



The Grantham Asian Sale

Wednesday 24th January 2018
At The Grantham Auction Rooms
Viewing & Selling in The Gallery
At Thos Mawer House
Sale commences at 6pm

Viewing: Sunday 21st 2pm-5pm
Tuesday 23rd 10am-4pm
& Saleday from 8.30am.

Bid online or simply watch the sale live at



All enquiries to Craig Bewick MRICS or Colin Young MRICS on 01476 565118

Grantham Asian Sale

1847.
Miniature Asian trinkets,
 three soapstone kneeling figures,
 faux ivory snuff bottle, bronze
 Hindu god and carved bone hand
 seal (6).
£25-40

1848.
**A Chinese porcelain blue and
 white vase,**
 the bulbous body with cylindrical
 stem, decorated with prunus on
 circular foot, seal mark beneath,
 15cm high, two further vases and
 two famille vert Chinese dishes of
 shaped outline. (5)

1849.
**A pair of polished jade
 carvings,**
 of exotic birds on pierced bases
 and ebonised stands, 21cm high.
 (2)
£80-120



▲ **1850.**
**An early 19thC Chinese
 melon shaped box,**
 with turquoise centre, the
 exterior decorated with yellow
 and green sponging, with leaf
 handle, collectors label
 beneath, 17cm wide.
£80-120

1851.
20thC Japanese School.
 Buildings before Mount Fuji,
 mixed media signed, 31cm x 12cm
 and further print figures on horse
 back before trees and (2)



▲ **1852.**
**Early 19thC Persian
 School.**
 Town scene with many figures,
 some on horseback before
 buildings and trees, picked out
 in colours, on ivory panel,
 17cm x 10cm.



▲ **1853.**
**A Japanese shodhana
 cabinet,**
 the cornice profusely carved
 with dragons and flower heads
 above various galleried
 shelves, similarly decorated
 with petals and stems, with a
 cabinet and drawer beneath,
 raised on compressed claw
 and pearl feet, probably early
 20thC, 189cm high, 104cm wide,
 30cm deep. (AF)

1854.
A 19thC Islamic brass flagon,
 the shouldered body profusely
 decorated with scrolls, lines,
 flower heads and script, with a
 plain handle, compressed
 cylindrical stem and plain
 hammered rounded base,
 28cm high.



▲ **1855.**
A Chinese dinner gong,
 heavily carved with inverted
 top, scroll and pineapple finial
 and shaped scroll feet, possibly
 hongmu wood, with
 articulated brass centre,
 111cm high.

1856.
**A Chinese late Qing period
 ebonised soft wood standard
 lamp,**
 profusely carved with dragon
 terminal above shaped floral and
 scroll stem, on a stepped acanthus
 style base terminating in stylised
 claw feet, with modern electrical
 feature, once holding a paper
 lantern, 173cm high. (AF)



▲ **1857.**
**A Chinese Qing period
 carved chair,**
 profusely carved to the back
 with dragons, scrolls and
 flower heads, with a shaped
 pierced splat, stylised
 serpentine seat with feather on
 floral outline, on heavy front
 supports joined by a plain
 H-stretcher, possibly hongmu,
 105cm high.

1858.
**A late 19thC Chinese dining
 table,**
 of oval outline with carved centre,
 on heavy cabriole supports
 terminating in stylised claw and
 ball feet, with carved scroll tops,
 with associated leaf, possibly
 Vietnamese yellow wood, (when
 closed), 78cm high, 135cm wide,
 114cm deep, the leaf, 56cm wide.

