



# The Grantham Fine Sale

**Wednesday 24th January 2018**  
**At The Grantham Auction Rooms**  
**Viewing & Selling in The Gallery**  
**At Thos Mawer House**  
**Sale commences at 10am**

Viewing: Sunday 21st 2pm-5pm  
Tuesday 23rd 10am-4pm  
& Saleday from 8.30am.

Bid online or simply watch the sale live at



All enquiries to Craig Bewick MRICS or Colin Young MRICS on 01476 565118

# Grantham Fine Sale



- ▲ 1001.  
A Queen Anne Britannia silver and silver gilt monteith bowl,  
of large proportion the repeat repousse decorated top raised with mask heads, flanked by a calyx of flowers and scrolls, above a relief cast and etched decorated body, flanked by lion's mask ring handles, centred by a crest and raised on a compressed circular chased stem and circular foot, with further deep repousse decorated flowerheads and scrolls, maker's mark possibly FO, London 1706, 28cm high, 125oz. £3000-5000



- ▲ 1005.  
A William III silver ceremonial tankard,  
with a gadrooned flame finial, compressed domed lid, leafy capped thumb mould handle and applied and chased body, set with fern leaves and scrolls, on a shaped base set with satyr mask heads, indistinct maker's mark, London 1696, 41cm high, 120oz. £2500-4000

1002.  
A George III silver teapot,  
by George Burrows II, the compressed circular body surmounted by a Chinese figural knob, domed lid and upper gadrooned banding, with line banded body, ebonised thumb print handle and circular foot, scatter hallmarks, London 1819, 15cm high, 20oz all in. £150-250

1006.  
A George IV silver teapot,  
by Richard Pearce & George Burrows, the compressed circular body profusely decorated with a crest, flowers and garlands, surmounted by a figural knob, with ebonised thumb mould handle and shaped spout, scatter hallmarks, London 1830, 10cm high, 10oz. £80-120

1008.  
A pair of George III silver waiters,  
by Edward Capper, of small proportion, each with inverted outline centred by crests on shaped feet, London 1807, 15cm wide, 10oz. £100-200



1009.  
A George III silver waiter,  
by Elizabeth Cooke, of gadrooned piecrust outline centred by an engraved crest, raised on triple hoof supports, London 1767, 21cm wide, 11oz. £120-180

1003.  
A 20thC silver plated salver,  
by James Dixon & Co. of piecrust outline with plain centre set with fern leaf crest on quadruple scroll supports, trumpet and 6945/1 marks beneath, 31cm wide. £20-30



1004.  
A Dutch serving dish,  
probably mid-18thC Leiden region, of floral outline, repousse decorated with scrolls and flowerheads with a plain raised centre, on circular foot, lion and g mark beneath, white metal, 40cm wide. £100-200

- ▲ 1007.  
A George II silver salver,  
by Edward Pocock, of piecrust outline, centred by an etched crest with a repeat scroll and shell border on triple scroll supports, London 1735, 27cm wide, 27oz. £300-400

- ▲ 1010.  
A cased set of four Victorian silver candlesticks,  
by Martin Hall & Co, each of neo-Classical design with urn sconces, raised with garlands, above applied tapering stems on rounded feet set with acanthus garlands, and figural masks, London 1890, 142oz (weighted), in an oak presentation case, with metal plaque *To Captain Riddell, From Mr & Mrs Kendall.* £600-900

**1011.**  
An 18thC silver teapot,  
by IH & IP, the bombe body  
chased with a scroll and leaf  
outline and centred by a crest  
with thumb mould handle,  
compressed lid and floral knob,  
marks rubbed, 17cm high,  
21oz all in.  
£180-250



▲ **1012.**  
A set of four George III  
silver condiment bowls,  
by RC, each of shaped  
compressed outline with a  
gadrooned rim set with crests,  
raised on leafy capped scroll  
feet, flanked by shell capped  
handles, London 1767 & 1768,  
19cm wide, 57oz.  
£500-800



▲ **1013.**  
A pair of George II silver  
waiters,  
by Robert Abercromby, each  
with a piecrust and scroll  
outline, with repousse  
geometric scroll decoration  
and centred etched crest on  
triple scroll supports, London  
1739, 19cm wide, 19oz. (2)  
£200-400



▲ **1014.**  
A George IV silver desk  
stand,  
by Joseph Angell I, of shaped  
outline set with ink bottle quill  
holder and front quill well, on  
scroll supports, London 1824,  
28cm wide, 30oz of weighable  
silver.  
£250-350



▲ **1015.**  
A William III Britannia  
silver gilt ceremonial  
chalice,  
of large proportion, the shaped  
bowl with an upper repeat  
beaded and scroll top, heavily  
chased on an 'S' scroll stem  
and domed foot, maker's mark  
indistinct, London 1701,  
43cm high, 54oz.  
£800-1200



▲ **1016.**  
A George II silver salver,  
by Abraham Buteux, of  
piecrust outline, centred by a  
crest with chased scroll and  
flowerhead banding, on  
compressed hoof feet, with  
adjuster section verso, London  
1731, 38cm wide, 60oz.  
£600-900



▲ **1017.**  
A George II silver salver,  
probably by Sarah Parr, of  
piecrust outline, chased with a  
repeat scroll and flowerhead  
banding, with floral centre on  
quadruple scroll feet, London  
1730, engraved 73-14 verso,  
49cm wide, 70oz.  
£600-900



▲ **1018.**  
A George III silver jug,  
by FM, the bulbous body with  
beak spout and acanthus capped  
handle, heavily repousse  
decorated with scroll and  
flowerheads on a circular foot,  
London 1764, 23cm high, 26oz.  
N.B Grimwade lists the maker FM  
as unknown.  
£250-350



▲ **1019.**  
A George IV silver teapot,  
by George Burrows, of  
compressed circular outline  
with a thumb mould wooden  
handle, on circular foot,  
London 1824, 11cm high,  
10oz all in.  
£80-120



**1021.**  
A Harlequin pair of George  
II silver sauce boats,  
by George Wickes and John Swift,  
each double lipped, with ear scroll  
handles on oval feet, London 1725  
and 1736, 20cm wide, 22oz. (2)  
£200-400



▲ **1022.**  
A pair of George III silver  
sauce boats of large  
proportion,  
each with an upper gadrooned  
outline, acanthus leaf 'S' scroll  
handles, inverted stems, crested  
bodies and shaped feet,  
indistinct maker's marks,  
London 1767, 25cm wide, 33oz. (2)  
£300-500



▲ **1020.**  
A 16thC/17thC  
saltglazed  
stoneware pottery  
jug,  
of bulbous outline  
with tigerware  
decoration and  
applied silver gilt  
mounts, heavily cast  
with mask heads and  
flowers, with a  
thumb scroll handle,  
unmarked, 22cm high.  
£2000-4000

# Grantham Fine Sale



- ▲ 1023.  
**A set of four George III silver footed bowls**, by William Fountain and Daniel Pontifex, each half moon body chased with a heart and floral banding and centred by crests, flanked by rope handles on inverted stems and stepped oval feet, London 1792, one with a blue glass liner, 24cm wide, 53oz net. (4)  
**£450-650**



- ▲ 1024.  
**A George III silver gilt desk stand**, by John Eames, of rounded outline, with a triple line decoration, the centre etched with crest, with opening flanked by two (removable) glass bottles on quadruple scroll feet, London 1801, 22cm wide, 19oz all in.  
**£150-250**



- ▲ 1025.  
**An 18thC silver coffee pot**, of tapered cylindrical design, with stepped hinged lid and fluted scroll spout with acanthus top, the body with rococo scroll and flower head repoussé decoration, with two crests, indistinct scatter hallmarks to the base and inscribed *The Legacy of Elizabeth Cholmeley to William Earl*, 22cm high, 24oz.  
**£250-400**



- ▲ 1026.  
**A pair of William IV crested silver salts**, by Paul Storr and another salt designed to match by Edward, Edward junior, John & William Barnard, of rococo shell scroll design, with silver gilt interiors and supported on a three conch shell feet, London 1830, 10cm wide, 11oz. (3)  
**£2000-3000**

