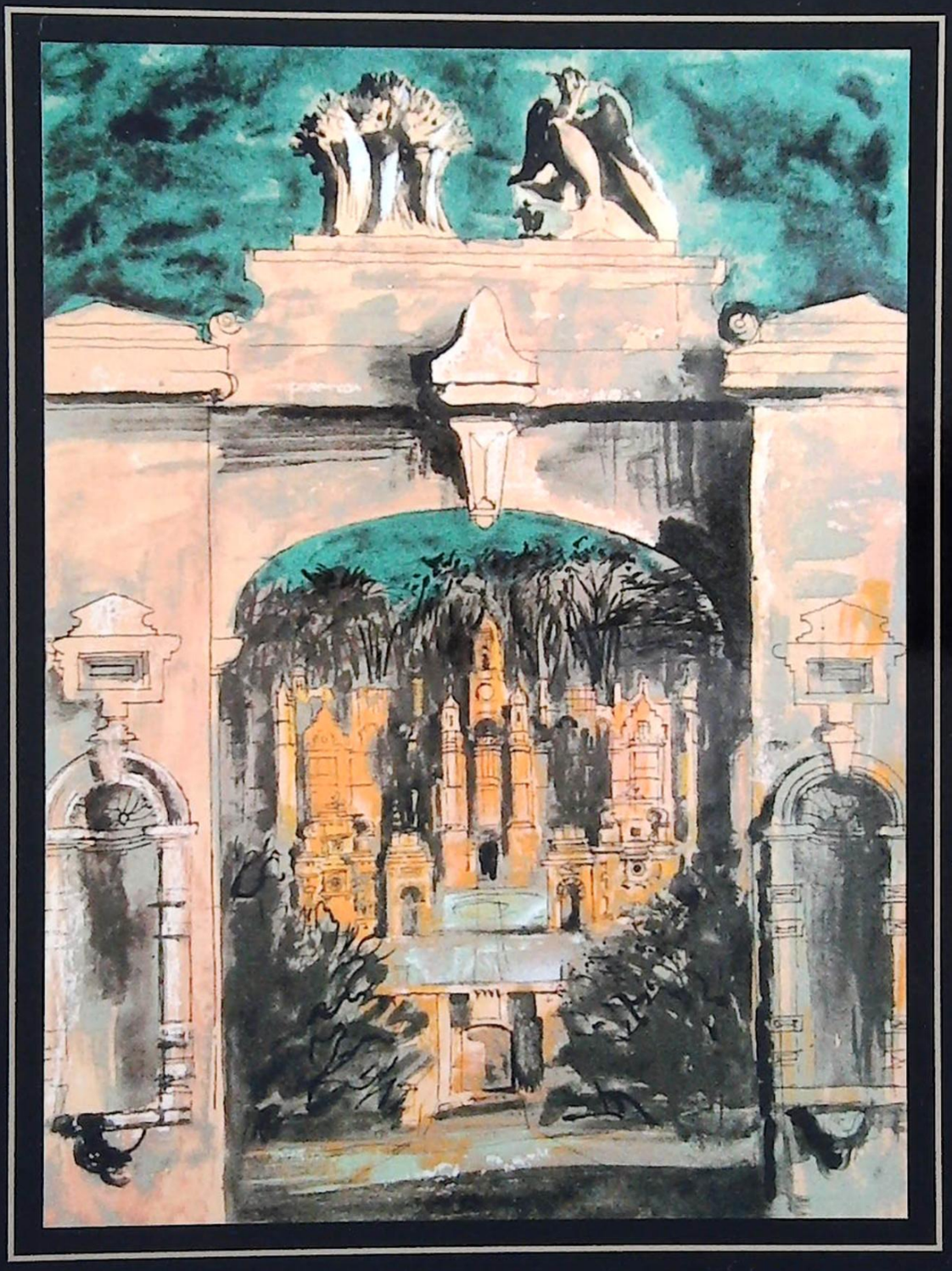
EVENING AUCTION OF FINE ART



Wednesday 28th May 2014 at 7pm

GOLDING YOUNG & MAWER · 1864

CHARTERED AUCTIONEERS & VALUERS ◆ ARTS & ANTIQUES SURVEYORS

INVITATION TO CONSIGN



Turner – Provenance: Thos Mawer & Son sale contents of South Rauceby Hall 1982

150th Anniversary Auction Sale

Auction

2nd September at Bourne
3rd September at Grantham
4th September at Lincoln

Entries close Friday 18th July

GOLDINGYOUNG & MAWER 1864

CHARTERED AUCTIONEERS & VALUERS ◆ ARTS & ANTIQUES SURVEYORS

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Lot 5

Evening Auction of

FINE ART

Wednesday 28th May 2014 at 7pm at
The Lincoln Auction Rooms

Viewing: Sunday 25th May 2pm-5pm
Tuesday 27th May 10am-4pm
& Saleday 2pm-7pm

Catalogues £10

Bid online or simply watch the sale live at

the-saleroom.com
live auctions

All Enquiries to William Gregory MRICS

Front Cover image: Lot 10
Back Cover image: Lot 121

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RICS SOFAA NAVA

IMPORTANT INFORMATION FOR BUYERS

1. *Introduction:* The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed 'Conditions of sale' which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. *Agency:* As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy your primary contract is with the seller.
3. *Estimates:* Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. *Buyers premium:* The 'Conditions of sale' oblige buyers to pay a buyer's premium at 17.5% on the hammer price of each lot purchased with a minimum of £1 per lot. In the case of lots purchased 'Live On-line' or via www.the-saleroom.com or www.i-bidder.com this will charged at 22.5% on the hammer price. In addition, VAT is payable on this premium (see below).
5. *VAT:* An asterisk (*) indicates that VAT is payable by the purchaser at the standard rate imposed by current UK law on the hammer price as well as being an element in the buyer's premium, lots are noted in the saleroom by a red dot on the lot number. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the premium is not recoverable as input tax. (VAT rates are changing with frequency, please check with HMRC. VAT will be charged as set by Government at the time of sale.)
6. *Condition and description of lots.* We are primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the 'Conditions of sale'. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order.

   However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 day time limit from the date of sale, not date of collection or receipt. (The expression 'deliberate forgery' is defined in our 'Conditions of sale').
7. *Electrical goods:* Items are tested by a qualified electrician for SAFETY ONLY. An item that passes the PAT safety test may not work. Conversely, an item that fails the test may work with just minor repair. 'Working Order' and 'Safe' are two completely different concepts. The only thing you may take for granted is that the item will be safe at the point of sale. Items that have failed will have their cabling cut to source, labelled and sold 'For Trade Only'. To use the object you will have to change it radically from what was sold to you. Therefore, the Auctioneers cannot be held responsible after the point of sale. Those items sold genuinely as 'antiques or collectables' will not have been tested and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use. This is an express condition.
8. *Export of goods:* Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
9. *Bidding in person:* Some form of identification with proof of address will be required if you are unknown to us. Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Account transfers will not be recognised or facilitated under any circumstances.
10. *Absentee bidding:* Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids, the auctioneers may prefer the first bid received. If there are genuine reasons why you are unable to leave a Commission Bid and you wish to bid by telephone we may accommodate on lots where your opening bid will be £500 or above. There are inherent dangers with this practice; therefore all arrangements shall be entirely at the bidder's risk. Absentee bid instructions must be received by telephone, fax or email 12 hours prior to the sale.
11. *Live Internet Bidding:* In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Golding Young Limited, you
    (i) authorise Golding Young Limited, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the sale via www.the-saleroom.com or www.i-bidder.com , and
    (ii) confirm that you are authorised to provide these credit card details to Golding Young Limited through www.the-saleroom.com or www.i-bidder.com .
12. *Methods of payment:* Accounts are due for settlement SALEDAY.

The following methods of payment are acceptable.

There will be NO EXCEPTIONS to this policy.

To avoid undue embarrassment for yourself or our staff, please do not ask for preferential treatment.

i. *Cash.* Single payments up to £10,000 only.
ii. *Debit Card.* No limit with chip & pin. (CNP limit £500).
iii. *Credit Card.* (Fee of 2%+vat) No limit with chip & pin. (CNP limit £500).
iv. *Bank Drafts & Building Society Cheques.* No limit. Due to forgeries, we will retain the goods for 3 working days to establish clearance of funds.
v. *Cheques.* Accepted up to the limit of the guarantee card for immediate clearance. For sums exceeding this, and you are not known to the auctioneers, we will retain the goods for 7 working days to establish clearance of funds.
vi. *Bank Transfer.* Please see details on our website.

13. *Collection and storage:* Goods can be collected as soon as they are paid for and within two working days following the sale. If goods remain with us and we have no contrary written advice of your intentions the items will be moved to storage and reasonable labour charges levied and storage at the rate of £2+vat per lot per day thereafter for small items and £10+vat per lot per day for furniture and large items.
14. *Postage and packing:* Options for buyers are available at www.goldingyoung.com/buying-shipping or ask a member of staff.

Paintings, Drawings & Sculpture

Any statement at to authorship, attribution, origin, date, age, provenance and condition is a statement or opinion and is not to be taken as a statement or representation of fact. Golding Young & Mawer reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

A picture catalogued with the forename(s) and surname of the painter is in our opinion a work by that artist; e.g. Joseph Mallord William Turner. When an artist's forename(s) is not known, a series of asterisks followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist.

1. **Attributed to....** *is in our opinion probably by the artist.*
2. **Studio of....** *is in our opinion a work from the studio of the artist which may or may not have been executed under his direction.*
3. **Circle of....** *is in our opinion a work of the period of the artist executed under his immediate influence.*
4. **Follower of....** *is in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.*
5. **Manner of....** *is in our opinion a work in a style related to that of the artist, but of a later date.*
6. **School....** *is in our opinion the picture was executed at that time and in that location.*
7. **After....** *is in our opinion a copy of any date after a work by that artist.*
8. The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term **Bears signature** and/or **dated** and/or **inscription** means that in our opinion the artist's name and/or date and/or inscription may have been added by another hand.
10. All references to signatures, inscriptions and dates refer to the present state of the work.
11. Dimensions are given height before width.

Artist's Resale Right Scheme (Droit de Suite)

Following the UK's implementation of the EU Artist's Resale Right directive in February 2006, living artists are entitled to receive a resale royalty each time their art work is sold in the UK by an art market professional, subject to certain conditions. In January 2014 this has been extended to the sale of works of art of artists who have died in the previous 70 years, despite the wishes of the British Art Market Federation and other professional bodies. This payment is calculated on qualifying works of art which are sold for a hammer price or best bid price of more than EUR 1000. The UK sterling equivalent of EUR 1000 will fluctuate in line with prevailing exchange rates.

The actual qualifying threshold will be calculated by the Artist's Resale Right Service Hub based on the European Central Bank reference rate published at 2.15pm on the day of the sale.

The royalty charge will apply if the hammer price is more than the UK sterling equivalent of EUR 1000. The royalty charge will be added to buyer invoices and must be paid before items can be cleared. No handling costs or additional fees with respect to these charges are retained by auctioneers despite us having to undertake all of the extra and considerable administration work. This sum is then paid by us to a 'not-for-profit' collecting society, who will actually extract their administration fees. Any residual amount may go to benefit the artist.

Portion of the hammer price (Euro's EUR)	Royalty rate
1000 to 50,000	4%
50,000.01 to 200,000	3%
200,000.01 to 350,000	1%
350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

VAT is not payable on this royalty charge. The maximum royalty charge is 12,500 EUR.
Revised 4th January 2011.



1



2

1
Peter De Wint (1784-1849)
Landscape with cattle, geese, a lady washing clothes beside a river,
watercolour,
28cm x 45cm
Provenance: Sotheby's July 2009
£1800-2400

2
Gunner F J Mears (b.1929)
Night patrol,
watercolour, signed,
26cm x 36cm
£1000-1500



3

3
Nicolas II Huet (1770-1828)
Pomeranian,
watercolour, signed and dated 1819,
15cm x 18.5cm
£500-800



4

4
William Bartol Thomas (1877-1947)
Boston - view from over the train tracks,
watercolour, signed,
33.5cm x 24.5cm
£300-500



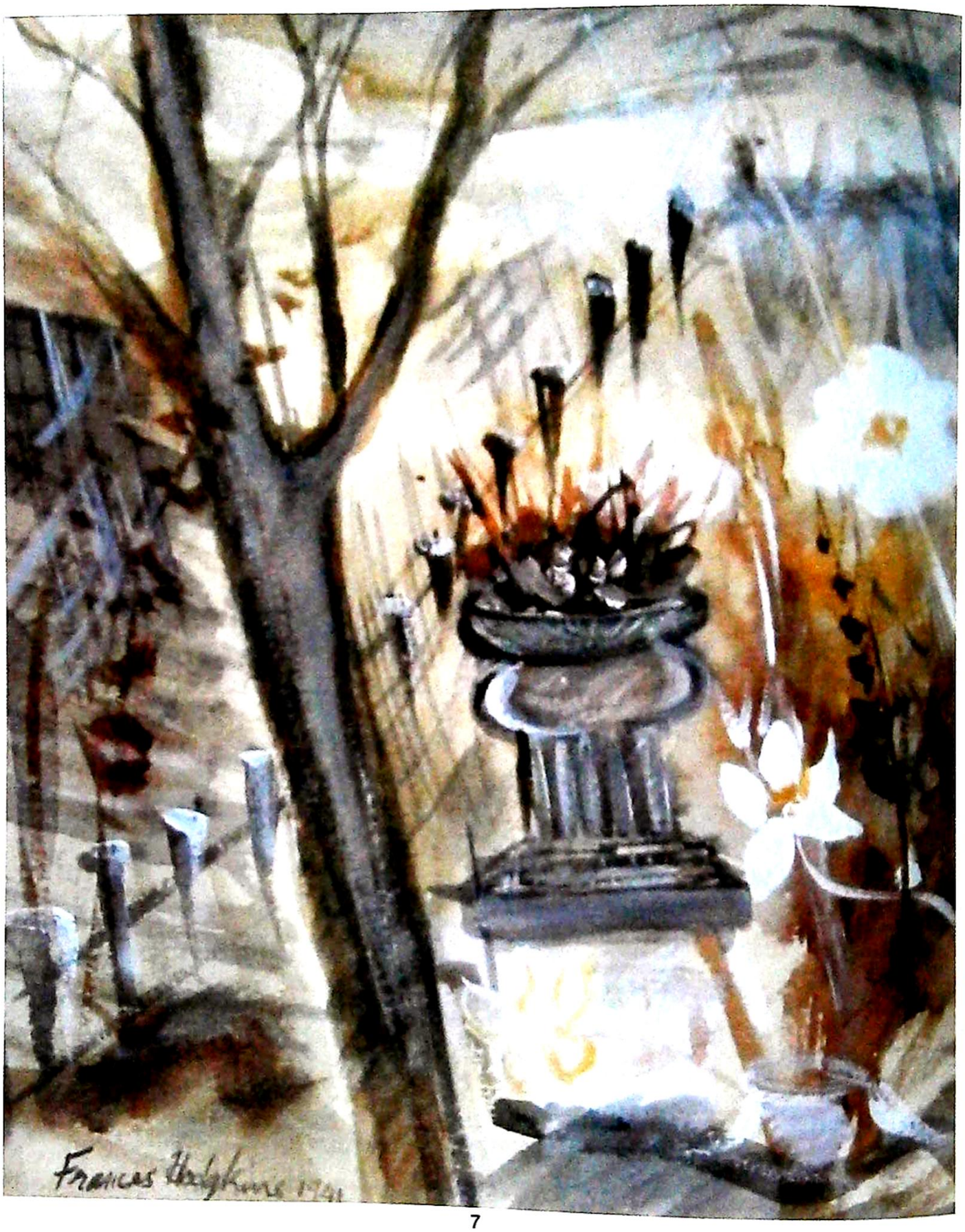
5

5
Peter Arthur Brannan (1929-1994)
Flowers in a blue jug,
oil on board, signed and dated (19)93,
38.5cm x 48.5cm
£300-500



6

6
Walford Graham Robertson (1866-1948)
A lady in oriental costume,
oil on canvas,
77cm x 62.5cm
£600-800

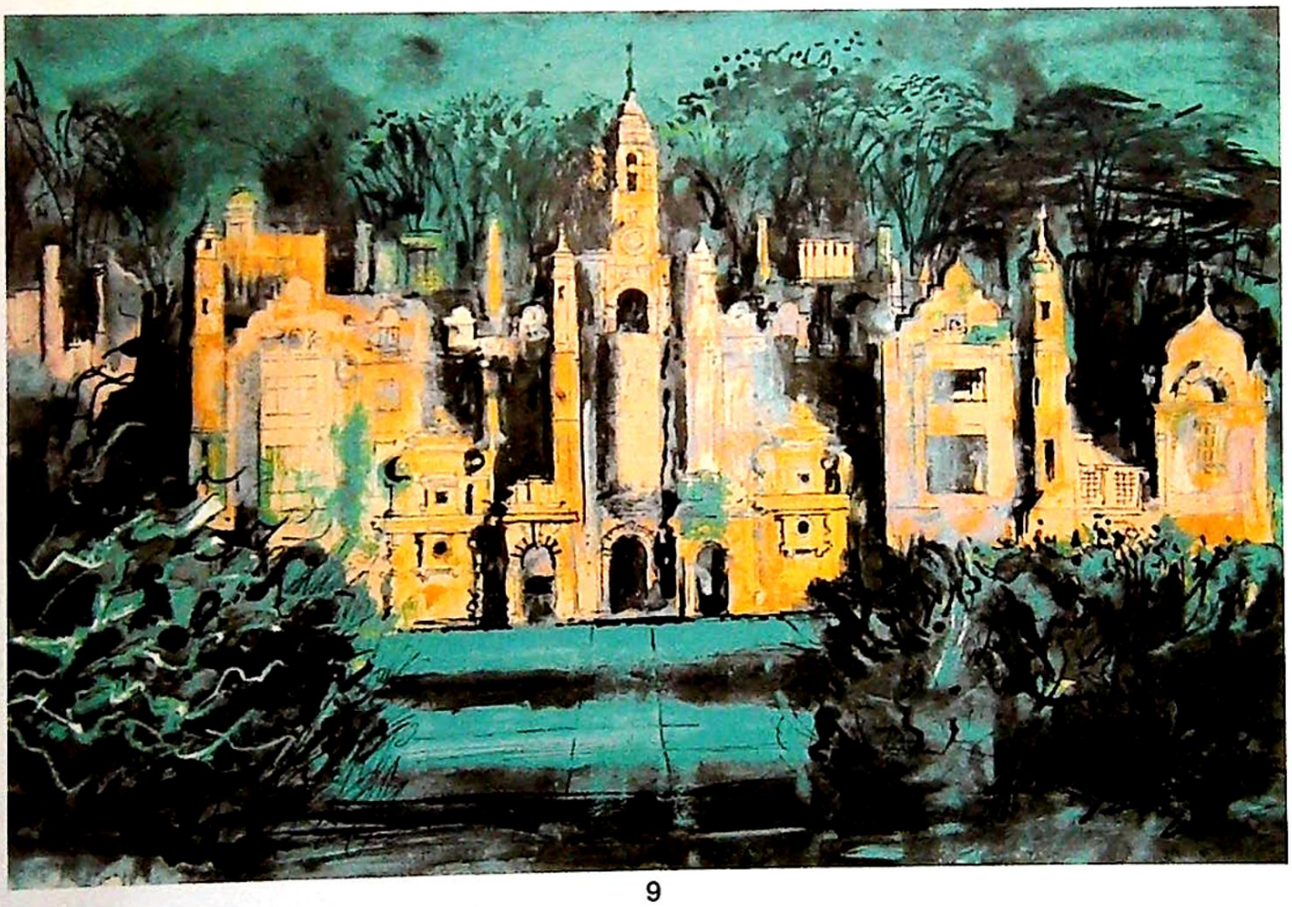


7

7
Frances Mary Hodgkins (1869-1947)
Wild flowers and fence,
watercolour and gouache, signed and dated 1941,
28cm x 23cm
£3000-5000