1859.
**A set of six early 20thC
 Chinese carved dining chairs,**
 with heavy scroll top rails, hour
 glass splats, shaped arms and
 drop-in seats in (later) red
 material, on sabre front supports,
 profusely carved with scrolls and
 flowers to the outline, to include
 two carvers, possibly huali,
 113cm high, etc. (6)



▲ **1860.**
A 20thC Chinese heavily carved table,
of oval outline with glass top, the centre profusely raised with figures in battle, on horseback before flower heads, trees and buildings, with a repeat floral border, on heavy stylised ball and claw feet, *54cm high, 125cm wide, 75cm deep*, with a number of pull-out stools of similar design. (a quantity)

1861.
A Chinese glazed and soft wood hanging lantern,
with a profusely carved scroll top above frosted glass panel set with various scenes of mountains, on scroll feet, with tassels, *33cm high, 39cm wide, 37cm deep*.

1862.
A heavily carved Burmese table,
with rectangular top decorated with leaves and berries and centred with a gilt metal inlaid arrangement of further scrolls and flowers on a plain background, the folding stand pierced and carved with further flower heads and scrolls on square supports joined by plain stretcher, probably late 19thC, (when open), *58cm high, 56cm wide, 29cm deep*.

1863.
A Berber Benares type hardwood table base,
with concertina action, heavily carved pierced scroll frieze, block supports and plain stretchers, (when opened), *60cm high, 67cm wide, 44cm deep*, (lacking top), with Woolley & Wallis lot 1391 label.

1864.
A Berber Benares type table,
the brass top profusely engraved with an interior scene of figures, flowers and pagoda, with a floral outline, scroll border and articulated wooden stand, with heavily carved supports, on plain cylindrical feet, *57cm high, 76cm wide, 76cm deep*.

1865.
A Berber Benares type table,
the circular brass top decorated with a repeat bird and floral border centred by peacock, with a feathered inner banding, on an articulated cylindrical wooden base profusely carved to the stretchers with scrolls, flowers and further piercings, on cylindrical feet, *50cm high, 60cm diameter*.



▲ **1866.**
A Syrian hardwood folding chair,
with a shaped scroll back and six pronged articulated centre on scroll feet, profusely carved with flower heads, lettering and further scrolls with mother of pearl inlay (when open), *99cm high*.

1867.
A Syrian hardwood folding chair,
with a shaped scroll back and six pronged articulated centre on scroll feet, profusely carved with flower heads, lettering and further scrolls with mother of pearl inlay (when open), *84cm high*.

1868.
A Syrian hardwood folding chair,
with a shaped scroll back and six pronged articulated centre on scroll feet, profusely carved with flower heads, lettering and further scrolls with mother of pearl inlay (when open), *99cm high*.

1869.
A 19thC lacquer and hardwood screen,
the arched top heavily carved with birds and flower heads, with a panelled centre, surrounded by a Japanned section of further flowers, *188cm high* and a similar panel. (a quantity AF)

1870.
An early 20thC rinzu style silk robe,
with decorative neckline, set with figures and flowers on a green silk ground, probably Japanese Meiji period, size unknown.

1871.
A 19thC Chinese silk court robe,
quarter length with metal tags, decorated with flowers on an orange and blue ground with gilt highlights, size unknown.

1872.
A 19thC Chinese blue and white vase,
with hand painted panels of figures, *32cm high*, a pair of prunus ginger jars, and an assortment of other Chinese blue and white ceramics. (a quantity AF)

1873.
Four Chinese blue and white plates,
with landscape and pagoda decoration, three with underglazed blue, four figure character marks beneath, *20cm etc.* (a quantity)

1874.
A pair of Chinese bottle vases,
with polychrome flowering branch decoration and exotic birds on a pale blue ground, *21cm high*.

1875.
A modern carved green jade style figure group of Hotei,
Bodhisattva and others, on a wooden plinth stand, *29cm high*.

1876.
A pair of modern white jade carvings of herons,
mounted on wooden stands, *21cm and 22cm high*.

1877.
A modern green jade carving of bunches of grapes,
on a carved wooden stand, *16cm high*.

1878.
A pair of imitation horns,
carved with Chinese wandering dragons and cockerels mounted on wooden plinths, *34cm high*.