1027.  
**A pair of George VI Art Deco silver toast racks**, by Synyer & Beddoes, in 4 sections on shaped supports, Birmingham 1947, 9cm wide, 6oz. (2)  
**£50-80**

1028.  
**A Victorian silver jug**, by Charles Riley and George Storer, the bulbous shaped body with a chased scroll and floral decoration with 'S' scroll handle, beak spout and octagonal foot, London 1815, 11cm high, 4oz.  
**£40-60**



- ▲ 1029.  
**A pair of George II crested silver salts**, by David Hennell, with oval outlines, gadrooned borders and semi fluted swollen bodies supported on four lion mask paw feet, with silver gilt interiors, London 1750, 10.8cm long, 5cm high, 14oz.  
**£150-250**



- ▲ 1030.  
**A pair of George III silver candlesticks**, probably William Cripps, each set with Corinthian column stems with an entwined flower and plain banding on stepped part gadrooned and repoussé decorated crested bases, London 1768, 35cm high, 53oz. (2, weighted)  
**£300-600**



- ▲ 1031.  
**A Victorian silver coffee pot**, by Garrards, the domed lid with floral finial, above a shaped body, stepped base, plain spout and 'S' scroll thumb capped handle, scatter hallmarks, London 1851, 21cm high, 19oz.  
**£180-250**

1032.  
**A George III silver goblet**, by \*C, the ovoid body with a silver gilt interior, centred with coat of arms and vacant garland verso, with an upper chased banding, inverted stem and circular foot, London 1802, 15cm high, 6oz.  
**£60-90**

1033.  
**A George II silver dish**, by Edward Feline, of flower head design with central crest on circular foot, marked 6-18, London 1745, 16cm wide, 6oz.  
**£80-120**

1034.  
**A George II silver dish**, by B.G, possibly Benjamin Godfrey, of shaped outline with central crest, marked 9-15, London 1740, 18cm wide, 5oz. N.B Although Benjamin Godfrey was working at this time, this maker's mark is slightly different to that usually seen.  
**£80-120**



- ▲ 1035.  
**A George I Britannia silver dish**, of shaped flower head outline with central crest, marks similar to Thomas Mason, London 1719, 20cm wide, 10oz.  
**£120-180**



- ▲ 1036.  
A matched pair of principally mid 19thC Continental food warmers with Victorian silver removable bands, by Garrards, each domed lid with a figural compressed knob, repousse decorated, with flower heads, on shaped bases with bead scroll and floral decoration, various marks, the bands 1852, 15cm high (2).  
£100-200

1037.  
A very early 19thC Continental dish cover, the pierced body, centred by an acorn and leaf knob, decorated with oriental figures, scrolls, exotic birds, etc. with an inverted scroll and mesh work outline, unmarked white metal, numbered 9" 14' verso, 25cm wide, 10oz.  
£80-120



- ▲ 1038.  
A harlequin set of three George III silver coasters, one marked Beckett Eames and Edward Barnard, each of circular outline with a gadrooned upper banding, plain bodies and triple line banding, with wooden and baize lined bases, London 1816, 14cm dia., two with marks rubbed, probably a set, 23oz all in. (3)  
£150-250



- ▲ 1039.  
A set of four Victorian silver food covers, by Garrards, each with (removable) scroll handles, the compressed domed bodies, etched with coats of arms, repousse decorated with raised scrolls, shells and flower heads, London probably 1855, 24cm wide, 97oz, (4).  
£800-1200



- ▲ 1040.  
A Victorian silver monteith bowl, by William Hutton & Sons, the circular body repousse decorated with a repeat garland flower head and orb banding, with a lower gadrooning on a compressed stem and part gadrooned foot, London 1895, 26cm dia., 30oz.  
£250-350



- ▲ 1041.  
A set of four early 19thC silver candlesticks, one marked RS, each with octagonal urn dish holders, removable sconces, tapering stems and octagonal bases, partially crested, marks rubbed, one Sheffield, 31cm high, 96oz all in. (4, weighted)  
£600-800



- ▲ 1042.  
A pair of import silver gilt graduated marriage spoons, each with wide bowls and acorn finials, each initialled and etched A.H.D. Arent Hansen and M.D. Christenolveson, Mary Hertman, bearing date 1646, marks to stem, 18cm wide, etc. (2)  
£100-200

1043.  
An Art Deco silver cigarette case, by K.W, of rectangular outline, with engine turned and line decoration, silver gilt interior with initials and date 1949, Birmingham 1947, 13cm wide, 5oz.  
£30-50

1044.  
A George V Art Deco silver cigarette case, by Wilcox, with an engine turned design, similar interior and thumb opening, Birmingham 1934, 9cm wide, 4oz.  
£25-40

1045.  
A George VI silver gilt cigarette case, by W.H. Manton Ltd, of rectangular outline with engine turned exterior and plain interior with a spring loaded catch, Birmingham 1947, 13cm wide, 6oz.  
£40-60



- ▲ 1047.  
A George III silver serving platter, by Thomas Ellerton and Richard Sibly I, of shaped oval outline with an outer gadrooned banding, and shallow set, plain centre, with wheat sheaf crest and plain back, London 1804, 62oz.  
£700-1000

1046.  
A matched pair of George III silver gilt open salts, probably D.& R. Hennell, the crested gadrooned bodies raised on quadruple inverted shell capped legs and shelled feet, scatter hallmarks, London 1766, 10cm wide, 9oz. (2)  
£100-150

1048.  
A Queen Anne Britannia silver serving platter, the shaped oval outline with an outer gadrooned banding, with plain centre and lion crest, indistinct maker's mark, partially marked verso: *the legacy of Willm Preston Esq to his niece Olivia Gregory Williams, no1 62:8*, London 1700, 49cm wide, 56oz.  
£600-800

1049.  
A George II silver serving platter, possibly by George Wickes, of shaped oval outline with an outer gadrooned banding, shallow set, with plain centre, and lion crest, marked verso: *The legacy of Willm Preston Esq to his niece Olivia Gregory Williams, no1 57:0*, London 1752, 49cm wide, 52oz.  
£500-700

# Grantham Fine Sale



▲ **1050.**  
A George II silver salver, by Benjamin Godfrey, centred with a crest, with chased scroll and geometric lattice work border and mask scroll and shell pie crust edge on heavy triple acanthus leaf and flower head supports, London 1739, 33cm wide, 38oz.  
**£400-600**



▲ **1051.**  
A Victorian silver tea caddy, by William Atkin, of bombe outline, with ebonised knob, oval lid and plain interior, raised on quadruple hairy paw feet, Chester 1901, 8cm high, 5oz all in.  
**£50-80**

**1052.**  
A George V silver tea caddy, by Albert Edward Jones, the cylindrical body with oval lid, raised with flower head and garlands on an oval foot, numbered 716, Birmingham 1918, 11cm high, 3oz.  
**£40-60**

**1053.**  
A George III silver mustard pot, by Thomas Johnson, the compressed gadrooned body with crested hinged lid, with urn knob, strap work and thumb mould handle on quadruple orb feet, numbered 349, London 1807, 7cm high, 6oz all in.  
**£40-60**

**1054.**  
A Victorian two piece silver cruet set, by Samuel Whitford, comprising salt and pepper pots, each of bellied outline on stepped circular feet, London 1849, 10cm high, 4oz (2).  
**£40-60**



▲ **1055.**  
A George IV silver chamber stick, by Joseph Angell I, with removable snuffer, shaped wick, cone shaped snuffer and leaf capped handle on an inverted shouldered circular body, London 1824, 11cm high, 5oz.  
**£60-80**

**1056.**  
A George III silver pounce pot, of bellied outline with domed pierced lid and circular foot, London 1809, marked WWE and crested, indistinct maker's mark, 10cm high, 2oz.  
**£30-50**