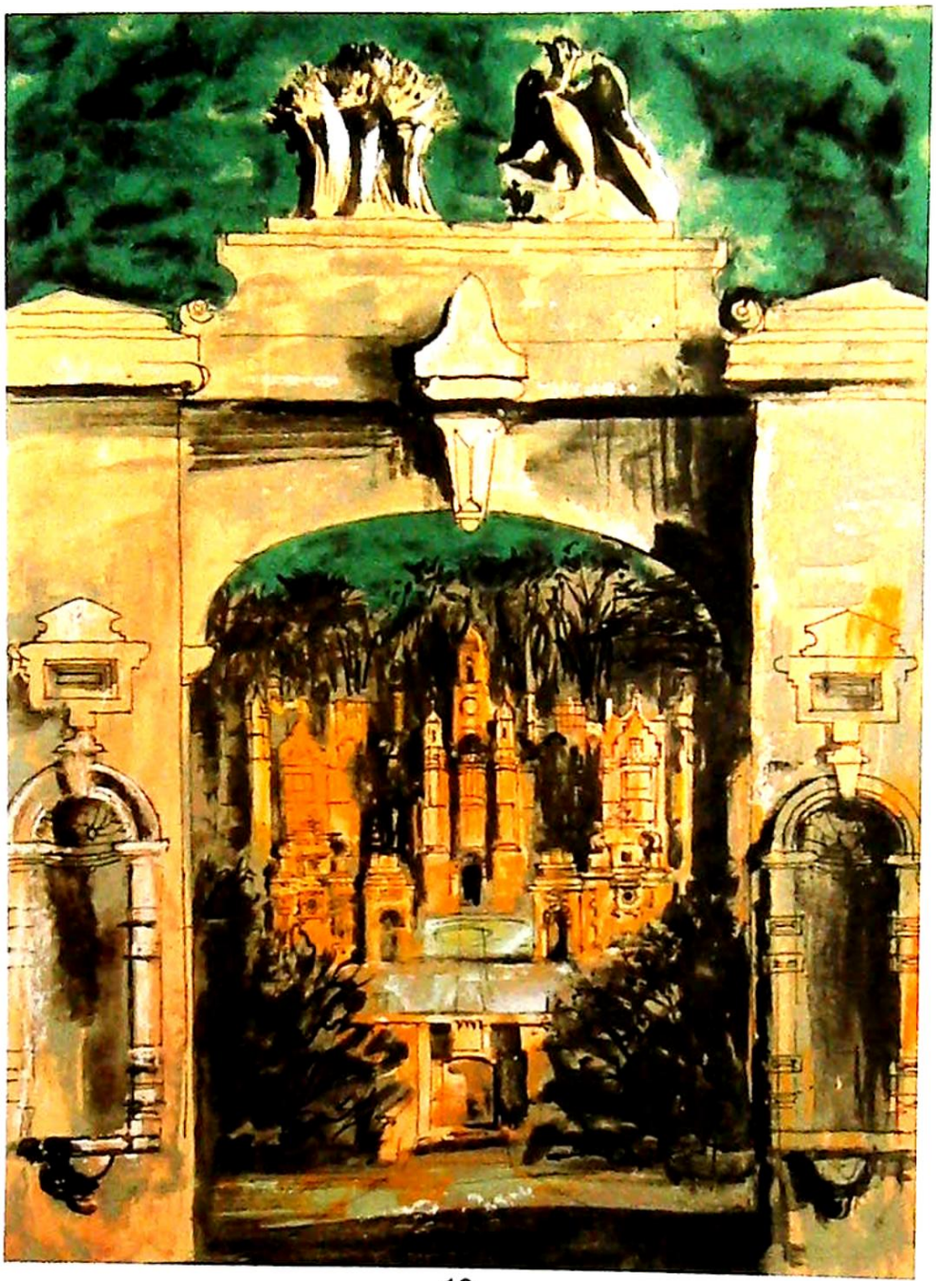
8



9

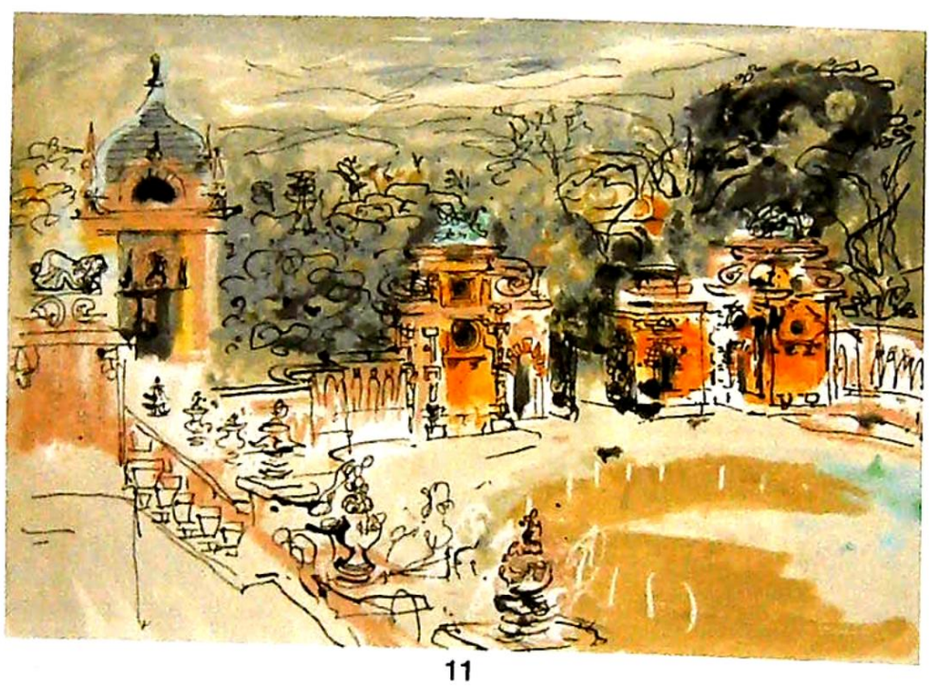
8
John Piper (1903-1992)
Harlaxton (blue) (Levinson 270),
1977 screenprint, block stamped signature,
proof aside from the edition of 75,
57.5cm x 101cm
£800-1000

9
John Piper (1903-1992)
Harlaxton Manor (Levinson 271),
1977 screenprint, signed in pencil, limited edition
No. 93 of 100,
46cm x 68cm
£1200-1500



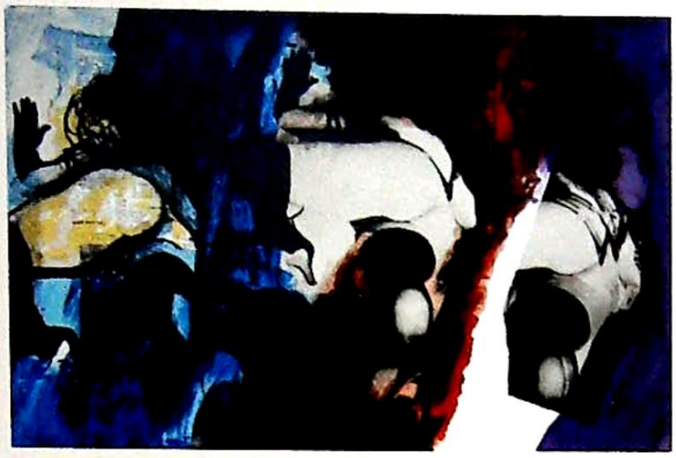
10

10
John Piper (1903-1992)
Harlaxton Through The Gate,
(Levinson 275),
1977 screenprint, signed
in pencil, limited edition
No. 36 of 75,
70cm x 52cm
£1000-1500



11

11
John Piper (1903-1992)
Harlaxton Hall,
(Levinson 372),
1984 screenprint, signed
in pencil, limited edition
No. 3 of 90,
52cm x 76cm
£900-1200



12

12
John Piper (1903-1992)
Eye and Camera, red, blue and yellow,
artist signed screen print,
40cm x 61cm
bears Kelpra Studio stamp
£250-350



13

13
Mildred Anne Butler (1858-1941)
Coastal landscape,
watercolour, initialled,
24cm x 34cm
£200-300



14

14
Edgar L Pattison (1872-?)
The Fisherman,
artist signed coloured etching
17.5cm x 24.5cm
bears label verso Wishart Brown Glasgow
£30-50



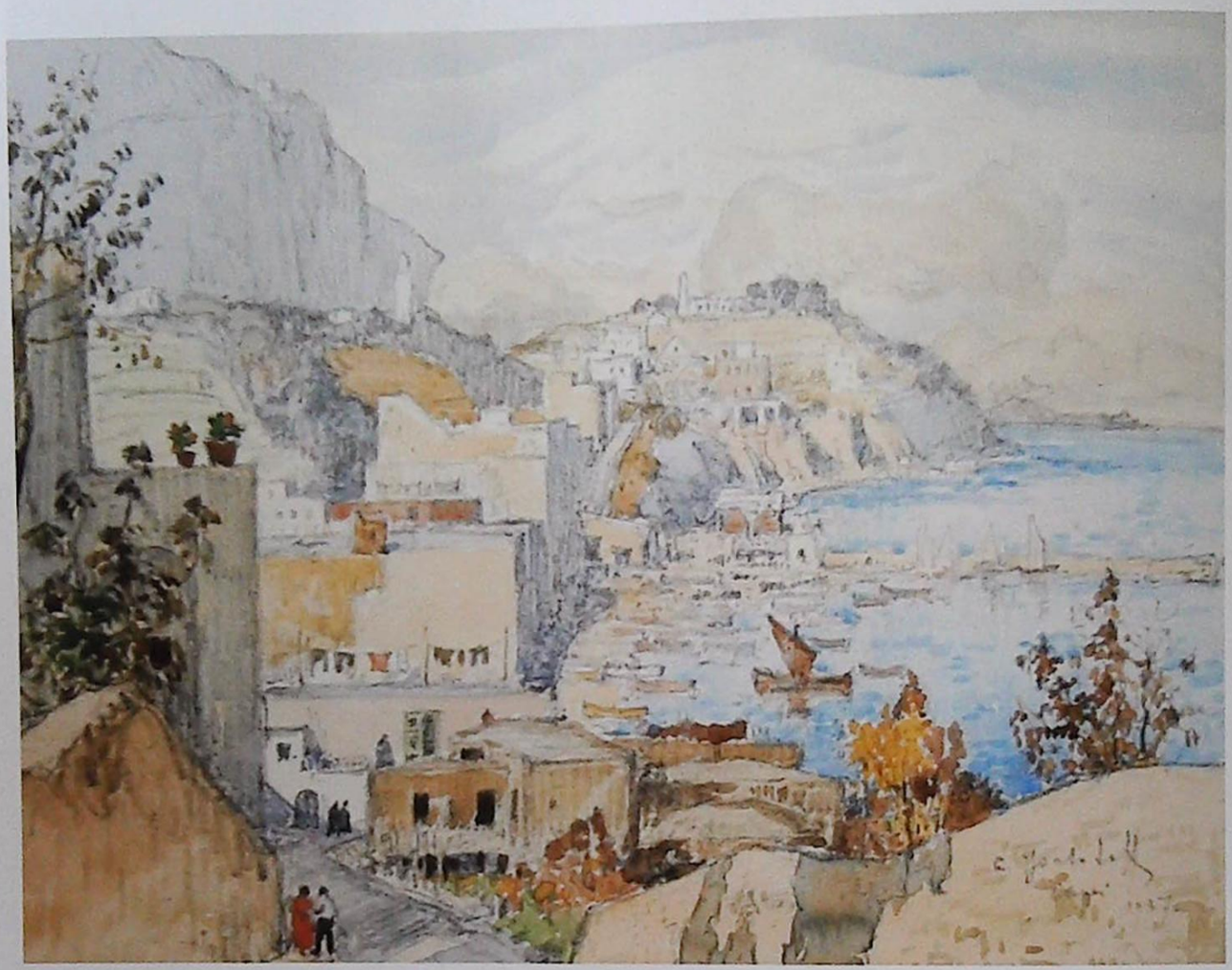
15

15
Edgar L Pattison (1872-?)
The Yellow Sail,
artist signed coloured etching
12.5cm x 17.5cm
bears label verso Wishart Brown Glasgow
£30-50



16

16
John George Mathieson (act.1918-1940)
Loch Venachar,
artist signed etching,
14.5cm x 24.5cm
bears label W.B. Stimpson Glasgow
£30-50



17

17
Konstantin Ivanovich Gorbator (1875-1945)
View of Capri,
watercolour, signed and dated 1927,
31.5cm x 40.5cm
bears label Sotheby's London 2011
£2000-4000



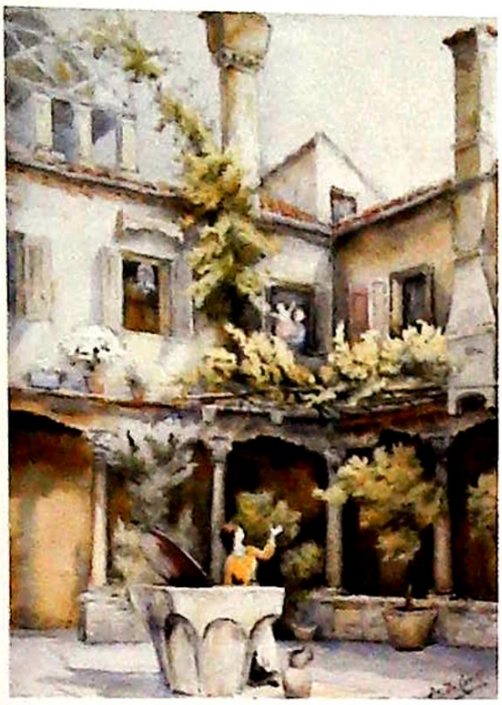
18

18
19th/20thC British School
Portrait of a lady wearing a corn dolly,
oil on canvas,
52cm x 42cm
£300-500

