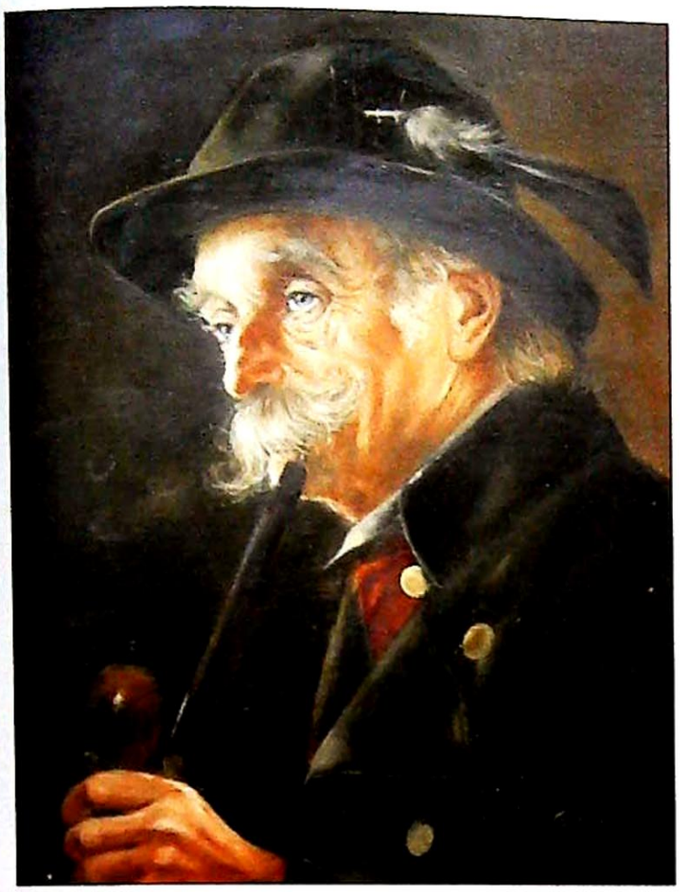






175

175
Liliane Dardot (b.1946)
Corpo,
artist signed lithographic print 7/12,
38cm x 54cm,
and another pair of prints Anglo Saxon,
signed P Hawter (3)
£50-80





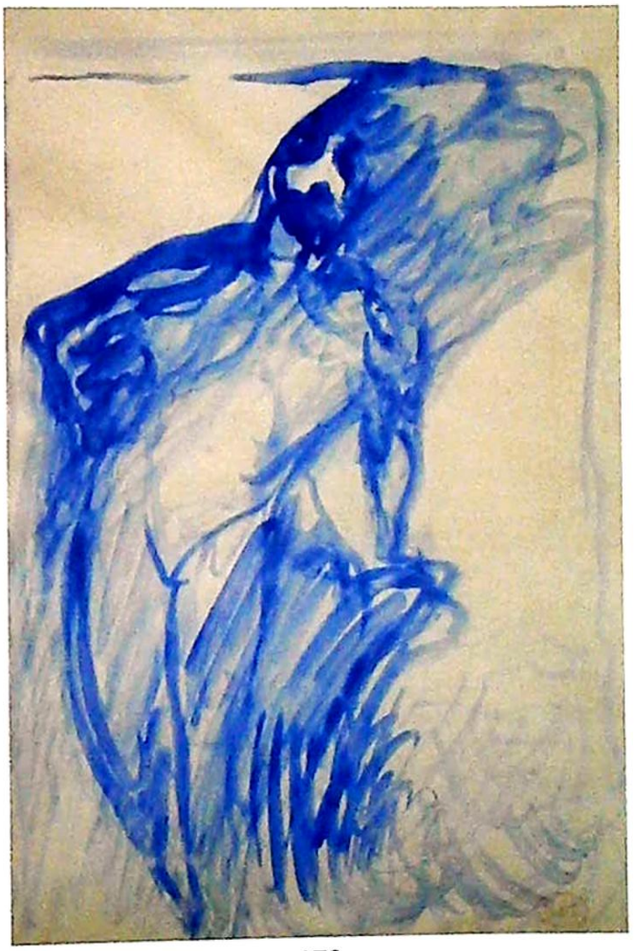
176 (pair)

176
Gartner (20thC)
Tyrolean Gentleman,
oil on canvas, pair,
24cm x 19cm
£50-80



177

177
Kevin Walsh (b1950)
The Last Delivery,
oil on canvas, signed and title label verso,
50cm x 74cm
£250-350



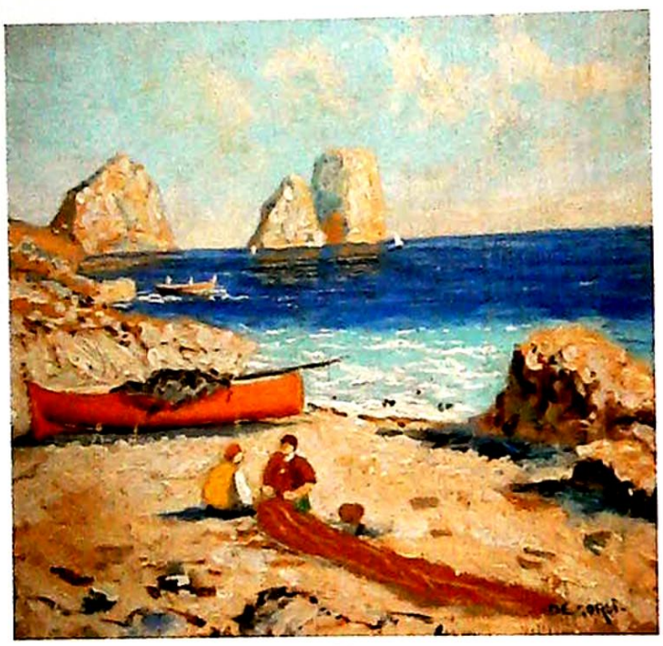
178

178
Henri Edmond Cross (1856-1910)
Female model,
watercolour, studio stamp,
25cm x 17cm,
Christie's London, September 2001
£800-1200



179

179
Romolo Leone (1883-1958)
Strada Napoli,
oil on board, signed,
22cm x 34cm
£250-350



180

180
Nicola Decorsi (1882-1956)
Fishing boats and figures,
oil on board, signed,
22.5cm x 23.5cm
£400-600



181

181
Harold Lindberg (1901-1976)
Church and windmill,
oil on board, signed,
48cm x 60cm
£250-350



182

182
John Farleigh (1900-1965)
Woodland landscape,
watercolour, signed,
37cm x 54cm
£100-150



183

183
Gaston Pierre Duhamel (19th/20thC)
Bain De Soleil,
oil on canvas, signed and titled verso,
51cm x 79cm
£200-300



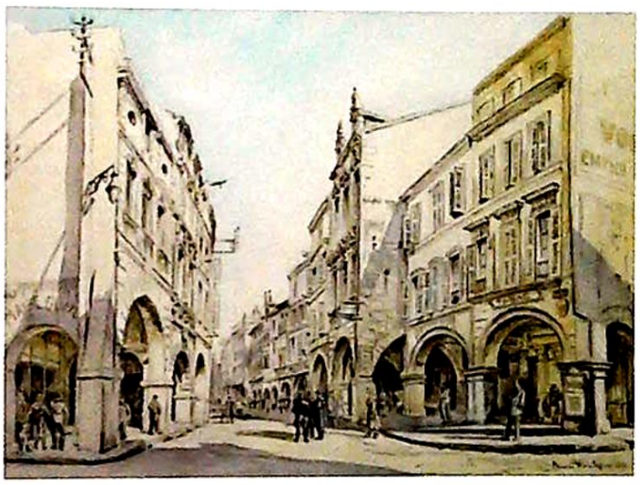
184

184
David A Baxter (19th/20thC)
Brand Fell looking over Derwent Water,
watercolour, signed,
dated (19)38 and titled verso,
36cm x 53cm
£80-120



185

185
Douglas Van Howd (b.1935)
Zebra in grass,
oil on board, signed,
27cm x 34.5cm
£300-400



186

186
Dennis Flanders (1915-1944)
Parisian street scene,
watercolour, signed and dated (19)30,
30cm x 42cm
£80-120



187

187
Michael Crawley (20thC)
Flower sellers by the Madeleine Paris,
watercolour, signed and titled verso,
10.5cm x 18.5cm
£50-80



