

EVENING SALE OF FINE ART



Wednesday 26th June 2013 at 7pm

GOLDING YOUNG & MAWER 1864

FINAL CALL FOR ENTRIES



Bourne Collective Sale
of Antiques & Interiors

Saturday 29th June



Grantham Asian Art Sale

Wednesday 10th July



Bourne Classic Cars,
Automobilia & Toys

Saturday 31st August

GOLDING YOUNG & MAWER 1864

The Bourne Auction Rooms

Spalding Road, Bourne

Lincolnshire PE10 9LE

Tel: +44 (0) 1778 422686

Fax: +44 (0) 1778 425726

Email: bourne@goldingyoung.com



RICS



SOFAA



NAVA

WWW.GOLDINGYOUNG.COM

The Grantham Auction Rooms

Old Wharf Road, Grantham

Lincolnshire NG31 7AA

Tel: +44 (0) 1476 565118

Fax: +44 (0) 1476 561475

Email: grantham@goldingyoung.com



Lot 124

Evening Sale of

FINE ART

Wednesday 26th June 2013 at 7pm at
The Lincoln Auction Rooms

Viewing: Sunday 23rd June 2pm-5pm
Tuesday 25th June 10am-4pm
& Saleday 2pm-7pm

Catalogues £10

Bid online or simply watch the sale live at



All Enquiries to William Gregory MRICS

Front Cover image: Lot 1
Back Cover image: Lot 160

GOLDING YOUNG & MAWER 1864

The Lincoln Auction Rooms
Dunston House, Portland Street
Lincoln, Lincolnshire LN5 7NN
Tel: +44 (0) 1522 524984
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Email: lincoln@goldingyoung.com



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IMPORTANT INFORMATION FOR BUYERS

1. **Introduction:** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed 'Conditions of sale' which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency:** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy your primary contract is with the seller.
3. **Estimates:** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **Buyers premium:** The 'Conditions of sale' oblige buyers to pay a buyer's premium at 17.5% on the hammer price of each lot purchased with a minimum of £1 per lot. In the case of lots purchased 'Live On-line' or via www.the-saleroom.com or www.i-bidder.com this will be charged at 22.5% on the hammer price. In addition, VAT is payable on this premium (see below).
5. **VAT:** An asterisk (*) indicates that VAT is payable by the purchaser at the standard rate imposed by current UK law on the hammer price as well as being an element in the buyer's premium, lots are noted in the saleroom by a red dot on the lot number. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the premium is not recoverable as input tax. (VAT rates are changing with frequency, please check with HMRC. VAT will be charged as set by Government at the time of sale.)
6. **Condition and description of lots.** We are primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the 'Conditions of sale'. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order.
However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 day time limit from the date of sale, not date of collection or receipt. (The expression 'deliberate forgery' is defined in our 'Conditions of sale').
7. **Electrical goods:** Items are tested by a qualified electrician for SAFETY ONLY. An item that passes the PAT safety test may not work. Conversely, an item that fails the test may work with just minor repair. 'Working Order' and 'Safe' are two completely different concepts. The only thing you may take for granted is that the item will be safe at the point of sale. Items that have failed will have their cabling cut to source, labelled and sold 'For Trade Only'. To use the object you will have to

change it radically from what was sold to you. Therefore, the Auctioneers cannot be held responsible after the point of sale. Those items sold genuinely as 'antiques or collectables' will not have been tested and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use. This is an express condition.

8. **Export of goods:** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
9. **Bidding in person:** Some form of identification with proof of address will be required if you are unknown to us. Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Account transfers will not be recognised or facilitated under any circumstances.
10. **Absentee bidding:** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids, the auctioneers may prefer the first bid received. If there are genuine reasons why you are unable to leave a Commission Bid and you wish to bid by telephone we may accommodate on lots where your opening bid will be £500 or above. There are inherent dangers with this practice; therefore all arrangements shall be entirely at the bidder's risk. Absentee bid instructions must be received by telephone, fax or email 12 hours prior to the sale.
11. **Live Internet Bidding:** In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Golding Young Limited, you
 - (i) authorise Golding Young Limited, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the sale via www.the-saleroom.com or www.i-bidder.com, and
 - (ii) confirm that you are authorised to provide these credit card details to Golding Young Limited through www.the-saleroom.com or www.i-bidder.com.
12. **Methods of payment:** Accounts are due for settlement SALEDAY.
The following methods of payment are acceptable.
There will be NO EXCEPTIONS to this policy.
To avoid undue embarrassment for yourself or our staff, please do not ask for preferential treatment.
 - i. **Cash.** Single payments up to £10,000 only.
 - ii. **Debit Card.** No limit with chip & pin. (CNP limit £500).
 - iii. **Credit Card.** (Fee of 2%+vat) No limit with chip & pin. (CNP limit £500).
 - iv. **Bank Drafts & Building Society Cheques.** No limit. Due to forgeries, we will retain the goods for 3 working days to establish clearance of funds.
 - v. **Cheques.** Accepted up to the limit of the guarantee card for immediate clearance. For sums exceeding this, and you are not known to the auctioneers, we will retain the goods for 7 working days to establish clearance of funds.
 - vi. **Bank Transfer for Lincoln Auctions.** Payments to Golding Young Limited - Auction Clients Account - Lincoln. 40-22-19 33667200. HSBC, 88 Westgate, Grantham NG31 6LF Swift Code MIDLGB22. IBAN is GB45MIDL40221933667200
13. **Collection and storage:** Goods can be collected as soon as they are paid for and within two working days following the sale. If goods remain with us and we have no contrary written advice of your intentions the items will be moved to storage and reasonable labour charges levied and storage at the rate of £2+vat per lot per day thereafter for small items and £10+vat per lot per day for furniture and large items.
14. **Postage and packing:** Options for buyers are available at www.goldingyoung.com/buying-shipping or ask a member of staff.

Paintings, Drawings & Sculpture

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement or representation of fact. Golding Young & Mawer reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

A picture catalogued with the forename(s) and surname of the painter is in our opinion a work by that artist; e.g. Joseph Mallord William Turner. When an artist's forename(s) is not known, a series of asterisks followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist.

1. **Attributed to....** is in our opinion probably by the artist.
2. **Studio of....** is in our opinion a work from the studio of the artist which may or may not have been executed under his direction.
3. **Circle of....** is in our opinion a work of the period of the artist executed under his immediate influence.
4. **Follower of....** is in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
5. **Manner of....** is in our opinion a work in a style related to that of the artist, but of a later date.
6. **School....** is in our opinion the picture was executed at that time and in that location.
7. **After....** is in our opinion a copy of any date after a work by that artist.
8. The term **signed and/or dated and/or inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term **Bears signature and/or dated and/or inscription** means that in our opinion the artist's name and/or date and/or inscription may have been added by another hand.
10. All references to signatures, inscriptions and dates refer to the present state of the work.
11. Dimensions are given height before width.

Artist's Resale Right Scheme (Droit de Suite)

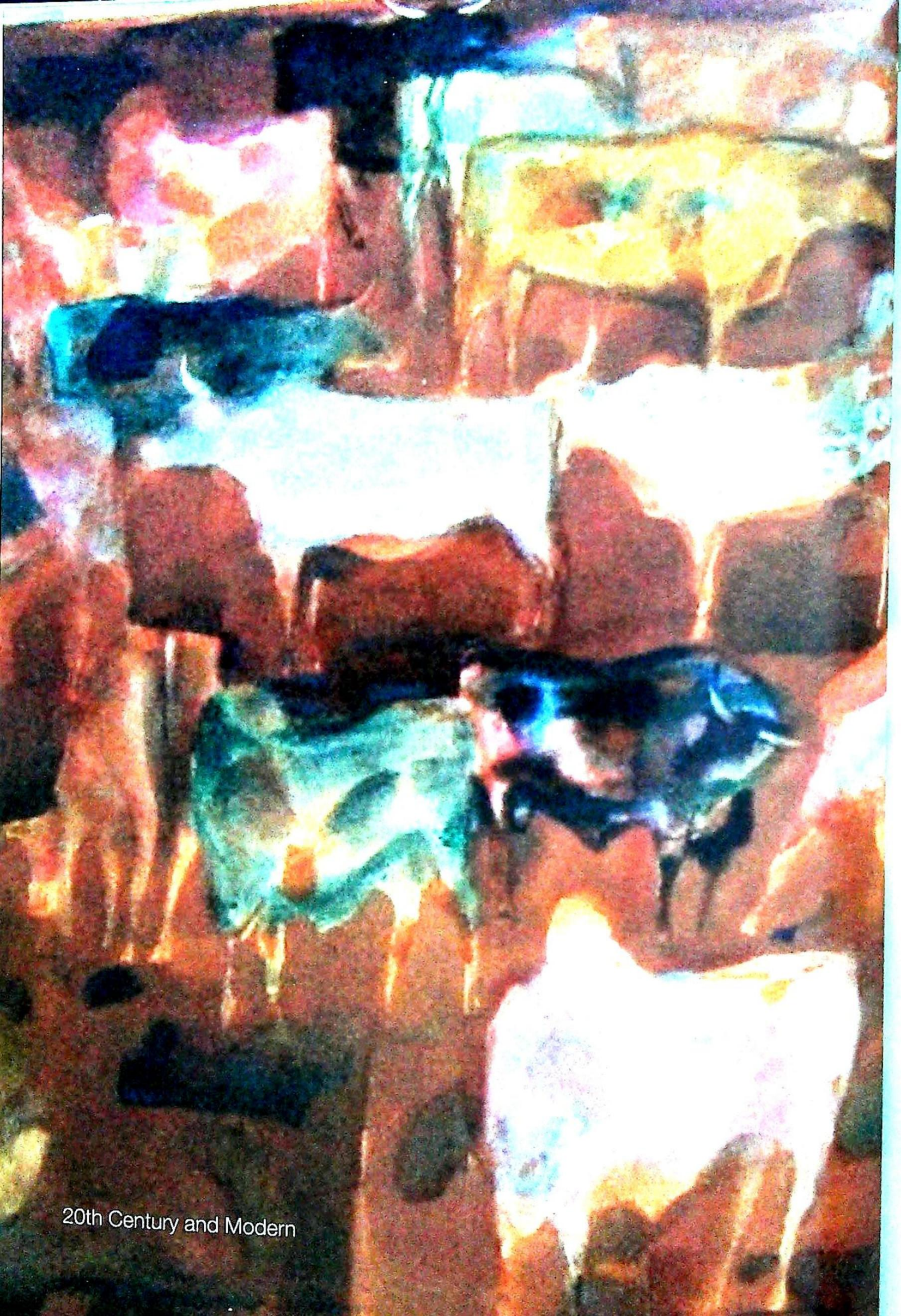
Following the UK's implementation of the EU Artist's Resale Right directive in February 2006, living artists are entitled to receive a resale royalty each time their art work is sold in the UK by an art market professional, subject to certain conditions. In January 2013 this has been extended to the sale of works of art of artists who have died in the previous 70 years, despite the wishes of the British Art Market Federation and other professional bodies. This payment is calculated on qualifying works of art which are sold for a hammer price or best bid price of more than EUR 1000. The UK sterling equivalent of EUR 1000 will fluctuate in line with prevailing exchange rates.

The actual qualifying threshold will be calculated by the Artist's Resale Right Service Hub based on the European Central Bank reference rate published at 2.15pm on the day of the sale.

The royalty charge will apply if the hammer price is more than the UK sterling equivalent of EUR 1000. The royalty charge will be added to buyer invoices and must be paid before items can be cleared. No handling costs or additional fees with respect to these charges are retained by auctioneers despite us having to undertake all of the extra and considerable administration work. This sum is then paid by us to a 'not-for-profit' collecting society, who will actually extract their administration fees. Any residual amount may go to benefit the artist.

Portion of the hammer price (Euro's EUR)	Royalty rate
1000 to 50,000	4%
50,000.01 to 200,000	3%
200,000.01 to 350,000	1%
350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

VAT is not payable on this royalty charge. The maximum royalty charge is 12,500 EUR.
Revised 4th January 2011.





1



2

1
Fred Yates (1922-2008)
Beach scene,
oil on board, signed,
30cm x 36cm
£1200-1600

2
Alberto Morrocco (1917-1998)
Italian male,
oil on board, signed and titled verso
26cm x 49cm
£3000-5000



3

3

Mary Feddon (1915-2012)
Bird in naturalistic setting,
drawing watercolour collage,
signed and dated 1985,
19cm x 13cm
£1800-2400



4

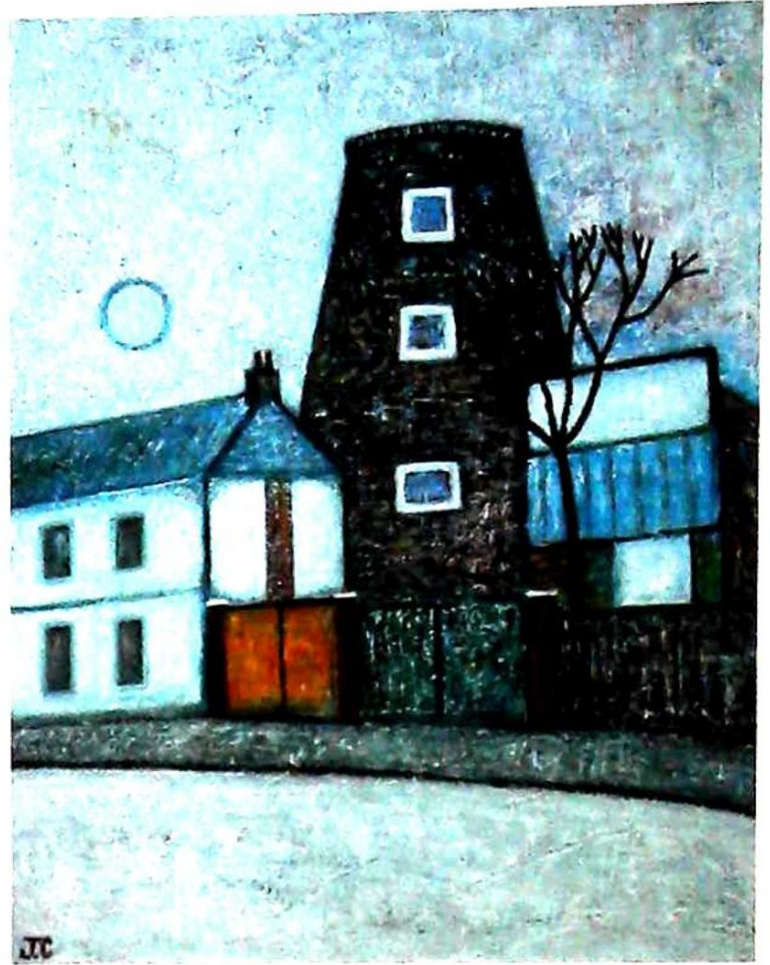
4

Bernard Dunstan (b.1920)
Head and shoulders
portrait of a young woman,
oil on canvas laid on board, initialled,
25cm x 17.5cm
£500-700



