

THOS. MAWER & SON

AUCTIONEERS & VALUERS SINCE 1864

Principally by instructions from Executors to close local Estates, the remaining contents of Stanway House, Lincoln, from Rathbone Associates Ltd & Wm. Wright Construction (Lincoln) Ltd who are relocating offices

ANTIQUÉ FURNITURE,

CLOCKS & BAROMETERS

SILVER & JEWELLERY

CERAMICS & GLASSWARE

PICTURES & PRINTS

DOLLS, IVORIES

POSTCARDS, CRESTED CHINA, EPHEMERA

Auction

Wednesday 14th October 1998

at 10am

On View

Sun. 11th, 2-4pm, Mon. 12th, 2-4.30pm, Tues. 13th, 9.30am-4.30pm

No viewing on morning of sale

Catalogues £4.00

(admits two to view)

**THE LINCOLN SALEROOM
63 MONKS ROAD, LINCOLN LN2 5HP
TELEPHONE: (01522) 524984
FAX: (01522) 535600**

NOTES CONCERNING THIS SALE

There is a buyers premium of 11.75% including VAT on the hammer price.

On some lots obvious repair/damage are noted:- (A/F), the absence of comment does **not** in any way guarantee the lot is free from defect.

Estimates

Estimates are given after the lot description for the guidance of prospective purchasers. There will be no reserve prices in excess of the upper estimate. Where there is no estimate given, the lot is usually expected to fetch less than £100.00.

VAT

Please note all lots marked with an * are subject to VAT over and above the hammer price

☐ Denotes lot is illustrated

Terms

The sale is conducted under the terms and conditions printed at the end of this catalogue and also printed on the reverse of the sales invoice. A copy will be provided upon request, but all purchasers are deemed to buy with full knowledge of same whether or not they have requested a copy. We accept Switch or similar debit cards. Credit cards incur a 2% handling charge. **All lots must be paid for on sale day**

Delivery

The Auctioneers will be pleased to arrange local and national delivery at the purchasers expense (by pre-payment) if required. Quotations on request. All goods must be insured by the purchaser and are held at the purchaser's risk.

Please Note This Sale Commences At 10am As There Are Over 800 Lots

CHINA

1. Belleek (black printed mark). A white cream jug moulded in relief with fruiting vine and a plain white conche shell dish "Belleek Femanagh Ireland Reg. No." (2)
2. Two Victorian moulded pottery plain white jugs decorated with gilt sprays and lines (in sizes), a similar sucrier and cover and milk jug (4)
3. Hancock & Sons Britannia Ware. A pair of blue transfer print bottle vases decorated with panels of a gallant and his lady, and on the reverse landscapes, 13cm (pr.)
4. Four transfer printed Crown Ducal shaped dishes, a Willow pattern teapot stand and a Doulton willow pattern dish (6)
5. A XIX century sponge decorated three colour bowl, another blue and white transfer printed bowl decorated with pagoda top buildings, a stag, birds etc., and an oriental blue and white cylindrical spill vase, 20cm (3)
6. A Shelley blue and white transfer printed bowl, gold numbered 7198315, an ovoid blue and white transfer printed vase on four feet, another flat sided tapering vase and a square blue and white Cantonese vase (4)
7. A pair of XIX century blue and white transfer printed cabinet plates (one marked "Caronia"), moulded with scrolls and decorated with Chinese style houses and figures, 25cm diameter (pr.)
8. Copeland Spode's Italian. Three plates, one with a moulded border 25cm, a circular ditto 27cm, and another 23cm (3)
9. Copeland Spode's Italian. A pair of saucers, three side plates and a sandwich plate (6)
10. Copeland Late Spode (printed and impressed mark). An Italian pattern plate, 21cm, a XIX century blue and white transfer print oval bowl "Jedburgh Abbey" (damaged), a Copeland plate impressed "Crown", a willow pattern soup bowl and another plate (5)
11. Copeland (impressed & Reg. mk.). An oval wavy edge blue and white willow pattern meat plate, 43cm, and Worcester, a similar plate 38.5cm (2)
12. A pair of oriental blue and white cylindrical spill vases decorated with prunus, 20.5cm (pr.)
13. A transfer print willow pattern meat plate marked "Stoneware", 45.5cm (1)
14. Sundry decorative, mainly XIX century china to include a pair of Till & Sons "Mayfair" pattern oval tureens and covers (10)
15. A pair of Japanese satsuma baluster vases richly decorated in coloured enamels with gilt highlights and with reserve panels of seated figures in traditional costume, 25.5cm (pr.)
16. A pair of satsuma baluster vases decorated with coloured enamels and gilt highlights, 16.5cm, and a similarly decorated koro and cover, 17cm (3)
17. A XIX century circular Imari jardiniere decorated in typical pallet, approx. 28cm diameter
18. A XIX century well decorated Imari wavy edge plate centred with chrysanthemums surrounded by panels of bamboo and other flowers, 27cm (1)
19. A XIX century Imari wall plate decorated in typical pallet, 30cm diameter (1)
20. A wavy edge Imari wall plate, 28cm, and another smaller similar, 21cm (2)
21. Royal Doulton. A Limited Edition pictorial jug, 'The Regency Coach' numbered 334/500, richly decorated with coaching scenes and figures beside timbered buildings, 28cm high £100-£200 ■

22. A pair of Continental wall plates, the centres printed with cherubs at play, shaped and moulded gilded borders, 21cm diameter (pr.)
23. An Art pottery brightly coloured fruit bowl standing on three feet, 23cm diameter, and another "Empire ware" bowl decorated in blue, green and yellow with three looped feet, 17cm (2) ■
24. A pair of XIX century green leaf plates moulded with fruiting vine, impressed "12", and two similar ditto, one with oak leaves and acorns, all about 23cm diameter (4)
25. Sundry decorative china including two Sylvac shell pattern vases, a moulded pottery conical jug - a pig, a pair of figures lady and gentleman in XIX century costume seated on benches, a Bisque figure group - children with a basket etc. (11) ■
26. A white alabaster vase and stand, the lip decorated in relief with fruiting vine above a lobed body on a turned circular stand, 48cm high, and an alabaster desk stand (2)
27. W & R Carltonware No. 2881. A pair of baluster vases with cylindrical necks, the black and orange ground painted with oriental landscapes, buildings and birds (both with cracks to neck - glued), 28cm (pr.), and another large Continental vase richly decorated in gilt and cobalt blue with floral sprays and elaborate handles (3) ■
28. An Albion pottery blue and white transfer printed jardiniere (A/F), a small Victorian jug and bowl printed overall with coloured flowers, and a transfer print chamber pot (4)
29. A pair of lobed (unmarked) bone china vases, and a pair of pottery vases moulded as bags with applied sprays of lily's of the valley (2 prs.)
30. An oriental bottle vase decorated with a coiled dragon and overglazed in turquoise, a pair of salt glaze circular Continental vases, a similar blue and grey character jug and an Italian faience vase decorated with a frog etc. (5)
31. A pair of Eastern vases decorated in coloured glaze with loop handles, a similar blue baluster vase and two others (5)
32. Four matching green leaf plates moulded in relief, 23cm diameter (4)
33. Two XVIII century tin glaze blue and white tiles, two similar later tiles, a Chinese red clay cylindrical teapot and a Sunderland lustre cup decorated with scenes titled "Prosperity" (6)
34. A XIX century plain glazed leaf moulded part dessert service comprising:- 4 x 21.5cm diameter plates, 2 x serving plates and a basket (7)
35. Shelley "Wild Flowers". A part tea service - 43 pieces
36. Royal Doulton. A character jug "Beefeaters", 16.5cm ■
37. A XIX century Staffordshire spillholder flatback figure group - two children asleep beneath a tree bough with a bird perched above them (broken and repaired), and a metalised oval tray centred with a blue stone (2) ■
38. A Staffordshire figure of Prince Albert seated holding a scroll wearing a blue coat, the frame of the chair in bocage, 14cm high (1) ■
39. A Staffordshire pottery character figure as a peppercorn wearing a blue coat and tricorne hat and holding a tankard, on a circular gilt lined base, 14.5cm high (1) ■
40. A pair of Continental bisque figures - a boy and girl dressed in pink and seated in garden chairs (pr.) ■
41. A pair of Continental bisque posy holders - seated children dressed in blue with baskets on their backs, a pair of young girls in flower encrusted dressed and three others (7)

42. Royal Doulton D5093 "Arcady". A cylindrical teapot, two square tea plates and one circular ditto (4) ■
43. A Victorian transfer printed fluted tapering teapot with gilt highlights, a similarly decorated oval teapot, a blue and white cow creamer, a coffee can, a Victorian "Newstone" oval dessert dish and two smaller circular ditto (7)
44. A XIX century fairing titled "An Awkward Interruption" and a Staffordshire castle (2)
45. A Japanese satsuma part tea service (10); a small similar bottle vase and a baluster vase (12)
46. Macintyre Burslem (No. m2096H). A green and gold Florian design ovoid tapering vase decorated with six gilt leaf framed panels of poppies, blue and gilt inner rim and foot, monogrammed "WM" in underglaze green, 21cm high (see Moorcroft Pottery p.36) (1) £300-£500 ■
47. Macintyre Burslem England (No. m2016). A pair of stem cups with loop handles (exactly matching the previous lot), monogrammed "WM" in underglaze green (one handle broken & stuck), 15.5cm high (pr.) £100-£200 ■
48. Masons Patent Ironstone China. A miniature jug and bowl and a larger matching tapering jug (3)
49. Fell & Co. Porcelaine Opaque. A blue and white transfer print willow pattern meat plate with a moulded border, 44cm x 36cm (1)
50. Staffordshire Ironstone China. A blue and white willow pattern transfer print meat plate, 45cm x 35.5cm (1)
51. Wedgwood. A large oval "palm" pattern turkey plate with a gravy well, 54cm x 44cm (1)
52. A porcelain and gilt decorated classical urn on a square plinth with a pierced gilded metal base - a table lamp (no fitting), 56cm high (1)
53. A Victorian transfer printed part tea service decorated with flowers and with gilt sprayed borders - 12 tea plates, 2 bread and butter plates, slop bowl, milk jug and 10 cups and saucers (38)
54. Burleighware. An Art Deco part dinner service centred with green silhouetted trees on an ivory ground with green and black ringed borders, 5 x 25cm diameter plates, 5 x 23cm diameter plates, 6 x 20cm diameter plates and a conical tureen and cover (17)
55. Royal Worcester. A pair of ovoid classically designed vases, the peach ground decorated with strewn summer flowers, the handles moulded as birds heads on square gilt lined plinths, 16.5cm high £120-£170 ■
56. Royal Worcester pattern 2336. An ovoid urn, the peach ground painted with flowers, fluted gilt handles on a circular foot (A/F) 32cm high
57. A pair of oval porcelain shallow bowls bordered with gilt flowers and lines, the handles modelled as branches of oak on acorn feet, 25cm x 16cm, and a matching plate (A/F) (3) £100-£150
58. A XIX century porcelain comport, the centre painted with summer flowers, the border banded in crimson with gilt lines and inter-laced design, with a matching dessert plate (2)
59. An XVIII century tin glaze blue and white plate centred with a design of vases and a bird, a transfer printed jardiniere and a "summertime" patterned dish (3)