188

188
Michael Crawley (20thC)
Shooting by Ingleby Toft,
watercolour, signed and titled verso,
37cm x 28cm
£50-80



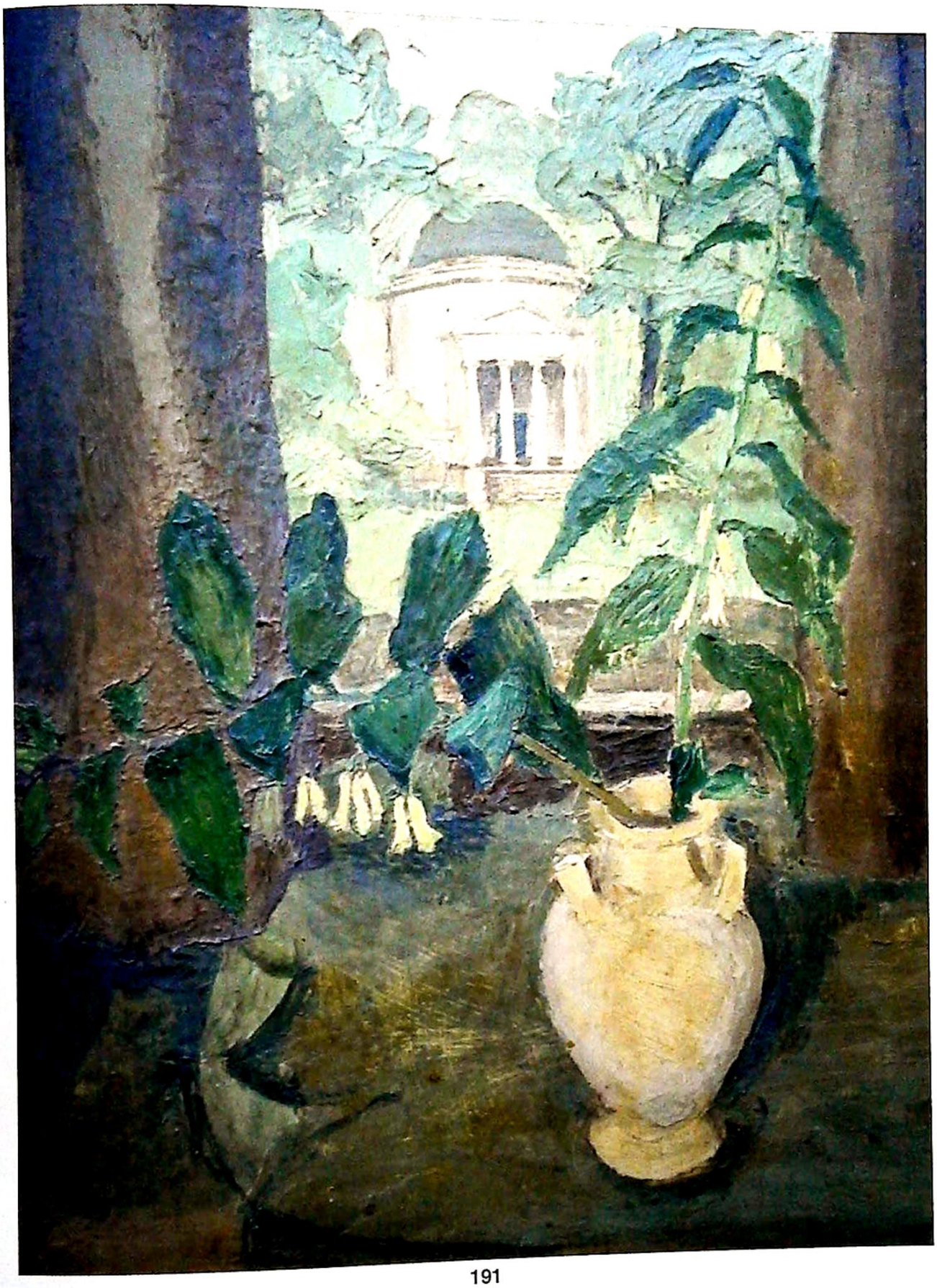
189

189
Boris Smirnoff (1895-1976)
Portrait of a woman,
watercolour, signed,
43cm x 37.5cm
£50-80



190

190
William Gaunt (1900-1980)
Wartime,
watercolour, signed, titled and dated 1942,
23cm x 27cm
£150-250



191

191
Mary Potter (1900-1981)
Garden view from the window,
oil on board,
60cm x 49.5cm,
Provenance - purchased from the artist
£2000-3000



192



193



194

192
Robert Ixer (b.1941)
Country landscape,
oil on canvas, signed,
51cm x 76.5cm
£150-200

193
Brian Theodore N Bennett (b.1927)
Winter landscape,
oil on canvas, initialled,
dated (19)68 and titled verso,
55cm x 75cm
£100-200

194
Carlos Reymond (1884-1970)
Voiliers a quai a St Tropez,
oil on board, signed and
dated (19)64, titled verso,
68.5cm x 48.5cm
£2000-3000



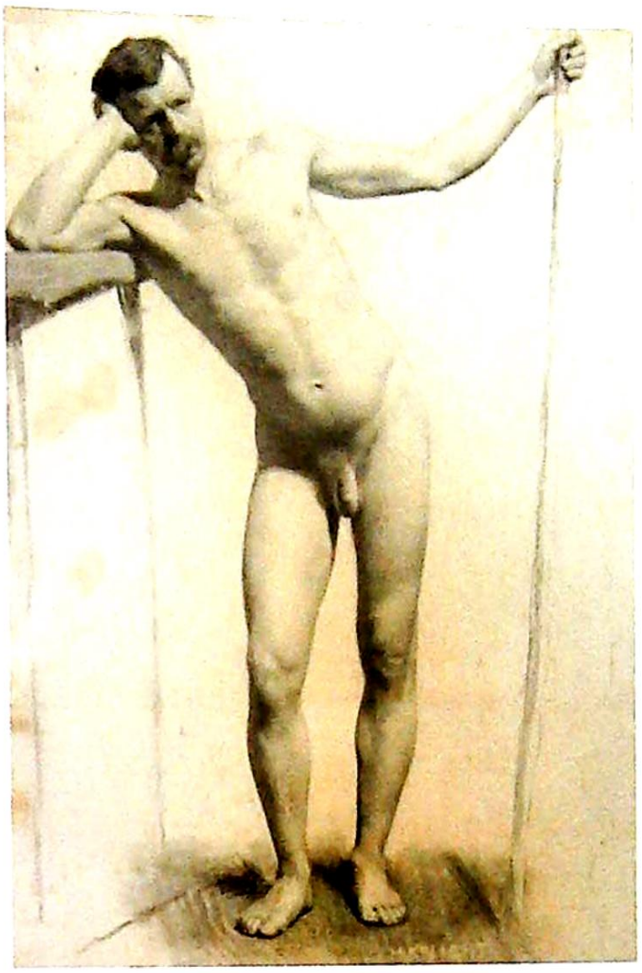
195

195
David Hockney (b.1937)
Paris Review 25th Anniversary 1981,
printed colour poster,
86cm x 65cm
£300-400



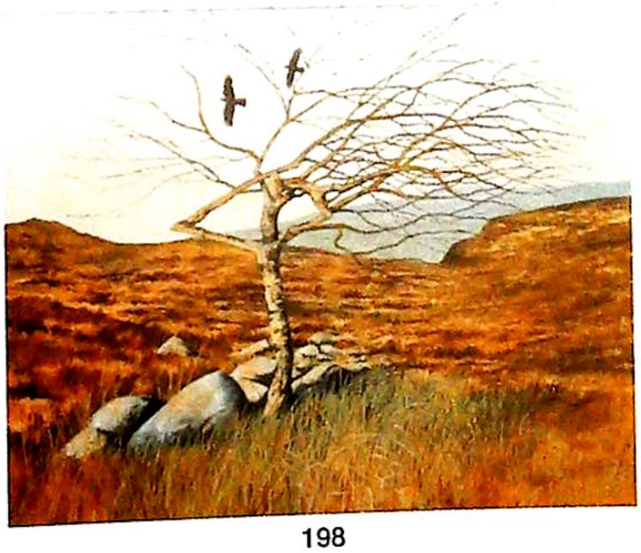
196

196
Christopher Penny (b.1947)
Chartwell,
artist signed proof coloured print,
26cm x 36cm
£50-80



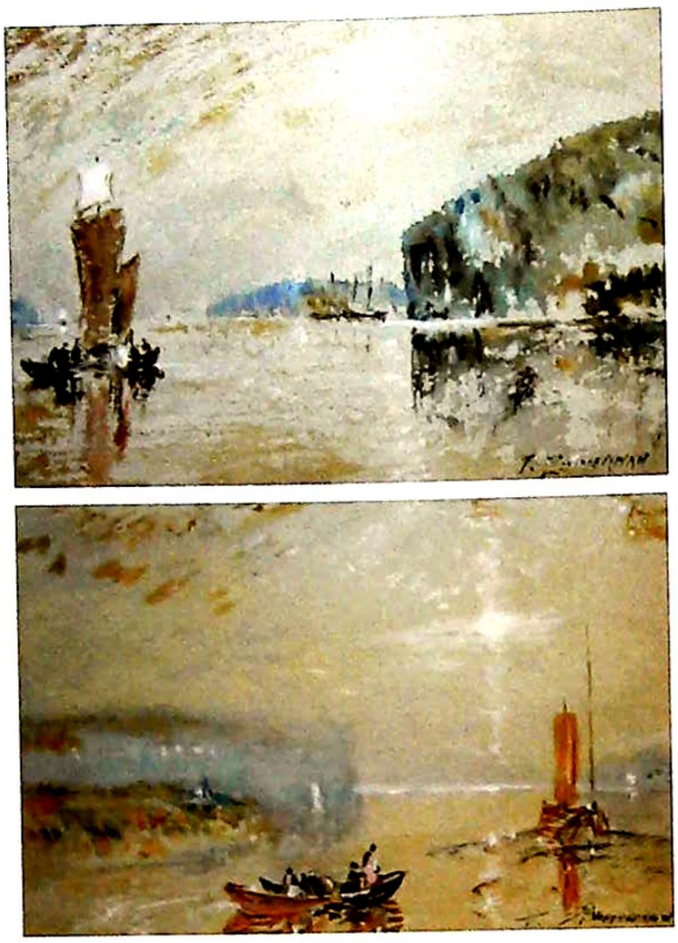
197

197
Harold Knight (1874-1961)
Standing male nude,
pencil, signed,
66cm x 46cm
£500-600



198

198
James McNulty (20thC)
Birds in landscape,
oil on canvas, signed and dated 1986,
49cm x 59cm
£50-80



199 (pair)

199
Theodore Zimmerman (b.1937)
Coteaux De Mauves, Loire, On the Loire,
watercolour, a pair, signed,
12.5cm x 17.5cm
£200-300



