



Grantham Asian Art Sale Review

5th March 2025

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1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

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Grantham Asian Art Sale



A Japanese porcelain Makuzu Kozan I blue and white vase, of pear form, decorated with peonies, blue six character mark, Meiji period.
SOLD for £260



A Chinese Qing Dynasty late 19thC Cantonese porcelain bowl, from the service of Sultan Mas'ud Mirza Yamin al-Dawlah Zill al-Sultan, decorated with reserves of figures in interiors, birds butterflies and flowers on a gilt ground, and circular gilt inscribed medallions, within a Persian inspired floral and foliate scroll blue ground.
SOLD for £120



A Sino-Tibetan bronze of Amitayus, modelled seated, the legs in dhyanasana, the open palm hands in dhyanamudra, on a double lotus base.
SOLD for £2,800



A pair of Meiji period Japanese cloisonne vases, of shouldered, ovoid form, decorated with raised panels of birds, a dragon and flowers, within a ground of raised floral cloisons, with wooden covers for use as table lamps.
SOLD for £65



Chinese School (19thC). Six figural studies, watercolour on pith paper, framed as two.
SOLD for £55



A Chinese bronze incense burner, of cylindrical form, embossed with a band of deer, birds and trees, within Greek key type borders, raised on three lion dog, capped feet, rectangular apocryphal Xuande three character seal mark to base.
SOLD for £1,400



A Chinese bronze vase, of archaic style twin handle, baluster form, later converted to a table lamp, surmounted with a carved wooden monkey holding an apple, wearing a French copper helmet.
SOLD for £95



A Chinese Qing dynasty blue and white porcelain vase, cover lacking, of fluted, lappet form, painted with reserves of flowers and grasses, on a foot with scrolling clouds.
SOLD for £120



An 18thC style Chinese blanc-de-chine floor standing figure of Guanyin, standing in flowing robes holding flowers with leaves to the neckline and elaborate lotus flower encrusted base, unmarked, Republic period.
SOLD for £170



A Qing dynasty 19thC blue and white porcelain vase, of baluster form, reserve decorated with vases, flowers, and a table, within a ground of prunus blossom.
SOLD for £120

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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An early 20thC Chinese famille rose porcelain charger, decorated centrally with butterflies and flowers, within a border of flowers, and repeating butterflies against a gilt ground, printed Made in China mark.
SOLD for £95



A Japanese Meiji period Satsuma vase, by Taizan Yohei IX, of shouldered, tapering form, painted with qualis, peonies and butterflies, six character mark.
SOLD for £200



A Qing dynasty carved and painted wooden double temple figure, modelled in seated pose, in prayer and meditation, with masks to the sides of the heads, raised on a lotus flower table base
SOLD for £80



A pair of 20thC Famille Jaune porcelain vases, of spherical form, decorated with reserves of a man ploughing a rice field with an ox, and a lady at her spinning wheel, within a ground of tied flowers and leaves, four Qianlong character seal mark in blue enamel.
SOLD for £1,500



A Chinese Qing dynasty blue and white porcelain vase, of baluster form, painted with reserves of birds and peonies, within an apple blossom and cracked ice ground, drilled to base for conversion to a table lamp, on a carved hardwood stand
SOLD for £120



A 20thC Tibetan bronze and jewelled figure of Tara, modelled standing with her left arm outstretched, on a circular lotus flower base.
SOLD for £55



A Chinese Qing dynasty blue and white porcelain vase, painted with reserves of figures in a garden, within a floral lattice ground, bears four character Kangxi mark.
SOLD for £180



A pair of 19thC Cantonese famille rose porcelain vases, of twin handled baluster form, painted with reserves of figures in interiors and gardens, within a ground of Buddhist emblems, butterflies and flowers.
SOLD for £55



Indian School (20thC). Four seated figures in front of a tent, watercolour
SOLD for £100



A 19thC Japanese Kutani figure of the Goddess Kannon, carrying a lotus bud, dressed in white robe, 33cm high, plus integral base and lamp conversion
SOLD for £75

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Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

**Better Regulation for Us. Better Protection for You.
Accept Nothing Less.**

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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