60. Amherst Japan Ironstone. A Victorian bowl and a similarly decorated jug (2)
61. A part Spode design XIX century tea service, each piece decorated with panels of summer flowers on a cobalt blue ground with gilt highlights - 14 cups (2 shapes), 10 saucers, 2 bowls (1 with a damaged cover) and a milk jug (27) £220-£320 ■
62. Limoges France. A Cabaret comprising 37cm diameter two handled tea tray, tea pot, milk jug, 3 cups and saucers, the cream ground decorated with coloured trailing flowers and gilt highlights (9) £70-£140
63. A large three handled stoneware loving cup, the rim with a plated band, the body decorated in relief with hunting scenes and figures, the handles modelled as greyhounds, 17cm high, 16cm diameter £70-£130
64. A XIX century ewer (Worcester design), the globular body painted with trailing roses, the shaped spout with a gilt looped handle, 42cm high
65. A XIX century Cantonese famille rose baluster vase and cover decorated with figures in typical costume, butterflies, insects and peonies on a gilt and green ground (A/F), 30cm
66. Spode Copeland's China. Six side plates decorated with oak leaves and acorns, a matching tureen and cover and another slop bowl in similar colours (9)
67. An XVIII century blue and white saucer, a Dr. Wall design globular vase with a flared broad neck and two pink lustre decorated plates (4)
68. Royal Worcester. An oval posy bowl modelled as a basket with two gilt highlighted handles, a circular tapering trinket jar and cover painted with roses and a small tapering vase painted with summer flowers (3) £70-£120 ■
69. Royal Doulton. A small globular vase decorated in blue and white with rabbits, a Worcester trinket jar and cover (modern), a Royal Doulton "Robin Hood" small character jug D6534, and a carved pierced boxwood trinket (4) ■
70. A pottery trinket container and cover modelled as an apple and painted with flowers, a Noritake three footed bowl and cover, a porcelain shoulder doll, two Spode design miniature vases and a small Crown Staffordshire figurine of a milk maid (6)
71. Clarice Cliff Wilkinson Ltd. A preserve jar and cover with raised floral decoration to the rim and a Clarice Cliff wall pocket numbered 709 modelled with bluebells and berries (2) ■
72. Bizarre by Clarice Cliff. A circular "Secrets" pattern biscuit barrel (non matching lid), 13cm high £80-£140
73. Bizarre by Clarice Cliff. A tapering biscuit barrel with plated rim, swing handle and cover, "Delecia Jonquil", 15cm £200-£300 ■
74. Royal Winton. A tapering biscuit barrel painted with daffodils and spring flowers, plated handle and cover, and a Royal Winton sugar dredger with a chrome top (2)
75. An English Bone China "Summer Blossom" design tea service comprising - 11 square plates, 8 saucers, 7 cups and a slop bowl (27)
76. A pair of XIX century Continental bisque figures of a boy and girl, the girl holding a bunch of grapes, the boy with a straw hat in his hand, on naturalistic bases, 32cm high (pr.)
77. A Continental bisque candlestick modelled with young children, a similar pair of posy holders with a boy and girl, and another pair of posy holders symbolising Autumn (6)
78. Wedgwood blue Jasperware. A trumpet shaped vase with raised decoration of classical figures, and a similar tapering posy holder, 19cm and 13cm (2) ■

79. Wedgwood Jasperware. A small campana shape vase, an ashtray, a table lighter and a black Jasperware tapering vase (4)
80. Beswick Beatrix Potter - "Samuel Whiskers" and a Beswick model of a corgi (2)
81. M J Hummel. A circular ashtray with a seated child and a bird, another with an angel looking over a child in a crib and another a girl with a lamb (3)
82. A pair of willow pattern beakers with plated mounts, a model of a seated corgi, a butter dish and knife, a circular vase with a silver rim, and a small cloisonne vase (7)
83. Beswick "Kitty McBride". A mouse in bed "All I Do Is Think Of You" 2589
84. Beswick "Kitty McBride". A mouse reading a book in an upturned mushroom "A Good Read" 2529
85. Beswick England. 4 models:- a racing pigeon, a robin on a bough, a blue tit and fox terrier (4)
86. Royal Doulton "The Lawyer" D6496 - a character jug, 18.5cm
87. Burlington. A pot bellied character jug - a seated man with an ale tankard, and another Wood & Son "Toby" character jug (2)
88. A plain white cow creamer on an oval base, a bisque model of a cow and a carved wooden model of a cow (3)
89. Seven bone china oriental side plates decorated with flowers and insects and a pair of Austrian cabinet plates transfer printed with a young girl (9)
90. A XIX century dessert plate centred with summer flowers, the border decorated in pink and gilt, another floral decorated plate with gilt highlights, a Carltonware "Vert Royale" plate, and a plate decorated with a fish signed "Kercy" (4)
91. Maling Newcastle Upon Tyne. A blue/green lustre tapering flower vase raised on three gilt lined feet, 22cm diameter
92. Beswick number 167. A wall pocket; Carltonware "Handeraft", a square bowl decorated in blue, and a Carltonware candle holder "And So To Bed from Grange Over Sands" (3)
93. Carltonware. A leaf shaped dish decorated with a tree, a lemon squeezer in lemon colours, a jug modelled as an orange, a small circular saucer and a salt and pepper pot (6)
- 93A. Carltonware number 8634. A circular plate, the crimson ground decorated in coloured raised enamels with gilt highlights, 27cm diameter
94. Doulton Lambeth. A two tone brown glaze stoneware jug with raised decoration of hunting scenes and figures, 14cm
95. A pair of Continental well coloured figure groups - a seated maiden with a posy basket and a boy with a goat; and another group - two children on a rococo design sofa (3)
96. Edge Malkin & Co. A "Chang" pattern dish, a Royal Foley fruit bowl, a Crown Devon biscuit barrel (no lid) and two other dishes (5)
97. Cauldon England. A blue and white "Chariot" pattern pierced lettuce dish and stand
98. Granger & Co. Worcester. A turquoise ground dessert service, each piece painted with a garden bird amid blossom and foliage, 11 plates and a comport, 23cm diameter (comport 24cm) (12) £300-£400
99. Kealing & Co. Losol Ware. A "Changhai" pattern flat sided jardiniere and another circular jardiniere raised on three feet (2)

100. A XIX century Imari wavy edge fruit bowl, 25cm diameter
101. Royal Worcester. Two small plain white coffee cans and saucers, four larger fluted ditto and a blue and white saucer (7)
102. A tray of sundry decorative china including a fairing, a German pictorial dish, Bisque child etc. (7)
103. Masons Patent Ironstone China. A "Vista" pattern square teapot and matching two handled sugar basin and cover, a Masons bread and butter plate printed with a scene from Leeds, a transfer print trinket dish and cover and a butter dish and cover (5)
104. Aynsley. A half tea service (22)
105. A pair of XIX century Spode bread and butter plates, the centres painted with summer flowers, the elaborate borders of gilt flowers and stylised foliage on cobalt blue ground, each with two moulded handles, 22cm x 26.5cm £100-£150
106. A XIX century Spode cabinet plate, two cups and an octagonal dish £70-£130
107. A XIX century Spode two handled sucrier and cover
108. Two XIX century Prattware pot lids and bases, a shepherd with his sheepdog and sheep, fishermen on the shore and a Prattware plate - fallow deer drinking (3)
109. Foley Ware. Four blue and white and gilt decorated Chinese pattern saucers, 14cm diameter (4)
110. Four Art Pottery lady's heads (hat pin holders), each elaborately modelled with wide brim hats, eyelashes etc., and a pot bellied figure of a boy dressed in blue, a trinket container (5)
111. Three wall pockets modelled as dogs and sundry other decorative Art pottery, a shoulder doll, a wooden doll and a Carnival glass wavy edge fruit stand etc. (12)
112. W. Moorcroft. A heart shaped dish with original paper label "Potters to the late Queen Mary", a Shelley preserve jar and cover modelled as an apple, and three other dishes (5)
113. Wedgwood Jasperware. A circular teapot decorated in relief with classical figures, a matching hot water jug with a pewter lid, a small teapot and a sugar basin (no lid) (4)
114. An oriental blue and white vase with a moulded rim, a small baluster vase and cover, two others, a cloisonne vase etc. (7)
115. A pair of Victorian pottery ewers decorated in Derby style on square bases, a character jug, a two handled Satsuma vase and a pair of small Satsuma vases (6)
116. Three Victorian jardinières, all flow glazed in colours (3)
117. A Victorian toilet and trinket set decorated with blue Asiatic pheasant design on a plain white ground (14)
118. A Victorian wash jug, bowl, soap dish and vase decorated with stylised palms in gilt on a blue ground (4)
119. A Carltonware Art Pottery elliptical dish, a Carltonware oblong dish decorated in yellow and orange, Kirkham Pottery teaware etc. (19)
120. Carltonware. A bright orange coffee set, six mugs, a milk jug and coffee pot (A/F), a Carltonware money box in the form of an arc, two tube cruets, two circular cruets and another (15)
121. Doulton. Four transfer printed commemorative beakers, Victoria Jubilee, Edward VII Coronation and George V Coronation (4)
122. A George V Silver Jubilee beaker, a Shelley Edward VIII Coronation mug and three others (5)

123. Foley Bone China. Victoria Jubilee cup and saucer, a transfer printed Jubilee sugar basin and another Jubilee cup and saucer (5)
124. A Doulton Edward VII Coronation mug, a Crown Devon WWI Victory mug and another transfer printed "Memento of the Great War" (3)
125. Six various commemorative mugs, a two handled cup and a jug (8)
126. A Victorian pictorial plate 'Gladstone', and an oval pottery teapot commemorating Queen Victoria's Diamond Jubilee (2)
127. A pair of Edward VII and Queen Alexandra ribbon plates and a large mug transfer printed with Edward VII (3)
128. Four plates commemorating Queen Victoria's Diamond Jubilee, one by Spode
129. Sundry commemorative plates, a portrait bust etc. (9)
130. Miscellaneous commemorative items including three paper shields, a chocolate tin, eight teaspoons etc. (13)
139. Copeland Late Spode. A Victorian part dinner service, the border decorated with trailing ribbon and entwined roses and other flowers; 12 dinner, soup, dessert and cheese plates, 1 large soup tureen, 2 vegetable tureens, 1 fruit tureen and stand, 1 sauce tureen and stand, 1 comport, 1 large meat dish, 1 drainer (62) £200-£350
140. H & Co. Limited. A circular charger, a shepherd with his sheep in a woodland landscape signed "Rene", 37cm diameter
141. Alfred Meakin. A 'Dickens character' sandwich set comprising six plates and a bread and butter plate, and five Continental plates with pierced borders, the centres painted with flowers (12)
142. A Staffordshire clock flatback clock group, a man and woman each with baskets of grapes beneath a fruiting vine, 30.5cm high £70-£120 ■
143. Two Staffordshire flatback figure groups - a young lady with her children, and a minstrel with a King Charles spaniel, his guitar resting at his side (both A/F) ■
144. A Staffordshire flatback clock group - a boy and girl holding sheaves either side of the clock face, 19cm ■
145. A pair of Staffordshire flatback spillholder seated King Charles spaniels, the spill holders modelled as tree boughs, on oval bases, 33cm
146. A Staffordshire porcellaneous figure of William Shakespeare on a serpentine base, 22cm £100-£150 ■
147. A Staffordshire figure of a seated Turk dressed in a black coat with green pantaloons, gilt highlights and a blue head dress, hollow gilt lined base, 19cm £130-£200 ■
148. A pair of Staffordshire figures "Old Age", the old woman carrying a basket and leaning on a walking stick, the man with his hand extended leaning on a crutch and with a walking stick painted "90" beneath, hollow bases, each approx. 18cm £200-£300 ■
149. A XIX century bust of John Wesley, well coloured and on a serpentine marble effect base, 30cm high £400-£600 ■
150. A porcellaneous figure of John Wesley (titled on the base), standing and dressed in clerical robes, his arms extended, 22cm £200-£300 ■
151. A pair of bisque well coloured porcelain figures of slaves - Uncle Tom and Aunt Chloe (see Pew page 226), 16cm £300-£500 ■
152. A brown glazed heavy stoneware toby jug, the seated man holding a large jug of ale, 21cm £60-£120 ■

153. Two XIX century tin glaze blue and white plates, an Imari bowl, a blue and white bowl and a painted saucer (5)
154. Three oriental blue and white tea bowls and saucers, two pink lustre beakers, a small transfer print blue and white bowl, two handled mug and a cup (10)
155. An oval Minton tureen and cover, a XIX century slop bowl and a Japanese hand painted plate (3)
156. J Wileman. A XIX century blue and white transfer print square tureen and cover, another (damaged), a blue and white fruit bowl, Copeland teapot etc. (8)
157. J Wileman. A pair of blue and white transfer printed plates, 23cm diameter
158. A XIX century oval parianware teapot decorated in relief with classical figure, floral garlands and with blue lines, a black basalt barrel shape teapot (lid damaged) and a circular sugar bowl and cover (A/F) (3)
159. Two Imari vases and a pair of wavy edge plates
160. Royal Crown Derby pattern 1128. A cabinet plate and a pair of polished agate vases (3)
161. An oval glazed dolphin design teapot on a fish shaped stand, the body with fish scales and fins, the handle formed by the tail, glazed in yellow, brown and green (2) £150-£250 ■
162. A pair of coloured plaster figures of gypsy's, the man with a guitar and the lady with a mandolin, 53cm

ORIENTAL CARVED FIGURES

163. A Japanese carved ivory figure of a samurai warrior in traditional costume with sword, spear, bow and arrow in a quiver on his back, on a carved hardwood stand, 29cm high £200-£300 ■
164. A signed Japanese ivory figure of a chicken vendor holding aloft a cockerel with a long flowing tail and with a hen at his feet, 22.5cm high £400-£800 ■
- 164A. A signed Japanese ivory figure of a warrior killing a serpent with a bow and arrow, a tethered bird of prey at his feet, 24cm high £600-£900
165. An oriental soapstone carving of pagoda roof buildings amid trees, and a figure dressed in robes

CHINA

166. A collection of old green, brown and blue trade bottles, the majority moulded with manufacturer/product - most of local interest (28)
167. A pair of Imari wall plates, 21cm diameter
168. Decorative English and Continental china (all A/F) (10)
169. E.W. Vienna. A porcelain fruit bowl with figures of two children in costume, 20cm high
170. Aynsley. A bone china part breakfast service (14)
171. Wedgwood & Co. Ltd. A 34 piece part dinner service and a Tuscan 12 piece service (46)