19
Keith English (20thC)
Fishing vessels on the beach,
oil on canvas, signed
50cm x 100cm
£120-180



19



20

20
Ella Mary Du Cane (1874-1943)
Cloister of San Gregoria Venice,
watercolour, signed,
29.5cm x 21cm
£250-350



21

21
William Russell Flint (1880-1969)
Standing nude,
red chalk, initialled,
35cm x 21cm
£500-800



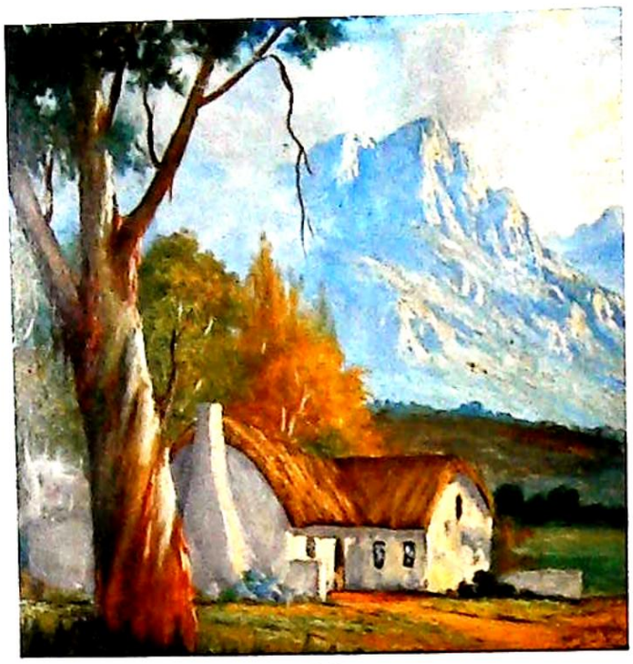
22

22
Carlo Vittori (1881-1943)
Street scene,
oil on board, signed verso,
29cm x 21cm
£400-600



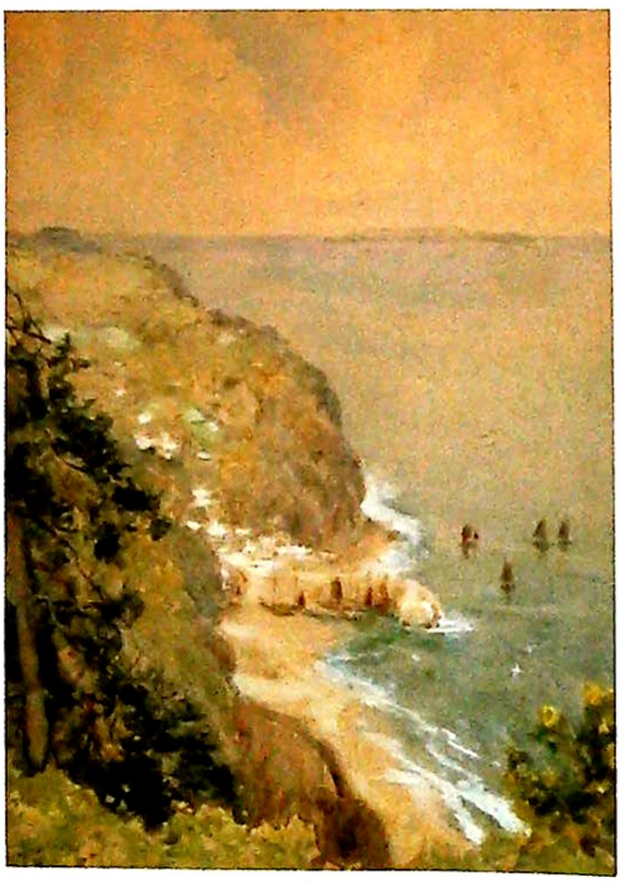
23

23
Diaz (19th/20thC)
Fruit and flowers, still life,
oil on canvas, signed,
63cm x 89cm
£150-250



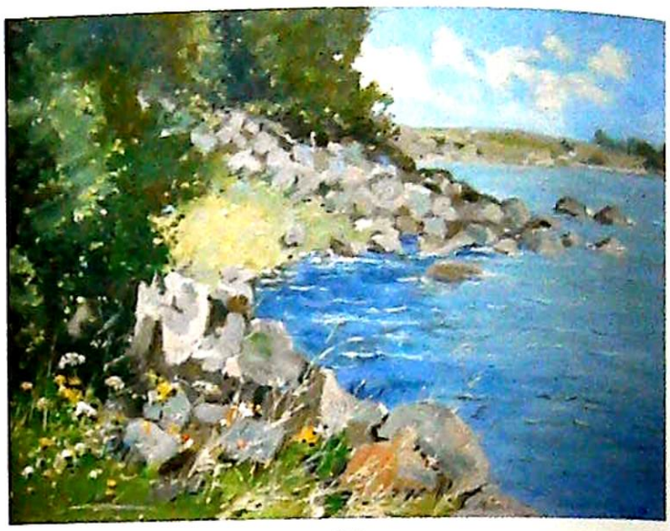
24

24
Tinus De Jong (1885-1942)
Cottage in mountain landscape,
oil on board, signed,
52cm x 52cm
£400-600



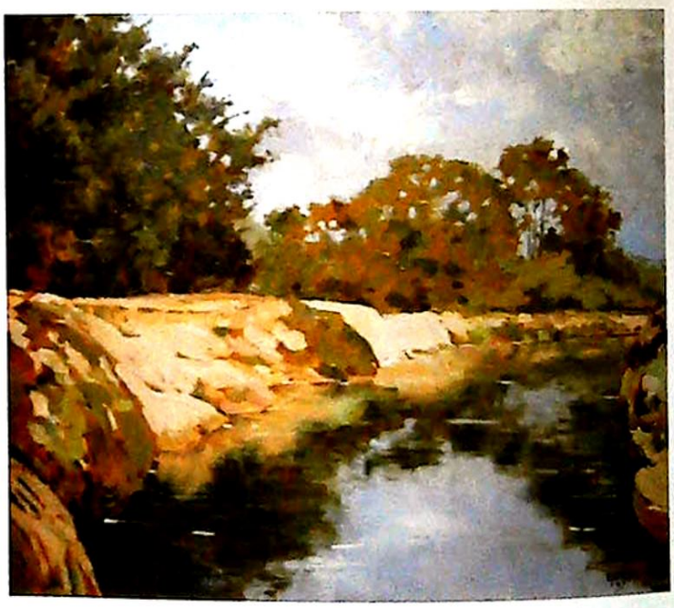
25

25
George F Nicholls (1885-1937)
Coastal view,
watercolour, signed,
29.5cm x 21cm
£80-120



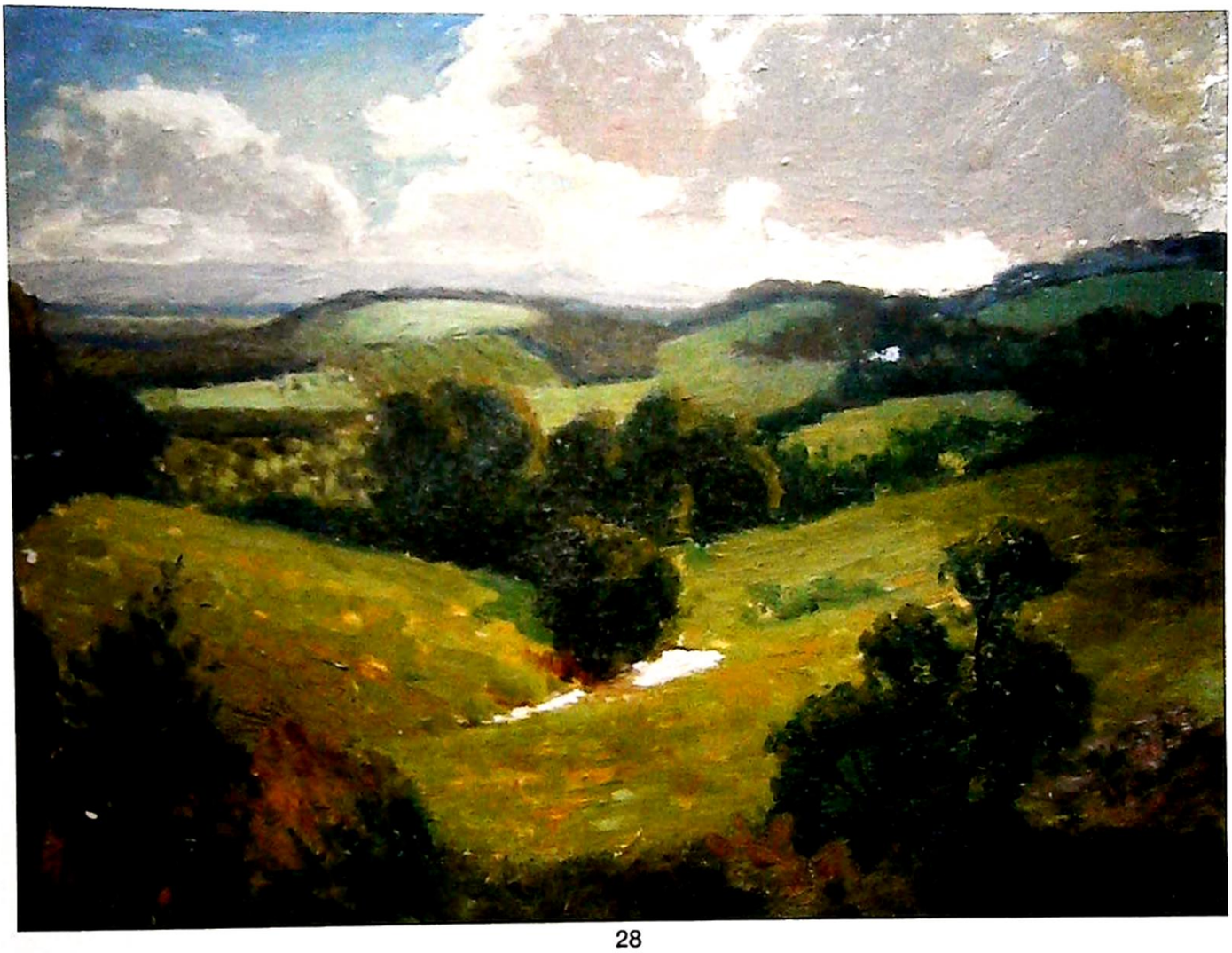
26

26
Johan Briede (1885-1980)
Coastal scene,
oil on board, signed and dated 1948,
25.5cm x 34cm
£400-600

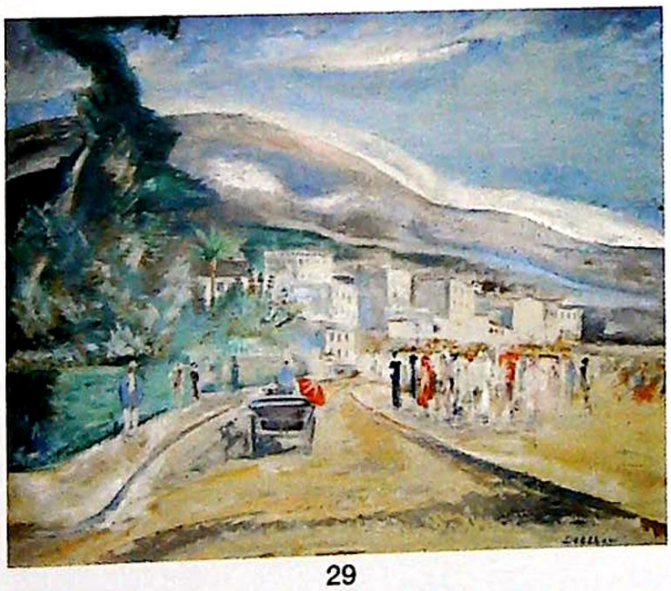


27

27
Johan Briede (1885-1980)
River landscape,
oil on board, signed and dated 1947,
30cm x 34cm
£400-600



28



29



30

28
Roland Shakespeare Wakelin (1887-1971)
Landscape,
oil on board,
42cm x 55cm
bears label verso Macquarie Galleries Sydney
£1500-2000

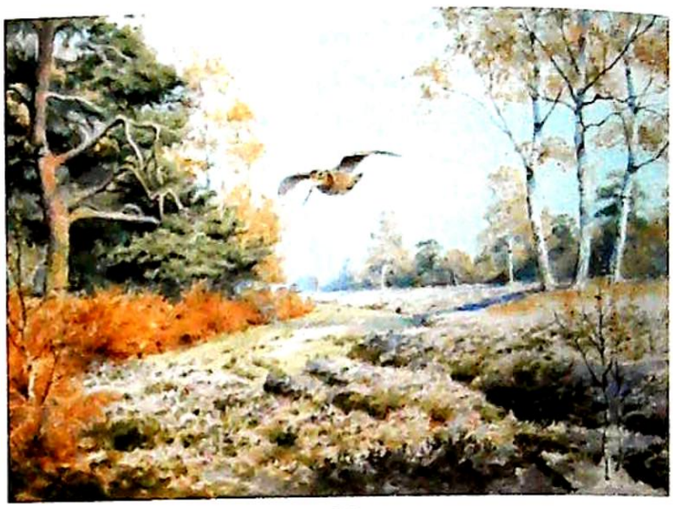
29
Eric Detthow (1888-1952)
Riviera scene,
oil on board, signed,
45.5cm x 54.5cm
£250-350

30
Eric Detthow (1888-1952)
Village landscape,
oil on board, signed,
45.5cm x 54.5cm
£250-350



31

31
Enslin Hercules Duplessis (1894-1978)
Fairground,
oil on board, signed,
29cm x 39cm
£400-600



33

33
John Cyril Harrison (1898-1985)
In the Glade - Woodcock,
watercolour, signed,
33cm x 46.5cm
£800-1200

32
John Cyril Harrison (1898-1985)
Blackgame, winter,
watercolour, signed,
33cm x 46.5cm
£800-1200

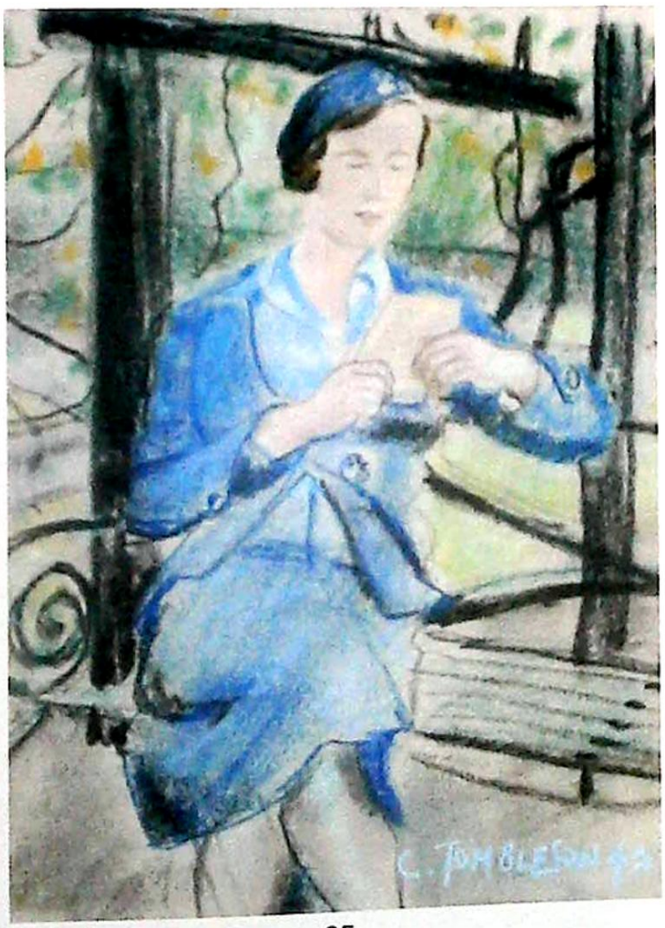


32



34

34
Osvaldo Del Medici Vascello (1902-1978)
Landscape,
oil on board, signed,
25.5cm x 34cm
£400-600



35

35
Christopher Tombleson (1902-1982)
Wartime Letter,
pastel, signed and dated (19)42,
35.5cm x 26cm
£50-80



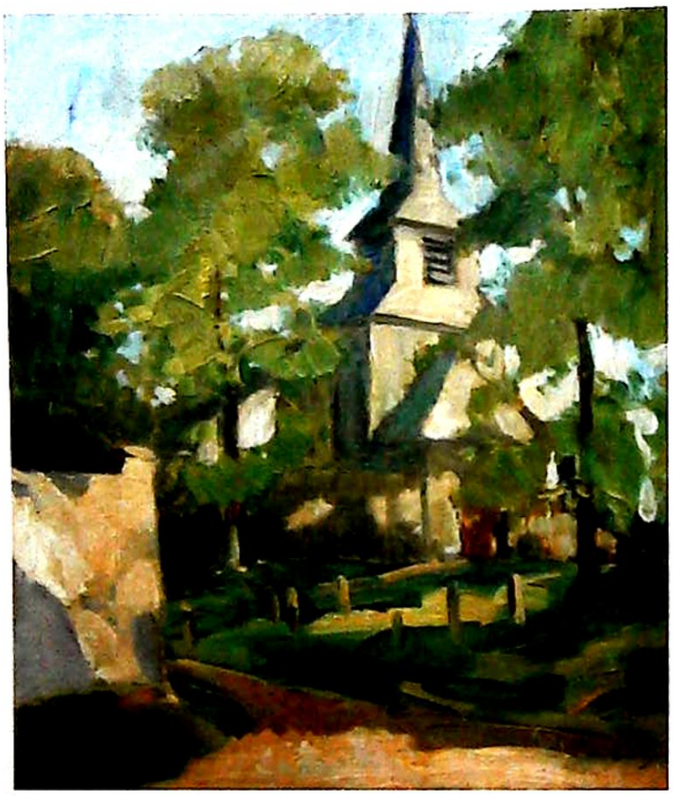
36

36
20thC British School
Study of a painter,
pastel,
35cm x 20cm
£50-80



37

37
Beatrix Mary Blyth (1903-1986)
Woodland scene,
watercolour,
35.5cm x 55cm
£50-80



38

38
20thC Continental School
Church landscape,
oil on canvas,
42cm x 36cm
£50-80



39

39
John Samuel Loxton (1903-1969)
Droving - New South Wales,
oil on canvas, signed,
62cm x 75cm
£600-800



40

40
Otto Klar (1908-1994)
Figures by farm cottages,
watercolour, signed,
39.5cm x 49.5cm
£100-200



41

41
David Cox (b.1914)
Hyde Park London,
watercolour, signed,
20cm x 33cm
bears label The Palser Gallery
£150-250



42

42
Erik Langker (1898-1982)
Floral still life,
oil on board, signed,
39cm x 49cm
£80-120



43

43
Gordon Franklin Peers (1909-1988)
Cadques Spain,
oil on canvas, signed and dated 1955,
39cm x 49.5cm
£300-500



44

44
Jack Carrington Smith (1908-1972)
Coastal landscape,
oil on canvas, signed and dated,
42cm x 55cm
£300-500



45

45
David Mead (1906-1986)
Woodland river landscape,
oil on canvas, signed,
60cm x 90cm
£80-120



46

46
Willem Jacobus Alberts (1912-1990)
River landscape with cattle,
oil on canvas, signed,
39cm x 49cm
£150-250



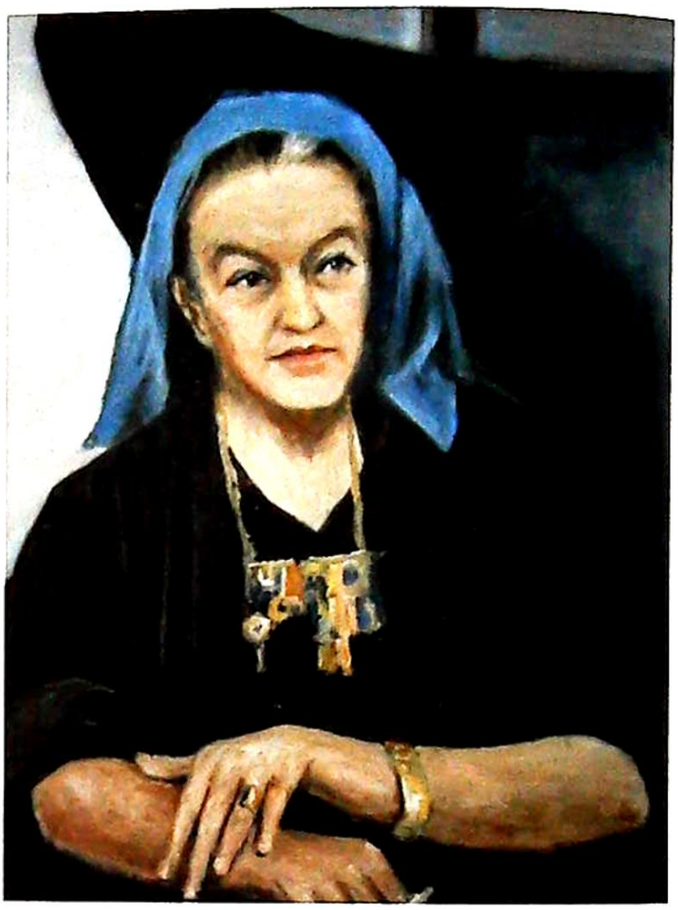
47

47
Stepan Nechai (b.1941)
River landscape with silver birch,
oil on canvas, signed,
69cm x 49cm
£80-120



48

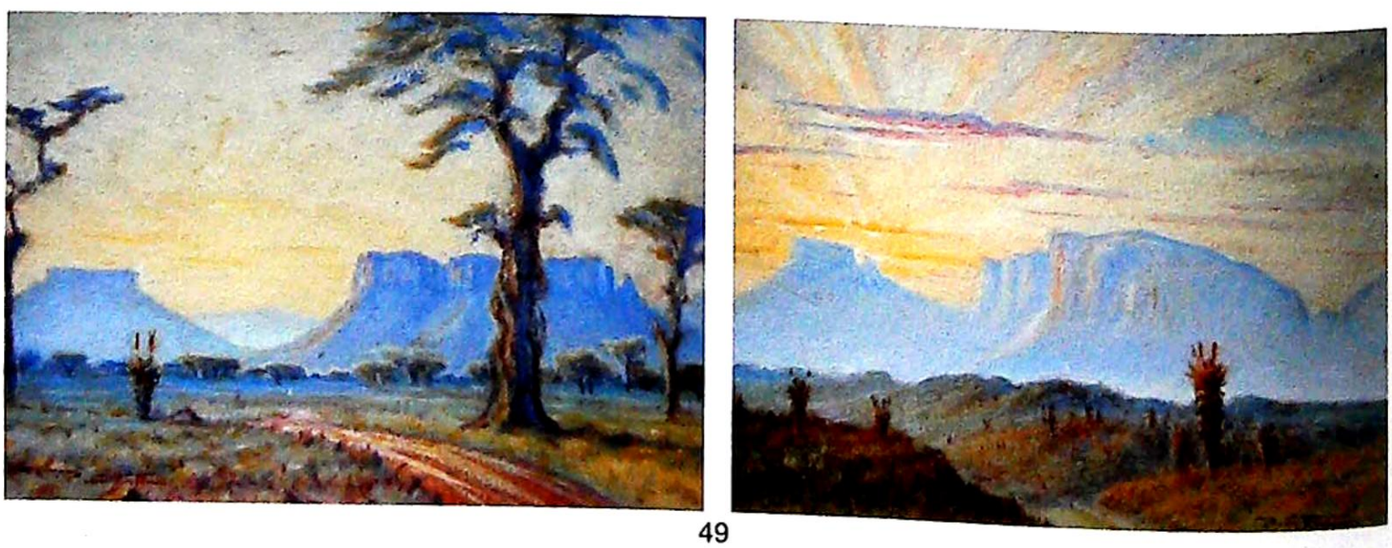
48
J Rut (20thC)
Old man smoking a pipe,
oil on canvas, signed,
49.5cm x 39.5cm
£50-100



50

50
Guy Worsdell (1908-1978)
Portrait - Dame Barbara Hepworth,
oil on canvas,
60cm x 50cm
£150-250

49
Piet Van Emmems (1908-1978)
South African landscapes,
oil on board, signed and dated (19)50,
25cm x 35cm, 24cm x 30.5cm (2)
£300-400



