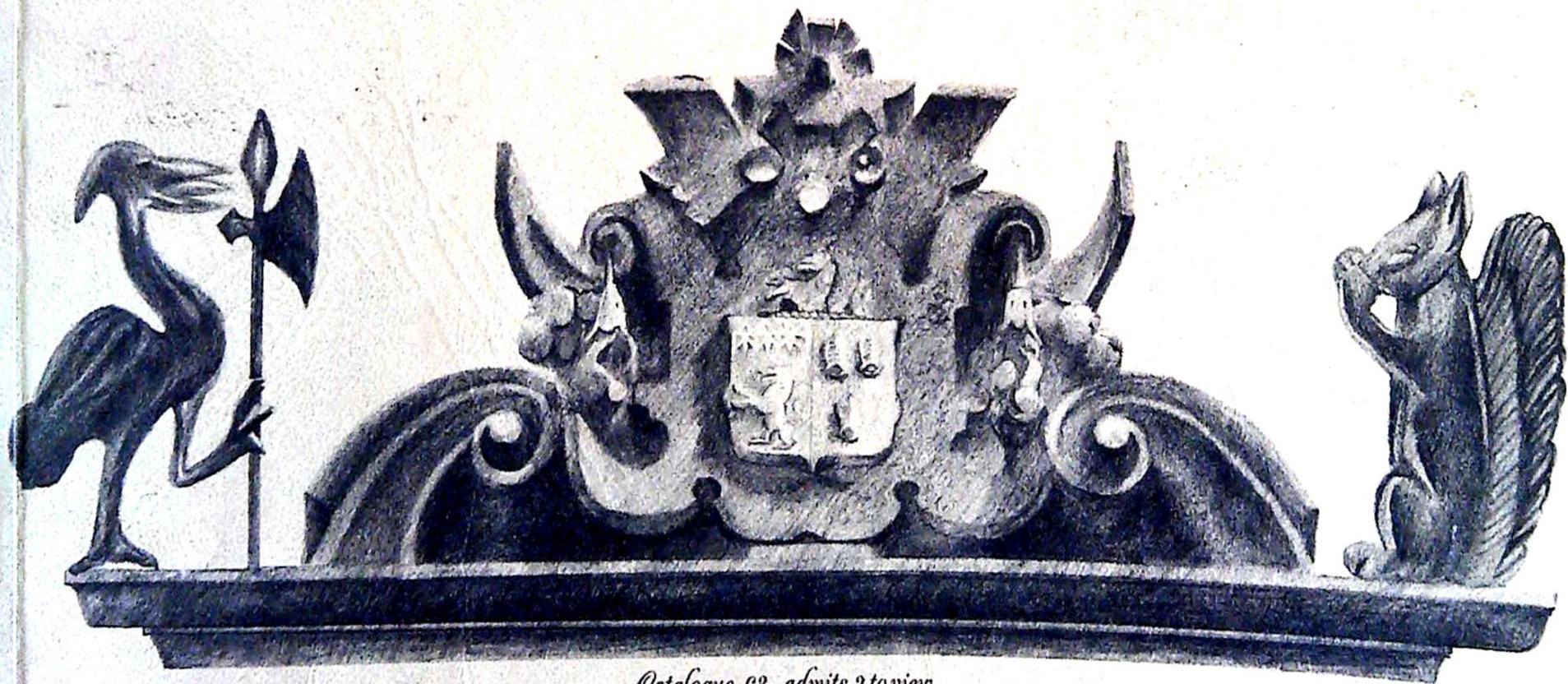


*The Contents of*  
**Rauceby Hall,**  
*South Rauceby, Near Sleaford, Lincolnshire*

*To be sold by Public Auction*  
*on September 28th, 29th and 30th 1982, by*  
*Thos. Mawer & Son*  
*the fine art division of*  
*Earl & Lawrence*



*Catalogue £3 - admits 2 to view*

*Auctioneers*

*Thos. Mawer & Son*

*the fine art division of*

*Earl & Lawrence*

*An important sale of*

English, European and Oriental Furniture,  
Old Master Paintings, Watercolour Drawings,  
Silver and Silver Plate, Porcelain, Saddlery,  
Objets d'Art and Household appointments

*from three centuries*

*The Contents of*

# *Rauceby Hall,*

*South Rauceby,  
Nr. Sleaford, Lincolnshire.*

---

Rauceby Hall was built between 1842 and 1846 by Anthony Peacock who bought the Welby's Estate. The house cost some £24,000. Peacock commissioned the architect William Burn, who was responsible for the interiors of great houses at Harlaxton and Stoke Rochford.

By the end of 1846, the Hall was occupied, and details of the furnishings survive. Items were bought from Antique Dealers in London, and the furnishing of the house continued throughout the Victorian Era, many pieces were purchased as antiques at that time.

In 1851, Anthony Peacock changed his name to Willson and his eldest son, General Sir Mildmay Willson Willson, commanded the Scots Guards and travelled extensively abroad, bringing many Oriental works of art to Rauceby. The Estate then passed via the Willson daughters, and one of them married into the Cracroft Amcotts family of Kettlethorpe, and it is from this connection that the present family owns the Estate.

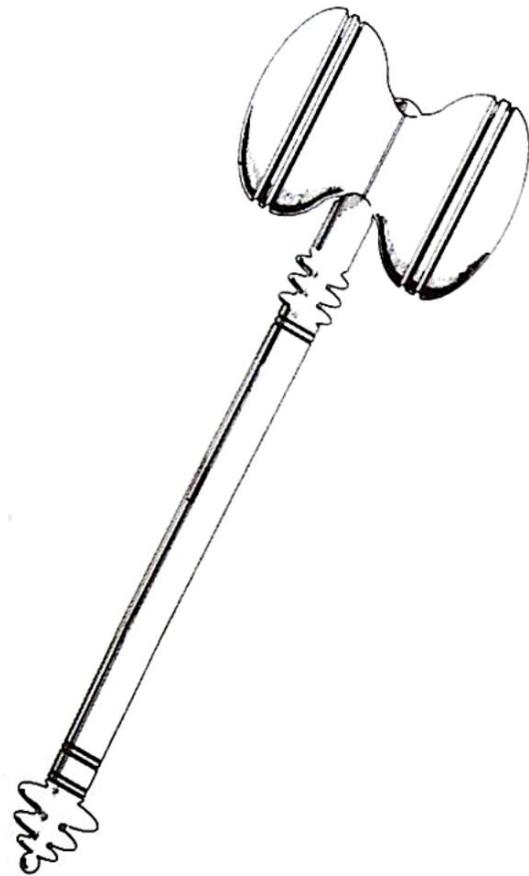
---



# THOS. MAWER & SON

Est. 1864

63 MONKS ROAD, LINCOLN LN2 5HP.  
Telephone (0522) 24984.



*Fine Art Auctioneers,  
Valuers for probate insurance and  
family division, and  
Valuers to the Licenced Trade*

*The fine art division of*

# EARL & LAWRENCE

Est. 1867

Chartered Surveyors, Auctioneers, Estate and Land Agents



Head Office: 55/56 Northgate, SLEAFORD.

Tel. (0529) 302946

Also at:

343 High Street, LINCOLN.

Tel. (0522) 22215

Bethlehem Street, GRIMSBY.

Tel. (0472) 57181

24 Cartergate, NEWARK.

Tel. (0636) 72129

17 Station Road, WOODHALL SPA.

Tel. (0526) 53188

9 Watergate, GRANTHAM.

Tel. (0476) 5423

32 Wide Bargate, BOSTON.

Tel. (0205) 62334

51 Bridlesmithgate, NOTTINGHAM.

Tel. (0602) 51708

58 Oswald Road, SCUNTHORPE.

Tel. (0724) 55725

*The Contents of*

# *Rauceby & Hall,*

*By instructions from the Executors of the Estate of the late Barbara Gibson*

*South Rauceby,  
Nr. Sleaford, Lincolnshire.*

## **SALE DAYS**

**Tuesday, September 28th 1982  
at 12 noon**

HOUSEHOLD FURNITURE, DOMESTIC AND  
OUTSIDE EFFECTS, GARDEN FURNITURE,  
TOOLS AND EQUIPMENT.

**Wednesday September 29th 1982  
at 10.30 am**

PORCELAIN, SILVER, GLASSWARE,  
OBJETS D'ART, STAMPS,  
WATERCOLOUR DRAWINGS AND PRINTS

**Thursday September 30th 1982  
at 11.30 am**

ANTIQUE FURNITURE, WORKS OF ART  
OIL PAINTINGS AND CARPETS

### **Refreshments**

Available on View Days  
and Sale Days

### **View Days**

SATURDAY September 25th  
12 noon - 4.00 pm

SUNDAY September 26th  
11.30am - 4.00 pm

MONDAY September 27th  
10.00 am - 4.00 pm

TUESDAY September 28th  
10.00 am - 12 noon.

(No admission within half-an-hour  
of closing time).

# Glossary

The forename(s) and surname of the artist	In our opinion a work by the artist.	All references to signatures, inscriptions and dates refer to the present state of the work.
The initials of the forename(s) and the surname of the artist	In our opinion a work of the period of the artist which may be wholly or in part his work.	
The surname only of the artist	In our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date.	<i>When an artist's forename is not known the appropriate conventional term in this glossary cannot be used. A series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.</i>
'English School, 'Continental School', etc. (without date)	In our opinion a work executed at a later date than the style might suggest.	
'Signed'	Has a signature which in our opinion is a recognised signature of the artist.	
'Dated'	Is so dated and in our opinion was executed at that date.	
Items marked ■	Denotes lot is illustrated.	
(af) after a lot	Denotes lot is sold with all faults (see condition 10).	

## Commissions

If you are unable to attend the sale in person, Thos. Mawer & Son will execute your bids without charge and without responsibility for errors and subject to the Conditions of Sale. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our hooks. Commissions, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or telegram.

*First  
Day's  
Sale*

**Tuesday, September 28th  
at 12 noon**

Household Furniture, Domestic  
and Outside Effects, Garden  
Tools and Equipment, Motor  
Vehicles, a Caravan, Rice Horse  
Box, Saddlery, Camping  
Equipment etc..

**The Sale will commence in the marquee  
at 12 noon  
and continue in the Stable Yard.**

**PLEASE OBTAIN A BIDDING CARD PRIOR  
TO THE COMMENCEMENT OF THE SALE.**

- 1 A large quantity of books and novels (on three shelves).
- 2 A white painted four shelf bookcase - 42½" wide.
- 3 A large quantity of novels (on four shelves).
- 4 A natural pine four shelf bookcase - 64" wide.
- 5 A large quantity of novels and magazines (on four shelves).
- 6 2 Boxes of bric-a-brac, table mats, etc..
- 7 2 Boxes of kitchenware including a Phillips food mixer, GEC hairdrier, cereal bowls etc..
- 8 A similar lot containing coffee perculator etc. (2 boxes).
- 9 4 Pairs of leather riding boots, 2 pairs of boot trees and a wicker basket.
- 10 A picnic case and contents.
- 11 An upholstered foot stool and a painted footstool.
- 12 2 Boxes of bric-a-brac including 2 riding hats, kitchen pans and a brazier.
- 13 A walnut cased radiogram.
- 14 4 Boxes of bric-a-brac, vases and kitchenware.
- 15 A box of lampshades and table lamps.
- 16 A tray of sundry china, etc..
- 17 A set of 19th century burnished steel fire irons, brass helmet coal scuttle, brass framed folding spark guard, other fire irons and fire dog.
- 18 A Phillips fan heater, 3 electric irons and an electric toaster.
- 19 2 Boxes of bric-a-brac, vases bread boards, etc..
- 20 A Crown Point hand sewing machine.
- 21 An Edwardian square oak side table.
- 22 An Ecko hostess hot tray.
- 23 An Imperial portable typewriter and case.
- 24 A bed table, 3 paper lampshades and a 3 legged stool with a yew wood top.
- 25 A box of sundry china.
- 26 A 19th century cast iron boot scraper.
- 27 **Maple & Co., London.** A 19th century toilet jug and bowl, transfer printed with rose garland decoration.
- 28 **Fieldings, Crown Devon.** A "John Peel" table lamp, creamware lamp, cut glass vase and sundry items. (1 tray).
- 29 A Georgian mahogany rectangular swing toilet mirror, the mirror frame with boxwood stringing supported on reeded stretchers with scroll feet.
- 30 Various china ornaments including a **Royal Doulton** duck, a **Royal Doulton** spaniel carrying a pheasant, **Worcester** beagles, etc. (15)
- 31 A large quantity of 78 r.p.m. records.
- 32 Three hand sewing machines. (3)
- 33 2 Georgian mahogany towel rails. (af).
- 34 A similar lot. (2)
- 35 A mahogany frame dressing table stool supported on 4 cabriole legs carved at the knee, with a needlework drop-in seat.
- 36 A **Ritemp** electric hot plate.
- 37 3 Various mirrors and a Georgian mirror stand.
- 38 An enamel bread bin containing a hand bell, box camera, vacuum cleaner attachments, etc..
- 39 A 19th century gilded overmantel mirror flanked by 2 turned columns and decorated with applied acorns, honeysuckle, flowers and foliate scrolls - 43" wide.
- 40 A wicker linen basket and contents.
- 41 2 Leather suitcases and a baby's wicker fitted travelling basket and weighing scales contained in a canvas outer cover.
- 42 6 Lloyd loom style linen baskets.
- 43 An aluminium folding loft ladder and frame.
- 44 A turned hardwood standard lamp.
- 45 A similar lot.
- 46 A similar lot.
- 47 A bow front mahogany bedroom chest of 4 drawers raised on bracket feet - 19" wide, and a circular tilt-top mahogany wine table (af).
- 48 A polished hardwood folding childs cot by **Treasure**.
- 49 A Middle Eastern stool embellished with brass plaques with a padded leather seat, decorated with Egyptian hieroglyphics.
- 50 An oak framed adjustable chair and 2 cushions.
- 51 A small antique chest of 4 long drawers raised on bracket feet - 25" wide.

**52** A Georgian design mahogany kneehole desk with inset tooled leather top, drawers beneath, fitted 6 drawers to the 2 pedestals, raised on bracket feet, 31½" wide.

**53** A set of 16 mahogany frame carver chairs with overstuffed seats.

**54** A set of 6 similar chairs.

**55** A set of 6 similar chairs.

**56** An 18th century stripped pine high back settle, the back formed by 4 fielded panels, shaped sides and scroll arms raised on block ends - 60" wide.

**57** An antique elm country Chipendale design side chair.

**58** A 17th century design rectangular oak centre table fitted with 2 drawers to the frieze having geometrical panelled and moulded drawer fronts with two dummy drawers to the reverse, raised on turned bulbous supports and united by square stretchers at the base - 40" wide.

**59** A set of 8 Early Nineteenth century mahogany frame dining chairs, the plain bar backs with buttoned upholstered inset panels, overstuffed seats, raised on turned tapered turned front supports (af).

**60** An Edwardian satin walnut chest of 2 short and 3 long drawers raised on bracket feet - 41" wide.

**61** An old mahogany frame robing mirror with shaped top and applied floral decoration.

**62** A single divan bed and mattress.

**63** A Camphorwood brass mounted campaign chest.

**64** A painted iron bound campaign chest.

**65** A pair of Victorian wicker seated bedroom chairs and 2 others. (4)

**66** A 19th century mahogany chair commode raised on cabriole front supports with wicker seat and back.

**67** A Beech frame ladder back nursing chair with wicker seat raised on turned tapering supports.

**68** A Victorian leather covered button back club chair with turned mahogany front supports on original castors.

**69** 3 Easy chairs.

**70** A day bed with shaped headboard and floral chintz loose cover.

**71** A three seater sofa.

**72** An Early 19th century circular oak tripod occasional table raised on a vase turned column with triple cabriole splay supports - 36" diameter.

**73** A similar lot - 29" diameter.

**74** A similar lot.

**75** A pair of tub chairs with floral loose covers. (2)

**76** A high back three seater settee with floral loose cover.

**77** An upholstered nursing chair and 2 easy chairs. (3)

**78** An Edwardian mahogany corner wardrobe with mirror plate door and fitted drawer to the base.

**79** A William IV mahogany circular loo table raised on a tapering octagonal column with a platform base - 47" diameter.

**80** A Victorian mahogany chest of 2 short and three long drawers - 39" wide.

**81** 2 Edwardian mahogany dressing chests, and a pair of slatted mahogany single bed ends.

**82** A Georgian mahogany chest of 2 short and 3 long graduated drawers, decorated with blind fret work beneath a dentil cornice, blind fret, canted corners, raised on bracket feet (the top part of a tallboy) - 44" wide.

**83** An antique walnut kneehole dressing table with cross banded top, the frieze fitted with 2 short and 1 long drawer, raised on bold cabriole supports and bearing a label "Supplied by the Furniture and Fine Arts Depository Ltd., Islington, London". - 42" wide.

**84** A shaped pine window table.

**85** A patent "Sodastream".

**A quantity of Table and Bed Linen to be sold in suitable lots.**

**The following items will be sold from the stable yard.**

**86 - 92** Various novels, reference books and other volumes in suitable lots.

**93** 2 Stone pippins.

**94** A Georgian painted pine kitchen table fitted 3 drawers to the frieze 71" wide, and another similar - 70" wide. (2)

**95** An old kitchen table and another similar table. (2)

**96** A Georgian mahogany frame toilet mirror.

**97** A Victorian oak chest of 2 short and 3 long graduated drawers raised on turned feet - 43" wide.

**98** A Victorian mahogany wardrobe, the centre door with a plate glass mirror, fitted drawer to the base.

**99** Various sections from a glazed oak bookcase.

**100** A Chesterfield settee raised on 4 short shaped legs.

101 A Camphorwood and brass bound campaign chest.

102 A zinc lined pine linen chest.

103 A teak rail back garden seat with slatted seat.

104 A pair of easy chairs upholstered in brown moquette. (2)

105 A Georgian mahogany frame dining chair raised on tapering carved front supports with leather overstuffed seat.

106 2 Victorian easy chairs.

107 A secretary's desk chair.

108 An Oak single wardrobe.

109 Various sections from an antique mahogany cot with basketwork panels.

110 A Victorian pine food cupboard and ice box, zinc lined interior.

■ 111 An Edwardian 4 wheel perambulator.

■ 112 A similar lot.

■ 113 A similar lot.

114 A roll arm high back easy chair and an 18th century Lancashire spindle back chair. (2)

115 8 Deck chairs.

116 A 19th century painted pine clothes press, the triple upper section enclosed by 2 panelled doors with central false door above 2 banks of 3 fitted drawers - 62" wide.

117 2 Formica top kitchen units fitted with 2 drawers and double cupboard beneath and a single ditto. (3)

118 A mains radio and four electric fires. (5)

119 Various carpet sweepers, brushes, mops, etc..

120 6 Electric fires.

121 A **Vactrick** electric floor polisher and an old cylinder vacuum cleaner. (2)

122 A Hoover washing machine, electric kettle, plastic bucket, etc..

123 A set of pine wall shelves, an old trunk, steps, clothes horse, etc..

124 2 Boxes of kitchen pots and utensils.

125 A similar lot. (2)

126 A fish kettle, **Morphy Richards** toaster and a **Kenwood** liquidiser.

127 Sundry kitchen china, meat covers, enamel flour bin, back rack, etc..



111

112

113

- 128 A **Moulinex** electric spit roasting grill.
- 129 A 2 tier pine buffet.
- 130 A stick back smoker's bow arm chair and a modern similar chair. (2)
- 131 A 19th century slat back fruitwood grandfather chair.
- 132 Sundry kitchen utensils and crockery.
- 133 A similar lot.
- 134 A blue and white painted kitchen cabinet.
- 135 An **Ocean** oil filled electric radiator.
- 136 3 Bread boards, a food mixer, a toaster and an electric fire. (6)
- 137 2 Boxes of kitchen pans and utensils.
- 138 A similar lot.
- 139 A Deal kitchen table.
- 140 A similar lot.
- 141 A similar lot.
- 142 A similar table with an undertier and fitted 2 drawers.
- 143 3 Ormate brass Victorian curtain pole finials, various other brass curtain fittings, billiard balls, etc..
- 144 A **Rice** 4 wheel horse box.
- 145 A **Hoover** 22 cubic foot chest deep freeze.
- 146 A **Kent** commercial dish washer.
- 147 An **Inglis** ice machine.
- 148 A **Moreton** cold water glass washer.
- 149 A teak slatted garden seat.
- 150 A **Ransomes** edge trimmer.
- 151 3 Tree pruners, a turfing spade and a bulb planter. (5)
- 152 2 Spring hook rakes, a hoe and a pair of shears. (4)
- 153 A compression sprayer and 2 gin traps. (3)
- 154 A **Landmaster** rotavator (af).
- 155 An extending 46 stave ladder.
- 156 A calor gas cooker.
- 157 A 2 stroke 12" rotary lawnmower.
- 158 An **Atco** 4 stroke 20" cylinder lawnmower and grass box.
- 159 A **Ransomes** 24 cylinder lawnmower.
- 160 A set of 12 rung steps.
- 161 A scythe and a sickle. (2)
- 162 An iron garden roller.
- 163 An Estate trailer.
- 164 A **Ransomes** single furrow plough.
- 165 7 Sheep hurdles.
- 166 A 200 gallon oil tank.
- 167 An **Astral Ranger Caravan**, 1973, 5 berth, good condition. Usual extras and unused spare wheel.
- 168 A **Volvo 164E Auto Saloon** Feb. 1974 (SJB 507M). M.O.T. until 20.6.83. Usual extras and new Radiomobile push button radio. Over £2000 spent in last year (A/cs available). Mileage 62220. Untaxed.
- 169 An **Audi 100S Auto**, Feb. 1973 (PPB 610L). M.O.T. to October 15, 1982. Usual extras and new Radiomobile push button radio. Mileage 58,760. Untaxed.
- 170 A Georgian mahogany and drop leaf pad foot dining table.
- 171 A 19th century mahogany Sutherland table.
- 172 A set of 4 19th century kitchen chairs and 4 wheel back chairs. (8)
- 173 A Regency Rosewood teacaddy and 2 crocodile skin covered tobacco jars surmounted by a tooth handle. (3)
- 174 A black and white television by **Marconiphone**.
- 175 A similar lot.
- 176 A Volkswagon motor caravan side tent and poles, contained in 3 canvas bags.
- 177 Various items of caravan and camping equipment including t.v. aerial, table, 2 picnic baskets, caravan step.
- 178 A **Swan** triple saucepan; a set of 3 saucepans, frying pan and casserole; and a plastic covered stand.
- 179 A **Groenland** caravan refrigerator (12v. bottle gas or mains gas); and a gas bottle.
- 180 Four airbeds and an inflator.
- 181 A **Lucifer** barbecue.
- 182 A garden umbrella with a water filled base.
- 183 Four electric fan heaters; an oil filled radiator and battery charger.
- 184 A portable chemical toilet.
- 184A 3 toilet seats and covers.

**185** A large flower vase and other vases; various plates, cups, saucers; spice jars; electric coffee pots; bread slicers etc..

**186** A Victorian mahogany bed with high shaped headboard.

**187** An ebonized standing corner cupboard enclosed by glazed double doors, enclosing shaped shelves.

**188** An early Victorian shaped back armchair with showwood arms.

**189** A 3 piece lounge suite with floral loose covers.

**190** A **Belling** table top cooker.

**191** An iron deed box.

**192** A pair of MGF Clubman water-skis and 2 life jackets.

**193** Various Formica finished kitchen units.

**194** A large quantity of Hotel china including cruets, coffee cups, plates etc.. (4 boxes).

**195** Various mains radios and radio parts.

**196** A black and white television and 2 tape recorders.

**197** A 3 ring electric cooker.

**198** A quantity of crockery, wine racks etc..

**199**

**200** A pair of **Maple & Co.** divan bed bases.

**Saddlery, to be offered in suitable lots.**

*Second,  
Day's  
Sale*

**Wednesday,  
September 29th  
at 10.30 am**

English and Oriental Porcelain,  
Glassware, Silver and Silver Plate,  
Objets d'Art, Stamps,  
Watercolour Drawings and Prints.

PLEASE OBTAIN A BIDDING CARD PRIOR  
TO THE COMMENCEMENT OF THE SALE.