200

200
Jorge Aguilar Agon (b.1936)
Barcelona,
oil on canvas, signed,
50cm x 40cm
£300-500

201
Jorge Aguilar Agon (b.1936)
Low Tide,
oil on canvas, signed,
29.5cm x 60cm
£200-300



201



202

202
E.C. (20thC)
Paris,
oil on canvas, signed,
49cm x 69cm
£80-120



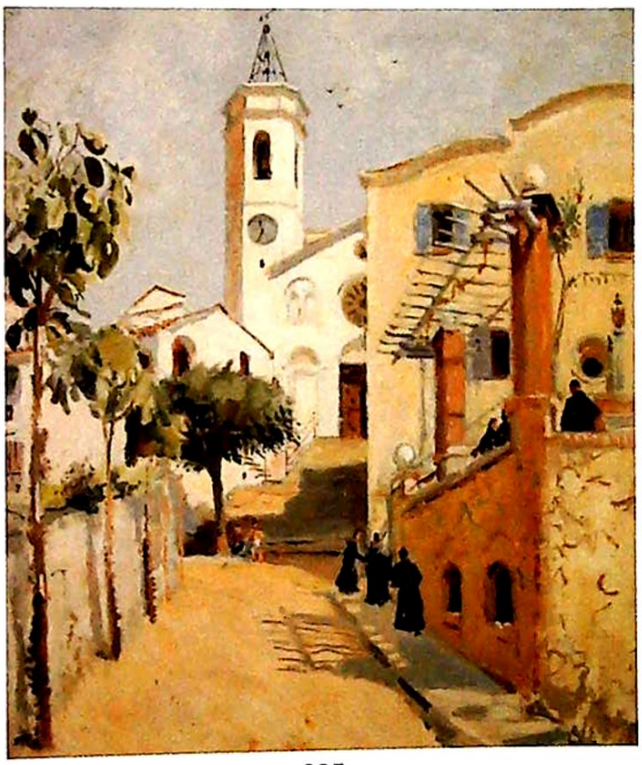
203

203
Alexander Bauerfreund (1915-1990)
Quartet,
oil on board, signed and titled verso,
28.5cm x 21cm
£150-250



204

204
Zoltan Perlmutter (b.1922)
Jewish Klezmer Band,
oil on board, signed,
34.5cm x 44cm
£100-200



205

205
John Thomas Young Gilroy (1898-1985)
The Seminary Costa Brava,
oil on board, signed and titled verso,
60cm x 50cm
£300-500



206

206
20thC Italian School
Venice,
oil on canvas, indistinctly signed,
48cm x 69cm
£200-300



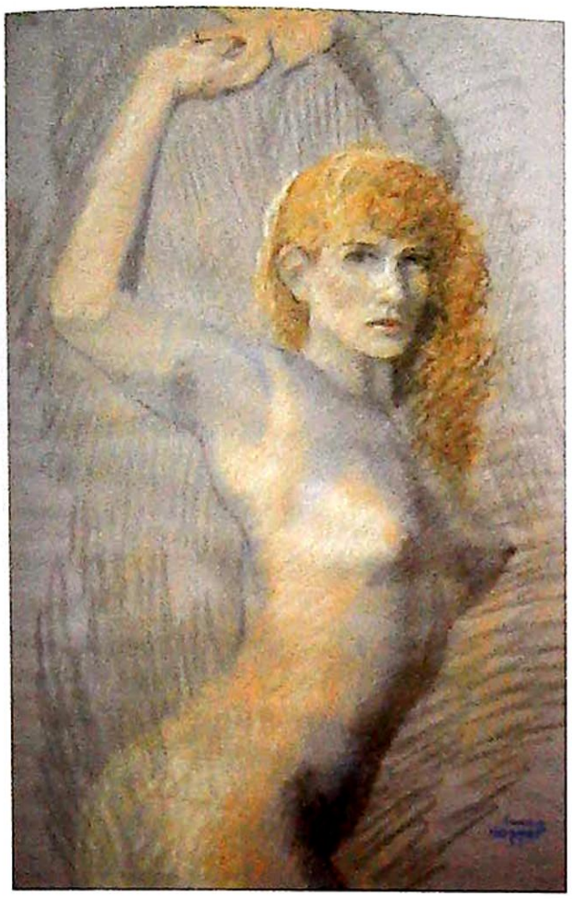
208

208
Lucien Genin (1894-1953)
Environs de Paris pluie,
oil on board, signed,
25cm x 34cm
£800-1200

209
John Markey Robinson (1918-1999)
Figures in landscape,
oil on canvas board, signed,
33cm x 43cm
£1000-1500



209



210



211

210
David Hopper (b1942)
Female study, pastel, signed,
75cm x 49.5cm
£100-200

211
Constantin Parthenis (1878-1967)
Angels of Spring,
oil on canvas, signed,
65.5cm x 40.5cm,
Sotheby's London November 1998
£2000-3000

212
Robert Wakeham Pilot (1898-1967)
Winter scene,
oil on canvas, signed,
31.5cm x 41cm
£400-600

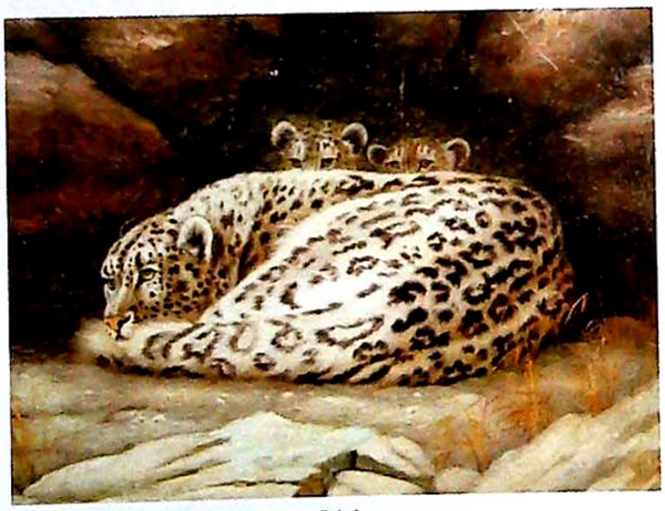


212



213

213
20thC British School
Road workers,
oil on board,
46cm x 72cm
£100-150



214

214
C Lever (20thC)
Snow leopards,
oil on board, signed,
43.5cm x 58.5cm
£150-200



215

215
Karl Schlageter (1894-1990)
Abstract,
oil on canvas, signed and dated (19)74,
68cm x 45cm
£200-300



216

216
Henry Scott (1911-2005)
Sailing yachts off the coast,
oil on board, signed,
17cm x 25cm
£200-300





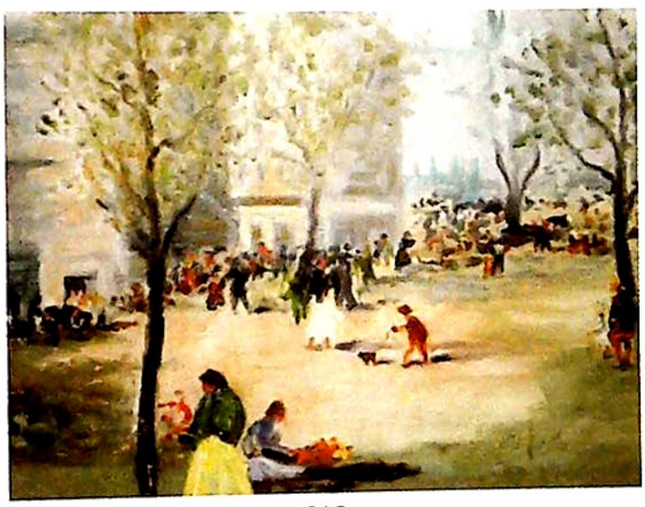
217 (pair)