49



51

51
Narayan Shridhar Bendre (1910-1992)
Dhal Lake Kashmir,
watercolour, signed,
18.5cm x 2.5cm
£2000-3000



52

52
Theodorus Van Oorschot (1910-1989)
Flowers and fruit, still life,
oil on canvas, signed,
74.5cm x 59.5cm
£150-250

53
Hans Ollgaard (1911-1969)
Matadors,
oil on canvas, signed verso,
67cm x 93cm
£500-800



53



54

54
Hendrix Andries Munnik (1912-1997)
Fish and jug, still life,
oil on board, signed,
52cm x 64.5cm
£300-500



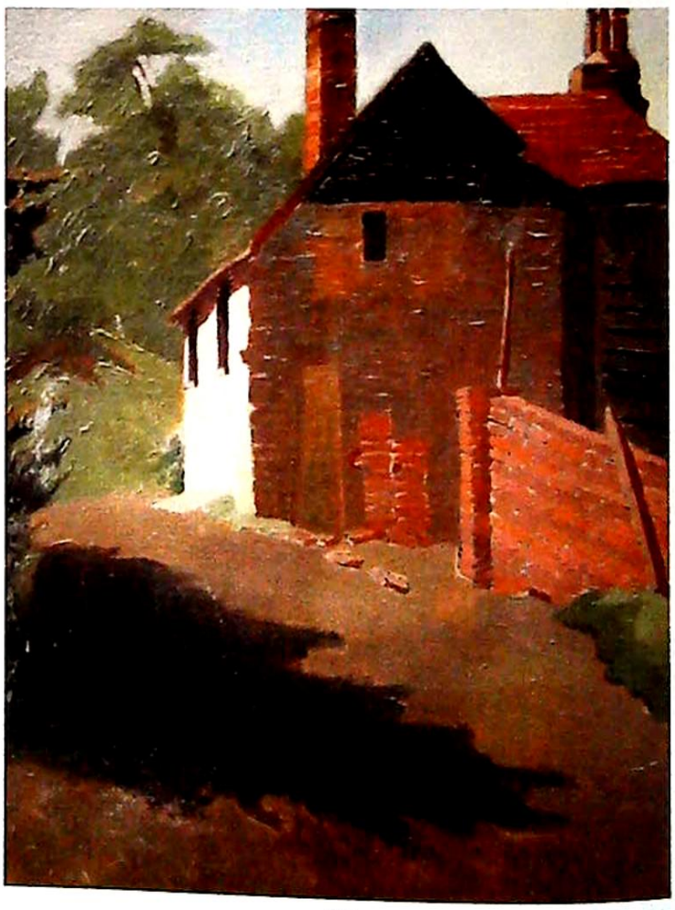
55

55
20thC British School
Figures in the park,
oil on board,
62cm x 75cm
£100-200



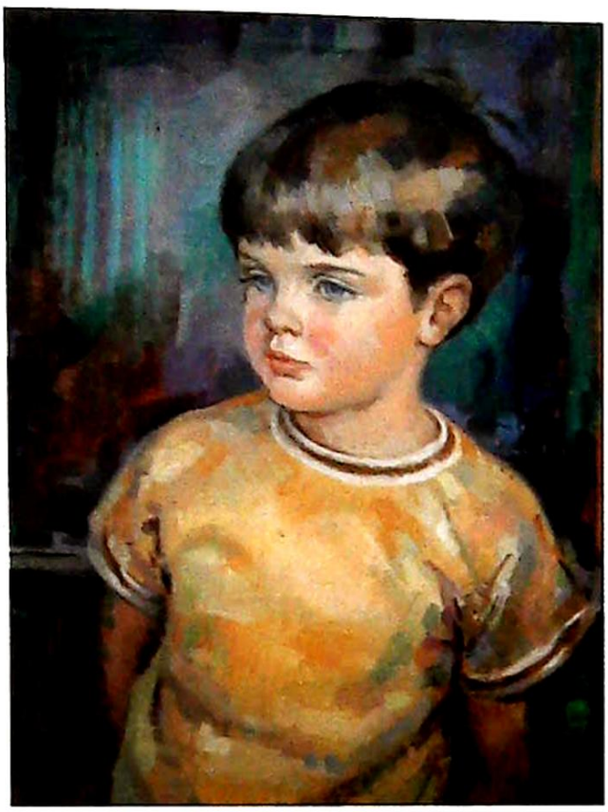
56

56
Elizabeth Darack (1915-2000)
Aboriginal family,
watercolour, signed,
45cm x 51.5cm
£600-800



57

57
Philip Matthews (1916-1984)
Sussex Barn,
oil on canvas,
41cm x 33cm
£100-200





58 (pair)

58
Dorothy Marguerit Colles (1917-2003)
Portrait of girl and boy,
oil on canvas, a pair,
45cm x 35cm (2)
£50-80



59

59
20thC Irish School
Head and shoulders of a young girl,
oil on board,
33cm x 27.5cm
bears label verso William Rodman & Co Belfast
£80-120



60

60
John R Townsend (1930-2013)
Summer Caprice,
oil on board, signed,
19cm x 16.5cm
£200-300



61



63

61
John R Townsend (1930-2013)
Children playing,
oil on board, signed,
18cm x 22.5cm
£300-400

62
John R Townsend (1930-2013)
St Marks Square Venice,
oil on canvas, signed and titled verso,
50.5cm x 76cm
£800-1200

63
William Arthur Chase (1878-1944)
Pansies - no.8,
oil on board, signed and titled verso,
25cm x 35cm
bears label verso James Connell and Sons, London
£100-150

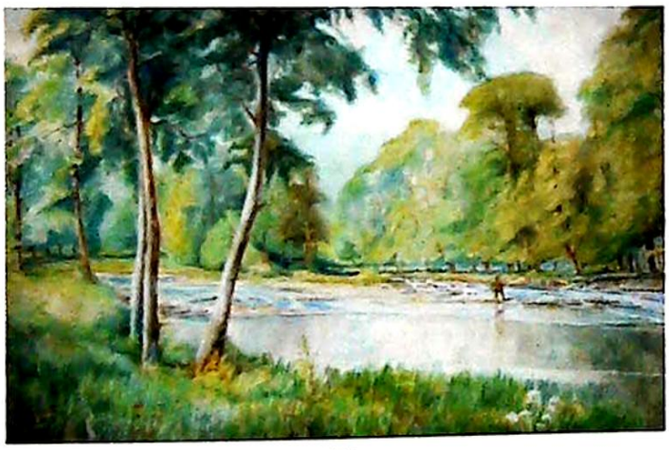


62



64

64
Kieran Crowley (20thC)
Dressed for the night,
oil on board,
60cm x 79cm
£300-500



65

65
George C Gale (19th/20thC)
Fisherman in river landscape,
watercolour, signed and dated 1926,
61cm x 91cm
£200-300



66

66
20thC Continental School
Winter scene,
oil on board,
37cm x 29.5cm
£100-150



67

67
19th/20thC Continental School
Alpine farm scene,
oil on board,
24cm x 28cm
£50-80



68

68
20thC Continental School
Alpine landscape,
oil on board, indistinctly signed,
18cm x 19cm
£50-80



69

69
Mela Spira (20thC)
Floral study,
watercolour, signed,
51cm x 41cm
£30-50



70

70
Heinrich Zubrob (b.1918)
Kronerg,
oil on board, signed and dated (19)79,
41.5cm x 53cm
£100-150



71

71
Vincent Selby (1919-2004)
Landscape with cottage,
oil on board, signed,
14.5cm x 18cm
£50-80



72

72
Vincent Selby (1919-2004)
Landscape with farmhouse,
oil on board, initialled,
18cm x 14.5cm
£50-80



73

73
Vincent Selby (1919-2004)
Winter landscape,
oil on board,
14.5cm x 18cm
£50-80



74

74
Vincent Selby (1919-2004)
Landscape with thatched cottage,
oil on board, initialled,
14.5cm x 18cm
£50-80



75

75
Vincent Selby (1919-2004)
Landscape with farm building and gate,
oil on board, initialled,
14.5cm x 18cm
£50-80



76

76
Vincent Selby (1919-2004)
Autumn landscape,
oil on board, initialled,
14.5cm x 18cm
£50-80



77

77
Vincent Selby (1919-2004)
Winter landscape,
oil on canvas,
50cm x 75cm
£150-250



78

78
Louis Robert James (1920-1996)
Landscape,
oil on board, signed and dated (19)61,
24cm x 49.5cm
£400-600



79

79
Louis Robert James (1920-1996)
Still life,
oil on board, signed and dated (19)59,
49.5cm x 24cm
£400-600



80

80
Arthur H Twells (b.1921)
Coastal landscape,
oil on board, signed,
49.5cm x 70cm
£250-350



81

81
Deborah Jones (1921-2012)
Fruit still life,
oil on board, signed and dated 1965,
50cm x 60cm
£50-80



82

82
Serge De Turville (1924-2005)
Figures in landscape,
gouache on paper, signed,
62cm x 47cm
£150-250



83

83
Malcolm Coward (b.1948)
Huntsman blowing horn,
oil on canvas, signed,
39.5cm x 45cm
£200-300



84

84
F Blumenthal (20thC)
Figures gathering water,
oil on board, signed,
53cm x 47cm
£100-150



85

85
Larry Bigelow (b.1925)
Abstract female form,
gouache on paper,
36.5cm x 27.5cm
£100-200



86

86
20thC British School
Haycart and horses in country landscape,
oil on canvas,
50cm x 75.5cm
£50-80



87

87*
Steven Townsend (b.1955)
Cheetahs,
watercolour, signed and dated 1996
42cm x 56.5cm
To be sold by order of HM Revenue & Customs with specific instructions to sell without reserve



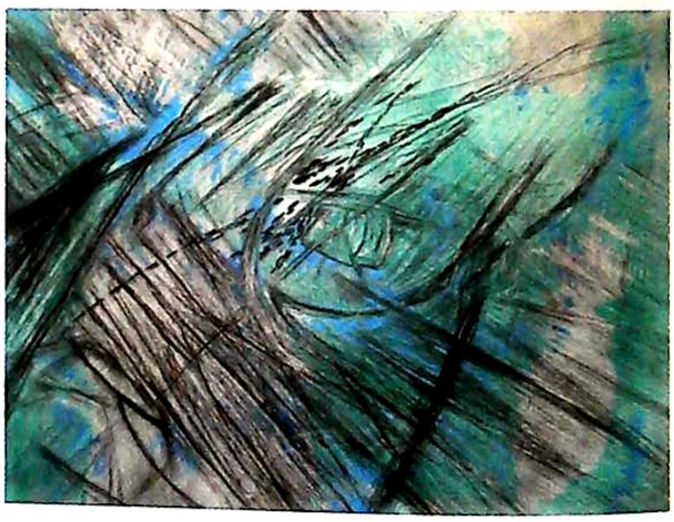
88

88
Maggie Thompson (20thC)
Where Have All The Young Men Gone,
oil on canvas,
52cm x 238cm
£200-300



89

89
20thC British School
Mother and children shelling peas,
oil on canvas,
24cm x 29.5cm
£150-250



90

90
Agathe Sorel (b.1935)
Apres La Moisson,
artist signed aquatint print 43/50, dated 1960,
41cm x 54cm
£50-80



91



92



93

91
Sheila Fell (1931-1979)
Cumberland landscape,
oil on board, signed,
24cm x 29cm
£4000-6000

92
J Foot (20thC)
Thames Barges,
oil on board, signed, dated (19)78,
titled verso,
43cm x 53.5cm
£50-80

93
Donald Ayres (b.1936)
Huntsman - Wier Water looking up Combe,
oil on canvas, signed,
29.5cm x 39.5cm
£500-800



94

94
Donald Ayres (b.1936)
Huntsman - Hawkscombe Head,
oil on canvas, signed,
29.5cm x 39.5cm
£500-800



95

95
Michael Warren (b.1938)
Godwit,
watercolour, signed and dated (19)72,
40cm x 27cm
with 1st day cover British Birds 1980
£150-250



96

96
20thC School
Havana Club,
multi media, indistinctly signed and dated,
60cm x 30cm
£50-80



97

97
20thC Continental School
Figures on country track,
oil on board,
14cm x 29cm
£50-100



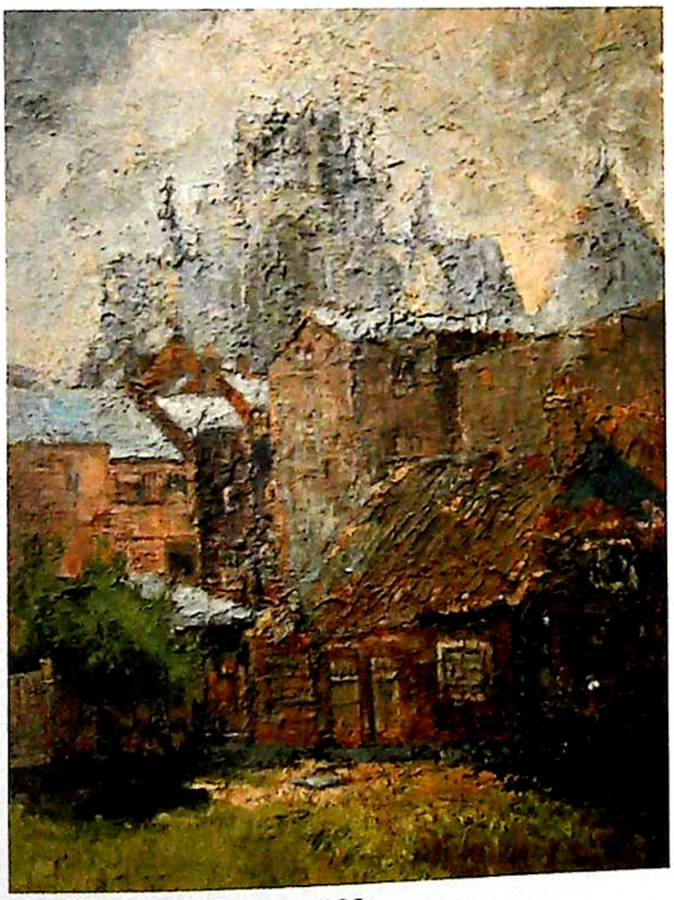
98

98
Kate Holland (20thC)
River landscape,
oil on board, signed,
11.5cm x 16.5cm
£30-50



99

99
Marion Roberts (20thC)
Trotternish from Bernisdale Isle of Skye,
watercolour, signed,
17cm x 24.5cm
bears label Orbost Gallery Skye
£50-80



100

100
20thC British School
Town view with Cathedral,
oil on canvas laid on board, indistinctly signed,
49.5cm x 41.5cm
£30-50



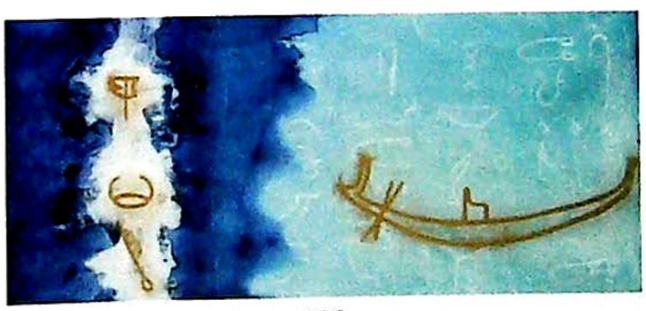
101

101
Joan Russell (20thC)
Attic Things,
artist signed coloured print 6/10,
27cm x 34.5cm
£30-50



102

102
Heidi Konig (b.1964)
Ancient World,
artist signed coloured aquatint 46/150,
34cm x 76cm
£50-100



103

103
Heidi Konig (b.1964)
Journey Through Time,
artist signed coloured aquatint 46/150,
34cm x 76cm
£50-100



104

104
Edward Wesson (1910-1983)
Chanctonbury from Washington,
watercolour, signed and titled verso
21cm x 29cm
£100-200





105

105
Mary Hindes (20thC)
Mill Hill Village,
watercolour, signed, dated 1977, titled verso
25.5cm x 36cm
and another by the same hand (2)
£50-100



106

106
James Walter Gozzard (1888-1950)
A November Evening,
watercolour, signed F Arnold
25cm x 35cm
£300-500



107

107
James Wright (20thC)
Toony Boats,
oil on canvas, signed and dated 1966
60cm x 83cm
£50-80



108

108
James Wright (20thC)
River Bank,
oil on canvas, signed and dated 1966
57cm x 117cm
and another woodland (2)
£60-80



109

109
James Wright (20thC)
Still Life,
oil on canvas, signed and dated 1966
46.5cm x 59cm
and another woodland scene
£50-80



110

110
Jan Squires (b.1954)
Seaside chalets,
oil on canvas, signed and dated (20)12
30cm x 100cm
and two other land and seascapes
£50-100



111

111
A burr wooden bowl
26cm high
£50-80

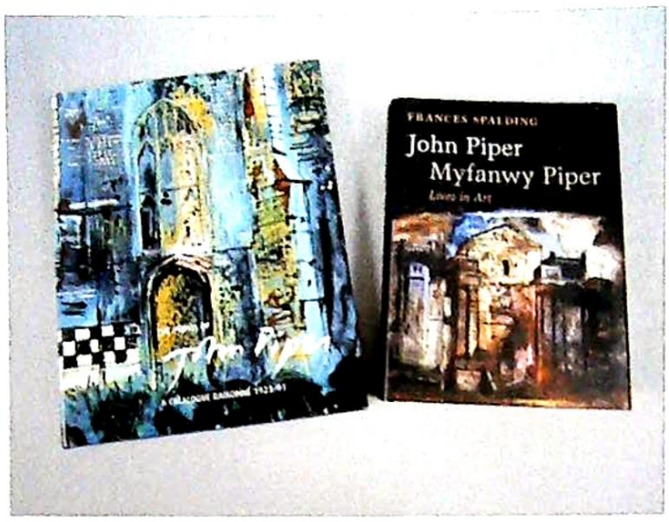






112

112
John Maltby (b.1936)
Stylised landscape, stoneware art pottery spade form vase, of flattened oval form on a circular foot, painted 'Maltb',
21cm high
£400-600



113

113
Levinson, Orde
The Prints of John Piper,
a catalogue raisonne 1923,
Spalding, Frances
John Piper Myfawy Piper
signed by the author (2)



115

115
Shanes, Eric
Turner The Great Watercolours,
Lambourne, Lionel
Victorian pictures
and eight others British Art (10)



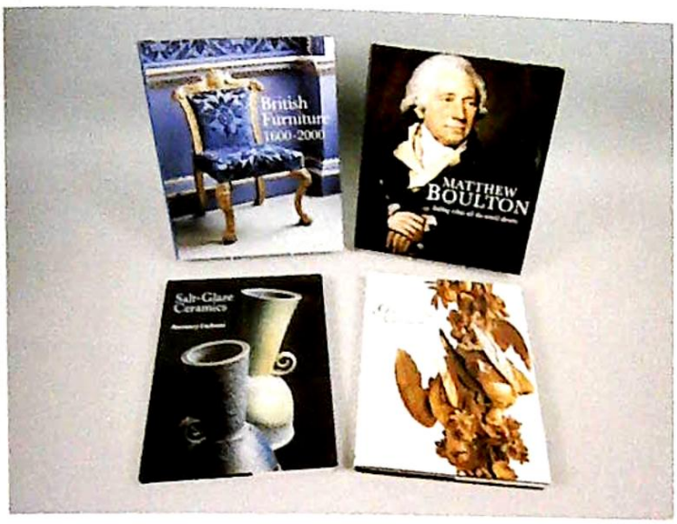
114

114
The Lithographs of James McNeill Whistler,
a catalogue raisonner, two volumes published,
The Art Institute of Chicago and five other volumes
Whistler (6)