**201** A circular hat box containing watercraft vases, bowls, etc..

**202** A 19th century gilt frame triple dressing table mirror with ornate chased and gilded mock hinge plates.

**203** An electric table lamp with spherical studio glass green base and another lacquered table lamp. (2)

**204** A plaster table lamp in the form of a Grecian urn, a turned oak lamp and a barley twist oak candlestick. (3)

**205** A giltwood table lamp and a painted table lamp. (2)

**206** A pair of turned hardwood fluted table lamps decorated with acanthus leaves and having 2 paper shades painted with deer by **Commander Amcotts, monogrammed '34 (1934).** (2)

**207** Spong. The "Great Seal" rotary knife cleaner and 2 country house hot water cans.



208

■ **208** A fine 18th-century Flemish copper churn elaborately decorated with foliate scrolls, tulips and lion rampant, 2 circular brass carrying handles and shaped dome top (currently used as log container).

**209** An 18th century circular copper preserve pan and lid with 2 large carrying handles - 15" diameter.



210

■ **210** A 19th century Italian terracotta cylindrical jardiniere with raised decoration of cherubs and nymphs, impress mark beneath - 14" dia. 11" high.

**211** 3 18th century copper saucepan lids. (3)

**212** A 19th century pot-pourri and cover, banded and decorated in ormolu, with 2 foliate handles, the gross bleu body of hard paste porcelain raised on a circular chiselled ormolu base - 11" high.

**213** An oriental copper and brass tea kettle, and a copper spirit kettle and stand. (2)

■ **214** A pair of 19th century Japanese cloisonee vases, the ovoid bodies decorated with costume figures, paeonies and other flowers on a blue ground, 14½" high.

■ **215** An important pair of cloisonee vases and covers with circular panels depicting birds of paradise and orchids, on a green ground with knob finials 18" high. (2)



214



215

**216** 3 Boxes of tot glasses. (51)

**217** A tall tapered crackle green glass vase, a studio glass vase, etc.. (4)

**218** 6 Amber glass sconces, a Wedgwood table lighter and a souvenir miniature Greek vase.

**219** Josiah Wedgwood & Sons. 3 pictorial wall tiles entitled "August", "December" and "February", 2 old English tiles and 2 German wall tiles. (7)

**220** Minton. A pair of chamber pots with green ribbon decoration and banding and a transfer printed chamber pot. (3)

**221** A pair of Italian faience jardinières.

**222 Coalport**, (retailed by *Mortlock's of Oxford Street*). A tea service decorated with blue and gilt leaf pattern banding. (231 approx.)

**223** A set of 12 Cantonese Famille Vert dinner plates. 10" diameter.

**224** Various Cantonese Famille Vert tea bowls and covers, spoons, plates and shaped dishes. (38)

**225 Tuscan China**. A part tea service decorated with a gross blue border, gilt banding and floral sprays. (32)

**226 Crown Staffordshire**. A gilt and floral decorated part tea service of 30 pieces.

**227** A tray of assorted tea and dinner ware including 6 **Mason's Patent Ironstone** fruit basket pattern fruit bowls, **Minton's** sprig pattern dinnerware and **Crown Chelsea**, a plain white service with gilt Greek key pattern border. (73)

**228 Copeland**. A dessert service decorated with a wide pink band, gilt border and circular hand painted landscaped central panels comprising a set of 4 comports, a tall comport and 10 plates. (15)

**229** Sundry teaware. (28)

**230 Royal Worcester**. A "Dunrobin" pattern part tea service of 40 pieces.

**231** A carved ivory tusk letter opener.

**232** A pair of 19th century chased brass table candlesticks and a fretted brass flat iron stand.

**233** A pair of tall plain glass candlesticks (converted to table lamp), 15" high.

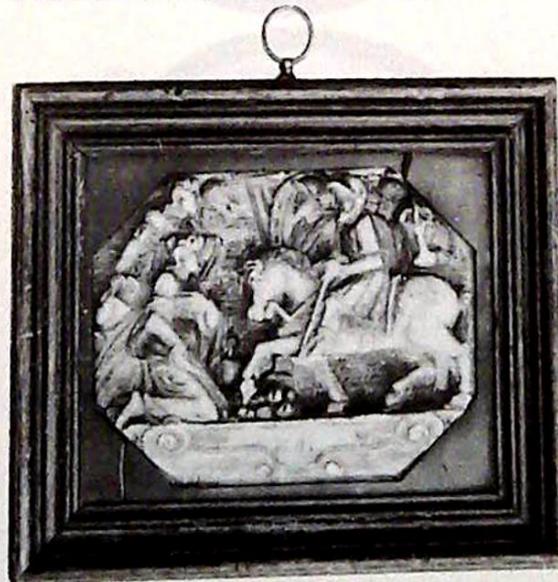
**234 Ascog Ltd.**, London. A fine cut glass oil lamp with plated fittings (converted to an electric table lamp).

**235** A Regency rosewood sarcophagus shaped tea caddy, the interior with 2 fitted tea boxes and central glass mixing bowl.

**236** A part **Coalport** tea service on an apple green ground, gilt scroll decoration with painted rose panels.

**237** A small baluster shaped Worcester design vase, the scale blue ground decorated with floral panels and a **Dresden** ink pot, cover and stand painted with roses. (2)

**238** A papier mache fan case decorated with panels of classical figures, roses and birds; a tortoiseshell lined cylindrical cigar case, the papier mache exterior decorated with children and figures; and an Italian tray. (3)



241

**239** A green leather desk set comprising letter rack, blotting pad, blotter, note pad, pen stand and letter opener.

**240 Wood & Caldwell**. A pair of monogrammed saucers, a pair of Pinxton design saucers, an oriental tea bowl, a Bavarian pierced dish etc..

■ **241** A pair of Alabaster biblical scenes carved in relief and entitled "Solomon's Wise Judgements" and "Nabla's Wife bring presents to David".

**242** A 19th century seated bronze Buddha.

■ **243** A 19th century Japanese bronze teapot and lid, the body cast with an immortal seated on a tiger amid waves, signed on the lid.



243

**244** A carved Burmese hardwood head of a woman with an elaborate head dress.

**245** A 19th century Japanese soap stone figure of a lady dressed in a kimono and carrying a lotus flower parasol, on a stepped carved stand.

**246 Limoges.** An enamelled ink pot with a gilded hinged lid and cover.

**247** A carved yellow hardstone parrot.

**248 Royal Copenhagen.** A small baluster vase decorated with a seascape, and flying mallard, a model of a salmon, and a young boy. (3)

**249** A 19th century Prattware paste jar "The Meet".

**250 Adams calyx ware.** A cylindrical Chinese design enamel mug decorated with roses and other flowers.

**251** Sundry ornaments including a carved soap stone figure of a Japanese gentleman, terriers, a wren, etc.. (9)

■ **252** A 19th century Satsuma circular wavy edge bowl heavily gilded on the interior and exterior with a multitude of flower heads and decorated with butterflies, carved hardwood stand. 7" dia..



252



254

**253** A 19th century Satsuma dish with gilded border, the centre depicting a mother and child amid a landscape and beneath a paeony tree, with plate stand. 8½" dia..

■ **254** A pair of 19th century Japanese earthenware crackle glazed chargers predominantly decorated in mauve and green with warriors on horseback going to war. 10½" dia..



255

■ **255** A 19th century Famille Noir bowl decorated with birds and paeonies above a stream. 8½" dia..

■ **256** A 19th century cylindrical Cantonese enamel vase with waisted neck, painted with panels of courtiers and courtesans on garden terraces reserved on a floral ground strewn with fruit and flowers. 18" high (together with silver plate conversion for an electric lamp fitting).

■ **257** A 19th century blue and white Chinese vase, the ovoid body with a waisted neck, decorated with figures beneath a pagoda. 18" high.



256

257

258 A 19th century Chinese vase of tapering cylindrical form with a flared neck decorated in blue and white with warriors and archers beneath a tree bearing the dynasty mark for Qianlung period, 13½" high.

■ 259 4 Famille Rose figures of immortals, each in low flowing robes and colourfully decorated in enamel; impressed marks.

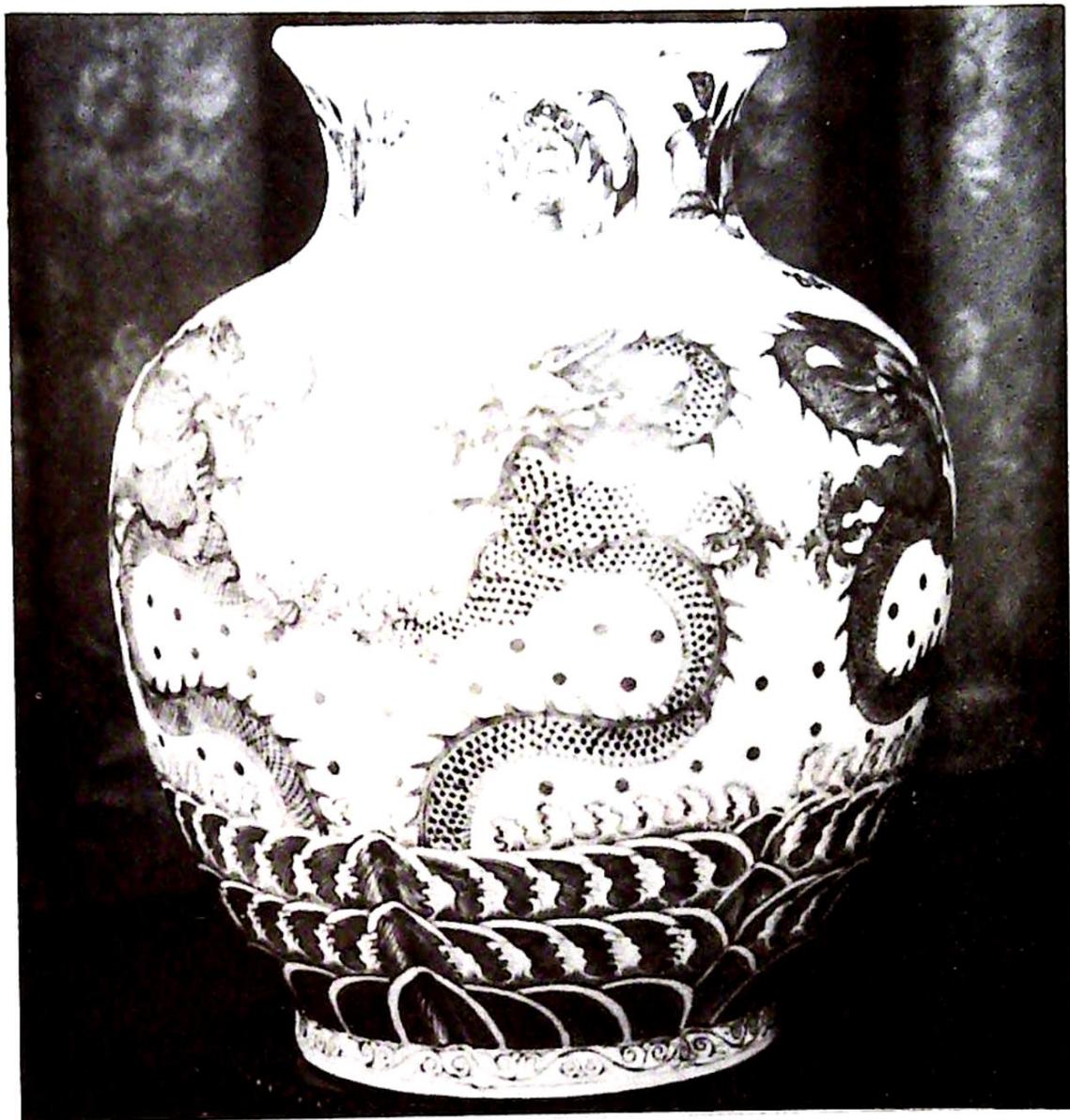
■ 260 A 19th century baluster Japanese vase with a flared trumpet neck and decorated with the figure of a sage and servant.

■ 261 A similar vase.

■ 262 A 19th century Japanese vase of square tapering form decorated with Samurai and Sages, 13½" high.

263 A 19th century Chinese export porcelain vase, the ovoid body decorated with figures and children.

■ 264 A 19th century Chinese blue and white ovoid vase, the ribbed body with coiled fearsome dragons rising from a stylised watery ground, with a carved hardwood stand, 12" high.



264



259



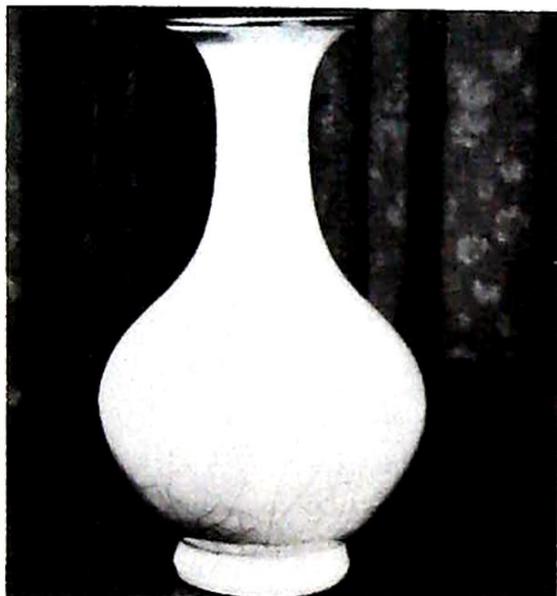
260

262

261

265 2 hard paste porcelain Chinese export plates and an octagonal dish. (3)

■ 266 A large Celadon crackle glazed vase, the baluster body with tapering trumpet shaped neck. 16½" high.



266

267 A circular Famille Vert bowl and a blue and white rice bowl.

268 A circular fluted Imari charger painted in typical palette with panels of flowers, birds and foliage, 15" dia..

269 An 18th century circular stone ware and glazed Japanese dish decorated in red ochre and green with stylised carp 13½" dia.



274

270 An 18th century Famille Rose octagonal meat plate with gilded trailing vine leaf borders and central floral bouquet. 19½" x 16".

■ 271 A 19th century Chinese blue and white jardiniere painted with dragons and 2 panels of vases and furnishings, 10" high, 12" diameter.

■ 272 A 19th century Chinese Famille Vert jardiniere painted with displays of paeonies and pomegranates between toothed and floral borders, 9½" high, 10" diameter.



272

271

273

■ **273** A similar jardiniere painted with figures playing a board game, 9½" high, 11" dia.

■ **274** A larger similar jardiniere enamelled with Chinese vases holding bouquets of paeonies and other flowers on a floriate ground, 12" high, 14" diameter.

■ **275** A massive Chinese blue and white crackle glazed bowl, decorated with landscaped scenes, houses, figures and mountains between insized and "bronzed" borders, 18½" diameter, 8" high.

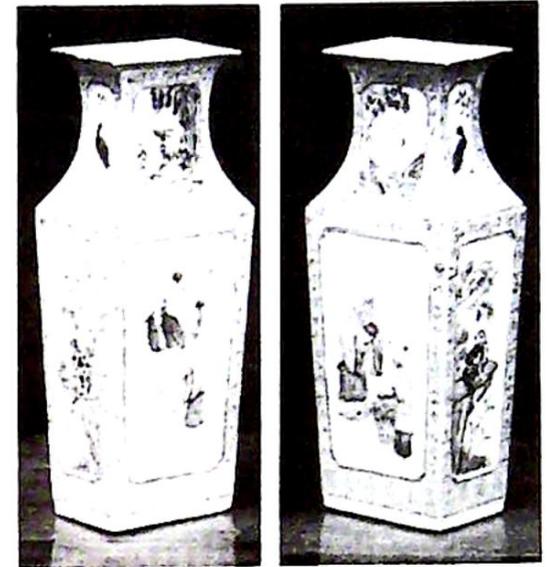
■ **276** An important pair of 19th century **Famille Rose** enamel vases, painted with many figures teaching from scrolls, the neck with stylised dragon handles, 25" high.

■ **277** A pair of 19th century **Famille Rose** enamel vases each of square section painted with raised panels of figures, storks, deer, rabbits and sages on a plain ground between yellow floral borders, 16½" high.



275

■ **278** A fine important 19th century cloisonee, Koro and cover, the squat body profusely decorated with stylised flowers reserved on a blue ground raised on three tapered feet, the cover surmounted by a Buddhist lion playing with its young.



277



276



278

■ **279** A 19th century Italian alabaster jardiniere, the body decorated with a broad band of champeve enamel between a border of key pattern design beneath the flared rim and supported on a waisted foot with 2 bold carrying handles, 10½" high, 14" diameter.



279

**280** An 18th century Dutch pewter candlestick, the turned column supported by 3 scroll feet decorated at the shoulders with applied cherubs, the flats of the feet engraved with shell patera and foliate design, 22½" high (converted to electricity).

■ **281** An early 19th century octagonal tea tin, painted with a Malayan scene of figures in a landscape, 18" high, (converted to a table lamp).

**282** An Aladdin paraffin oil lamp with red glass shade and chimney.

■ **283** **Wilson, Stamford.** A small Regency rosewood case mantel clock contained in a rectangular dome top case decorated with foliate scrolls having a circular steel dial, Roman numerals, 8-day movement.

**284** An Edwardian walnut case bracket clock, the dome steel dial with silvered chapter ring, fast and slow control, 8-day movement.



281



283

**285** A set of brass postal scales and weights (sold with the original receipt purchased from Parkins & Gotto, Oxford Street, London in 1861).

**286** An 18th century continental pewter salver engraved with figures and a lady holding a parasol, 10" diameter.

**287** **Mason's Patent Ironstone China.** A circular soap dish, **Booth's Silicon China**, a circular jardiniere decorated with paeonies and flowers. (2)

■ **288** **Samson Paris,** A 19th century armorial baluster vase and cover, elaborately decorated with trees and foliage, 11" high.

■ **289** The matching vase.

■ **290** The matching vase.

**291** A set of 3 creamware spirally fluted plant pot holders and others.

**292** **Wedgwood.** A fluted campana shaped vase decorated with applied grape vines.

**293** **Hammersley & Co.** A part tea service. **Limoges,** a part coffee service. (28)

**294** **Wedgwood & Co. Ltd.** A part dinner service. (23)

**295** **Wedgwood, Rex Whistler** design. A commemorative bowl of Clovelly and other china.

**296** A pair of **Miessen Blanc de Chine** recumbant figures, supporting sweet meat baskets (af).

**297** **Ross Ltd.** A pair of "stepnac" binoculars in a leather case.

**298** **Negretti & Zambra, London.** 2 section brass and leather nautical telescope, 52" extended.



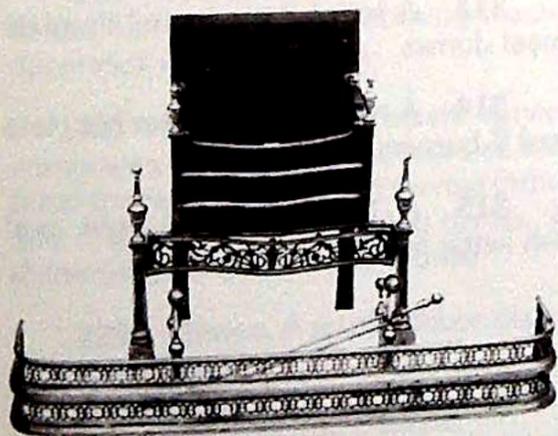
288

289

290

**299** W. Otway & Co. Ltd., Ealing, London, 1940. An ex government naval telescope, 22" extended.

■ **300** A 19th century pierced brass fire fender, 44" wide.



Top to bottom: 302, 305, 300

**301** A 19th century pierced burnished metal fender, 31" wide.

■ **302** A Georgian serpentine front burnished iron grate with cast iron back and decorated with turned brass finials and front supports (18" wide back of grate).

**303** A stepped brass fire fender, 38" wide.

**304** A similar lot, 34" wide.

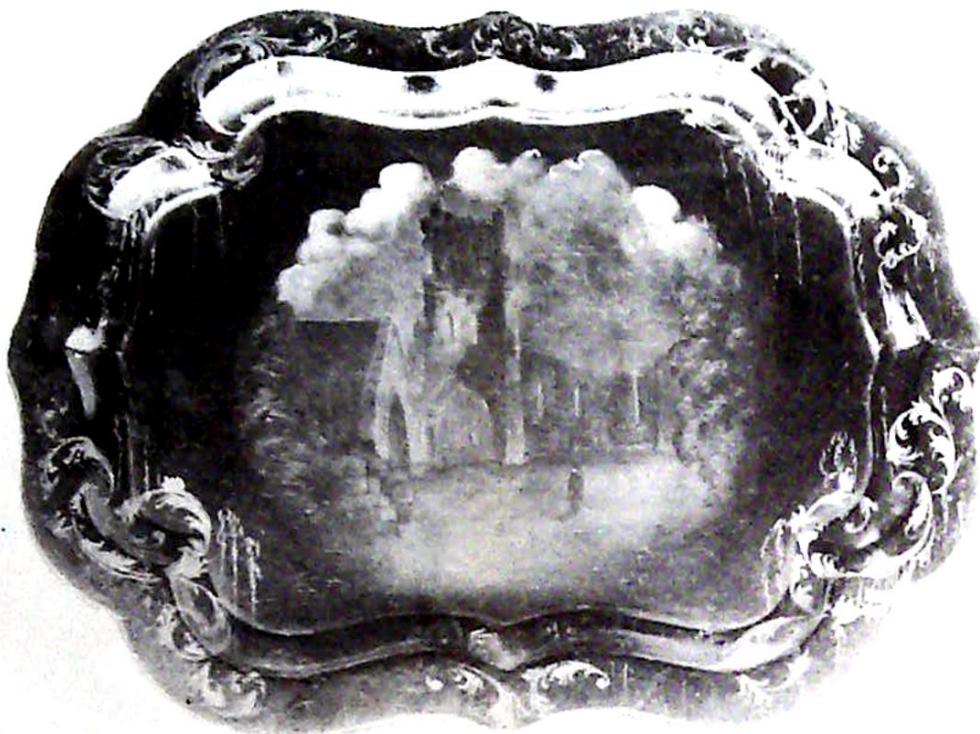
■ **305** A fine pair of 19th century chased brass fire dogs and various fire irons.

**306** A cast metal fire kerb, 68" overall.

■ **307** Larpent, Hanover Square, London. A circular hand painted tin tray with a raised pierced border, the oval central panel of pheasants richly decorated in gilt with floral and rose borders.



307



308



309

■ 308 A 19th century shaped papier mache tray, the centre painted with a ruined church and figure, gilt foliate border, 29" wide.

■ 309 A fine 19th century shaped tin plate tray decorated with an eastern Mediterranean seascape on a black ground, 31" wide.

310 A circular papier mache tea tray painted with a parrot and flowers and an oval green tray decorated roses and 3 Japanese lacquer Chinosserie boxes. (5)

311 A collection of blue and white Rice ware tea bowls and stands. (27)



312

■ 312 Coalport. A part dinner service decorated in blue and gilt with floral banding, central rose motif. (61)

313 A set of 3 graduated tin plate meat domes.

314 A rectangular copper hot plate and 2 burners.

315 A 19th century copper oval fish kettle and lid, 22" wide.

**316** An Indian tree pattern dinner service, various makers. (100 approx)

**317** **Mason's Patent Ironstone China**, a part tea service; **Copeland Spode**, a part tea service; **Tuscan** bone china, a part tea service; **Crown Staffordshire**, a part tea service. (58)

**318** A tray of glassware including 5 brandy balloons, various spirit tumblers and champagne glasses. (32)

**319** A similar lot. (17)

**320** A tray of tumblers and spirit tots. (29)

**321** A set of 6 gilt decorated glass finger bowls and 4 bulb holders. (10)

**322** A 19th century yellow flash glass liqueur set comprising decanter. 6 glasses all on a star cut tray. (8)

**323** A fine cut glass coloured and decorated flower vase flashed with blue and yellow.

**324** A set of 10 slice cut fluted port glasses.

**325** A tray of various drinking glasses. (33)

**326** **Copeland**. A part tea service decorated with pink and gilt banding. (28)

**327** **T. Goode & Co.**, South Audely Street, London. A part morning tea set decorated with pink roses. (14)

**328** **Meissen**. A dessert service comprising 9 ribbon plates decorated with floral sprays, 3 shell shaped serving dishes and 3 shaped circular serving dishes, 9" diameter (plus 4 damaged plates).