217
South East Asia
Figures with carts on jungle roads,
oil on boards, a pair, indistinctly signed,
24cm x 30cm
£150-250



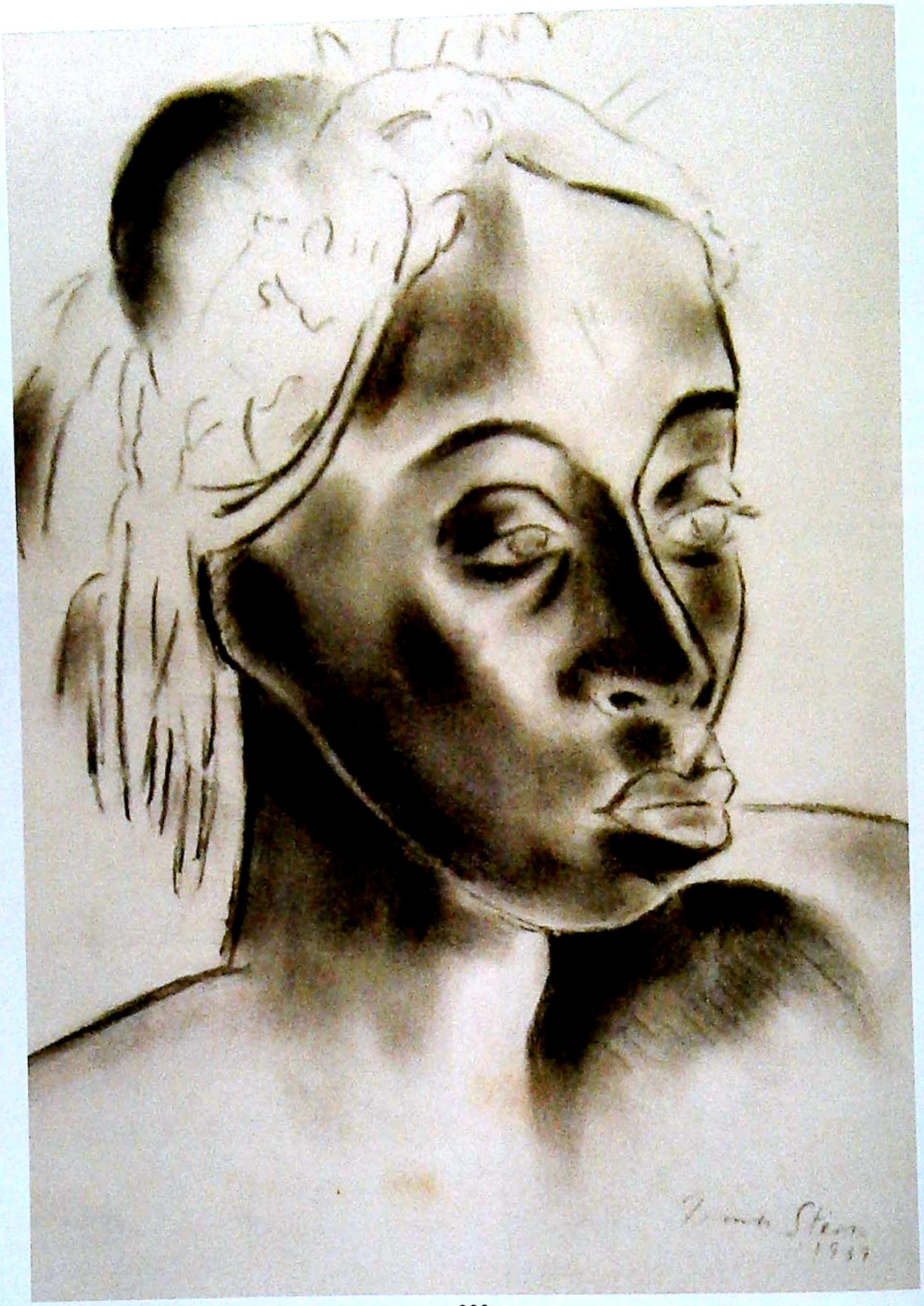
218

218
J Aussems (20thC)
River landscape with village in background,
oil on board, signed,
17cm x 22.5cm
£150-250



219

219
Robert Hope (1869-1936)
Figures in park scene,
oil on canvas, signed,
44.5cm x 55cm
£200-300



220

220
Irma Stern (1894-1966)
Portrait of an African girl,
charcoal, signed and date 1939,
27cm x 19cm
£2000-3000



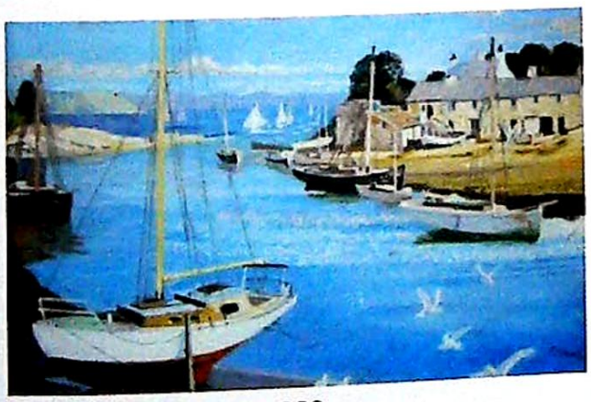
221

221
Mario Cortiello (1907-1982)
Venice, Canal Grand,
oil on canvas, signed and dated 1952,
39cm x 48.5cm,
bears artists label
£600-800



222

222
Pierre Bosco (1909-1993)
Sliced melon,
oil on canvas, signed,
29cm x 59cm
£100-200



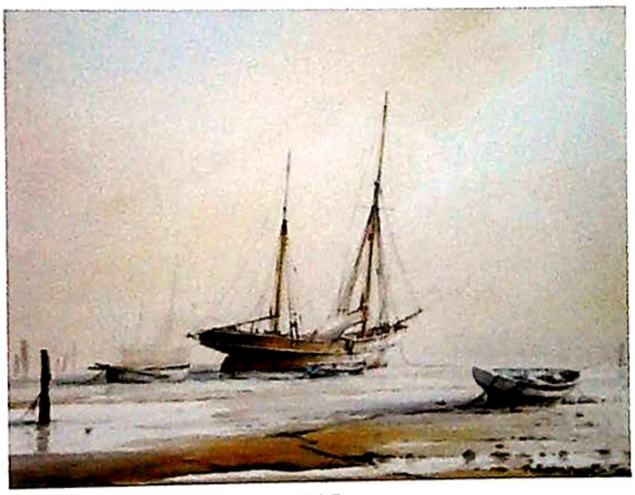
223

223
Jonas, D (20thC)
Harbour scene,
oil on canvas, signed,
39.5cm x 60cm
£100-200



224

224
Keith Johnson (b.1942)
Farm landscape,
watercolour, signed,
37cm x 55cm,
label verso Wroxham Galleries Norfolk
£50-100



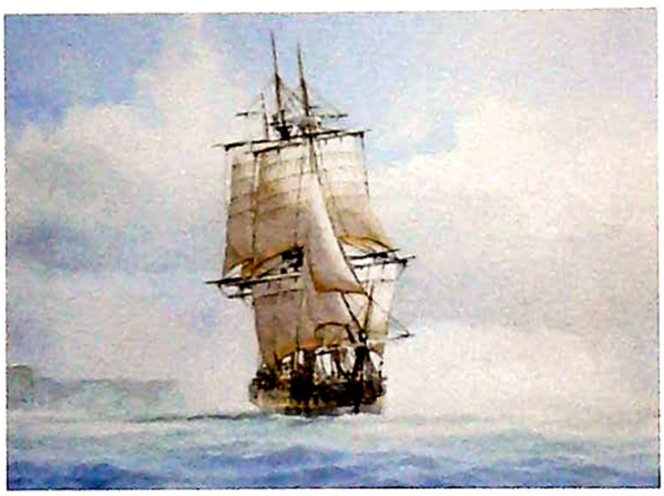
225

225
David C Bell (b.1950)
Awaiting The Tide,
watercolour, signed, dated 1996 and titled verso,
22.5cm x 33cm
£80-120



226

226
David C Bell (b.1950)
Grimsby Trawler Lacennia,
watercolour, signed and dated,
21cm x 32cm
£80-120



227

227
David C Bell (b.1950)
32 Gun Frigate - HMS Arethusa,
watercolour, signed, dated 1995 and title label verso,
14cm x 22.5cm
£50-80



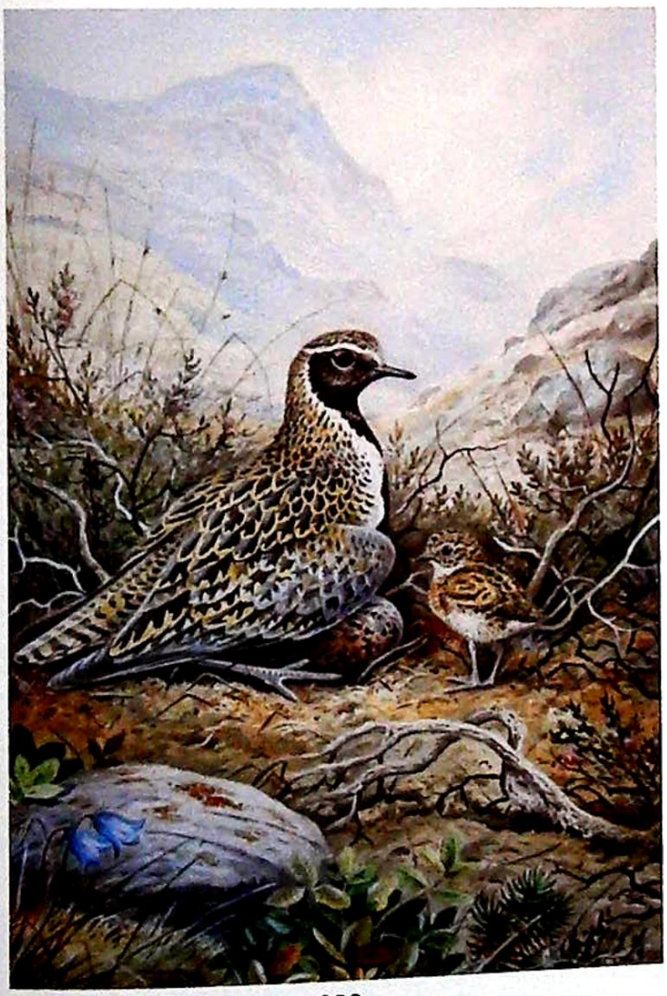


228

228
Paul Hardy (20thC)
River landscape,
pastel, signed,
32cm x 44cm,
and a watercolour - masted ship (2)
£50-80



229



230



231

229
George William Leech (1894-1971)
Portrait of a young boy,
oil on canvas, signed,
75cm x 55.5cm
£100-200

230
Carl Donner (20thC)
Golden plover in the Grampians,
watercolour, signed,
49cm x 33cm
£200-300

231
Henry Wilkinson (1921-2011)
Pheasant Shoot,
oil on canvas, signed and titled verso,
18.5cm x 39cm,
and an artist signed limited edition - Mokay (2)
£50-80



232

232
Barry Hilton (b.1941)
Masted ships in port,
oil on canvas, signed,
70cm x 90cm,
bears receipt Cornwall Galleries, Cornwall
£80-120