▲ **1057.**  
A George III silver gilt miniature chamber stick, of compressed form with inverted stem, circular handle and circular foot, with outer triple line banding and chain attached, cone shaped snuffer, indistinct maker's mark, London 1801, 7cm dia., 2oz.  
**£80-120**

**1058.**  
An early 20th century silver orb table lighter, with screw top, Birmingham, other marks rubbed, 10cm high, 11oz.  
**£50-80**

**1059.**  
A set of five George III two sized open salts, with compressed dish tops, inverted stems and circular feet, with an upper repeat floral decoration, some with traces of original gilt, maker's marks indistinct, London 1792, 5cm high, 9oz, (5)  
**£70-100**

**1060.**  
A set of four Edwardian silver menu holders, by Charles Penny-Brown, each shell capped on domed feet, Birmingham 1906, 4cm high (4, weighted)  
**£30-50**

**1061.**  
A Victorian silver water jug, by Charles Stuart Harris, the neo-Classical urn shaped body with a garland and gadrooned decoration and central crest with polished wooden handle, urn finial and domed circular foot, London 1897, 16cm high, 8oz all in.  
**£60-90**

**1062.**  
An Edwardian silver desk stand, by Martin Hall and Co, with a hook centre on square base with beaded outline, Sheffield 1910, Barrett and Sons mark, 19cm high, 14oz (weighted).  
**£30-50**

**1063.**  
A George V silver and glass hip flask, by F. & Co Ltd, with compressed mushroom stopper initialled O.W., with a shouldered body and removable engine turned lower section, London 1925, 17cm high.  
**£40-80**

**1064.**  
A George V silver capstan inkwell, by Charles & Richard Comyns, of inverted circular outline, the plain lid with crest hinging to reveal a (removable) well, on a circular foot with textured and weighted base, London 1919, 13 dia., 15oz all in.  
**£50-80**



▲ **1065.**  
An Elizabeth II silver cigarette box, by Stuart Devlin, of rectangular outline, with elaborate gilt highlighted raised mosaic shaped lined top with a stained wooden interior and textured leather base, London 1989, 17cm wide, 29oz all in.  
**£500-800**

**1066.**  
A George III style waiter, by S Kirk & Son, USA, heavily chased with a central geometric pattern and initialled cartouche, with an outer raised floral leaf banding and raised on quadruple claw and ball feet, marked S Kirk & Son and 11oz verso, white metal, probably early 20thC, 16cm wide, 5oz.  
**£50-80**

**1067.**  
A Victorian silver sifter spoon, probably John and Henry Lias, fiddleback crested pattern, with circular pierced bowl, probably London 1844, marks pitted, 16cm wide, 2oz.  
**£20-40**



- ▲ 1068.  
A George III silver articulated fish server, probably John Shekleton, crested Fiddleback pattern with large and smaller pierced blades, London 1805, 28cm wide, 5oz  
£50-80

1069.  
A George V silver cheese scoop, by Harrison Brothers, Old English pattern, with shaped end, Sheffield 1923, 24cm wide, 2oz.  
£30-50

1070.  
A George II silver ladle, with leaf shaped bowl and turned scroll handle, indistinct maker's mark, London 1737, 18cm wide, 2oz..  
£20-40

1071.  
An early 19thC ladle, with lipped bowl and turned whalebone handle with metal finial, unmarked, 35cm wide  
£30-50

1072.  
An early 19thC ladle, with shaped bowl, partially turned whalebone stem, unmarked, 36cm wide  
£30-50

1073.  
A George III silver ladle, by Robert Hennell, with compressed oval bowl and turned whalebone stem, London 1773, 33cm wide  
£30-50



- ▲ 1074.  
A William IV silver ladle, with elongated cannon scroll stem, inverted collar and shaped bowl, indistinct maker's mark, London 1835, 41cm wide, 7oz.  
£70-100



- ▲ 1075.  
A William IV silver gilt cutlery set, by William Chawner II, comprising 18 dinner forks 17cm wide and six dessert spoons, scroll topped Kings pattern, monogrammed London 1831, 48oz and ten associated teaspoons. (a quantity)  
£600-800



- ▲ 1076.  
A set of 14 George III silver entrée forks, by George Smith & William Fearn, Old English pattern, 17cm wide, 17oz.  
£150-200

1077.  
A pair of early 19thC Old Sheffield Plate asparagus tongs, with shaped ends, central adjuster and hoop top, monogrammed, 26cm wide  
£20-40

1078.  
A pair of 19thC import candlesticks, each with compressed dish holders, cylindrical stems and bell shaped bodies partially gadrooned with an etched script to each foot, 14cm high (2)  
£80-120



1079.  
An Elizabeth II silver port label, by Turner & Simpson Ltd, with raised mask head, flanked by scrolls and flowers, a plain centre and chain hanger, Birmingham 1967, 6cm wide, 0oz  
£20-30

1080.  
A George V silver mustard pot, by Stokes and Ireland Ltd., of oval outline with winged knob, thumb mould handle, oval domed lid, blue glass liner and plain body partially monogrammed, Chester 1923, 7cm high, 4oz all in.  
£25-40

1081.  
A George V silver two piece cruet set, by Haseler & Haseler, comprising mustard pot and pepper pot, of part pierced outline, each with blue glass liner, Chester 1920 (2), 7oz all in.  
£30-50

1082.  
A pair of Victorian pierced baskets, by GH, of tapering circular pierced outline, each with a lower gadrooned banding, London 1899, 14cm dia., 5oz. (2)  
£40-60

- ▲ 1083.  
A pair of late 18thC/early 19thC castors, each with pierced domed tops surmounted by urn knobs, above bellied bodies on inverted squat stems and circular feet, with etched repoussÉ and engraved decoration to each, unmarked, possibly Irish, 19cm high. (2)  
£800-1200

1084.  
A George IV silver dish, by William Comyns, of lipped outline centred by a George III silver coin, on compressed orb feet, the main body London 1829, 10cm wide, 2oz all in.  
£30-50

1085.  
A Victorian silver and glass hip flask, by William Hutton & Sons, the oval shouldered body with compressed circular lid, removable (monogrammed) base and visible glass centre, London 1896, 14cm high, 9oz all in.  
£40-60

1086.  
A sifter or dredger spoon, with hollow curved stem and clip end with shell shaped part pierced bowl, unmarked, 14cm wide.  
£20-40

1087.  
A George II silver jug, possibly John Richardson, of plain bulbous outline with a 'C' scroll handle and beak spout, on circular foot, London 1730, 7cm high, 2oz.  
£30-50

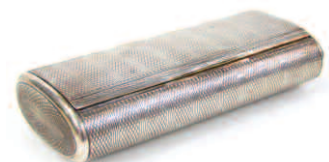
# Grantham Fine Sale



- ▲ **1088.**  
**A pair of early 19thC Old Sheffield plate metamorphic two branch candelabra,**  
 each centred with a leafy scroll finial with a calyx of flowers raised on urns flanked by scroll and floral dish holders, on urn tapering acanthus leaf and flowerhead stems, on shaped bases, marked below, 63cm high, with the ability to make a single four branch candelabra. (2)  
**£200-300**



- ▲ **1089.**  
**An early 19thC nutmeg grater,**  
 of rounded rectangular outline with engine turned top, thumb mould handle and hinged lid revealing a grill, with hinge beneath with further thumb mould handle and vacant interior, unmarked white metal possibly Irish, 7cm wide, 4oz.  
**£100-150**



- ▲ **1090.**  
**A George III silver gilt snuff box,**  
 by Alexander J Strachan, of rounded outline with a repeat tooled geometric decoration, flush lid, thumb mould handle and plain silver gilt interior, London 1801, 9cm wide, 2oz.  
**£100-150**



- ▲ **1091.**  
**An early 19thC poison ring,**  
 raised with a repeat hunting scene decoration, with scrolls, dogs and fox, with inner compartment, size V, unmarked yellow metal, 8g.  
**£500-800**