172. A bone china part tea and coffee service decorated with flowers and gilt, 60 pieces
173. A large XIX century Imari charger, richly painted with three reserve panels of figures in typical costume on a blue, ochre and gilt decorated ground, 47cm diameter £100-£200 ■
174. A three branch blue and white ceramic candelabra with plated mounts marked "Elkington & Co", and a pair of almost matching table candlesticks, 42cm and 30cm £120-£180
175. Twelve Limoges side plates decorated in blue and gilt, 19cm diameter
- 175A. Royal China Works Worcester. A part dinner service decorated with blue and gilt bands comprising five tureens and four plates
176. A pair of gilt framed three tier circular light fittings hung with prism drops
177. An enamel ruby glass basket shaped light fitting hung with graduated prism drops
178. A pair of modern three branch gilt framed chandeliers hung with facet drops £100-£200
179. Three late Victorian marble effect hemispherical pendant light shades, each hung by three chains
180. A magnificent two tier cage form chandelier, the pierced gilt metal frame decorated with cherubs and rams and ten candle sconces, united by lozenge shaped glass drops, 100cm diameter, 40cm high £900-£1200

CRESTED CHINA


200. W & R Carltonware. A small planter, 'lucky white heather from Blackpool', similar vases (3), a Crown Devon vase, three graduated pottery wall plaques, ducks, a Woods toothpaste jar and a lacquered trinket box (10)
201. Carltonware. Two square ashtrays decorated with playing card motifs, a similar dish, a preserve jar and cover 'Guinness', a water jug, a Doulton ashtray, a chamber candlestick, and an oval dish 'Haig Scotch Whisky' (9) ■
202. Carltonware. Two pottery 'pig and owl' money boxes, a planter 'Harrods Food Hall' and a cream jug (4)
203. Carltonware. Four pottery pony shaped money boxes, salt and pepper pot and a vase (7) ■
204. Carlton - a coal scuttle 'Lytham', a kit bag 'Thorpe Bay', a golf ball 'Jersey', Arcadian hay stack, 'Kingskerwell', a bullet 'St Johns', Shelley a watering can 'Faversham', also two teapots and a thimble (A/F) (9)
205. Two straw hats 'Luton', a top hat 'Yeovil', Arcadian officers cap, 'Guiseley' (4)
206. A post box 'Westport', Shelley a Burn's chair 'Harrogate', Swan stool 'Lossiemouth', Arcadian 'Glandford Brigg' (4)
207. Arcadian - Phinial 'Bristol', Carlton book 'Calais', book 'Armentieres', a toby jug 'Rotherham' (4)
208. Arcadian - a flat iron 'Askrigg', a toilet mirror 'Lynmouth', Willow coal scuttle 'Chorley', a hand lamp 'Herne Bay' (4)
209. Carlton longcase clock 'Scarborough', another 'Morecombe' (2) ■
210. Shelley cooking range 'Keep the Home Fires Burning' 'Fleetwood', Willow cooking range 'Grantham' (2)

211. Carmen - first and last house 'Crowle', another cottage 'Skegness', Swan dog kennel 'Caistor-on-Sea' (3)
212. Goss - a fish basket 'Eastbourne', Arcadian - a clog 'Swinton', a boot 'Glasgow' (3)
213. Arcadian - a fishing boat 'Wakefield', Carlton a British machine gun 'Kendal', Shelley a changing hut 'Lytham', a bicycle lamp 'New Brighton' (4) ■
214. Carlton - Glad-eye bird 'Lossiemouth', Warwick a cockerel 'Cleethorpes', Kingsway a bird 'Cambridge', Podmore swan 'Lincoln' (4)
215. Arcadian - a bag 'Sutton-on-Sea', Willow a Welsh hat 'Scarborough', also a trunk 'Great Yarmouth', a shell 'Newcastle', a bugle 'Bognor' (5)
216. Arcadian - a tortoise 'Boston Spa', three monkeys 'Matlock', Swan frog 'New Zealand', a penguin 'Portsmouth', a cat 'Whitley Bay' (5) ■
217. Various Crested China. Urns, shoes etc. (7)
218. Clarence - old car 'Boston', Arcadian - ambulance 'Netley Abbey' (2) ■
219. Arcadian - a memorial statue 'Norwich' - Arms of Norwich, Willow a coal truck 'Mablethorpe' (2) ■
220. Corona - a gramophone 'Morecombe', also two horn gramophones 'Scarborough' and 'Hunstanton' (3)
221. Corona - a gramophone 'Derby', Shelley a horn gramophone, 'Hertford' (2) ■
222. Wilton - a radio operator and radio 'Listening In' 'Margate' (1) ■
223. Willow - Shakespeare 'Bedford', also a toby jug 'Lincoln', a bag 'Edinburgh', a memorial statue 'London' (4)
224. Various Crested China - W.H. Goss a stone 'Romsey', also a chamber candlestick 'York', urns and vase, some A/F (25 items)
225. Royal Doulton. A small character jug "Auld Mac", a miniature series-ware jug, and two pieces of crested china - urns, city of 'London', 'Otley' (4)
226. W H Goss. The devil looking over 'Lincoln', impressed mark, 15cm (1)
227. Goss - cenotaph 'London', longcase (2), 'Folkestone', 'Blackpool', a purse 'Cleethorpes', a Victorian hat 'Cornwall' (6)
228. Three bulldogs 'Southport', 'Boscombe', 'Eastbourne', Coronet, Swan 'Chislehurst' (4) ■
229. Arcadian - two toby jugs 'Great Yarmouth' & 'Peterborough' plus three other jugs, two vases and a mug 'Caistor' (8)
230. Grafton - a pin tray and cover 'Rotterdam' and six various vases and urns (7)

GLASSWARE, LAMPS, METALWARE, WRITING BOXES, CADDIES ETC.

231. Lead crystal glassware - a conical vase decorated with tear drops, jug, fruit bowl plus other vases (10) (some A/F)
232. A part suite of hob nail cut glasses, other dishes, a decanter etc. (some A/F) (41)
233. A boat shaped lead crystal bowl on a star cut square stand and three other lead crystal bowls (4)
234. A tapering etched glass salad oil bottle, a cut glass claret jug and a cocktail shaker (3)
235. A Art Deco design stepped rectangular scent bottle and a cut glass diamond shape stand (2)

236. An XVIII century wine glass, the bell shape glass on an opaque double twist stem, plain circular foot with unground pontil, 16cm
237. An orrefors cranberry coloured glass vase signed "Rubin Srodd", 21cm, and a mauve Caithness bulbous vase (2)
238. A pair of wheel etched sherry decanters decorated with ribbons and flowers
239. Sundry glassware including a liqueur decanter with a steeple stopper, a sherry decanter, three vases, a water jug and a preserve jar (7)
240. Sundry glassware including two fruit bowls, tumblers etc. (8)
241. Sundry glassware including two four custard cups, two sherry glasses etc. (16)
242. A pair of Victorian green glass baluster vases with gilt banding, 29cm
243. A Lalique style table lamp - a naked girl holding aloft the bulb holder, on a square stepped base, 30cm
244. A multi-coloured overlay glass marble effect preserve jar and cover with a plain moulded glass frill to the body, 15cm
245. Sundry green glassware including two decanters, five various glasses and an oil bottle (8)
246. Three slice cut sherry decanters
247. A plain blue glass decanter, a sherry decanter, a carafe with enamelled floral decoration and an oil lamp (4)
248. A large lead crystal hob nail cut fruit bowl on a turned column and a square base, 24cm diameter, 22cm high, and a large glass multi-coloured vase (A/F)
249. A Victorian vaseline glass trumpet epergne (one trumpet missing) on a circular scalloped base, 50cm
250. A collection of coloured art glass including a giraffe, an elephant, a pair of coloured candle holders, a Venetian gondola, a stylised ashtray etc. (8)
251. Venetian art glass including an amber bowl, a swirl glass vase and a red swirl glass boat shape vase (3)
252. Venetian art glass including a swan, two other birds, two vases and an ashtray (6)
253. An electric table lamp, the body an oriental ginger jar in blue decorated with reserve panels of peonies standing on a circular gilt metal foot
254. A plain beige pottery baluster table lamp
255. A pair of table oil lamps, the satsuma bodies decorated in typical pallet with figures in costume, standing on ornate gilt metal pierced feet, plain glass chimney and etched glass shade, approx. 70cm overall £600-£700 ■
- 255A. A heavy brass telescopic standard lamp, the fluted column with a grey veined marble tray on a heavy circular base £150-£250
256. A pair of XIX century table lamps, the Continental porcelain bodies painted with cherubs and with trailing mauve foliage on a beige ground, ornate gilt metal mounts, etched glass shades, the lamps approx. 53cm high £800-£900 ■
257. A XIX century Continental table lamp, the porcelain body painted with reserve panel of two lovers in a landscape, ornate moulded handles and gilt metal mounts, approx. 56cm £250-£400 ■
258. A Victorian brass table oil lamp, the turned column on a flared base with a moulded blue glass reservoir (shade broken), 46cm high £80-£130 ■
259. A collection of 14, mainly conical facet and plain port glasses
260. A pair of turned hardwood bowls and a larger ditto

261. A circular mahogany money box transfer printed with the Lincoln Imp, a miniature toilet mirror and a small chest of three drawers (3)
- 261A. A Georgian mahogany tea caddy, the top with chevron stringing and internally divided into three compartments
262. A Victorian mahogany solitaire board and glass marbles
263. Two small turned wooden lidded boxes, a Morocco jewellery case and an oriental lacquered box (4)
264. A Victorian rosewood workbox, the fitted interior with a lift out tray, and a mahogany canteen (2)
265. A Victorian rosewood brass bound writing box, the interior fitted in green morocco and a parquetry inlaid workbox (2)
266. A Victorian artist's watercolour paintbox by Reeves & Sons (A/F), and a Victorian folding card viewer with a magnifier (2)
267. A Victorian yew wood desk stand with two square plain glass ink wells
- 267A. A bronze coloured realistically modelled cast metal rhinoceros, the back hinge to reveal two inkwells, approx. 20cm long 
268. A Victorian mahogany entomologist's specimen cabinet with a series of 20 drawers, each numbered, enclosed by a plain glazed lockable door, 35cm high
269. A Victorian oak desk stand and another similar with three ink wells (2)
270. A Victorian walnut cask with engraved brass furniture and escutcheons
- 270A. A XIX century mahogany two compartment tea caddy raised on four bun feet, and a mahogany work box (2)
- 270B. A Victorian walnut and mother of pearl workbox with fitted interior including three thimbles
271. Two oriental lacquer boxes, a rosewood tea caddy and a stud box (3)
272. An oriental lacquer cabinet fitted with small drawers, an oriental bone and carved hardwood glove box, and a small mother of pearl veneered casket (3)
273. A finely decorated papier mache travelling writing box internally fitted with a glass inkwell and two lift out trays, and a similar fan case (2)
274. A Victorian burr walnut workbox, a rosewood box and two others (4)
275. A XIX century kidney shape two handled mahogany tea tray centred with an inlaid patera, and a Morocco covered embossed stationery box (2)
276. A circular mahogany solitaire board and marbles, a bone and mother of pear inlaid cigar box, a tie press and two souvenir match stands (5)
277. A Victorian mahogany toilet mirror on a serpentine fronted base
- 277A. A XIX century mahogany oval dressing table mirror on carved supports, the semi-circular base with a hinged trinket compartment
- 277B. A. Gallenkamp & Co. Limited London. A set of laboratory scales contained in a hardwood glazed case
278. A XIX century Japanned tea caddy, internally fitted with two pewter coloured metal canisters engraved with foliage and birds
279. A circular Victorian mahogany foot stool raised on three turned feet
280. Oriental lacquered ware including two trinket trays, a circular container with a hinged lid, a glove box etc. (6)
281. A XIX century ebonised dressing table set comprising tray, hand mirror, jewel cask and two turned candlesticks (5)
282. A XIX century circular oak adjustable day and date calendar, 30cm diameter