**329** **Minton**. A set of 5 ribbon plates, decorated flowers.

**330** 2 Italian fruit baskets.

**331** 3 Cut and moulded glass fruit bowls and 2 others. (5)

**332** 7 Cut glass decanters.

**333** A set of 3 square spirit decanters and 3 others. (6)

**334** A box of various glass ware.

**335** A tray of cut glass sundae dishes, wine glasses, etc..

## Fishing Tackle

**336** **C. Farlow & Co.** A patent line drier/winder.

**337** **Hardy Bros. Ltd.** A patent line drier/winder.

**338** A brass telescopic gaff and a **Hardy** Princess fly reel.

**339** 7 Boxes of salmon flies, spinners, etc..

**340** A **Hardy** "Palakona" cane salmon fishing rod with spare end section.

**341** **Farlow & Co.** A 13' cane coarse fishing rod with spare end.

**342** A canvas gun sleeve, curry-comb, etc..

**343** A **Kodak III** folding camera with **Taylor Hobson** lens, F6.3, **Compur** shutter in leather case.

**344** A set of chess men in a wooden box.

**345** A mahogany caddy and a brass plate spider. (af)

**346** 2 Coarse fishing rods, a sea fishing rod and a shooting stick.

**347** A walking cane with a London hallmark silver top.

**348** A 19th century lacquered Indian Deity probably Hindu, contained in a red lacquered carrying case.

**349** 5 Walking sticks, 2 hickory shafted golf clubs, an umbrella, etc..

**350** An oak and iron bound stick stand (a butter churn).

**351** A formal uniform of a Lieutenant of the City of London, comprising dress coat, epaulettes, trousers, cape, collars and sword belt, contained in a fitted tin trunk.

**352** An oak 3 bottle tantalus with plated mounts and fitted with 3 cut glass decanters (af).

**353** A pair of coffee tables.

**354** A box of kitchen crockery, meat plates, etc..

**355** 3 Denby stoneware casseroles, 2 sauce boats, a coffee pot and other kitchen crockery.

**356** A gilt frame triple dressing table mirror.

**357** A set of 7 tread wooden steps.

**358** **Forsyth & Co.** London. A rare patent percussion sliding lock pocket pistol in original condition with walnut fullstock and chequered grip.

**359** A two seater settee upholstered in cut floral pattern moquette with rolled cushion arms.

**360** A Victorian scroll armchair raised on square taper legs.

**361** Another Victorian armchair on turned feet.

**362** Another on turned taper legs.

**363** A Victorian satinwood toilet mirror with turned taper supports.

- 364** A pair of single divan beds with shaped walnut head and foot boards.
- 365** A cylinder vacuum cleaner.
- 366** 2 Lady's umbrellas.
- 367** A single divan bed with slatted head and foot boards.
- 368** A dressing table draped in floral chinz, plate glass top.
- 369** A single divan bed with Victorian mahogany head and foot boards (*made from a ½ tester bed*).
- 370** 4 19th century embroidered panels, of flowers, roses and cornucopia.
- 371** A satin valence and eiderdown.
- 372** A Chinese silk embroidered needlework, dragons on a black ground in a floral border.
- 373** A pair of Chinese silk embroidered landscapes, an island joined to the shore by a bridge, birds flying in the sky.
- 374** A silk picture of a peacock beneath a flowering tree.
- 375** A length of Indian silver thread-ed material and a length of Madras cotton material.
- 376** An embroidered cotton negligee and a pink satin belt.
- 377** 6 Edwardian cotton baby's nightdresses and 7 baby's bodices.
- 378** An elaborate Edwardian lace net silk and silver thread embroidered evening dress.
- 379** Dress-making material, wool etc.
- 380** 2 Silk top hats, one in a leather case.
- 381** 6 Leather suitcases.

- 382** 2 Cabin trunks.
- 383** 10 Various suitcases.
- 384** A pair of skis.
- 385** A folding bed and a coffee table.
- 386** A pair of Malay bronze table lamps.
- 387** A box containing 2 bronze octopi, pair vases, dragon and an enamelled jewel box. (6)
- 388** A German Zither.
- 389** An early 18th century terra cotta 1 quart hunting jug, the body decorated with hounds chasing a stag, incised *Rich. Sullens 1724*.
- 390** A blue and white Wedgwood jasper plate and 3 small oval jasper plaques. (4)
- 391** A pair of carved hardwood oriental horses and 3 pottery horse ornaments. (5)
- 392** 2 Lacquer dishes, 4 mother-o'-pearl shells, part of a miniature tea service, 2 pairs Chinese silk shoes, an ormolu and ruby glass taper holder, bisque pinbox, 5 carved Malay figures etc.. (28)
- 393** **Grindley.** A part plain green tea service (27) and 7 other plates. (34)
- 394** An ornate cast iron fire fender and a steel shovel, and a fretted iron fender. (3)
- 395** 17 19th century ice-cream lickers.
- 396** A cast iron dog grate.
- 397** A similar lot.

## Prints, Watercolour Drawings and Old Photographs

- 401** 6 Various framed prints and pictures.
- 402** 4 Various framed prints.
- 
- J\*\*\* G\*\*\* Sykes.** A Series of watercolour drawings by J. G. Sykes, a local artist believed to be working in the Kettlethorpe area, late 19th century.
- 403** 3 Watercolours, "Geese in a Farmyard", "A Country Lane with Cottage" and a rural landscape. (3)
- 404** 2 Watercolours thought to be the garden of Kettlethorpe Hall. (2)
- 405** A pair of watercolours, "A Moorland River" and "A stream running through Forest".
- 406** An angler fishing in a moorland stream, and a salmon leaping. (2)
- 407** 2 Coastal scenes, a stormy sea breaking on a rocky headland. (2)
- 408** A pair of watercolours, a mountain stream running through wooded countryside. (2)
- 409** A similar lot. (2)
- 410** A similar lot, with a bridge spanning a rocky gorge. (2)
- 411** 2 Watercolour drawings, harvest fields. (2)
- 412** 2 Watercolours, a meadow with horse pond, ducks and trees in the background. (2)
-

The following watercolour drawings are the work of Emily Cracroft Amcotts, mainly executed in the 1920's.

413 The gardens of Kettlethorpe Hall.

414 Wrawby Mill, Lincolnshire.

415 2 Watercolour drawings of Harvest Fields. (2)

416 Hudwing Pool, Helmsdale, monogrammed and dated 1927.

417 Point Pool, Helmsdale, monogrammed and dated 1927.

418 A North American landscape with snow capped mountains and logging river in full spate.

419 John Cracroft Amcotts, 1927. A watercolour drawing of the artist's bungalow on the Cheras Estate, Kujang, Malaya.

420 John Cracroft Amcotts, 1942. An oil on canvas. Hounds in full cry, the horses painted by the late Barbara Gibson and an oil on canvas, fishermen in a mountainous landscape, monogrammed JCA, 1948. (2)

421 Emily Amcotts. An estuary scene and a stormy sea breaking against a rocky headland watercolour drawings. (2)

422 John M. Bromley. An English coastal town with yachts and fishing smacks in harbour, watercolour drawing.

423 A 19th century English watercolour drawing, a stormy sea breaking over a submerged wreck beneath cliffs, (? Whitby, Yorkshire). 12" x 17".

424 A copy of lot 423. 13" x 17½".

425 A portrait of a Malayan lady in native dress carrying a parasol, monogrammed N.H.

426 Edgar R. Morant. A watercolour drawing of HMS Biarritz making headway in a stormy sea, signed and dated. 7" x 10½".

427 A\*\*\*. Major. A fisherman on a rocky headland with yachts in the distance.

428 Sykes. A moorland landscape and a stream flowing through a meadow. (2)

429 A watercolour drawing, The coast at Taormima.



430

■ 430 A\*\*\*. G\*\*\*. Reville. A fine 19th century watercolour of a continental town, signed and dated 1830? 17½" x 12".

431 A series of 4 signed artist's proofs by W. K. Wyllie, commemorating and illustrating World War I, in matching oak frames. (4)

432 After W. Theobald Maud, a signed artist's proof of the meet in front of Rauceby Hall (from the oil painting hanging in the main hall).

433 V\*\*\*. Bryan. A watercolour drawing of Torksey castle signed and dated 1931 and a watercolour drawing Dutch fisherfolk on the shore. (2)

434 A Snaffles print entitled "The Gunner" and bearing the legend "Good hunting old sportsmen".

435 A coloured print, an Alpine landscape.

436 Fores' steeplechase scenes. A series of 4 coloured prints after H. Alken and published in 1848, entitled "The Brook", "In and Out of the Lane", "Wattle Fence with a deep drop" and "The Starting Field". (4)

437 Humours of the chase, after G. H. Jallend, published by Fores in 1896 entitled "Hardly Kind", "Whilst there's Life there's Hope", "Easier said than done"(3)

438 A watercolour drawing of Rauceby Hall gardens, dated 1890.

439 Turner (JMW). A watercolour drawing, the crew rowing away from a stricken fishing vessel in a stormy sea beneath a glowering sky, signed and dated 1833, 10" x 14".

440 A set of five pen and ink drawings from Punch cartoons, entitled "William 'O' The Wisp, 1915", "The Lost Chief" in memory of Field Marshall Earl Kitchener, maker of armies, 1916, "To the Glory of France, Verdun" February-March, 1916, in honour of the British navy to commemorate the surrender of the German fleet, 1919, and "The Shrine of Honour, 1920". (5)

441 An early 19th century coloured hunting print entitled "Easter Monday", a view near Epping, published in 1817 by S. & J. Fuller.

**442 After G. Moreland.** A pair of 19th century coloured angling prints entitled "The Anglers Retreat" and "A party angling". (2)

**443** An 18th century French print entitled "La Malicieuse" engraved by T. F. Leybold and dated 1780.

**444 After F. Wheatley, RA,** a pair of 18th century stipple engravings entitled "Milk below Maids" and another of a basket weaver. (2)

**445 After F.I.D. Lange.** A series of 20 copper plate engravings, European royalty, individually framed in Hogarth frames, mounted in a block of 5' x 4'. (20)

**446 J\*\*\*. G\*\*\*. Sykes.** 2 Watercolour drawings, a churchyard and a country garden. (2)

**447 After Alken,** a set of 4 coloured hunting prints, entitled "Meeting at Cover", "Breaking Cover", "Full Cry" and "End of the Hunt", originally published by Thos. Maclean, 1824. (4)

**448** A set of 4 coloured hunting prints, "Scenes with The Old Michledale Hunt" entitled "Approaching a Brook", "A Good lead at Timber", "The Old Squire and his following", "Cheering on the Hounds". (4)

**449 After Alken.** The Belvoir Hunt, a set of 4 coloured prints entitled "The Duke of Rutland at a meet", "The Check", "In Full Cry" and "Follow my Leader". (4)

**450 After W. J. Shear.** A pair of coloured hunting prints entitled "Unkenning" and "Breaking Cover". (2)

**451 Edmond Flavel.** A pastel drawing of a gentleman in naval uniform, signed and dated 1866, 20" x 15½".

**452 19th Century English School.** An oval framed pastel drawing of a young boy, 15½" x 12½".

**453 19th Century English School.** A watercolour portrait drawing of Commodore Peter Cracroft RN, inscribed on the reverse "Born at Harrington Hall, Lincolnshire, 15th March, 1816, died at Port Royal, Jamaica, August 2nd 1865 of sun stroke and yellow fever". 9½" x 7½".

**454 An early 19th century pencil sketch,** heightened with body colour, inscribed on the reverse, "Maria Fane, nee Hodges, wife of Reverend Edward Fane and mother of Mrs. Anthony Willson".

**455 A 19th century watercolour portrait,** Edward Fane, son of the Honourable H. Fane, rector of Fulbeck, contained in an oval gilt frame.

**456 A 19th century oval watercolour portrait** of Lucy Maria Willson, inscribed on the reverse "Married in 1879 to Beauchamp Scot afterwards, the Earl of Clonmell, contained in a carved wheat ear gilt frame, 10" x 8".

**457 Edmond Flavel, 1866,** a pastel drawing of one of the Willson sisters, signed and dated, 24" x 18", contained in an oval foliate gilt frame.

**458 Edmond Flavel, 1866.** A companion portrait to Lot 457, another of the Willson sisters, 23½" x 18½" in a plain gilt frame.

**459 J. ?\* Mansell, 1882.** A pastel portrait of Arthur Willson, signed and dated, brothers to lots 458 and 457.

**460 G\*\* Goddard Jackson,** (Duddington, Nr. Stamford). An oil portrait of Arthur Willson, 6½" x 5".

**461 I\*\* Muller, 1873.** An oval oil on porcelain of Anthony Peacock, later Willson who built Rauceby Hall; contained in an ornate gilt oval frame and cased in a Rosewood display cabinet, 8" x 6½", and a portrait on porcelain of Arthur Willson's wife by the same artist. (af).

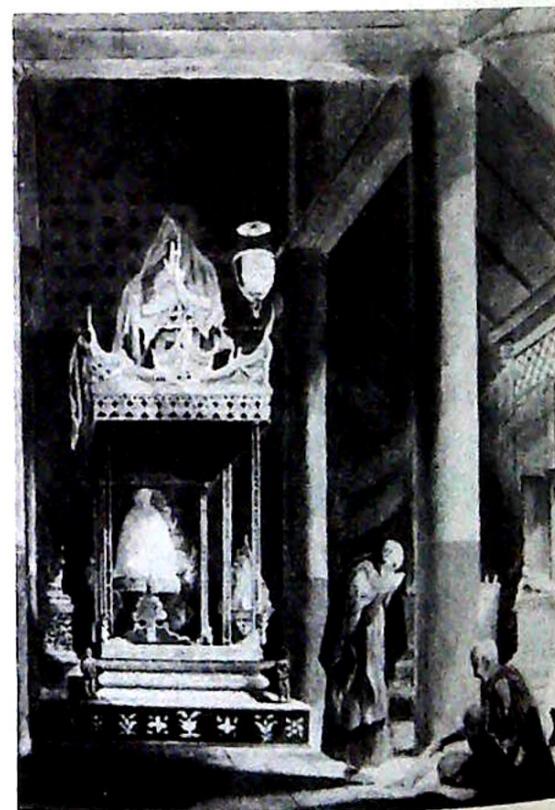
**462 Winifred Wilcox.** A pair of Edwardian rose paintings on porcelain, signed and dated 1909, 27" x 13".

**463** "A permanent portrait on porcelain by V. Arcentic, gelatino bromide process" of Mrs. Anthony Willson contained in a folding velvet travelling case another similar portrait contained in a red velvet frame, and a pastel drawing of an old lady aged 84, dated on the reverse 1923 (3)

**464** An 18th century woolwork picture on silk of a young woman and child in a landscape and a woolwork sampler contained in an ornate gilt frame. (2)

**465** 2 Prints of Major General Sir Mildmay W. Willson KCB, one drawn by C. W. Walton, London and the other signed J. H. Bentley, rectangular oak framed. (2)

**466** A photograph of Commander John Cracroft Amcotts taken in the morning room of Rauceby Hall by Peggy Salter Studios, Sleaford.



467A



470

The following watercolours were executed by Walter Fane and are a record of his travels around the world in the last half of the 19th century.

467 The entrance to a Temple in Japan with card players, street traders and beggars in the foreground, 12" x 17".

■ 467A The interior of a Buddhist temple with monks praying.

468 A Japanese Tea house in West Hakoni, Japan, 18" x 13".

469 The Bell Tower at Yeddo, 13" x 12".

■ 470 A Temple in Japan with figures in the foreground below a tree lined hill, 13½" x 19½".

471 A view in Nagasaki harbour, Japan, 12" x 9".

472 A portrait of Japanese girls at the Omeri Tea house, 10½" x 7".

473 The New Harbour, Singapore from the Flagstaff Hill. 12½" x 19½".

474 A two masted sailing barge in a European port, and a watercolour sketch of ships, 13" x 9" and 11½" x 10". (2)

475 A Japanese road with travellers in a wooded landscape, 15" x 10½".

476 A Greek temple at Poestune? 12½" x 19".

477 A house in Northern India with a well and figures in the foreground. 14" x 11".

478 A view of the Kashmir valley with house, figures and river in the foreground, signed and dated 1866, 7½" x 15".

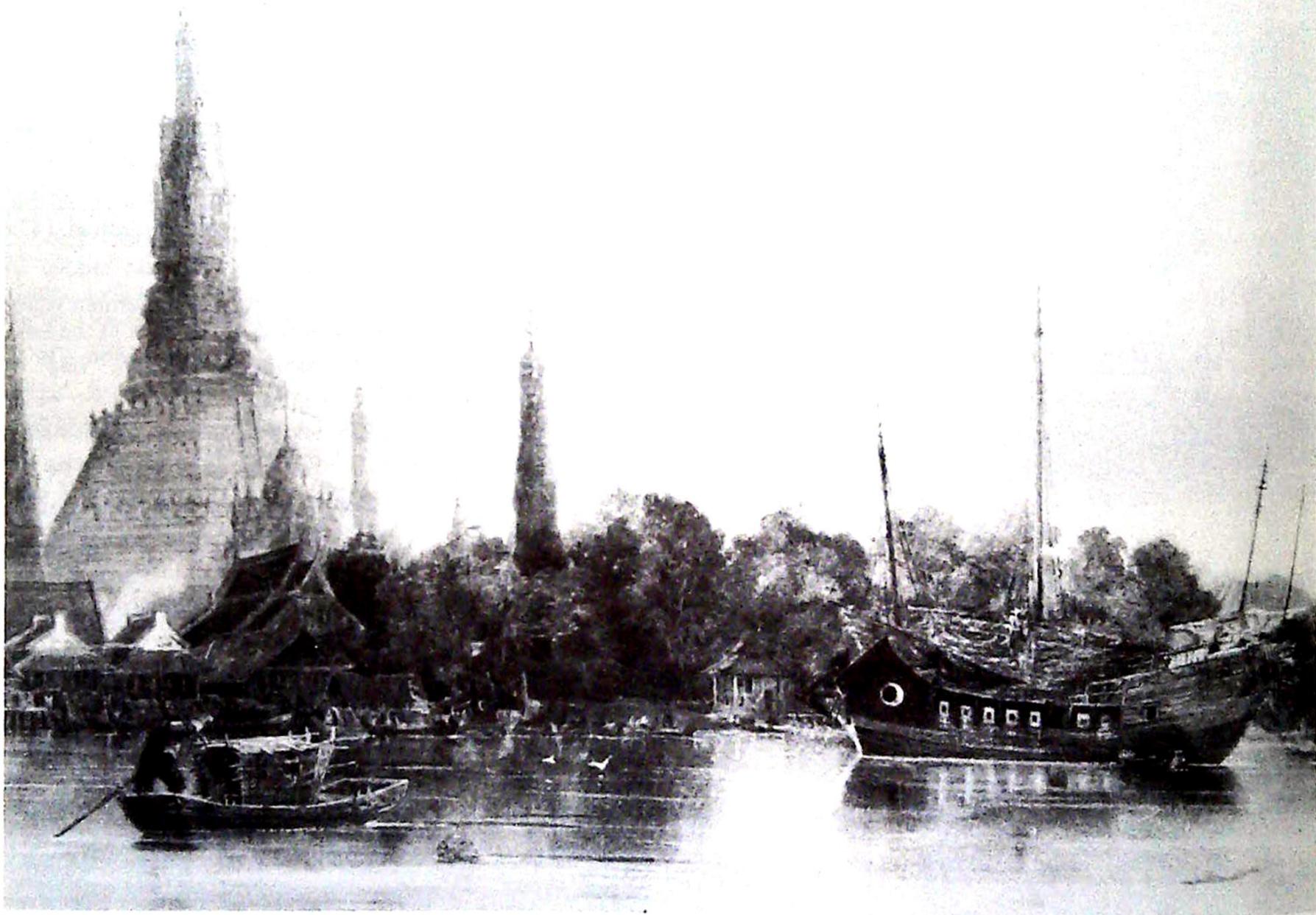
479 A lake scene in Kashmir, native craft with figures, 6½" x 15½".

480 The Tower at the corner of the Maharaja's Palace, Srinaga, Valley of Kashmir, 10½" x 14".

■ 481 The Fort at Attock on the Indus, 11" x 17".



481



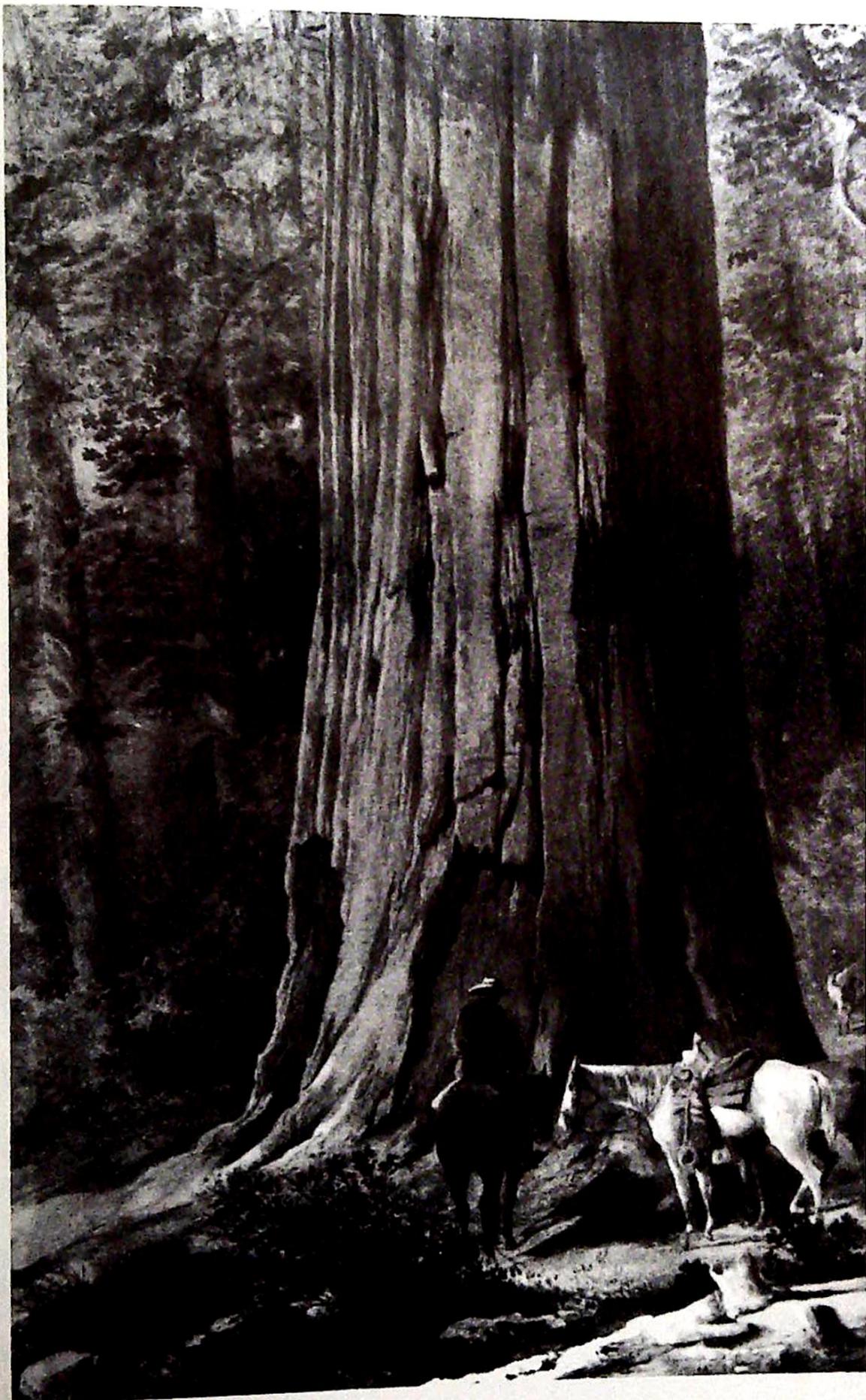
482

■ 482 A Japanese township viewed from the river with junks and san-pans, 15½" x 20".

483 A portrait of 2 Kashmir coolies, 11½" x 8½".

484 Nishait Bagh in the Vale of Kashmir, 13" x 18".

485 An Eastern Mediterranean shore scene, sailing barges and figures against the background of a harbour town, 18½" x 13", signed and dated 1882.



■ 486 A North American Giant Redwood tree with figure and horses, signed and dated 1876, 19" x 12½".