5

5
John Christopherou
(b.1921)
Portrait,
watercolour, signed,
47cm x 32cm,
bears label Paisnel Gallery London
£300-500



6

6
John Christopherson
(1921-1996)
The Old Mill, Plumstead Common,
oil on board, initialled,
37.5cm x 29cm,
bears label Wenlock Fine Art,
artist exhibition label 1969
£400-600



7

7
Sven Berlin (1911-1999)
Fruit still life,
oil on board, signed and dated
(19)87,
29.5cm x 39.5cm
£500-800



8



9



10



11

8
William Gear (1915-1997)
Red, blue, green, yellow, pink
abstract,
watercolour & ink, signed and
dated (19)47,
28cm x 38cm
£600-800

9
Jeremy Annear (b.1949)
Still life,
gouache, initialled and dated
(19)96,
48cm x 66cm
£300-500

10
Jeremy Annear (b.1949)
Counter Point I,
mixed media, initialled, titled
and dated (20)01 verso,
49cm x 19.5cm,
bears label Wenlock Fine Art
£300-500

11
Freddie Dybris (1922-1993)
Abstract figure head,
pastel, signed and dated
(19)58,
31cm x 24cm,
bears label The Coach House
Gallery Norwich
£150-250

12

John Pawle (1915-2010)

Coastal view,
oil on canvas, signed,
50cm x 60cm
£400-600

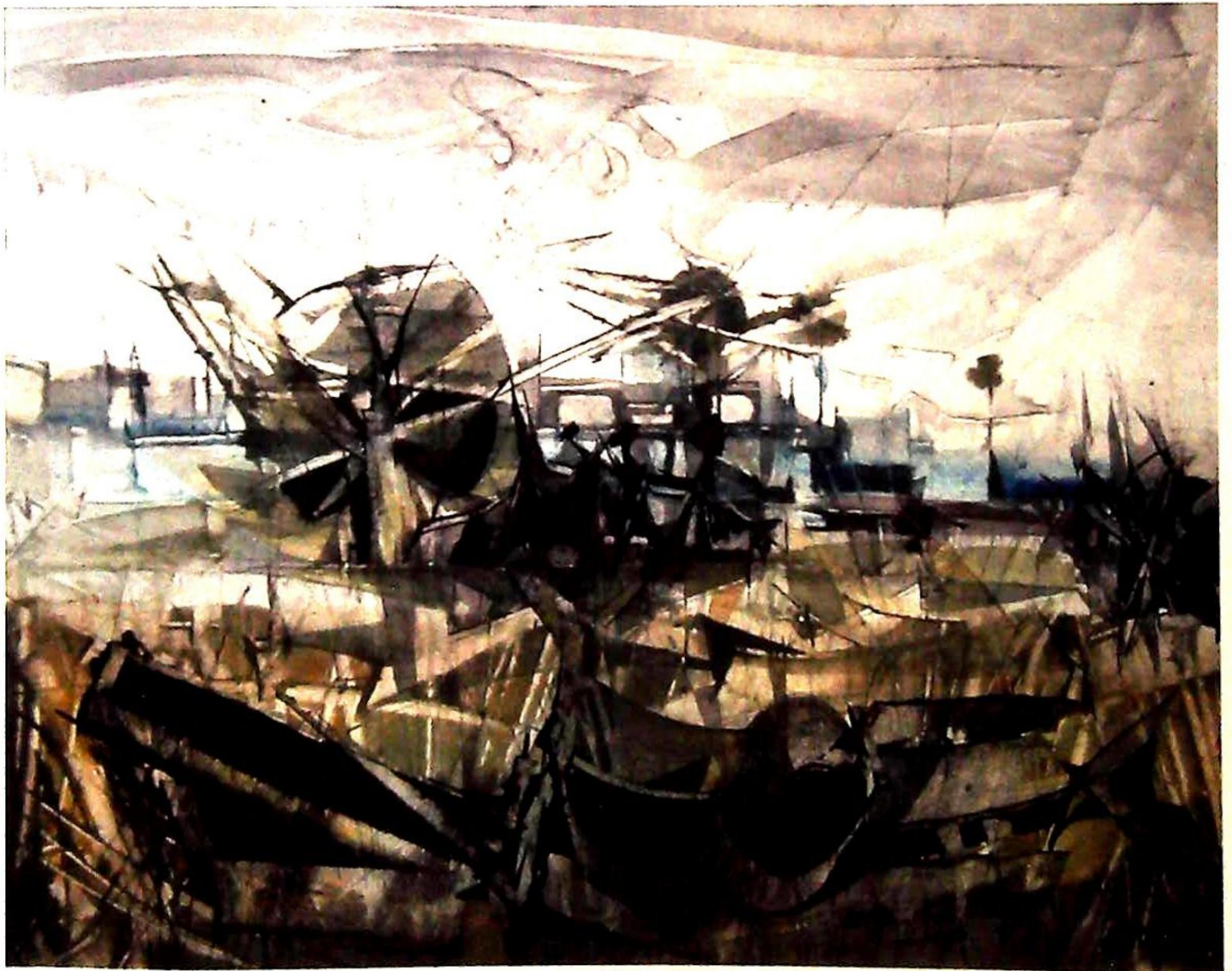


12

13

Roy Turner Durrant (1925-1998)

Landscape, airfield series,
watercolour, gouache,
signed and dated (19)57,
43cm x 54cm
£1000-1500



13



14

14

Roy Turner Durrant (1925-1998)

Landscape - outbuilding,
watercolour, gouache, signed and dated (19)64,
16.5cm x 25cm,
bears label Wenlock Fine Art
£300-500

15

Roy Turner Durrant (1925-1998)

Fish and fruit,
gouache, signed and dated (19)56,
12.5cm x 19cm,
bears label Wenlock Fine Art
£300-500

16

Roy Turner Durrant (1925-1998)

Landscape,
watercolour, gouache, signed and dated (19)62,
19cm x 16.5cm
£300-500



15

17

Mary Remington (1910-2003)

Lemons and prawns,
oil on board, signed,
27cm x 35cm,
bears artists label
£200-300



16



17



18

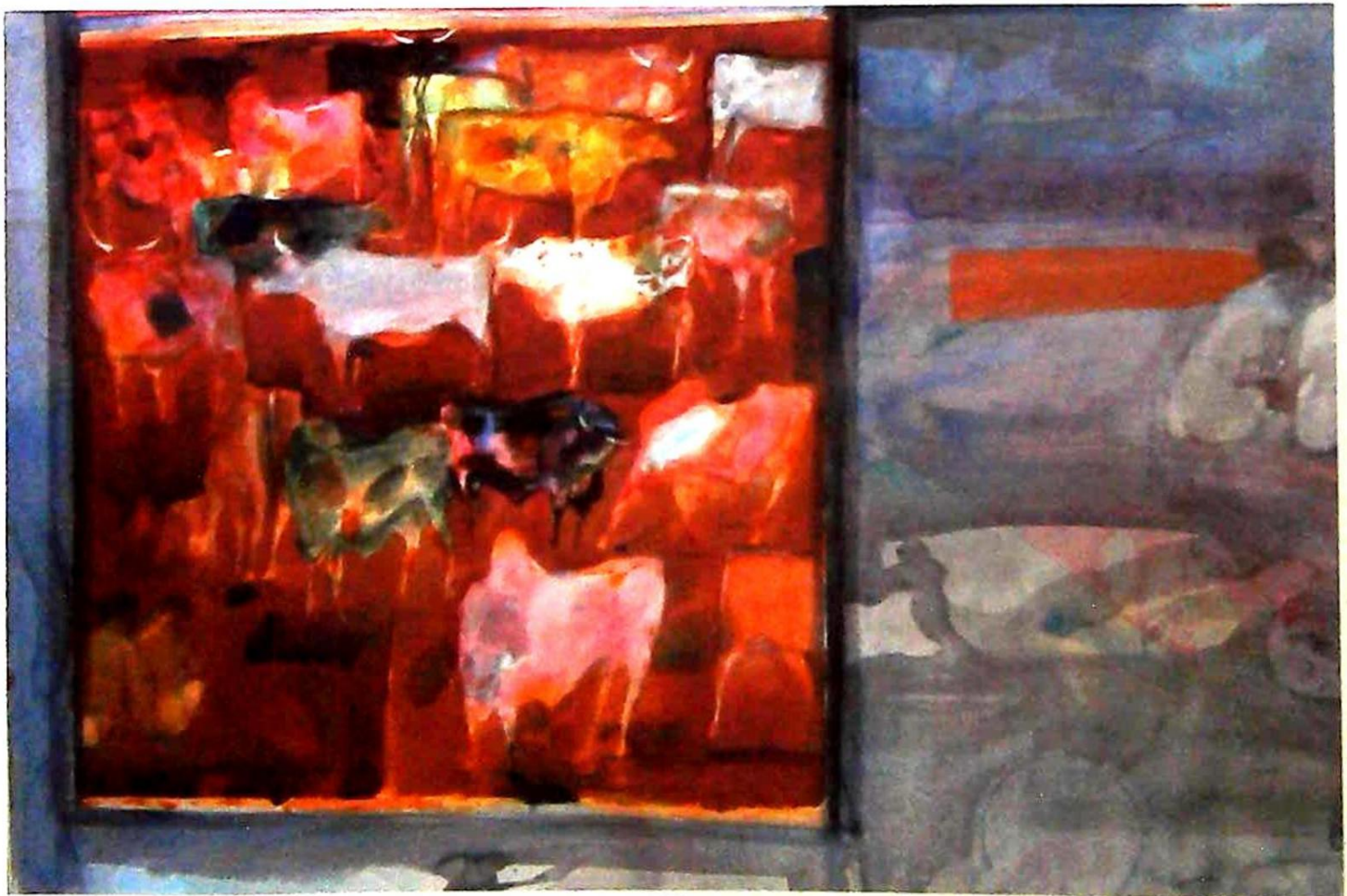
18
Doris Claire Zinkeisen
(1898-1991)
Manuella de Rio Paris,
oil on canvas, signed and dated
January 1948,
49.5cm x 59.5cm,
bears label The Fine Art Society
London, Wenlock Fine Art
£600-900



19

19
Hester Froom (1882-1971)
Tug and barges,
river scene, oil on canvas,
69cm x 90cm
£200-300

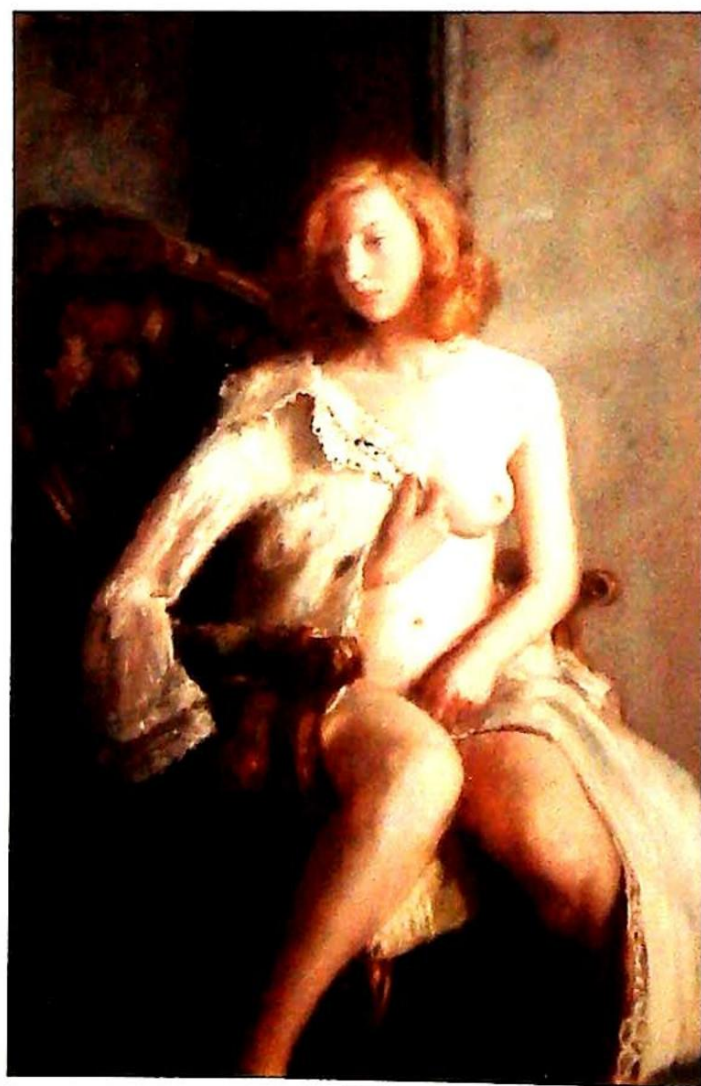
20
Robin James Philipson
(1916-1992)
The Meadow,
watercolour,
70cm x 103cm,
bears artists label verso
£4000-6000



20



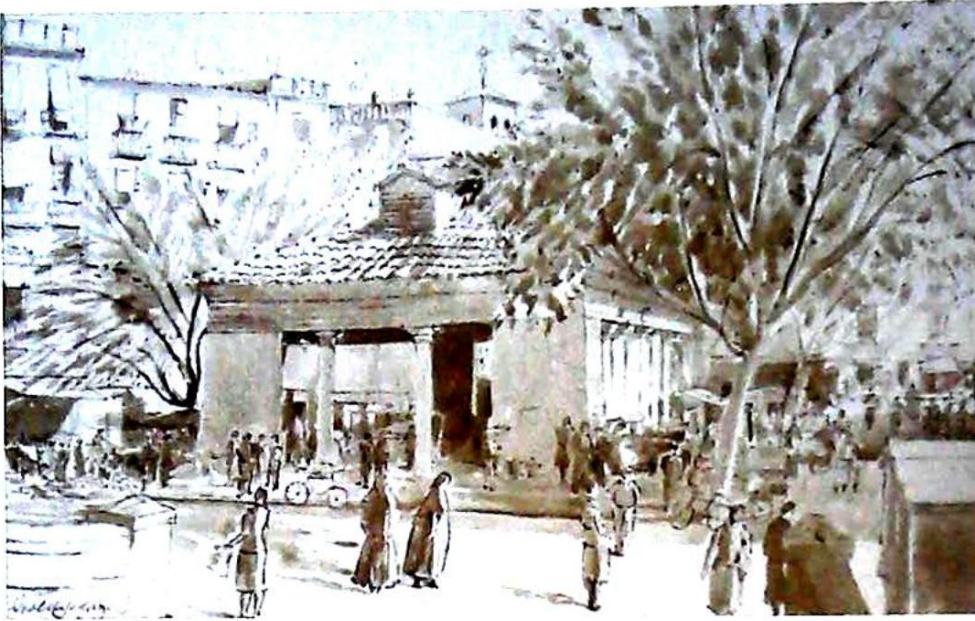
21



22

21
John Boyd (1940-2001)
Still life model ship,
oil on canvas, signed,
74cm x 89cm,
bears artists label verso
£1200-1600

22
Anthony Devas (1911-1958)
Seated female,
oil on canvas, signed and dated (19)44,
75cm x 50cm,
bears label Williams and Sons, Grafton Street,
London
£1200-1600



