

Collective Sale Review

May 2026

GOLDING YOUNG EST 1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



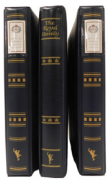
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Grantham Collective Sale



A Queen Elizabeth II 80th Birthday coin cover collection, Golden Wedding Anniversary coin cover collection, and further covers, in three lever arch files.
SOLD for £300



A late Victorian Fry's Choice Chocolate mahogany and glazed shop display cabinet, the outswept pediment over an etched glass front, with a Royal coat of arms and "By Special Royal Appointment", with a rear sliding door, enclosing a single shelf, and brackets for a further shelf, raised on a plinth base carved with JS Fry & Sons Limited.
SOLD for £500



A Coronation 40th Anniversary silver proof and Coronation Anniversary crown collection, of twenty coins, with certificates, together with The Royal Family commemorative coin collection of eleven coins, with certificates, all cased.
SOLD for £950



Matilda Mulvey (1882-1951). Three quarter length portrait of a seated lady, wearing a turquoise dress, hands crossed, oil on canvas, signed, 102cm x 78cm.
SOLD for £700



A George V silver tazza, with pierced and engraved foliate decoration, Viners Limited, Sheffield 1934, 12.16oz.
SOLD for £400



A Lalique clear and frosted glass figure of Danseuse, etched mark, 23.5cm high.
SOLD for £750



An early 20thC lady's 9ct gold cased wristwatch, circular enamel dial bearing Arabic numerals, subsidiary seconds dial, on a plated bracelet strap, Chester 1918, and a gold plated cased lady's wristwatch on a bracelet strap.
SOLD for £260



A Victorian Arts and Crafts oak buffet, by Shapland & Petter, Barnstaple, with a floral inlaid back, above a bow fronted shelf, and long frieze drawer, with stylised brass handles, raised on carved square legs united by an under tier.
SOLD for £400



A Royal Crown Derby porcelain Olde Avesbury pattern part dinner tea and coffee service, including tea and coffee pots, sucrier and cream jug, dinner and soup plates, coffee cans, etc.
SOLD for £300



A late Victorian mahogany armchair, by Howard & Sons, of London, upholstered in red draylon with a repeating fleur-de-lys style motif, raised on turned front legs, brass capped on castors
SOLD for £1850



A Lladro porcelain figure titled Far Away Thoughts, sculpted by Juan Coderch, decorated by Perez, numbered 205, on a mahogany plinth
SOLD for £380



A Trebex lady's 9ct gold cased wristwatch, circular champagne dial with Arabic numerals at quarters, in a plain case, on a mesh bracelet strap, with safety chain, yellow metal, stamped 9ct, 12.7g all in.
SOLD for £300



A Clarice Cliff Bizarre Fantasque pottery Farmhouse pattern vase, shape number 362, printed marks, 21cm high.
SOLD for £600



A Victorian style 9ct gold garnet and seed pearl pendant brooch, of oval form, with a tear shaped drop, 14.7g.
SOLD for £360



A Victorian silver pedestal bowl, with spiral fluted and embossed floral and foliate scroll decoration, reserve crest and motto engraved "Ever Ready", Josiah Williams & Company, London 1895.
SOLD for £750



A pink diamond centred flowerhead ring, in a surround of rose cut white diamonds, in yellow metal.
SOLD for £1000



An Edward VII 9ct rose gold vesta case, monogram engraved, Birmingham 1901
SOLD for £550



A Benin bronze plaque, cast with three warriors carrying spears, shields, swords, etc., 32cm x 21cm, on green board backing, and another similar, 32cm x 21.5cm.
SOLD for £340



A late 19thC Malacca and bone handled sword stick, with a steel blade.
SOLD for £400



A George III silver tankard, with a double scroll handle, and later embossed decoration of flowers and fruit, Rococo reserve presentation engraved "Gunby * Papplewick Farmers Club, To the Best Ploughman of the Farmer's Sons, John Machin 1860", Samuel Godbehere & Edward Wigan, London 1787
SOLD for £380

Bourne Collective Sale



A William IV silver three-piece tea service, comprising a teapot, with ivory insulators, a twin-handled sugar bowl, together with a cream jug, each piece of compressed fluted form, raised on shell cast outswept feet, Joseph Angell I & John Angell, London 1831.
SOLD for £1600