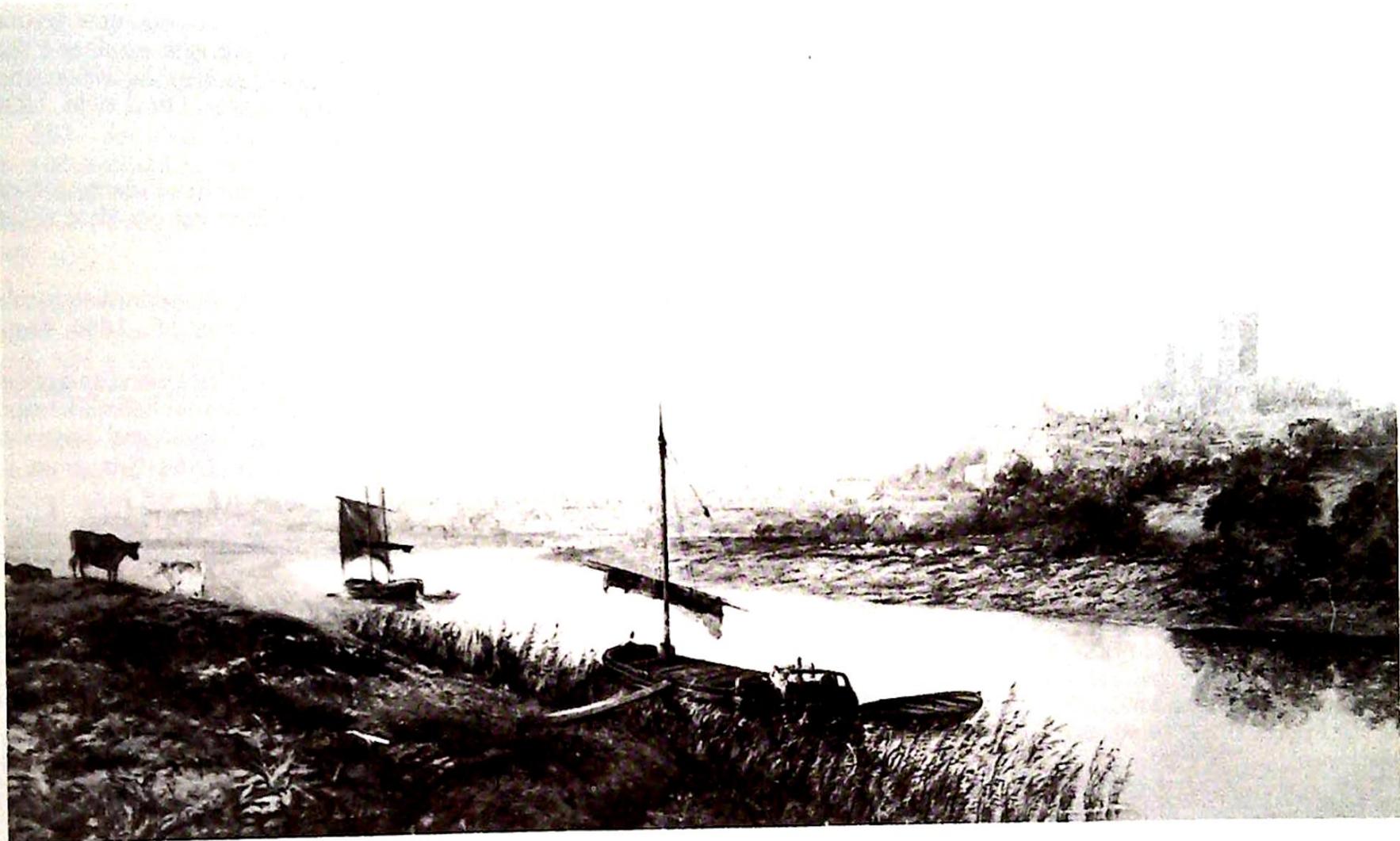


487

■ 487 The Horseshoe Fall, Niagara from the Island, 11" x 19".

488 J\*\*\*. G\*\*\*. Sykes. An autumn forest scene, 10" x 14".

488A Fred Morgan. An oil and water-colour study of children carrying a basket of apples from an orchard, with one child carried in the basket, 5½" x 3½", gilt frame.



489

■ **489 Mid 19th Century English School.** An important watercolour drawing of Lincoln viewed from the south-east, the Witham in the foreground with sailing barges, swept gilt frame decorated with acanthus leaves, 24" x 44".

### Printed Books

**495 W. Robinson,** *Flora & Sylva*, Volume I, published London, 1903, 16 colour plates. (1)

**496 Ernest Thompson Seton,** *Life Histories of Northern Animals*, published London, 1910, illustrated, 2 volumes.

**497 James C. H. & F. R. Editors,** *Modern English Houses and Interiors*, published London, 1925, 1 volume.

**498 John Leyland,** editor, *Gardens Old and New, The Country House & It's Garden Environment*, published by The Country Life library, 2 volumes.

**499 Cuthbert Bradley:** *The Reminiscences of Frank Gillard (huntsman) with the Belvoir Hounds, 1860 to 1896*, published London 1898; **T. F. Dale MA:** *The History of the Belvoir Hunt*, published London 1899, 2 volumes.

**500 G. Finch Mason:** *Sporting Sketches*; a series of sporting and hunting sketches dating from the last quarter of the 19th century, 1 volume.

**501 Professor J. Wortley Axe,** *The Horse, It's Treatment in Health & Disease*, volumes I, 5-9. Published by the Gresham Publishing Co., 6 volumes.

**502 Reports on the Means and Expense with the sea, of making navigable the Kyme Eau and River Sleaford from the Witham to Castle Causeway above the town of Sleaford, published 1792, 1 volume.**

**503 An Act for Draining & Preserving certain Lowlands called The Fens, lying to both sides of the River Witham in the county of Lincoln, 1812, 1 volume.**

**504 William Dugdale**, *The History of Embanking & Draining of Diverse Fens and Marshes in Foreign Parts & In This Kingdom*: second edition, revised and corrected by Charles Nalson Cole, published London 1772, 1 volume.

**505 Charles Dickens**, *The Adventures of Oliver Twist*, **Thomas Campbell**: *The Dramatic works of William Shakespeare*, London, 1876; *The Pilgrims Progress*. 3 volumes.

**506 Leslie Baily**. *The Gilbert & Sullivan Book* with various Gilbert & Sullivan vocal scores, together with various scores by Schuman, Brahms, etc..

**507** Various bibles and prayer books.

**508 Godfrey Talbot**: *The Country Life Book of Queen Elizabeth*, the Queen Mother published 1978; **Nancy Mitford**, *The Sun King*; **Lewis Wulff**, *Silver Wedding*, *The Record of 25 Royal Years*, together with a Souvenir ticket for the Coronation of Her Majesty Queen Elizabeth II, Picadilly stand seat.

**509** Various novels and various volumes Sotheby's preview calendar of sales, etc..

## Stamps

**511** A Whole World collection of Stamps amassed during the latter part of the 19th century and the first half of the 20th century, very strong on Malaya and The Far East, contained in various albums together with many envelopes sorted into countries together with various early post cards; Bradbury 10 shilling note overprinted in Arabic; with a mint set of Commonwealth 1953 Coronation stamps (*several thousand*).

## Victorian Receipts and Bills

**512** A large quantity of receipts relating to Rauceby Hall and its furnishing in 1860/65. (*To be divided into suitable lots*).

**513** The Sportsman's Library "The Chase", "The Road and the Turf", "The Life of a Fox", "The Art of Deer Stalking", "Reminiscence of a Huntsman", "Days & Nights of Salmon Fishing in the Tweed", "The Sportsman in Ireland". Published circa 1897. Edward Arnold. 7 volumes.

**514 F. A. Stewart**. *Hunting Countries*. Published 1935 (1 volume) and **Will. H. Ogilvie** "Scattered Scarlet" (1 volume). Illustrated by Lionel Edwards. (2)

**515 Charles St. John**. *Wild Sports & Natural History of the Highlands*. Published 1919 T. N. Foulis; **P. R. Chalmers**, "Mine Eyes to the Hills", A & C. Black, 1831; **Sir Hugh Fraser** "Amid the High Hills", A & C Black 1923; and 3 volumes on Game Fishing. (6)

## Silver and Plate

### Hallmarked Silver:

**550** An 18th Century Russian silver christening beaker decorated with The Imperial Eagle, engraved "Henry Seymour".

**551** A plain square lidded cigarette box with mahogany lining, Birmingham, (*maker's mark indistinct*), 1910, 3½" x 3½".

**552** 2 Engine turned napkin rings, Birmingham hallmark.

**553** A Sterling silver chain link lady's evening purse, the frame pierced and decorated with flowers and leaves, 7oz.

**554** A George IV repousse decorated morning tea pot with scroll and shell decoration raised on four feet with a turned wood handle, London, I.W. & W.M., 1830, 9.5oz gross.

**555** A "Tudor Rose" design ink well with hinged lid, Birmingham, W.M. & Co., 1918.

**556** An early Victorian plain circular bon-bon dish, London, I.F., 1866, 4oz.

**557** An early Victorian compressed melon shape plain scatter hallmark teapot with turned wood handle and decorated spout, London, I.F., 1864, 8oz. gross.

**558** A plain silver barrel shaped tobacco jar, Sheffield, Martin Hall & Co., 1859, 6oz.

**559** A silver gilt kings pattern 3 part christening set, Birmingham, J.W., *indistinct mark*, 19th century.

**560** A plain silver Georgian design cream jug and two handle sugar bowl with reeded lip, Birmingham, D. & F., 1917, 5oz. (2)

**561** A set of four early Victorian 3 footed repousse decorated salts, London, W.M., 1850, 11oz. (*with four spoons*). (8)

**562** A part spirally fluted Adam design coffee pot with 'C' scroll ebonised handle raised on a circular stepped foot, Birmingham, Alex Clark Co. Ltd., 1881, 12oz. gross.

**563** A pierced circular sweet meat dish, 7" diameter and the matching smaller dish, 4½" diameter, Chester, H.E.B. & F.E.B., 1914, 1917, 8oz.

**564** A pair of silver gilt 3 footed salts, repousse decorated with flowers and foliage, London, R.H., 1877 *with spoons*, 3oz. (6)

**565** A pair of silver backed hair-brushes, Birmingham, L. & S., 1942.

**566** A scatter hallmark Coronation (1953) ash tray with shaped edge by the Goldsmith's & Silversmith's Co. Ltd., 3oz.

**567** An oval repousse decorated silver gilt mustard pot with hinge lid, foliate scroll handle and matching spoon, Chester, H.E.B. & F.E.B., 1911, 2.5oz. (blue glass liner).

**568** A Chester hallmark salt boat raised on four ball feet with half fluted body and a campana shape pepperette, London, R.H., and five various salt spoons.

**569** A Georgian repousse decorated cream jug, raised on four ball feet with reeded edge, flat strap handle, scroll and foliate design, London, R? J.B., mark indistinct, 3½oz.

**570** A scalloped and reeded edge plain silver comport, raised on a turned stepped foot, Chester, H.E.B. & F.E.B., 1923, 10oz.

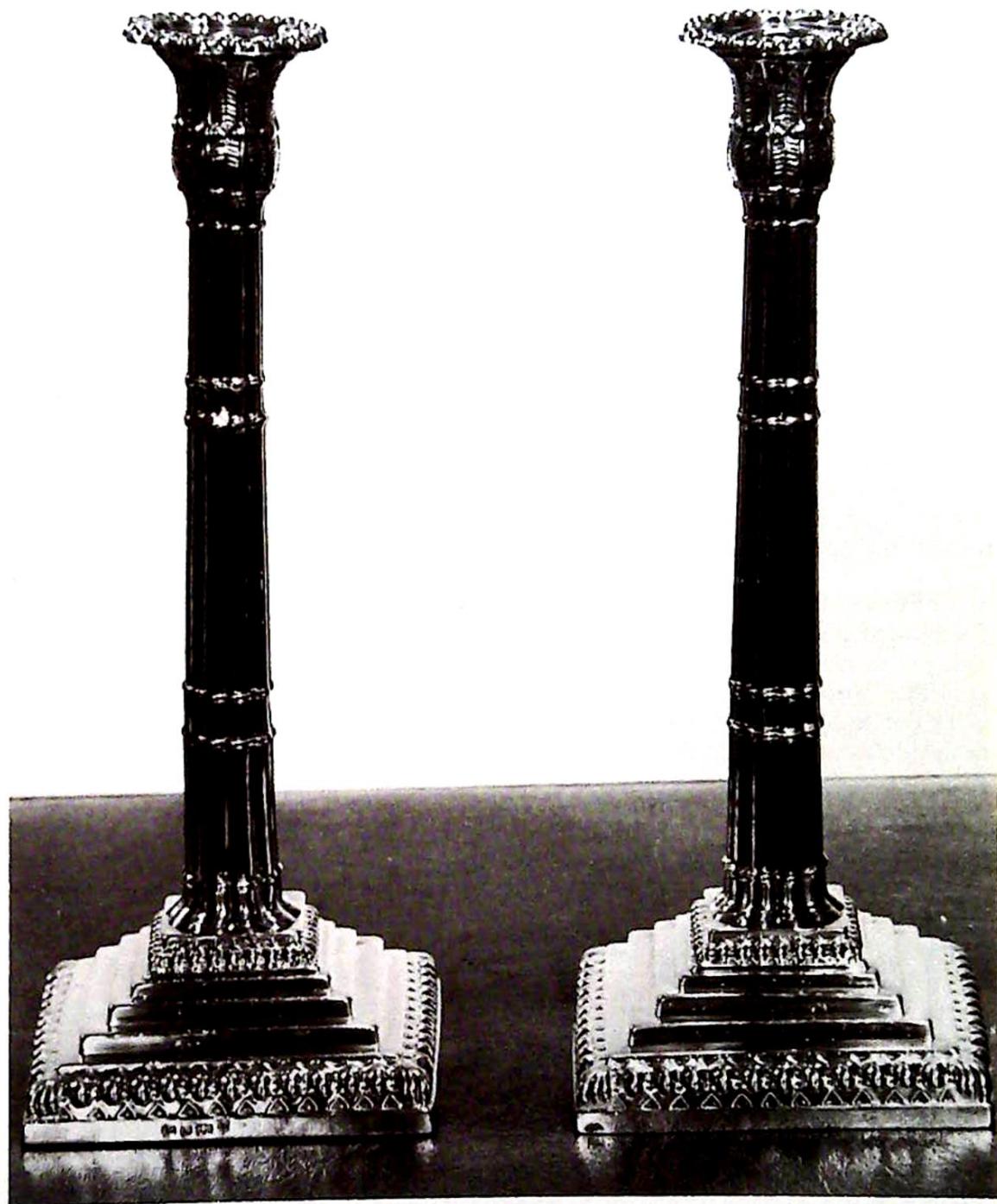
**571** A richly decorated repousse silver backed hairbrush and a crumb brush, London and Birmingham.

**572** A three piece silver backed dressing table set comprising hand-mirror and 2 hairbrushes decorated with Lillies of the Valley and a central shield, Birmingham, M. Brothers, 1901.

**573** A 6 piece silver and tortoise-shell backed dressing table set comprising clothes brush, hairbrush, hand-mirror, ring box, powder box and tray, London, circa 1909-1915.

**574** A plain boat shaped Adam design sauce tureen and lid with reeded edge raised on a stepped foot with reeded strap handles, Chester, G.N. & R.H. 1896, 16oz.

**575** A George III oval half fluted scatter hallmark tea pot with turned ebonised handle and finial, London, Daniel Pontifex, 1799, 16oz. gross.



**576** A George IV plain squat oval tea pot with reeded foot and flat 'C' scroll handle, London, H.H., 1829, 19oz.

■ **577** A fine pair of George III cluster column table candlesticks raised on square stepped and beaded bases, London, W.A., (William Abdy?) 1770, 12½" high (weighted base). (2)

577

**578** A square silver ink pot with hinged lid, Birmingham, 1942.

**579** A square glass ink bottle with hob nail cut base, hallmarked silver lid.

**580** A George IV marrow scoop, London, William Chawner, 1828.

- 581** A Victorian marrow scoop, London, *Mary Chawner*, 1839.
- 582** A pair of Victorian plain silver sauce ladels, London, *Steven Smith*, 1874, 4.5oz. (2)
- 583** A pair of Victorian dessert forks, London, *William Theobalds & Robert Atkinson*, 1840, 3oz., and a pair of hallmark silver sugar nips and a small pair of unmarked sugar nips. (4)
- 584** A pair of early Victorian fiddle pattern dessert spoons, London, *W. Bell Chambers*, 1838, 3oz. (2)
- 585** A set of 6 fiddle pattern tea spoons, 5 London, 1910, 1 *Sheffield* (all matching), 4½oz. (6)
- 586** A fluted silver rectangular photograph frame.
- 587** A set of four *Birmingham* hallmark coffee spoons, a Victorian beaded mustard spoon and a pair of Georgian sugar nips, 4½oz. (6)
- 588** A large Scottish shell pattern basting spoon, *Edinburgh*, *J. McKay*, 1860, 4oz.
- 589** A George III silver sifter spoon, London, *Peter & Ann Bateman*, 1791.
- 590** A collection of various Georgian and other teaspoons, a sifter spoon, mustard and salt spoons, etc., 4oz. (11)
- 591** Various scrap silver tops, a silver and Mother-o'-Pearl handle bookmark, etc.. (10)
- 592** A set of 5 Scottish silver Kings pattern teaspoons, *Glasgow*, *M. & S.*, 1822, 5oz.
- 593** A set of 6 Kings pattern teaspoons, London, *maker's mark rubbed G.A.?* 1873, 7oz.
- 594** A set of 5 George III Kings pattern teaspoons, *Glasgow*, *R.G. & S.*, 1819, 4oz.
- 595** A set of 6 Kings pattern dessert forks, London, *W.E. (William Eaton)* 1838, 12oz.
- 596** A set of 4 Kings pattern dessert spoons, (matching lot 595), London, *W.E.* 1838, 7½oz.
- 597** A set of 6 Kings pattern table spoons, London, *W.E.*, 1837, 19oz.
- 598** A pair of Scottish hallmark Kings pattern sauce ladles, *Glasgow*, *M. & S.*, 1924, 4oz.
- 599** A set of 3 Irish silver Kings pattern dessert spoons, *P. Weeks?* 1834, 6oz.
- 600** A set of George IV Kings pattern table forks, *Glasgow*, *M. & S.*, 1824.
- 601** A William IV Kings pattern butter knife, London, *John Henry and Charles Lias*, 1830.
- 602** 3 Kings pattern mustard spoons, *Glasgow*, *M. & S.*, 1825.
- 603** 3 Kings pattern mustard spoons, 2 *Glasgow* hallmark, 1 London, 1824, 1826 and one Victorian.
- 604** A plain circular silver patchbox and lid, *Sheffield*, 1917 by *Z. Barraclough & Sons*.
- 605** A Georgian style three footed sauceboat, *Sheffield*, *J.D. & W.D.*, 1924 and another similar *Birmingham* hallmark sauceboat (handle damaged) 5oz.
- 606** A rectangular engine turned cigarette box with mahogany lining, *Sheffield*, 1961.
- 607** A circular silver *Sheffield* hallmark day and date calendar, *J.D. & W.D.*.
- 608** A circular engine turned ring box with hinge lid raised on 3 feet, *Birmingham*, *Robinson & Co. Ltd.*, *Singapore and Kuala Lumpur*, 1928.
- 609** An urn shaped lidded mustard pot with 'C' scroll handle and raised circular foot, London, *Makers mark indistinct*, 1833, (blue glass liner), with a Kings pattern mustard spoon, 7oz.
- 610** A scallop shape butter dish raised on three ball feet with opaque glass liner, *Birmingham*, *B.B.* 1904.
- 611** A circular pierced silver jam dish, *Birmingham* 1913, and a *Birmingham* hallmark silver top dressing table jar. (2)
- 612** A Victorian plain silver circular cream jug, London, *I.F.*, 1865, and a circular silver pepperette, (mark rubbed), 4.5oz. (2)
- 613** A pair of hexagonal pierced silver sweet meat dishes, *Birmingham* *W. & F.R.*, 1916, 4oz.
- 614** A similar lot and a single pierced sweet meat dish by *W. & F.R.*, *Birmingham*, 1917 and 1915, 3oz. (3)
- 615** A boat shape two handle sauce boat and stand with beaded decorated border, raised on an oval foot, *Chester*, *H.E.B. & F.E.B.*, 1917, 6oz.
- 616** An oval pierced sweet meat dish raised on 4 fretted feet, *Birmingham*, *Alex Clark & Co., Ltd.*, 1927, 2oz., (cased).
- 617** A half fluted condiment set raised on spherical feet and comprising lidded mustard pot, salt boat and pepperette, *Chester*, *J.D. & W.D.*, 1916, with an antique silver mustard spoon. (4)
- 618** A pair of oblong cut glass silver topped dressing table jars, the pressed silver tops decorated with cherubs, *Birmingham*, 1904, *H.C.F.*.

**619** A pair of campana shape pepperettes, London and 2 cylindrical pepperettes, Birmingham and London hallmarks.  
(4)

**620** A repousse decorated silver matchbox sleeve, London, W.C., 1899.

**621** A fine repousse decorated silver matchbox sleeve engraved with the "Monarch of The Glen and Hinds" in a foliate frame, Birmingham, C. & N., 1902.

**622** A pair of octagonal fluted tazzas raised on pinched columns with stepped circular feet, Birmingham, H.C.D., 1918, 10oz.

**623** A set of 4 oval pierced salts raised on 4 ball feet with blue glass liners, Birmingham, G.M. & Co., 1911 and 1916 (with 4 matching spoons by the same makers).

**624** A circular Victorian pierced and decorated spirit stand raised on four scroll and foliate feet, 7½" diameter, London (worn), 12oz.

■ **625** An Edward VII pear shaped hot water jug with turned side handle raised on three slender stepped feet, hinged lid with fluted finial, Sheffield, Atkin Brothers, 1901, 17oz (all in).

**626** A fine pair of bright cut fish servers engraved with a 'C' scroll and foliage, the bone handles with silver bolsters and finials, Sheffield Harrison Brothers and Howson, 1896 and 1898. (cased).

**627** A plain silver cruet set decorated with a thin rose border, comprising salt boat, pepperette, mustard pot, two spoons, Birmingham D. & F., 1929, 4oz. (6)

**628** A cased set of 6 miniature silver liqueur tankards. Sheffield, James Dixon & Son, circa 1910.



625

**629** A set of 6 miniature tapered liqueur tankards raised on circular feet with 'C' handles. Sheffield, G.M. & Co., circa 1904. (cased).

**630** A pair of pierced oval sweet meat dishes and matching claw tongues, Birmingham, L. & S., 1916 (cased).

**631** A large silver comport, the circular bowl decorated around the rim with shell and foliage raised on a circular stepped foot and engraved "Presented to Captain J. Cracroft Amcotts by A. Company, MSVR on the occasion of his marriage, February 1930", Birmingham, Robinson & Co. Ltd., Singapore and Kualalumpur, 1928, 18oz. (cased).

**632** A silver mounted Coalport china chocolate set comprising of 5 cups and 6 saucers, decorated in gilt on a green ground with chased silver cup holders and a set of 6 matching spoons, Sheffield, James Dixon & Son, 1917, (cased).

**633** A set of 6 Malay silver forks, a cast silver spoon and a small spoon. (8)

**634** A set of 6 silver teaspoons and sugar tonques, decorated with thistles, London, C.B., 1910.

**635** A continental repousse decorated silver flask, the ornate foliate panels with scenes of harvest fields, figures, musicians and hunters.

**636** 7 Beaten silver Malay finger bowls with bright cut stylised decoration.

**637** A continental repousse decorated baluster sugar dredger, the body lavishly engraved with scrolls and flowers.

**638** A Malay silver tea caddy in the form of a stylised fruit decorated with foliage and leaf pattern banding.

**639** A collection of 16 salt spoons, some hallmark silver, some continental and some plated.

**640** 9 Malay silver caddy or rice spoons, 4 teaspoons and 7 others.

**641** 12 various presentation and apostle spoons.

**642** A pair of Malay silver caddy spoons and a sterling silver jam spoon.



**644**

**643** 2 Hallmark butter knives, a hallmark jam spoon and another spoon with a "seahorse" handle.

■ **644** A repousse silver spirit kettle with an ivory swing handle, the body decorated with 'C' scroll and floral bouquets, London, 1845, 57oz., on a contemporary stand with plated burner.