23

23
Karl Hagedorn (1889-1969)
Ibiza Market,
ink wash, signed and dated (19)60,
26cm x 40cm
£100-200



24

24
William Johnstone (1897-1981)
Abstract, ink, signed and dated (19)70,
33cm x 22cm
£50-100



25



26

25
Mabel Illingworth Varley
(1907-1992)
Landscape,
oil on canvas laid on board,
signed,
29cm x 39cm,
bears label Wenlock Fine Art
£80-120



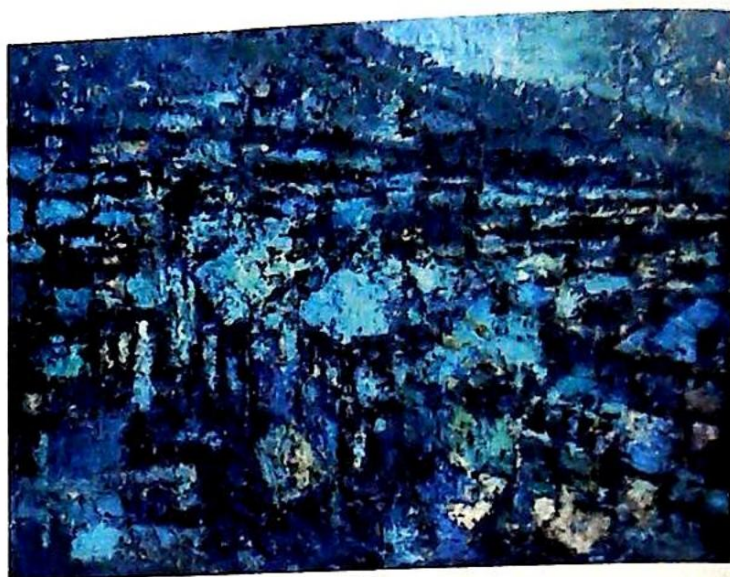
27

26
Leslie Hurry (1909-1978)
London Dialectic,
ink and watercolour, signed and
dated October 1940,
43cm x 56cm
£400-600

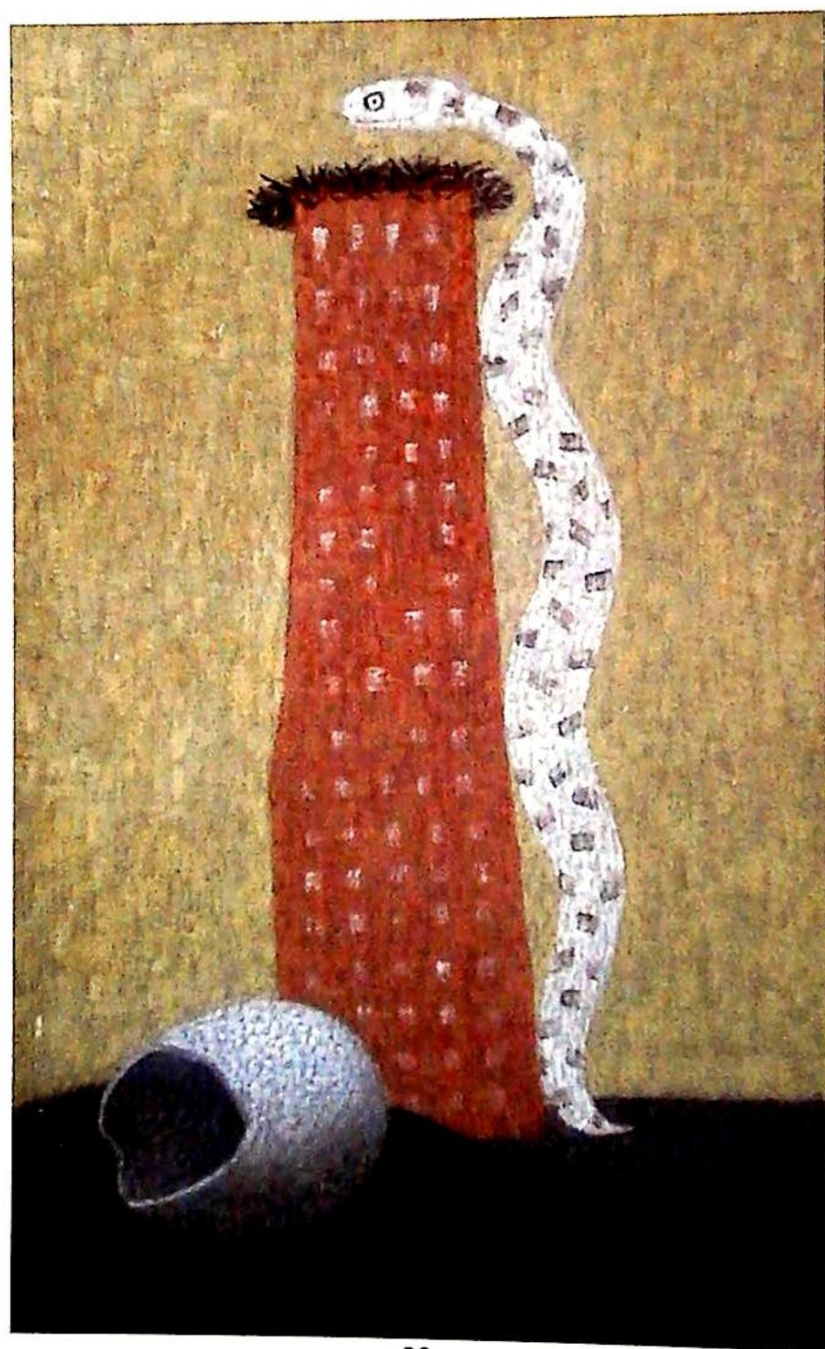
27
Grace W Pailthorpe (1883-1971)
Surrealist composition,
watercolour, signed and dated
24.2.(19)69,
40cm x 59cm
£250-350



28



29

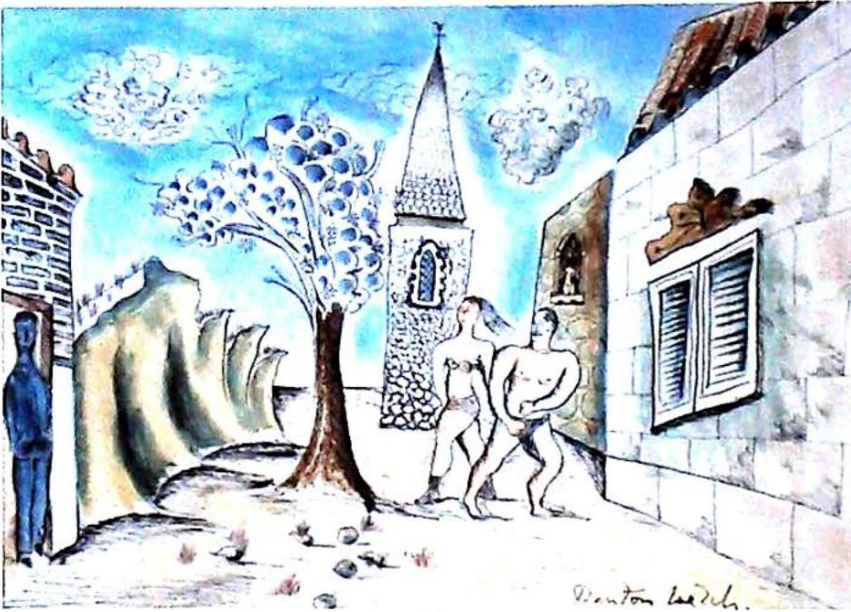


30

28
William John Bertram Newcombe
(1907-1969)
Abstract,
watercolour, signed and dated 1959,
53cm x 67cm
£200-300

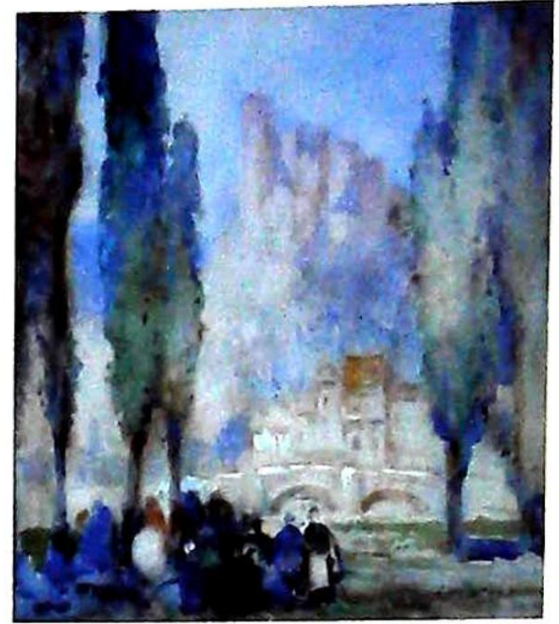
29
Krome Barratt (1924-1990)
Dinard,
oil on board, initialled,
34cm x 50cm,
bears label Wenlock Fine Art
£200-300

30
John Armstrong (1893-1973)
Snake, tower and egg,
oil on canvas, signed,
37cm x 24cm
£800-1200



31

31
Denton Welch (1915-1948)
Figures in a street,
ink and watercolour, signed,
26cm x 36.5cm,
bears label The Redfern Gallery London,
Wenlock Fine Art
£600-900

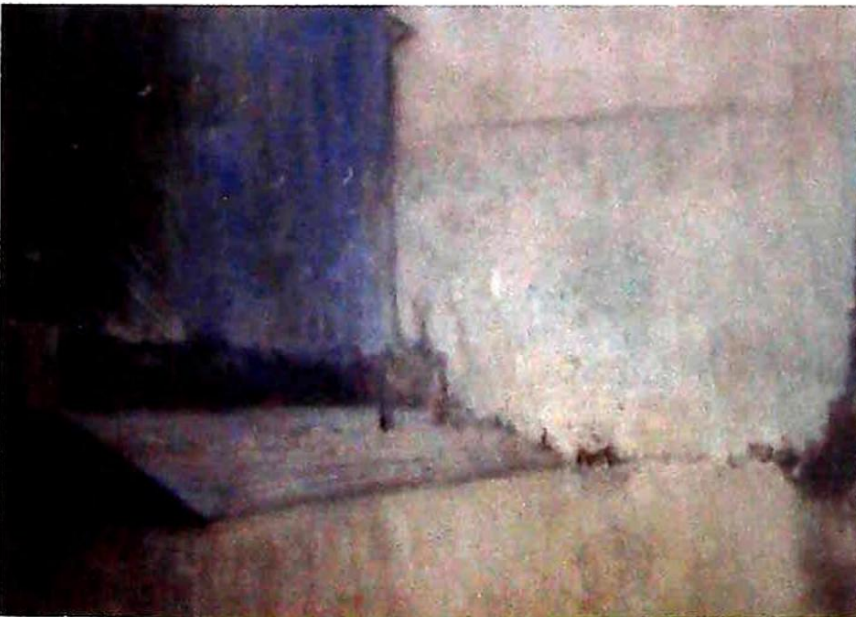


33

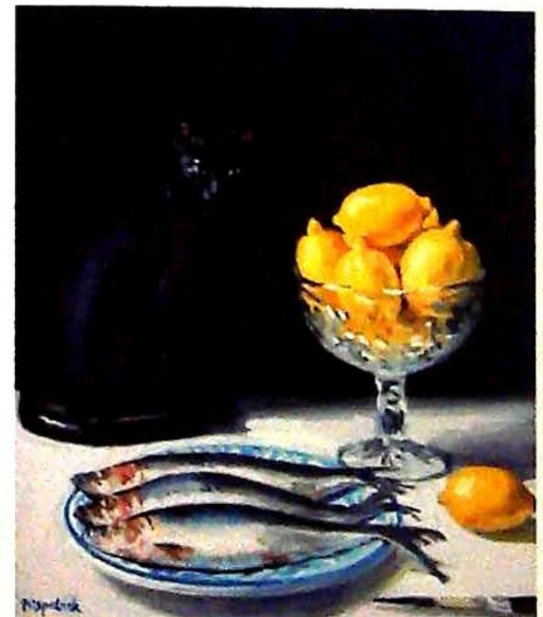
33
Andrew Fairbairn Affleck (1874/5-1935/6)
Chateau Gaillard,
watercolour, signed,
24.5cm x 21cm,
bears label Aldridge Bros Worthing, Studio Fine Art
Wolverhampton
£100-150

32
E Doris Varley (20thC)
Wet afternoon London,
watercolour,
23cm x 31cm,
bears label Wenlock Fine Art
£50-80

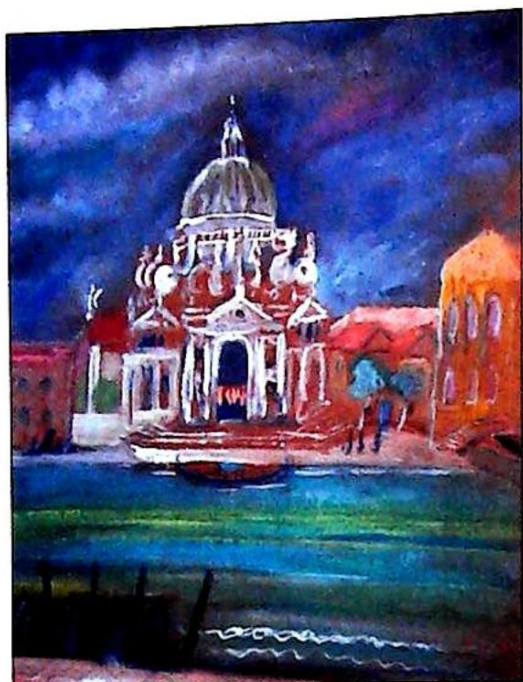
34
Andrew Fitzpatrick (b.1966)
Still life with cat, fish and lemons,
oil on canvas, signed,
59cm x 49cm,
bears label Solstice Gallery Edinburgh
£150-250