- ▲ **1092.**  
**A William IV silver and silver gilt snuff box,**  
 by Nathaniel Mills, of oblong outline with a double scroll and floral border, silver gilt interior and centre, engraved *Mr James Hunter Inventor of The Store Planning and Boring Machines... by the men under his charge as a pledge of their affection and esteem... November 1837,* and marked *Fenton Sc,* with plain interior and line decoration to the body, Birmingham 1836, 9cm wide, 4Ωoz.  
**£150-250**



- ▲ **1093.**  
**A Victorian silver and silver gilt snuff box,**  
 by Nathaniel Mills, of shaped rectangular outline, heavily embossed with scrolls and flowers, engraved to the lid *from Captain W D Seymour J P to Frederick Harris Esq,* with a chased scroll decoration to the sides and base, plain silver gilt interior, Birmingham 1841, 19cm wide, 4oz.  
**£150-250**



- ▲ **1095.**  
**A pair of early 19thC Henley family crested silver coasters,**  
 each of circular outline with upper shell and scroll banding, centred by crests on a cedar lined base, with repoussé decorated scroll, flower head and shell body, marks rubbed, 15cm wide, 16oz all in. (2)  
 N.B The crests refer to The Henley Family of Waterderry House, Oxon, large scale shippers during the Napoleonic Wars.  
**£900-1200**

- 1094.**  
**A late Georgian gentleman's ring,**  
 centred by a foil backed citrine surrounded by small pearls, on a part pierced shank, unmarked, size S. (AF)  
**£120-140**



- 1098.**  
**A set of four 19thC silver plated entree dishes,**  
 each of shaped rectangular outline with a gadrooned banding and serpent crest, with two leafy scroll handles on shaped bases, 29cm wide. (4)  
**£80-120**

- 1099.**  
**A canteen of Edwardian silver and mother of pearl entree knives and forks,**  
 settings for twelve, with shaped handles, silver collars and blades, fitted in a red velvet canteen, 37cm wide, Sheffield 1906.  
**£60-80**

- 1100.**  
**A canteen of Edwardian silver plated and mother of pearl knives and forks,**  
 by Walker and Hall, each bright cut, with shaped handles and collars in fitted canteen, presented to J.D. Player Esq., 29cm wide.  
**£40-80**

- ▲ **1096.**  
**A Victorian silver and silver gilt nutmeg grater case,**  
 by Deakin & Francis, the ovoid body, repoussé decorated with a line and floral repeat pattern, with screw centre and silver gilt interior, Birmingham 1898, 4cm high.  
**£180-250**

- 1097.**  
**A pair of early 19thC Old Sheffield plate serving plates,**  
 each of circular outline, with a gadrooned banding and plain centres, each crested, 26cm wide, and a shaped circular Old Sheffield plate serving dish, similarly crested. (3)  
**£80-120**



- ▲ 1101.  
A set of six George III silver plates,  
by James Young, of circular form, with gadrooned outline, crested,  
London 1788, 105oz, 25cm dia. (6)  
N.B. The auctioneer will offer the option to buy the following 5 lots at  
the same price to the successful bidder of this lot.  
£1800-2500



- ▲ 1102.  
A set of six George III silver plates,  
by James Young, of circular form, with gadrooned outline, crested,  
London 1788, 104oz, 25cm dia. (6)  
£1800-2500

1103.  
A set of six George III silver  
plates,  
by James Young, of circular form,  
with gadrooned outline, crested,  
London 1788, 105oz, 25cm dia. (6)  
£1800-2500

1104.  
A set of six George III silver  
plates,  
by James Young, of circular form,  
with gadrooned outline, crested,  
London 1788, 107oz, 25cm dia. (6)  
£1800-2500

1105.  
A set of six George III silver  
plates,  
by James Young, of circular form,  
with gadrooned outline, crested,  
London 1788, 106oz, 25cm dia. (6)  
£1800-2500

1106.  
A set of five George III silver  
plates,  
by James Young, of circular form,  
with gadrooned outline, crested,  
London 1788, 88oz, 25cm dia. (5)  
£1500-2000



- ▲ 1107.  
A George III silver desk  
stand,  
by John Langford II and John  
Sebille, with a pierced  
galleried back on shaped  
outline, with front part  
gadrooned spaces for pens and  
quills, and three cut glass ink  
bottles with silver mounts,  
with central Credunt Quod  
Vident crest, the whole raised  
on scroll supports, London  
1763, 27cm wide, 20oz.  
£180-250



- ▲ 1108.  
A Masonic related dress  
ring,  
of shaped scroll outline, with  
etched Masonic compass and a  
part engraved band,  
unmarked, probably 19thC,  
size Y, 11g.  
£150-250



- ▲ 1109.  
A 19thC silver and mother  
of pearl toothpick box,  
of rectangular outline with  
central flowerhead and  
gadrooned decoration to the  
mother of pearl lid, with  
similar designed body on a  
plain base with plain interior  
and a small quantity of  
toothpicks, 8cm wide,  
unmarked.  
£150-250

1110.  
An early 19thC pin buckle,  
with plain pin, of tree outline  
raised with polished red stones, in  
green and blue decoration with  
oxidised back and plain ring top,  
possibly for a kilt, 13cm high.  
£100-200

1111.  
An early 19thC pin buckle,  
with plain pin, of tree outline  
raised with polished red stones, in  
green and blue decoration with  
oxidised back and plain ring top,  
possibly for a kilt, 13cm high.  
£100-200

1112.  
A 19thC jade coloured glass  
perfume bottle,  
with filigree piercing, decorated  
with urn scrolls, flowerheads, etc.,  
of shouldered outline with a  
(later) fixed lid, 6cm high.  
£100-150

1113.  
A miniature spoon,  
probably early 19thC, unmarked  
white metal, 5cm wide, and a  
miniature funnel. (2)  
£15-25



- ▲ 1114.  
A mid-19thC polished  
agate vinaigrette,  
of oval outline with a plain lid,  
with underside grill and plain  
interior, with polished stone to  
the top and base, with gilt  
metal casing, 5cm wide,  
unmarked.  
£100-150

1115.  
A mid 19thC polished white  
agate vinaigrette,  
of octagonal outline with thumb  
mould handle and part pierced  
interior, with gilt metal body,  
4cm wide, unmarked.  
£60-80

# Grantham Fine Sale

**1116.**  
An early 19thC polished brown agate vinaigrette, of shaped oval outline with a plain hook top and part pierced interior, with gilt metal casing, 3cm wide, unmarked.  
**£80-120**

**1117.**  
A 19thC portrait ring, the oval centre handpainted with a lady quarter profile wearing an elaborate hat with hair up, watercolour, size J, yellow metal, unmarked.  
**£100-200**



▲ **1118.**  
A portrait of a 16thC lady, wearing a ruff with hair up, in gold casing, in a ring setting, unmarked yellow metal, size L.  
**£250-350**

**1119.**  
A William IV silver fish slice, by William Eaton, shell capped King's pattern, with partially pierced blade, crested, London 1835, 32cm wide, 7oz.  
**£70-100**

**1120.**  
A pair of William IV silver basting spoons, by William Eaton, shell capped King's pattern with plain bowls, monogrammed, London 1830, 29cm wide, 11oz. (2)  
**£90-120**

**1121.**  
A pair of William IV silver basting spoons, by William Eaton, shell capped King's pattern with plain bowls, monogrammed, London 1830, 29cm wide, 11oz. (2)  
**£90-120**

**1122.**  
A pair of George IV silver basting spoons, by Richard Pearce, shell capped King's pattern, with plain bowls, monogrammed, London 1822, 13oz. (2)  
**£100-150**

**1123.**  
A William IV serving ladle, by William Eaton, shell capped King's pattern with plain bowl, monogrammed, London 1830, 34cm wide, 10oz.  
**£80-120**

**1124.**  
A set of six William IV silver teaspoons, by William Eaton, shell capped King's pattern with plain bowls, monogrammed, London 1830, 13cm wide, 7oz. (6)  
**£60-80**

