



Lincoln Fine Art Sale Review
23rd July 2025

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



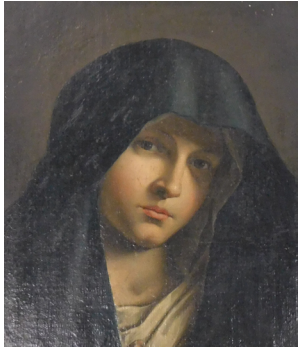
Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

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Lincoln Fine Art Sale



Sassoferrato. The Virgin in Prayer, oil on canvas.
SOLD for £500



Carl Sigmund Luber (1868-1934). An Art Nouveau pottery tile for Johann von Schwarz depicting a lady before a landscape picking grapes from a vine.
SOLD for £380



Bob Dylan (b.1941). Mondo Scripto - Forever Young, artist signed limited edition lithographic print
SOLD for £1,500



Ralph Brown (1928-2013). Walking the line, bronze, artist and foundry stamps
SOLD for £2,200



Kurt Jackson (20thC). Coastal scene, mixed media, initialled and dated May (19)88,
SOLD for £700



Two Studio ceramic mugs, each with a pale glaze and mottled rim and crackle glazed interior, square seal mark to side, 9.5cm high, and a similar bowl, 6.5cm high.
SOLD for £420



Malcolm Coward (b.1948). Hound dogs sleeping, oil on board, signed.
SOLD for £260



Walter Keeler (b.1942). An elaborate two handled jar or vessel with the domed lid with shaped handle, flanked by two scrolling handles, roundel mark to side, 25cm high.
SOLD for £750



Gyala Boros. Still life study - semi-clad lady on horseback, oil on board, signed, 59.5cm x 48.5cm.
SOLD for £300



Laszlo Michael Ritter (1937-2003). Sailing boats, oil on canvas, signed, 49cm x 59cm.
SOLD for £240



Gabriele Koch (b.1948) A tall black burnished Studio pottery vase or vessel, incised signature to underside, and exhibition label, 77cm high.
SOLD for £300



William Bartol Thomas (1877-1947). Game shooter with dog, watercolour, signed, 26.5cm x 20cm.
SOLD for £500



A Studio ceramic teapot, with white crackle glaze, twisted white handle, square seal mark to side, 26cm high.
SOLD for £1,800



Crin Gale (b.1947). Black and White, oil on board, signed, dated (19)94 and titled verso, 56cm x 40cm.
SOLD for £240



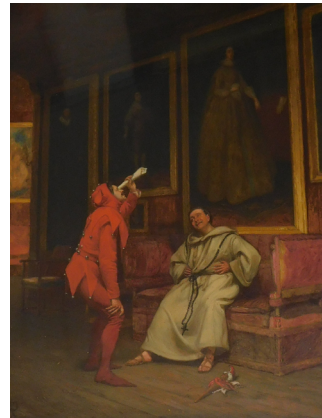
Walter Keeler (b.1942). A large blue stoneware glazed jug with loop handle, roundel mark to side, 41cm high.
SOLD for £750



Thomas Creswick (1811-1869). Near Fairy Glen, oil on canvas, signed, dated 1852, and titled on mount, 92cm x 71cm.
SOLD for £580



Early 19thC British School. Equestrian subjects, including hunting and sporting, horse racing, carriage driving and stage coach scenes, oil on boards - pair, 43cm x 43cm.
SOLD for £300



Claude Andrew Calthrop (1845-1893). Court Jester, oil on panel, monogrammed and dated, 52.5cm x 42cm.
SOLD for £1,100



Frank Watson Wood (1862-1953). HMS The King leaving Portsmouth aboard V&A, 20 May (19)37, watercolour, signed, titled and dated 1937, 24cm x 49.5cm.
SOLD for £500



John Ward (British 1938-2023). A tulip shaped stoneware vase, with street decoration in shades of brown, green, blue, etc., impressed JW seal mark to underside within flower head shaped roundel to base, 21.5cm high.
SOLD for £1,600

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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A Studio ceramic jar and cover, in Japanese style with pale cream white glaze, seal mark to side possibly Takeshi Yasuda, 29cm high.
SOLD for £6,000



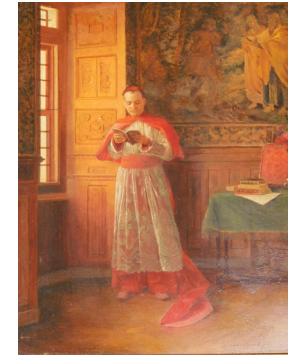
John Cyril Harrison (1898-1985). Snipe over water, watercolour, signed, 39cm x 56cm.
SOLD for £650



19thC School. A full length portrait of a young lady in dark dress with lace trim, pearl buttons, and a colourful scarf, spaniel at her feet, background of distant mountain landscape, oil on canvas (later laid on board), 212cm x 120.5cm.
SOLD for £800



A finely potted Studio ceramic bowl, with mottled border, circular indistinct seal mark towards base, 22cm diameter.
SOLD for £750



Georges Croegaert (1848-1923). The Leisure Hour, oil on panel, signed and titled on mount, 39.5cm x 29.5cm.
SOLD for £820



19thC School. Portrait of a seated lady holding a letter, in red plush dress, lace trim, pearl and gold jewellery, oil on canvas, 110.5cm x 91.5cm.
SOLD for £380



Walter Keeler (b.1942). A blue glazed stoneware jug, roundel marks to the underside, 20cm high.
SOLD for £360



Chris Gollon (1953-2017). Still life with pots and stringed instrument, acrylic on canvas, signed and titled verso, 61cm x 76cm.
SOLD for £3,000



Attributed to Turner. Mountain lake scene with figures in the foreground, oil on panel, 43cm x 58.5cm, indistinctly handwritten label verso.
SOLD for £550



Walter Keeler (b.1942). A blue salt glazed stoneware teapot with moulded spout, domed cover, the reverse decorated with a roundel mark to reverse, 24cm high.
SOLD for £700

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Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

**Better Regulation for Us. Better Protection for You.
Accept Nothing Less.**

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



The Bourne Auction Rooms

Spalding Road, Bourne,

Lincolnshire PE10 9LE

E: bourne@goldingyoung.com

T: +44 (0) 1778 422686

F: +44 (0) 1778 425726

The Grantham Auction Rooms

Old Wharf Road, Grantham,

Lincolnshire NG31 7AA

E: grantham@goldingyoung.com

T: +44 (0) 1476 565118

F: +44 (0) 1476 561475

The Lincoln Auction Rooms

Thos Mawer House, Station Road

North Hykeham, Lincoln LN6 3QY

E: lincoln@goldingyoung.com

T: +44 (0) 1522 524984

F: +44 (0) 1522 681804

The Leicester & Midlands Office

E: leicester@goldingyoung.com

T: +44 (0) 116 473 5735

London & South Valuations

E: london@goldingyoung.com

T: +44 (0) 203 301 1007

The Louth & Wolds Office

E: louth@goldingyoung.com

T: +44 (0) 1507 661864

The Stamford & Rutland Office

E: stamford@goldingyoung.com

T: +44 (0) 1780 7516