▲ **1879.**
An oriental scroll holder,
in the form of a carving of a toad climbing on a cylindrical column of bone, hand etched with insects and amphibian, signature to the base, *18cm high*.

1880.
A late Meiji period Japanese egg shell porcelain double cabinet trio,
comprising cup, *5cm high*, saucer and side plate, profusely decorated with geisha in various naturalistic environments on circular feet, 3 character red printed marks beneath. (a quantity)

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1881.
A 19thC Chinese porcelain loving cup with bulbous body and entwined handles, hand painted with figures in green, pink and blue on a circular foot, unmarked, 11cm high and various other Chinese porcelain wares, etc., blanc de chine figure, a carved hardwood lid or dish of part pierced outline.
(a quantity)

1882.
An early 20thC Indian casket, set with turquoise flower heads and roundals of rectangular outline with lift off lid with mirror back revealing two oval Islamic earrings heavily engraved and etched with geometric patterns, each with a shaped floral exterior, the casket 5cm high, 7cm wide, 6cm deep. (unmarked)

1883.
19thC North Indian School.
Erotic scene, entwined male and female, mixed media on paper, 9cm x 7cm and a further erotic scene, lady and gentleman, gouache on card. (2)
£200-400

1884.
An Indian bronze figure of Krishna with butter pot, in typical pose, unmarked, 9cm high.

1885.
An African tribal Kuba figure head wine cup, of large proportion, the circular top with a repeat band with facial front and figure head handle, on a plain cylindrical stem and domed foot, 34cm high.

1886.
A 19thC Cantonese famille rose baluster vase, the compressed trumpet stem, raised with gilt dragons, the shouldered body heavily decorated with panels of figures, with further panels of birds and flowers, broken by flower heads and leaves, on a circular foot, unmarked, 62cm high.

1887.
19thC Indian School.
Courting figures, other figures of gods, hunting scene, etc., mixed media, with material surrounds, unsigned, 25cm x 19cm. (6)

1888.
19thC Indian School.
Horse with ceremonial saddle, left leg raised, on material, possibly silk, unsigned, 42cm x 53cm.

1889.
20thC Indian School.
Procession of people and elephants in a desert environment, hand touched silk work print, unsigned, 36cm x 52cm.

1890.
19thC Indian School.
Figures in procession with elephant and sedan chair, hand touched and material print, possibly silk, unsigned, 24cm x 52cm.

1891.
20thC Indian School.
Many figures in a procession before buildings, material print in colours, possibly hand touched, unsigned, 68cm x 94cm.



▲ **1892.**
20thC Indian School.
Exotic birds before above Taj Mahal, bullion work collage, unsigned, 86cm x 51cm.



▲ **1893.**
A Chinese Qing period hardwood folding chair, in a red lacquer with relief metal panels, of horseshoe outline, the shaped back set with Chinese scripts with material seat with 'X' framed base, terminating in block feet, 102cm high,
£500-800

1894.
An early 20thC Indian brass desk seal of Ganesh, on a shaped concave foot, unmarked, 7cm high.

1895.
A late 19thC Cantonese famille rose porcelain vase, with flared floral rim, compressed trumpet stem and shouldered body, profusely decorated with panels of figures, predominantly in pink, green and orange, on a circular foot, 25cm high.

1896.
An early 20thC Cantonese famille rose bowl, of circular outline, profusely decorated with panels of figures and flowers, predominately in pink, green and blue on a circular foot, marked CHINA, 15cm dia., a similar pair of side plates and a saucer. (4)

1897.
A Chinese late Qing period polished spinach jade coloured stone censer and cover, the domed top with orb finial, raised above a carved cylindrical body with offshoots of dragons raised above polished rings on a fixed base terminating inverted scrolled feet, with wooden stand, 34cm high.

1898.
19thC Chinese School.
Figures in an interior setting, print on silk, possibly hand finished, unsigned, 25cm x 29cm.

