



Lord & Lady Cormack Single Owner Sale Review

22nd January 2025

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

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Lord & Lady Cormack Sale



William Crawhall (act c1859-c1894).
The Thames at Westminster, oil on canvas, attributed and titled on mount, 64cm x 104cm.
SOLD for £1,600



Jacob Epstein (1880-1959).
Bust of Mrs Ambrose McAvoy, brown patinated bronze, 1909, 46.8cm high.
SOLD for £4,600



A Regency rosewood and brass inlaid mantel clock, the silvered dial stamped Gravel & Sons, London, No. 4016, on bun feet, 37cm high. Purchased from Raffety and Walwyn.
SOLD for £1,500



An early 19thC brown glazed Staffordshire lion, After Ralph Wood, with the front right paw resting on a magenta coloured ball, on a rectangular base, 33cm long.
SOLD for £400



A George II silver square salver, engraved centrally with a crest and overall with an elaborate design of scrolls, shells, leaves, etc, each corner containing a heraldic lion, with re-entrant corners and shaped feet, London 1749, maker William Peaston, 28oz, 25.5cm wide.
SOLD for £1,700



After Van Dyck. 18thC Continental School, full length portrait of Charles I with stick and sword, oil on panel, 49cm x 36cm.
SOLD for £500



Denis Parsons (1934-2012). A carved walnut bust of Sir Christopher Wren, on ebonised plinth, 47cm high. Ex Linford Bridgeman of Lichfield.
SOLD for £500



After Oscar Nemon (1906-1985). A bronzed casting of Winston Churchill, 14cm high. Provenance: Given to Lord Cormack by the sculptor himself.
SOLD for £650



A bottle of Remy Martin Louis XII Cognac, in presentation box, with registration number KA-8163
SOLD for £900



A 19thC Samuel Alcock and Co Parian figure of The Duke of Wellington, modelled seated on a chair with his monogram to the rectangular base, produced June 1852, 29cm high.
SOLD for £550



A terracotta pig, Rhodes 4th century BC, 5.5cm high. Provenance: Purchased from Charles Ede.
SOLD for £340



A canteen of cutlery, Old English pattern, with feathered edge and monogram, London 1900, in oak case, 103oz overall. Retailed by John Hall & Co. Manchester.
SOLD for £1,750



An early Victorian silver salver, with a shaped raised border cast with leaves, engraved centrally with the inscription 'Presented to Sir Patrick Cormack by South Staffordshire Conservatives to mark 40 years in the House 26th March 2010', surrounded by leaf and flower engraving, London 1843, by Charles Rawlings and William Summers, 35oz, 26cm diameter.
SOLD for £575



An Edwardian silver three piece tea set, with a teapot with ebonised handle and knob, each with part fluted decoration, London 1901, 30oz gross.
SOLD for £480



An associated early 19thC silver fiddle pattern service, with several matching sets of six within the service, including a set of six dessert spoons and a set of twelve, two sets of six table forks, and another three, some bearing crests, monograms, etc., 152.64oz.
SOLD for £2,600



A George III silver coffee pot, with elaborate engraving overall of patera, scrolls, etc, surround a vacant cartouche, with fruitwood handle and urn-shaped knob, with tapering shaped base, by Robert Hennell I and David Hennell II, London 1795, 23 1/2oz all in.
SOLD for £380



A green onyx and 9ct gold mounted paper knife, with pierced decoration to the handle, engraved P.T.C. retailed by Aspreys, 22cm long, boxed.
SOLD for £460



An Elizabeth II silver salver, with piecrust border and scrolling feet, engraved to Mr Speaker from his Breakfast Friends 29th January 1929, London 1972, 19.22oz, 25.5cm diameter.
SOLD for £320



Sir George Hayter (1792-1871). Portrait of a young lady wearing a silk dress and paisley, three quarter length seated, oil on canvas, signed and dated 1826, 125cm x 99cm.
SOLD for £2,400



Follower of J.W.M. Turner (19thC). The House of Commons in flames October 1834, watercolour, 11.5cm x 21.5cm.
SOLD for £320



M. W Sibthorpe. A Herdsman with cattle and sheep, on a track before Lincoln Cathedral, watercolour, signed and initialled, 76cm x 102cm.
SOLD for £2,600



Attributed to Sir George Hayter (1792-1871). Portrait of Benjamin Disraeli, three quarter length seated, a sketch, oil on canvas, 53cm x 41cm.
SOLD for £1,100



Julian Barrow (1939-2013). On the Zattere, Venice, oil on canvas, signed 19cm x 25cm. Label verso, Royal Academy Summer Exhibition 1988.
SOLD for £1,300



A Queen Victoria silver Golden Jubilee medal from 1887, after a design by Lord Leighton, indistinctly stamped J.E.B (?) in original presentation case, with presentation wording
SOLD for £1,300



A Jittala Finland glass bird, 20cm long, and two other similar birds, one with pewter mount.
SOLD for £360