645

■ **645** A large Victorian swing handle fruit basket, the border pierced and richly decorated with floral swags, shields and scrolls, the interior bright cut, raised on an oval stepped foot, *Sheffield. H.W. & Co., 1853, 38oz.*

■ **646** A rectangular Victorian desk stand, repousse decorated with abundance of roses, flowers and scroll work, 2 cut glass silver lidded ink wells and central candle holder, raised on 4 scroll feet, (date and maker indistinct), *Mid Victorian, Sheffield assay, 53oz. Illustrated overleaf.*

■ **647** An ornately decorated rectangular Malay silver biscuit box with hinged lid.

**648** A pair of ornate Victorian cut glass dessert stands, the cast silver bases with knopped stems and acanthus decoration, *C.E., London, 1879, 42oz.*

**649** A pair of Edwardian silver fluted flower vases in the Adam style, *Sheffield 1905 (loaded).*

**650** A George III basting spoon, *T.S. London, 1793.*

**651** A George III loving cup, with heart terminated scroll handles, *Godbhere and Wigan London, 1792, 11oz.*

**652** A George III marrow scoop bearing the makers mark of *T. Chawner struck 4 times.*

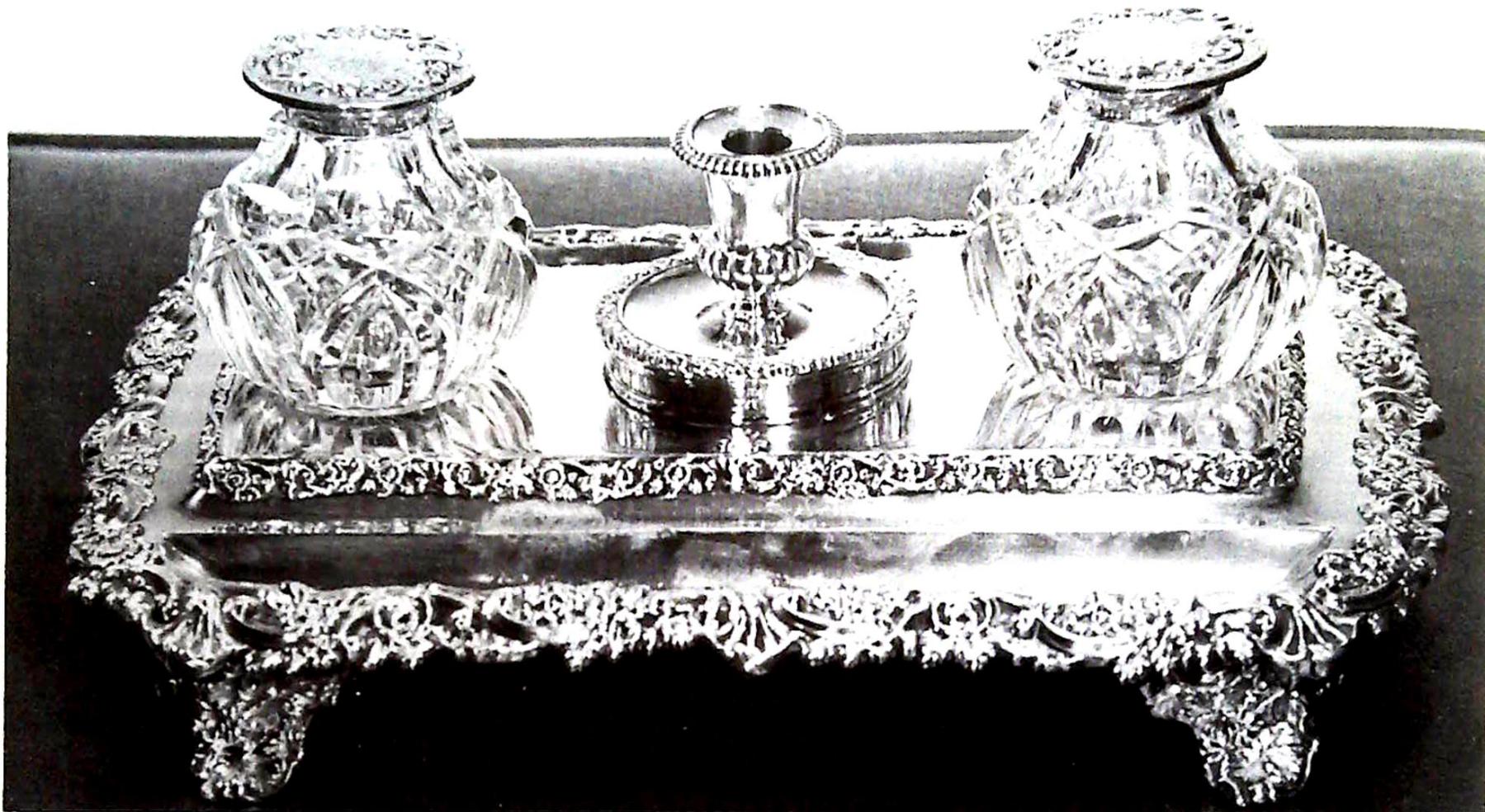
**653** A pair of sterling silver Adam style salts and liners.

**654** A George II silver salver, flat chased field, Baroque cartouche, on 4 scroll feet, *John Tuite, London 1736, 28oz.*

**655** A George III small silver swing handled cream pail, *London 1804.*



647



646

**656** A Queen Anne silver mounted shell shaped tobacco box, inscribed *S. Timpson, 1706*.

**657** A George III silver salver, with shell border, flat chased field, crested centre, on scroll feet, *E. Cooker, London, 1763, 27oz.*

**658** A George II pap boat, *P. Richardson Chester, 1743.*

**659** A George III reeded 2 piece wine funnel, *London 1792.*

**660** A pair of Victorian pierced silver fish servers, *Martin and Hall, Sheffield, 1868.*

**661** A Dutch silver model ship in full sail on rocker base.

**662** An Edwardian silver sandwich tray with central handle, *Crichton and Co. London, 1908, 29oz.*

**663** A George V salver in Queen Anne style, *London 1932, 23oz.*

**664** A George III Epergne, the massive base supported on 3 winged female sphinxes, with central acanthus trumpet vase, flanked by 3 scrolling candlebranches, *W. Pitts, London, 1802, 265oz all in.*

**665** An Edward VIII tapering cocktail shaker, *Mappin and Webb Sheffield, 1936, 13oz.*

**666** A George III toasted cheese dish, 2 handled with gadrooned borders and hot water compartment, *I.E. and E.E., London, 1793 30oz.*

**667** A George III silver brandy saucepan with turned handle.

**668** A George IV silver swing handled fruit basket with shell border and rim base, *J. Hayne, London, 1825, 32oz.*

**669** A George I rectangular snuff box, *makers mark only about 1720.*

**670** A Victorian silver floral engraved teapot with floral finial, *J. and J. Angell, London 1839, 24oz all in.*

**671** A George III baluster caster on trumpet base, *P.W. Bateman, London, 1905.*

**672** A George III/IV Old English pattern table service of 14 tablespoons, 12 tableforks, 16 dessert spoons and 12 dessert forks and 15 teaspoons. 90oz.

**673** A George III silver floral chased punch ladle.

**674** A George III silver floral oval cream jug. *J. Merry, London, 1806.*

**675** A George III silver lidded quart tankard with chased body and skirt base with domed cover, *I.L. and I.R. Newcastle, 1792, 26oz.*

**676** A George IV 3 piece teaset with fluted bodies on cast feet with cast floral collars, *J.H. London, 1824, 52oz all in.*

**677** A William and Mary silver child's mug, with scroll handle, *London, 1693.*

**678** A George II salver, with shell border and chased field, central cartouche, *E.C., London, 1758, 45oz.*

**679** An ornate sterling silver table-service comprising 8 tableforks, 8 dessert forks, 8 fish forks, 8 dessert spoons and 12 teaspoons, 92oz weighable (excluding 8 tableknives, 8 fish knives and 2 servers).

**680** A George V tea kettle, stand and burner of fluted Regency design, *Sheffield 1919, 41oz. all in.*

**681** A Victorian floral vinaigrette, *E.S. Birmingham, 1852.*

**682** A pair of Queen Anne Britannia standard wavy end spoons, *John Ladyman, London, 1714.*

**683** A George IV floral chased teapot with floral finial, *I.C. and W.R. London, 1824, 22oz. all in.*

**684** A Victorian cast dessert stand with angelic figure stem, *S. Smith, London, 1867, 17oz. (excluding defective glass).*

**685** A Victorian silver presentation cot, on scroll base with engraved bows and tassels, silk lined, *T.W. Birmingham, 1886.*

**686** A George V dessert set of 10 pairs of dessert eaters, *Sheffield 1923, cased.*

**687** 6 Pairs of William IV silver handled dessert eaters, *A.H. Sheffield about 1830.*

**688** 12 George II silver pistol handled table knives.

**689** A George III silver lemon strainer. *A Saunders struck 3 times.*

**690** A pair of George II tablespoons *J.M. London, 1757.*

**691** 2 Pairs of Victorian silver sugar tongs, *London 1941/6.*

**692** A George III silver Onslow pattern basting spoon, *by W. Wooler.*

**693** A George III chased silver counter dish, *S. A. London, 1810.*

**694** A George III berry spoon, *I.L. London, 1775.*

**695** A pair of Victorian silver ivory handled salad servers, *G.A. London, 1863.*

## Silver Plate

**696** A Victorian silver plated 4 piece oval tea and coffee set.

**697** A pair of George III Old Sheffield plate candleabra with floral mounts and central urn finial.

**698**

**699**

**700**

**701** 2 Plated pickle forks, a continental silver spoon, jam spoon and a set of 6 silver salt spoons, stamped "Silver", and 2 pairs of plated nut crackers. (11)

**702** A pair of plated table centres, richly decorated with trailing vines and grape bunches, 7" high. (2)

**703** "Ashes improved double wall ice water pitcher", the engine turned body with a hinged lid having a swan finial.

**704** A tapering hammered EPNS cocktail jug and lid, 13" high.

**705** An "Icay-Hot" American patented thermos jug and stopper.

**706** An EPS scallop edge circular salver raised on 3 hoof feet, 10" diameter.

**707** The matching card tray, 8" diameter.

**708** An old Sheffield plate rectangular muffineer with gadrooned border, hinged rising lid and turned detachable handle.

**709** A pair of plated turned baluster candlesticks, 9" high.

**710** A pony's hoof with plated and brass mount engraved "Rufus, 1884" (converted to an ink well).

**711** A 4 bottle cut glass cruet on a plate stand by **Harrods, London.**

**712** **T. W. & S.** An electro-plate cylindrical syphon holder with two carrying handles.

**713** **Walker & Hall,** Sheffield plate, a circular tureen and lid with internal partitions and straining dish, 10½" diameter.

**714** **G.H.** Electro-plate German silver, a large oval meat dome with beaded border and detachable handle.

**715** A fine continental plated jardiniere, the body with raised decoration of figures gathering the harvest, supported by 3 bold scroll feet, 7" diameter, 6" high.

**716** 4 Old Sheffield plate oblong snuffer trays.

**717** A set of Stag handle carvers comprising carving knife, fork and steel, cased.

**718** Sundry plated items including a baluster cream jug, a spirit burner and stand, cigar box, presentation cup, etc.. (10)

**719** 2 Plated crumb spoons.

**720** A pair of Sheffield plate wine coasters, the circumference decorated with 'C' scrolls and trailing foliage.

**721** 2 Old Sheffield plate wine coasters.

**722** 2 19th century plated candle scissors.

**723** A pair of fluted melon shaped tureens and covers with bright cut decoration, side handles and surmounted by Peacock hallmark silver finials.

**724** The matching pair of tureens.

**725** A pair of old Sheffield plate chamber candlesticks and snuffers with circular trays shaped reeded borders. (2)

**726** A similar lot. (2)

**727** A similar lot. (2)

**728** A set of 3 plated chamber candlesticks and snuffers. (3)

**729** A similar lot with gadrooned bordering. (3)

**730** A pair of Sheffield plate chamber candlesticks, (one snuffer missing). (2)



746

**731** A pair of old Sheffield plate Corinthian column table candlesticks raised on square stepped bases. (2)

**732** A similar lot. (2)

**733** A pair of old Sheffield plate table candlesticks with gadrooned decoration, cylindrical taper bodies and stepped feet.

**734** A fine pair of rococo design old Sheffield plate table candlesticks with baluster pinched fluted bodies, 'C' scroll and foliate decoration, 12" high.

**735** A pair of Adam style tapering table candlesticks decorated with swags and garlands, 11" high.

**736** A circular old Sheffield plate tureen and cover with gadrooned border and raised on 3 scroll feet and a rectangular butter dish and cover with beaded border. (4)

**737** A set of 3 rectangular plated tureens and covers with gadrooned borders and detachable handles (1 handle differs).

**738** A circular pot bellied 3 footed sugar bowl and lid, a cylindrical tapering coffee pot and teapot. (3)

**739** A pair of pierced plated jam pot holders and lids raised on 3 ball and claw feet.

**740** An oval plated tureen and cover with bright cut decoration.

**741** A circular two handle tureen and liner and a similar lot.

**742** A baluster shape cream jug with 'C' scroll handle and beaded border and a 3 footed Georgian style sauceboat. (2)

**743** A cylindrical tapered biscuit barrel with hinge lid and 2 rams head ring handles raised on 3 shell feet, bright cut decoration to the body with Greek key pattern bordering.

**744** An oval vegetable dish and plated stand.

**745** A silver plate tea pot and hot water pot, the plain body with beaded borders, 'C' scroll handle and applied rose finials.

■ **746** A fine plated Adam design 2 handle tea urn, with turned spigot, the plain vase shape body supported on a short pedestal raised on a square base with 4 ball feet, 16½" high.

■ **747** A massive silver plate oval turkey dish and cover, the water heated base supported on 4 bold scroll feet with 2 carrying handles and gadrooned shaped border, plain oval fluted dome with detachable handle, 24" wide, 12" high.

**748** A Wellbeck plate oblong 2 handle tray inscribed "M.S.V.R. Rifle Club, 1907".

**749** A fine plated 4 branch candelabra, the stepped reeded sconces supported on a tapering column terminating in a matching fluted and stepped square base, 19" high.

**750** A collection of hallmark silver and plate comprising a presentation cup, baluster 2 handle sugar basin, various plated lids, 2 five bar toast racks, pierced oval bon-bon dish a Malay silver buckle, cylindrical 3 part silver hallmark cruet set, 3 footed mustard pot, plated goblet, etc.. (20)

**751** A cased set of 6 bone handle tea knives and 5 other tea knives.



747

**752** A set of 6 fruit knives and forks, a set of 6 plated cake forks.

**753** Walker & Hall, Sheffield, a silver plate 13 piece fruit set, cased.

**754** A set of 12 fish eaters contained in an oak canteen.

**755** A large quantity of electro-plate table cutlery.

**756** A similar lot.

**757** A similar lot.

**758** A similar lot.

■ **759** An important pair of rococo 3 branch candelabra, the branches supported on leaf design arms with matching sconces, the central vase column fluted and decorated, raised on a shaped circular base with shell patera, 25" high. Victorian registration mark.



759

# Third Day's Sale

**Thursday, September 30th  
at 11.30 am**

**Oil Paintings, Antique Furniture,  
Works of Art & Carpets.**

**PLEASE OBTAIN A BIDDING CARD PRIOR  
TO THE COMMENCEMENT OF THE SALE.**

## **Clearance of Lots**

On the fall of the hammer lots are held at the risk of the purchaser. The Hall will be open on Friday 1st October 10.00am – 2.00pm for clearance of purchasers lots (on production of a receipt), after which time they will be stored at the purchaser's expense and risk. (Minimum charge £5 + VAT per item).

**792** Early 19th Century English School. A Watercolour drawing "Sepon taken off Beechie at Bath" also inscribed on reverse, *initialled F.P.*, 1806.

**793** Early 19th Century English School, sailing boats off a rocky coast line,  $22\frac{1}{2}'' \times 28\frac{1}{2}''$ .

**794** A mid 19th century watercolour drawing, stately home with many figures and boats in the foreground.

**795** A Scottish landscape, Ghilly with two retrievers on a hillside with dead game,  $16'' \times 24''$ .

**796** E. A. Pettitt. A lakeland landscape with a woman on a track. *Signed and dated.*  $13'' \times 18''$ .

**797** A. Bertsik. Lady in a garden, oil on panel.  $22'' \times 14''$ .

**798** An 18th Italian School oil on panel, figures seen through an archway.  $13\frac{1}{2}'' \times 10''$ .

**799** An 18th Century pastel portrait of St. Peter.

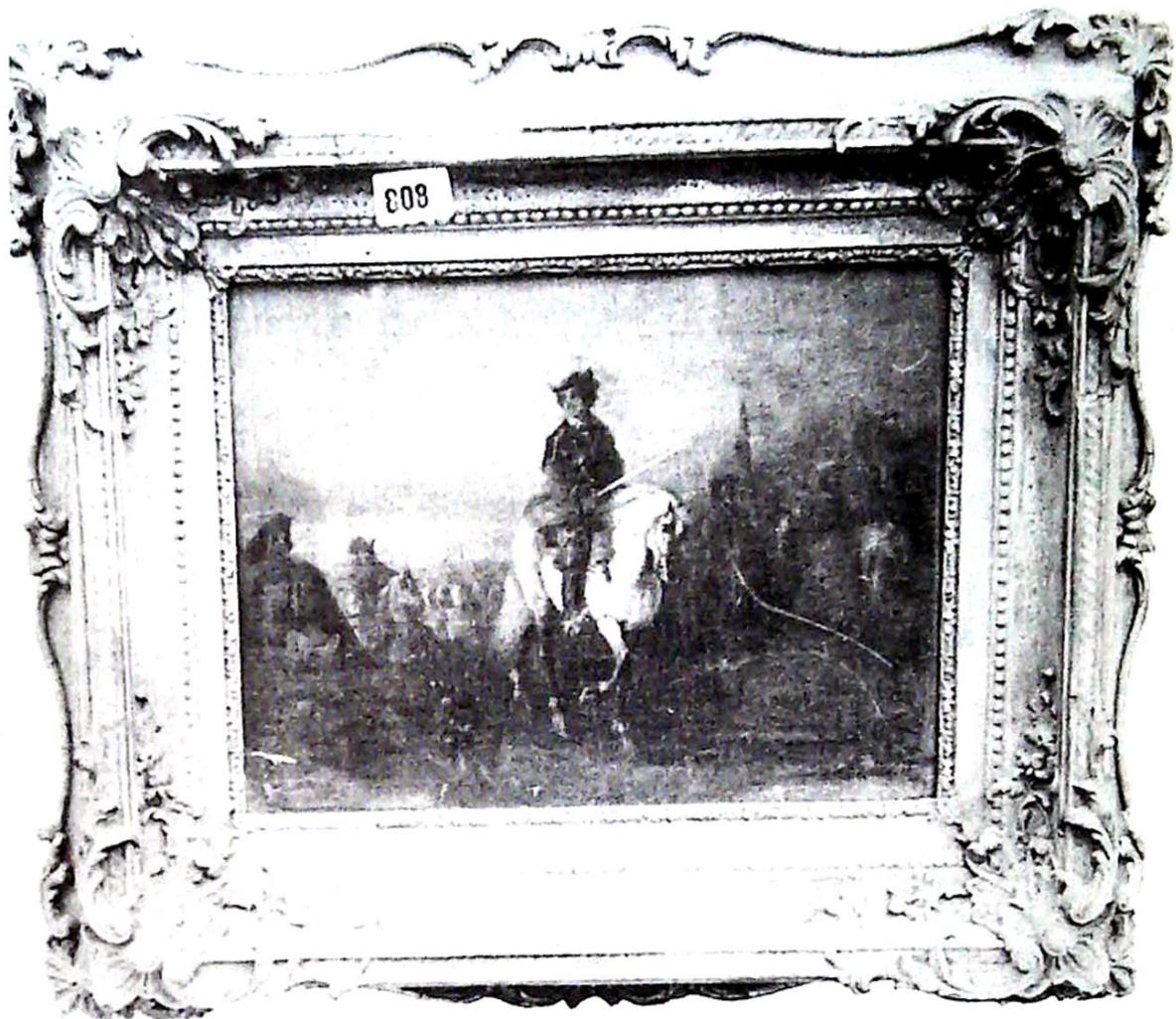
**800** 19th Century English School Ruins of an Abbey on the side of a lake. *Monogrammed M.J.*  $18'' \times 24''$ .

**801** C.\*\* Amcotts. The Witham at Saxilby with sailing barges and figures, *signed and dated 1882?*  $19\frac{1}{2}'' \times 25\frac{1}{2}''$ , stepped gilt frame.

**802** \*\* Jackson, a Malaysian beach village beneath palm trees,  $19\frac{1}{2}'' \times 22''$  *signed*, plain gilt frame.

**803** 19th Century. A Dutch beach scene with fishing boats and figures on shore,  $29'' \times 64''$ , and the companion picture, oak framed.

**804** A late 19th century framed embroidery panel executed by a member of the family, spring flowers in a scroll and fruiting framework with macaws.



**808**

**805** A mid 19th century needlework panel, densely embroidered with stylised trees, ferns and leaves,  $93'' \times 83''$ .

**806** J.\*\* Cracroft Amcotts, 1948. Raucely Hall from the east, a winter landscape with fox in the foreground,  $47'' \times 62''$ .

**807** S.\*\* Pether, a moonlit lake with figures, boats and a castle on a headland,  $8'' \times 10\frac{1}{2}''$ .

■ **808** 17th century Italian school. Horsemen going to war with central rider, sword drawn on a white steed, labelled on the reverse, "Cortese Jacops, C\*\*\* H. Borgognone",  $9'' \times 12''$ , in an elaborate swept gilt frame.

**809** School of Canaletto, the Grand Canal, Venice with many boats and figures, labelled on the reverse, "Canaletti from the Sam Appleby\*\*\*", stepped gilt frame,  $14'' \times 23\frac{1}{2}''$ , oil on paper laid on canvas.

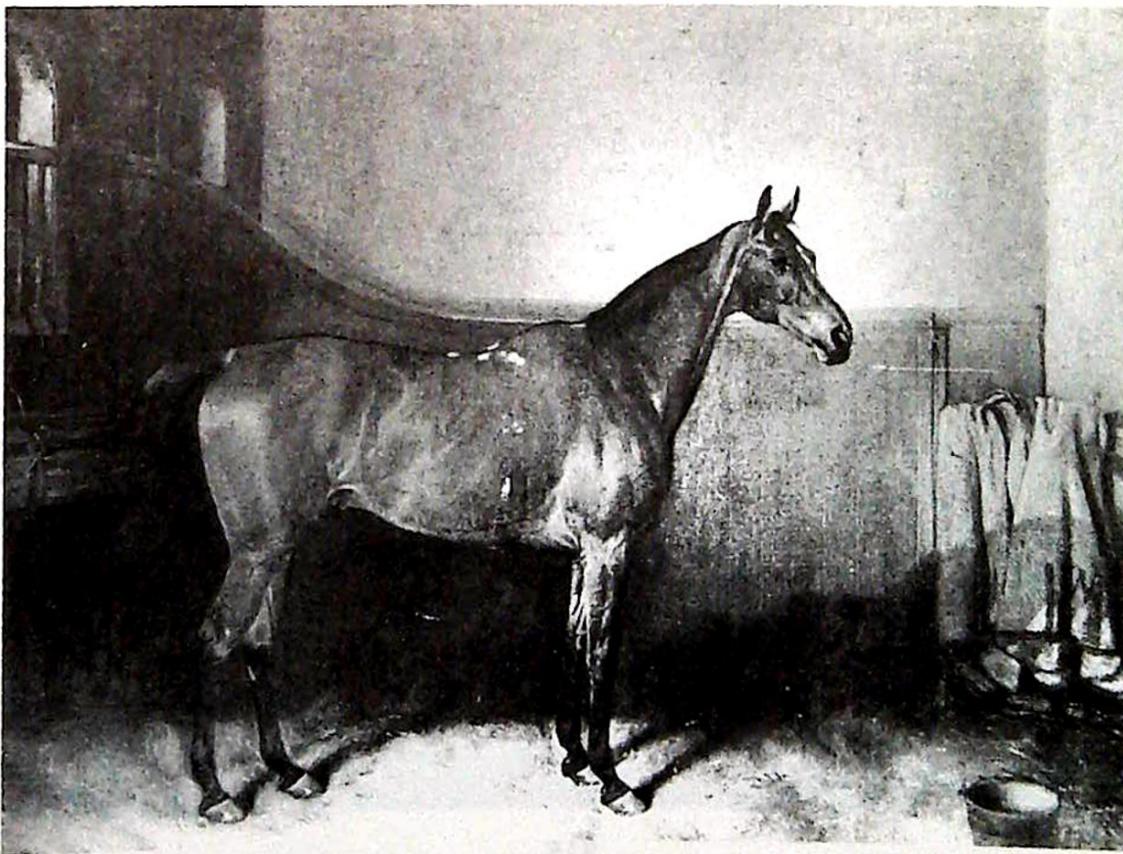
**810** A\*\*\* Oliver. A moorland scene,  $17\frac{1}{2}'' \times 31\frac{1}{2}''$ , moulded gilt frame.