1899.
A Continental basket, by Schwarz & Stliner of pierced form, set with many figures and foliage and fitted with a glass liner, white metal, together with a Chinese white metal cigarette case, 9cm wide. (2)



▲ **1900.**
A large early 19thC Japanese Imari porcelain charger, of circular outline profusely decorated with interior scenes of figures, with further trees and foliage with gilt highlights, further decoration and double line marks beneath, 64cm dia.

1901.
A Chinese earthenware vase, of shaped shouldered form with moulded mask handles, decorated with scrolls with an upper geometric banding above various scrolls, broken by panels in brown and white ground, probably Jizhou Kiln, early 19thC, 36cm high.

1902.
A Chinese porcelain jar and cover,
 in green and white, with tapering shouldered body and removable lid, decorated with dragons with an upper geometric banding, blue seal mark beneath, 20thC, 23cm high.

1903.
A Chinese porcelain prunus vase,
 the circular shouldered body decorated with flowers on a blue ground with a trumpet stem on circular foot, double blue line mark beneath, 31cm high.

1904.
A collection of Liangshan Chinese classical heroes,
 of the North Song Dynasty comprising various hand painted characters, in a fitted case, 108 in total, when closed 4.5cm high, 40cm wide, 20cm deep.

1905.
A polished Chinese brown jadeite style bowl,
 the squat body raised and part etched with flowers, with a wild animal handle presented on a shaped wooden base, with gadrooned outline, 11cm high.



▲ **1906.**
A Chinese blue and white rectangular porcelain plaque,
 decorated with wandering dragon and pearl decoration within a foliate banded border, 30cm x 25.5cm.

1907.
An early 20thC Indian circular plate,
 embossed to the centre with a female deity, surrounded by ten similar deities, within a fluted frieze and border of fowl and leaves, silvered metal, 30.5cm dia.

1908.
20thC Indian School.
 Figures in finery before buildings, print on paper, 22cm x 28cm, and another set with elephants. (2)

1909.
20thC Japanese School.
 Geisha girls before buildings, rice paper print, possibly hand touched, signed, 36cm x 27cm.

1910.
An oriental perfume bottle,
 the shouldered frosted body with a domed red knob on oval foot, probably 20thC Chinese, unmarked, 7cm high.

1911.
A pair of miniature Dogs of Fo figures,
 each heavily cast, the first with front right foot raised on orb, each on square bases, Chinese white metal bearing marks, 4cm high, and a polished teapot with white metal mounts and a yellow porcelain example, similarly decorated with dragon banding. (4)



▲ **1912.**
A Chinese porcelain bowl,
 the circular body decorated with flowers in white on a blue ground, four character Chien Lung mark beneath, 18thC style but later, 16cm dia.

1913.
A Chinese light green jade style incense burner,
 of heavily elaborate design, with serpent and part pierced lid, above a compressed orb body, partially pierced and flanked by highly elaborate dragon handles, on an inverted circular base terminating in a hardwood stand, 40cm high. (AF)



▲ **1914.**
A 19thC Chinese export ebonised box,
 with gilt detail and two carrying handles, the hinged cover enclosing a further hinged metal lid engraved with Chinese figures in a garden, with a lined interior, 36cm x 26cm x 22cm.

1915.
A Chinese unglazed biscuit terracotta figure of a lady,
 seated in flowing robes with one arm outstretched, on a shaped square base with traces of red decoration, 49cm high. (AF)



▲ **1916.**
An early 20thC Indian five piece tea service,
 comprising of a bullet shaped teapot 13cm high, a two handled sugar bowl, open bowl, jug and tray, each heavily repousse decorated with scrolls, leaves and wild animals, with an outer pierced leaf and scroll border to the tray, white metal, unmarked. (5)
 £400-800



1917.
An early Northern Indian terracotta bust of a deity,
 wearing headdress, on metal stem and wooden base, 17cm high.
 £300-500



▲ **1918.**
A Chinese porcelain dish,
 six character Kangxi style mark beneath, of circular outline, polychrome decorated with ducks and flowers in pink and blue, on a circular partially glazed foot, 36cm dia.
 £250-350

1919.
Various oriental ceramics,
 to include a pair of modern cloisonne vases, Dog of Fo in turquoise 19cm high, two wooden stands, ginger jar and cover, etc. (a quantity)

1920.
A 20thC Chinese casket,
 set with carved jadeite panels of birds and flowers, with a removable lid and vacant interior, 15cm wide.