A Regency mahogany bergere library chair, with slope back and red leather padded arm rests and seat, and loose cushion, on turned tapering fluted legs and brass castors.
SOLD for £600



A late 19thC/ early 20thC Maple and Co mahogany kneehole desk, the top with a green leather inset above an arrangement of nine drawers on ogee bracket feet, 77cm high, 121cm wide, 70cm deep.
SOLD for £360



A late 19thC oak pedestal bookcase, in Gillows style, the square top with a pierced brass gallery and canted corners, above panelled supports and recesses for books, on plinth base, 57cm wide.
SOLD for £480



A modern Duresta matched three piece suite, the sofa upholstered in striped fabric, the two similar armchairs in pale blue damask, each on square tapering legs with brass castors.
SOLD for £380



An Edwardian mahogany and chequer banded bureau bookcase, the top with dentil cornice, above two astragal glazed doors, the base with a panel fall enclosing fitted interior, with inkwells, pen trays, etc., above an arrangement of two short and three long graduated drawers, on bracket feet, 217cm high, 110cm wide.
SOLD for £380

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We are the only auction house in the region to have a bespoke Private Client Department with:

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For initial advice contact the following Chartered Auctioneers & Valuers:

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An 18ct gold Griffin collarette pendant and chain, the central oval motif with Griffin holding quill, on ship's knot chain, the pendant section 3.5cm wide, the necklace 46cm long, maker Lexi Dix, London possibly 1961, 82g
SOLD for £3,300



An 18ct gold port cullis brooch, with brushed and panelled design, with chain link and Staffordshire knot to top, inscribed 'To Mary from Patrick Xmas 1997' on single pin back, Sheffield 1997, with safety chain, 34.2g all in.
SOLD for £1,300



A Victorian Robinson & Leadbeta Parian bust, in the form of Rt Hon Benjamin Disraeli, after a sculpture by Wyon, published by John Stark, 30cm high.
SOLD for £280



An 18ct gold pendant, formed as two cherubs with cupids and bows, 3cm wide, stamped 750, 17.9g.
SOLD for £900



A Charles I and Henrietta Maria silver gilt Royalist badge and chain, the double sided pendant depicting the two figures, on a 9ct gold curb link neck chain, the pendant 5cm high, the chain 18cm long, the pendant 26.1g, the chain 8.4g.
SOLD for £950



An Eastern cabochon, ruby and emerald pendant, of circular floral design, marked 22ct, together with a pair of matching clip earrings, 14.2g all in.
SOLD for £480



An Eastern yellow metal and seed pearl necklace, on twisted rope, marked ZS 22k.
SOLD for £575



A herringbone neck chain, on a bolt and claw clasp, stamped 22kt, 9.7g.
SOLD for £470



A group of Asian paste set costume jewellery, comprising four necklaces.
SOLD for £340



Philately. Postage stamps, first day covers, many addressed to Mr Patrick Cormack MP at the House of Commons, together with mint commemorative stamps.
SOLD for £400



Attributed to John Riddle.
A Misty Morning at Greenwich
Power Station, oil on canvas,
indistinctly signed lower left, stencil
and chalk marks to reverse, 33cm x
44cm
SOLD for £1,100



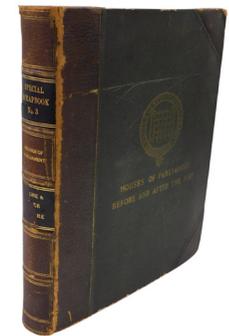
Julian Barrow (1939-2013).
Venetian scene with boat, oil on
canvas, 20cm x 34cm.
SOLD for £500



Folio Society.- a quantity of volumes,
mainly literature and history, large 4to
& 8vo, v.d.
SOLD for £340



Folio Society.- a quantity of
volumes, mainly literature and
history, large 4to & 8vo, v.d.
SOLD for £480



Parliament.- An extensive scrapbook
of articles, newspaper cuttings,
publications and broadsides relating
to the Great Fire of 1834, including
a copy of .- Catalogue of Designs
Offered for the New Houses of
Parliament... 1836, ex-libris House of
Commons, folio, cloth, [1834-6]
SOLD for £700



A Queen Elizabeth II 2000 full
gold sovereign, issued by the
Westminster Mint, in presentation
packaging.
SOLD for £420



A carved stone figure of a man
holding a staff beside a dog in
Medieval style, 55cm high.
SOLD for £260



A Queen Elizabeth II half sovereign
2002 for The Queen's Golden
Jubilee.
SOLD for £230



A George III mahogany secretaire
chest, the top with a moulded
edge, above a fitted drawer, with
fielded panel, above three further
graduated drawers, on bracket feet,
102cm wide.
SOLD for £220



Sebastian Pether (1790-1844). Midnight
over river landscape, oil on canvas,
49cm x 60cm
SOLD for £800

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1864

Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

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For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

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A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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