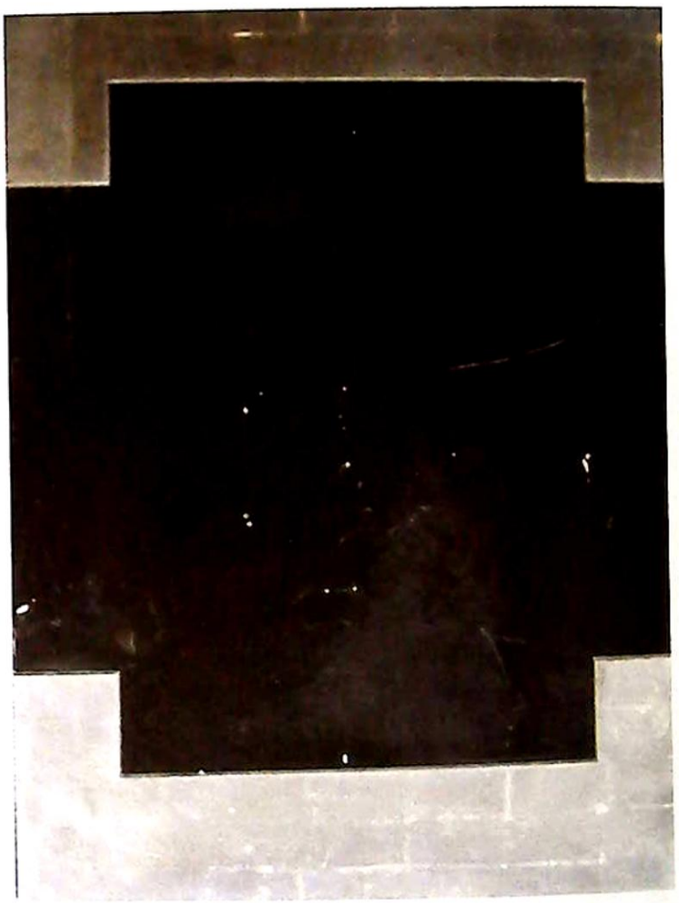
233

233
John Heathcote Hunt (20thC)
Duffield Church,
oil on canvas, signed,
64.5cm x 90cm
£50-80



234

234
Ernest Moore (19th/20thC)
Seascape,
oil on board, signed,
21.5cm x 32.5cm
£50-80



235

235
Sebastian Wakefield (20thC)
Islamic design, multi-media,
86cm x 61cm,
bears label verso
£50-80



236

236
Hugh Buchanan (b.1958)
Country house interior,
watercolour, signed and dated (19)83,
39cm x 56cm
£100-200





237

237
Hugh Buchanan (b.1958)
Country house interior,
watercolour, signed and dated (19)83
37.5cm x 54.5cm,
and another by the same artist
£100-200



238

238
Miriam Burton (20thC)
Still life with cauliflower,
oil on board, signed and titled verso,
39cm x 49.5cm
£50-80



239

239
Algernon Newton (1880-1968)
Upton on Severn, Worcestershire,
watercolour, initialled,
18cm x 26cm
£200-300



240

240
Blank (20thC)
Portrait of a young woman,
oil on canvas, signed,
34.5cm x 24cm
£50-80



241

241
George H Buckingham Holland (1901-1986)
The Road to Ronda, San Pedro,
watercolour, signed and titled verso,
37cm x 54cm
£50-80



242

242
Robert Scott Temple (19th/20thC)
The One and a Half Spoon Gill,
watercolour, signed and titled verso,
25cm x 36cm
£50-80





243

243
Ralph Hartley (20thC)
Landscape with church,
watercolour, signed,
26cm x 38cm,
and another, continental townscape (2)
£50-80



244



245

244
Baragwanath King
(1864-1939)
Fowey Harbour,
watercolour, signed
and titled verso,
30cm x 47cm
£100-150

245
Baragwanath King
(1864-1939)
On the Banks of
Loch Lomond,
watercolour, signed
and titled verso,
30cm x 47cm
£100-150

246
Margaret Brough (20thC)
Poppies,
watercolour, pair,
signed and titled verso,
60cm x 19cm
£50-80



246 (pair)



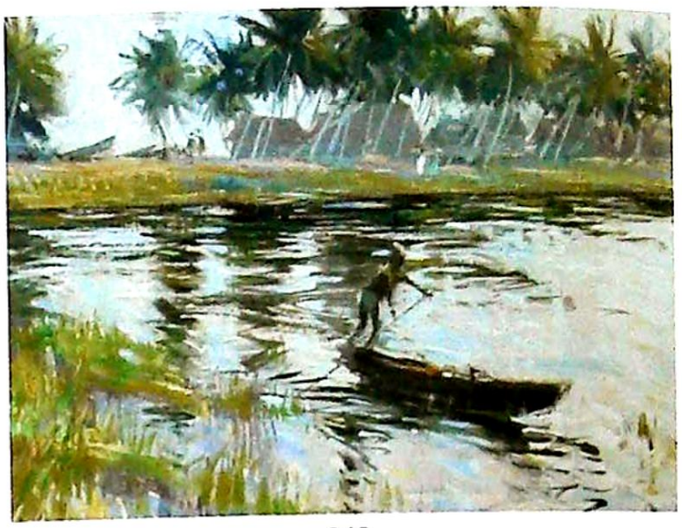
247

247
John Peet (20thC)
Harbour scene,
oil on board, signed,
39cm x 29cm
£50-80



248

248
Peter Hayward (1905-1993)
Interior scene,
oil on canvas laid on board, signed and dated (19)78,
50cm x 40cm
£50-100



249

249
Guy Huze (1912-1997)
Ghana, gouache, signed and titled,
23cm x 29cm
£200-300



250

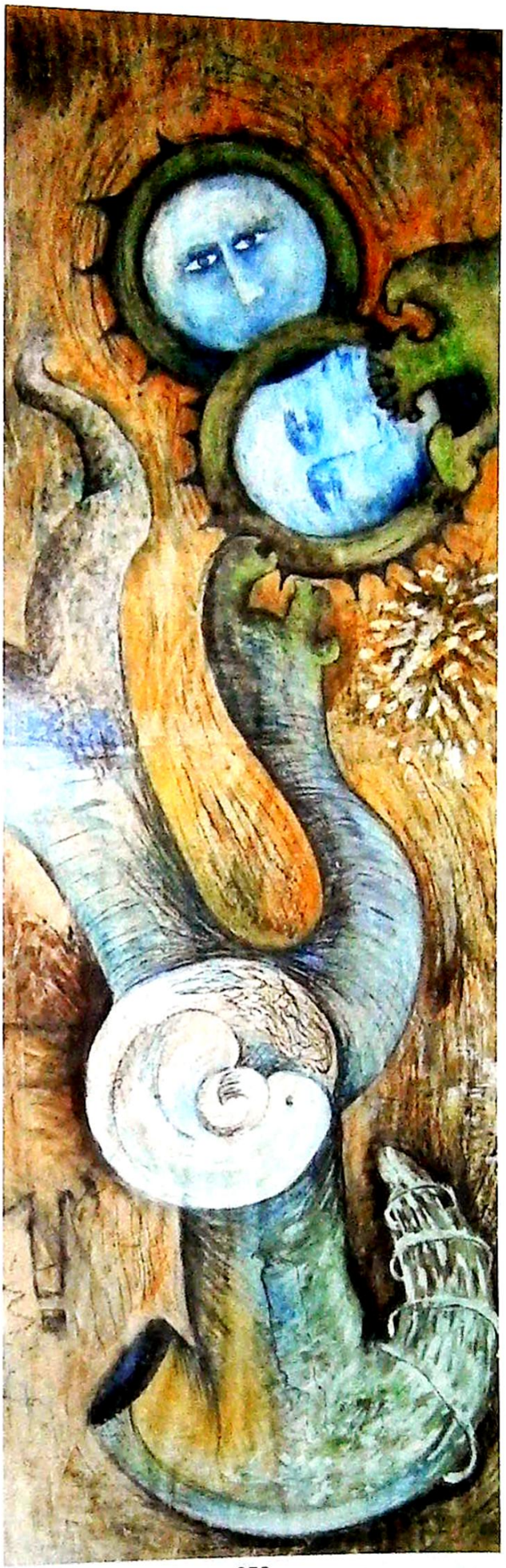
250
Guy Huze (1912-1997)
Ghana, gouache, signed and titled,
23cm x 29cm
£200-300



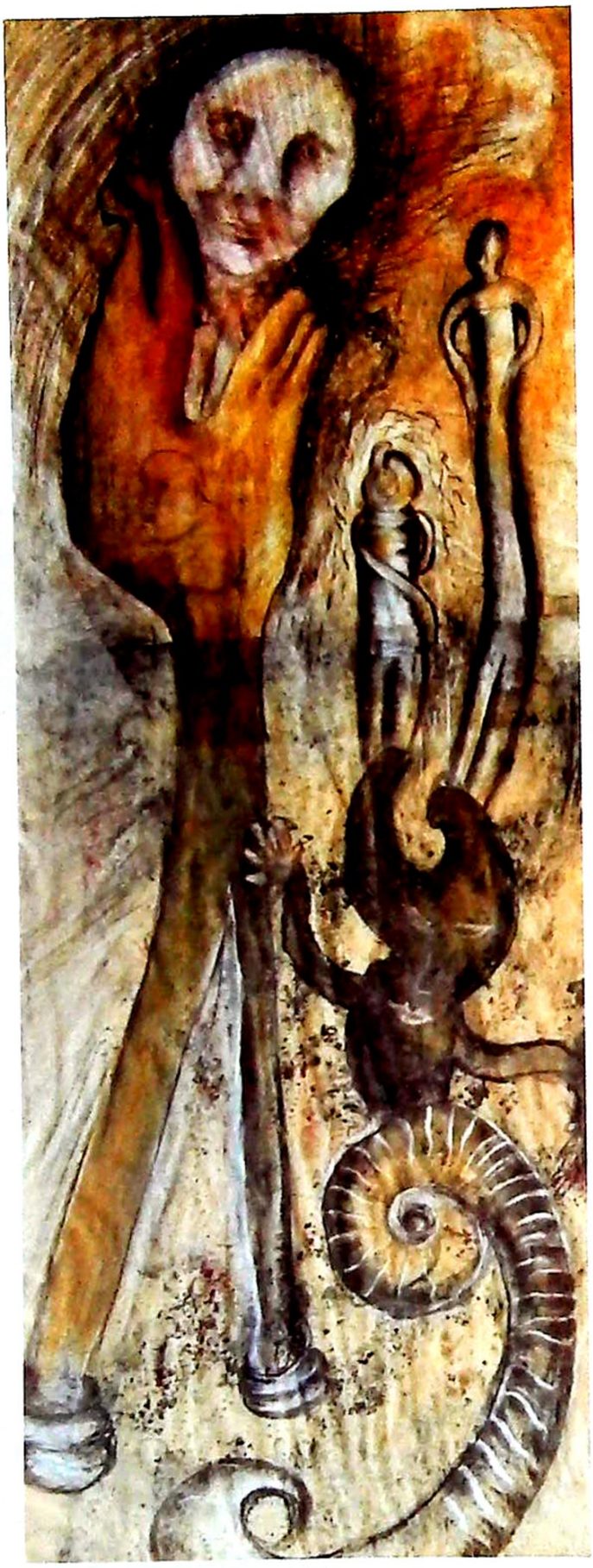
251

251
Fred Yates (1922-2008)
People by lake, mixed media, signed and dated 1982,
82.5cm x 68.5cm
£1500-2500

252
20thC modern School
Faces in mythical landscape, multi-media,
184cm x 57cm
£300-500