283. A half ship model mounted on board "Well Smack Alert 1897", the boat 52cm
284. A pair of circular Victorian rosewood veneered foot stools with original tapestry and beadwork tops, each raised on three turned feet £100-£150
285. A heavy turned brass pestle and mortar
286. A spelter bronzed model of a knight in armour on his charger, a four branch wrought iron candelabra, and a pair of turned brass candlesticks (4)
287. A large XIX century copper kettle, 30cm high
- 287A. A circular iron boiling pan with brass spigot, 26cm high
288. A pair of turned Victorian brass candlesticks, a small pair of candlesticks and a circular brass trivet (5)
289. A XIX century copper chamber candlestick with a scroll and shell border, and a pair of barley twist oak table candlesticks (3)
290. A XIX century pierced brass footman with shaped front legs, 37cm wide ■
291. A pair of bronzed metal ornaments of knights in armour - Wallis & Bruce (pr.), 38cm high
292. A pair of turned brass Victorian candlesticks on square bases, 21cm (pr.) ■
293. A pair of turned brass Victorian candlesticks, 24cm, and a small pair of similar sticks on oval bases (4)
294. A pair of turned Victorian brass candlesticks, 20cm (pr.)
295. A XIX century carved wood, painted and gilt decorated wall bracket hung with floral swags, and carved with upturned acanthus
296. A pair of XIX century turned brass candlesticks, two brass shoe ornaments, a miniature kettle and a pierced brass wall ornament (6)
297. A collection of military cap badges and buttons (54 items)
298. A diamond tipped glass cutter by A. Shaw and Son London, a pocket brass cased spirit level, a lighter, two pen knives, gun oil bottle, leading ring, spigot etc. (11)
299. A cast metal plaque "Fowler of Leeds 1884 Fire Agency and In Hand"
300. An old metal framed hand sewing machine
301. A XIX century oval copper kettle, 24cm ■
302. A pair of XIX century turned brass candlesticks, a single ditto and a long handled ladle (4)
303. A XIX century gilt metal urn and cover richly decorated with fruiting vine, the top finial modelled as a mouse on a turned white marble base, 25cm high £150-£250
304. A carved wooden pipe, a cheroot holder, three wooden boxes, a pair of turned wooden candlesticks, a tortoise shell etc. - one tray (19)
305. A XIX century turned brass saucepan with an iron side handle, and a black lacquer oriental tea caddy (2)
306. Four small metal figures, a table lamp made from a bullet, two terracotta heads and a faience plate (A/F) (8)
307. An Edwardian oak brass dinner gong and beater on an oak stand, and a pair of turned copper and brass candlesticks (3)
308. A pair of brass framed beam postal scales and a brass pocket scale (3)
309. An old ivory tusk, a carved hardwood African figure, an Edwardian candlestick (3)
310. T & M Many Bank. A cast iron seated figure of a bank manager, his arm feeding money through a slot, 15cm £100-£150
311. Four African metal and wooden spears and all wood barbed spear (5)

- 311A. Two circular leather African shields, one marked from Somaliland 1885, two hardwood African clubs, two Blackthorn clubs and a gazelle's head mounted on a shield (7)
312. A tribal dagger in a fish tail carved wooden and metal bound scabbard, and another eastern dagger with a bone handle and curved blade (2)
313. Three various tribal knives with carved hardwood handles (3)
314. A rectangular pierced brass trivet on turned legs, 59cm x 23cm
315. A square polished brass coal box on four scroll feet with a domed cover
316. A large oval embossed brass jardiniere with two lion ring handles on ball and claw feet
317. A XIX century pierced brass fender on paw feet, a set of long handle fire irons and two dogs (6)
318. A Victorian metal coal compodium with pierced brass hinges and a brass and iron carrying handle
319. An iron fire basket with a cast metal back and three long handled wrought iron fire irons (4)
320. A XIX century cast metal fender
321. A XIX century circular copper warming pan on a turned fruitwood handle ■
322. An oval bevel edge wall mirror in a gilded cast metal frame of fruiting vine, 48cm
323. F. Barbedienne Fondeur. A classical bronze figure of a young woman clad in a flowing robe on a square base, 67cm high £1500-£2000 ■
324. The City Sale Exchange, London. A "Salex" magic lantern, the mahogany body with brass mounts, paper bellows and a tin lantern compartment £300-£400
325. A silver topped walking cane and a wooden truncheon (2)
326. A dapping rod by Eton & Deller, Crooked Lane, London, late XIX century, approx. 16ft
327. A Hardy palakona three piece fly rod "The Houghton" number B9915, approx. 8ft 6ins, and another two piece spliced fly rod
328. A three piece split cane fly rod by Farlow & Co., another three piece course fishing rod, and an old aluminium 3inch fly reel
329. A Windsor copper cased water filled two gallon fire extinguisher
330. A Windsor copper cased water filled two gallon fire extinguisher
331. A Windsor copper cased water filled two gallon fire extinguisher
332. A Windsor copper cased water filled two gallon fire extinguisher and a smaller copper cased fire extinguisher by John Kerr
333. The Berkeley set of lawn bowls, eight bowling woods and two jacks in their original box
334. A Victorian folding mahogany cased bagatelle set with cue rest and balls £200-£400
- 334A. A Victorian folding mahogany bagatelle board with cue rack and accessories £150-£250

DOLLS

335. Ten various plastic dolls, circa 1950's and five others
336. A bisque headed doll by Heubach Koppelsdorf D.R.G.M. 267.9/0, Thuringia, brown hair, blue sleeping eyes, open mouth, 27cm

337. A celluloid headed doll marked 255.3 and with a tortoise trade mark, brown plaited hair, grey eyes, open mouth, 34cm
338. A bisque headed doll by Armand Marseille AM-5-DEP-370, brown hair, brown sleeping eyes, open mouth, leather body, 61cm £120-£160
339. A bisque headed doll marked Santa 72, blue sleeping eyes (A/F), 62cm
340. A bisque headed doll marked S.F.B.J. 60 Paris, brown hair, blue sleeping eyes, 59cm £120-£160
341. A bisque headed doll marked M.B. Japan 10, brown hair, blue sleeping eyes, 71cm
342. A bisque headed doll marked Special Made in Germany, blonde hair, brown sleeping eyes, open mouth, 65cm
343. A doll - the composition head and body marked Shirley Temple 27 IDEAL COP, blonde hair, blue sleeping eyes, open mouth, 62cm
344. A bisque headed doll marked D.E.P., dark brown hair, brown sleeping eyes, open mouth, 51cm
345. A bisque headed doll marked Simon Halbig K.R. 126, light brown hair, brown sleeping eyes, open mouth, 36cm
346. A bisque headed doll marked A.M. Koppelsdorf Germany 996 A.9.M., brown curly hair, blue sleeping eyes, open mouth, 43cm
347. A bisque headed doll marked 370, brown sleeping eyes (A/F), 42cm
348. A bisque headed doll marked Armand Marseille 390n D.R.G.M. 246/1, brown hair, brown sleeping eyes, open mouth, 66cm £100-£150
349. A bisque headed doll marked Harmus 313, blue sleeping eyes (A/F), 36cm
350. A bisque headed doll marked A.M. Germany 351/5K, blue sleeping eyes, 47cm
351. A bisque headed marked 390n D.R.G.M. 246/1 A O 1/2M, brown hair, brown sleeping eyes, open mouth, 40cm £100-£150
352. A bisque headed doll marked Germany 341/4K AM, blue sleeping eyes, 39cm
353. A bisque headed doll marked Germany and monogrammed SQ (Scheutzmeister & Quendt), light brown hair, blue sleeping eyes, open mouth, 36cm £100-£150
354. A bisque headed doll, hands and lower arms unmarked, blonde hair, blue eyes, 40cm
355. A bisque headed doll marked S.F.B.J. Paris 60 6, dark brown hair, brown eyes, open mouth (A/F), 60cm
356. A celluloid headed doll marked 255 and with a motif of a tortoise, blond hair, brown sleeping eyes, open mouth, 51cm
357. A porcelain headed doll unmarked, brown hair, painted face with blue eyes (A/F), 37cm
358. A bisque headed doll marked Heubach Koppelsdorf 320 4/0 Germany, blond hair, blue eyes, open mouth, bisque body, 32cm £100-£150
359. A bisque headed doll marked Made in Germany 55, brown hair, blue sleeping eyes, open mouth, 56cm
360. A bisque headed doll marked Made in Germany 390 A2.5M, blonde hair, blue sleeping eyes, open mouth, 48cm £100-£150
361. A bisque headed doll marked Heubach Koppelsdorf 300.7 Germany, brown hair, blue sleeping eyes, open mouth with moving tongue, body fitted with 'cry', 57cm £100-£150

362. A bisque headed doll marked G.327 Germany A11.M, brown hair, brown sleeping eyes, open mouth, 52cm £100-£150
363. A wax covered headed doll unmarked, brown hair, blue glass eyes (A/F), 64cm
364. A bisque headed doll marked Armand Marseille Germany 390 A.9.M., brown hair, brown sleeping eyes, open mouth, 69cm £120-£180
365. A bisque headed doll marked 1362 Made In Germany 6, monogrammed AB (Altbeck), blonde hair, blue sleeping eyes, open mouth, 75cm £120-£180 □
366. A doll - the felt head and body unmarked, light brown hair, blue glass eyes, painted face, Princess Elizabeth, 45cm £100-£150
367. A bisque headed doll marked AM - 9/0, brown hair, blue eyes, open mouth, 29cm, with cane armchair £100-£150
368. A bisque headed doll marked 1362 Made in Germany 2.5, monogrammed A.B. (Altbeck), brown hair, blue sleeping eyes, open mouth, 58cm £120-£180
369. A bisque headed doll marked S.F.B.J. 60 Paris 3/0, blonde hair, blue eyes, open mouth, 37cm
370. A brown bisque headed doll unmarked, dark brown hair, brown eyes, open mouth, 40cm
371. A bisque headed doll marked Limoges France 8, brown hair, blue sleeping eyes, open mouth, 49cm £100-£150
372. A bisque headed doll marked Classic England (2), blonde hair, blue eyes, bisque lower limbs, 37cm
373. A brown bisque headed doll marked 1089 (?) Germany Simon & Halbig, dark brown hair, moving brown eyes, open mouth, 40cm £100-£150
374. A bisque headed doll marked Heubach 275 12/0 Koppelsdorf, brown hair, blue sleeping eyes, open mouth (A/F), 40cm
375. A bisque headed doll marked S.F.B.J. 60 Paris, ginger hair (eyes missing), open mouth, 33cm
376. A bisque headed doll marked S.H. 1079 10.5 D.E.P., brown hair, brown eyes, open mouth, 65cm £100-£150
377. A doll - the old lady pedlar under a glass dome, 28cm total
378. A doll - the fabric body unmarked, blonde hair, painted face, 82cm
379. A doll - the wax head and lower limbs unmarked, blonde hair, blue glass eyes, fabric body stamped Hamley's Regent St. (A/F), 64cm
380. A doll - the composition head marked 201-5 Germany, blue sleeping eyes, open mouth (A/F) 58cm
381. A doll - the black painted composition head unmarked, dark brown hair, blue eyes, open mouth, 38cm
382. A doll - the bisque head marked AM Germany 351/5R, blue sleeping eyes, open mouth, 43cm, a yellow plush teddy bear (A/F), plus two other stuffed toys - a cat and a dog £100-£150
383. A doll - the bisque head marked Germany 4.79.77(?) D.E.P. Heubach Sunburst, painted bonnet and face, blue eyes, 34cm £150-£250
384. A plush teddy bear, brown glass eyes, 28cm £150-£250
385. A doll - the bisque head marked J.D.K., brown hair, blue sleeping eyes, open mouth (A/F), dismantled
386. King C.E. - The Price Guide to Dolls Antique & Modern, Antique Collector Club 1977, The Doll Collector Manual and The Doll 1 Volume (3)

- 387. A lady's folding parasol, printed silk with a tasselled fringe and wooden handle, and a large ostrich egg
- 388. Three printed paper fans and another fabric fan
- 389. A painted silk fan and another lace and mother of pearl in original box
- 390. A fabric and sequin decorated fan in Clark & Co. Gloucester case, and an ostrich feather fan

CIGARETTE & POSTCARDS, BOOKS & EPHEMERA

- 391. Cigarette cards. Ogdens - Derby entrants 1928, Hignett Bros. - prominent racehorses of 1933, W.D. & H.O. Wills - racehorses and jockeys 1938 plus oddments
- 392. Postcards. An album and contents to include ships and liners, greetings, birthdays etc. approx. 178 items
- 393. Postcards. Portrait, greetings, actresses, comic, 1900's and later - local Lincolnshire post marks - in Edwardian album, approx. 200 cards
- 394. Postcards. Mainly coloured - Lincolnshire, Grimsby, Cleethorpes, Louth, Brigg etc., 51 cards
- 395. Postcards. Early photographic and later, Lincolnshire; South Ferry, Viaducts, Scunthorpe, Hardcastle, Tattershall, Winterton, Goxhill, Grimsby, Wolds etc., 39 cards
- 396. Postcards. Lincoln - Stonebow, Newport, High Street, Arboretum, Castle etc., 65 items
- 397. Postcards. Black comic, various, 94 items
- 398. Postcards. Black comic, various, 94 items
- 399. Postcards after Fred Buchanan. Comic, Oilette to include - car for sale; taking the waters, a day in the country, tennis illustrated, economy hints, weather reports (28 cards)
- 400. Postcards after Lance Thackerley - comic 'Oilette' to include Whitby, taking the waters, at the seaside, river life (29 cards)
- 401. Postcards after Lance Thackerley - comic 'Oilette' to include letters from the seaside, popular plays, motor car for sale, amateur gardening, leap year, the game of golf (55 cards)
- 402. Postcards after Ludovici. Comic - home comforts, after Reg Carter - comic (50 cards)
- 403. Postcards after Tom Browne - comic (48 cards)
- 404. Postcards after Tom Browne - comic including cathedrals and castles (47 cards)
- 405. Postcards after Tom Browne. Comic including fishing, on the ice (53 cards)
- 406. Postcards after Tom Browne. Comic to include in the dock, football, when father does (33 cards)
- 407. Postcards after Tom Browne. Comic to include the adventures of Weary Willie and Tired Tim, mother-in-law, speeches (37 cards)
- 408. Postcards after Tom Browne. Comic to include Japan, cricket, wanted a wife, the adventures of a very young poiceman (51 cards)
- 409. Postcards after Tom Browne. Comic to include Mrs Candle, our servants, seaside comforts, billiards made easy (50 cards)