32



34



35



36

35
Thalia Gage (b.1931)
Santa Maria de la Salute Venice,
pastel, signed,
52cm x 40cm
£50-80

36
Thomas Rathmell (1912-1990)
Girl and cat,
oil on board, signed,
45cm x 39cm
bears label Wenlock Fine Art
£100-200



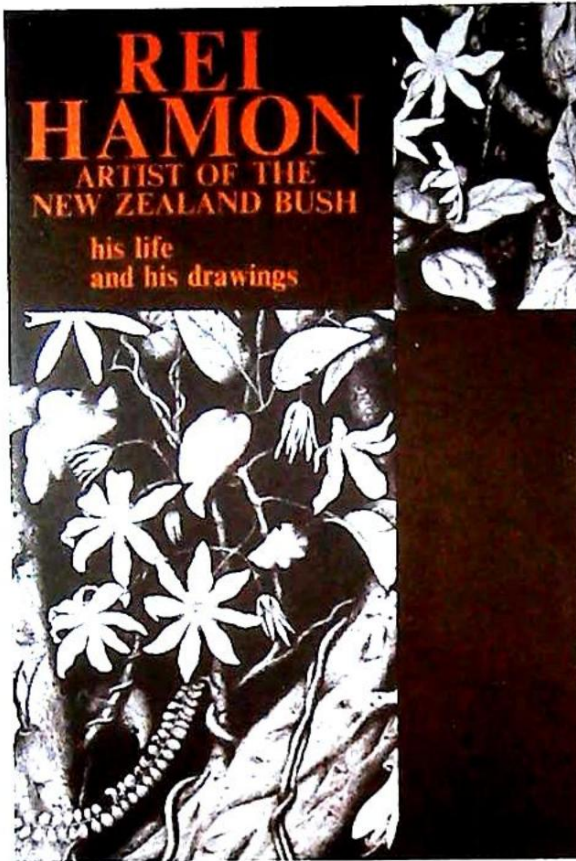
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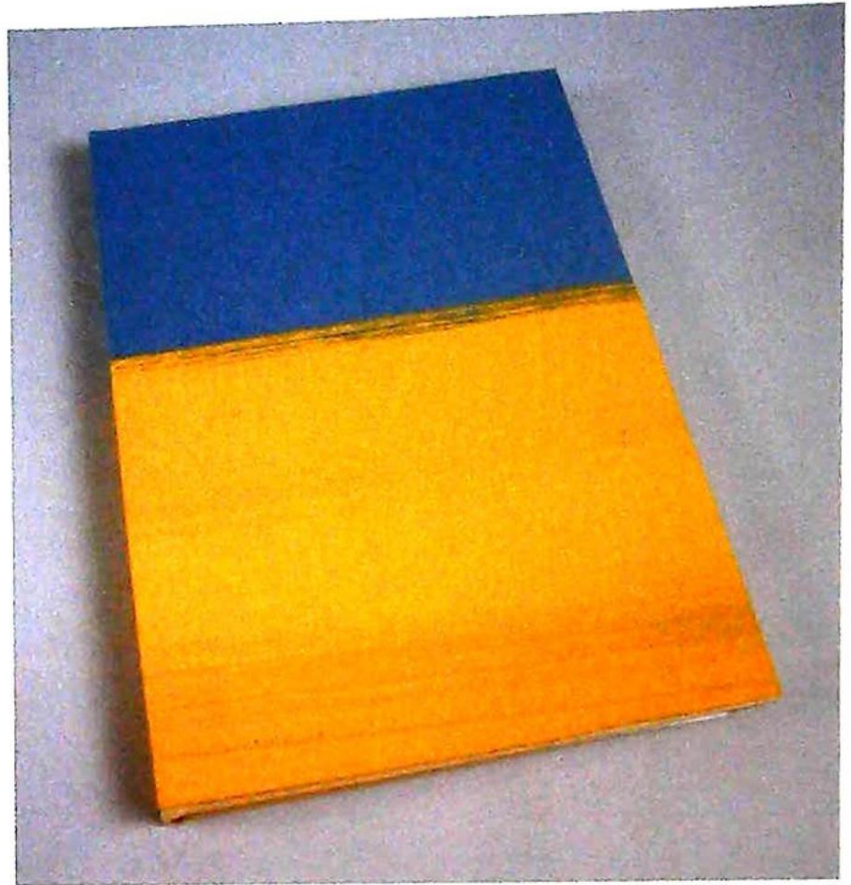
38

37
Judy Buxton (b.1961)
Chapel interior with yucca and chair,
oil on canvas, signed, titled and dated 1995,
46cm x 46cm
£100-200

38
Camilla Nock (b.1944)
Two dogs,
oil on canvas, initialled,
28.5cm x 28.5cm,
bears label Beaux Arts, Bath
£100-200



39

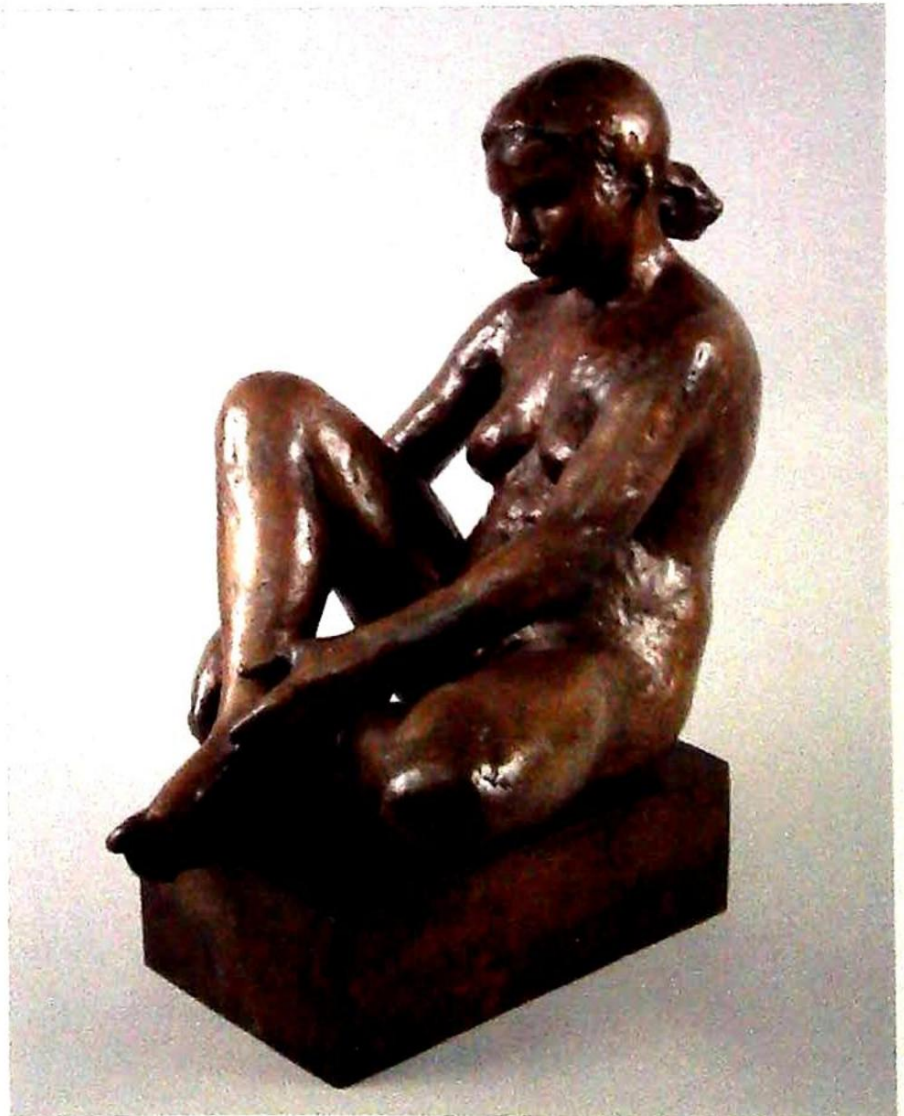


40

39
 Rei Hamon (1919-2008)
 Artist of the New Zealand Bush, his
 life and drawing, 1 volume, signed
 by artist, and a framed print signed
 verso
 £50-80

40
 Susan Sontag, Howard Hodgkin,
 The Way We Live Now,
 limited edition book 79/200,
 signed in pencil, published Karsten
 Schubert London 1991, contained in
 original packaging
 £500-800

41
 Vincent Butler (b.1933)
 Female nude,
 bronze, signed and dated 1976
 and numbered 3/6,
 46cm high
 £1200-1600



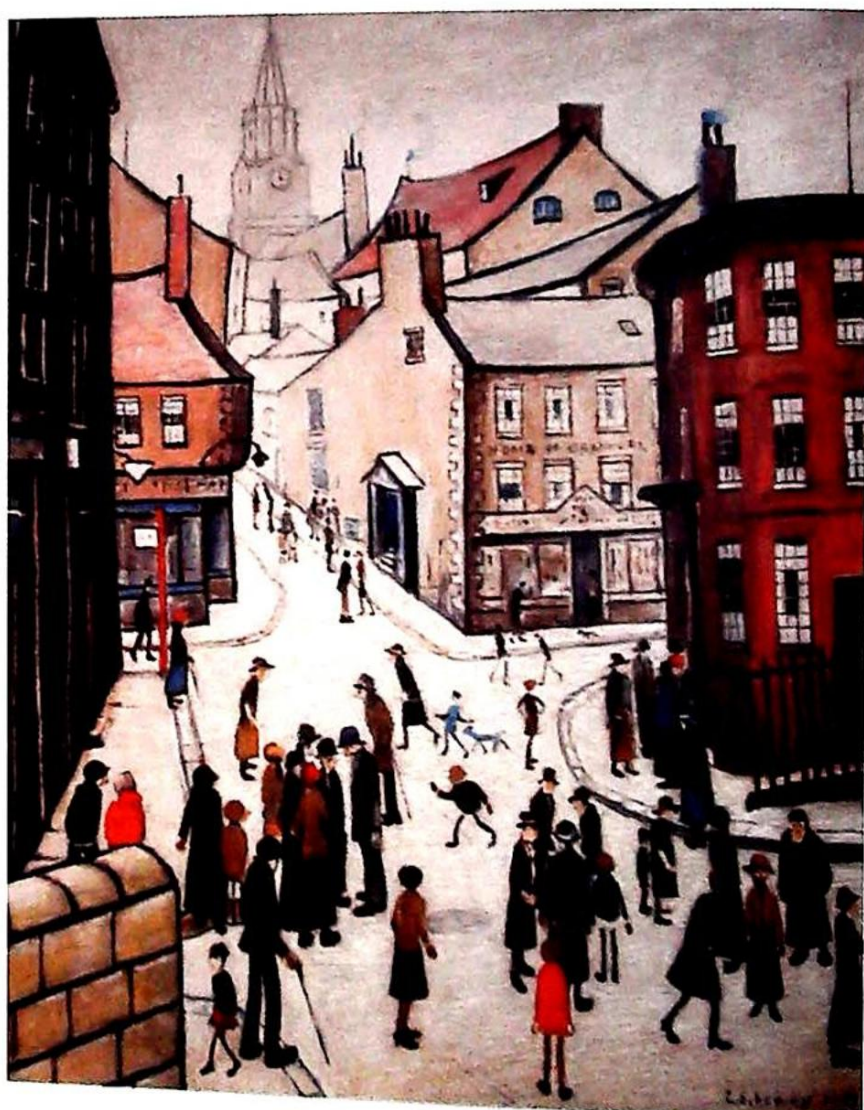
41



42



43



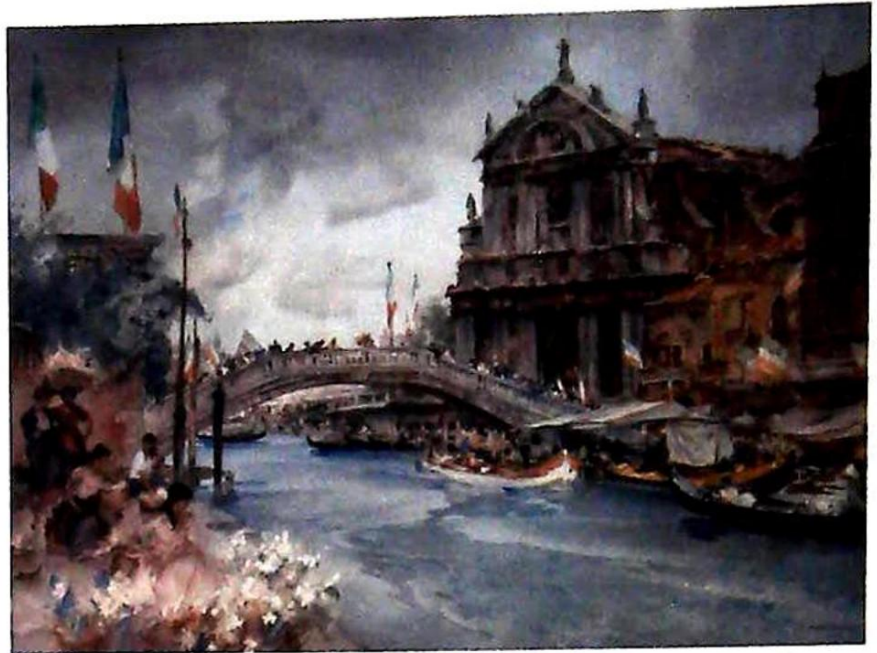
44

42
Albin Trowski (b.1919)
Abstract landscape,
oil on board, signed and dated
(19)68
43cm x 94cm,
bears artists label
£80-120

43
Terry McGlynn (1903-1973)
Triumvirate,
oil on board, signed and titled
verso,
61cm x 45cm
£150-250

44
Laurence Stephen Lowry
(1887-1976)
Berwick Upon Tweed,
artist signed coloured print,
53cm x 43cm
£600-800

45
 William Russell Flint (1880-1969)
 Venetian Festival,
 artist signed coloured print,
 45cm x 61cm
 £150-250



45

46
 Frederick William Jackson (1859-1918)
 Florence,
 oil on board, signed and dated 1914,
 22.5cm x 29cm,
 bears label Yorkshire Artists Exhibition
 number 55
 £500-700



46

47
 Frederick William Jackson (1859-1918)
 Seville,
 oil on board, signed and dated 1914,
 22cm x 29.5cm,
 bears label, Yorkshire Artists Exhibition
 number 53
 £500-700



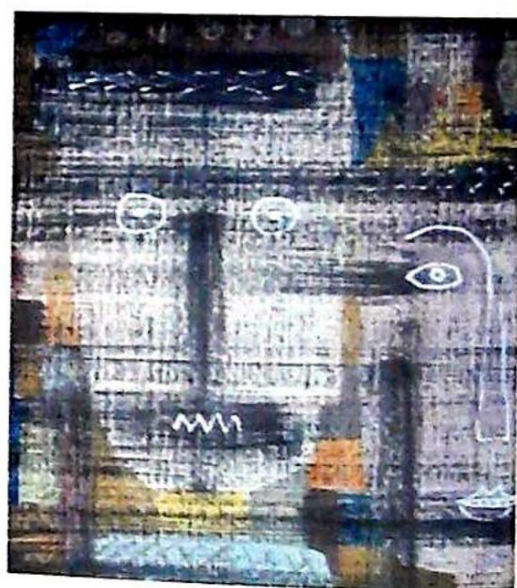
47



48



49



50

48
Frederick William Jackson
(1859-1918)
Venice, after Storm (1914),
oil on board,
22.5cm x 30cm,
bears label Yorkshire Artists
Exhibition number 54
£500-700