116

116
Snodin, Michael
Design and Decorative Arts, Britain 1500-1900,
Marks Richard
Gothic Art for England 1400-1547,
Benton Charlotte
Art Deco 1910-1939 (3)



117

117
Esterly, David
Grinling Gibbons and the Art of Carving,
Cochrane Rosemary
Salt-Glaze Ceramics,
and two others British Furiture 1600-2000,
Matthew Boulton (4)



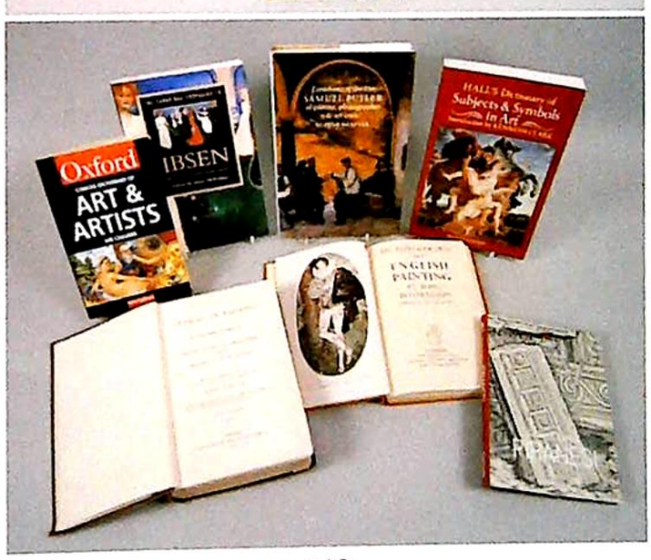


118

118
European Art Books,
various (15)







119

119
General Art Books,
various (22)



120

120
Peter De Wint (1784-1849)
Still life with basket and bottle,
watercolour,
28cm x 21cm
Provenance: Sotheby's July 2009
£800-1200

121
Antonin (Tony) Bartl (1912-1998)
Nude,
oil on canvas,
108cm x 78cm
£300-500

122
Peter Arthur Brannan (1926-1994)
Yorkshire Coast,
oil on board, signed and dated 1970,
22cm x 27cm
£150-250



121

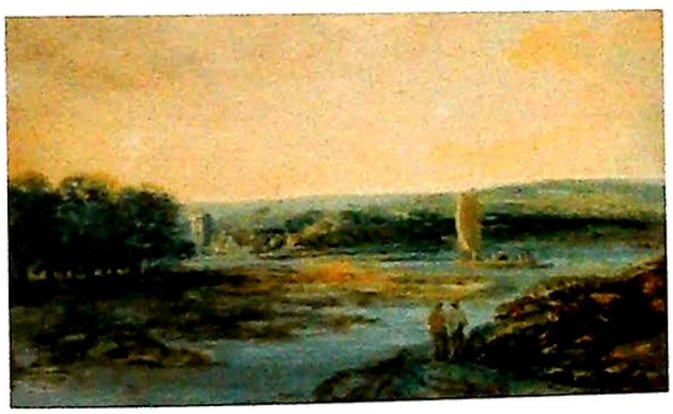


122



123

123
Peter De Wint (1784-1849)
Bidston,
watercolour, dated 1848,
16cm x 25cm
£300-600



124

124
Peter De Wint (1784-1849)
Coastal landscape with figures standing by estuary,
watercolour,
15cm x 24cm
£500-800



125

125
John Grimble (?-1997)
Boston,
oil on board, signed and dated (19)72,
24.5cm x 30cm
£50-80



126

126
John Grimble (?-1997)
Boston over the Harbour,
oil on board, signed and dated (19)71,
24.5cm x 30cm
£50-80



127

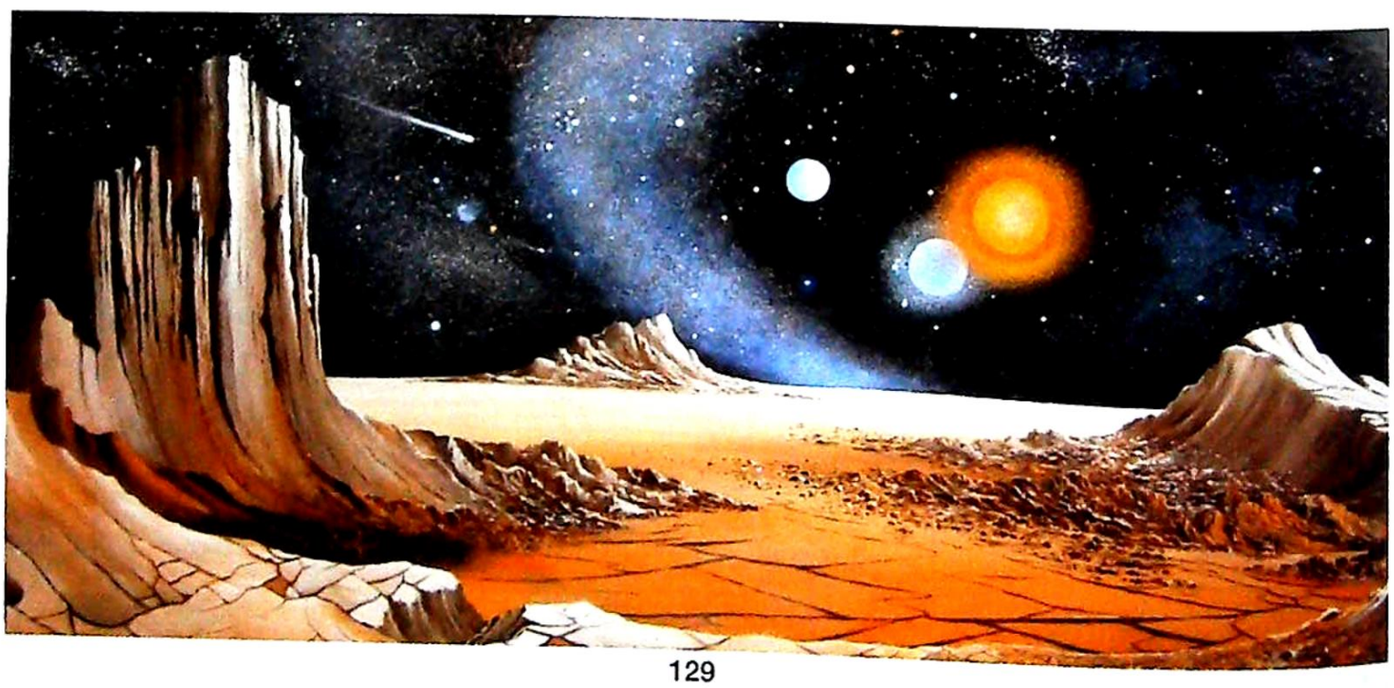
127
John Grimble (?-1997)
Boston,
oil on canvas, signed and dated (19)72,
40cm x 50cm
£100-150



128

128
David Weston (20thC)
Unicorn Fairie,
oil on board, signed, titled and dated 1993 verso,
37cm x 27cm
£50-100

129
Peter Lightfoot (b.1932)
Fictitious Plants - Blue Moon,
oil on board, signed, titled and dated 1970 verso,
44cm x 103cm
£800-1200



129



130

130
James Wright (b.1935)
Rural landscape (numbered 153),
oil on board, signed,
19.5cm x 24.5cm
bears artists label verso
£50-100



132

132
James Wright (b.1935)
Rural landscape (numbered 256),
oil on board, signed,
12cm x 17cm
bears artists label verso
£50-100



131

131
James Wright (b.1935)
Rural landscape (numbered 128),
oil on board, signed,
12cm x 17cm
bears artists label verso
£50-100



133

133
James Wright (b.1935)
Rural landscape (numbered 124),
oil on board, signed,
12cm x 17cm
bears artists label verso
£50-100



134

134
Keith W Hastings (b.1948)
River scene with windmill,
oil on board, signed and dated (19)76,
16.5cm x 24cm
and two others by the same hand (3)
£50-100



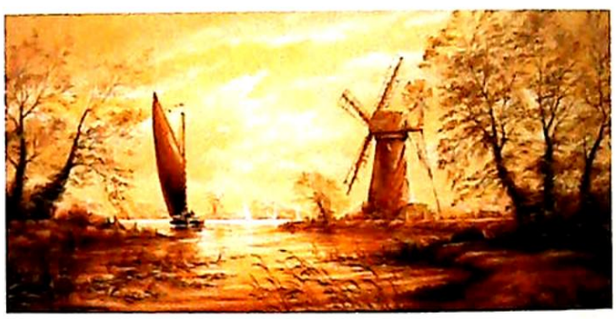
135

135
David Waller (20thC)
Flying ducks over lake,
oil on canvas, signed and dated 1981,
40cm x 60cm
£50-100



136

136
David Waller (20thC)
Fallow Deer,
oil on canvas, signed, titled and dated (19)82,
50cm x 75cm
£50-100



137

137
Keith W Hastings (b.1948)
River landscape with sailing boats and windmills,
oil on canvas, signed and dated (19)81,
50cm x 100cm
£50-100



138

138
Peter Hayward (1905-1993)
Trees in winter,
oil on board, signed and dated 1978,
39.5cm x 49cm
bears artists label verso
£100-200



139

139
William Bartol Thomas (1877-1947)
Gibraltar Point, Lincolnshire,
watercolour, signed,
25.5cm x 35cm
£250-350



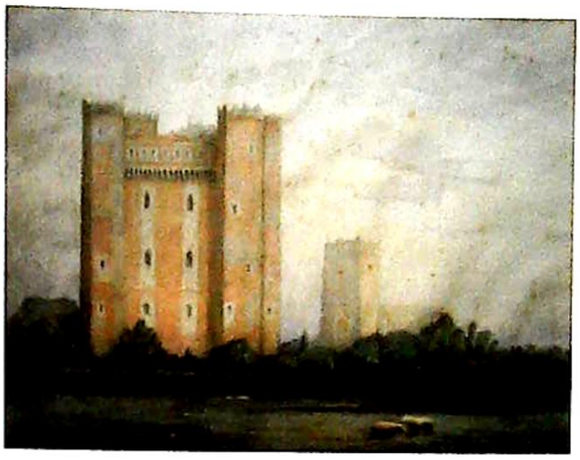
140

140
William Bartol Thomas (1877-1947)
Lincolnshire river landscape,
watercolour, signed,
13.5cm x 35cm
£250-350



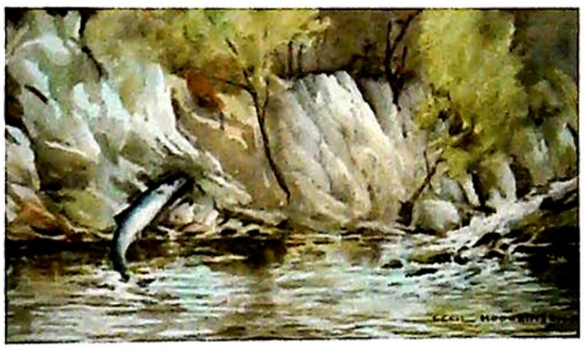
141

141
Robin Wheeldon (b.1945)
Plane landing by Lincoln,
oil on board, signed and dated 1981,
38cm x 49cm
£100-150



142

142
18th/19thC British School
Tattershall Castle, Lincolnshire,
watercolour,
22cm x 28cm
£50-80



143

143
Cecil Thomas Hodgkinson (1895-1979)
Hooked,
watercolour, signed and titled verso,
30cm x 51.5cm
£50-80



144

144
Robert Ixer (b.1941)
Children on woodland path,
oil on canvas, signed,
50cm x 60cm
£50-80



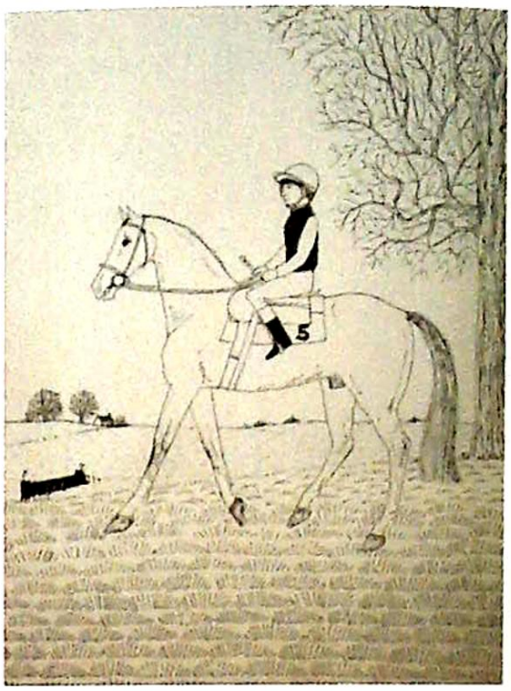
145

145
Edwin Aldridge Haddock (1921-1996)
Pirahna,
oil on board, signed,
91cm x 61cm
bears artist label verso
£80-120



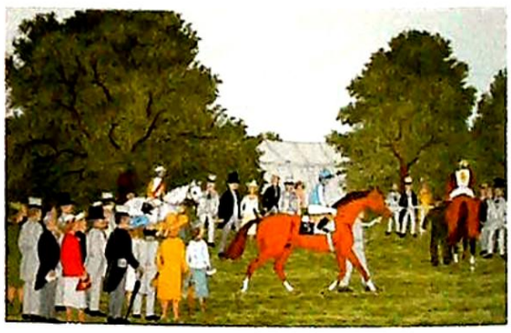
146

146
Edwin Aldridge Haddock (1921-1996)
Abstract,
oil on board, signed,
61cm x 91cm
£80-120



147

147
Vincent Haddelsey (1934-2010)
Racing horse and jockey, artist signed limited edition print 123/230,
29cm x 20cm
£80-120



148

148
Vincent Haddelsey (1934-2010)
Horse race meeting, artist signed limited edition print 14/21,
27cm x 43cm
£80-120



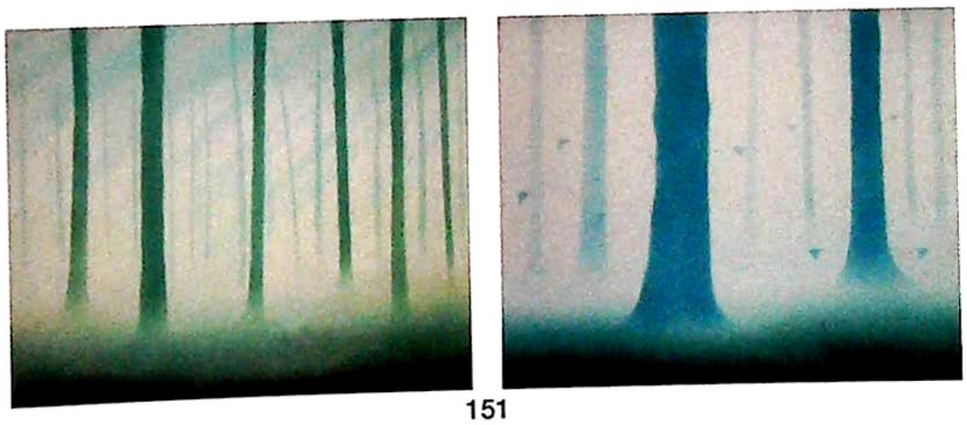
149

149
Vincent Haddelsey (1934-2010)
The Hunt over the Fields,
artist signed limited edition print 13/36,
38cm x 76cm
£100-200



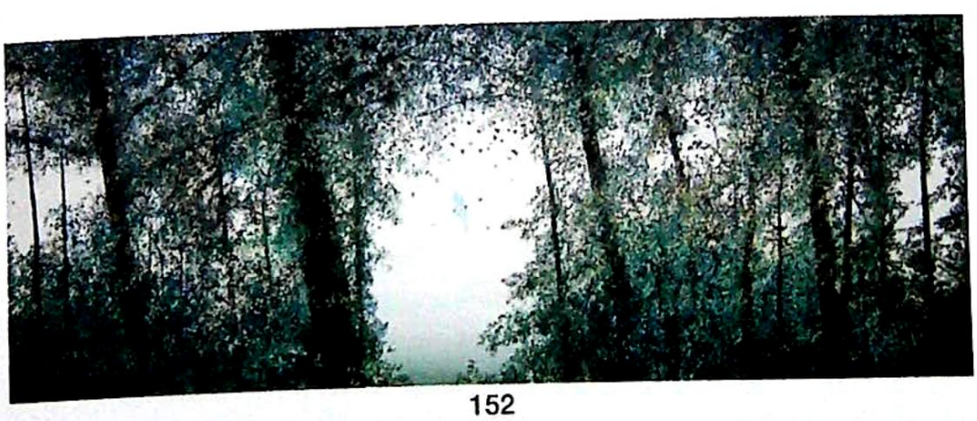
150

150
John Dandy Wheeldon (1914-2008)
Hall Top Farm Heighington,
Wesley Chapel, Clasketgate Lincoln,
watercolour, a pair,
signed and dated 1961
27cm x 34cm
and four other works of Lincoln scenes by different artists
£80-120



151

151
Graham Hillier (1946-2006)
November Canwick,
artist signed limited edition print 9/100,
11cm x 14cm
and another April Canwick (2)
£30-50



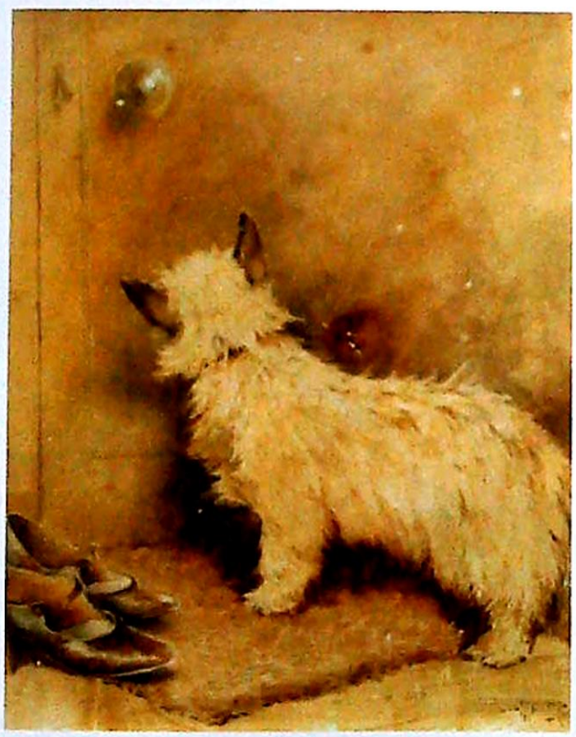
152

152
Graham Hillier (1946-2006)
St Julien Des Landes,
oil on board, signed and dated (19)84,
45cm x 118cm
£80-120



153

153
Camille Fonce (1867-?)
La Place de la Cathedral Rheims,
artist signed coloured etching,
59cm x 46cm
£50-100



154

154
Andrew Scott Rankin (1868-1942)
The First Foot, Cairn Terrier waiting at the door,
watercolour, signed,
28cm x 23.5cm
£200-300



155

155
George Cockram (1861-1950)
The sea mist,
watercolour, signed, bears label Royal Institute of Painters in Watercolours,
29cm x 49cm
£300-400