410. Postcards after Tom Browne. Comic to include poor pa's troubles, honeymoon, in lodgings, seaside, cycling, Johnny's P.A. (58 cards)
411. Postcards after Comicus. Comic (82 cards)
412. Postcards. Cynicus Publishing - comic (42 cards)
413. Postcards. Cynicus Publishing - comic (55) cards
414. Postcards. Cynicus Publishing - comic (49 cards)
415. Postcards. Cynicus Publishing - comic (50 cards)
416. Postcards. Cynicus Publishing - comic (43 cards)
417. Postcards. Various - comic (156 cards)
418. Postcards. Various - comic (98 cards)
419. Postcards. Various - comic (98 cards)
420. Postcards. RAF Camp Henlow, also Henlow Village, 1900's and later (35 cards)
421. Postcards. Hitchin Nr. Bedford, also Letchworth, 1900's and later (43 cards)
422. Postcards. Letchworth, Garden City 1900's and later (77 cards)
423. Postcards. Shefford and Clifton, Bedfordshire, 1900's and later (73 cards)
424. Postcards. Skegness, Mablethorpe, Cleethorpes, 1900's and later (51 cards)
425. Postcards. Lincoln, Saxilby, Hitchin, 1900's and later (35 cards)
426. Postcards. Lincoln including Royal Agricultural Show, Lincoln, 1900's and later (47 cards)
427. Postcards. Lincoln including electric tramways, 1900's and later (38 cards), plus other modern cards
- 428.* Gibbons, A. Notes on the Visitation of Lincolnshire 1634, Lincoln 1898, 8vo, half brown morocco + a few odd vols. (law books), and small ms lists of Lincoln, subscription balls (XIX century) (10 vols)
429. Gifford, E. Memoirs of the Life and Campaigns of Napoleon Bonaparte, Vol. 1 (poor condition)
430. The Poems of Oliver Goldsmith edited by Robert Aris Willmott with illustrations by Birkett Foster, H.N. Humphreys London 1859, cover badly shaken
431. Beatrix Potter - 8 vols., various conditions, Margaret Lane "The Tales of Beatrix Potter" (9)
432. Sharp, H. The Gun: A Field and a Float, London 1904, Hulme F.E., Butterflies and moths of the countryside, 1 vol., plus 5 other titles (some foxing)
- 432A. Mapei Camillo - Italy Classical, Historical & Picturesque (60 plates) (folio), Vols. 1 & 2, (shaken and foxed), and William Lieut. Col. - Englands Battles (shaken and foxed) £250-£350
433. Football programmes - majority 1960's, F.A. English Clubs various (approx. 128 items)
434. Football programmes - majority 1950's, some 1940's - F.A. English Clubs various, also F.A. Cup Final 1969, 1975, Scottish Cup 1969, Challenge Cup 1967, 1962, 1960, football league review (approx. 85 items)

SILVER, PLATE & JEWELLERY

438. A set of twelve Victorian dessert eaters with engraved plated blades and mother of pearl handles contained in a walnut canteen £80-£140

Lot 255

Lot 256



Lot 258

Lot 257

Lot 728

Lot 323

Lot 644 (stand)

Lot 173
(plate)

Lot 613



Lot 696
(chair
1 of 6)

Lot 321

Lot 21

Lot 715



Lot 301
(kettle)

Lot 161
(fish
teapot)

Lot 292
(candlesticks)

Lot
267A
(rhino)

Lot 726
(chair
1 of 5)

Lot 290
(footman)

Lot 670
(table)



Lot 624
(bookcase)



Lot 448
(urn)

Lot 445
(urn)

Lot 365
(doll)

Lot 625

Lot 730

Lot 672



Lot 27



Lot 42

Lot 23

Lot 73



Lot 86

Lot 71



Lot 78



Lot 69

Lot 36

Lot 218 (pt)

Lots 219 & 216

Lot 221

Lot 218

Lot 209

Lot 222

Lot 221

Lot 219 (pt)



Lot 228

Lot 213 (pt)

Lot 213 (pt)



Lot 203



Lot 93



Lot 201



Lot 71

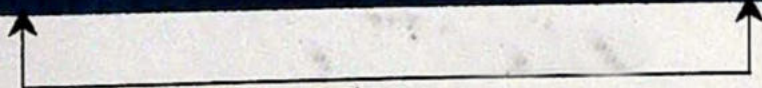


Lot 68

Lot 55 (pr)



Lot 61





Lot 478





Lot 599



Lot 569

Lot 568

Lot
98



Lot
700



Lot
679

- 438A. A set of 12 dessert eaters with engraved plated blades, silver collars and mother of pearl handles (one damaged), contained in a mahogany case
- 438B. A set of 12 fish eaters with engraved plated blades, contained in an oak canteen, and another part set
439. A pair of oval plated tureens and covers, a rose bowl with lion mask ring handles, two smaller ditto, a square galleried tray and a rectangular plated box (7)
440. Two plated teapots, three jugs and two sugar basins (7)
441. Two cake baskets, a glass preserve jar, two salt cellars etc. (11)
442. Two sets of fish eaters and a cased set of fish servers (3)
443. A large Victorian embossed painted teapot, a Walker & Hall salver and a glass butter dish and plated mount (3)
444. M.H. & Co. A four piece part fluted tea service
445. A plated tea urn with bright cut foliate decoration, the ovoid body part fluted with "C" scroll carrying handles and a turned spigot, 45cm high £100-£200 ■
446. A plated shell shaped fruit dish decorated with a squirrel eating an acorn, on a circular spirally fluted foot, 21cm high
447. A four piece half fluted plated tea service, and an Art Nouveau design two handled dish and cover
448. A XIX century Sheffield plate tea urn with a cast border, spirally fluted cover, turned spigot and scroll handles, raised on a square base with four orb feet, 36cm high £200-£300 ■
449. A four piece Victorian plate baluster tea service decorated with foliate scrolls, flowers and foliage £60-£120
450. A Victorian rococo design swing handle cake basket, a part fluted hot water jug, miscellaneous plate and a quantity of cutlery, some Continental silver, two long handled plated basting spoons (10)
451. A quantity of plate including muffin dish with beaded border, three salvers, part tea service etc. (14)
452. A pair of old Sheffield plate telescopic table candlesticks, 26.5cm £100-£150
453. A pair of plated oval entree dishes and covers, and a similar rectangular dish
454. An electro-plated four piece tea service and a plated caddy with lion mask side handles (5)
455. A electro-plated four piece tea service and similar two handled tray (5)
456. A cased set of fish servers with plated blades and ivorine handles, a cased pair of berry spoons and a plated teapot (3)
457. A mother of pearl card case, 10.5cm
458. A set of pierced silver cake tongs, London 1837
459. A caddy spoon, a silver topped shoe horn, sugar nips and various silver and plated spoons (32)
460. A Chester hallmark sauce boat with a foliate scroll handle
461. A cased set of six Sheffield hallmark coffee spoons and sugar bows
462. Four glass scent or toilet water bottles, three with plated atomisers and a facet glass sugar dredger with a hallmark silver top (5)
463. An XVIII century Chester hallmark silver napkin ring and a mother of pearl fruit knife with a hallmark silver blade (2)
464. Ten silver teaspoons, mainly early XIX century

465. A circular hob nail cut glass scent bottle with an embossed silver hinged lid, Victorian hallmark
466. A ruby glass scent bottle with a brass hinged top and another with a hallmark silver and coloured enamel top
467. Four plated decanter labels - Brandy, Sherry, Gin and Whisky and a pair of lorgnettes
468. Eight fiddle pattern silver teaspoons, two table spoons and sundry other cutlery etc. (20)
469. A Georgian silver helmet shaped cream jug with a scroll handle on a circular dome foot 11.5cm high, a silver ladle and a napkin ring £100-£150
470. A three piece Birmingham hallmark tea set with bakelite angular handles, plain circular body on a turned foot, approx. 26ozs gross £250-£150
471. A blue enamelled silver mounted desk day and date calendar, a matching dressing table brush and a war department plated pocket watch
472. A bag of costume jewellery including a gold watch chain, medallions, trinkets etc.
473. Costume jewellery, rings etc. (10)
474. A circular Victorian unmarked gold brooch centred with a diamond and two other brooches
475. A three stone diamond dress ring set in yellow gold, another dress ring centred with a ruby coloured stone and set with spinnels, and a dress ring set with five coloured pearls (3)
476. An engraved nine carat gold ring, a 22 carat wedding ring, a dress ring set with pearls and centred with a tiny diamond and a turquoise and pearl ring (4)
477. A Continental silver four piece tea service of circular form with reeded borders, a plated cocktail shaker and a pair of sugar bows £70-£120
478. S. Mordan & Co. London. A Victorian coromandel and brass mounted travelling toilet box, the interior with a lift out tray and fitted with hob nail cut glass containers each with engraved silver gilt tops, the interior of the lid with a looking glass and the base fitted with a concealed drawer, complete with its' original outer leather travelling case, 32cm wide £1200-£1800 ■
479. A silver two handled trophy engraved "Burton Amateur Regatta Brewers Plate", Birmingham 1924, 10oz
480. A silver two handled trophy, Birmingham 1923, 8oz, 15.5cm £60-£120
481. A silver two handled trophy, Birmingham 1924, 9oz, 13.5cm £70-£130
482. A silver two handled trophy, Birmingham 1923, 7oz £60-£120
483. Two silver trophy goblets, Chester 1924, 10oz total £70-£130
484. A London hallmark large presentation silver goblet engraved "Derby Regatta etc." approx. 12oz, 25cm £70-£140
485. A London hallmark goblet engraved "Derby Regatta 1921", approx. 7oz, 19cm
486. Two similar presentation goblets with raised Nottingham Rowing Club coat of arms, 1923 and 1925, approx. 11oz, 20cm £70-£130
487. A plain hallmark silver rose bowl on a stepped foot, 14cm diameter, approx. 4oz
488. A Birmingham hallmark plain silver goblet on a tapering circular foot approx. 8oz, 18cm high £60-£120
489. A London hallmark goblet engraved "Eavesham Regatta 1925", 7+oz, 21cm, and a Birmingham hallmark goblet engraved "Burton Amateur Regatta 1923", 9oz, 21cm £100-£200

490. Two plated goblets "Derwent Rowing Club 1923 and 1926", another "1921" and a small two handled plated cup (4)
491. A pair of oval silver backed brushes - monogrammed, and a part silver backed dressing table set engraved "Dora" (6)
492. A cased set of six Birmingham hallmark seal top spoons and a single ditto, and a set of six silver handled tea knives - cased
493. A hallmark pocket cigarette case, a pair of small silver candlesticks, a glass salt cellar with a silver rim and a damaged scent bottle (5)
494. A pair of Continental silver candle snuffers and an ornate Continental silver holy water wall font
495. A Chester hallmark silver two handled sugar basin, matching milk jug and a four piece silver backed dressing table set £60-£100
496. A Birmingham hallmarked chocolate pot with a dome hinged lid, shaped spout, the baluster body with swirl decoration, ivory side handle, raised on three paw feet £150-£200
497. Two pairs of silver hallmarked sugar tongs, one pair with bright cut decoration
498. A Birmingham hallmark silver cigarette case with original presentation box, and another cigarette case (2)
499. A silver dessert spoon by Hester Bateman London 1783, and six various teaspoons
500. A silver top button hook and shoe horn in original case, and a cake knife
- 500A. A Continental silver chain link lady's evening purse
- 500B. Eight various silver and plated lady's bracelets and bangles
- 500C. A Birmingham silver rectangular trinket box, a silver topped dressing table jar, napkin ring, lady's compact, plated napkin ring, pewter hip flask, razors etc. (12)
- 500D. A silver hallmarked propelling pencil, a brooch and other decorative items to include bridge pencils, pierced decorated brooch, costume jewellery, napkin ring, compass, trinket box etc. (19)
- 500E. Queens' South Africa Medal 1899-1902 with bars:-, 1901 & 1902 Transvaal Orange Free State, Cape Colony, awarded to "7373 PTE J. Pickup Vol.Coy E. Lanc. R. £70-£120
- 500F. A pair of opera glasses, gilt metal with mother of pearl enamel decoration on a royal blue ground, painted oval panels of land and seascape scenes - original case (A/F)
- 500G. Four shell pattern teaspoons, four Sheffield hallmark teaspoons, a salt spoon, a single teaspoon and a small pair of sugar tongs (12)
- 500H. A pair of Indian silver specimen vases, a small bowl, two dishes and a foreign table spoon and similar teaspoon (7)
- 500J. Two Birmingham hallmark silver cigarette cases, a napkin ring and small circular bone pill box (4)
- 500K. Two silver serving spoons and an apostle spoon engraved on the back of the bowl "Wimbledon 1888" (3)
501. A diamond, emerald and ruby brooch, Royal Ulster Rifles £100-£150
502. A diamond dress ring centred with a green stone
503. A 15 carat gold mounted brooch of two cameo carved sea shells and two other brooches (3)