A 19thC Etruscan style diamond set bar brooch, with filigree raised detail and centred by an old cut diamond
SOLD for £240



A pair of 19thC J & W Wood Manchester percussion lock duelling pistols, each with a walnut stock in a textured finish, the butt with a hinged patch box, with an engraved lock plate and trigger guard, the barrel engraved J & W Wood Manchester, with ramrods, 28cm long, together with a bullet mould, bullets, turn screw, etc, contained in a fitted oak case.
SOLD for £750



A 19thC gilt metal and amber coloured glass revolving seal, carved with various mottos, crests, etc., possibly Continental, 11cm high.
SOLD for £320



A Webley Mark 2 .22 calibre Service air rifle, 219872
SOLD for £480



Philately. An album containing QEII mint unused stamp and other sets, to include GPO Film Unit, Classic Locomotives of Wales, London Underground, Roald Dahl's The BFG, etc.
SOLD for £550



A mahogany waterfall bookcase, of four shelves, with a frieze drawer to the base and a brass handle to each side, raised on turned legs, with brass castors.
SOLD for £300



An Edward VII 1907 gold half sovereign.
SOLD for £280



A 9ct gold signet ring, the oval ring head star set with an emerald, on a plain band, bearing import marks, size T½, 7.1g.
SOLD for £240



A Continental silver box and cover, with embossed decoration of a wild boar hunting scene, with trees, stags, pheasants, etc., maker's initials BHM, import marks, London 1912.
SOLD for £300



An 18ct gold wedding band, of plain design, bearing import marks, 4mm width, ring size K, 4.8g.
SOLD for £300



A group of fountain pens, to include Parker, Summit, etc., some with 14ct gold nibs.
SOLD for £240



A 19thC shell cameo brooch, the shell cameo depicting a maiden looking right, with curls to the hair and flowing robes, 3.5cm x 4cm, in a silver gilt engraved and scroll case, on a single bar back with safety chain, in a fitted case.
SOLD for £240



A George V silver three piece tea set, comprising teapot, with ebonised knop and handle, milk jug, and sugar bowl, Birmingham 1911
SOLD for £950



Two 20thC brass figures, each modelled as Medieval suits of armour, mounted on wooden bases, 65cm high.
SOLD for £240



Two Gems TV dress rings, comprising a 9ct white gold alexandrite crossover ring, size S½, 4.8g all in, and a 9ct gold diamond ring, set with a pale Sri Lankan Rainbow stone, size M½, 2.5g all in.
SOLD for £220



A 9ct gold Omega lady's wristwatch, the gold finish circular watch head, with baton dial, 2cm diameter, on a bark effect bracelet, 24.2g all in.SOLD for £550



The Oxford Library of the World's Great Books, various volumes, to include works by James Joyce, Geoffrey Chaucer, Henry James, William Shakespeare, Jonathan Swift, Homer, Mark Twain, etc., each in a coloured leather binding, with gilt tooling, published by The Oxford University Press.
SOLD for £220



An Edwardian amethyst and seed pearl bar brooch, the elaborate scroll design, centred with an oval cut amethyst and with graduated sized seed pearls, on a single pin back with pendant adaptation, yellow metal stamped 15ct, 4cm wide.
SOLD for £220



Six late Victorian silver Fiddle pattern dessert spoons, each handle bright cut decorated with flowerhead and leaf motifs, Sheffield 1900, 10.88oz.
SOLD for £420

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Lincoln Collective Sale



A 1974 gold Krugerrand coin pendant, in a 9ct gold pendant mount, 39g all in.
SOLD for £2600



A George V silver table top cigar cutter, of rectangular form with ring handle, articulated top on plain base, marked A Barrett... Piccadilly, by J.B, London 1923
SOLD for £600



A French infantry v1837 sabre or briquet sword, with plain curved blade marked Genraux, with brass handle, compressed pommel and turned grip, with leather and brass scabbard
SOLD for £240



A 9ct gold curb link charm bracelet, the charms comprising Jackpot machine, gold ingot, 10 shilling note, cat with ruby eyes, mandolin set with garnets, a warrior seal fob, a 1974 Krugerrand, Maltese stone set orb, Elizabeth II half gold sovereign, 14cm long, a heart shaped padlock and safety chain.
SOLD for £8000



A 19thC style French walnut serving or presentation table, of rectangular form, with tricoloured orange, white and black marble top, raised above a heavily carved scroll frieze, on cabriole legs terminating in hoof feet.
SOLD for £500