156

156
Harry Foster Newey (1858-1933)
Fruit and bottle still life,
oil on canvas, signed,
50cm x 40cm
£100-150



157

157
19thC British School
Old man seated in interior scene,
oil on canvas, indistinctly signed,
67cm x 50cm
£500-800



158 (pair)

158
Paul Marny (1829-1914)
Continental street scenes,
watercolour, a pair, signed,
43cm x 29cm
£200-300



159

159
Peter Le Cave (act. 1769-1816)
Travellers and cattle at river crossing,
watercolour,
28.5cm x 40.5cm
£150-250



160

160
Sidney Edward Page (1860-1908)
Sailing boats off the coastline,
watercolour, signed,
17.5cm x 31cm
£100-200



161 (pair)

161
Sidney Yates Johnson (fl.1890-1926)
River landscapes,
oil on boards, a pair, monogrammed,
18cm x 47cm
£150-250



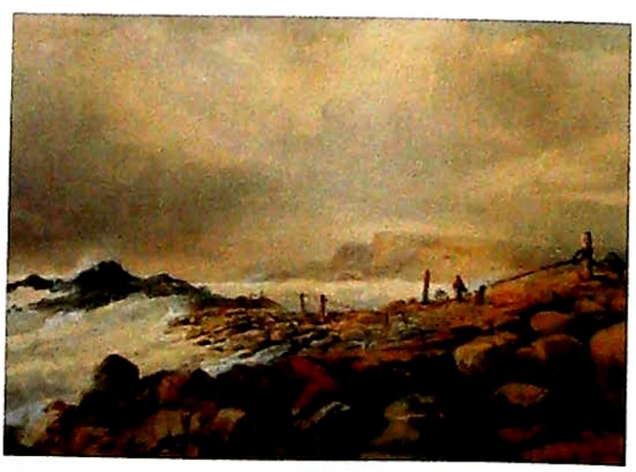
162

162
Ebeneze Wake Cook (1843-1926)
Menaggio Lake Como,
watercolour, signed and dated (18)90,
18cm x 30cm
£150-250



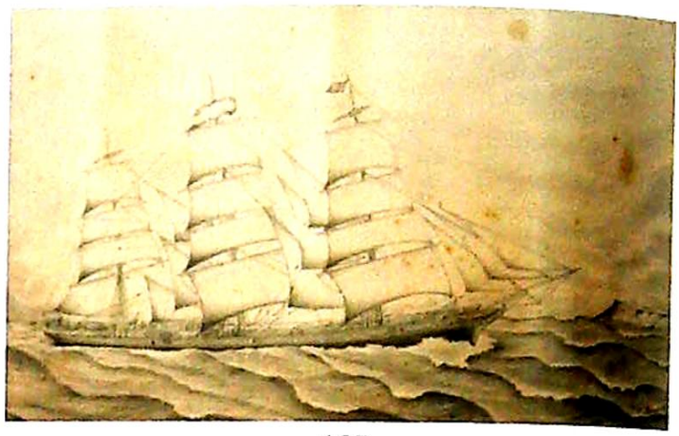
163

163
Ebeneze Wake Cook (1843-1926)
Lake Orta,
watercolour, signed and dated (18)90,
18cm x 30cm
£150-250



164

164
Ebeneze Wake Cook (1843-1926)
Coastal scene,
watercolour,
32.5cm x 47cm
£200-300



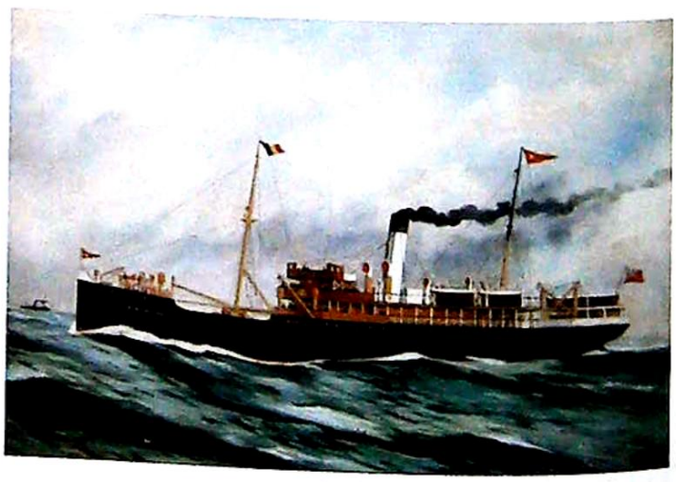
165

165
J Hascott (19th/20th)
Masted ship at sea,
pencil drawing, signed,
45cm x 73cm
£100-200



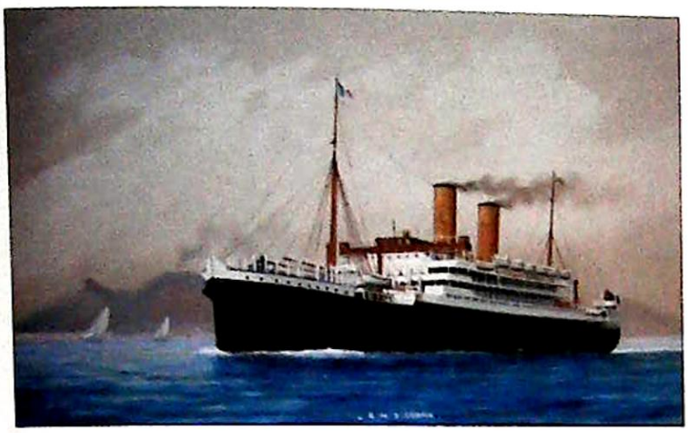
166

166
19thC School
Masted ship at sea,
oil on paper,
56cm x 84cm
£100-200



167

167
Harry J Jansen (c.1895-1930)
Steam Ship Accrington,
oil on canvas, signed and dated (19)10,
52cm x 77cm
£500-800



168

168
20thC School
R.M.S. Orama, passenger ship,
watercolour,
32cm x 50cm
£50-80



169

169
James Baker Pyne (1800-1870)
Swiss river landscape,
oil on canvas, signed,
31cm x 44cm
£400-600



170

170
R Whale (19thC)
River landscape,
oil on board, signed and dated 1876,
50cm x 37cm
£150-250



171

171
William Henry Hall (1812-1880)
Malham Cove Yorkshire,
oil on board, signed,
49cm x 69cm
£150-250



172



173

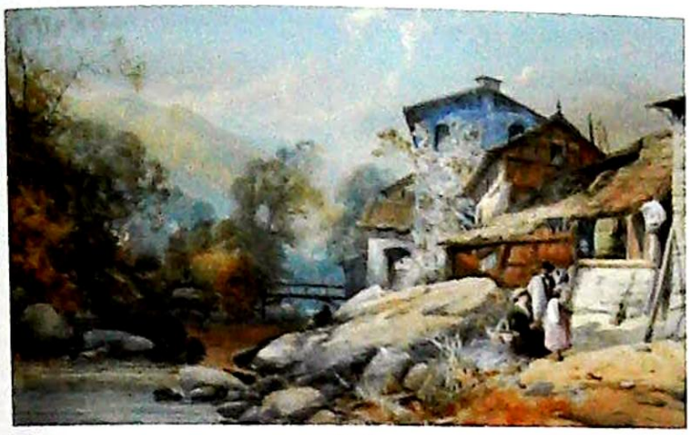


174

172
Petrus Gerardus Vertin
(1819-1893)
Continental street scene
with figures,
oil on board, signed,
26cm x 29.5cm
£800-1200

173
Edwin Saint John
(act. 1880-1890)
On Lake Geneva,
watercolour, signed,
24cm x 44cm
£120-180

174
Harold Sutton Palmer
(1854-1933)
On The Wharfs,
watercolour, signed and dated
(18)80,
33cm x 51.5cm
£300-500



175

175
James Burrell Smith (1822-1897)
View near the River Lynn Devon,
watercolour, signed, dated 1870 and titled verso,
25.5cm x 42cm
£150-250



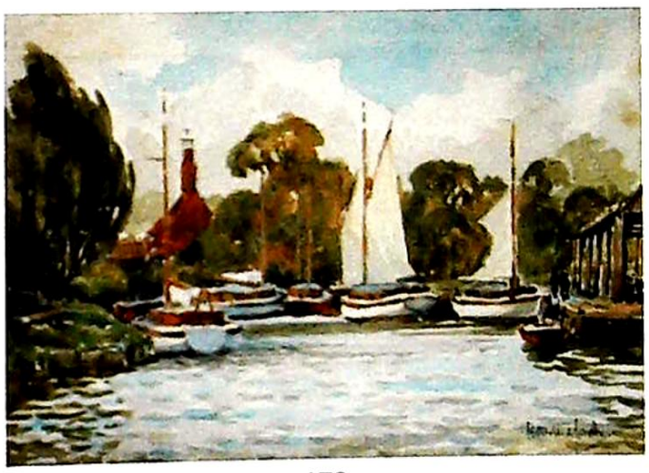
176

176
19thC British School
Study of a young girl shelling peas,
oil on canvas,
40cm x 30cm
£120-180



177

177
Thomas Alison (19th/20thC)
Golden Evening,
oil on board, signed and titled verso,
40cm x 60cm
£200-300



178

178
Charles E Hannaford (1863-1955)
At Wroxham,
watercolour, signed,
12cm x 17cm
£50-80

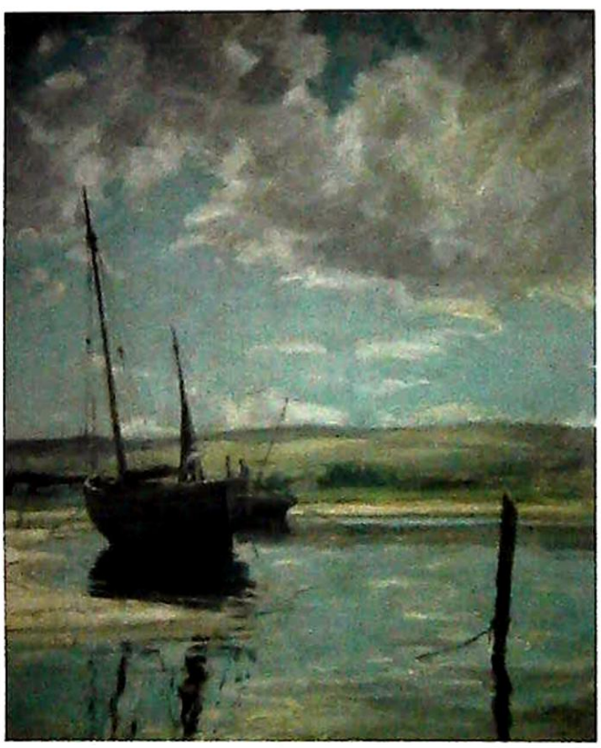


179

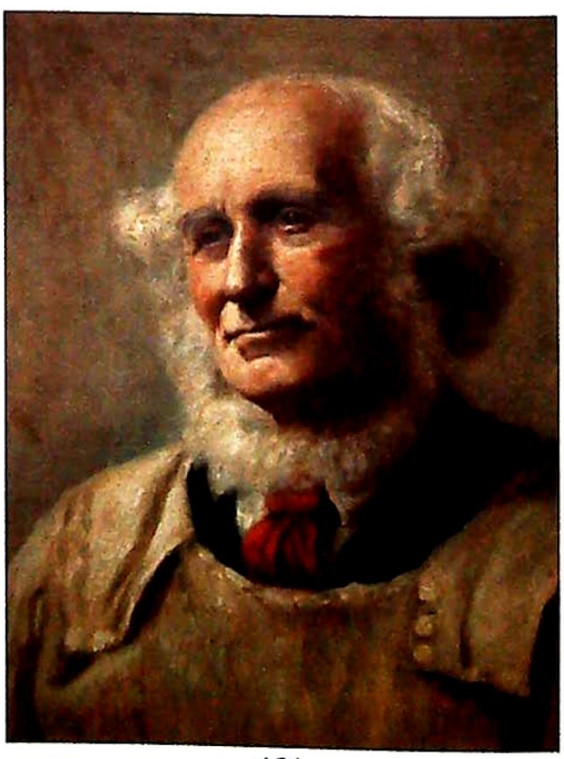
179
George Turner (1843-1910)
Gathering the golden grain,
oil on canvas, signed, titled and dated 1892 verso,
50cm x 75cm
£800-1200

180
James Alick Riddel (1857-1928)
Fishing in coastal landscape,
oil on canvas, signed and dated (18)94,
74cm x 62cm
£600-800

181
Henrie Pitcher (19th/20thC)
The Good Husbander,
oil on board,
49.5cm x 39.5cm
£100-200



180



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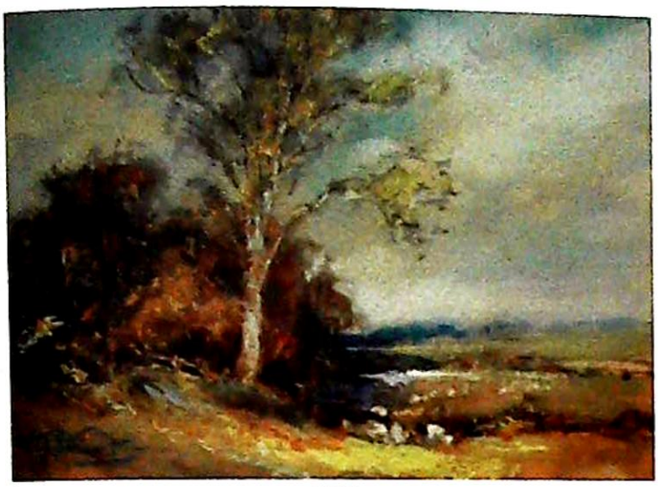


182

182
F J Stobart (19th/20thC)
Country landscape,
watercolour, signed,
12cm x 17cm
£50-80



184

184
Daniel Sherrin (1868-1940)
Near Betws-Y-Coed,
oil on canvas, signed
50cm x 75cm
£400-600

183
Frank Spenlove Spenlove (1864-1933)
Figures look out to stormy sea,
watercolour, signed and dated 1919,
49cm x 75cm
£2000-3000



183



185

185
19thC British School
Cavalier with empty tankard,
oil on canvas,
47cm x 32cm
£50-100



187

187
19th/20thC British School
Beefeater,
oil on canvas,
34cm x 24cm
£50-80



186

186
E R Smythe (19th/20thC)
Horses and figures at stable,
oil on canvas, signed,
44.5cm x 65cm
£100-200



188

188
B Cooke (19thC)
Cornfield in extensive landscape,
oil on canvas, signed and dated 1867,
59cm x 104cm
£150-250



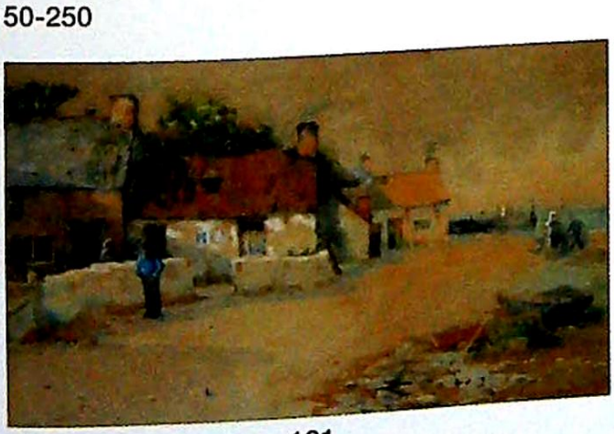
189

189
19thC Continental School
Village coastal scene,
oil on board,
29cm x 35.5cm
£50-80



190

190
William Eddowes Turner (c.1820-1885)
Race horse in stable,
oil on board, signed,
30cm x 45cm
£150-250



191

191
Creswick Boydell (act. 1889-1916)
Coastal scene,
watercolour, signed,
20.5cm x 33cm
£50-80



192

192
Ben Fisher (19th/20thC)
Farmstead with horse and ducks,
oil on canvas, signed,
49.5cm x 75cm
£200-300



193

193
J T Burgess (19th/20thC)
Garden scene with dog,
watercolour, signed and dated 1915,
25cm x 35cm
£50-80



194

194
T J Burgess (19th/20thC)
River landscape with fishing vessels,
watercolour, signed and dated 1913,
22.5cm x 31cm
£50-80



195

195
J T Burgess (19th/20thC)
Country landscape,
watercolour, signed and dated 1909,
25cm x 35cm
£50-80



196

196
19thC British School
Sailing vessels in stormy seas, coastal scene,
oil on canvas, indistinctly signed,
37cm x 51cm
£250-350



197

197
19th/20thC British School
Mending nets,
oil on board, indistinctly signed,
49cm x 59cm
£150-250



198

198
19thC British School
Fisherman at home,
oil on canvas,
34cm x 29cm
£100-200



199

199
19th/20thC British School
Maiden greeted from the carriage,
oil on canvas,
66cm x 45cm
£80-120



200

200
19thC British School
Children in woodland scene,
oil on canvas, monogrammed W R, dated (18)93,
52cm x 42cm
£100-200



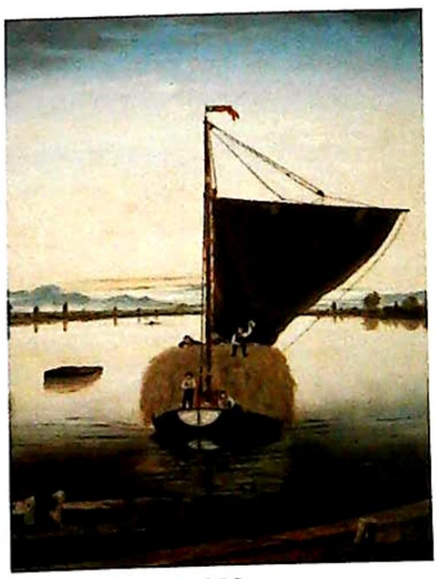
201

201
Joseph Thors (act. 1863-1900)
Figure in country landscape,
oil on canvas, signed,
25cm x 35cm
£300-500



202

202
Giovanni Battista (1858-1925)
Capri - coastal scene,
gouache, signed,
39cm x 18cm
£150-250



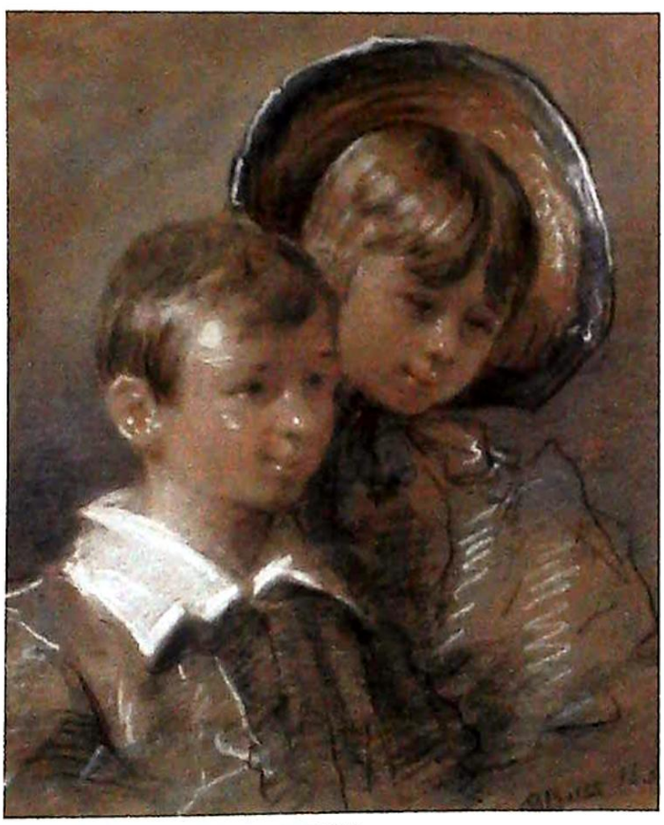
203

203
George Vempley Burwood (1844-1917)
Fishing vessel on Norfolk Broads,
oil on canvas, signed and dated 1884,
45.5cm x 35.5cm
£250-350