**811** A\*\*\* Oliver. A river in full spate,  $23\frac{1}{2}'' \times 35\frac{1}{2}''$ , moulded gilt frame.



812

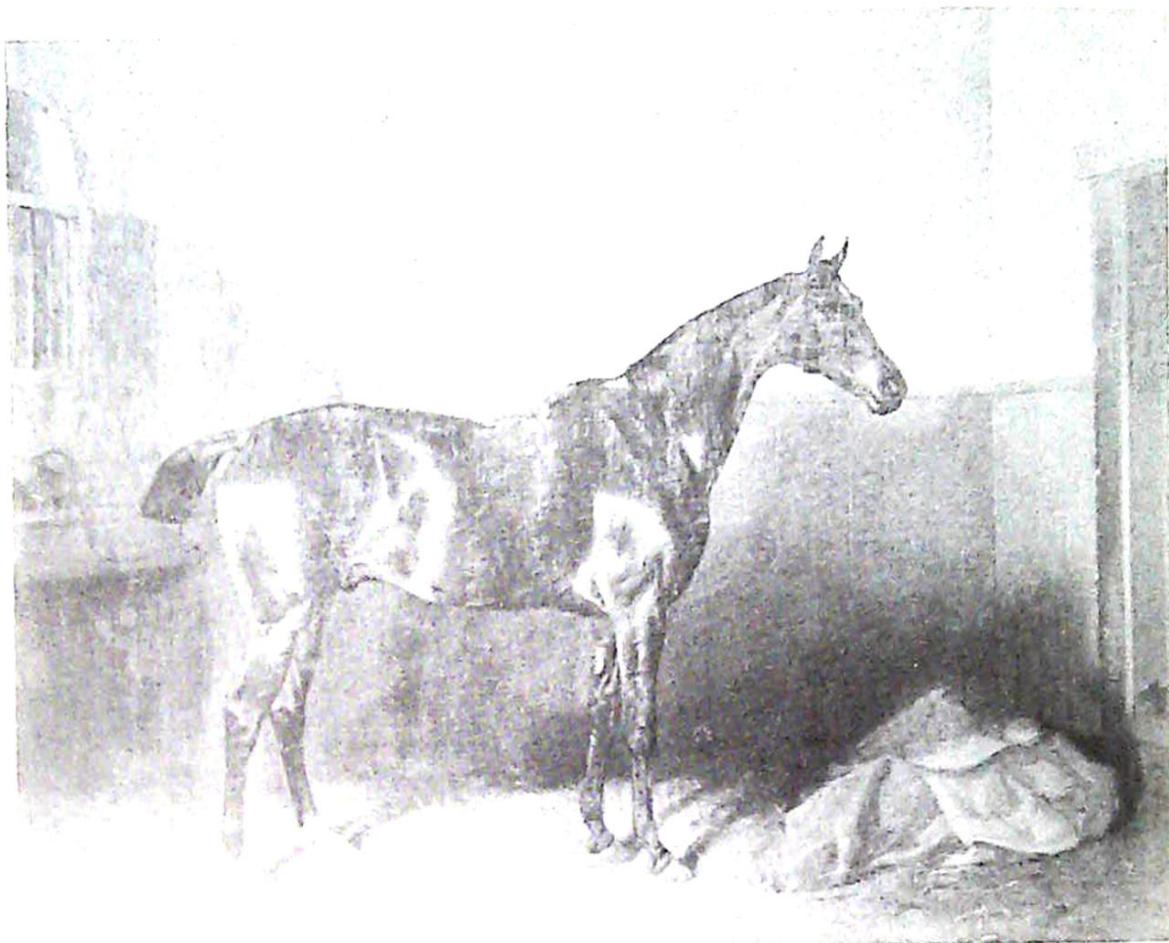
■ 812 John Alfred Wheeler senior, Hanwell, 1890, a picture of the hunter "Census", painted in the Hall stables, signed and dated, gilt slip, 27" x 35".



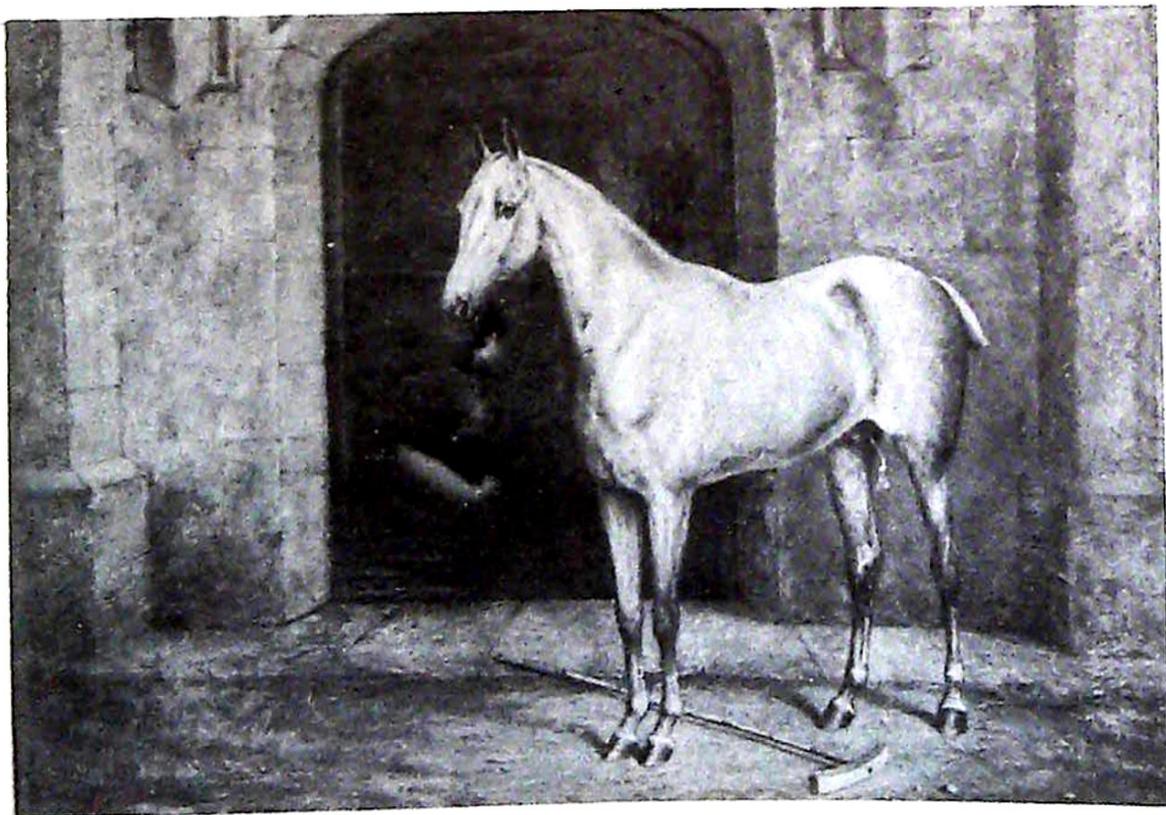
813

■ 813 "Hussar" by the same artist, signed and dated, 27" x 35".

■ 814 "Sir Gilbert" by the same artist, signed and dated, 27" x 35".



814



815

■ 815 19th Century English School, a picture of the horse "Quicksilver", monogrammed and dated 1884, 17" x 23".



■ **817** George Turner, 1877, a Welsh landscape with shepherd on horseback driving a flock of sheep along a country road, inscribed on the reverse "The Lledr Valley from the Conway Old Road. George Turner, Walnut House, Barrow on Trent, near Derby, 1877 £100.00", 29½" x 49½", ornate stepped gilt frame.

■ **818** 18th Century English School, portrait of a scholar, oil on board, 12" x 10", unframed.

■ **819** 19th Century portrait of a gentleman wearing a felt coat, 35" x 27", swept and decorated gilt frame.



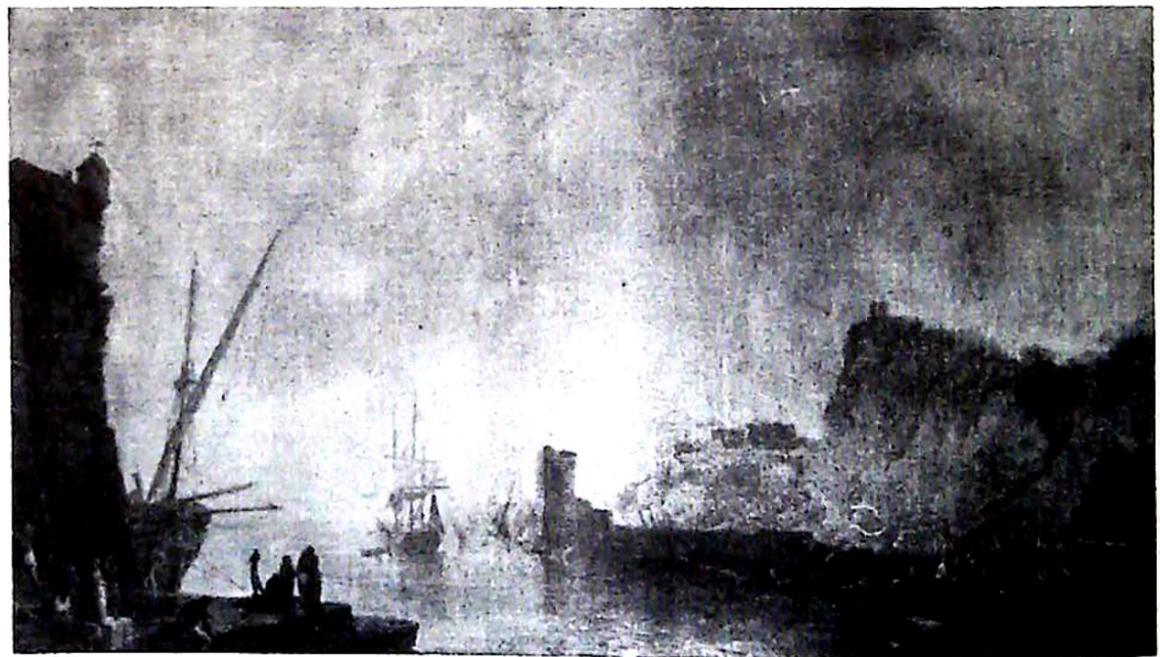
819

■ **820** A 19th Century portrait of a gentleman wearing a white shirt in a decorated gilt frame, 29" x 24½".

■ **821** 18th Century Italian School, a sea port scene with 3 masted schooner at anchor, many figures loading cargo beneath a fortified promontory, 31" x 54", ornate gilt frame.



817



821

■ **822** Benjamin Barker. The Avon gorge with cattle drinking at a pool, figures a bridge and village in the distance, labelled on the reverse "painted by Benjamin Barker, 1828, 35" x 53".

■ **823** 19th Century English School, The relief of Khartoum massed camel troops in the desert, with dead camel in the foreground, 15" x 24".



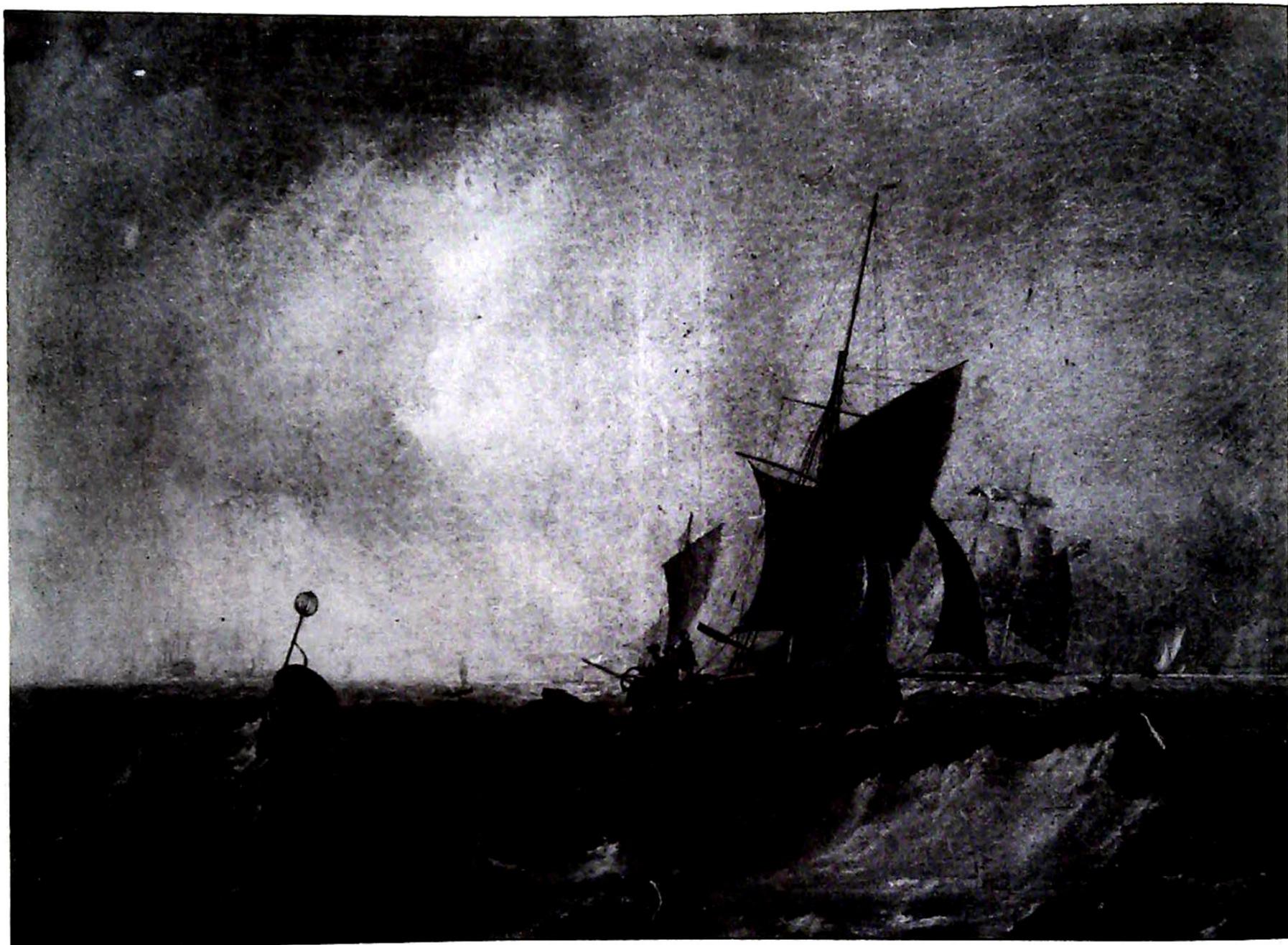
820



822

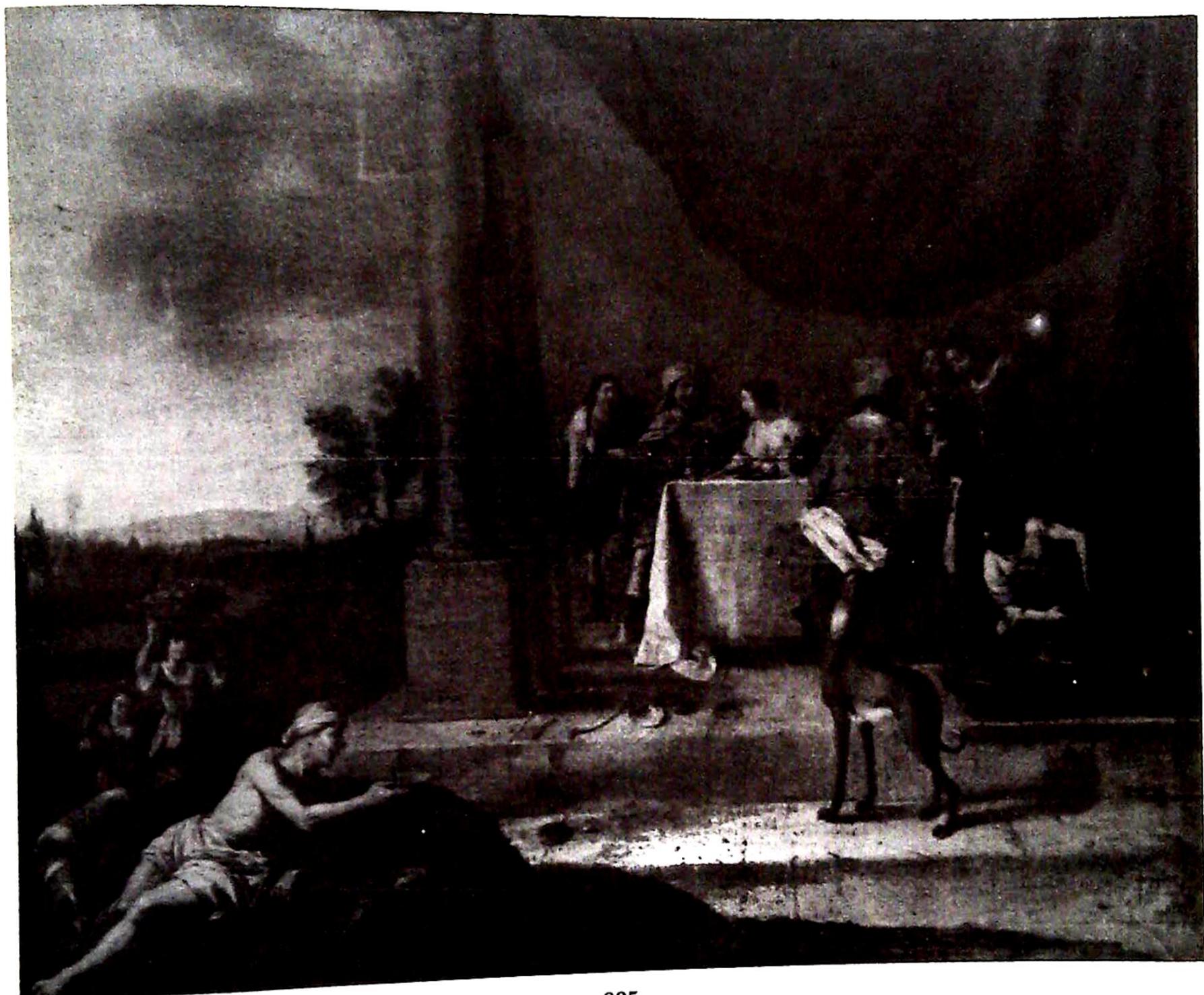


823



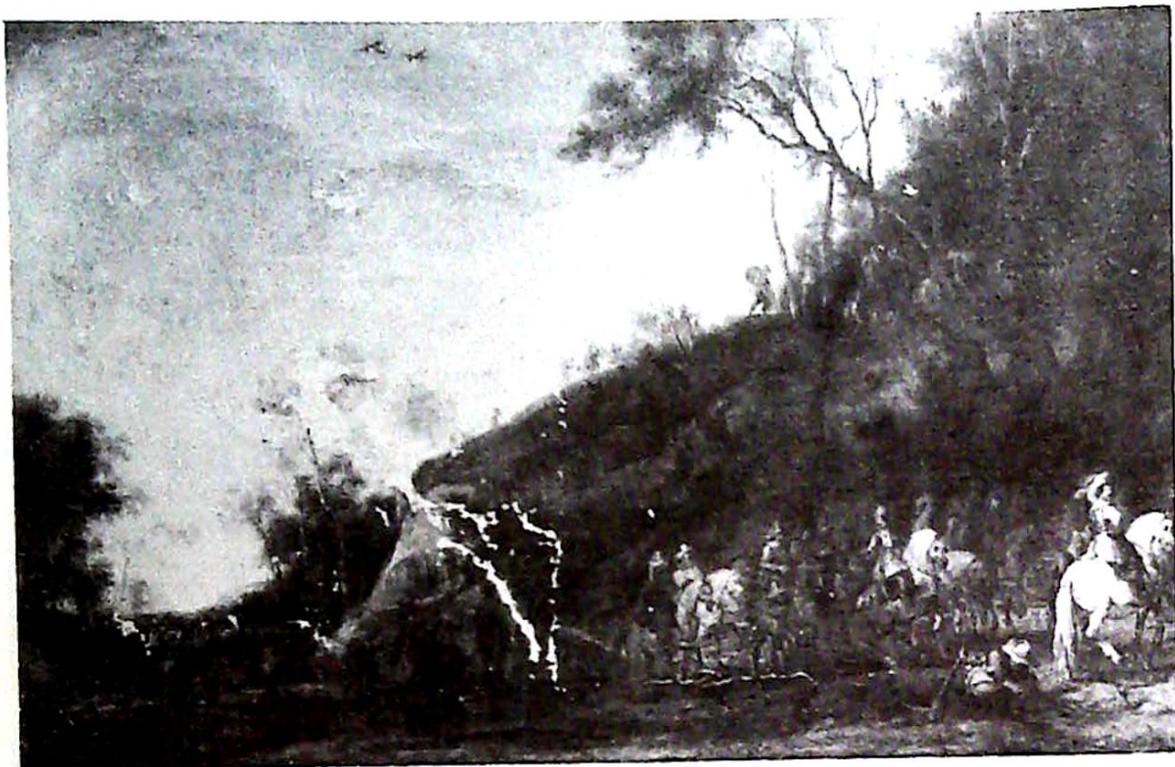
824

■ **824 Redmore**, a fishing smack with tender, riding heavy swell and rounding the Spit buoy off Spit Head with men of war and steam packets on the horizon, the coastline visible in the distance, 35" x 53".



825

■ 825 Jan Van Bylert. 2 Noblemen and a lady seated on a temple portico being served by boys and wenches with a beggar in the foreground, serving girls approaching, 30" x 30", signed, gilt frame.



826

■ **826 Peeter Snayers.** A scene from the hundred years war, cavalry on a country road with foot soldiers straggling along the skyline, a gibbet on the horizon, signed and indistinctly dated, 29" x 50", gilt frame.

**827 Turner,** a scene on the Grand Canal in Venice during a water festival with many decorated gondolas and figures on balconies adjoining the canal, 31" x 48", gilt frame.

■ **828 Turner.** A Venetian scene with gondolas in the foreground and St. Mark's square in the middle distance, 24" x 36", gilt frame.