504. A jewellery box and contents, moonstone brooch, a tie pin in the form of fox's head and other brooches, trinket boxes etc.
505. Three gold half sovereigns, 1891, 1910 and 1912
- 505A. A George V sovereign 1913
- 505B. A George V sovereign, 1912
- 505C. An Edward VII sovereign 1908
- 505D. A spade ace guinea and an 1803 half guinea
506. An articulated 9 carat gold lady's bracelet with eight lattice panels, approx. 21 grams £100-£150
507. A seven stone diamond lady's bracelet on an articulated unmarked setting £150-£250
508. A 9 carat hollow gold wire lady's bangle centred with three spheres within a knot design
509. A 9 carat gold white enamel buckle centred with a "D" set with seed pearls, and a 9 carat gold lily of the valley design brooch set with seed pearls
510. A guard chain, approx. 119cm with a three stone watch fob £80-£140
511. Six various dress rings, three brooches, one in the form of belt buckle and a small heart shaped pendant (10)
512. A 9 carat gold bar brooch and another with an oval amber coloured stone centred with a gold leaf on an engraved bar, another brooch centred with a seed pearl, a turquoise decorated dress ring and a silver brooch (5)
513. A 15 carat gold bar brooch with scroll design and a pendant set with a blue enamel cross on a plated chain (2)
514. An ornate circular Victorian brooch centred with four ruby coloured stones hung with artificial chains and tasselled pendant
515. A 9 carat gold guard chain, approx. 50cm with a pocket watch key attached
516. A pair of 9 carat gold cuff links, costume cuff links and tie pin, three thimbles, three brooches and a quantity of costume jewellery, beads, necklaces etc.
517. A watch fob in the form of a miniature spoon headed by a oriental gentleman and inset with three graduated diamonds £100-£150
- 517A. A diamond cluster ring on a 9 carat gold mount
518. A modern diamond articulated lady's bracelet £150-£220
- 518A. A pair of 18 carat gold gent's cuff links
519. A seven stone lady's diamond and ruby dress ring £80-£130
- 519A. A sapphire and diamond lady's dress ring £100-£150
520. A 9 carat gold gent's identity bracelet £70-£120
- 520A. A Continental chain link bracelet £80-£130
521. A lady's diamond dress ring £130-£170
- 521A. A 13 stone diamond dress ring £150-£200
522. A 9 carat gold articulated lady's bracelet £200-£300
- 522A. A cameo brooch centred with a Grecian lady £70-£120
523. A double row of graduated cultured pearls £220-£300
- 523A. A 19 stone diamond dress ring £150-£200
524. A three stone amethyst dress ring £90-£130
- 524A. A solitaire diamond ring £200-£300
525. A garnet and diamond dress ring £300-£400
- 525A. A sapphire and diamond dress ring

526. A 9 carat gold engraved locket on a gold chain, approx. 48cm
527. A 9 carat gold 11 stone garnet lady's bracelet and a silver bracelet
528. A coral necklace and two bracelets, and a set of beads
529. A turquoise and gold link bracelet, unmarked, approx. 15 carat
530. Two silver cherub pattern brooches and a silver floral engraved brooch
531. A ruby and diamond five stone dress ring, a seed pearl bar brooch and four various tie pins
532. Two lady's bracelets
533. A single ruby dress ring on an 18 carat gold setting £150-£200
- 533A. A sapphire and diamond bracelet set with nine oval sapphires, and two bright cut diamonds; and a similar pear shaped pendant £300-£500
534. A three stone diamond dress ring
535. A 9 carat gold gentleman's identity bracelet £150-£220
536. A lady's charm bracelet with nine charms, seven with gold hallmarks £100-£150
537. A 9 carat gold lady's necklace
538. Two hallmark gold wedding rings
539. A lady's charm bracelet with 11 charms, 10 with gold hallmarks £150-£200
540. J A London 1781 An XVIII century salver with an applied gadrooned border raised on three bracket feet, the centre engraved "Tenth REG. (Lincolnshire)", 24cm diameter (extensive repairs) £100-£140
- 540A. A pair of Victorian shell pattern table spoons engraved with a "X" in a wreath - Lincolnshire Regiment emblem, 6ozs
- 540B. A pair of Victorian shell pattern table spoons engraved with "X" in a wreath The Lincolnshire Regiment emblem, 6ozs
- 540C. A pair of Victorian shell pattern table spoons engraved with "X" in a wreath The Lincolnshire Regiment emblem, 6ozs
541. A set of six Victorian shell pattern table forks (matching the previous lots) engraved with the Lincolnshire Regiment emblem, 18ozs £100-£150
542. A pair of plain early XIX century silver serving spoons by Peter & William Bateman, monogrammed "D"
- 542A. A pair of early XIX century plain silver table spoons, 1802 maker FW, monogrammed "JAL"
- 542B. London 1770 A pair of XVIII century silver table spoons, maker TEGS
- 542C. London 1804 Two similar early XIX century table spoons
- 542D. Three XVIII century London hallmark table spoons, various makers, TJ?, JJ, TC
543. Three XVIII century silver table spoons, one scroll back, makers IK, TW (scroll back spoon illegible)
- 543A. Nine matching "rat-tail" pattern hallmark silver dessert forks, five early XX century, four XIX century, 15ozs £70-£120
- 543B. Four early XIX century London hallmark table forks, three monogrammed "S", various makers
- 543C. Two early XIX century Continental silver table forks, Rotterdam 1802/4?, makers ME & IS
544. A set of six table knives with steel blades and fluted tapering hallmark silver handles and a set of larger dinner knives with Kings pattern silver handles
545. A silver handled button hook and shoe horn, and a pocket button hook - cased
- 545A. 11 matched antique silver teaspoons, mainly early XIX century London

546. A pair of turned silver table candlesticks with weighted hardwood bases, 75mm
 546A. London 1784 An XVIII century table spoon, maker RC
 547. Six XVIII century table forks engraved with Lincs Reg. crest G.S. & W.F. London
 1793, 12oz £60-£90

POCKET WATCHES, CLOCKS & BAROMETERS

548. A Continental 14k half hunter lady's fob watch with a white enamel dial and engraved case ■
549. A Victorian silver open face pocket watch, the engraved case with a silvered and gold decorated dial ■
- 549A. A Chester hallmark silver case gentleman's pocket watch with an engine turned and gold decorated silver dial, the fusee movement signed "S Auerbach, Wolverhampton" £100-£150 ■
550. An 18 carat gold Hunter cased minute repeating chronograph with four subsidiary rings to the white enamel dial and phase of the moon aperture, the backplate engraved "presented to H. Fitzgerald Captain of the RMS Amazon for saving life at sea May 21st 1913" £1000-£1500 ■
- 550A. A steel cased multi white enamel dial pocket watch with cylinder escapement "Swiss Made" £80-£140 ■
551. A silver cased open face up and down white enamel dial gent's pocket watch with free sprung lever fusee movement £100-£200 ■
- 551A. Russell Limited. An up and down dial chronograph £75-£150 ■
552. A XIX century gold pocket watch, the case decorated both sides with split pearls, white enamel chapter ring with engine turned centre, the fusee movement signed "J Cochet Chevalier No. 5595" £700-£1000 ■
- 552A. A London hallmark silver case and silver dial gent's pocket watch, the fusee movement numbered 8448 £80-£150 ■
553. A 14K gold cased Hunter pocket watch by the Waltham Watch Company, Waltham, Mass, number 7801392 £80-£120
- 553A. A French steel cased open face pocket watch, the white enamel dial with black roman numerals and blue arabic numerals, cylinder escapement
554. A 14K gold cased patent lever chronograph by W. Samuel £100-£200 ■
- 554A. An early XVIII century pendulum watch movement signed "Hch. Ouerbury, Rotterdam", with pierced pillars and engraved with a maiden in a landscape "Soyex Joyeux" £150-£250
- 554B. An 18K engraved gold cased fob watch with a gold dial centred with a vase of flowers
555. An 18 carat gold cased pocket watch engraved with foliage and shields, and the dial centre with a star design, a silver cased lady's watch with a white enamel dial and a gilt chain (2)
- 555A. Three gold cased lady's wrist watches
556. An 18 carat gold Hunter pocket watch with a white enamel dial on 9 carat gold chain and an Astin rectangular lady's cocktail watch, the strap set with diamontes on the shoulder links (2) £100-£150
- 556A. A lady's gold cased wrist watch and a circular brooch centred with a brilliant

- 556B. A green enamel and gold coloured rope twist decorated pendant watch
557. A marble desk stand centred with a clock and flanked by two inkwells and a cast metal clockwork bell in the form of a tortoise (2)
558. Three clocks - an Edwardian oak mantel clock, a black slate ditto and a 365 brass clock under a glass dome (3)
559. A late Victorian mantel clock in a polished hardwood case with a circular white dial, eight day striking movement with brass side handles, 28cm high
560. A wooden painted arch dial black forest wall clock, the dial 43cm x 31cm £100-£150
561. A Victorian balloon case walnut and ebonised mantel clock and a pair of binoculars
562. A Victorian black slate mantel clock with a circular white dial and eight day movement
563. A brass cased carriage clock by Vokes Bath, enclosed by bevel glazed panels with a carrying handle
564. An architecturally cased black slate Victorian mantel clock with a presentation plaque dated 1898, the circular dial with a white chapter ring, eight day striking movement, 43cm high
565. A wall clock in an elaborate relief carved walnut frame, centred by a shell cartouche with two winged cherubs and trailing flowers, circular white glass dial with striking movement, approx. 74cm x 56cm overall £300-£500
566. An oak stick barometer by Callaghan, New Bond Street, London, with a white porcelain dial and with a mercury thermometer, 97cm £300-£500
567. A rectangular rosewood cased American wall clock by the Waterbury Clock Company with square painted dial, revealed escapement, enclosed by a decorated glass door, 66cm x 39cm
568. A mahogany longcase clock, the engraved arched steel dial signed "John Dobbie, Calton, Glasgow", the dial with two subsidiary rings and engraved with foliate scrolls, contained in a square hood flanked by spirally fluted columns, the case enclosed by a long boxwood strung door with quarter reeded columns on a plain plinth, the dial 36.5cm x 53.5cm £800-£1400 ■
569. An XVIII century mahogany longcase clock, the arched brass dial signed "David Compigney, Winton" with silvered chapter ring, subsidiary seconds ring and date calendar in the arch, contained in a pagoda hood centred with an inlaid patera and flanked by two fluted columns with gilt brass capitals, the case enclosed by a long stepped door with boxwood stringing and an ivory escutcheon, the base boxwood strung and on bracket feet, the dial 42cm x 30cm £3500-£4500 ■
570. A XIX century rosewood five dial banjo barometer, 96cm overall £250-£350
571. A XIX century mahogany stick barometer (dilapidated and incomplete) £100-£200
572. A XIX century walnut spring driven Vienna wall clock contained in an elaborate case decorated with split Corinthian style columns beneath an architectural pediment, 100cm £150-£250

RUGS

573. A rug - the multi border with symmetrical repeat motifs, the centre with a red ground and two octagonal borders enclosing similar motifs, 175cm x 116cm
574. A rug - the multi coloured and pattern border with floral and repeat motifs, the central rectangular panel with similar motif on a black ground, 200cm x 126cm
575. A rug - the red ground border with repeat pattern, the central panel on a beige ground with multi colour four point design, 190cm x 104cm
- 575A. A rug - the multi pattern border centred with a rectangular panel decorated with symmetrical repeat patterns on a tan ground, 342cm x 111cm
- 575B. A rug - the symmetrical pattern border centred with 21 oval shaped motifs on a red ground, 145cm x 111cm