**1125.**  
A set of twelve George IV silver teaspoons, by William Chawner II, shell capped King's pattern with plain bowls, monogrammed, London 1825, 13oz. (12)  
**£100-150**

**1126.**  
A pair of George IV silver ladles, by William Eaton, shell capped Old English pattern with plain bowls, monogrammed, London 1829, 18cm wide, 6oz. (2)  
**£50-80**

**1127.**  
A set of eight William IV silver dessert spoons, by William Eaton, shell capped King's pattern with plain bowls, monogrammed, London 1830, 18cm wide, 15oz. (8)  
**£120-180**

**1128.**  
A set of seven George IV silver dessert spoons, by William Chawner II, shell capped King's pattern with plain bowls, monogrammed, London 1825, 18cm wide, 13oz. (7)  
**£100-150**

**1129.**  
A set of five George IV silver serving spoons, by Richard Pearce, shell capped King's pattern with plain bowls, monogrammed, London 1822, 23cm wide, with two others similar, with differing maker's marks and a sifter spoon, 25oz. (8)  
**£220-280**

**1130.**  
A set of six George IV silver serving spoons, by William Chawner II, shell capped King's pattern with plain bowls, monogrammed, London 1825, 25cm wide, 20oz. (6)  
**£180-250**

**1131.**  
A set of five George IV silver serving spoons, by William Chawner II, shell capped King's pattern with plain bowls, monogrammed, London 1829, 23cm wide, 16oz. (5)  
**£130-160**

**1132.**  
A set of twelve George IV silver serving spoons, by William Eaton, shell capped King's pattern with plain bowls, monogrammed, London 1829, 24cm wide, 38oz. (12)  
**£350-400**

**1133.**  
A set of twelve William IV serving spoons, by William Eaton, shell capped King's pattern with plain bowl, monogrammed, London 1830, 24cm wide, 39oz. (12)  
**£350-400**

**1134.**  
A set of six George IV silver dinner forks, by William Eaton, shell capped King's pattern, monogrammed, London 1825, 21cm wide, 20oz. (6)  
**£180-220**

**1135.**  
A set of six George IV silver dinner forks, by William Eaton, shell capped King's pattern, monogrammed, London 1824, 21cm wide, 21oz. (6)  
**£180-220**

**1136.**  
A set of twelve George IV silver dinner forks, by William Eaton, shell capped King's pattern, monogrammed, London 1829, 21cm wide, 39oz. (12)  
**£350-400**

**1137.**  
A set of twenty four George III silver dinner forks, by Richard Pearce, shell capped King's pattern, monogrammed, London 1819 etc., 21cm wide, 75oz. (24)  
**£700-900**

**1138.**  
A matched set of twelve George IV and William IV entrée forks, by William Eaton and William Chawner II, shell capped King's pattern, monogrammed, London 1825 and 1830, 17cm wide, 23oz. (12)  
**£200-300**

**1139.**  
A set of twelve William IV dinner forks, by William Eaton, shell capped King's pattern, monogrammed, London 1830, 22cm wide, 37oz. (12)  
**£350-400**

**1140.**  
A set of five George IV silver dessert spoons, by William Chawner II, shell capped King's pattern, monogrammed, London 1825, and four similar William IV spoons, by William Eaton, London 1830, 17cm wide, 17oz. (9)  
**£150-200**

**1141.**  
A pair of George IV silver ladles, by William Chawner II, Fiddleback pattern with plain bowls, initialled, London 1825, 17cm wide, 4oz. (2)  
**£30-50**

**1142.**  
A set of six George IV silver dinner forks, by William Chawner II, Old English pattern, monogrammed, London 1820, 20cm wide, 13oz. (6)  
**£100-150**

**1143.**  
A set of nine two sized George IV silver dinner forks,  
by William Chawner II, Old English pattern, monogrammed, 1827, 22cm and 20cm, 20oz. (9)  
£150-200

**1144.**  
A set of fourteen George III silver table forks,  
Old English pattern, monogrammed, London 1792, maker's marks rubbed, 23cm wide, 33oz. (14)  
£280-350

**1145.**  
Various 19thC silver forks,  
to include George IV, William IV, Victoria examples, various patterns mainly Fiddleback, 19cm wide etc., 23oz. (a quantity, various dates and makers)  
£180-250

**1146.**  
A harlequin set of twelve George III and later three pronged entrée forks,  
Old English pattern, marks rubbed and some Victorian examples, 16cm wide, 13oz. (12)  
£100-150

**1147.**  
A set of twenty four William IV silver teaspoons,  
by Mary Chawner, with fan topped scroll stems and plain bowls, London 1834, 14cm wide, 20oz. (24)  
£180-250

**1148.**  
A set of five Victorian silver table spoons,  
by John and Henry Lias, Old English pattern, initialled, London 1843, 22cm wide, 9oz. (5)  
£70-100

**1149.**  
A set of six George III silver dessert spoons,  
by George Smith III, bright cut Old English pattern, monogrammed, London 1785, 17cm wide, 6oz. (6)  
£50-80

**1150.**  
A set of seven George III silver serving spoons,  
by George Smith III and William Fearn, Old English pattern, monogrammed, London 1792, 8oz. (7)  
£60-80

**1151.**  
A harlequin set of eight George III silver serving spoons,  
Old English pattern, 22cm wide, various makers, 11oz. (8)  
£80-120

**1152.**  
A set of ten George III silver dessert spoons,  
by George Smith III and William Fearn, Old English pattern, London 1792, 17cm wide, 11oz. (10)  
£80-120

**1153.**  
Various George III and later silver spoons,  
Old English pattern, monogrammed etc., to include serving spoons and dessert spoons, 21oz. (a quantity, various makers and dates)  
£180-220

**1154.**  
An Edwardian silver trefid spoon,  
by Carrington & Co., with rat tail bowl, monogrammed, London 1901, 16cm wide, 1oz.  
£20-30

**1155.**  
A set of seven George III silver tablespoons,  
by George Smith III, Old English pattern, monogrammed, London 1779, 22cm wide, 17oz. (7)  
£150-200

**1156.**  
A set of six George III silver tablespoons,  
Old English pattern, wheatsheaf monogram, indistinct maker's marks, London 1780, 21cm wide, 12oz. (6)  
£80-120

**1157.**  
A set eight of George III silver tablespoons,  
by John Lambe, Old English pattern wheatsheaf monogram, 22cm wide, 17oz. (8)  
£140-180

**1158.**  
Three various George III silver tablespoons,  
Old English pattern, various monograms, 22cm wide, 6oz. (3, various dates and makers)  
£40-60

**1159.**  
A set of six George IV silver dessert spoons,  
by William Chawner II, Fiddleback pattern, initialled, London 1827, 17cm wide, 8oz. (6)  
£60-90

**1160.**  
Various Victorian silver dessert spoons,  
Fiddleback pattern, various monograms, 17cm wide, 21oz. (a quantity)  
£180-220

**1161.**  
Various Georgian and later silver spoons,  
Fiddleback pattern, to include serving spoon, 22cm wide, all engraved with various monograms and a Victorian single silver fork, 16oz. (a quantity)  
£120-180

**1162.**  
Various early 20thC and later silver plated flatware,  
forks, bone handled knives, spoons etc., 19cm wide etc., (a quantity)  
£20-30



▲ **1163.**  
A 19thC mahogany cased set of pocket apothecary scales,  
with weights and labelled for Godfrey and Cooke.  
£30-50

**1164.**  
View cased postage stamps.  
Cote d'Ivoire 1c red, Russian 10r brown, and Greece 5d (3).  
£30-50

**1165.**  
Spare Lot.



▲ **1166.**  
A pair of George III ceremonial silver gilt goblets and covers,  
by B.G., the compressed domed lids with pineapple finials, chased with scrolls and flower heads, with silver gilt interior on cylindrical stems and domed feet, London 1753, 35cm high, 75oz., N.B The marks are similar to Benjamin Godfrey.