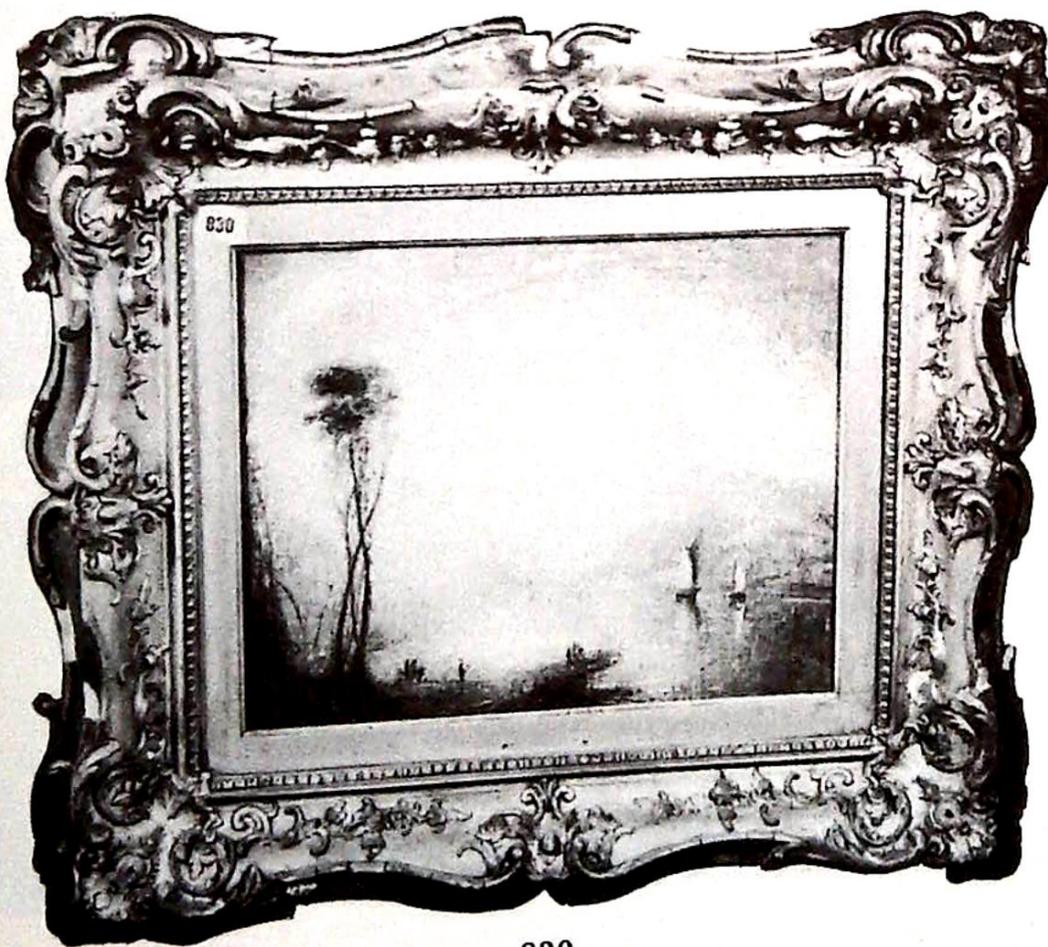
828



829



831



830

■ **829 Turner.** A Venetian scene with gondolas and coastal shipping, 24" x 36", gilt frame.

■ **830 Turner.** Loch Lomond with two sailing boats and figures on a headland. 13" x 17" original gilt frame.

■ **831 17th Century English School.** A portrait study of the actor Garrick, wearing a 17th century suit with blue sash over his left shoulder,  $\frac{3}{4}$  face with left hand raised to shoulder level, 42" x 35", moulded gilt frame.



832

■ **832** Jean Restout. "Scipio returning to Allutius his betrothed" a large classical landscape with many figures, signed and dated 1728. 52" x 77½", original frame.



833

■ 833 School of Van Dyck. A young lady with a boy, late 16th century Italian in contemporary carved Florentine frame, 61" x 36".

834 19th Century portrait of the Rev. John Willson (1780-1850) gilt frame, 44" x 34".



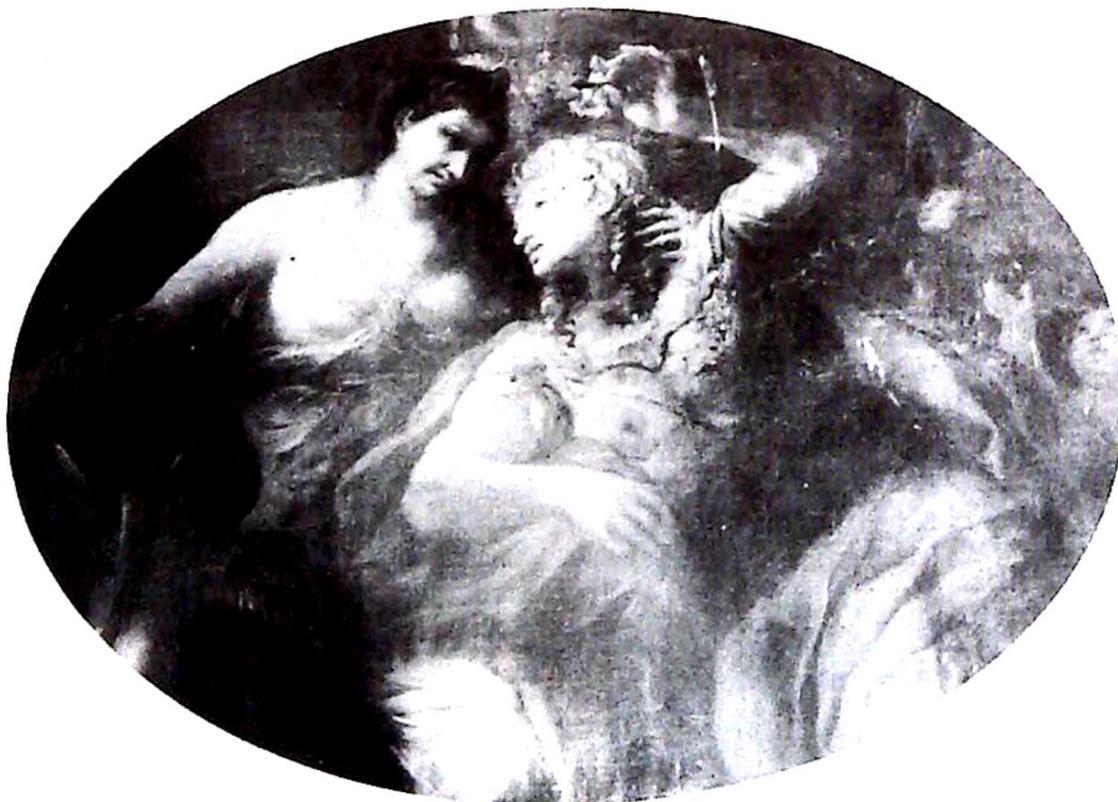
835

■ 835 Early 18th Century Dutch School. A family group seated at a table, in a landscape. 71" x 90", unframed.

■ **836 William T. Maud.** The flight of the Valkyries, 63" x 78", signed, ornate gilt frame. To be sold in situ (dining room).



■ **837 Gioseppi Simonelli.** A large classical scene with figures on a couch with putti in attendance, 96" x 110", signed. To be sold in situ (hall).



Detail from Lot 837

836



838

■ **838 Leopold Rivers.** A country landscape with cottage and figure leading a donkey cart, signed and dated 1885, 29½" x 49", ornate gilt frame.



839

■ **839 19th Century English School.** A  $\frac{3}{4}$  length family portrait of a mother and child dressed in period costume,  $49\frac{1}{2}$ " x 39", ornate gilt frame.

**840** A portrait copy of the mother in lot 839, 23" x 19", gilt framed.

**841** A 19th century hand embroidered bed cover decorated with stylised tree boughs, branches and leaves, 100" x 70".

## Furniture

■ **842** A set of 8 Regency mahogany sabre leg dining chairs, the shaped bar back decorated with fluting and husks, reeded front rails and front supports, cane seats.



842

**843** A Georgian mahogany tallboy of 2 short and 6 long graduated drawers, pressed oval brass handles, canted reeded corners, below a stepped cornice, raised on shaped bracket feet,  $43\frac{1}{2}$ " wide.

■ **844** A set of 6 and 2 arm 18th century Dutch walnut dining chairs with damask upholstered backs and overstuffed seats raised on inverted cup legs and 'X' stretchers.



844

**845** A 17th century 2 part oak chest of 4 drawers, the fronts carved in relief with stylised foliage and fruit, applied split turnings and panel sides, shaped bracket feet, 38" wide.

**846** A Georgian mahogany demi-lune tea table, the top interior and frieze crossbanded with kingwood, the square taper legs with inlaid boxwood fluting, 36" wide.

**847** A Georgian mahogany and boxwood strung octagonal fold-over card table raised on square taper supports terminating in spade feet, 35½" wide.

**848** An early 19th century 'primitive' carved wood and iron umbrella stand.

**849** A 17th century oak Wainscot chair, the square panelled back with carved wings, central marquetry panel raised on fluted bulbous front supports, heavily carved and decorated overall.

■ **851** A massive twelve point Wapiti head, to be sold in situ (main reception hall).



851

**852** An eleven point stag's head (to be sold in situ (reception hall)).

■ **853** A Sheraton mahogany case banjo barometer, strung with ebony, satinwood and rosewood, 9" barometer dial with level thermometer and hygrometer.



853

**854** A metal bound square oak cabinet, the double doors enclosing six fitted drawers, 27" wide.

**855** An early 19th century mahogany night table raised on turned taper supports (af).

■ **856** A pair of early 19th century mahogany night tables raised on turned taper legs.



856

**857** A Georgian mahogany night table with fitted drawer, the four square legs united by a shaped pot stand.

**858** An Edwardian mahogany Sutherland table, 24½" x 21½" extended.

**859** A pair of Edwardian mahogany coffee tables, chevron banded in ebony and satinwood, 2 from a set of quartetto tables.

**860** A rectangular Edwardian mahogany and boxwood strung centre table supported on four taper legs united by a rectangular under tier.

**861** A reproduction mahogany 2-tier dumb waiter, separated by vase columns and standing on triple cabriole supports.

**862** A pair of reproduction mahogany wine tables, the circular tray tops supported on a turned vase columns terminating in triple cabriole splay supports.

**863** A pair of Victorian mahogany frame bedroom chairs, the shaped backs carved with foliate scrolls and united by a scroll splat, raised on turned outward curving front supports united by turned stretchers.

**864** A Georgian mahogany circular tripod table raised on a vase column with triple cabriole splay feet, 35" diameter, one piece tilting mahogany top.

**865** A Georgian mahogany rectangular dressing table mirror supported on a reeded stand.

**866** A Victorian mahogany serpentine front toilet mirror.

**867** A pair of Regency Rosewood side chairs, the bar backs decorated with scroll and shell carving, the central splat with beaded decoration raised on tapered reeded front supports, cane seats with drop-in frames.

**868** An 18th century fruitwood country Chippendale carver chair with pierced vase splat, the scroll arms supported on turned pillars, rush drop-in seat, the four square legs united by plain stretchers.

■ **869** A Georgian mahogany frame Bergere chair, the reeded frame with turned tapered arm supports raised on turned legs capped with original brass castors.



869

**870** A Georgian mahogany circular tray top wine table supported on a turned taper column terminating in triple cabriole splay feet with 24" diameter, one piece mahogany tilting top.

**871** An 18th century panelled oak mule chest with two panel hinged lid, matching panelled front with two drawers below raised on square styles, 44" wide.

**872** A set of 5 Victorian Rosewood frame bedroom chairs with shaped scroll backs and matching splats, serpentine front rail raised on elegant turned baluster front supports, overstuffed seats. (5)

**873** An Edwardian mahogany revolving table top waiter, with boxwood stringing and central boxwood and olive wood patera, 21" diameter.

**874** A Georgian mahogany square taper candle box with fretted and scrolled top inlaid with boxwood stringing, hinged lid.

**875** A shaped antique mahogany tea tray inlaid with a bold central shell-patera, 2 scrolled brass carrying handles and chequer pattern gallery.

**876** An oval Georgian mahogany toilet mirror supported on an elaborate shaped frame with turned bone, applied decoration.

**877** A Georgian mahogany rectangular top wine table terminating in 3 square cabriole supports with ball feet, the top measuring 18" x 20".

**878** A fine Victorian rosewood writing table raised on two elaborately carved and turned columns with paired cabriole supports carved at the knee and on the foot and united by a turned stretcher (af).

**879** A Georgian rectangular galleried butler's tray with 3 carrying handles and supported on a mahogany frame, 28" wide.

**880** A similar lot.

**881** An Edwardian walnut chest of two short and three long graduated drawers, the reeded drawer fronts with brass drop handles and etched brass plates, 41½" wide.

**882** A Georgian turned mahogany towel rail.

**883** A Georgian circular mahogany wine table, raised on a baluster turned column terminating in triple cabriole splay supports, 26" diameter tilting top.

**884** A Georgian oak bow front hanging corner cupboard with moulded cornice, panelled door front and scrolled brass hinges.

**885** A Louis XV French Provincial serpentine fronted side table, the top inlaid with a cross grain star and mahogany banding, fitted bow front drawer to the frieze, raised on four cabriole supports, 40" wide.

**886** A Victorian Prie Dieu chair with contemporary woolwork embroidered back and seat.

**887** A gilt frame triple folding dressing table mirror.

■ **888** A Georgian shaped mahogany frame library chair with bow front rail, cane seat and back raised on square taper front supports terminating in spade feet.



**888**

■ **889** A William IV telescopic 3-tier dumb waiter with circular graduated trays supported on an acanthus carved central pillar with tricorn platform base.

**890** A Hepplewhite mahogany frame side chair raised on square taper front supports terminating in spade feet, overstuffed seat.

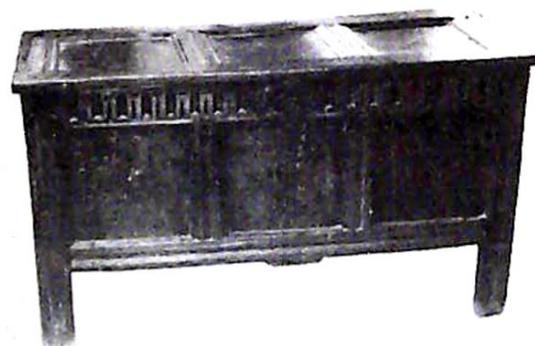
**891** A Victorian Rosewood and mother of pearl inlaid wall clock with circular painted white dial, Roman numerals, carved case and revealed pendulum.

**892** A Georgian mahogany rectangular tripod wine table supported on a turned column with triple cabriole supports, ball feet, the top 20" x 18".



**889**

**894**



**899**

■ **893** A William IV oval mahogany teapoy the half fluted body with rising lid revealing a fitted interior of 2 tea containers, raised on a taper turned column, carved with acanthus and supported on a tricorn platform base with paw feet.

■ **894** An antique turned mahogany torchere raised on triple cabriole supports.



**893**

**895** A mahogany standard lamp the reeded column (made from the post of a four poster bed).

**896** A 17th century oak bible box, the front carved in relief with scrolls and foliage, original lock, plate and hasp, 25½" wide.

**897** A similar lot, 24" wide.

**898** An antique panelled oak bedside cupboard enclosed by a lunette carved door raised on a turned open frame united by square stretchers, 21" wide.

■ **899** A 17th century 3 panel oak coffer with gouged carved top rail, panelled rising lid, matching 3 panel front, raised on high styles.

**900** Thornton & Hurn. A circular folding coaching table, 42" diameter.

**901** An Edwardian two fold mahogany frame draught screen upholstered in silk brocade.

**902** A Victorian mahogany butler's tray and stand with raised gallery, two carrying handles. X-frame folding stand.

**903** A reproduction mahogany pie crust edge wine table raised on a turned vase column with triple cabriole splay base terminating in claw feet, 24" diameter.

**904** A Victorian mahogany chest of 2 short and 3 long graduated drawers.

**905** A standard lamp, the mahogany reeded column formed from a bed post, raised on a stepped square base.

**906** A similar lot with a shaped reeded mahogany column on a circular base.

**907** A similar lot with a reeded mahogany column on an octagonal base.

**908** A 19th century mahogany night table with plain galleried top raised on 4 turned taper supports, 17" wide.

**909** A 19th century mahogany chest of 2 short and 3 long graduated drawers, raised on turned supports, 42" wide.

**910** A Victorian mahogany rectangular side table with fitted drawer to the frieze raised on turned acanthus carved legs with original brass castors, 33" wide.

**911** A Georgian walnut chest of 2 short and 3 long graduated drawers, the top and drawer fronts, Herringbone cross banded, brass swan neck handles, raised on bracket feet, 38" wide.

**912** A Victorian oak drop-leaf side table with fitted drawer to the frieze raised on octagonal taper supports terminating in brass castors, 42" x 36" extended.

**913** A Regency mahogany square piano (converted to a dressing table), cross banded and boxwood strung with ebony and satinwood raised on 6 fluted and turned supports, 67" wide.



**914**

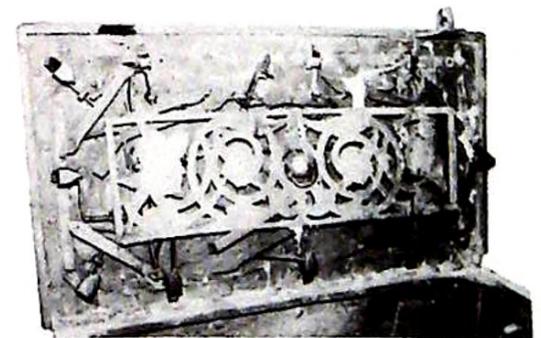
■ **914** A George II walnut chest of drawers, the quartered cross banded top above a configuration of 3 small and 3 long graduated drawers, bracket feet.

**915** A Victorian mahogany knee-hole desk with central drawer fitted to the frieze and 4 drawers fitted to each pedestal, 42" wide.

**916** An 18th century oak hall settle, the 5 panel back cross banded in mahogany raised on cabriole supports terminating in pad feet, 72" wide.

**917** A bow front mahogany side-board fitted with a bank of 3 central drawers flanked by a pair of panelled cupboards raised on square mahogany supports, 60" wide.

■ **918** A 17th century heavy iron Armada chest, the rising lid with a massive and complicating looking mechanism with 12 keepers, the fretted lock plate engraved with faces, 40" wide (af).



**918**

**919** An ancient carved oak flower trough, the primitive front panel carved in relief with sea serpents, sailors and vessels, raised on square shaped supports, 48" wide.

**920** A Victorian mahogany chest of 2 short and 3 long graduated drawers, raised on turned supports, 45" wide.

**921** A similar mahogany chest of 2 short and 3 long drawers, 44" wide.

**922** A large dome top gilt framed over mantel mirror, 64" x 54".

**923** A dark oak 2 drawer hall table raised on turned and block supports, united by turned stretchers.

**924** A magnificent Georgian mahogany linen press, the stepped cornice with ebony and satinwood chevron banding above 2 oval panelled doors, the base fitted with 2 short and 3 long graduated drawers, raised on shaped bracket feet with swan neck brass handles and fretted brass back plates, 48" wide, 84" high.

**925** A Georgian mahogany linen press, the fretted cornice above 2 panelled doors with two short and one long drawer fitted to the base, raised on bracket feet, 50" wide x 69" high.

**926** A Georgian mahogany bow front hanging corner cupboard with panelled doors enclosing four shelves, chevron banding to doors and pediment.

**927** A Georgian D-end mahogany dining table with fluted square taper legs, cross-banded top and frieze, 96" long (to seat 8).

■ **928** An ornate 9-light ormolu frame chandelier with crystal swags and prism drops.



928

**929** An early 19th century mahogany bookcase/cabinet, the centre section fitted with adjustable shelves and enclosed by 2 panelled doors, the 2 pedestal end sections enclosed by panelled doors and surmounted by rectangular compartments with rising tops, 115" overall.

**930** A panelled mahogany wardrobe with central bevelled mirror door, stepped cornice and 2 drawers fitted to the base, 59" wide.

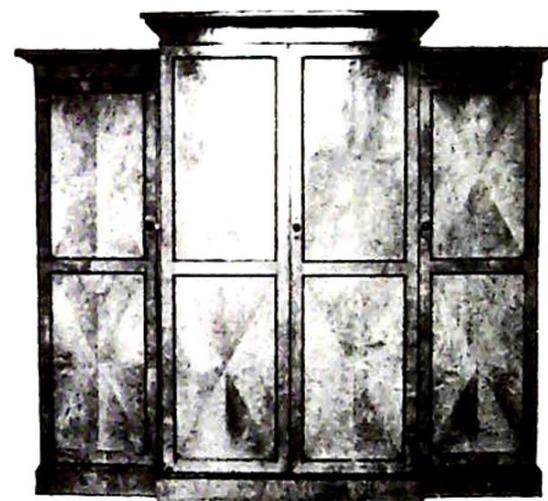
**931** A Gothic Victorian Pollard oak break front wardrobe, the centre hanging section flanked by two cupboards fully fitted with linen shelves and drawers enclosed by shaped panelled doors beneath a beaded and stepped cornice, 88" wide.

**932** A Victorian mahogany mirror doored wardrobe, the upper portion with hanging rail above a bank of 2 short and 3 long fitted drawers, moulded stepped cornice and raised on a square plinth, 44" wide.

**933** The matching wardrobe.

**934** An early 19th century mahogany extending dining table raised on 4 tapering fluted supports with original pot castors, 118" (extended) x 54" (3 spare leaves).

■ **935** A fine early Victorian Pollard oak break front wardrobe, the centre section enclosed by double doors fitted with a hanging rail and 2 drawers to the base, the 2 flanking cupboards fitted with a bank of 10 drawers and adjustable shelves, beneath a stepped cornice and standing on a boxed plinth, 96" wide.



935

**936** A 19th century Chinese lacquer 5-fold draught screen elaborately decorated with a border of elongated dragons, the central panels of houses, people, boats and bridges amid trees, each panel, 21" wide x 82" high.

**937** An 18th century stickback Windsor armchair, the arms supported on curved underarms, elm saddle seat raised on turned legs.

**938** A pair of 18th century ash and elm stickback side chairs.

**939** An antique ash and elm stickback Windsor chair with turned under arms and matching turned legs.

940 A Victorian roll arm settee.

941 A Victorian roll arm easy chair on turned feet.

942 A similar chair.

943 An 18th century two fold oak screen heavily carved overall with heraldic devices.

944 A 4-fold embossed leather draught screen, each fold 29" wide x 20" high.

■ 945 A Georgian mahogany circular tripod table raised on a "gun barrel" pedestal terminating in 3 bold cabriole supports, one piece tilting top, 38" in dia.



945

946 A 17th century 3 panel oak coffer with rising panelled lid above a carved frieze and 3 carved panel front, raised on high styles, 49" wide.

947 A handsome 19th century Adam design gilt mirror, the frame decorated by floral swags and bouquets surmounted by a pair of urns with a central floral and quiver bouquet, 48" high x 29" wide.

948 Rauceby Hall Estate & The Country Round Rauceby Hall. A double oak cased wall map, circa 1860.

949 The Rauceby Estate, 1927, a wall map.

950 A handsome shaped and gilded 3 fold draught screen, the upper portion with glazed panels above needlework inset panels of flowers and foliage, centre panel 22" wide, side panels 20½" wide.

951 An elaborate pierced and burnished iron serpentine front Georgian dog grate, the cast iron back, 25½" wide.

952 A pair of wrought iron 19th century fire dogs with 3 fire bars.

953 A burnished steel 19th century pierced bow fronted fender.

954 A rectangular dome top painted Pontypool tin, coal bucket and lid.



956

955 5-fold leather screen, the panels painted with figures and landscape scenes of a country garden, each panel 18" wide and 69" high.

■ 956 A late 18th century "X" frame Dutch marquetry side chair, the shield shape back with an upholstered panel, the arms supported by 2 vase pierced splats, the frame elaborately inlaid with a floral marquetry design.

957 A 19th century rush seat side chair, 2 gilt mirrors and an oval mirror. (4)

958 A 17th century rectangular carved oak bible box, carved in relief with the date 1691 and raised on a later stand (used as a log box), 32" wide.

959 An elaborately carved antique corner chair with drop-in needlework seat.

960 A Victorian mahogany frame toilet mirror supported by 2 turned columns on a serpentine base.

961 A Victorian mahogany dressing table fitted 2 drawers to the frieze and raised on reeded taper turned supports, 42" wide.

962 A pair of Carolean design 19th century carved oak hall chairs, the backs decorated with foliage and grapes, supported on two turned columns and surmounted by turned finials, the square seats supported on turned legs united by similar stretchers.

■ **963** A fine pair of mid-Victorian walnut hall chairs, the backs elaborately carved with 'C' scrolls and surmounted by vases of flowers with inset needlework panels and flanked by spiral supports, the drop-in needlework seat fitting a carved frame supported on vase shape legs united by carved and bobbin turned stretchers.



963

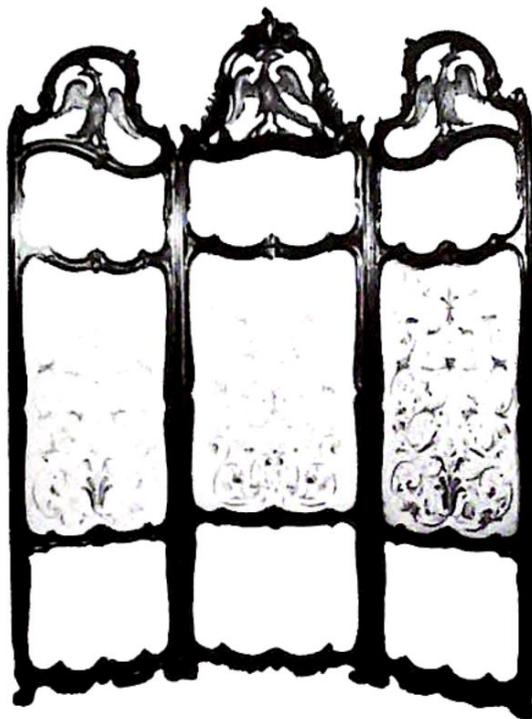
**964** A fine antique seaweed-marquetry inlaid wall mirror, the shaped frame with a rectangular glass in a beaded surround, 33" x 28½".