PICTURES & PRINTS

576. Prints and engravings - XVIII and XIX century noblemen (21)
- 576A. Prints and engravings - View 3D of the memorable victory of the Nile, the Angelus, the Babes in the Wood etc. (20)
- 576B. Prints and engravings - August, His Second Adventure, March to Finchley, landscapes etc. (13)
577. Prints and engravings - after Greenwood, Southwell Collegiate church etc. (7)
- 577A. Vanity Fair prints - after Spy - statesmen No. 23, patents, Thanet, also 3 others (6)
- 577B. Prints and engravings - Cries of London, portraits etc. (37)
578. Prints after William Hogarth - Marriage a la Mode, Bucklesbury mosaic
- 578A. A framed print - 'Doddington in the county of Lincolne, the seate of the hon'ble St. Thomas Hussey, Barr'tt' and two others after Turner, Stamford & Boston
- 578B. A framed print - after William Stukeley - town plan of Horncastle
- 578C. A framed map - Lincolnshire after Robert Morden, and a framed coloured print Cathedral and city of Lincoln (2)
579. Four framed prints - Guy's Hospital, Richardus Mead M.D., Albrecht Haller, Physick
- 579A. A framed map - Northumberland after Robert Morden
580. A framed map - Lincolnshire and Nottinghamshire with town map of Lincoln after C. Saxon
- 580A. A Framed print - 'Grimsthorpe in the county of Lincoln, the seat of the Rt. Hon'ble Rob't Earl of Lindsey', and another framed print
581. Six framed prints. A steeple chase after H. Alken, plates 1-6
- 581A. Two framed prints - Norwich Cathedral from White Friars Bridge, the fishmarket, Norwich
582. Two framed prints - The Laugh No. 1, The Butt of the Jokers, No. 2 The Point of the Joke
- 582A. Five framed prints, Newcastle Upon Tyne, Durham, Hexham Church, the Castle from the County Court, The Castle
583. Three framed prints - Newcastle Upon Tyne, Gateshead, Durham
- 583A. Five framed prints - Doctors - Tho. Brown, Sutton etc.
584. Two framed prints - Collegium Regale, a framed plaque "Semmelweis" and two wooden coats of arms

- 584A. Oil on panel Dutch School still life, ornate gilt frame 25cm x 33cm £100-£200
- 584B. S. Barnes s. o/c landscape with stream flowing through a rocky gorge dated '97(?), ornate gilt frame 75cm x 49.5cm £150-£250
585. H Curwen s. o/c river scene with rowing boat dated 1907, gilt framed 29cm x 60cm
586. A framed print after J Pollard - Tom Moody
- 586A. Three silhouette drawings - gentleman, girl and boy in oval gilt metal mounts and ebonised frames
587. A pair of silhouettes titled "Frederick Masterson" and "Mrs Fitzroy Masterson" - modern oval gilt frames
- 587A. Four framed prints - Mrs Arabella Hunt, a Tale of Edgehill, garden scene and The Two Sisters
588. A framed print after Pollard - The Impudent Challenge
- 588A. A framed woolwork bird, 16cm, two French fashion prints, bookplate, natural history, floral picture (6)
589. Two Indian pictures on ivory "The Unwelcome Approach", and another with an ornate decorated frame and mount
590. P Taylor s. o/c still life with fruits dated 1900, gilt framed 24cm x 34cm
591. Arthur H. Enock s. w/c woodland landscape modern frame and mount 36cm x 49cm
592. A. Bartl s. pencil sketch portrait of Mrs E Hadley dated 1948, framed 30cm x 23.5cm
593. A. Bartl s. Gauche Polperro Harbour framed 34cm x 49.5cm
594. A.E. White s. o/c Lincoln Cathedral from Lindum Hill, Lincoln Cathedral from South East and Lincoln Castle (3)
595. A framed print Wobourn sheepshearing, painted and published by G.Garrard, London modern frame and mount with hand written index 46cm x 76cm £300-£500
596. School of John Ward Hull Harbour scene with masted ship modern frame 46.5cm x 73.5cm £300-£500
597. P. Cernerri s. o/c harbour scene with fishing smacks and rowing boat ornate gilt frame 71cm x 97cm £800-£1200
598. G. Allen s. o/c pair woodland scenes with country cottages framed, label verso W. Carling & Son South Shields 59.5cm x 90cm £500-£800
599. J Edwards o/c three masted bark off the coast 60cm x 90cm £1000-£2000 ■

FURNITURE

600. A Victorian mahogany bookcase enclosed by a pair of plain glazed doors with a single glazing bar, internally fitted with adjustable shelves, originally from the Royal Phenological Society, 219cm high, 114cm wide £250-£500
601. A mahogany bookcase matching the previous lot £250-£350
602. An Edwardian mahogany china display cabinet enclosed by a pair of astragal glazed and panelled doors and raised on cabriole legs terminating in pad feet, 94cm wide £100-£200

603. A Victorian carved walnut frame drawing room suite comprising a pair of armchairs, settee and three side chairs £800-£1400
604. A stripped and polished oak pig cratch
605. A Victorian stripped pine kitchen side table fitted with three drawers to the frieze with panelled ends and back, 184cm x 77cm £100-£200
606. An early XX century stained pine shop counter fitted with four deep drawers 182cm x 68cm £100-£200
607. A painted pine cupboard enclosed by a pair of two panelled doors and fitted with a long drawer to the base, 128cm wide £70-£120
608. A set of four late Victorian cane seated bedroom chairs
609. A XIX century ash and elm stickback windsor chair and another XIX century bar back armchair £100-£150
610. A pine and polished elm kitchen table fitted with two deep frieze drawers standing on four square legs with an open pot board base, the top 183cm x 94cm £200-£400
611. An XVIII century oak chest of two short and three long drawers raised on bracket feet and with brass swan neck handles, 105cm wide £170-£250
612. A three seater Knoll type settee with drop ends upholstered in patterned turquoise fabric
613. A lady's Victorian mahogany frame open armchair raised on cabriole supports and upholstered in buttoned mink dralon £200-£400 ■
614. An Edwardian mahogany Sutherland table £70-£130
615. A Victorian carved walnut frame spoonback open armchair raised on cabriole front supports and upholstered in pink button dralon £200-£300
616. An XVIII century plain oak side table with a moulded edge, single frieze drawer and raised on slender tapering supports terminating in pad feet, 75cm wide £200-£300
617. A mahogany side cabinet fitted with two drawers to the frieze above a double cupboard, the top banded in crossgrain mahogany, 122cm wide £150-£250
618. An oak press cupboard, the stepped cornice above a pair of doors enclosing five sliding linen trays, the base with three long drawers on bracket feet, 106cm wide £200-£400
619. A Victorian design pine dresser, the back centred with two plate display shelves and flanked by double cupboards, the base with three frieze drawers, an open pot board centre and two further cupboards, 210cm wide £200-£400
620. A Continental mahogany bureau, the fall front inlaid with a marquetry design of flowers and the interior with pigeon holes and drawers, the base with four small and one central drawer raised on square taper supports, 98cm wide £250-£350
621. An Edwardian oak revolving bookcase, 60cm square £100-£200
622. A Victorian armchair, nicely upholstered in beige dot pattern material and raised on turned baluster mahogany legs, £80-£160
623. A XVII century plain oak sabre chest with an original iron lock plate, 115cm wide £200-£300
624. A XIX century rosewood open bookcase fitted with two shelves, flanked by turned Corinthian columns and raised on turned carved feet, 125cm wide £600-£900 ■
625. A Victorian figured mahogany quarter veneered wine table raised on a tapering spirally fluted column with triple cabriole supports carved at the knee and foot, 50cm wide £300-£400 ■

626. A six tier serpentine shape what-not, each tier separated by bobbin turned columns, 88cm wide £300-£400
627. Globe Wernicke Co. Ltd. An oak five tier bookcase £400-£600
628. A Globe Wernicke Co. Ltd. An oak five tier bookcase £400-£600
629. A Victorian mahogany breakfront wardrobe, the centre section fitted with internal drawers flanked by two hanging cupboards, 198cm wide £350-£550
630. A Victorian figured mahogany bow fronted chest of two short and three long drawers, 110cm wide £100-£200
631. A Victorian walnut side table with an inlaid cross banded top, raised on four bobbin turned columns, 76cm wide £80-£130
632. A Victorian mahogany serpentine sided three tier what-not with original brass castors, 53cm wide £200-£300
633. A Victorian oak three part pedestal desk, the top inset with green tooled leather and fitted with nine drawers, 122cm wide
634. A small mahogany bureau, the fall front carved with a shell foliage, internally fitted with pigeon holes and drawers above four long drawers, flanked by fluted corners and raised on ball and claw feet, 69cm wide £600-£800
635. A Victorian walnut chest of four long drawers, 108cm wide
636. A set of three Victorian walnut frame spoonback dining chairs, the backs carved with a foliate design, overstuffed seats, raised on turned fluted front supports £120-£180
637. A Victorian figured mahogany circular pedestal bedside table with an inset white marble top £200-£300
638. An XVIII century oak lacquered chinoiserie decorated hanging corner cupboard with fretted brass butterfly hinges, 67cm high £150-£250
639. A Victorian carved wooden rocking horse on a red painted stand £370-£420
640. A Victorian satin walnut chest of two short and three long drawers with original turned knobs raised on turned feet, 95cm wide
641. A late Victorian mahogany pedestal bedside cupboard enclosed by a single fielded panel door £70-£120
642. A Victorian cane back and cane seated folding campaign chair
643. A Victorian burr walnut desk fitted with two long and two short frieze drawers, raised on turned fluted supports terminating in pot castors, 106cm wide £700-£1200
644. An XIX century oriental hardwood vase stand carved with bamboo, raised on four shaped legs united by an "X" stretcher, the top with a circular marble inset, 48cm high £80-£130 ■
645. A XIX century mahogany fire screen with a sliding central panel and bookrest
646. An Edwardian hardwood frame fire screen with a central vase stand
647. A Victorian oak and metal bound silver chest with fitted internal trays and two heavy iron carrying handles
648. A XIX century design stripped polished pine refectory table raised on four turned and block legs united by a heavy "H" stretcher, 243cm x 65cm £100-£200
649. An Edwardian rosewood bone inlaid duet stool with a rising top raised on square taper supports, £100-£150
650. An early XIX century mahogany demi-lune fold over top tea table raised on tapering supports, 91cm wide £250-£400

651. A XIX century drop leaf mahogany gate leg action dining table, the top with a moulded edge raised on turned supports, 110cm x 174cm £150-£250
652. A Victorian mahogany chest of two short and three long cock-beaded drawers with original turned knobs and turned feet, 97cm wide £250-350
653. An early XIX century mahogany chest of four long graduated oak lined drawers with oval pressed brass handles and shield shaped ivory escutcheons raised on splay bracket feet, 91cm wide £300-£500
654. An early XIX century mahogany chest of four long drawers with oval pressed brass handles, wide cross band to the top with boxwood stringing and raised on splay bracket feet, 92cm wide £300-£500
655. An oval Victorian loo table top on a later base
656. An oval Victorian loo table top on a later base
657. An XVIII century oak ladder back side chair with a solid seat raised on tapering supports united by turned stretchers
658. An antique tripod wine table, the 55cm diameter top on a turned column with triple cabriole legs £100-£150
659. A set of six Chippendale design mahogany dining chairs, the serpentine top rails above a circular carved and pierced splats, drop-in cushion seats upholstered in stripe material, standing upon bold cabriole supports carved at the knee and terminating in ball and claw feet £700-£1200
660. A pair of XVIII century Hepplewhite design mahogany side chairs with reeded vertical splats, wide overstuffed seats raised on tapering front supports with spade feet £70-£140
661. A set of four Edwardian walnut dining chairs with carved splat backs, overstuffed seats on ring turned front supports £70-£130
662. An oval Victorian loo table on a later base
663. An oak Arts & Crafts design hall bureau with a fall front and open bookshelves beneath £80-£120
664. An XVIII century polished pine three panel coffer, 110cm wide £100-£200
665. An Edwardian oak armchair with a carved and spindle turned back, pressed shell pattern seat on out-turned front supports £50-£90
666. An XVIII century oak joynt stool with a lunette carved frieze raised on block and turned supports united by plain stretchers, 53cm high, the top 45cm x 28cm £200-£400
667. An XVIII century oak coffer, the front with four panels carved in relief with a diamond design and enclosed by a plain four panel lid, 129cm wide £300-£500
668. An antique lowboy fitted with three drawers to the frieze and raised on shaped supports terminating in pad feet, 68cm wide
669. A circular oriental carved hardwood vase stand with an inset marble top, raised on four ball and claw legs, united by a pierced frieze, 38cm high and 38cm diameter
670. An elaborately carved Eastern hardwood occasional table, raised on a carved column with three lion's head feet, 58cm diameter £150-£250 ■
671. A Victorian gothic design hall chair with an elaborately carved and pierced back, solid seat raised on block and turned supports, £70-£120
672. A Victorian prayer chair, the rosewood frame elaborately carved with foliate scrolls and raised on cabriole front supports £100-£200 ■

