



Lincoln Fine Art Sale Review

Wednesday 22nd May 2024

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

**Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com**

goldingyoung.com

Review



John Anthony Park (1880-1962). Harbour scene with sailing boats, oil on canvas, signed, 44cm x 54.5cm.
SOLD for £2,200



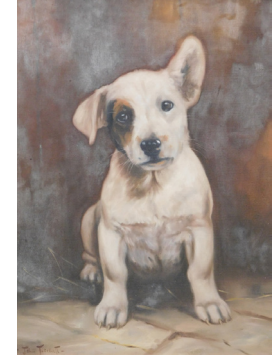
Robin Wheeldon (b.1945). Harvest, oil on board, signed and titled verso, 52cm x 74.5cm. Artist label verso.
SOLD for £650



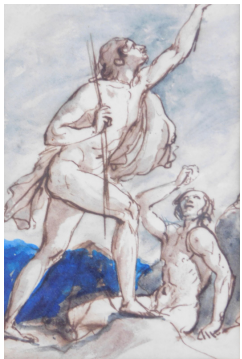
John Emms (1843-1912). Irish Wolfhound and Terrier, oil on canvas, signed, 35cm x 45cm.
SOLD for £2,200



William Logsdail (1859-1944). The Courtyard of San Gregorio St Della Salute Venice, oil on board, signed, dated (18)82, titled on mount, 69.5cm x 58cm. Provenance: Number 12 in the 1994 retrospective exhibition at The Usher Gallery, Lincoln.
SOLD for £1,200



John Trickett (b.1952). Spot the dog, oil on board, signed, 49cm x 36.5cm.
SOLD for £300



William Etty (1787-1849). Two male figures in landscape, ink and watercolour, 12.5cm x 8cm. Label verso The Brook Street Art Gallery Ltd, London.
SOLD for £320



William Collins (1788-1847). Fishing boats about shore, oil on canvas, attributed on mount, 60.4cm x 72cm.
SOLD for £160



19thC British School. Huntsman on horseback, oil on panel, 37cm x 45cm.
SOLD for £190



Attributed to Patricia Preece (1894-1966). Seated lady, oil on canvas, 60cm x 49cm.
SOLD for £500



19thC School. Young maiden with posy of flowers, oil on canvas, 50cm x 37cm.
SOLD for £240

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South	Grantham, Lincoln & North
Colin Young MRICS	William Gregory MRICS
01778 422686	01522 524984

Review



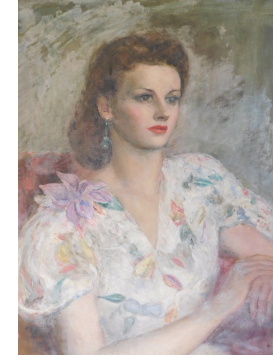
Claude Lorraine Ferneley (1822-1891) after John E. Ferneley (1782-1860). Mr George Marriott on a bay hunter, taking a fence and raising his top hat, probably hunting with The Quorn and with Billesdon Coplow in the distance, with other huntsmen and hounds in the background, oil on canvas, indistinctly signed and dated 1844, 88cm x 119cm.
SOLD for £4,600



H. Keyworth Raine (19thC/20thC). Half length portrait of a lady, oil on canvas, signed and dated 1901 verso, 75cm x 60cm.
SOLD for £180



John Charles Tunnard (1875-?). Chestnut horse in stable, oil on canvas, signed and dated 1891, 49cm x 65cm.
SOLD for £300



20thC British School. Half length portrait of a seated lady, oil on canvas, 62cm x 49cm.
SOLD for £220



Charles Leslie (1835-1890). Mountain landscape with lakes, oil on canvas - pair, signed and dated, 29.5cm x 59.5cm.
SOLD for £300



Attributed to Jean-Honoré Fragonard (1732-1806). The Music Lesson, watercolour, unsigned, 41.5cm x 62cm.
SOLD for £2,000



19thC School. Portrait of a Gentleman, oil on canvas, 93cm x 72cm.
SOLD for £240



Peter Brannan (1926-1994). Caravans, oil on board, signed, dated 1967 and titled verso, 28cm x 44.5cm. Label verso Royal Society of British Artists.
SOLD for £300



Peter Brannan (1926-1994). Beach scene, East Coast, oil on board, signed and dated (19)80, 34cm x 35cm.
SOLD for £300



Herbert Rollett (1872-1932). Landscape, oil on board, signed, 24cm x 29.5cm.
SOLD for £240

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Herbert Rollett (1872-1932).
River landscape, oil on canvas,
39.5cm x 50cm.
SOLD for £280



Robin Wheeldon (b.1945).
Muck Cart and Plough Team, oil
on board, signed, dated 1983, titled
verso, 24.5cm x 55cm.
SOLD for £200



Linda Weir.
Crashing sea Hemmick Lemon, oil
on canvas, signed and titled verso,
dated (19)89, 101cm x 142cm.
SOLD for £160



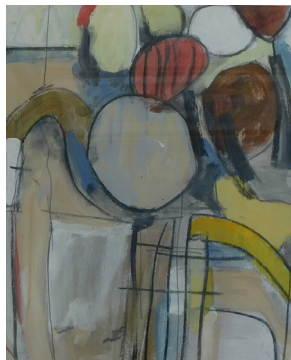
Rudolf Negely (1883-1950).
Coastal scene with boats, oil on
canvas, signed, 59cm x 79.5cm.
SOLD for £300



**August Willem Van Voorden
(1881-1921).**
Loading barge, oil on board, signed,
50cm x 69cm. Artist label verso.
SOLD for £220



Thomas Bush Hardy (1842-1897).
Masted ships, coastal scene,
watercolour, unsigned,
12cm x 17.5cm.
SOLD for £260



David Holmes (1940-2010).
Weathered No. 3, mixed media,
signed and titled verso, 25cm x 20cm.
Label verso.
SOLD for £120



Phil May (1864-1903).
Figural studies, ink drawings - four,
signed, 24cm x 19cm (4).
SOLD for £110



John Banting (1902-1972).
Leaves on glass, ink drawing, titled
and dated 1956 verso, 24.5cm x 19cm.
SOLD for £380



Robin Wheeldon (b.1945).
Steam Threshing, oil on board,
signed, dated 1986, titled verso,
39cm x 59cm.
SOLD for £160

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Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

Better Regulation for Us. Better Protection for You.
Accept Nothing Less.

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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