49
Frederick William Jackson
(1859-1918)
Chickens,
oil on board, initialled,
14cm x 22cm,
bears label Laurance Black Ltd.
Edinburgh
£500-700

50
Anthony Twentyman (1906-1988)
Two abstract faces,
mixed media,
27cm x 24cm
£80-120



51



52



53



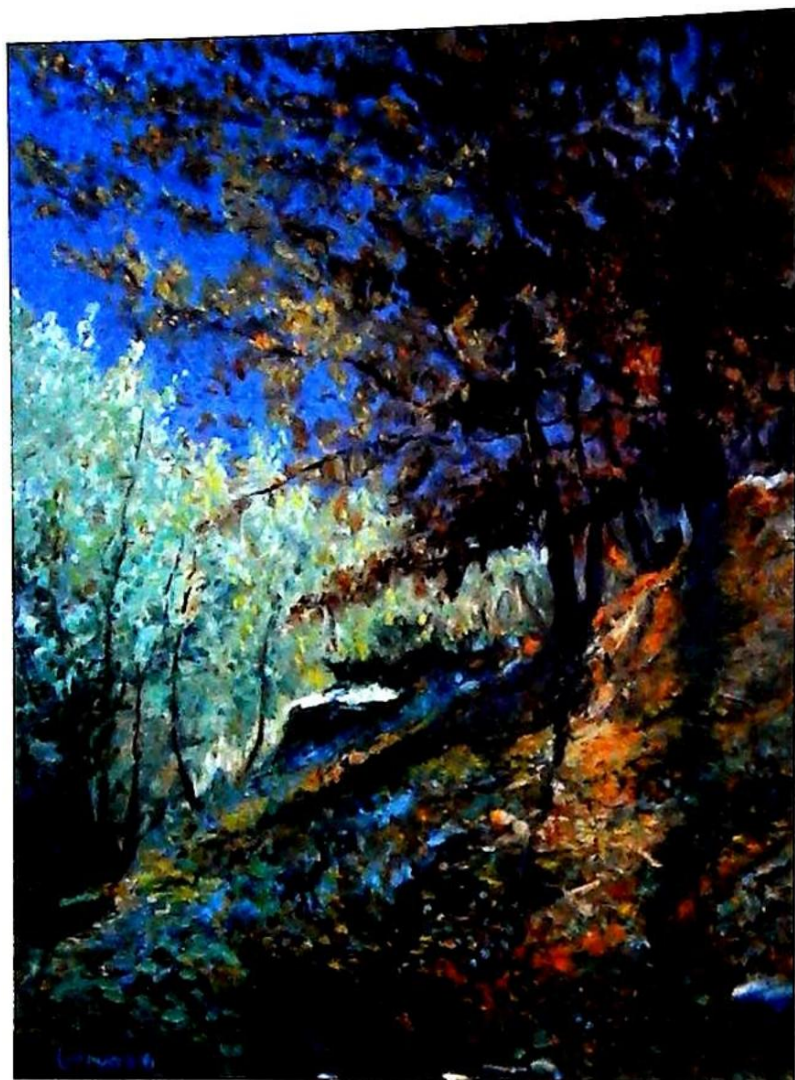
54

51
Maurice Cockrill (b.1936)
Tuscan landscape,
oil on paper,
45cm x 37cm
£200-300

52
Keith Robinson (20thC)
Low tide,
artist signed lithographic print dated 1957,
21cm x 26cm,
bears label Regional College of Art Manchester
and two other works (3)
£50-80

53
Alan Peel Tankard (1928-2001)
Impression of Manchester,
crayon and pastel,
34.5cm x 52cm,
bears label J Davey and Sons Manchester
£50-80

54
After Isaac Tarkey
Two women seated in cafe,
coloured lithographic print,
68.5cm x 86cm,
another, two modern posters and an etching
signed Freed (5)
£50-100



55



57



56

55
Paolo Massuco (20thC)
Italian woodland scene,
oil on canvas, signed,
43.5cm x 33.5cm
£50-100

56
Claude William Harrison
(1922-2009)
Party games,
watercolour, signed and dated
February (19)81,
53cm x 59cm
£300-500

57
20thC British School
Puppets and puppeteer,
oil on canvas,
91cm x 51cm
£150-250

58

Carl Noon (1878-1949)
Schloss Scheleiden Eifel,
oil on canvas, signed titled verso,
58.5cm x 49cm
£300-500



58

59

Peter Howell (b.1932)
Race horse studies,
crayon and wash - a pair, signed
and dated (19)71,
42.5cm x 59cm (2)
£100-200

60

Anthony Robert Klitz (1917-2000)
Figures beside the Thames,
oil on canvas laid on board, signed,
49cm x 59cm
£200-300



59 (pair)



60



61

61
Ruth Squibb (b.1928)
River landscape,
oil on board, signed,
49.5cm x 74.5cm,
bears label Mollman Gallery
Durban Natal
£500-800



62

62
Henry John Dykman (1893-1972)
Still life with silver ewer,
oil on board, signed,
60cm x 75cm,
bears label International Framing
Company Durban
£200-400

63
Winston Megoran (1913-1971)
Along the coast,
watercolour, signed and titled verso,
27.5cm x 45.5cm,
bears label Warwick Galleries
Birmingham
£50-80

64
Waclaw Onak (b.1958)
Sunflower,
oil on canvas, signed and dated
(20)08,
22.5cm x 28cm,
with booklet W Onak (2)
£50-100



63



64



65



66

65
Wilfred Rene Wood (1888-1976)
Llanberis pass Nant Gwynant,
watercolour, signed,
23cm x 30cm
£50-100

67
20thC Indian School
Warrior figures,
watercolour, indistinctly signed,
39cm x 39cm
£50-80

66
20thC Continental School
River scene,
watercolour,
22.5cm x 30cm
£50-80

68
Herbert Buckley (20thC)
Figures in street scene,
oil on canvas, initialled
and dated (19)43,
49cm x 59.5cm
£50-80



67



68



69

69
Patrick McElheron (20thC)
Invasion,
multi media, initialled and
titled verso,
30cm x 50cm,
bears label The Dawson
Gallery Dublin
£100-150

70
M Banyon-Copeland (20thC)
Head and shoulders portrait,
oil on canvas, signed,
35.5cm x 30cm
£50-80

71
19th/20thC Irish School
Portrait of a gentleman
wearing a top hat,
oil on canvas,
42cm x 34cm
£50-80



70



71



72

72
Kitty Burns (b.1925)
African figures,
oil on canvas, signed and dated (19)58,
50cm x 44.5cm,
bears label Vaju-Raj Dar-es Salaam
£50-80



73

73
*Norman R Hepple (1908-1994)
Sir Paul Chambers, seated portrait,
oil on canvas, signed and dated 1968,
100cm x 74cm
£200-400



74

74
Frederick H McDuff (1931-2011)
Figures in river landscape,
oil on canvas, signed,
18.5cm x 28.5cm,
bears label Wally Findlay Galleries,
New York, Paris, Chicago, Palm Beach,
Beverly Hills
£400-600



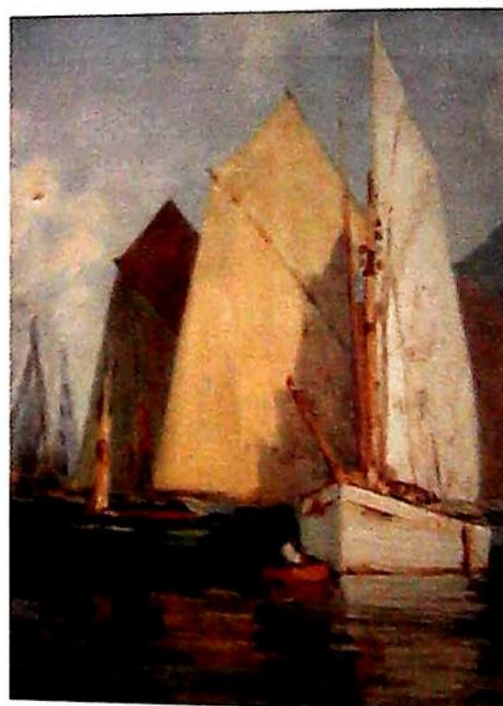
75



76



77



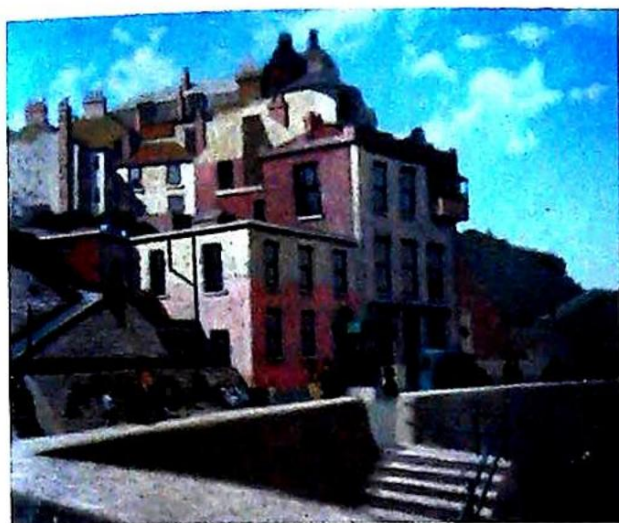
78

75
Ron Weldon (1925-1994)
Five fish,
oil on board, signed,
29cm x 41.5cm
£200-300

76
John Hodges (20thC)
Georgian treasure,
oil on canvas, signed and dated (19)55,
and titled verso,
40cm x 31cm,
bears label Association of Devon Art Societies
£50-80

77
Martin Knowles (20thC)
Masted ship at sea, lightning,
oil on canvas, signed and dated 1984,
62.5cm x 75cm
£50-80

78
20thC British School
Sailing ships,
oil on canvas,
29cm x 24cm
£50-80



79

79
Vivian Bewick (20thC)
Buildings at Cromer,
oil on canvas, signed,
50.5cm x 61cm,
bears artist's label
£200-300



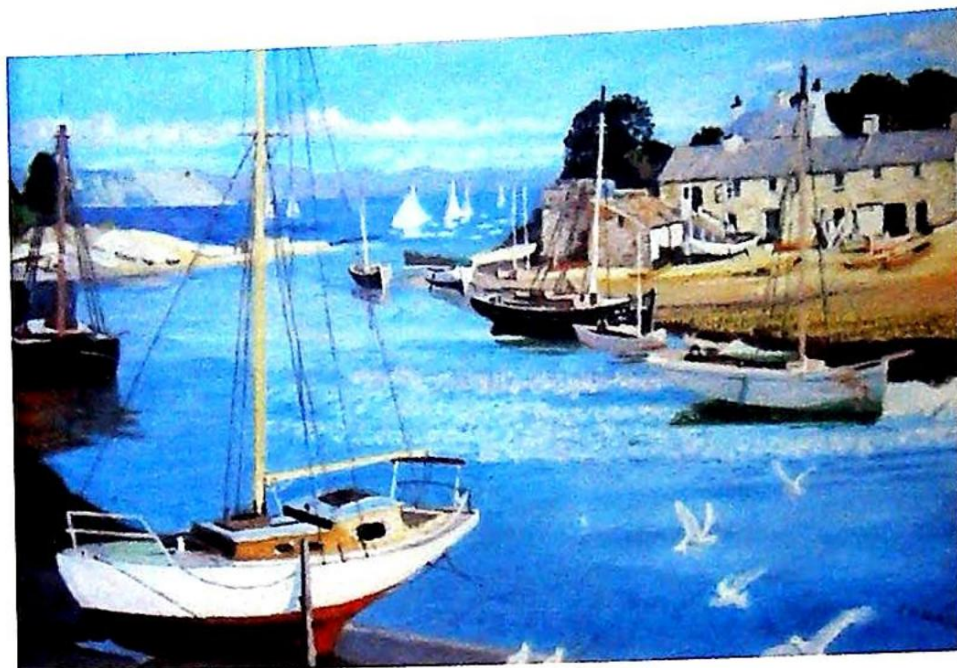
80

80
Vivian Bewick (20thC)
Gondolas Venice,
oil on canvas, signed,
50.5cm x 76cm,
bears artist's label
£200-300

81
Mario Cortiello (1907-1982)
Venice, Canal Grand,
oil on canvas, signed
and dated 1952,
39cm x 48.5cm,
bears artist's label
£600-800