204

204
19thC British School
Convent Derby, landscape,
watercolour,
18.5cm x 12cm
£50-80



205

205
Robert William Buss (1804-1875)
Miss Harding and brother - portraits,
pastel with highlight, signed and dated 1830,
22cm x 19cm
bears stamp verso John Lane bequest 1925
£80-120



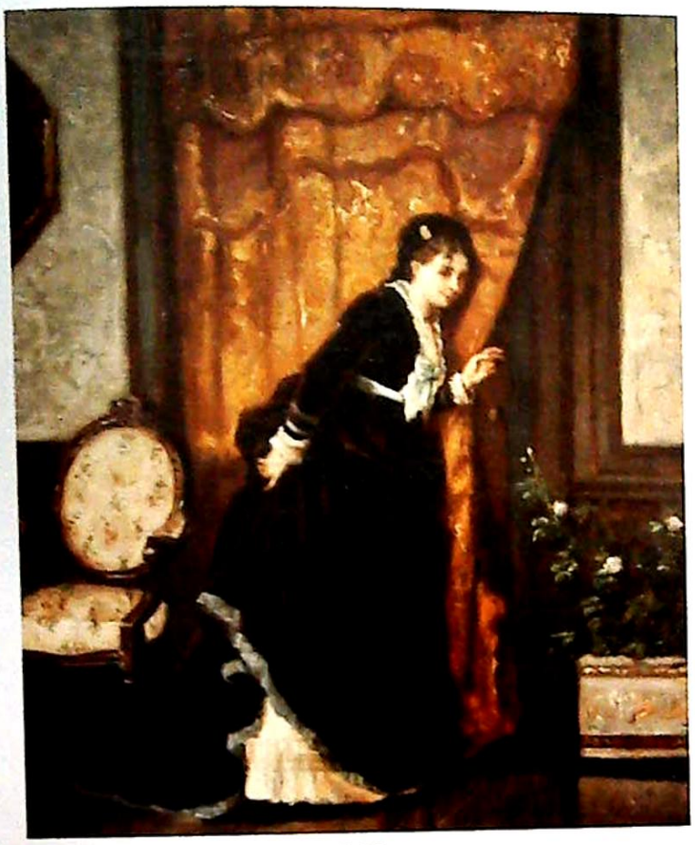
206

206
James Burrell Smith (1822-1897)
Barrowdale Cumberland,
oil on paper, signed and dated,
35cm x 47cm
£200-250



207

207
19th/20thC British School
Young child playing with a guitar,
oil on canvas,
19cm x 16cm
£100-150



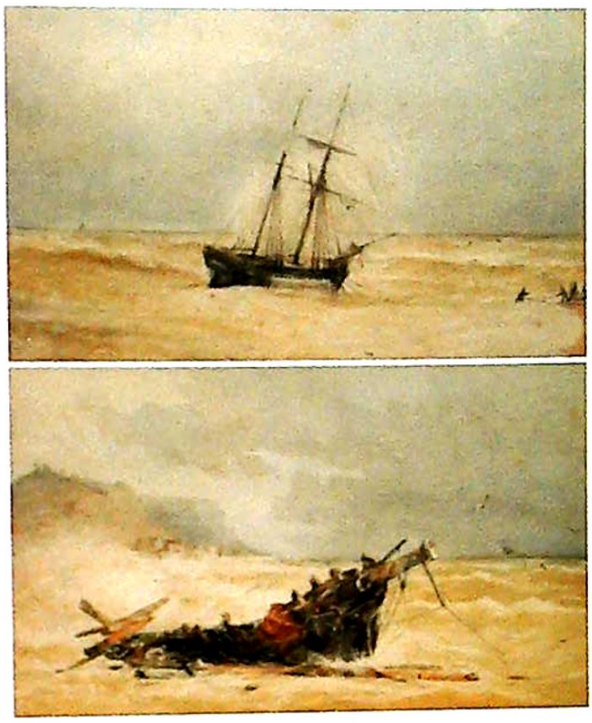
208

208
19thC British School
Listening at the Door,
oil on canvas,
30.5cm x 26cm
£150-200



209

209
19th/20thC British School
Reclining nude,
oil on board,
40cm x 50cm
£100-200



210 (pair)

210
I T (19thC)
Wreck of the John Weavel,
watercolour, a pair, initialled and dated 1853,
16cm x 26cm
£50-100



211

211
Joseph Rubens Powell (c.1810-1875)
Portrait of a gentleman,
oil on canvas, signed and dated 1840(?),
43cm x 34cm
£150-250



212

212
19thC British School
Young maiden reading,
oil on board,
27cm x 19cm
£150-250



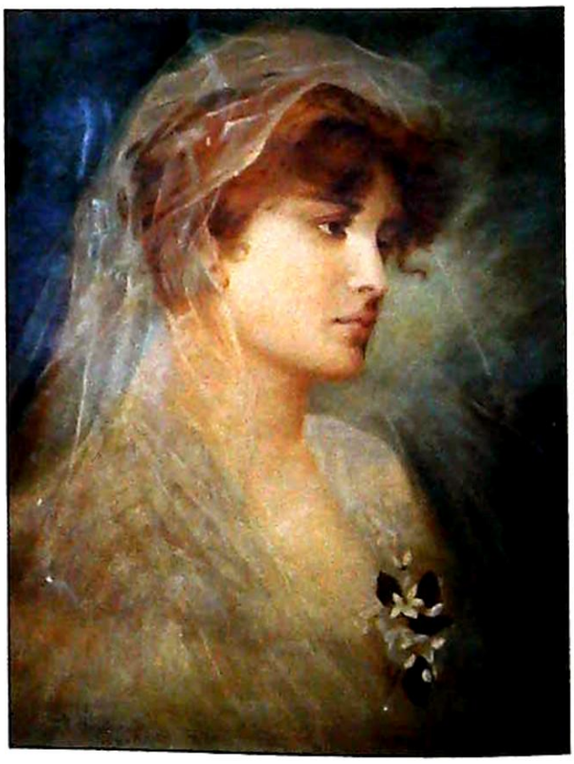
213

213
19thC British School
Cattle at river bank,
oil on board,
18cm x 22cm
£100-150



214

214
19thC British School
Figures outside country cottage,
oil on board,
17cm x 14cm
£50-100



215

215
J T Weatherston (19th/20thC)
Head and shoulders portrait of a maiden,
oil on canvas, signed and dated 1898,
60cm x 45cm
£50-80



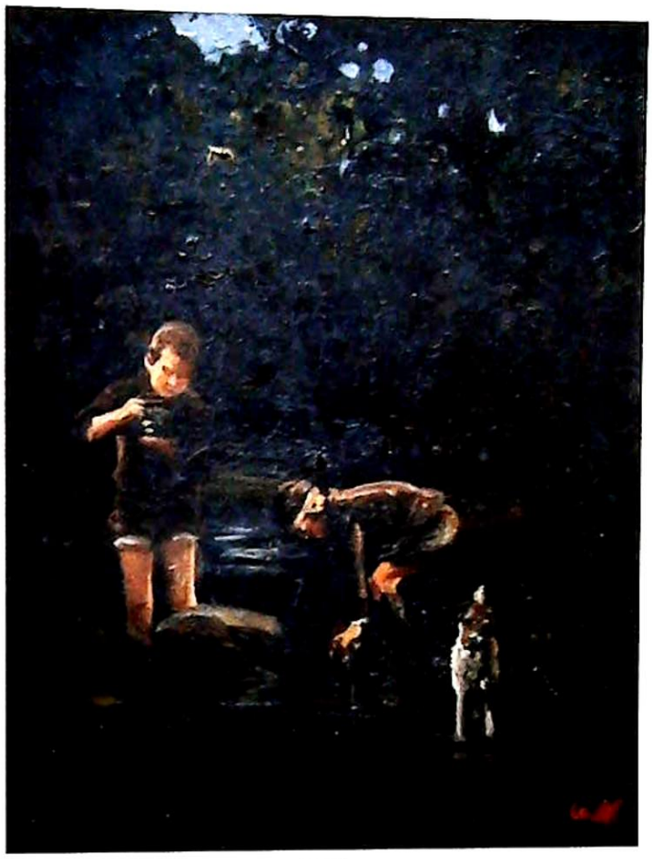
216

216
David Payne (?-1891)
On the road to Findon,
oil on canvas, signed and titled verso,
29cm x 29cm
£200-300



217

217
Geoffrey E Mortimer (1895-1986)
Three boys fishing in the stream,
oil on board, monogrammed,
27cm x 22cm
£80-120



218

218
Geoffrey E Mortimer (1895-1986)
Two boys fishing in the stream,
oil on board, monogrammed,
27cm x 22cm
£80-120



219

219
19th/20thC British School
Dog on grassy bank,
oil on canvas,
16cm x 22cm
£50-100



220

220
19th/20thC British School
Sow and piglets,
oil on canvas,
24cm x 29.5cm
£200-300



221

221
19th/20thC British School
Three pigs and piglet,
oil on board,
29.5cm x 49cm
£200-300



222

222
19th/20thC British School
Three pigs,
oil on canvas,
13.5cm x 21cm
£100-200



223

223
19thC British School
Young child and cat bathing,
oil on canvas,
44cm x 37cm
£50-100



224

224
19thC British School
Tavern scene,
oil on canvas,
34cm x 29cm
£100-200



225

225
19thC British School
Dogs and pheasant,
oil on board,
18cm x 28cm
£80-120



226

226
Percy Fred Seaton Spence (1868-1933)
Portrait of a young woman,
watercolour, signed,
44cm x 34cm
£150-250





227

227
Cecil Aldin (1870-1935)
The Bell Inn Waltham,
artist signed etching 54/75,
25cm x 35cm
and The New Inn Gloucester,
artist signed etching 45/75,
25cm x 35cm (2)
£50-100



228

228
Francis E Jamieson (1895-1950)
River landscape,
oil on canvas, signed Graham Williams,
39.5cm x 60cm
£100-200



229

229
19thC Continental School
Mountain landscape with figures in the foreground,
watercolour,
35cm x 53cm
£100-200



230

230
H Murray (19thC)
Ullswater,
watercolour, signed,
27cm x 77cm
£100-200



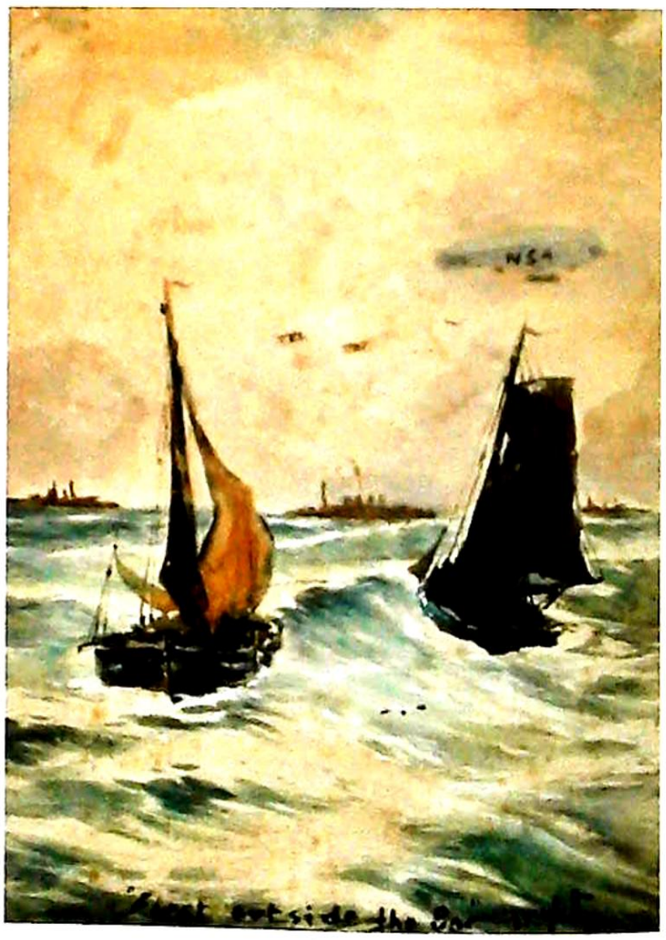
231

231
Sarah Louise Kilpack (c.1840-1909)
Figures overlooking harbour as ship departs,
watercolour, signed
16cm diameter
£400-600



232

232
G L Sutcliffe (19th/20thC)
Moonlight on the Humber,
oil on canvas, signed
39.5cm x 59.5cm
£300-500



233

233
Thomas Swift Hutton (c.1875-1935)
First outside the bar,
watercolour, signed and titled
24cm x 17cm
£100-150

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Fine Art Sale 5 February 2014 - Sale Results

1	£650
2	£500
3	£180
4	£950
5	£17,000
6	£60
7	£100
8	£1,000
9	£380
13	£500
14	£1,200
16	£170
19	£440
20	£400
21	£110
22	£550
23	£750
24	£140
25	£85
26	£350
27	£50
28	£90
29	£550
30	£100
32	£80
36	£45
37	£750
40	£60
42	£30
43	£80
44	£60
47	£300
52	£200
53	£45
54	£100
55	£110
56	£170
59	£40
60	£110
61	£420
63	£100
64	£100
65	£20
66	£95
67	£340
68	£70
69	£130
70	£38
71	£220
72	£130
73	£80
74	£85
75	£50
76	£280
77	£80
78	£5,000
79	£180
80	£120
84	£20
87	£110
89	£50
90	£100
91	£380
92	£500
93	£50
95	£80
97	£45
98	£150
102	£700
103	£200
104	£260
105	£150
106	£75
107	£90
108	£30
109	£15
110	£25
111	£18
112	£400
113	£400
114	£12
115	£18
116	£18
117	£18
118	£85
119	£260
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125	£75
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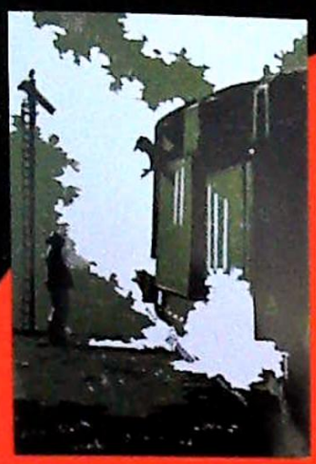
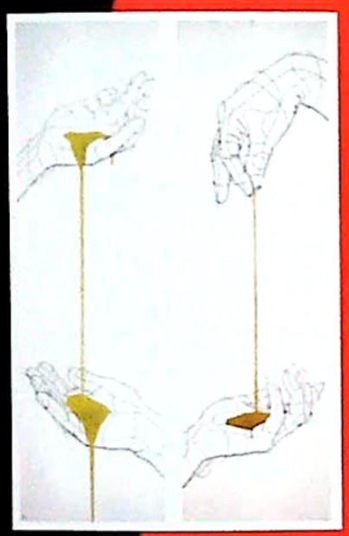
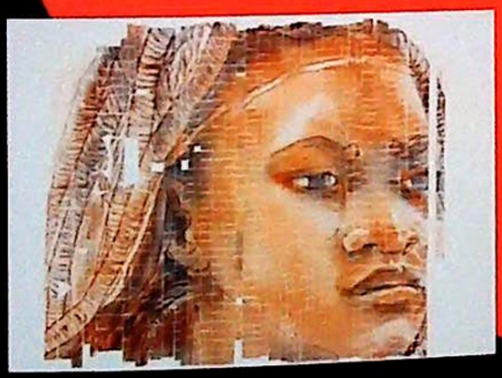
131	£160
133	£18
134	£190
136	£220
137	£35
138	£48
140	£45
141	£160
142	£30
144	£12
145	£20
146	£75
147	£75
151	£28
152	£75
154	£220
155	£28
156	£90
157	£160
158	£200
160	£170
161	£75
162	£35
165	£320
166	£100
168	£120
169	£25
170	£50
171	£32
172	£75
173	£100
175	£45
177	£75
178	£220
179	£60
181	£22
182	£22
183	£38
185	£55
186	£10
187	£650
188	£360
189	£50
191	£30
194	£150
195	£280
198	£48
200	£45
202	£48
203	£55
204	£48









Artescape
13th May - 25th May

Kevin Wallhead
26th May - 8th June

William Farr Comprehensive School
10th June - 22nd June

Alan Abbey
24th June - 6th July

Lincolnshire Artists Society
8th July - 20th July

Take Five
22nd July - 3rd August

Moira West
5th August - 17th August

Sam Scorer Gallery

5 Drury Lane Lincoln LN1 3BN

01522 589899

www.samscorergallery.co.uk

www.facebook.com/SamScorerGallery

PRIVATE CLIENT & PROFESSIONAL SERVICES DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Two RICS/Antiques Trade Gazette professional assessment award-winning valuers
- An in-house qualified jewellery valuer
- Experience in abundance and diversity since 1864
- 8 professional staff with RICS, NAVA or SoFAA qualifications

RICS

SOFAA www.sofaa.org

NAVA National Association of Valuers and Auctioneers



AUCTION APPRAISAL

We offer a FREE appraisal service at our offices for items you may wish to consign to auction.

This comprises advice for the most appropriate sale, a pre-sale estimate to encourage buyers and a reserve if necessary.

Items can accepted at each of the Auction Rooms **Monday to Friday 9am to 1pm & 2pm to 5pm.**

Every Friday the valuers are available without appointment **from 9am to 1pm.**

You can also email images to **valuers@goldingyoung.com**

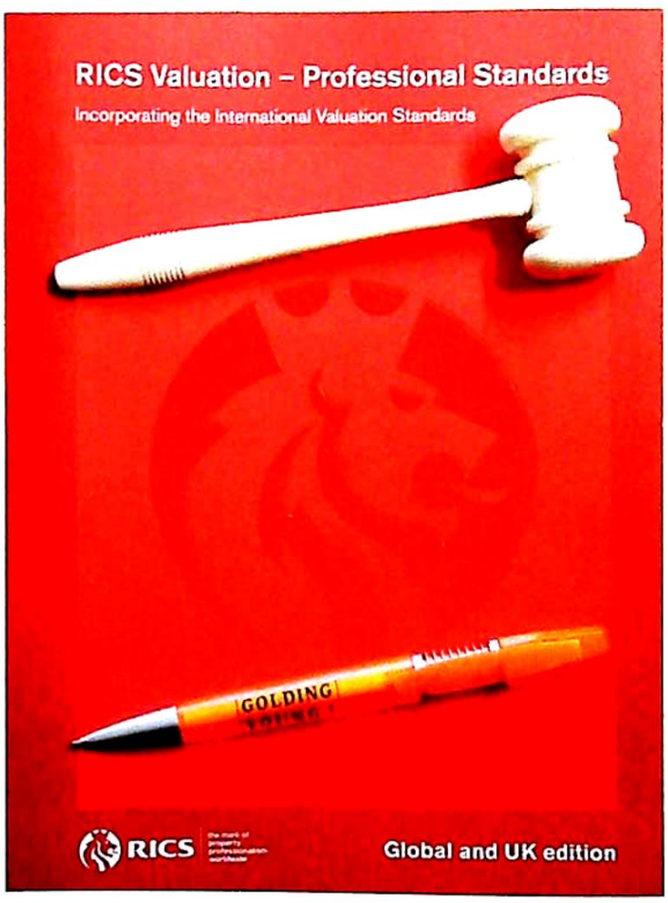
FREE home visits can also be arranged, please call your nearest saleroom to speak with the Saleroom Managers about these.

