



Collective Sale Review
February 2026

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

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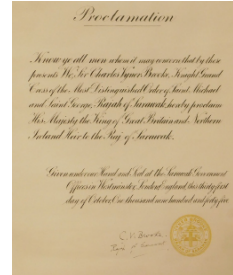
Grantham Collective Sale



An Edward VIII silver trophy and cover, the cover with a turned finial with four scrolling arms, the trophy raised on a turned support, with four leaf capped scroll supports, raised on a domed foot, presentation engraved for the Peterborough and District Musical Competition Festival for Womens Institute Choirs, with names of recipients, Adie Brothers, Birmingham 1936, 37.15oz all in, 38cm high.
SOLD for £1,325



A Queen Elizabeth II New Zealand's first ever gold sovereigns prestige set 2019, struck to honor the 200th Anniversary of Queen Victoria, comprising sovereign, half sovereign and quarter sovereign, boxed with certificate, 14g.
SOLD for £1,185



A signed proclamation by the Rajah of Sarawak, 'Know ye all men whom it may concern that by these presents We, Sir Charles Vyner Brooke, Knight Grand Cross of the Most Distinguished Order of St. Michael and St. George, Rajah of Sarawak, hereby proclaim His Majesty The King of Great Britain and Northern Ireland heir to the Raj of Sarawak' framed and glazed, 39cm x 33cm.
SOLD for £750



Pre decimal coinage, to include copper pennies, etc., George VI half crowns, post 1920 part silver half crowns, etc.
SOLD for £1,200



A 9ct gold charm bracelet, with eighteen 9ct gold charms, and a plated propelling pencil, on a heart shaped padlock clasp, with safety chain as fitted, 31.5g all in.
SOLD for £1,050



A rectangular pendant, embossed with two putti, stamped 750, on a box link neck chain, with bolt ring clasp, stamped 750, 14.8g.
SOLD for £1000



A pair of early 20thC Moorcroft Florian ware vases, of slender waisted form, decorated in the Violet pattern, printed and painted marks, 25cm high.
SOLD for £900



An Elizabeth II silver coffee pot, of baluster form, Wakeley & Wheeler, London 1981, 28.16oz.
SOLD for £1000



A South African gold krugerrand coin, dated 1975, 34g.
SOLD for £2900



A George V silver twin handle tray, with a pie crust border, maker's name worn, Sheffield 1932, 119oz.
SOLD for £4400

Bourne Collective Sale



An Elizabeth II Roberts and Dore Limited silver Pickwick Christmas plate, limited edition number 182/750, Birmingham 1972, 25.43oz, 29cm diameter, boxed with a certificate of authenticity.
SOLD for £900



A Whitefriars yellow glass Sunspot suncatcher, 19.5cm diameter.
SOLD for £260



George V and later silver coinage, including half crowns, florins, shillings and sixpences.
SOLD for £550



A Victorian 18ct gold heart shaped pendant and chain, the heart shaped locket with teardrop cut amethyst, London 1888, with a yellow metal neck chain, unmarked, 32.5g all in, the locket 4cm high, the chain 68cm long.
SOLD for £1800



A diamond set half hinged bangle, the centre bicolour design with three interlinked loops, set with six tiny diamonds to each side, claw set, yellow metal stamped 18ct, with safety chain, 6cm diameter, 18.6g all in.
SOLD for £1200



An early 20thC half hunter pocket watch, with a white enamel Roman numeric dial, with seconds dial and blue hands, in a yellow metal case stamped 18, the movement stamped 1125280, with some faint markings to the inner front case, possibly maker I&C?, London, 40.8g all in.
SOLD for £1100



A 9ct rose gold longuard chain, with clip and bolt ring clasp, yellow metal stamped 9ct, 172cm long, 36.3g.
SOLD for £1200



A late 19thC rosewood cased Vienna wall clock, the circular white enamel dial bearing Roman numerals, with an eight day movement, with additional chimes, with a pierced scrolling frieze, further pierced and carved decoration to the body, with pendulum and weights, approx 114cm high overall.
SOLD for £550



A John Pinches The Mountbatten Medallion History of Great Britain and the Sea silver proof medallion set, each volume containing twenty five medallions, limited edition number 1289, with certificate of ownership, in green leather bindings with gilt tooling.
SOLD for £4200



A mahogany cased W Hoffman metal-framed upright piano, and a duet piano stool.
SOLD for £750

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

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For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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Lincoln Collective Sale



A George III silver soup tureen, by Paul Storr, the domed lid with naturalistic strap handle, with pheasant and leaf crest, flanked by turned scroll handles, on an inverted stem and oval foot, partially reeded, London 1811, 32cm high, with liner, 93oz, net.
SOLD for £7,000



A 19thC French Boulle mantel clock, the raised enamel 15cm diameter Roman numeric dial in highly elaborate case, with caddy top surmounted by single urn and four further urn finials, the glazed front raised with urns, flowers and scrolls, on scroll feet, eight-day movement, striking on the hour and half hour, with pendulum and key,
SOLD for £360



A taxidermied model of a toucan, stylised on branch, on a moulded base, in a Perspex case, 41cm high, 53cm wide, 30cm deep.
SOLD for £750



Masonic Interest. An 18ct gold Royal Jubilee Lodge medal, for lodge 72, with fund MDCCCX enamel band, and sun motif, inscribed awarded to brethren George Body, as a token of esteem and appreciation of the valuable services as worshipful master, January 1st 1900, London 1899, in a Spink & Sons of London box.
SOLD for £3,000



A set of nine early 20thC French oak bergere salon chairs, with shaped backs surmounted by carved flower heads, raised on cabriole front legs, 92cm high.
SOLD for £320



A Kemble London overstrung upright piano, in black, with oval inlay finish section, 120cm high, 151cm wide, with piano stool
SOLD for £650



A set of four heavy George III silver open salts, by Rebecca Emes & Edward Barnard I, of circular form, heavily reposed decorated with scrolls and flowers on shell feet, London 1818, 10cm wide, 30oz.
SOLD for £1,250



A pair of Chinese floor-standing pottery vases, of large proportion, each with compressed trumpet stems and shouldered bodies, set with panels of figures on horseback before hills, with gilt highlights, in colours, 145cm high.
SOLD for £420



An Edward VII silver Art Nouveau Champagne bucket, by H Wilkinson & Co, on stylised three splayed legs, with a four rung border, London 1903, bearing registration number 419538, one foot marked 74523, 73.94oz, 29cm high, 36cm wide.
SOLD for £3,200



An 18ct gold Rolex Geneve Cellini wristwatch, the white circular numeric dial, in a gold casing, on brown leather strap, numbered A994570 4233, the dial 3cm wide, 56.2g all in boxed with guarantee slip dated 27th February 2002.
SOLD for £2,000

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Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

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A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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