81



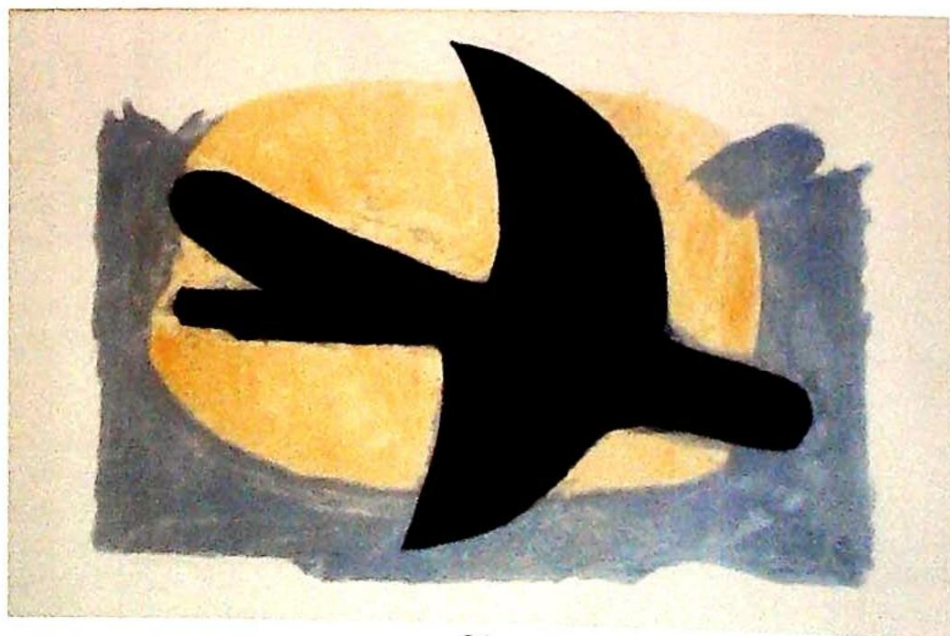
82

82
Jonas, D (20thC)
Harbour scene,
oil on canvas, signed,
39.5cm x 60cm
£100-200



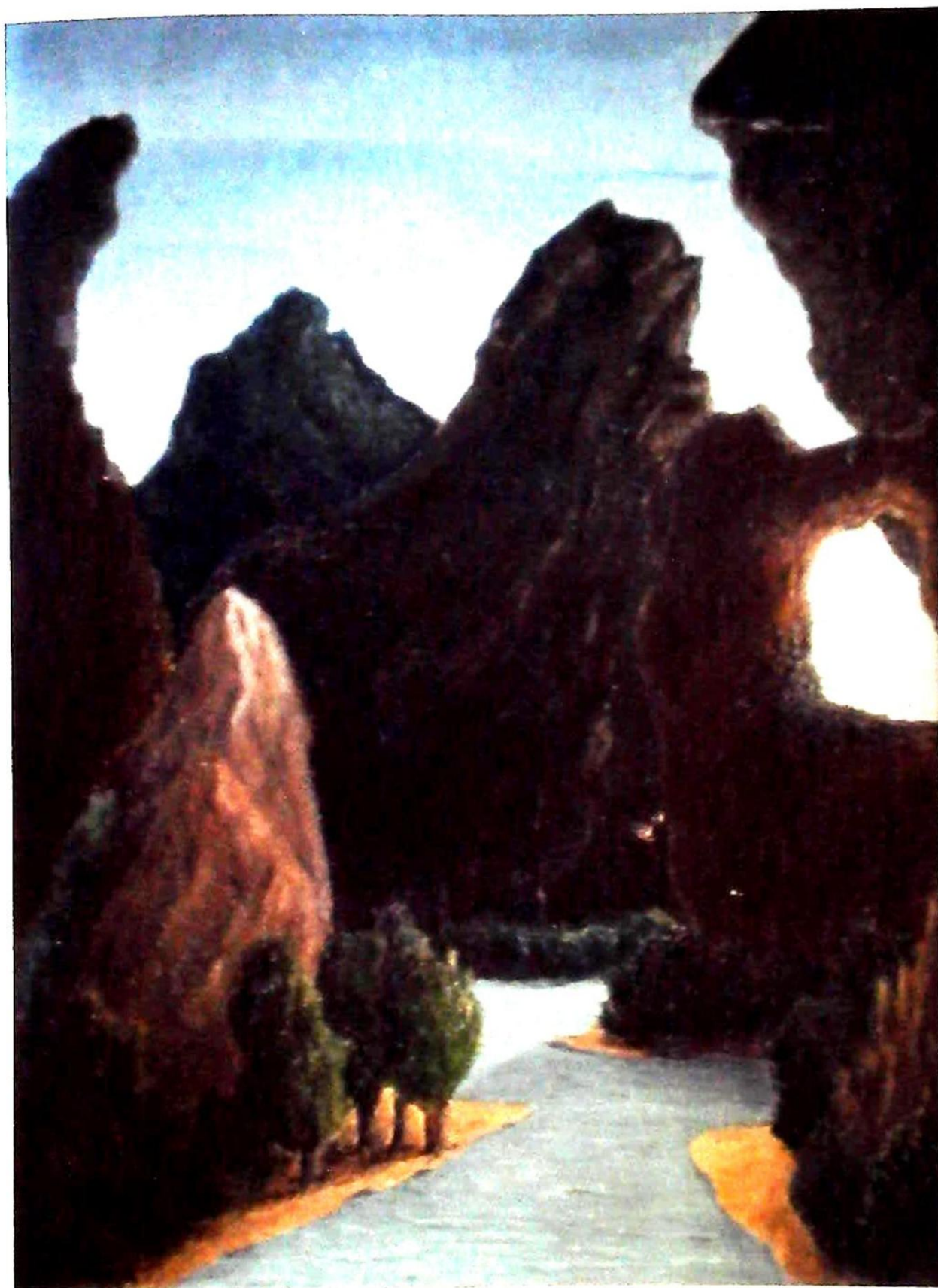
83

83
A Girard (20thC)
Bretagne Camaret,
oil on canvas, signed
and titled verso,
36cm x 53.5cm
£300-400



84

84
Georges Braque (1882-1963)
Bird,
artist signed coloured
lithographic print,
26cm x 38.5cm
£100-200

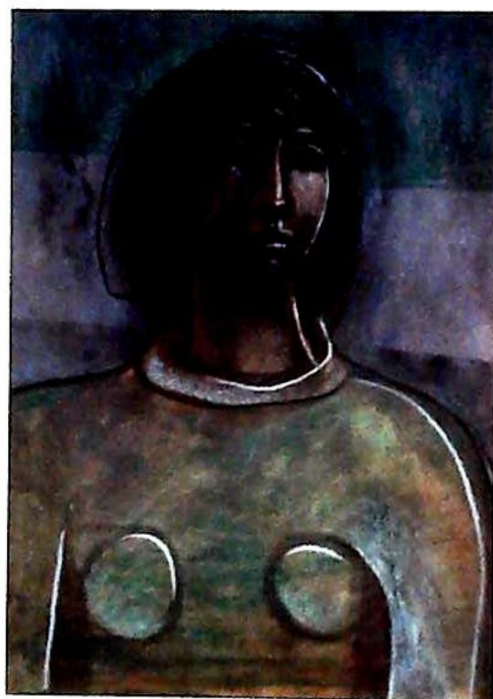


85

85
Thomas Hart Benton
(1889-1975)
Canyon landscape,
oil on board, signed,
29.5cm x 21.5cm,
bears label Glassers San Antonio Texas
£1200-1600



86



87



88

86
Antonio Gravina (b.1934)
Laguna Di Napoli,
oil on canvas, signed,
49cm x 69cm,
bears label Picture This Nuneaton
£300-500

87
Peter Nutall (b.1943)
Study of a figure,
mixed media, signed and dated
(19)68,
30cm x 22cm
£50-80

88
Hubert Kim Kempshall (b.1934)
Roof tops with spire,
artist signed aquatint etchings,
dated (19)59,
37cm x 47cm
£50-80

89
Lorenz (b.1933)
Female forms,
oil on board, a pair,
37cm x 35cm,
bears label Harlequin
Gallery
£80-120



89

90
Reinhart Wolf (1930-1988)
Wooden farmhouse,
artist signed coloured
photograph 2/5,
24cm x 32.5cm,
and another dated
September (19)76 (2)
£100-150



90

91
Elizabeth Balneaves
(1911-2006)
Portraits, Brothers,
pastel - a pair, signed and
dated January 1973,
35cm x 28cm (2)
£50-100



91 (pair)



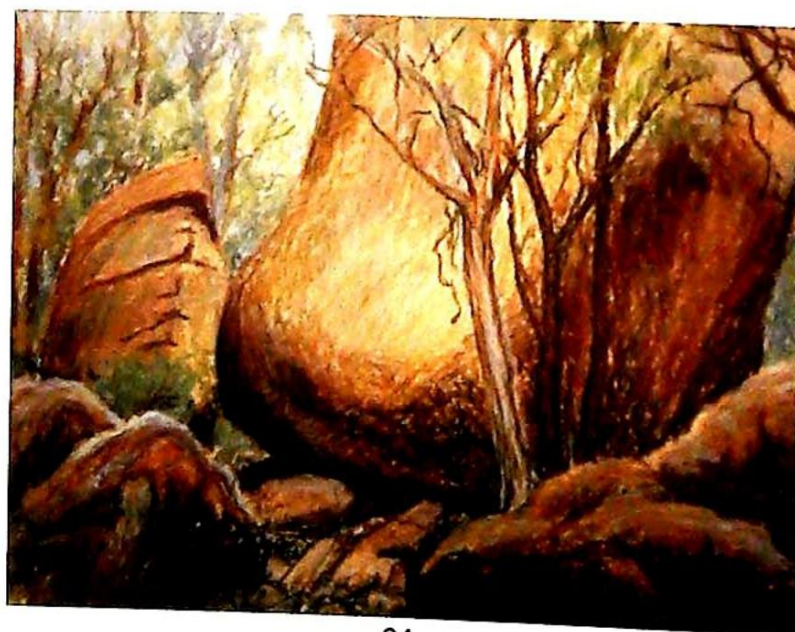
92

92
Murray Zanoni (b.1947)
 Villa Carlos Menorca,
 ink and watercolour, signed,
 titled and dated (19)77,
 33cm x 37cm,
 and two others by the same
 hand (3)
 £50-100



93

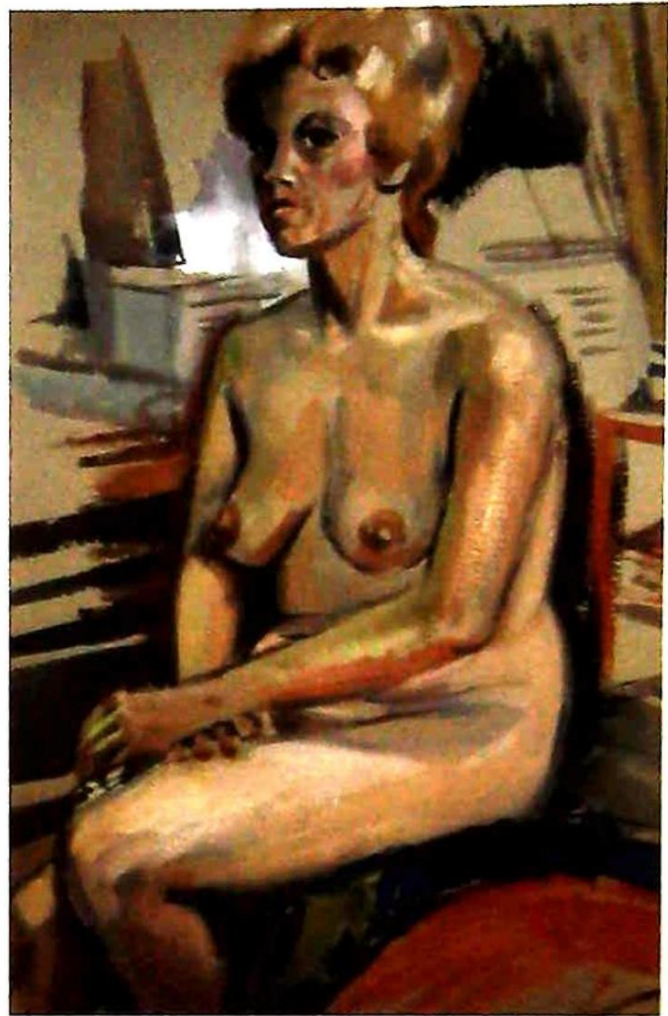
93
Les Parson (b.1945)
 Woodland scene with figures,
 oil on canvas, signed,
 29cm x 39.5cm
 £80-120



94

94
Ronald White (1931-2012)
 Studio works,
 seventeen sketch books
 and other loose works
 (quantity)

95
Oliver Mona May (20thC)
Studio works,
life studies and others
(a quantity)

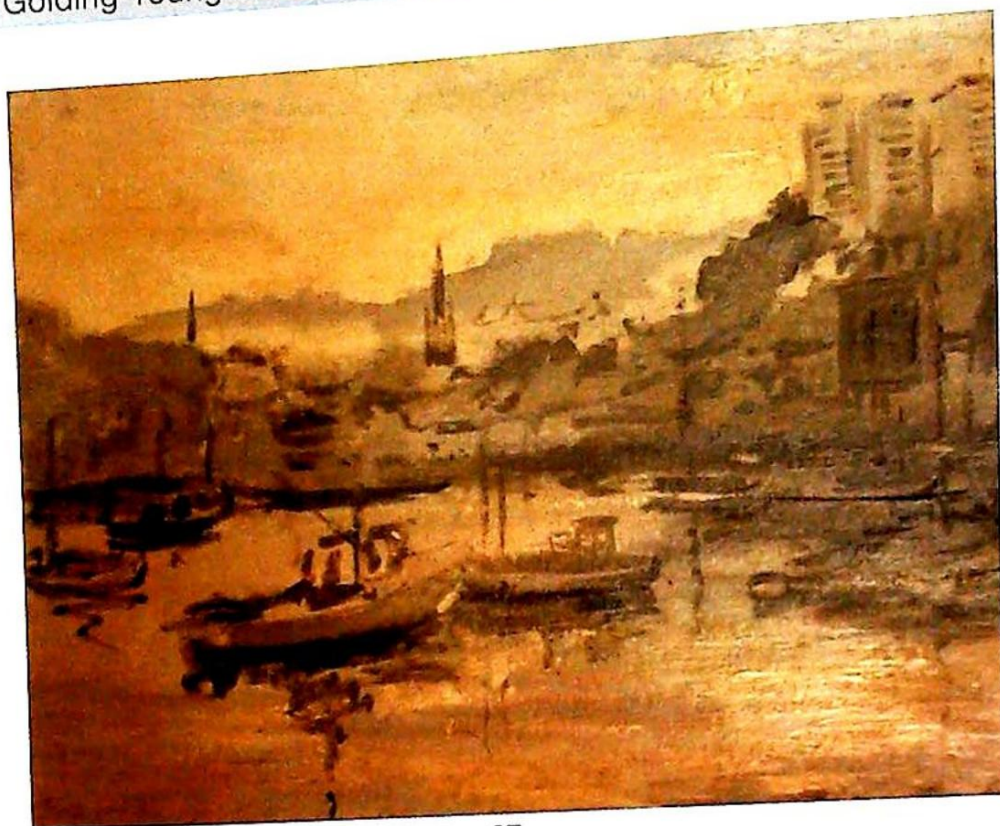


95

96
Georges Pierre Guinegault (1893-?)
Dinard, Soir,
oil on board, a pair, signed,
titled and dated (19)23,
32cm x 23cm (2),
stamped Lucien Lefebvre-Foinet
Paris
£250-350