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1921.
An African bronze style figure group, of a tribal lady with vessel to head holding child, in flowing robes, on oval foot, 27cm high.

1922.
An early 20thC Chinese pottery lamp vase, with an upper raised banding decorated with birds and flowers predominately in green and yellow, on a wooden stand, 42cm high, with modern fittings.



▲ **1923.**
A Chinese porcelain vase, the circular shouldered body set with various figures in a naturalistic setting polychrome decorated predominantly in blue, orange and green, on a circular unmarked and unglazed foot, 18thC Kangxi style, but later, 34cm high. £100-200



▲ **1924.**
A Khmer stone sculpture, of a torso, on metal stem and stand, 38cm high. £350-450

1925.
A Chinese pottery vase, the trumpet stem flanked by 'C' scroll handles, of tear drop outline decorated with flowers on a red ground, on oval foot, seal mark beneath, 37cm high.

1926.
A 19thC Chinese porcelain stem dish, of shaped circular outline with a gilt pattern rim polychrome decorated with figures in naturalistic setting, on a trumpet shaped hollow foot, unmarked, 14cm wide.

1927.
A pair of Chinese carved jade style Dogs of Fo, each modelled in a seated pose, 8.5cm high, with hardwood stands, in a fitted case. (2)

1928.
Various Chinese hardwood stands, 10cm wide, etc., of shaped carved outline, etc. (a quantity)

1929.
An 18thC Chinese porcelain plate, polychrome decorated and centred with flowers predominately in green and yellow with an outer floral banding broken by further flowerheads, on circular foot, double line and blue Kangxi style mark beneath, 27cm dia. and three various other Chinese porcelain plates. (4)



▲ **1930.**
A Chinese porcelain bowl, decorated with a repeat famille rose pattern of flowerheads with an upper Greek key style banding, on circular foot, Qianlong (1736-95) seal mark beneath, 18cm dia.

1931.
Various early 19thC and later blue and white porcelain, to include a jar of cylindrical outline with a yellow banding decorated with flowers 12cm high, an inverted font shaped pot-pourri style vase, another of bulbous form, etc. (a quantity)



▲ **1932.**
An 18thC blue and white Chinese pottery prunus ginger jar, the hand thrown globular body set with panels of flowers with an associated pierced hardwood lid, intricately carved with scrolls and flowerheads, unmarked, 23cm high.

1933.
A late 19thC Japanese Meiji period satsuma baluster vase, of inverted shouldered form with an upper banding, profusely decorated with figures, with gilt highlights on circular foot, unmarked, 19cm high. (on wooden stand) £40-80

1934.
A late 19thC Japanese Meiji period satsuma pottery charger, of circular outline profusely decorated with figures with outer banding of scrolls, flowerheads and roundels, 47cm dia. (AF) £40-80



▲ **1935.**
An early 20thC Chinese doll possibly Boxer Rebellion related, with bisque head and fixed features, in flowing robes, with articulated limbs, 28cm high. (in associated box) £150-250

1936.
A dark green jade coloured figure of a geisha, standing in floral robes on a shaped carved base, 17cm high.



1937.
An early 20thC Chinese blue and white porcelain vase, the shouldered body decorated with ferns with a compressed circular lid, part seal mark and label reading 'Over 100 years', on shaped wooden stand, 31cm high. (cased)

1938.
A 20thC Chinese celadon porcelain bowl, of circular outline raised with dragons with a brown banding, 21cm dia., in fitted box.