**965** A French empire design overmantel mirror the mahogany frame with applied swags and cluster columns inset with 3 bevel edge mirror glasses, 49" wide.

**966** A Georgian mahogany frame wall mirror with ornate gilt inset slips and bevel glass mirror.

**967** An antique carved gilt wood wall mirror, elaborate frame with many scrolls, flowers and rushes, 37" high.

**968** A Victorian roll arm settee with floral loose cover on brass castors.



969

■ **969** An 18th century design carved mahogany frame 3-fold draught screen, each section surmounted by a gilded Hoho bird framed in a foliate border with 3 glass panels, the central panels having embroidered silk and needlework pictures of birds of paradise and flowers, the middle panel 90" high by 26" wide and the side panels, 24" wide.

**970** An early 19th century mahogany dressing table, the plain galleried top above 3 drawers supported on square taper legs, 44" wide.

**971** A gilded overmantel mirror, the triple mirrors divided by Grecian cluster columns with carved capitals beneath a stepped pediment, 54" wide.

**972** A 17th century oak rectangular side table, fitted one long drawer to the frieze, raised on turned supports united by square stretchers, 30" wide.

■ **973** A George II triangular mahogany folding side table raised on taper supports with pad feet, 33" wide.



973

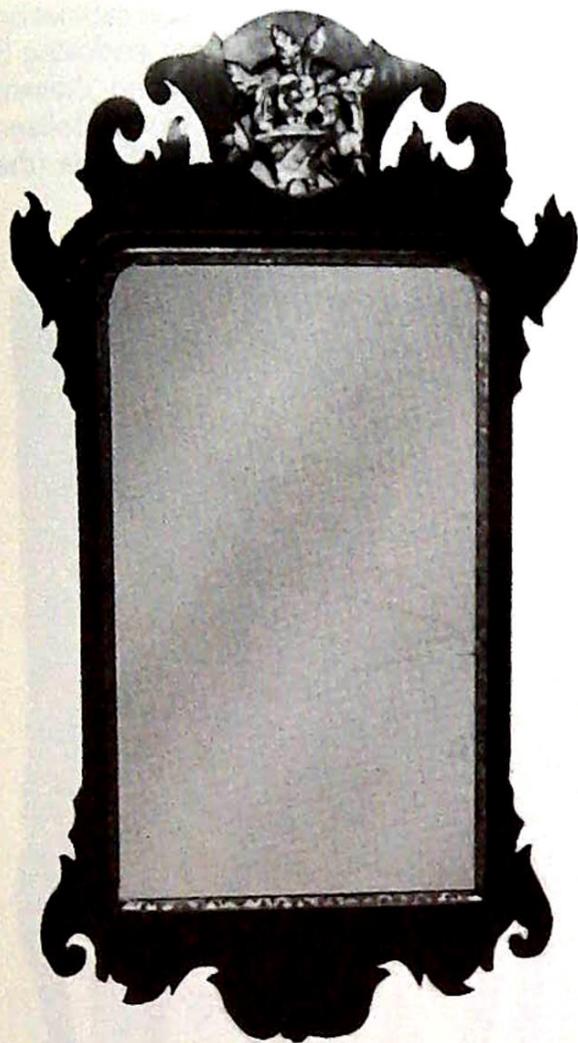
**974** A set of 3 Georgian dining chairs the plain bar backs inlaid with box-wood and ebony stringing, square reeded tapered supports, overstuffed seats. (3)

**975** A 19th century 3-fold draught screen, the elaborate mahogany frame carved with scrolls and foliage, the 3 silk panels embroidered with cockatoos, peacocks, parrots and vases of flowers in a scroll border (under glass) each panel 29½" wide, the central panel 79" high.

**976** A gilded wall mirror, the frame flanked by 2 turned columns above a stepped cornice with central beaded panels, 39" high by 27" wide.

■ **977** A Chippendale mahogany frame fret wall mirror, the circular gilded central motif, a vase of flowers with a gilt slip surrounding a bevelled mirror, 22" high, 18" wide.

**978** A Georgian mahogany butterfly shaped Pembroke table the frieze fitted with one drawer raised on square taper supports, terminating in brass castors, 44" x 32" (open).



977



979

■ 979 An early 19th century rectangular writing table, the inset leather top above a frieze fitted with one long drawer raised on turned and fluted supports with brass castors, 27" x 19".

980 A Georgian mahogany dish top circular wine table raised on a spirally fluted column supported on 3 scroll feet, 18" diameter.

■ 981 A Georgian mahogany drop leaf dining table supported on 4 bold carved cabriole legs terminating in paw feet, 48" wide, 52" (extended).



981

982 A fine Georgian mahogany 3 tier dumb waiter, the dished graduated circular trays separated by a vase turned column and raised on triple cabriole splay supports.

■ 983 A similar lot.

984 An antique mahogany fret mirror surmounted by a classical vase and inlaid with a shell patera, the oval mirror contained by a gilt slip, 32" high, 22½" wide.



983

■ 985 An early Victorian oval rosewood loo table, the richly figured top supported on a vase turned column with quadruple cabriole and scroll feet carved at the knee with acanthus, 48" x 35".



985

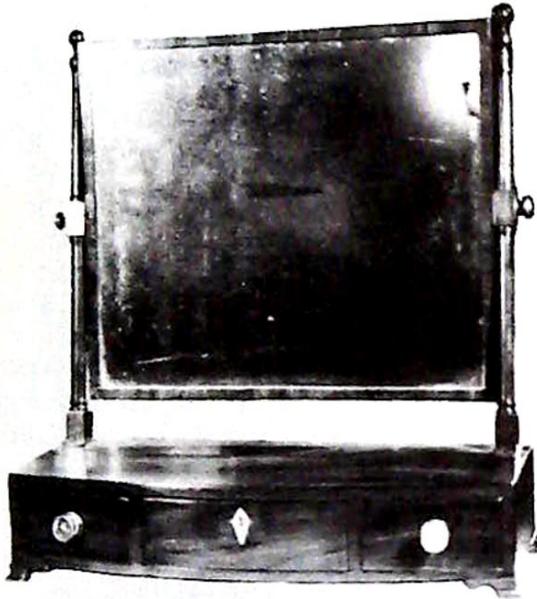
986 A Victorian mahogany spirally fluted torchere supported on a circular stepped base, 48" high.

986A A similar lot.

987 A gilded over mantel mirror, flanked by turned columns beneath a stepped cornice with glass inset panel decorated with cherubs and classical scenes.

**988** A fine Georgian mahogany frame bergere chair, the reeded frame with wicker side seat and back supported on square taper legs terminating in brass castors.

■ **989** A Georgian mahogany bow front dressing table mirror, the mirror supported by two turned taper columns, the base fitted with 3 drawers raised on ogee bracket feet.



989

■ **990** A Sheraton revival oval dressing mirror, the mirror supported on fretted sides above a shaped base fitted with one drawer on bracket feet.



990

**991** A 19th century mahogany dressing table, the frieze fitted with 2 drawers raised on turned supports, 48" wide.

■ **992** A small brass mounted Japanese black lacquer cabinet the 2 cupboard doors enclosing 6 drawers below 2 short drawers and one long drawer, painted throughout with birds of prey, foliage and river scenes, 26" wide.



992

■ **993** A Japanese lacquer cabinet on stand the 2 cupboard doors enclosing 6 small drawers above one long drawer, painted throughout with storks, foliage and birds; brass mounted, 32" wide (the stand not matching).



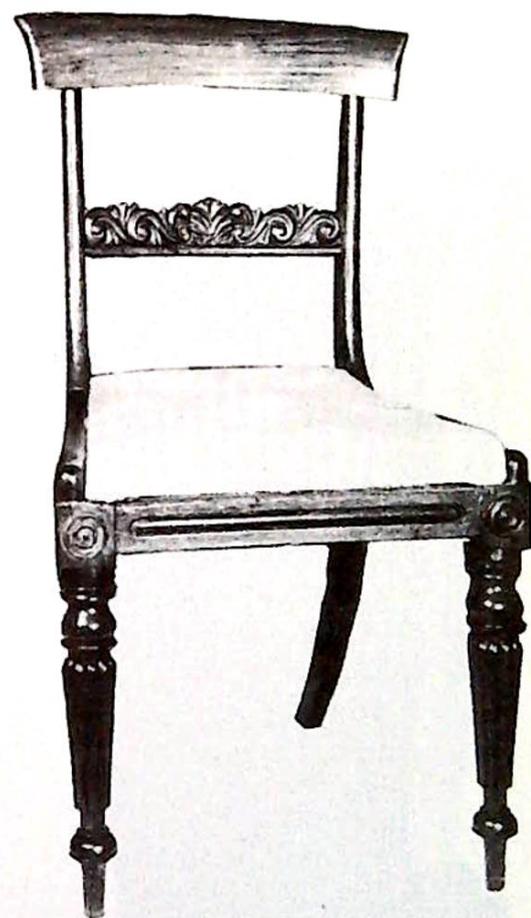
993



994

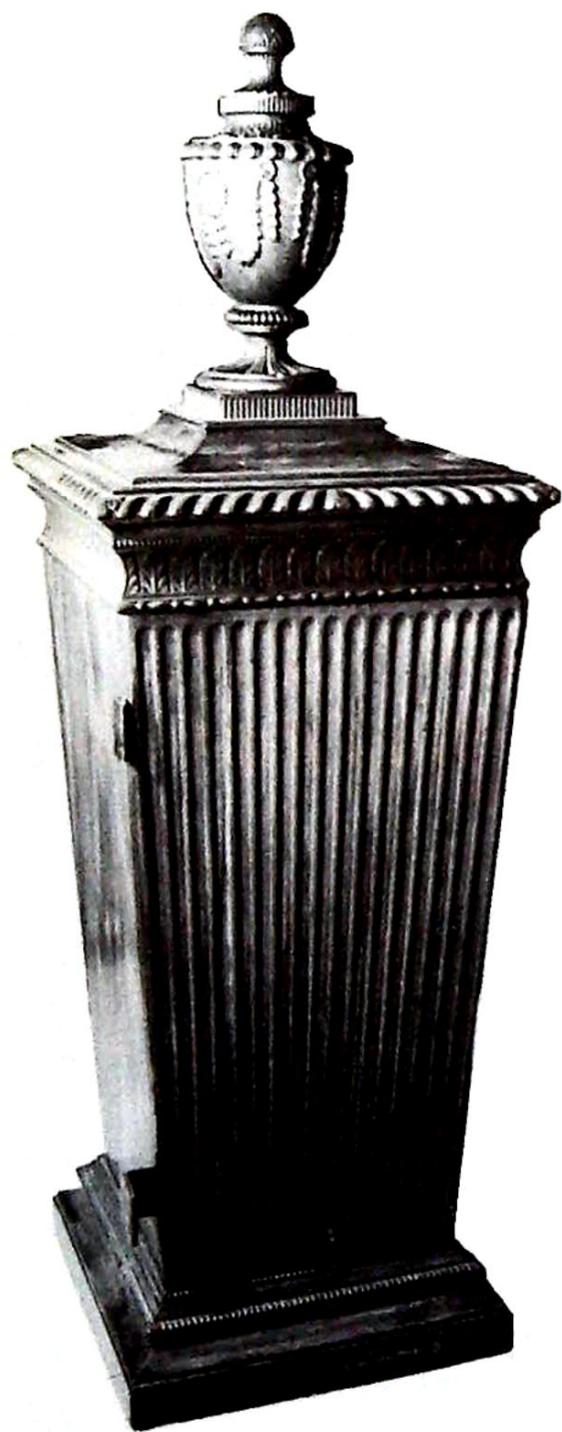
■ 994 An important Japanese hardwood 6-fold screen, the elaborately carved surround depicting fierce dragons, each panel inset with a silk work picture, of a multitude of birds of paradise in a foliate ground, each panel 23½" wide by 75" high.

■ 995 A set of 6 early 19th century rosewood dining chairs, the plain bar backs with carved central splats, raised on taper reeded supports, wicker seats with drop-in damask upholstered frames. (6)

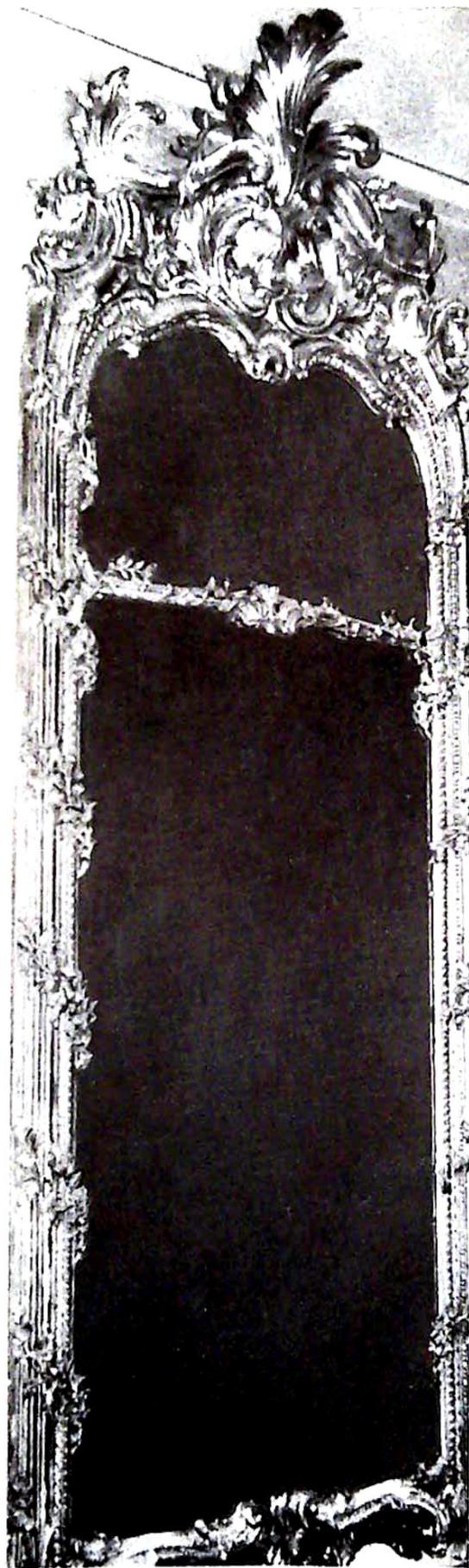


995

■ 996 A fine pair of Adam mahogany dining room pedestals, of square tapering form with reeded decoration on a stepped square foot surmounted by classical carved mahogany urns, doors opening to reveal fitted interiors, 57" high, 20" square.



996 (one of a pair)



997



■ 997 An important and handsome carved giltwood pierglass in the manner of William Kent, the frame decorated with entwined foliage and surmounted by a massive foliate scroll, to be sold in situ (morning room).



998

■ **998** A cut glass cascade chandelier, the prism drops hung on an ormolu frame supporting ten lights (converted to electricity), *to be sold in situ*.

**999 Braham, Torquay.** An early 19th century oak and mahogany banded long case clock, the arched painted dial with moon roller movement, date aperture and second hand, the domed hood surmounted by three turned brass finials, 8-day movement.



1000

■ **1000 James Thwaites, London, (circa 1780). An important mahogany musical long case clock, the case and hood flanked by reeded columns and enclosed by an arched door, the 3 train movement playing six tunes, brass dial with silver chapter ring and chased brass spandrels, date aperture, second hand, tune select, and silent and chime dials.**

**1001** An antique oval oak gate leg dining table, raised on bobbin turned gates and supports, united by square stretchers, 42" wide, 54" extended.

**1002** A similar gate leg table, 39" x 50".

**1003** A pair of carved oak frame single beds with cane panels.

**1004** A 19th century hardwood and Mother of Pearl decorated Chinese double bed head and foot, reputedly removed from the Peking palace.

**1005** An 18th century panelled oak single bed head and foot with carved side rails.

**1006** A 17th century hexagonal gaming table, the 6 turned baluster legs beneath an inlaid cedar freize, united by panelled arches and square stretchers, 36" wide.

**1007** A Regency mahogany fold-over tea table raised on turned taper legs.

**1008** A Regency wing back armchair, raised on turned mahogany front supports.

**1009** A Georgian bow front mahogany chest of 4 graduated drawers, original brass ring handles, raised on splay bracket feet, 43" wide.



1010

■ **1010** A set of 4 single and 2 arm Hepplewhite mahogany camel back dining chairs with pierced vase splats, drop-in seats raised on square tapered supports united by plain stretchers.

**1011** A George III mahogany Lancashire commode raised on square taper supports.

**1012** A Victorian rosewood banjo barometer by the Chadburn Bros. with silvered dial and thermometer.

**1013** A 19th century Chinese ornate hardwood stand and gong.

**1014** A late Georgian oak music Canterbury with fitted drawer raised on turned supports.

**1015** A set of 5 Georgian mahogany dining chairs with plain reeded bar backs, inset cross grain mahogany panels, plain splats raised on slim turned front supports, overstuffed seats.

**1016** A George III mahogany mercury stick barometer with brass dial arched pediment.

**1017** An 18th century yew wood Windsor chair with crinoline stretcher, pierced vase curly splats, shaped elm seat.

**1018** A 19th century bow ended walnut credenza with ormolu mounts, boxwood inlay, enclosed by a central door, flanked by bow glass cupboards.

**1019** A 19th century Chinese hardwood circular vase stand with inset marble top.

**1020** An oak 17th century style refectory table, gouge carved top rail on 4 baluster turned legs united by plain square stretchers, 85" x 34".

**1021** A Regency mahogany frame foot stool, with turned handles raised on 4 splay supports upholstered in deep button burgundy dralon.

**1022** An 18th century walnut break-front table top cabinet, the centre section fitted with 4 small and one long drawer, each with panelled and moulded fronts, grouped around a central cupboard, carved in relief with primitive figures and opening to reveal two further drawers, flanked by open shelved sections, 19" high, 41" wide.

**1023** A 19th century mahogany wash stand with shaped back, fitted 2 drawers to the frieze, raised on turned supports, 45" wide.

**1024** A Georgian mahogany Pembroke table, with fitted boxwood strung oak lined drawer, raised on square taper supports, brass castors, 44" x 28" (extended).

**1025** A rectangular oak Georgian side table with fitted frieze drawer raised on taper legs with pad feet, 28" wide.

**1026** A George III walnut cross-banded chest-on-stand, fitted 2 short and 3 long graduated drawers and 3 short drawers to the stand, raised on cabriole pad foot supports, 38½" wide.

**1027** A Georgian mahogany bow front hanging corner cupboard with 'H' brass hinges and chased brass escutcheons fitted 3 shelves.

## Carpets, Garden Ornaments

Including a marble figure of *Diana the Huntress* (near the greenhouse).

**End of Sale**

# Conditions of Sale

1 A premium at the rate of 5% of the hammer price of each lot sold (together with Value Added Tax chargeable thereon) is payable by the buyer to Thos. Mawer & Son.

2 Thos. Mawer & Son reserve the right at their discretion to refuse admission to their premises.

3 Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement or representation of fact. Thos. Mawer & Son reserve the right, in forming their opinion, to consult and rely upon any expert of authority considered by them to be reliable.

4 Thos. Mawer & Son for themselves and for the seller of each lot give notice to intending buyers that certain terms used in description of lots contained in Thos. Mawer & Son's Catalogues have the meanings ascribed to them in the Glossary on page 4.

5 In these conditions: 'the hammer price' means the price at which any lot is knocked down to the buyer; 'the premium' means the premium payable by the buyer over and above the hammer price, being 5% plus V.A.T.; 'the aggregate price' means the aggregate of the hammer price, the premium and any Value Added Tax chargeable on the hammer price and the premium.

6 The highest bidder shall be the buyer. If any dispute arises the auctioneer shall have the absolute discretion to settle it and to put any disputed lot up again. Thos. Mawer & Son's act as agents only. They have full discretion to refuse any bidding, to divide any lot, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason.

7 All lots are put up for sale subject to any reserve price imposed by the seller. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the auctioneer).

8 Immediately the lot is sold the buyer shall notify his name and address to Thos. Mawer & Son and, if required provide bank and/or

other references; in default of which the lot or lots purchased may be immediately put up again and resold.

9 All lots are sold as shown, with all faults, imperfections and errors of description. Subject to Condition 10 below, neither Thos. Mawer & Son nor the seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any fault or defect in it howsoever caused. No warranty whatever is given by Thos. Mawer & Son or any seller to any buyer in respect of any lot and any implied conditions or warranties

10 (a) Subject to paragraph (c) below, if within 7 days of the sale of any lot the buyer gives notice in writing to Thos. Mawer & Son that the lot sold is a deliberate forgery and returns the lot to Thos. Mawer & Son in the same condition as it was at the date of the sale, and it is established that the lot is a deliberate forgery, Thos. Mawer & Son upon being satisfied that the buyer has and is able to transfer a good and marketable title thereto free from any liens, charges or encumbrances, will either rescind the sale and refund such of the aggregate price as has been received by them.

(b) 'A deliberate forgery means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the Catalogue description and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(c) Notwithstanding that the said lot is 'a deliberate forgery' within the meaning of paragraph (b) above the buyer shall have no rights under this Condition where:

(i) the said Catalogue description at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated there to be a conflict of such opinion; or

(ii) it can be established that the lot is a deliberate forgery only by means of scientific processes not generally accepted for use until after publication of the Catalogue.

(d) The benefit of this Condition which shall not be assignable shall vest solely and exclusively in the buyer who for the purpose of the Condition shall be and only be the

person to whom the original invoice is made out by Thos. Mawer & Son in respect of the lot sold.

11 Except insofar as other arrangements may have been made with Thos. Mawer & Son prior to the sale, the buyer shall pay the aggregate price to Thos. Mawer & Son and take away the lot purchased from Thos. Mawer & Son's premises at the buyer's expense by 4.30 pm on the first working day after the conclusion of the sale. Any lot not so taken away may be subject to a charge for warehousing. The property in a lot purchased shall not pass to the buyer until he has made payment in full to Thos. Mawer & Son of the aggregate price. Nevertheless every lot shall be at the sole risk of the buyer from the fall of the hammer. Thos. Mawer & Son shall not be responsible for loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in their custody. If at the expiration of seven days after the date of the sale a lot is not paid for in full and taken away, the sale may be rescinded without any notice being given to the buyer. Thos. Mawer & Son reserve the right to charge interest at a rate not exceeding 0.05% per day on any part of the aggregate price remaining unpaid for more than seven days from the date of the sale.

12 In the event of any failure of the buyer to comply with any of the above conditions, the damages recoverable by the seller or Thos. Mawer & Son from him shall include, but not be limited to, any loss arising on any resale of the lot, together with the premium charges and expenses in respect of both sales, and any money deposited in part payment may be applied by Thos. Mawer & Son in or towards discharge of his liability to them.

13 The above Conditions and all notices, descriptions, statements and other matters in the Catalogue and elsewhere concerning any lot are subject to any statement modifying or affecting the same made by the auctioneer from the rostrum prior to any bid being accepted for the lot.

14 By the making of any bid the buyer acknowledges his acceptance of these Conditions and the terms of any Notices and other Conditions in the Catalogue.

**The Auctioneers reserve the right to withhold delivery of goods pending clearance of the purchaser's cheque(s), such goods will be held at the purchaser's risk. To avoid delay of delivery, suitable bank or other references must be supplied in good time to be taken up prior to the sale (at least 3 working days).**

# **The Lincoln** **Salerooms**

- SALES EVERY FORTNIGHT
- CATALOGUE ANTIQUE SALES MONTHLY
- FREE VALUATION CLINIC EVERY FRIDAY 9.30 am – 12.30 pm
- VALUATIONS FOR PROBATE, INSURANCE AND FAMILY DIVISION
- SALES ARRANGED IN SITU
- VALUERS TO THE LICENSED TRADE  
(Members of the East Midlands Licensed Trade Valuers Association)

## **THOS. MAWER & SON**

63 Monks Road, Lincoln LN2 5HP.

Tel. Lincoln (0522) 24984

*The fine art division of Earl & Lawrence*