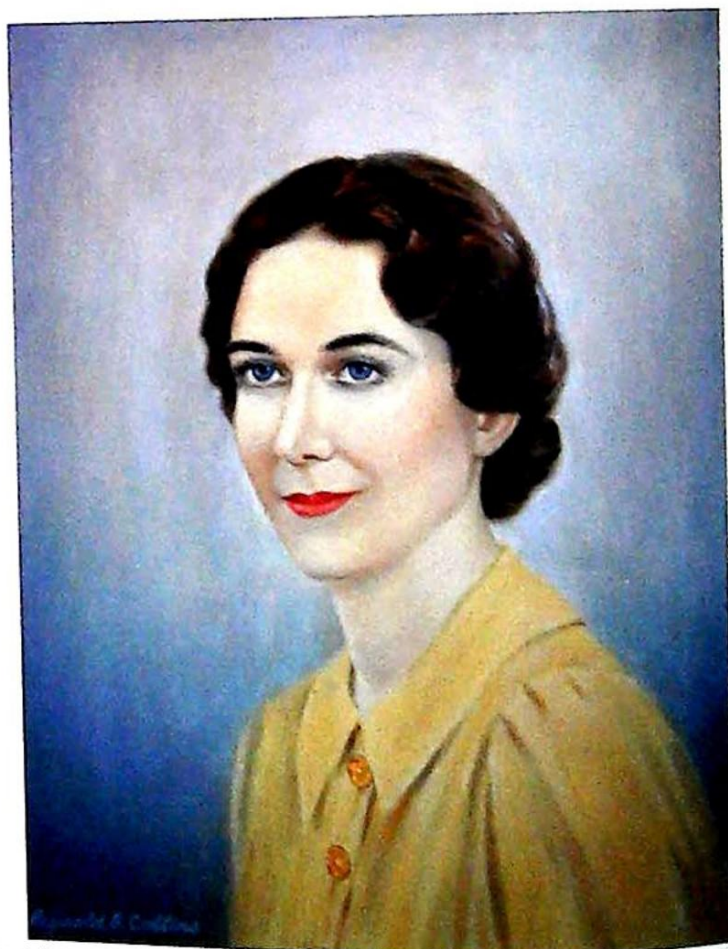
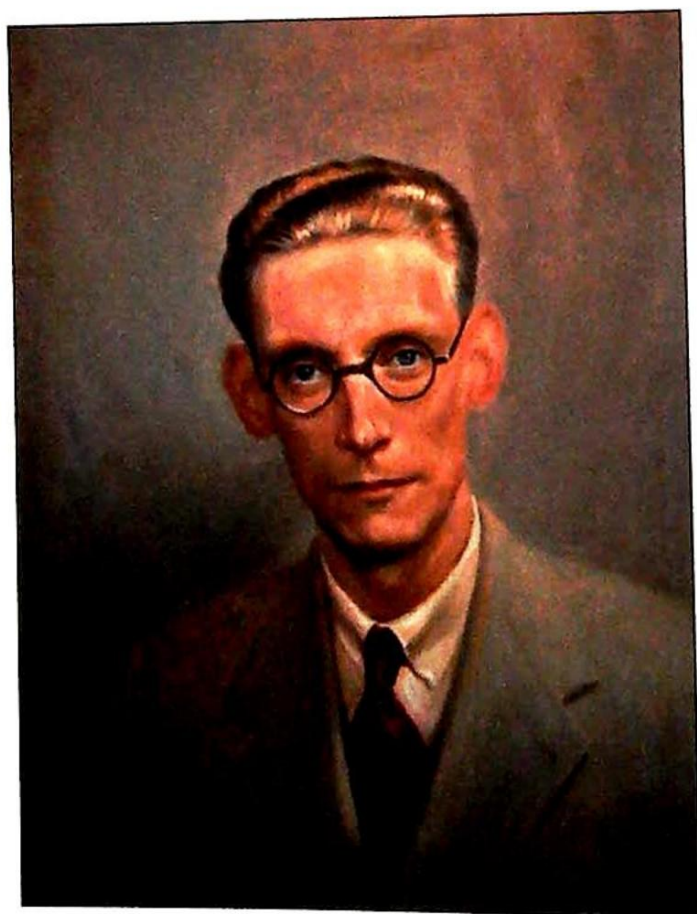
96 (pair)



97

97
Diana Parker (1917-1971)
River scene,
oil on board, signed,
40cm x 50cm,
and other works by the same
hand (10)
£50-100

98
Reginald S Collins (20thC)
Portraits, lady and gentleman,
oil on canvas, a pair, signed,
49.5cm x 39cm (2)
£100-200



98 (pair)



99

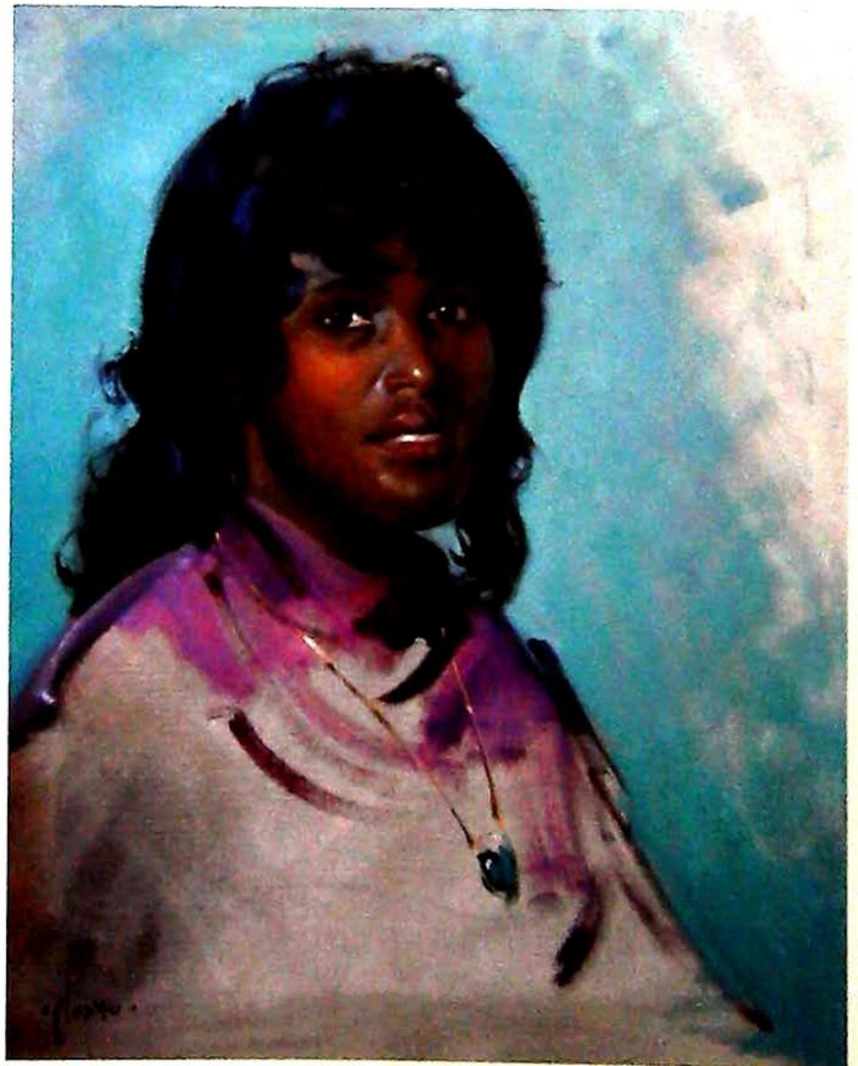


100

99
Rene Deulieu (20thC)
Harbour scene,
oil on canvas, signed,
45cm x 53.5cm
£200-300

100
Rene Dulieu (20thC).
Streets of Montmartre,
oil on canvas, signed and dated (19)61,
52.5cm x 63cm
£200-300

101
Terence Tenison Cuneo (1907-1996)
Simienesh Sirak,
oil on canvas,
62.5cm x 50.5cm
£500-800



101



102



103

102
Terence Tenison Cuneo (1907-1996)
Arctic Exploration,
oil on canvas, signed and dated July 1991,
50cm x 75cm
£500-800

103
J Aussems (20thC)
River landscape with village in background,
oil on board, signed,
17cm x 22.5cm
£150-250

104
Barros Coelho (20thC)
Burning forest,
oil on canvas, signed
and dated 1965,
48cm x 63cm
£100-200



104

105
Jean Young (1914-1995)
Borreze Durdogne,
oil on canvas, signed,
24cm x 34cm,
bears label The Royal
Academy of Arts London
£200-300



105

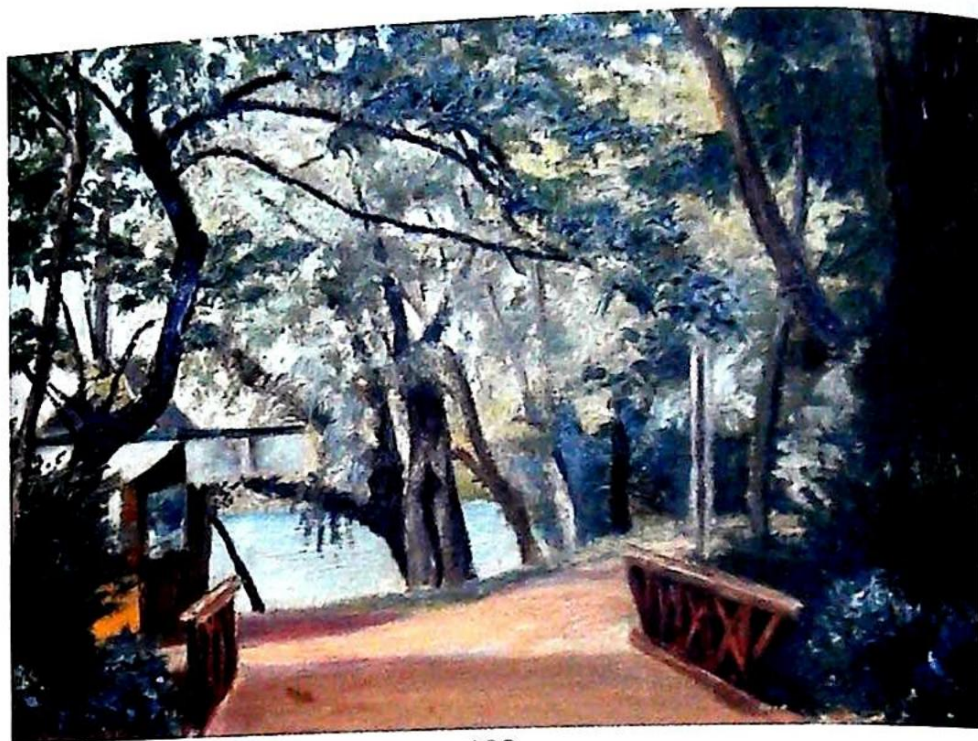
106
Vincent Plant (20thC)
Country lane,
pastel, signed,
21.5cm x 41.5cm
£50-80



106



107



108



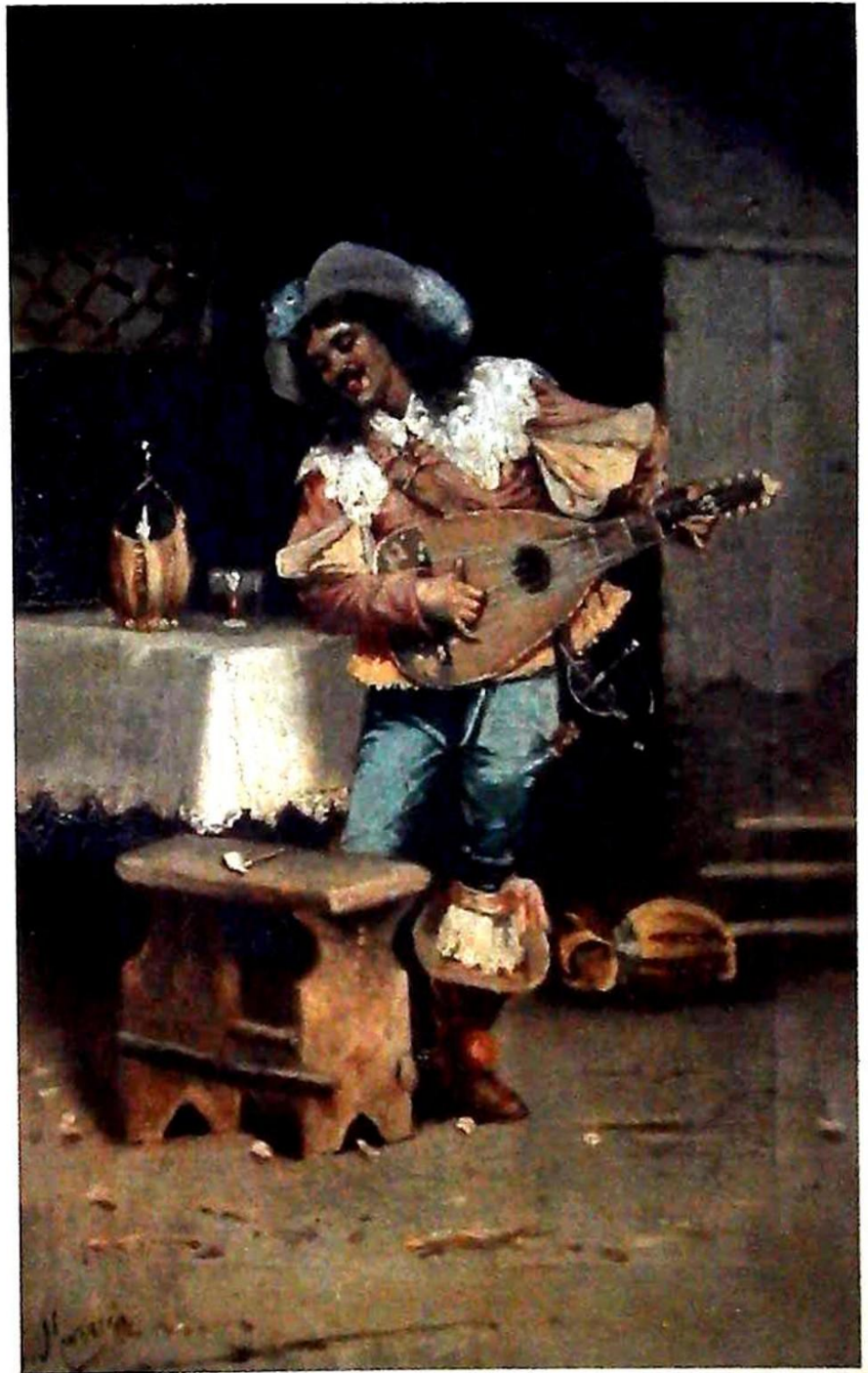
109

107
Wilfred G May (20thC)
Gwen 2,
watercolour, signed,
33cm x 21cm,
bears artist's label
£50-80

108
Paul Pierre Grandjean
(1882-1969)
River landscape with bridge,
oil on canvas, signed,
22.5cm x 32cm
£100-200

109
Douglas Van Howd (b.1935)
Zebra in grass,
oil on board, signed,
27cm x 34.5cm
£300-400

110
S Maresca (19th/20thC)
Mandolin player,
oil on canvas, signed,
38cm x 24cm
£500-800



110

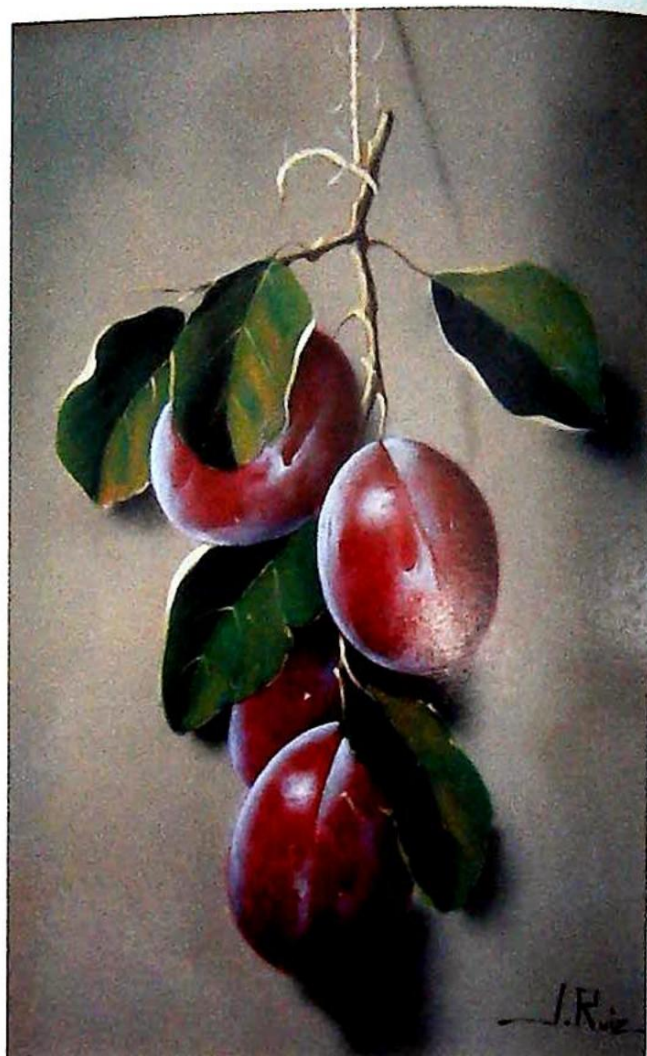
111
Maurice Levis (1860-1940)
River landscape,
oil on board, signed,
13cm x 20.5cm
£300-400