John Leatt at Lincoln **01522 524984**,
Andrew Doubleday at Grantham **01476 565118** or
Alastair McPhie-Meiklejon at Bourne **01778 422686.**

PROBATE – INHERITANCE TAX ASSESSMENT

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a one off experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an executor or advisor will instruct a firm Regulated by RICS.



Even if the estate will be taxed at 0%, a valuation remains an essential tool for an executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuations Standards requirement of the 'Red Book'.

The report will include the sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects

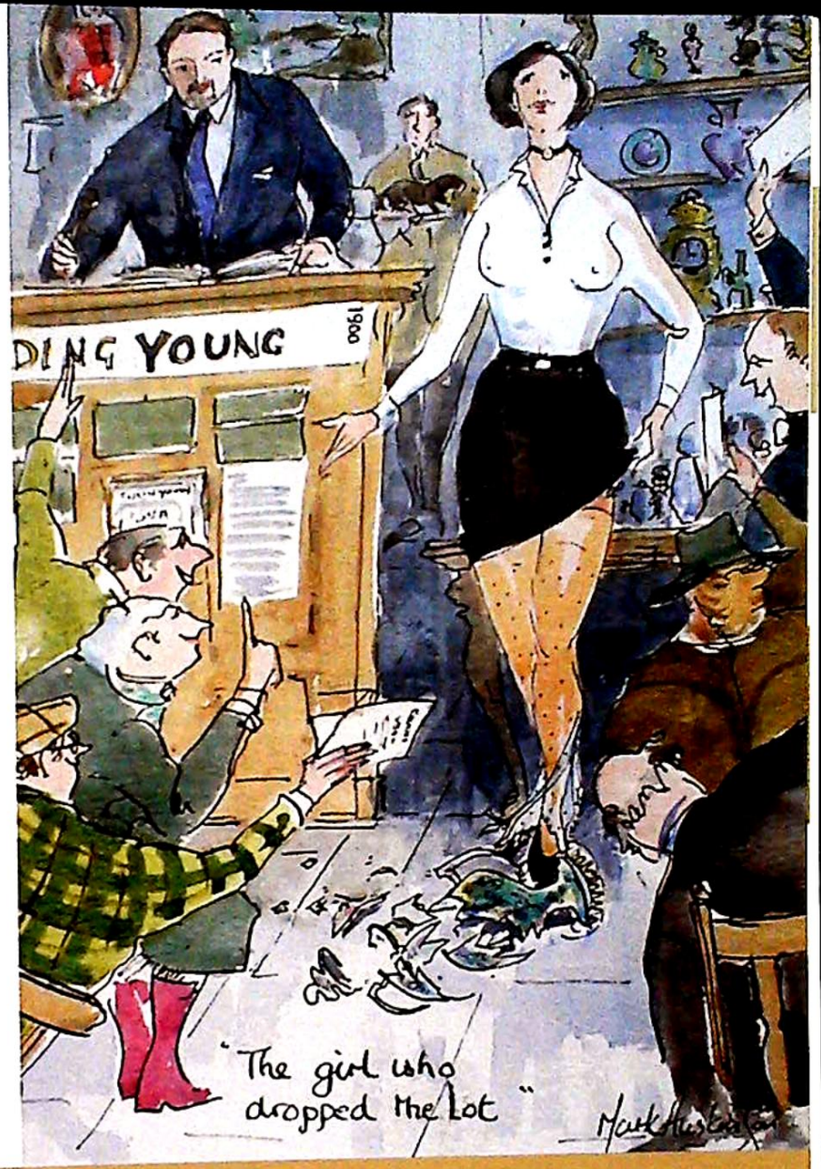
For initial advice contact the following Chartered Auctioneers & Valuers:

Lincoln, Midlands & North – William Gregory MRICS – **01522 524984**
Grantham, Bourne & South – Colin Young MRICS – **01476 565118**

Providing your insurers with a written valuation will enable you to obtain the cover that is best suited to your requirements. If you are telling your insurer what is to be covered, they know the risk and can calculate the premium accurately and offer the best policy.

Over-insuring your personal property results in paying high premiums for unwanted cover. This can be as costly as discovering that something is not covered when you have to make a claim.

The requirements of each client are different and your needs will be assessed by one of our Chartered Arts & Antiques Surveyors.



INSURANCE VALUATIONS

We would discuss what needs to be included in the report and offer guidance to the cost. It may be necessary to do a pre-valuation inspection where large collections or specialist items are to be included.

A draft valuation report is provided initially for your approval.

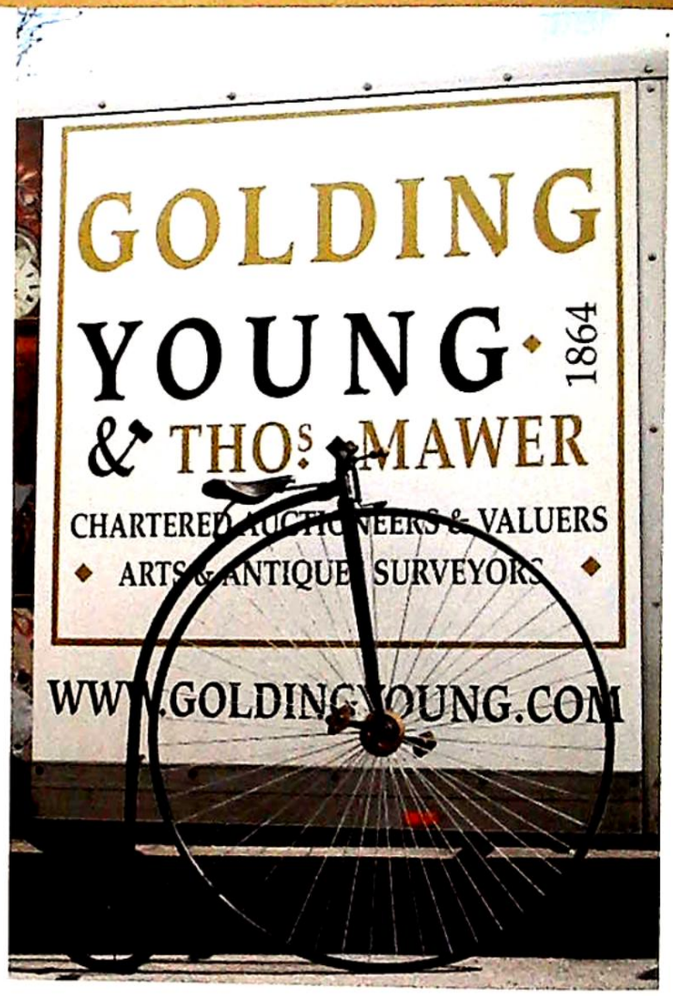
The report will contain a full description of each item, the basis of the valuation and its reinstatement value. Photographic records are usually provided too.

Upon approval, two copies of the final formally bound report is dispatched to you.

For appointments and quotations contact William Gregory MRICS on 01522 524984.

REMOVALS – HOUSEHOLD & COMMERCIAL

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers



Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com



Adding Value... and maximising your net return.

HOUSE CLEARANCE

If there is that hidden 'find', it will be to your direct benefit.

Every week we take instructions for House Clearance for all of the prominent firms of Solicitors in the area, as well as from Private Individuals, Trustees and Executors.

If you are dealing with the contents of a property, please contact us at the earliest point.

A visit to the premises by one of our qualified and experienced appraisal staff will offer the best advice for Security, Valuation and Sale.

DISPOSE OF NOTHING – Often things thought to be rubbish are saleable.

IMMEDIATE ACTION IS REQUIRED – Once a property is uninhabited it is a target for burglars and your insurance may be invalid.

Items removed from premises are listed and handled by our professional carriers.

Goods are then allocated to the next appropriate sale to ensure your highest sale return.

We will also deal with the rubbish. It is diposed of in the most cost-effective and environmentally friendly way.

PROPERTIES CLEARED, PROMPTLY AND EFFICIENTLY

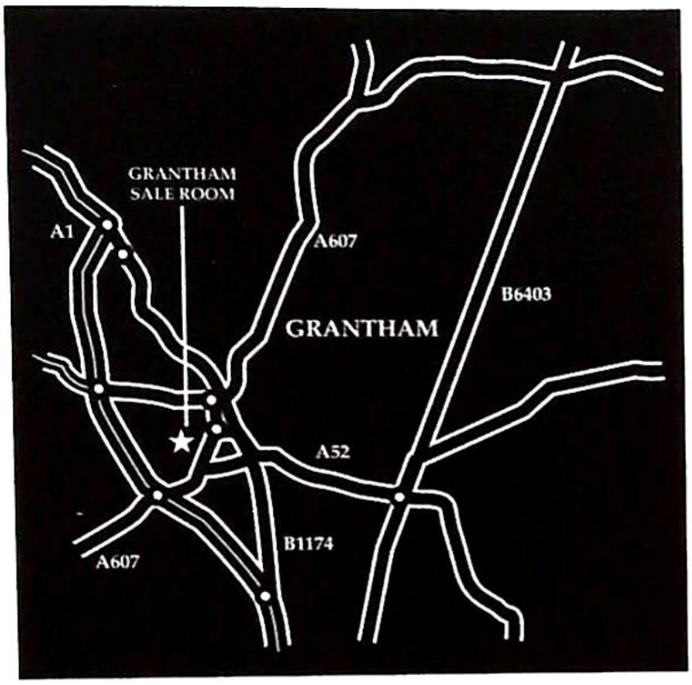
Call **Andrew Doubleday MNAVA** on **01476 565118** for Grantham Area & Midlands

Call **John Leatt ASFAV** on **01522 524984** for Lincoln Area & Northern Counties

Call **Alastair McPhie-Meiklejon BSc(Hons)** on **01778 422686** for Bourne & Southern Counties

HOW TO FIND:

Grantham Auction Rooms

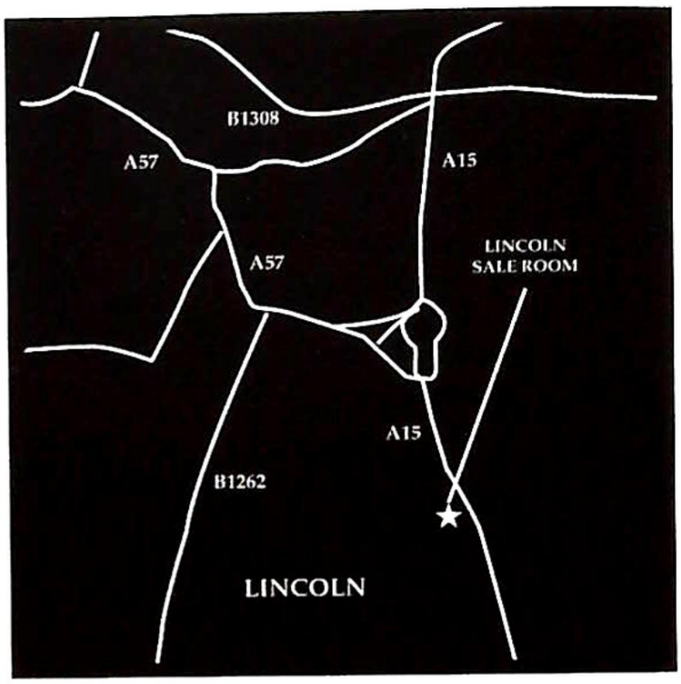


The Grantham Auction Rooms are in Old Wharf Road, just south of Grantham town centre. Approaching from the A1 or the A607 from Melton Mowbray, go under the A1 dual carriageway and on to the next junction. The junction has a railway viaduct over. Old Wharf Road is immediately sharp left just under the viaduct and just before the junction.

However, whichever direction you approach Grantham, you can find us if you observe the following rules: Follow signs for Town Centre. Follow signs for Railway Station. At the junction leading to "Station Road", continue around to a double viaduct/railway bridge. Take the right hand arch which leads into Old Wharf Road.

The Salerooms are the first building on the right. There are parking, disabled and loading bays in front of the premises. For those with SatNav the postcode is NG31 7AA.

Lincoln Auction Rooms



The Golding Young & Mawer salerooms at Dunston House are situated in central Lincoln on the East end of Portland Street at the foot of Pelham Bridge (Canwick Road). By car, approaching from the South, take the last turning on the left just before the road rises to the bridge.

Approaching from the North (via Broadgate) go over the bridge and turn towards Jacksons Building Centre/Tesco on to Kesteven Street.

Follow the road around to the left and drive under Pelham Bridge to Portland Street. Turn left and you will see Dunston House on the right. Portland Street is also accessible from Lincoln's High Street, opposite the Ritz public house.

The salerooms are within walking distance of the main railway station and bus depot.

THINKING OF SELLING?

Here is the checklist of professional sellers at auction.

Executors, solicitors, accountants, insurers, corporates and government departments have to exhibit due diligence when instructing.

Use this checklist to do the same,
with a few reasons why you may wish to choose us.

• Regulated by RICS
This means that a firm is regulated and inspected by the Royal Institution of Chartered Surveyors. Firms have to comply to the strictest rules of Client Accounting, Professional Practice and Complaints Handling. Only one of the top three International firms of auctioneers manage to achieve full compliance, fewer still in the UK regions. ***Better Regulation for Us. Better Protection for You. Accept Nothing Less.***

• Chartered Auctioneers & Valuers
You may be surprsied to learn that here is no legal requirement for qualification and many firms use the terms 'auctioneer' or 'valuer'. Chartered status is the Hallmark of a Professional Auctioneer.

• Arts & Antiques Surveyors
We know the use of the word 'expert' is somewhat over indulged. We have a specialist Private Client and Professional Services Department with the largest concentration of A&A Surveyors of any firm in the region. Head of Department, William Gregory and Managing Director, Colin Young are both winners of The Antiques Trade Gazette/RICS prize for professional assessment. If you are submitting valuations to HM Revenue & Customs, Insurance Companies or Financial Institutions please speak to us for a free consultation.

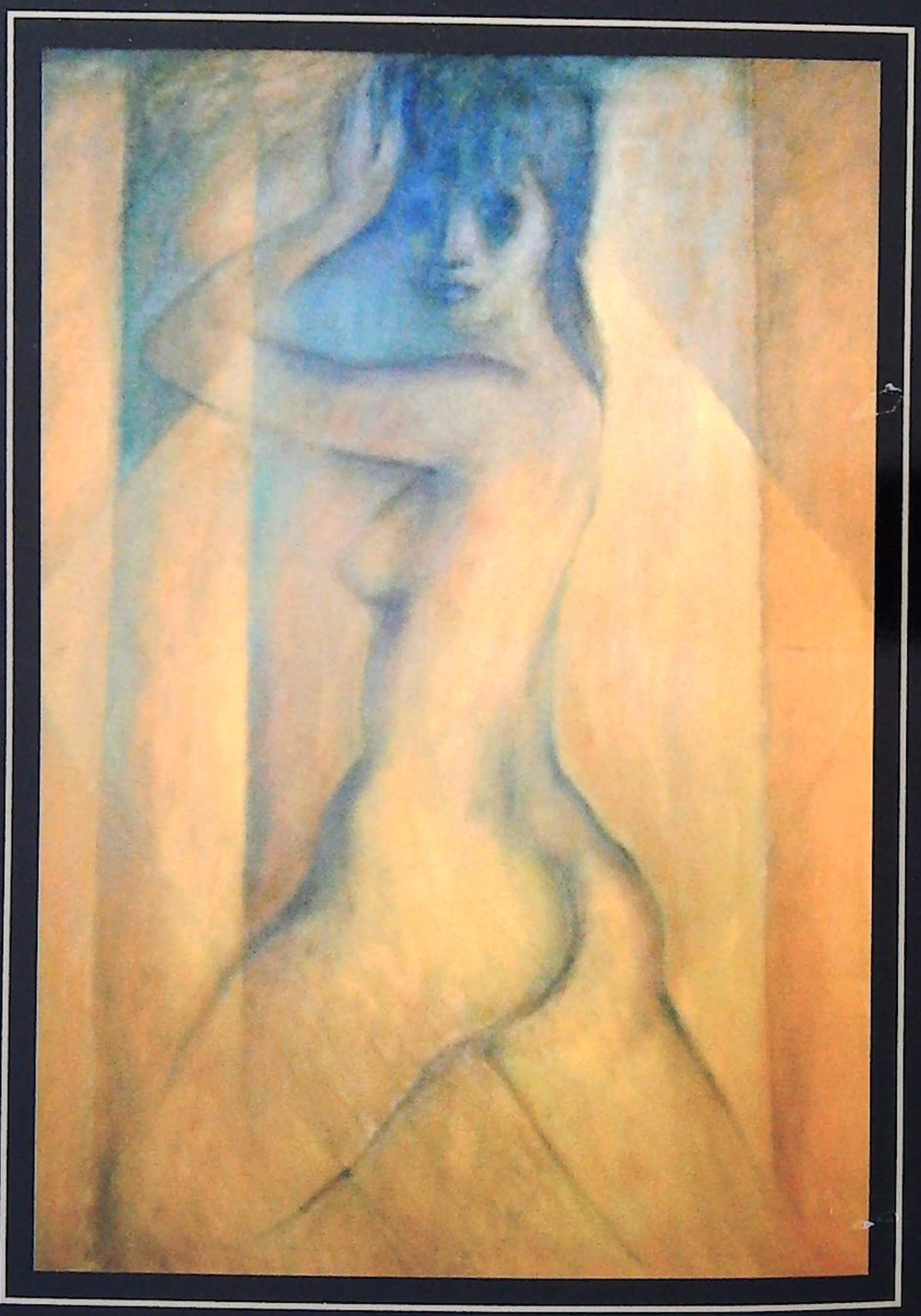
• Internet Auction Catalogues
The high standards of cataloguing exhibited herein are provided by experienced professionals. All of our cataloguers are members of RICS, NAVA or SoFAA. This standard has to be reproduced on-line, every time and every lot; or there is simply no point doing it. We also illustrate lots online free of charge.

• Live Webcast Auctions
The good news with placing auctions online is there are more buyers. That is also bad news. There are new risks with the new technology. Magnified with un-regulated firms using it as marketing gloss and failure to protect their clients when it goes wrong. Our 150 years of auction experience is the substance behind the gloss that gets the most for our clients from Live Auctions.

• House Clearance
To place over £2m of personal property under the hammer in 2013 we had to clear a lot of properties. It is the core of our services. To achieve this we have to provide a full service of dealing with everything from the fine art, antiques, jewellery, collectables, furniture, vehicles and just as important, disposing of the rubbish. We are pleased and able to provide clearance at all levels by our dedicated in-house team of valuers, removers and auctioneers.

• Sale Results
You only have to go to our website to see why to use us. There are 13 years of results to judge us by. We do not need to list unsolds post-sale because January 2014 saw our 54th consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sale rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in the next Collective Sale



GOLDING YOUNG & MAWER ◆ 1864

CHARTERED AUCTIONEERS & VALUERS ◆ ARTS & ANTIQUES SURVEYORS