A Yuri Gagarin commemorative gold medal, from the USSR space exploration, dated 1961, 17g.
SOLD for £1200



Various Gerry Anderson's TV 21st Century comic book newspaper magazines, headlines to include Stingray Lost.
SOLD for £380



A 19thC exhibition quality Victorian papier mache writing box, by Thomas Lane of Birmingham, profusely decorated and delicately set with the interior of Rosslyn chapel to the lid, on a shaped base, further floral and gilt highlights, Birmingham.
SOLD for £380



A 1960s Vera silk scarf, in yellow and orange, lattice design, accompanying printed letter by Sydney Guilaroff, authenticating it as formerly being in the possession of Marilyn Monroe, Syndey Guilaroff was a hairdresser in Hollywood for many years and was a personal friend of Marilyn Monroe.
SOLD for £600



Two 19thC fobs, comprising a gilt seal fob, with oval carved orange agate depicting a crest with hand, tree, boat, lion, and three deer, bearing motto Vertitur in Diem, in a rub over yellow metal setting and an enamel and smoky quartz yellow metal seal fob, with figure of an eagle.
SOLD for £260



A 9ct gold flattened curb bracelet, 46.9g.
SOLD for £1400



North (Thomas). The Church Bells of The County and City of Lincoln, Founders Inscriptions, Traditions and Peculiar Uses, with a brief history of church bells in Lincolnshire, Samuel Clark Publishing Leicester 1882, in red textured boards, with gilt stencilling.
SOLD for £300



A Troika wheel vase, with blue textured geometric Aztec style design, probably by Simone Kilburn, of circular form, with upper opening, initialled beneath.
SOLD for £240



A 9ct gold tricolour signet ring, the scroll head in rose, yellow and white gold, Birmingham 1979, ring size U, 14.9g.
SOLD for £600



A Victorian silver goblet, with egg shaped bowl, baluster stem, and circular domed foot, profusely etched with flowers and marked To Our Florrie in Recollection of Her Valued Service as Entertainer at the Musical Evenings of the Craven Lodge With Sincere Thanks from the Chairman BRO Tom Pearce Trustee May 12th/38, London 1875,
SOLD for £240



A turquoise pendant and chain, the rough cut turquoise in a ribbed cage pendant mount, 3.5cm high, on box link neck chain, 68cm long, yellow metal stamped 750, 10g all in.
SOLD for £340



An 18ct gold pendant, marked Rita Tony, set with opal and red enamel, maker JP, London 1980, 3cm diameter, 8.9g all in.
SOLD for £500



A pair of 9ct full gold sovereign cufflinks, dated 1903 and 1906 in 9ct gold mounts, 27.4g all in.
SOLD for £1600



A late Victorian silver dressing table tray, of shaped rectangular form, with an outer border of bell flowers, broken by scrolls and orbs, the centre repousse decorated and hammered, with a repeat decoration of further scrolls, garlands and cherub heads, by Levi & Salaman, Birmingham 1900.
SOLD for £400



Auctioneer to announce: width is 193cm. A 1960s Mcintosh teak sideboard, of large proportion, centred by double cupboards, flanked by drawers, with cup handles, on turned legs
SOLD for £380

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Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

Better Regulation for Us. Better Protection for You. Accept Nothing Less.

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

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Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS
The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark
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SoFAA
The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.

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The Bourne Auction Rooms

Spalding Road, Bourne,

Lincolnshire PE10 9LE

E: bourne@goldingyoung.com

T: +44 (0) 1778 422686

The Grantham Auction Rooms

Old Wharf Road, Grantham,

Lincolnshire NG31 7AA

E: grantham@goldingyoung.com

T: +44 (0) 1476 565118

The Lincoln Auction Rooms

Thos Mawer House, Station Road

North Hykeham, Lincoln LN6 3QY

E: lincoln@goldingyoung.com

T: +44 (0) 1522 524984

Leicester & Midlands Valuations

E: leicester@goldingyoung.com

T: +44 (0) 116 473 5735

London & South Valuations

E: london@goldingyoung.com

T: +44 (0) 203 301 1007

The Louth & Wolds Office

E: louth@goldingyoung.com

T: +44 (0) 1507 661864

The Stamford & Rutland Office

E: stamford@goldingyoung.com

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