1939.
A 19thC Japanese Meiji period satsuma pottery vase, the bellied circular body, hand painted with panels of figures, broken by flowers on a cream ground, on circular foot, unmarked, 49cm high.



▲ **1940.**
A 19thC Japanese porcelain Imari bowl, of circular outline with an upper geometric banding broken by panels of flowers in orange and blue, centred by further flowerheads with a double blue inner banding, on circular foot, unmarked, 23cm dia.

1941.
A Chinese Ming style pottery planter, of hexagonal outline, raised with interior panels with an upper and lower banding on brown ground, unmarked and a late 19thC famille rose vase with double pierced dragon handles, decorated with birds and flowers. (2)

1942.
A Chinese jadeite figure of a temple dog, in recumbent pose with paw outstretched, in orange, 9cm high.



▲ **1943.**
A 20thC Chinese porcelain vase, with trumpet stem and bulbous body, polychrome decorated in enamel colours of pink, yellow and turquoise, set with figures in an autumnal setting, on circular foot, with a Greek key style banding and four character mark to the turquoise base, 32cm high.

1944.
Three various Chinese blue and white pottery ginger jars, of circular form with unglazed necks, each body similarly decorated with fisherman, buildings and trees, on circular glazed bases, probably late 18thC, 18cm high. (3)

1945.
Various Chinese 19thC blue and white porcelain, comprising of a prunus ginger jar, the shouldered circular body typically decorated with a domed lid, 15cm high, double blue line mark beneath, another with four character mark beneath and associated lid, a trumpet shaped vase decorated with birds and flowers and two various tea bowls. (5, AF)

1946.
A early 19thC Chinese Qing period blue and white moon flask, of typical outline with dragon handles, cylindrical stem and circular body painted with panels of figures to either side, on an oval foot, unmarked, 27cm high.

1947.
Three various Chinese boat shaped Sycee tokens, each with lettering to the top and further marks beneath, 3cm wide. (3)
 £100-150

1948.
A Chinese two coloured hexagonal dish, in turquoise and yellow, probably Qing period, 18cm high, and a blanc de chine cup and saucer with gilt highlights with a leaf banding. (3, AF)
 Provenance: The 1984 Belton House Sale.

1949.
A pair of early 20thC lead figures, of lady 11cm high and gentleman, 9cm high, each in flowing robes, she holding parasol, unmarked. (2)

1950.
A 20thC Peking green glass jade coloured bangle, of circular outline in fitted case, with David Tong card, 9cm dia.



▲ **1951.**
A Japanese officer's Samurai sword, with plain curved blade, metal scabbard, with gilt coloured mounts, part pierced gilt metal tsuba, turned material handle and ring topped pommel, 101cm wide.
 £300-500



▲ **1952.**
A 20thC Japanese Samurai sword, the curved blade etched with monkey and writing, with shaped scabbard, with metal mounts, part pierced tsuba, turned handle and metal pommel end, 116cm wide.
 £120-140



▲ **1953.**
A Japanese Meiji period Samurai sword, with curved part engraved blade, green metal scabbard with mounts, fixed metal tsuba and turned handle with ring top, 113cm wide.
 £200-300

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- ▲ 1954.
A Japanese Samurai sword, with curved blade, green metal scabbard with metal mounts, turned material hilt and pierced metal tsuba, unmarked, 110cm wide. £180-250



- ▲ 1955.
Seven various late 19thC and early 20thC Cantonese famille rose plates and dishes, each typically decorated with panels of figures and flowers centred by further roundels with gilt highlights on circular feet, 26cm dia. etc. (7) £80-120

1956.
Two polished jade coloured pots, of compressed circular form, with flush lids, each with dragon and orb knobs and bellied carved body, on shaped feet, containing a number of glass pieces to each, 14cm high (2). £200-300



- ▲ 1957.
A Japanese Meiji period Komai bronze powder box, of oval outline set with crane with a thumb mould handle, with gilt marks beneath, 7cm wide. £40-60



- ▲ 1958.
A 19thC Chinese jade buckle, of shaped outline surmounted by flowerheads and centred by a carved scene of a stag in a naturalistic environment, 6cm high.