▲ **1167.**  
A Victorian silver part canteen of cutlery,  
by William Eaton, shell capped Fiddleback pattern, comprising, entree forks, dinner knives, two size spoons and a set of (later) silver handled knives with plated blades, London 1838 and Sheffield 1975, 85oz all in. (a quantity)  
£400-600

# Grantham Fine Sale



- ▲ 1168.  
A harlequin set of six gilt metal neo-Classical two branch wall sconces, each with inverted acanthus leaf dish holders on figure head stems, with pierced back plates raised with flowers, 40cm high. (6)  
£100-200

1169.  
**Munich Olympics.**  
1972 Munchen Olympic Games Silver Medallions: To consist of 3 hallmarked silver medallions by John Pinches of London featuring Sailing, Ice Skating and Running housed in original case.  
£25-40

1170.  
**P Vincze.**  
Sir Francis Chichester, three Spink cased silver medallions, commemorating Gypsy Moth IV 1966-67 & Golden Hind 1577-80, 7.8oz total.  
£50-80

1171.  
A 19thC silver medallion, Her Royal Highness the Princess Victoria, cased and labelled Storr & Mortimer, 3.5cm dia.  
£40-60

1172.  
**Medals.**  
ERII territorial, 1953 coronation, 1939-45 Victory and defence pair.  
£25-40

1173.  
**Dress jewellery,**  
to include 9ct gold tie pin, blue stone set bar brooch, moss agate knob tie pin and two pairs of cufflinks.  
£40-60

1174.  
A 19thC Italian cameo portrait brooch, of a bacchanalian female, in high relief, in a rococo yellow metal frame, 5cm high, and another (2).  
£40-60

1175.  
An early 19thC portrait brooch, the soldier painted with sword and flag, set in yellow and white metal mounts, 3.5cm high, and a Georgian seal fob (2).  
£25-40

1176.  
A paste set roundel brooch, set in cast white metal, 6cm dia., and a similar set enamel pendant of St George & The Dragon, 3cm dia. (2).  
£30-50

1177.  
A freshwater pearl necklace, 58cm x 2cm, and an expanding bracelet, retailed by John Cussell, Grantham, (2).  
£30-50

1178.  
**Costume jewellery.**  
Vintage hat pins, cut-steel and bloomed buttons, enamel St Christopher, modern silver brooches, etc.  
£40-60

1179.  
**Costume jewellery.**  
A selection of vintage and modern bangles, bracelets, earrings, etc.  
£30-50



- ▲ 1180.  
A Victorian brooch, set with a central image hand painted of a cherub, with blue enamel and seed pearl decoration set in yellow metal, mother of pearl backed, unmarked, 55mm high.  
£80-120



- ▲ 1181.  
A Georgian paper maché tortoiseshell lined trinket box, with a bulls eye agate stone set into the lid with yellow metal wreath applied decoration, 8cm dia.  
£100-150

1182.  
A pair of ear pendants, decorated with enamels and set with seed pearl and white stones, 4.5cm, of eastern design.  
£20-30



- ▲ 1183.  
A set of Mappin & Webb cuff links and shirt studs, with mother-of-pearl heads set with tiny diamonds, backs stamped 9ct, boxed.  
£100-200

1184.  
A pair of bullet cuff links, marked 18ct, 7.1g all in.  
£120-150



- ▲ 1185.  
Various sets (3) of pairs of pearl shirt studs, together with one opal tie stud.  
£100-150



- ▲ 1186.  
A William IV gold medallion to commemorate the Coronation of William IV - crowned September 8th 1831, the medallion designed by William Wyon depicting the head of William IV to one side and that of Adelaide, Queen Consort to reverse, 33mm dia.  
£700-900



- ▲ 1187.  
Coronation of Queen Victoria 1838 36mm dia. in gold Eimer 1315 the official Royal Mint issue by B.Pistrucci, Obverse: Bust draped wearing a bandeau, VICTORIA D.G. BRITANNIARUM REGINA F.D. Reverse Victoria enthroned, facing left, receives a crown from Britannia, Hibernia and Scotia. ERIMUS TIBI NOBILE REGNUM. Exergue: INAUGURATA DIE JUNII XXVIII MDCCCXXXVIII.  
£900-1200



- ▲ 1188.  
An antique memorial pill box, the lid inset with a coin dated 1733, surrounded by inscription, *Sacred to the Memory of RC*, all in unmarked yellow metal, 16.8g all in. £150-250

1189.  
Two cameo brooches, one of The Three Graces surrounded by seed pearls and another of a female head. (AF) £30-60



- ▲ 1190.  
A 19thC silver gilt Pitt Club membership medallion with applied cameo portrait, marked verso for Sir W E Welby, Bart., 4.5cm high, case labelled Green & Ward. NB. The Pitt Club was founded in 1835 by Cambridge University Undergraduates and named in honour of William Pitt the Younger (28 May 1759 - 23 January 1806). Although originally a political club, there was always a social element to the club's gatherings and in latter years the social element overtook the political. Famous members have included Edward VII, George V, Guy Burgess and Anthony Blunt, David Frost and Eddie Redmayne £100-150



- ▲ 1191.  
A 9ct gold cigarette case, engine turned decoration, 103g all in. £800-1000



- ▲ 1192.  
The Robin Hood regimental brooch, The Sherwood Foresters, coloured enamels and tiny diamond accents. £80-120



- ▲ 1193.  
A selection of George Jensen silver jewellery, comprising two brooches, an industrial inspired necklace and an abstract bracelet. (4) £100-200



- ▲ 1194.  
A 19thC rose gold double sided swivel-and-lock fob, the agate seal carved intaglio one side with initials, the other with a shield crest, 2.8cm x 2.3cm, unmarked. £50-100



- ▲ 1195.  
Four 19thC carved amber glass intaglios, various scenes and sizes, 5.5cm down. £30-50



- ▲ 1196.  
A Celonese or Burmese large stone set brooch, set with rough and mine cut stones in yellow and white metal. £80-120



- ▲ 1197.  
A highly decorated Victorian hinged bangle, with an enameled front piece covering a portrait, probably on ivory, of a young man, the whole in unmarked yellow metal, in a fitted case for H & E Tessier. £700-1000



- ▲ 1198.  
A small Georgian tortoiseshell box, with gold and silver pique work of fruit, flowers and insects to the lid, opening to reveal a copy of the picture with yellow metal fittings, 8.5cm x 6.5cm. £100-150

1199.  
A George VI cased silver christening bowl and associated trefid spoon, by Elkington and Co and Horace Woodward & Co, the bowl of compressed circular outline, with acanthus mask head ear shaped handles and plain centre with engraved name 18cm wide, 5oz, in fitted case with spoon, Birmingham 1945 and 1918, £90-120

# Grantham Fine Sale



- ▲ 1200.  
A George III bi-colour metal and micro-mosaic box, with a landscape panel to the lid depicting a perplexed cupid, chained to a rock. After Giovanni Pickley, with golden bow and scabbard of arrows at his feet, with a mountainous landscape and the sea in the background, the yellow metal box with piano hinged lid and decorated with feather and floral borders and motifs, marks very rubbed but appear to be 18\*, and nine character maker's mark in square formation being, \*\*B over DOU over BLE, size of image 52mm x 33mm, size of box 7.5cm x 4.3cm x 1.8cm, total weight 93.6g, the inside of the lid is engraved with family crest and initials T E W, in a fitted case.  
£3000-5000



- ▲ 1201.  
A late 19thC French mantel clock, the raised enamel, 16cm dia., Roman numeric and Arabic dial, signed *Tostain, Paris*, in a highly decorative shaped case, hand painted and raised with gilt metalware and flanked by serpents and shell caps, revealing a pendulum swung eight day movement, striking on a bell, 44cm high  
£150-250



- ▲ 1202.  
A 19thC Louis XIV style French Boulle and ormolu mantel clock, stamped *Howell & James, Paris*, the shaped case surmounted by an urn finial, housing a 10cm dia. dial raised with enamel Roman numerals above a pierced fretwork and shell and scroll arrangement, revealing an eight day key wind pendulum swung movement, raised on leafy scroll acanthus supports, 36cm high.  
£100-200