252



253

253
20thC modern School
Figures in mythical landscape, multi-media,
147cm x 57cm
£300-500



254

254
V.W. (20thC)
No Cycling,
oil on canvas, initialled and dated (19)65,
50cm x 61cm
£100-150

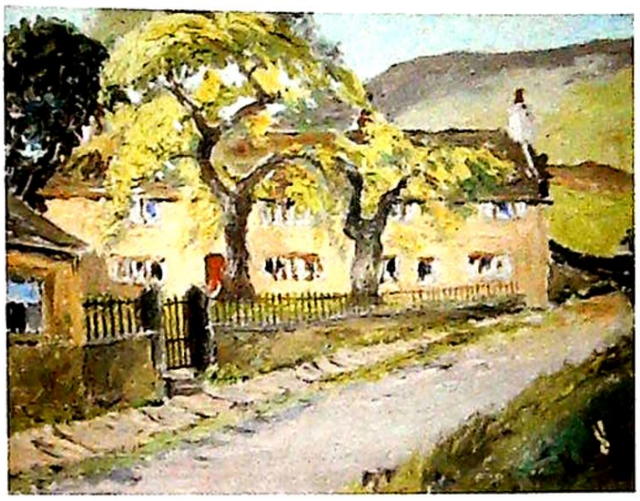
Lots 255 – 270

Herbert Taylor Green (1897-1964) born Halifax. Attended Huddersfield Art School, Worked as a commercial designer T. Collinsons and Son Ltd - tea and coffee merchants Halifax, Lot 260 is stated as exhibited at The Royal Academy and by invitation of Huddersfield Art Gallery. Friend of Dame Laura Knight.



255

255
Herbert Taylor Green (1897-1964)
T. Collinson and Sons,
oil on board, signed and dated 1940,
33.5cm x 44cm



257

257
Herbert Taylor Green (1897-1964)
Country cottages,
oil on board, signed,
34cm x 45cm



256

256
Herbert Taylor Green (1897-1964)
Receding Tide, Brixham,
oil on board, signed and titled verso,
34cm x 45cm



258

258
Herbert Taylor Green (1897-1964)
Farm Building,
oil on board,
34cm x 44cm



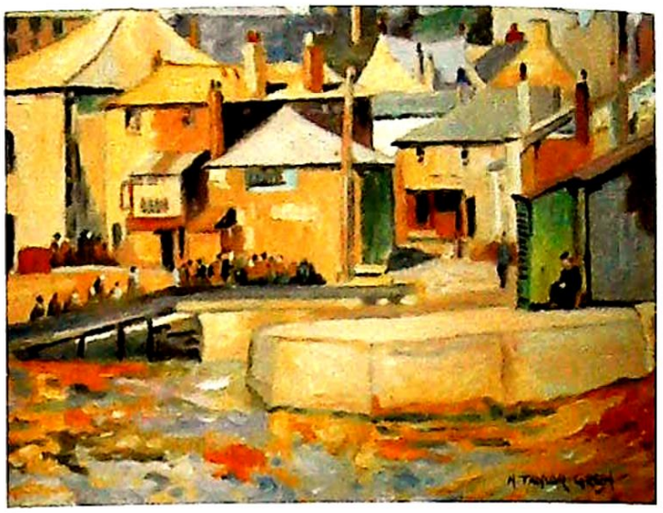
259

259
Herbert Taylor Green (1897-1964)
Vancouver Skyline,
oil on board, signed and titled verso,
26.5cm x 42cm



260

260
Herbert Taylor Green (1897-1964)
Winter Mantle, Halifax,
watercolour, signed and titled verso,
17cm x 36.5cm



261

261
Herbert Taylor Green (1897-1964)
The Ship Way, St Ives,
oil on board, signed and titled verso,
16.5cm x 21.5cm,
and three other paintings (4)

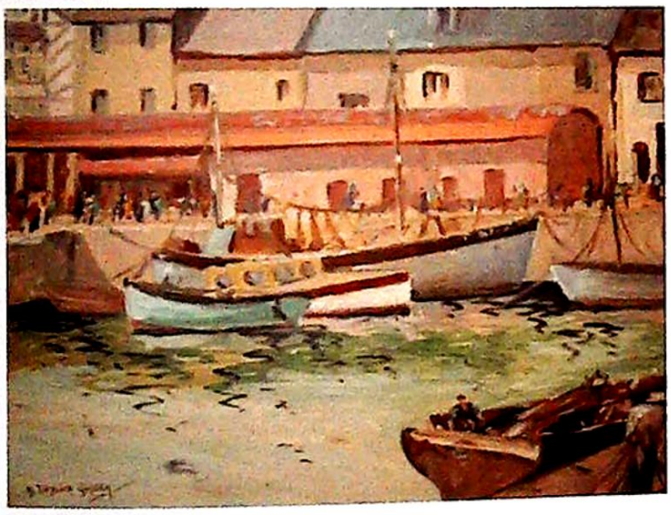


262

262
Herbert Taylor Green (1897-1964)
Starburton, Wharfdale,
oil on board, signed and title verso,
30.5cm x 40.5cm,
and four other prints (5)

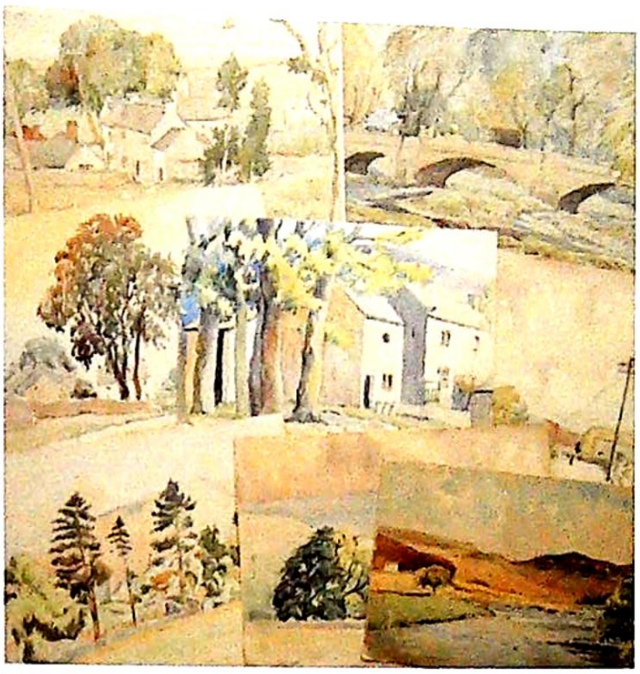




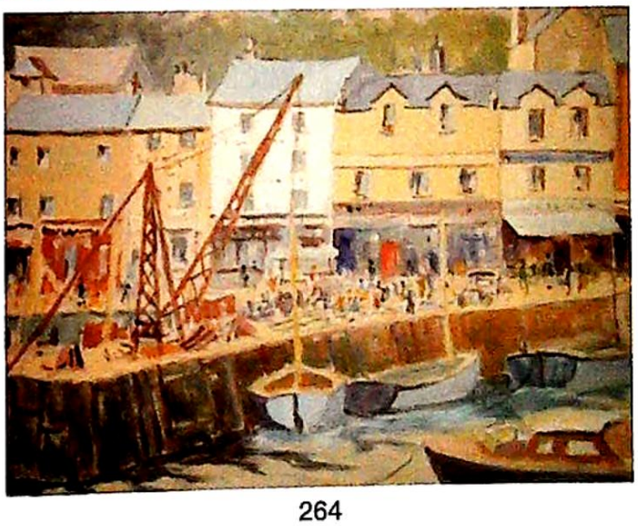


263

263
Herbert Taylor Green (1897-1964)
Brixham,
oil on board, signed and titled verso,
28cm x 38cm,
and two other paintings (3)

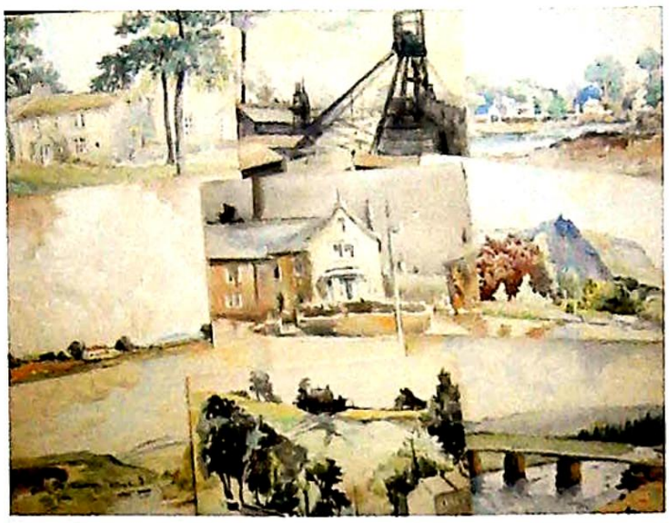






264

264
Herbert Taylor Green (1897-1964)
Middle Tetty, Brixham,
oil on board, titled verso,
22.5cm x 30.5cm,
and nine watercolour drawings (10)