- ▲ 1959.
A 19thC Chinese jade buckle, of shell outline heavily carved to the centre with flowerheads and branches, 6cm wide.

1960.
A 19thC Imari dish, of leaf shaped outline with a solid gold border centred with vases of flowers, with a floral outline with further gilt highlights, four line and stylized leaf decoration beneath, probably Chinese, 26cm wide.



1966.
A Japanese Meiji period Imari pottery vase, of shouldered form, typically decorated with flowers in blue and orange, 33cm high, a lidded jar with panels of trees, and a further vase, smaller. (3) £25-45

1961.
A Japanese bronze style figure of a bison, the removable lid with figural knob, unmarked, Meiji period, 10cm high.

1962.
An early 19thC Chinese famille rose celadon dish, decorated with exotic birds and flowers predominately in pink, green and blue with a yellow outline, painted blue seal mark beneath, and another dish similar but smaller. (2, various dimensions)

1963.
An early 20thC Chinese Qing period soapstone figure of a Hotei, seated in flowing robes, 5cm high.



- ▲ 1964.
An early 20thC Chinese bowl, by SC, of circular outline, repousse decorated for the Western market, with leaves and flowerhead, on circular foot, white metal impressed number 85 beneath, 19cm dia., 16oz. £100-150

1965.
A 20thC spinach jade carving, formed as a figure with garland and birds, on a naturalistic setting above a further figure holding baskets to the shoulder, with water buffalo beneath, on shaped wooden stand, 34cm high. (AF) £50-80

1967.
Various Japanese Meiji period Imari pottery, to include a bowl, with ribbon top centred by a vase of flowers, 25cm wide, another smaller and two various chargers, each typically decorated. (a quantity) £20-40

1968.
Various Japanese Meiji period Imari plates, of ribbon outline, typically decorated, to include one with floral centre, 22cm wide, etc. (a quantity) £50-80

1969.
An Imperial Chinese Government £100 pound bond certificate, for 5% of The Age UK UNAG Railways Sinking Fund Gold Loan of 1911, stamped no. 91762, with red printed outline, 36cm wide. £50-80



- ▲ 1970.
A pair of Japanese silver wire cloisonne baluster vases, decorated with panels of birds and flora in a snow covered winter mountainous landscape, in the manner of Namikawa Sosuke, Meiji period, 31cm high. £500-700

1971.
A late 19thC Japanese Meiji period satsuma pottery vase, raised with various dragons, geisha, figureheads, etc, on triple supports, gilt highlighted brown painted mark beneath, 23cm high. £50-80

1972.
A pair of 20thC Japanese pottery vases, each with compressed trumpet stems, shouldered tapering bodies and circular feet, with pierced gilt highlighted handles, heavily decorated with geisha, scrolls and flowers, predominantly in pink, green and blue, with gilt highlights on circular feet, 40cm high. £30-50

1973.
A late 19thC Japanese Meiji period satsuma pottery vase and cover, the heavy domed lid surmounted by a gilt highlighted Dog of Fo knob, the shouldered body flanked by ring moulded handles, profusely decorated with panels of Samurai before mountains, with a raised floral decoration on a shaped foot, 55cm high. £50-80

1974.
A Chinese semi-porcelain famille jaune vase, with compressed trumpet stem and circular shouldered body, profusely decorated with flowers on a yellow ground with lower border on blue ground, seal mark beneath, 32cm high.