- ▲ 1203.  
A late Victorian mahogany arched top fusee table clock, the Roman numeric and Arabic 17cm dia. chapter ring marked *D and J Welby London*, with chime/silent and Westminster chime on eight bells, revealing a strike on gong key wind pendulum swung action enclosed by a brass back plate flanked by quarter columns and a pierced blind fretwork, with side carrying handles, the whole surmounted by orbs, on bracket feet, 48cm high.  
£800-1200

1204.  
An early 20thC brass cased carriage clock, with 6cm wide Roman numeric dial and pierced orb pointers, in a five part glazed case with revealed key wind movement, on stylised bracket feet with swing handle, (when lowered) 14cm high.  
£40-80



- ▲ 1205.  
A late 18th/early 19thC bronze figure, of a Lamssu, Dur-Sharukin style, in standing pose on a stepped marble base, unsigned, numbered beneath, 23cm high.  
£200-300

1206.  
An early 19thC cast black glass Grand Tour sphinx, in recumbent pose, on inverted stepped base, raised with a repeat banding with oak leaf corners, unsigned concave base, 26cm wide. (AF)  
£50-100



- ▲ 1207.  
A late 19thC Minton pottery part dessert service, comprising two compressed footed comports 24cm wide, and a set of ten plates, each with pierced and raised moulded garland and floral outlines, polychrome decorated with figure and flowerhead to the centre, printed and impressed marks beneath. (a quantity)  
£100-200

1208.  
A Meissen bowl, handpainted with the Deutsche flower pattern no. 01745, of shaped part pierced outline with handpainted centre and gilt highlights, blue double cross sword marks beneath, 27cm wide. (AF)  
£40-80

1209.  
A Meissen fruit set, comprising of two large 29cm wide and four smaller bowls, each heavily decorated and handpainted with fruits, with a part pierced gilt highlighted outline set with a repeat flowerhead pattern, cancelled blue cross sword marks beneath. (6)  
£40-80



- ▲ **1210.**  
**A set of 19thC Sevres dinner plates,**  
 each of shaped circular outline, handpainted with summer flowers and roses, with gilt scroll highlights, and a central sparse decoration of further flowerheads, with double Louis marks and various date letters to include E beneath, 25cm wide. (20)  
**£400-600**

- 1211.**  
**A pair of Meissen porcelain cabinet plates,**  
 each undecorated but of textured shaped circular outline, set with geometric borders, cancelled blue cross sword marks beneath, 25cm wide. (2)  
**£30-50**



- ▲ **1212.**  
**A pair of 19thC Meissen bowls,**  
 with decoration after Teniers, of shaped outline with gilt highlights and panels set with figures, cancelled blue cross sword marks beneath, 19cm wide. (2)  
**£30-50**



- ▲ **1213.**  
**A set of early 19thC style serving dishes,**  
 each of shaped square outline, handpainted with summer flowers with gilt highlights in the manner of Billingsley, possibly Welsh, unmarked, 25cm wide. (6, AF)  
**£30-50**



- ▲ **1214.**  
**A set of 19thC Continental porcelain dessert plates,**  
 each of shaped circular outline with gilt scroll highlights on a white ground, unmarked, 25cm wide. (a quantity, AF)  
**£40-80**



- ▲ **1215.**  
**A set of modern Meissen cabinet plates,**  
 each with a shaped outline with pierced border centred by handpainted summer flowers, with scored blue cross sword marks beneath, 25cm wide. (a quantity)  
**£100-200**



- ▲ **1216.**  
**A Feuillet gilt highlighted part coffee service,**  
 comprising of cups and saucers each heavily decorated with a repeat geometric banding to the upper and lower section, 15cm dia., marked beneath. (a quantity)  
**£80-120**

- 1217.**  
**A pair of 20thC Herend of Hungary vases,**  
 each trumpet stem on hairy paw feet and platform bases, decorated with flowers, printed marks beneath, first edition, 17cm high. (2)  
**£40-60**

- 1218.**  
**A pair of early 19thC porcelain sauce tureens,**  
 on stands, each compressed domed lid handpainted with summer flowers, with a geometric banding of further flowers with gilt highlights, the bellied circular bodies flanked by gilt handles similarly decorated on stands, initialled SB beneath, 22cm wide. (2, AF)  
**£30-50**

- 1219.**  
**A pair of 19thC Vienna porcelain vases,**  
 each of urn outline, handpainted with polychrome scenes, with gilt highlights and angular handles on circular feet, blue beehive marks beneath, 15cm high. (2, AF)  
**£30-50**

- 1220.**  
**A set of three Continental porcelain fruit baskets,**  
 each of circular part pierced outline, with gilt highlights and sun designs, 23cm dia., unmarked. (3)  
**£40-60**

- 1221.**  
**A set of four late 18thC style partially etched drinking glasses,**  
 each with tapering bowls, compressed orb and baluster stems and circular feet, partially engraved, with a smooth pontil, 17cm high. (4)  
**£50-80**

- 1222.**  
**A mid 20thC decorative hunting related drinks set,**  
 comprising of a large water jug of bulbous outline with beak spout and plain handle, transfer printed and polychrome decorated with huntsman and hounds in a naturalistic setting, 21cm high, and four similar cups.  
**£30-50**

- 1223.**  
**An early 19thC Newhall style tea bowl and saucer set,**  
 comprising three bowls and two saucers 13cm dia., each polychrome decorated with summer flowers, a Vienna cabinet cup, a Sevres 1944 marked cherubic cup in Royal blue with gilt highlights handpainted, a Meissen style cabinet cup in purple with textured top, etc. (a quantity)  
**£80-120**

- 1224.**  
**A early 19thC Derby Imari pattern shell shaped dish,**  
 of shaped outline decorated with exotic birds with blue panels and gilt highlights, with a gilt shell scroll handle, 22cm wide, and a similar designed lipped shaped dish. (2, unmarked)  
**£50-80**

- 1225.**  
**A pair of 19thC Meissen porcelain cabinet cups and saucers,**  
 each with Augustus Rex Meissen marks, the shaped cup handpainted with figures before ruins, on circular feet, with similar designed saucers, 12cm wide, marked beneath, an early 19thC chocolate cup, cover and saucer, and two further early 19thC polychrome saucers. (a quantity, AF)  
**£40-80**

- 1226.**  
**Various 18th and 19thC English Continental and Chinese porcelain,**  
 to include a Red Crown Derby period potpourri bowl, of small inverted bellied outline with an upper pierced border broken by mask heads on an inverted platform base, marks beneath, 10cm high, an Amstel Porcelain tea bowl with geometric banding, an early 19thC lid probably Coalport, various 19thC polychrome Chinese saucers, Derby Purple Crown and Cross Sword two handed cabinet cups and saucers, etc. (a quantity)  
**£50-80**

# Grantham Fine Sale



- ▲ 1227.  
A 19thC Meissen porcelain dish, heavily encrusted and raised with fruits, flowers, petals, etc., with a shaped gilt outline and part pierced border, with blue cross sword marks beneath, 23cm wide. (profusely damaged)  
£80-120



- ▲ 1228.  
A very early 19thC Derby style Parian porcelain classical figure group, set with Satyr, cherubs and semi-clad female on a naturalistic base (hollow) initialled for Derby, 29cm wide.  
£100-200



- ▲ 1229.  
A John Pinches slip case of thirty five silver Peter Scott British Bird Medallion coins, to include owl 6cm dia. etc., in wooden case.  
£600-800

1230.  
An early 19thC coromandel and inlaid writing slope, of rectangular outline the hinged lid, revealing a blue velvet lined writing slope with space for ink bottles and quills, with a deep satin wood inlaid well, (when closed) 13.5cm high, 40cm wide, 26cm deep.  
£60-80



- ▲ 1231.  
An early 19thC Nantgarw Welsh porcelain shell shaped dish, hand painted with summer flowers in the manner of William Billingsley with gilt highlights, partial impressed mark verso, 22cm wide.  
£500-700