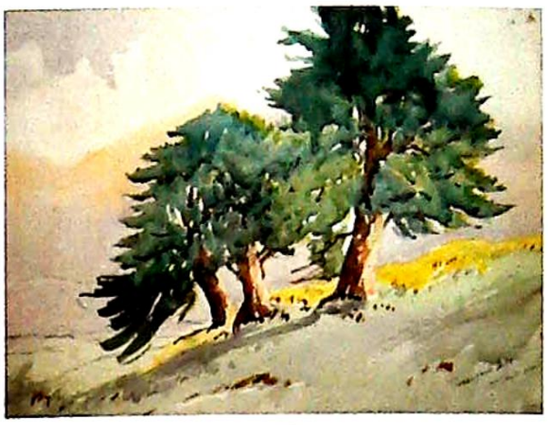






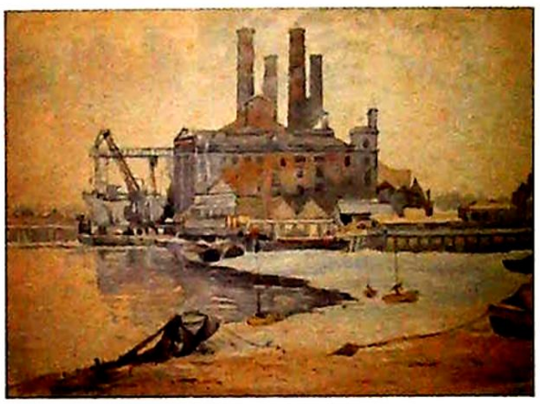
265

265
Herbert Taylor Green (1897-1964)
From Westcliff Parade,
watercolour, signed and titled,
28cm x 39cm,
and ten other watercolours (11)



266

266
Herbert Taylor Green (1897-1964)
Borrowdale Furs,
watercolour, signed and titled,
27cm x 36.5cm,
and ten other watercolours (11)



267

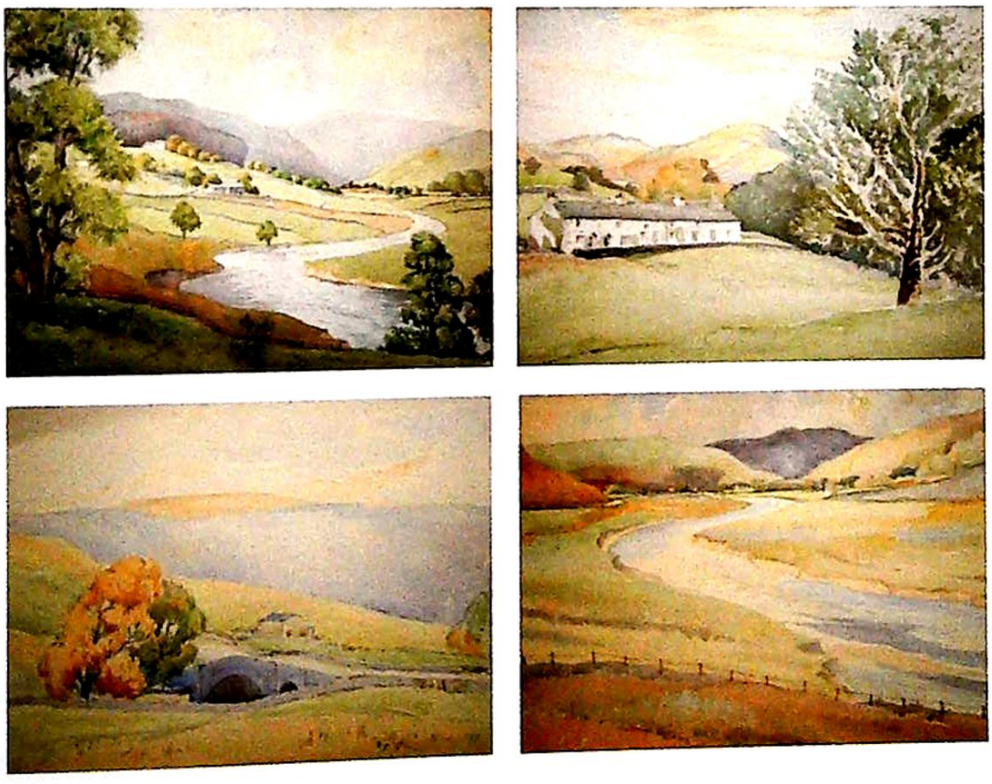
267
Herbert Taylor Green (1897-1964)
Lots Road Power Station,
watercolour, signed and titled,
28cm x 38cm,
and nine other watercolours (10)



268

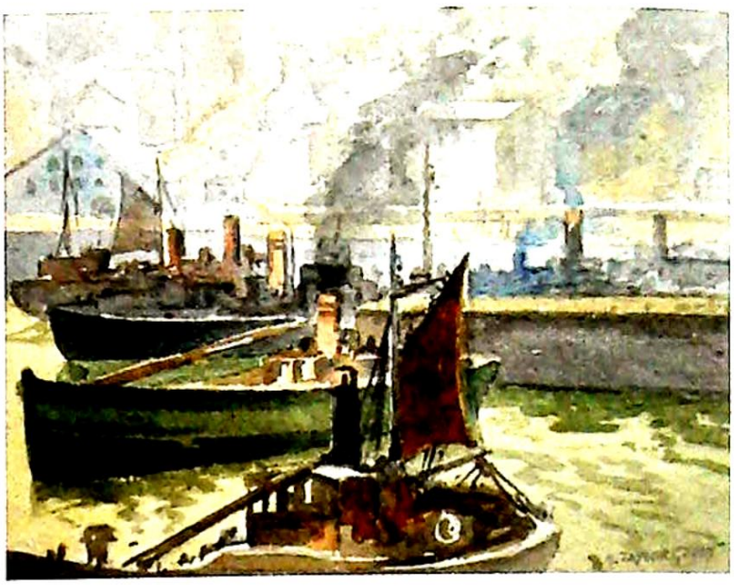
268
Herbert Taylor Green (1897-1964)
The Thames, Tower Bridge,
watercolour,
37.5cm x 53.5cm,
and five other watercolours (6)

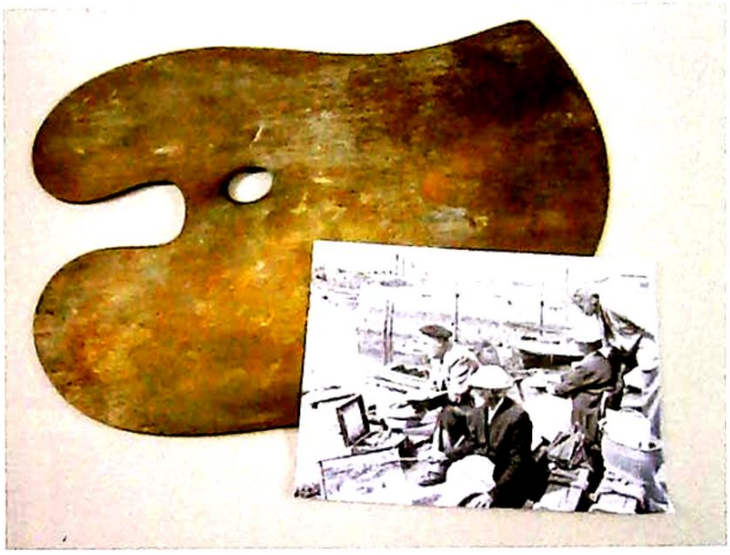




269
Herbert Taylor Green (1897-1964)
Swindon Lime Works,
watercolour, signed,
38cm x 54cm,
and four other watercolours (5)







270
Herbert Taylor Green (1897-1964)
Various pencil sketches and watercolours, including a reproduction print of the artist with Dame Laura Knight,
and artist's pallette (17)

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Fine Art Sale 26 June 2013 - Sale Results

1	£1,200
2	£2,900
3	£2,000
4	£520
5	£750
6	£700
8	£750
9	£220
11	£260
12	£340
13	£950
14	£700
15	£480
16	£700
17	£380
18	£900
19	£400
21	£3,800
22	£1,200
24	£100
25	£100
26	£400
27	£240
28	£200
29	£170
30	£1,400
31	£1,700
32	£70
33	£190
34	£150
35	£50
36	£100
38	£200
39	£42
43	£170
45	£700
46	£1,300
47	£1,000
48	£1,600
49	£500
51	£320
52	£65
53	£55
54	£45
55	£85
56	£320
59	£120
60	£200
62	£200
63	£75
64	£90
65	£45
68	£55
70	£90
71	£100
72	£75
74	£900
75	£170
78	£65
80	£150
83	£160
84	£220
86	£380
87	£60
88	£45
89	£70
93	£80
94	£85
95	£70
97	£90
98	£70
100	£180
101	£600
102	£500
104	£100
105	£150
106	£30
108	£70
112	£650
113	£150
114	£360
116	£40
117	£130
118	£500
119	£500
120	£100
121	£140
122	£50
123	£130
124	£160
125	£90
126	£40
129	£200
131	£50
133	£30
134	£40
135	£80
136	£80
138	£140
139	£190
140	£160
141	£150
143	£170
144	£220
145	£300
146	£240
147	£80
148	£80
149	£130
150	£170
151	£600
154	£340
157	£700
158	£1,200
159	£80
160	£600
161	£3,400
162	£3,400
163	£50
164	£1,000
165	£2,200
166	£26,000
167	£2,000
168	£260
169	£1,700
171	£1,300
172	£800
174	£2,200
176	£800
177	£450
180	£2,800
181	£90
183	£400
184	£300
185	£140
187	£380
189	£260
190	£200
191	£550
192	£170
196	£50
198	£250
202	£200
206	£90
207	£2,200
208	£200
210	£340
214	£130
216	£200
217	£750
221	£150
222	£360
224	£300