1975.
A cloisonné lidded powder box, of circular outline, 12cm dia. decorated with dragon predominantly in blue, orange and yellow, a miniature vase, Buddha ornament, etc. (a quantity)

1976.
A Xuande style polished bronze style Chinese vase, of shaped outline with raised dragon and geometric motif on circular foot, six character mark beneath, 20thC, 26cm high, and a brass vessel. (2)

1977.
A 20thC champleve enamel and brass vase, of bellied outline with trumpet stem on circular foot, raised with a central floral and geometric pattern, predominantly in red, blue and black, unmarked, 18cm high.



▲ **1978.**
An elaborate Chinese bronze incense jar and cover, of shaped outline with heavy part pierced dragon handles and knob, repoussé decorated circular body and shaped base, on fixed stand, unsigned, 40cm high. £70-100



▲ **1979.**
An Indian silver and bullion work embroidery panel, depicting signs of the zodiac in high relief, in a glazed and ebonised framed, 107cm x 128cm including frame.

1980.
A set of four late 19thC Chinese lacquer panels, with gilt tracery and hardstone relief figures and trees, each 90cm x 30cm.

1981.
A Meiji period Japanese rosewood rectangular box and cover, embellished with gilt and red lacquer, celestial dragon and clouds, 24cm. (AF)



▲ **1982.**
An early 19thC Chinese lacquer gaming box, containing four card trays, another, and three boxes, together with an extensive selection of mother of pearl gaming markers, including high denominations and variants.



▲ **1983.**
A Chinese bronze statue, of a seated Dog of Fo, Qing dynasty, 16cm high, 26cm wide.



▲ **1984.**
A pair Chinese turquoise ground pottery ridge tiles, depicting mythological beasts, Qing dynasty, together with two ebonised wooden stands, 29cm high, excluding stands. (2)



▲ **1985.**
A late Meiji period Japanese cloisonné charger, the deep border having fan and scroll diaper work enamels and a central reservoir set with small birds and peonies, 36.5cm dia, together with a carved hardwood stand.



▲ **1986.**
An 18thC Chinese porcelain plate, decorated with ho-ho birds and tobacco plantation leaves, 23cm dia.



▲ **1987.**
Three late 18thC Chinese famille rose porcelain plates, with floral decoration and scrolling borders, 23cm dia. (3)

1988.
A pair of 18thC Chinese famille rose porcelain plates, with floral enamel central reserves and stylized border, 23cm dia. (2)

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- ▲ 1989.
A set of three 18thC Chinese famille jaune porcelain plates, each with a figure in landscape and floral border, 23cm dia. (3)

1990.
A set of four 18thC Chinese porcelain plates, with diaper borders and central peony reservoirs, 23cm dia. (4)



- ▲ 1991.
A set of five early 19thC Chinese porcelain plates, famille rose decorated with peony and trailing decoration to the centre of the borders, 23cm dia. (5)

1992.
Three 18thC/19thC plates, famille rose decorated with vases, flowers and insects, 23cm dia. (3)

1993.
Three 18thC Chinese porcelain plates, famille rose decorated with floral central reserves and diaper work banding, 24cm dia. (3)



- ▲ 1994.
A set of nine 19thC Chinese porcelain saucer dishes, each with a famille rose and gilt basket pattern centre and wavy border, 22cm dia. (9)

1995.
Two early 19thC Chinese plates, with famille rose decoration, basket pattern enameling, 23cm dia. (2)

1996.
Four 19thC Chinese porcelain bell shaped cups, with blue banding and floral enamel decoration, 7.5cm high. (4)

1997.
Two Chinese blanc de chine figure groups, (AF), 14cm high. (2)



- ▲ 1998.
A Meiji period Japanese carved hardwood okimono figure, of a sage with his staff, standing astride a crane, his hat and robes embellished with gilding and lacquer decoration, 11cm high.



1999.
A Meiji period Japanese carved hardwood netsuke, in the form of a seated skeletal figure banging a drum, signed to the base, 4cm high.



- ▲ 2000.
A 19thC Japanese carved bone okimono figure, of an artist with his brush and overhanging stomach painted with a face, 9.5cm high.