1232.  
An early 19thC Nantgarw Welsh porcelain shell shaped dish, hand painted with summer flowers in the manner of William Billingsley with gilt highlights, partial impressed mark verso, 22cm wide.  
£500-700

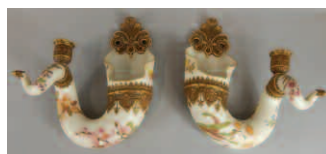
1233.  
An early 19thC Nantgarw Welsh porcelain shell shaped dish, hand painted with summer flowers in the manner of William Billingsley with gilt highlights, partial impressed mark verso, 22cm wide.  
£500-700

1234.  
An early 19thC Nantgarw Welsh porcelain shell shaped dish, hand painted with summer flowers in the manner of William Billingsley with gilt highlights, partial impressed mark verso, 22cm wide.  
£500-700



- ▲ 1236.  
A Royal Worcester two handled vase and cover, of squat ovoid form, painted with highland cattle in a landscape by John Stinton, the reverse painted with a loch scene, with gilt painted borders, shape number 1428, dated code for 1919, 30cm high  
£2000-3000

1235.  
A Russian 1913 4% bond loan certificate, for £500 sterling (=4725 rubles), bearing signatures, 36cm x 27cm.  
£30-50



- ▲ 1237.  
A pair of Royal Worcester twisted cornucopia ivory wall vases, with candle holders, with a raised band of decoration and moulded with candle sconces and painted with flowering blossom and butterflies, 26cm wide.  
£300-500



- ▲ 1238.  
A Royal Worcester blush ivory ovoid two handled vase, painted with floral sprays, Rd No 308314, shape number 1969, date code for 1903, 30.5cm high.  
£120-180



▲ 1239.  
A 19thC wax profile portrait miniature, of a gentleman quarter side profile in Cromwellian dress, on a glass back in polished oval frame, 10cm x 7cm.  
£200-300



▲ 1241.  
An early 20thC oak Arts and Crafts Cotswold Gimson style side cabinet, probably from the workshop of Romney Green, Christchurch, Hampshire, with visible dovetails and rounded top, with one frieze draw above double cupboard with carved panels on block supports, 77cm high, 76cm wide, 42cm deep.  
N.B We are indebted to Mary Greensted and Court Barn for the attribution of this lot.  
£150-250



1242.  
A Regency style stained mahogany urn centre piece, the urn top raised on cylindrical stem, above a circular and octagonal foot, part late 19thC, 75cm high. (AF)  
£75-100

▲ 1240.  
An early 20thC Cotswold Gimson style Arts and Crafts walnut side cabinet, probably by the workshop of Romney Green, Christchurch, Hampshire, with over hanging top, raised above a double cupboard with horizontal locks, hinging to reveal a shelved interior, flanked by shaped and carved supports, with a fall front bureau section and panel covered beneath on square block supports, flanked by a repeat carved section, unmarked, 168cm high, 110cm wide, 51cm deep.  
N.B We are indebted to Mary Greensted and Court Barn for the attribution of this lot.  
£800-1200



▲ 1243.  
A Harlequin set of four early 19thC Gustavian neo-Classical crystal and giltwood wall sconces, set with an arrangement of rectangular and octagonal pieces, surmounted by bows and centred by inverted hoops with repeat acanthus mouldings and ram's head terminals, above further leaf mouldings, with plain metal hangers, 86cm high. (4)  
£300-500



▲ 1244.  
A Regency flame mahogany cased eight day bracket clock, the double fusee movement striking on the hour fronted by a silvered 19cm dia. dial signed J.W. Mitchell, 2 Argyle St, Glasgow, in a highly elaborate scroll top case, with moulded roundels, thistles and scrolls, with a lockable side raised on compressed bun feet, 43cm high.  
£1200-1500



▲ 1245.  
A set of five Victorian diamond set six point star emblems, one central of 4cm x 4cm, two of 3.5cm x 3.5cm and two of 3cm x 3cm, the largest central square cut diamond of 5.6mm, the radiating arms all set with graduated diamonds of various cuts and sizes, the probable total carat weight between 4 and 5ct, the two medium sized stars with a central diamond of 5.5mm x 5.5mm approx each and the two smallest with a central diamond of 4.5mm approx each, all set with various cuts and sizes, the set was probably once part of a suite consisting of frames for tiara, necklace, earrings, brooch, etc., as each star has a hook fitting and a screw fitting for attachment, but we do not have the frames now. No marks.  
£4000-6000

# Grantham Fine Sale



▲ 1246.  
A pair of 19thC French diamond set pendant earrings, with articulating tear drop centrally set with a diamond of 8.1mm x 7.2mm (widest), surrounded by graduation cushion and eight cut stones, all in white metal fronted yellow gold settings, the ear fixing marked MEGAN PROMIS BREVETE, 22mm x 19mm each.  
£1200-1500



▲ 1247.  
An oval Victorian memorial portrait brooch of a military gentleman, in a yellow metal frame with hair insert to reverse, the portrait, oil on paper, image 43cm x 34cm  
£80-120



▲ 1248.  
19thC British School.  
Albert, Prince Consort, portrait miniature, watercolour, 6cm x 5cm oval, leather cased and velvet lined.  
£150-250



▲ 1249.  
A pair of Georgian cut steel buckles, in a later fitted case.  
£100-150



▲ 1250.  
A George III 18ct gold circular box, with bi-colour engine turned decoration with applied leaf wreath borders, hallmark London 1809, maker AJS, hinged lid, 7cm dia, 140g, in a fitted box.  
£3500-4500

1251.  
A late 19thC cellulose aide memoire, with gilt metal fastenings and pencil holder, (pencil missing), 100mm x 55mm, 6 leaves.  
£80-120



▲ 1252.  
A ladies 9ct gold cased Cyma Flex bracelet wristwatch, 20.2g all in.  
£200-250



▲ 1253.  
An 18ct gold 1970's style dress ring, of bark finish, expandable form, 17.6g.  
£300-400

1254.  
An Albert anchor link watch chain, in yellow metal with T bar and swivel, no marks, 25g all in.



▲ 1255.  
A late Victorian 18ct gold full hunter pocket watch, inscription to back plate, by Pearce & Sons, (glass missing), initials to reverse and crest to front cover, with inscription 'Presented to C. G. E. Welby, Esq., on the attainment of his majority by his father's rural tenantry 1886', weight all in 105g.  
£500-700



▲ 1256.  
An Austro-Hungarian enamelled egg shaped pendant, with vinaigrette gilt interior, numerous marks, 24mm x 15mm.  
£120-180



- ▲ 1257.  
A Victorian bloomed gold brooch set with faceted garnets with a cabochon garnet drop, in yellow metal marked 9ct, 18,2g all in.  
£150-250



- ▲ 1260.  
A Victorian diamond set triple crescent brooch, the outermost crescent comprising of two rows of graduated old cut and cushion cut diamonds, the largest of 2.3 x 2.3mm, the majority of 2 x 2mm stones, 48 in total approximately, the central crescent comprising of a single row of various cut stones the largest stone of 6.5 x 5.8mm graduating down to 1 x 1mm in the crescent points, 35 in total approximately, the inner crescent of various cuts of stones graduating from 3.5 x 3.5mm in the centre down to 1 x 1mm in the crescent points, 37 in total approximately, the whole in a white metal topped yellow metal setting with pin and safety fastener with screw base fittings for attaching to a pendant or clip (now lost), 5cm x 4.5cm, weight all in 12.7g.  
£3000-4000



- ▲ 1258.  
A 19thC shell cameo of a male head, adorned with a wing serpent and other serpents, in a yellow metal frame, unmarked, 55mm x 45mm, in a fitted box marked for Mortimer & Hunt.  
£300-500



- ▲ 1259.  
A 19thC bracelet of graduated shell cameos, of dancing and cavorting figures, in yellow metal frames to clasp, unmarked.  
£250-400