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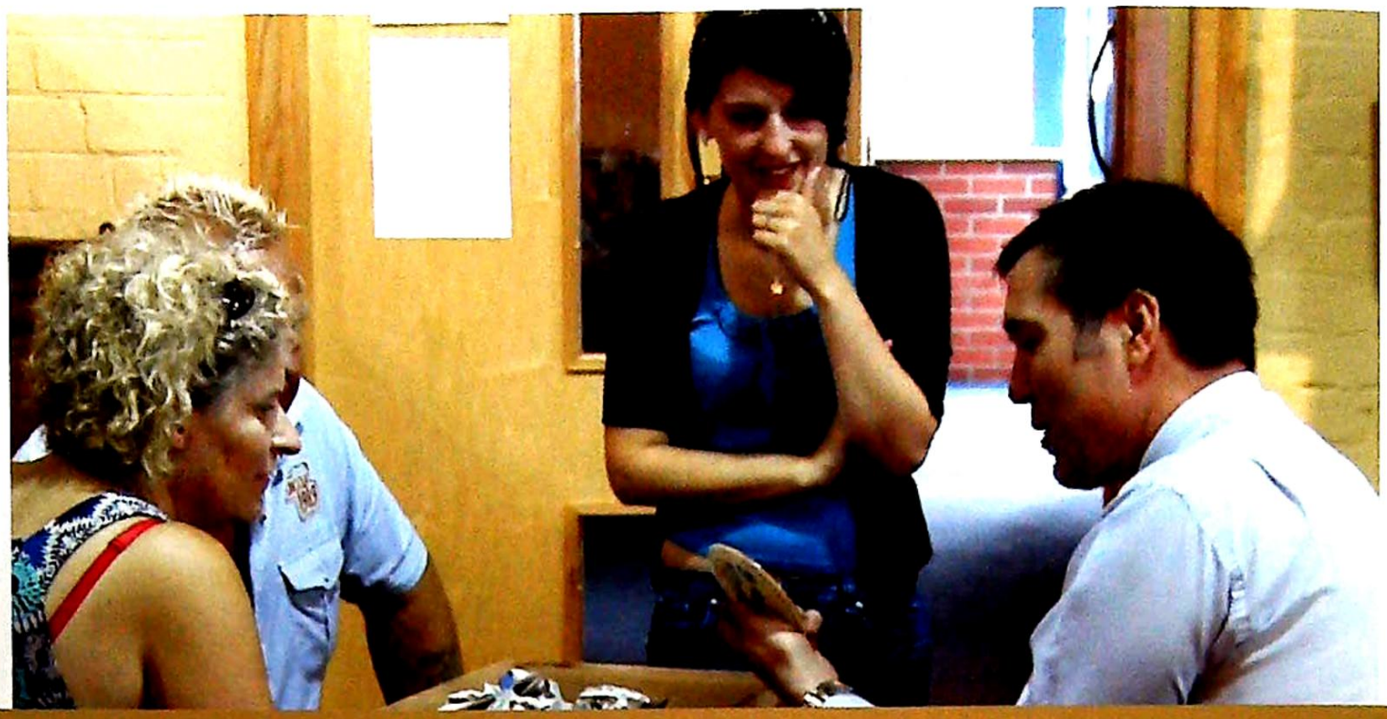

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This comprises advice for the most appropriate sale, a pre-sale estimate to encourage buyers and a reserve if necessary.

Items can accepted at each of the Auction Rooms **Monday to Friday 9am to 1pm & 2pm to 5pm**.

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Our valuations are prepared to the International Valuations Standards requirement of the 'Red Book'.

The report will include the sections of:

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Lincoln & North – William Gregory MRICS – **01522 524984**
Bourne & South – Colin Young MRICS – **01778 422686**

Providing your insurers with a written valuation will enable you to obtain the cover that is best suited to your requirements. If you are telling your insurer what is to be covered, they know the risk and can calculate the premium accurately and offer the best policy.

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The report will contain a full description of each item, the basis of the valuation and its reinstatement value. Photographic records are usually provided too.

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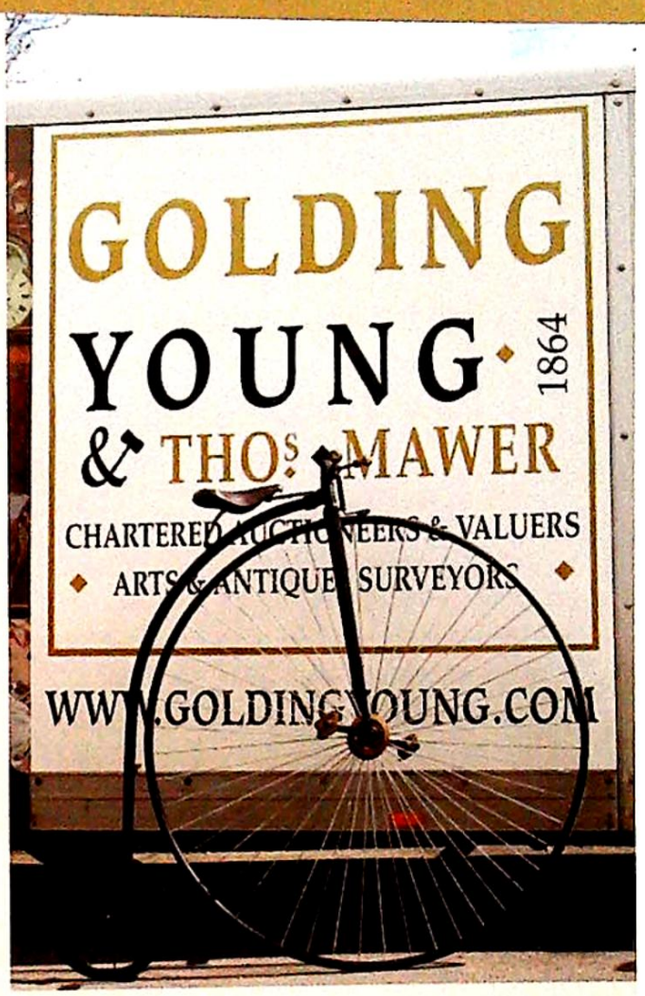

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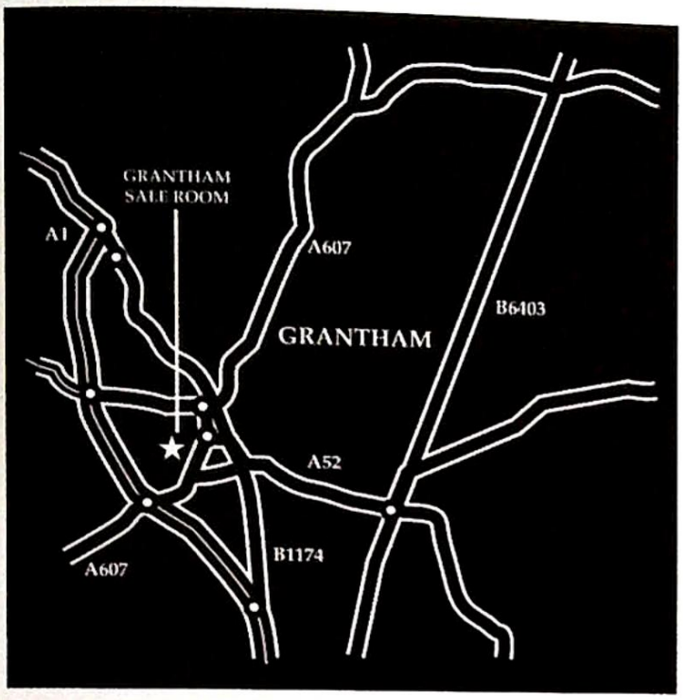

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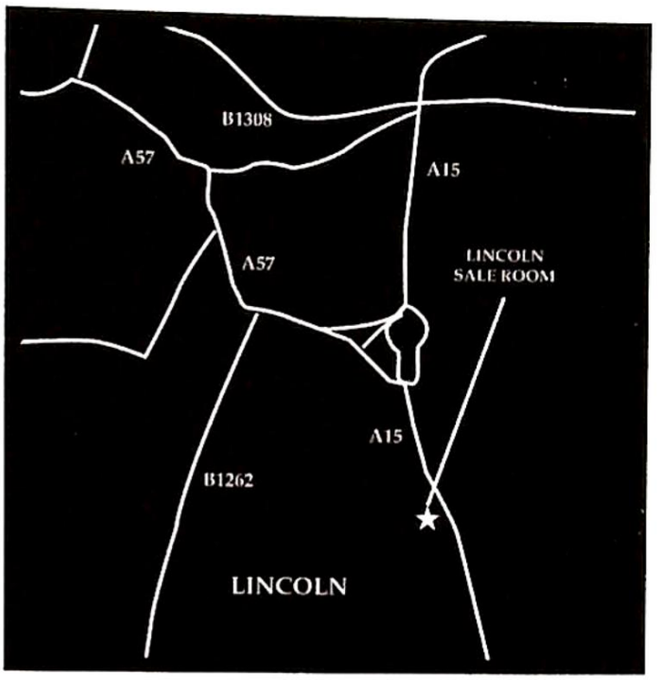
The Salerooms are the first building on the right. There are parking, disabled and loading bays in front of the premises. For those with SatNav the postcode is NG31 7AA.

Lincoln Auction Rooms



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Follow the road around to the left and drive under Pelham Bridge to Portland Street. Turn left and you will see Dunston House on the right. Portland Street is also accessible from Lincoln's High Street, opposite the Ritz public house.

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