673. A George II design mahogany side chair, the back carved with a foliate design above a central solid shaped splat, drop-in seat raised on ball and claw front supports
674. An antique oak pedestal table, the circular top carved in deep relief on a baluster column with three foliate carved legs
675. A rectangular Chippendale design dressing stool, the tapestry upholstered top raised on four cabriole legs carved at the knee and terminating in ball and claw feet £100-£150
676. An early XX century circular hardwood plant stand
677. An antique mahogany corner cupboard enclosed by a pair of panel doors standing on chamfered legs £100-£150
678. A Georgian design mahogany kettle stand with a wavy gallery raised on four square supports united by an "X" stretcher with fretted corner brackets
679. A George III mahogany bureau, the interior fitted with a series of pigeon holes and small drawers either side of a central cupboard, and with two further concealed drawers, the base with four graduated cock-beaded long drawers raised on ogee bracket feet, 92cm wide £1200-£1800 ■
680. A Victorian mahogany chest of two short and three long drawers, raised on turned feet, 103cm wide £100-£200
681. A XIX century bow front mahogany hanging corner cupboard, the stepped frieze decorated with acorn and split turnings enclosed by a pair of doors divided into panels by chevron inlay, above a single drawer and two dummies to the base, 131cm high £400-£700
682. An early XIX century bow front mahogany chest of four graduated drawers with oval brass handles standing on bracket feet, 91cm wide £500-£900
683. A stripped and polished pine kitchen chest of three short and four deep drawers, 149cm wide
684. An Arts & Crafts design oak sideboard fitted with two frieze drawers above a double cupboard, each with copper and brass handles, the overhanging top with pierced brackets, standing on turned legs, 137cm wide £200-£300
685. A Victorian American rocking chair upholstered in green dralon £100-£150
686. An oval mahogany breakfast table raised on a turned column with four reeded legs terminating in brass lion paw castors, the top 129cm x 94cm £200-£400
687. A Moules patent earth closet
688. A Victorian ebonised brass mounted child's chair with buttoned gold dralon upholstery £70-£130
689. Three Victorian mahogany dining chairs, with carved backs, overstuffed seats on turned and fluted front supports
690. A Victorian walnut four tier what-not inlaid with a marquetry vase design, the tiers separated by turned tapering columns £100-£200
691. A bamboo display cabinet with a lacquered top, the three internal shelves enclosed by a plain glazed door standing on curved legs, 53cm wide £100-£150
692. A Victorian mahogany suitcase stand on four barley twist supports, and a mahogany bidet frame
693. A late Victorian mahogany window table, the shaped top standing on four carved shaped legs united by an undertier, 72cm diameter

694. A late Victorian lady's side chair with an elaborately carved floral pierced splat, overstuffed dralon seat raised on cabriole front supports
695. A Victorian mahogany pedestal wine table raised on a barley twist column with triple cabriole supports, the top 50cm diameter £150-£250
696. A set of six Regency mahogany sabre leg dining chairs, the backs with carved horizontal splats centred with a rectangular panel, drop-in seats, reeded sabre front supports £800-£1400 ■
697. An antique oak Welsh dresser, the later plate rack with two plate display shelves, the base with two panel fronted drawers, raised on turned supports above an open pot board, 150cm wide £500-£700
698. A pair of Adam design shield back elbow chairs with overstuffed seats, serpentine front rails standing on taper front supports terminating in spade feet £150-£220
699. A Victorian walnut settee, the shape frame carved with foliate scrolls, raised on cabriole front supports carved in relief at the knee, and with a serpentine front rail £1500-£2400
700. A Sheraton Revival mahogany commode, banded in satinwood with chevron, ebony and boxwood stringing, fitted with a single frieze drawer with ribbon bouquet gilt metal handles above a pair of fielded panel doors enclosing the cupboard base, raised on short taper legs, 96cm wide £1500-£2500 ■
701. A Victorian mahogany frame settee with a shaped back and under arms, cabriole front supports upholstered in crimson button dralon £300-£500
702. An antique mahogany breakfront sideboard with a raised panelled back fitted with two short and one long frieze drawer above a pair of cupboards enclosed by arched fielded panelled doors, 181cm wide £150-£250
703. A Victorian cast iron base table with a shaped mahogany top, 54cm diameter £120-£180
704. A Victorian rosewood frame overmantel mirror centred with a carved cresting and with foliate carved brackets, 166cm wide
705. A Victorian cast iron base 'girl's head' pub table with a circular mahogany top, 56cm diameter £150-£220
706. A Victorian cast iron campana shaped urn decorated with trailing fruit and with two side handles standing on a square tapering plinth, the urn 58cm, the plinth 40cm £150-£250
707. A sun dial raised on a weathered stone column with lattice and acanthus leaf decoration, 84cm high £100-£150
708. A rectangular mahogany side table, the frieze richly carved in relief with a blind fret trellis design, standing on cabriole legs carved at the knee, fitted with a single frieze drawer, 127cm x 73cm
709. A Victorian mahogany bow front chest of two short and three long drawers, 109cm wide £75-£150
710. A massive Victorian figured mahogany chest, the upper section with two serpentine drawers above three straight fronted drawers, the side pillars decorated with foliate scroll brackets, 122cm wide £70-£150
711. A Victorian biedermeier figured mahogany pedestal sideboard, fitted with three bombe fronted frieze drawers, each pedestal enclosed by doors designed as pillars on a plain plinth, 187cm wide £500-£900

712. A Victorian walnut credenza, the mirrored back in an elaborate foliate carved frame above a veined shaped marble top, the breakfront base centred with a marquetry panelled door flanked by two mirror panelled doors, with applied foliate scroll brackets, 155cm wide £1200-£1600
713. A three fold oriental design draught screen, the black lacquer frame painted with a trellis and floral design with a central oriental landscape panel £100-£200
714. Two Victorian folding scrap screens
715. A XIX century three fold draught screen, the carved oak frame with gilt highlights, the panels painted with a classical design of portrait vignettes, cherubs, animals and flowers £500-£1000 ■
716. A XIX century three fold gilt-wood draught screen centred with an oval bevelled glass panel, surmounted by a ribbon bocade £300-£500
717. A Victorian mahogany frame chair with turned and carved front supports on original pot castors £150-£250
718. An oval Victorian mahogany loo table on a turned carved column with four bold cabriole legs carved in relief at the knee, the top 96cm x 130cm £300-£500
719. A late XVIII century mahogany drop leaf dining table standing on fluted supports, 165cm x 110cm extended £100-£200
720. An elaborate late Victorian mahogany four piece bedroom suite with a spindle turned cornice, repeated on the doors and surmounting the dressing table mirrors, comprising gentleman's wardrobe, smaller ditto and two dressing chests £400-£800
721. An early XX century mahogany sideboard centred with two bow fronted drawers flanked by two cupboards and standing on short ball and claw feet, 151cm wide
722. A set of six (4 singles and 2 carvers) Chippendale design mahogany dining chairs with pierced ribbon splats, drop-in seats standing on cabriole front supports with ball and claw feet £800-£1200
723. An early XX century extending mahogany dining table with two spare leaves on tapering supports carved at the knee and terminating in ball and claw feet, 231cm x 105cm extended £300-£600
724. An early XX century Chippendale design mahogany sideboard with three bow front central drawers flanked by a pair of panelled cupboards standing on short ball and claw feet, 154cm wide
725. An antique oak dresser, the upper section with three plate display shelves and two cupboards enclosed by geometrical panel doors, the base with three drawers raised on baluster turned and block supports, 148cm wide £300-£600
726. A set of five Chippendale design mahogany dining chairs (2 carvers and 3 singles), the carved and shaped top rails above vertical pierced splats, overstuffed seats in cream leather, raised on bold cabriole supports, carved at the knee and terminating in ball and claw feet, the arms to the carvers carved with stylised eagle heads £800-£1200 ■
727. A set of eight mahogany dining chairs with oval cane upholstered backs, drop-in seats, tapering front supports on spade feet £500-£700
728. A Victorian walnut, marquetry and ormolu mounted credenza, the centre enclosed by a single door with a floral marquetry panel, flanked by two serpentine fronted display cabinets revealing velvet lined shelves, 190cm wide £3000-£5000 ■

729. * A XIX century extending mahogany dining table with four spare leaves raised on turned and carved supports, and with four turned and fluted supports to the central section, 3.7m x 1.3m (12' x 4' 3" extended) £2500-£3500
730. A XIX century mahogany display cabinet, the upper section with a central mirror and a shaped shelf on spindle turned supports, the base enclosed by a single glazed door standing on turned fluted legs, 61cm wide £300-£600 ■
731. * A XX century mahogany dresser, the upper section with a dome cornice above a pair of astragal glazed doors, the base fitted with two drawers and double panelled cupboard, 122cm wide £150-£250
732. A Victorian mahogany triple wardrobe with a stepped cornice above a central mirrored door, raised on a plain plinth, 188cm £500-£700
733. * An early XX century oak partners desk, the top fitted with six frieze drawers raised on panelled pedestals, each fitted with six drawers, 138cm wide, 124cm deep and 74cm high £300-£500
734. * A late XIX century walnut partners desk, the unusual construction of two pedestals, each with eight drawers, Samuel Hall patent lever locks, brass handles and shaped back plates, united by a central cross section with opposing dummy drawers, 168cm wide, 153cm deep and 74cm high £800-£1200

END OF SALE

.....

FORTHCOMING SALES

By instructions from Executors, a single collection of

00 GAUGE MODEL RAILWAY, ACCESSORIES & BOOKS *the majority mint & boxed*

Approx. 100 Hornby Railways Boxed Locomotives & 380 others by Lima, Wrenn, Mainline, GMR, Airfix etc.

Large quantity of coaches, wagons & other rolling stock

A comprehensive & extensive collection of books, magazines on model railway, bus, aircraft, transport etc.

Die Cast models vehicles, Dinky, Corgi, Matchbox, Meccano Ltd, Zyimex, Gilbow, Models of Yesteryear (approx. 60)

Balyna boxed games, bus conductor ticket machines and tickets

AUCTION: SATURDAY 28TH NOVEMBER 1998 AT 10.30AM
Viewing Friday 27th 3pm-6.30pm & morning of sale from 9.15am

Catalogues £3.30 post paid - may be ordered by telephone using Visa/Switch etc.
Further entries may be accepted

CONDITIONS OF SALE

1. In these conditions Thos. Mawer & Son act only as auctioneers and agents and the representative of Thos. Mawer & Son conducting the auction is called 'the Auctioneer'.
2. Whilst Thos. Mawer & Son make every effort to ensure the accuracy of their catalogues and the description of any lot:
 - (i) Each lot set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults and imperfections and errors or descriptions.
 - (ii) Thos. Mawer & Son do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period condition or quality of any lot unless they have been instructed in writing by the ~~buyer~~ to so certify.
 - (iii) All statements whether printed in the catalogue or made orally as to any of the matters set out in (ii) above are statements or opinion only and are not to be taken as being or implying any warranties or representations of fact by Thos. Mawer & Son unless they have been instructed in writing by the ~~buyers~~ to so certify.

3. The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen, has absolute discretion to settle it, or to re-offer the lot.

Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any other person (who may be the Auctioneer). All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4. The buyer shall pay the hammer price together with a premium of the hammer price – 11.75%, (inc. VAT).
5. Notwithstanding any other terms of these Conditions, if within seven days after the sale Thos. Mawer & Son have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Thos. Mawer & Son in the same condition as at the time of the sale and by producing evidence, the burden of proof to be on the buyer, satisfies Thos. Mawer & Son that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded.

The vendor agrees to be bound by Thos. Mawer & Son's decision.

6. Thos. Mawer & Son disclaim any responsibility for default by either the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
7. Every person on Thos. Mawer & Son's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Thos. Mawer & Son in respect of any accident which may occur or injury, damage, loss howsoever caused, save in so far as the injury, damage loss shall be caused by the negligence of Thos. Mawer & Son's employees.
8. Each lot shall be at the purchasers risk from the fall of the hammer and must be paid for in full before the delivery and must be taken away by the purchaser at his own expense by 12 noon on the day following the conclusion of the sale. The Auctioneer shall be entitled to charge storage charges in respect of lots not taken away as aforesaid (minimum charge of £10 plus VAT).
9. Cheques which are not honoured by the Payee's bank will incur a handling charge of £15 plus VAT for each presentation.

THOS. MAWER & SON

*Auctioneers of
Antiques and Curiosities
Since 1864*