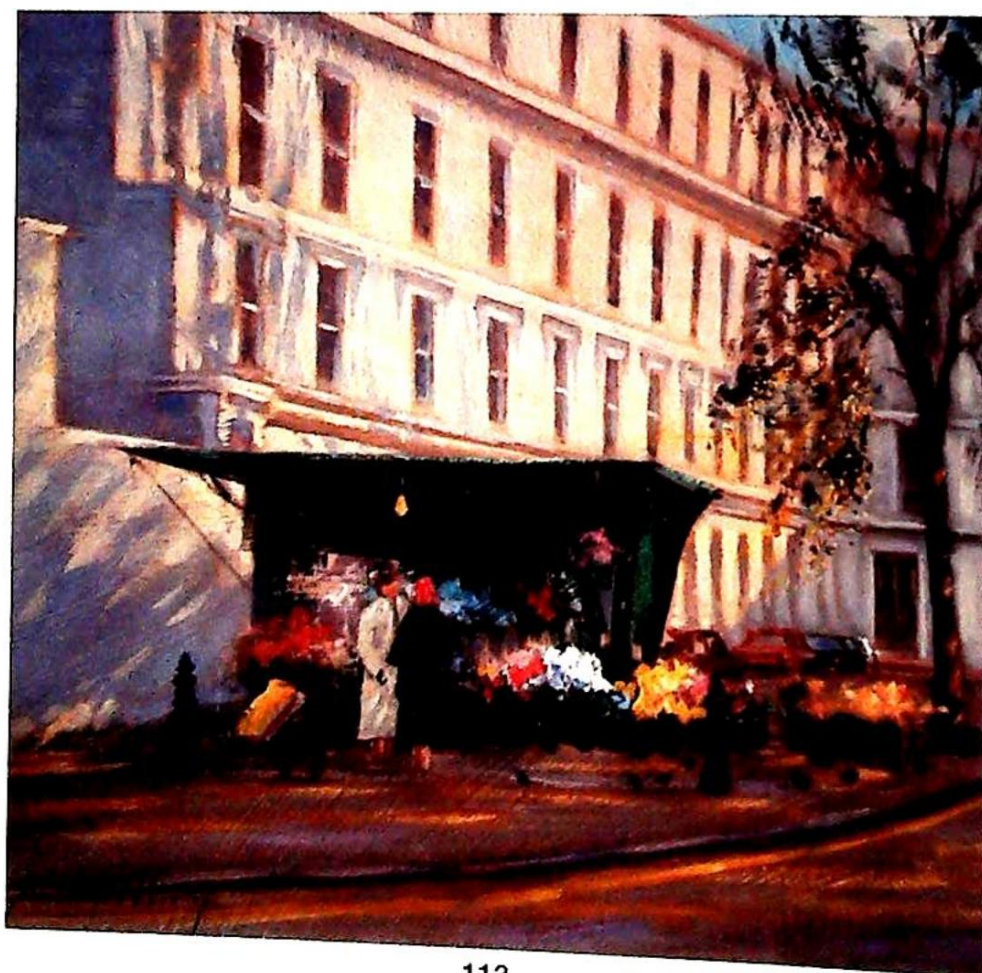
111



112



114



113

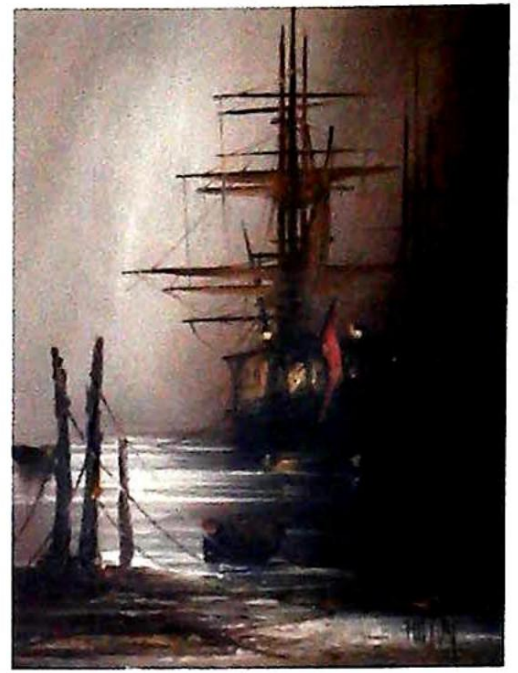
112
Raymond Campbell (b.1956)
Still life with bottle vase
and fruit,
oil on canvas, signed,
49.5cm x 39.5cm
£150-250

113
Andrew King (b.1956)
Chelsea Flower Stall, London,
oil on board, signed,
31.5cm x 34cm,
bears artist's label Thoresby
Gallery Newark
£150-250

114
Juan Ruiz (b.1933)
Spanish Plums,
oil on board, signed,
28.5cm x 19cm,
bears label Browns Gallery
Otley
£80-120



115



116

115
Barry Hilton (b.1941)
Masted ships in port,
oil on canvas, signed,
70cm x 90cm,
bears receipt Cornwall
Galleries, Cornwall
£80-120

116
Barry Hilton (b.1941)
Masted ships,
oil on canvas, signed,
40cm x 29cm
£50-80

117
Donna Crawshaw
(b.1960)
Stable scene,
oil on canvas, signed,
39cm x 49.5cm
£150-200



117



118



119

118
Richard Rowan (b.1974)
Sun Rise II,
oil on glass, signed,
48cm x 48cm
£800-1200

119
Richard Rowan (b.1974)
Sun rise,
oil on glass, signed,
33cm x 68cm
£800-1200



120



122



121



123

120
Richard Bawden (b.1936)
The Mackerel,
artist signed limited edition aquatint etching 47/85,
40cm x 63cm
£50-100

121
Eric Luke (20thC)
Interior with dried flowers,
watercolour, signed and dated verso 1968,
79cm x 67.5cm
£100-200

122
Joe Blackstone (20thC)
Blue Tango,
watercolour, signed,
19.5cm x 28cm
£50-80

123
Keith Stuart Baynes (1887-1977)
Plympton,
watercolour, signed and titled verso,
35cm x 31cm,
bears label verso Thos Agnew & Sons London
£100-150

Local Interest



124

Len Roope (1917-2005)
 Lincoln from West Common,
 watercolour, signed and
 dated 1976,
 20cm x 34cm
 £80-120



124

125

W Whiteman (19th/20thC)
 Lincoln from North East,
 fountain, Lincoln Arboretum,
 oil,
 a pair, signed,
 16cm x 28.5cm
 £50-100



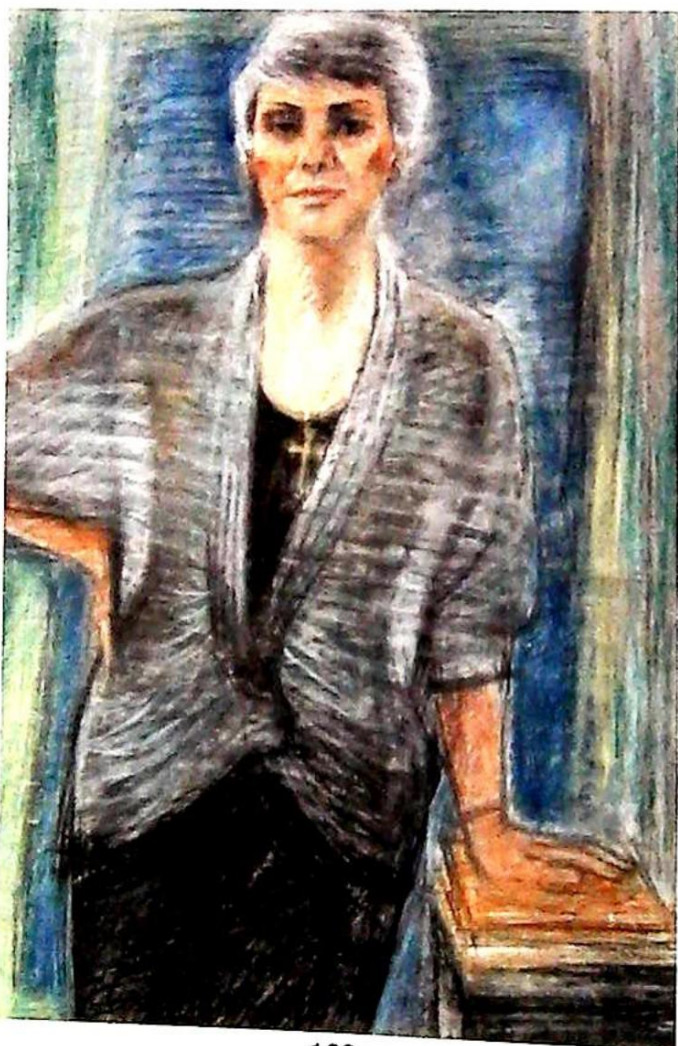
125 (pair)



126



127



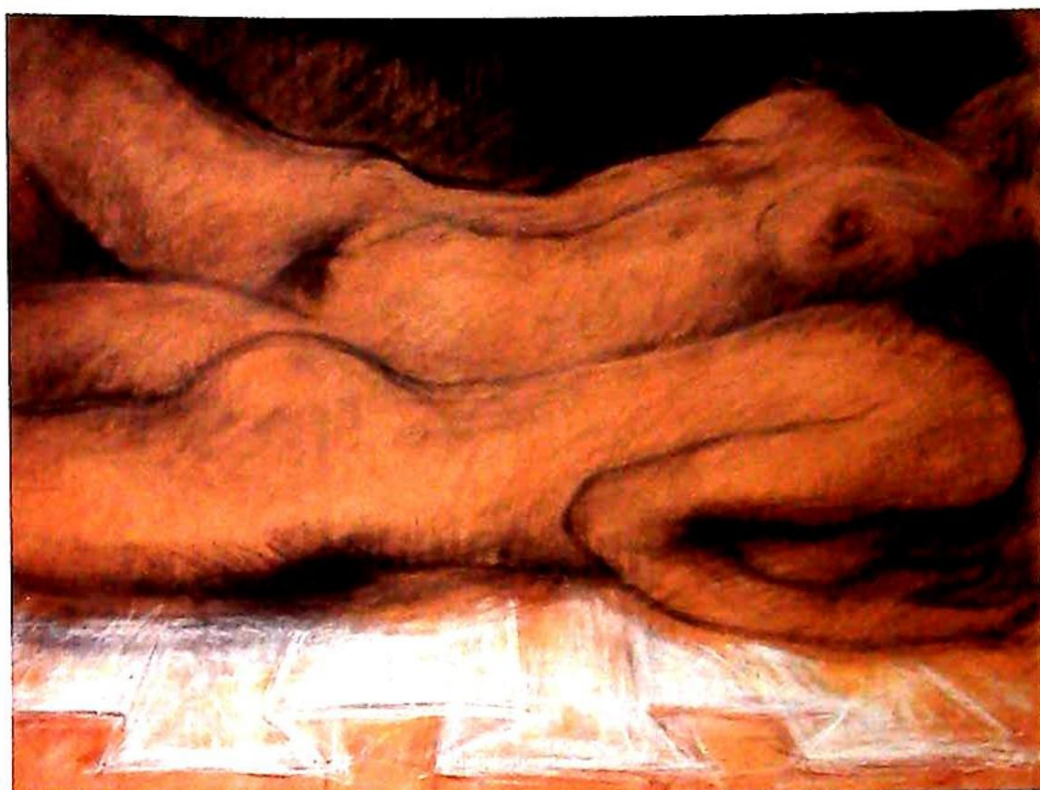
128

126
S Bullock (20thC)
Pottergate, Lincoln,
watercolour, signed,
18cm x 25.5cm,
and a pair of hand painted tile miniatures
of Lincoln,
12.5cm x 12.5cm,
bears artist label verso (3)
£50-80

127
Antonin (Tony) Bartl (1912-1998)
Street scene,
watercolour, signed,
25cm x 31cm
£200-300

128
Antonin (Tony) Bartl (1912-1998)
Standing portrait, Pat,
pastel,
83cm x 58cm
£250-350

129
Antonin (Tony) Bartl
(1912-1998)
Two females,
study, pastel,
48cm x 60cm
£250-350



129

130
C Edward Walker (20thC)
Brattleby Lincolnshire,
watercolour and ink,
signed, titled and dated
1967,
26cm x 34cm
£50-80

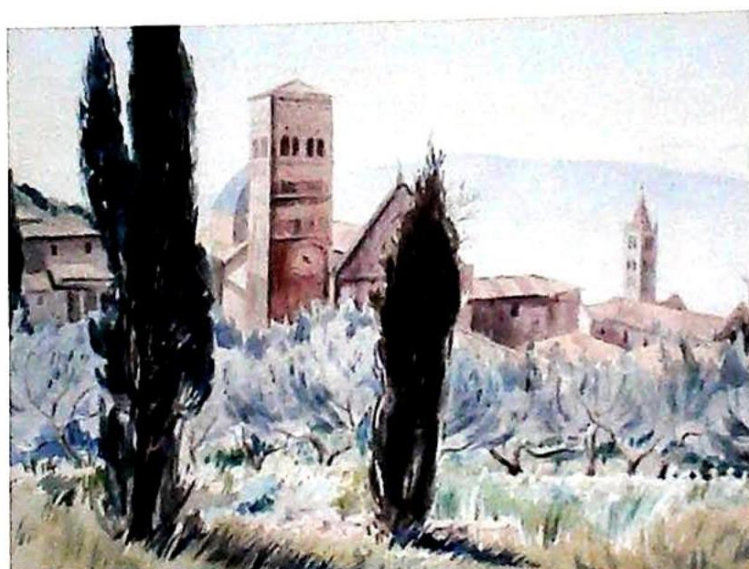


130



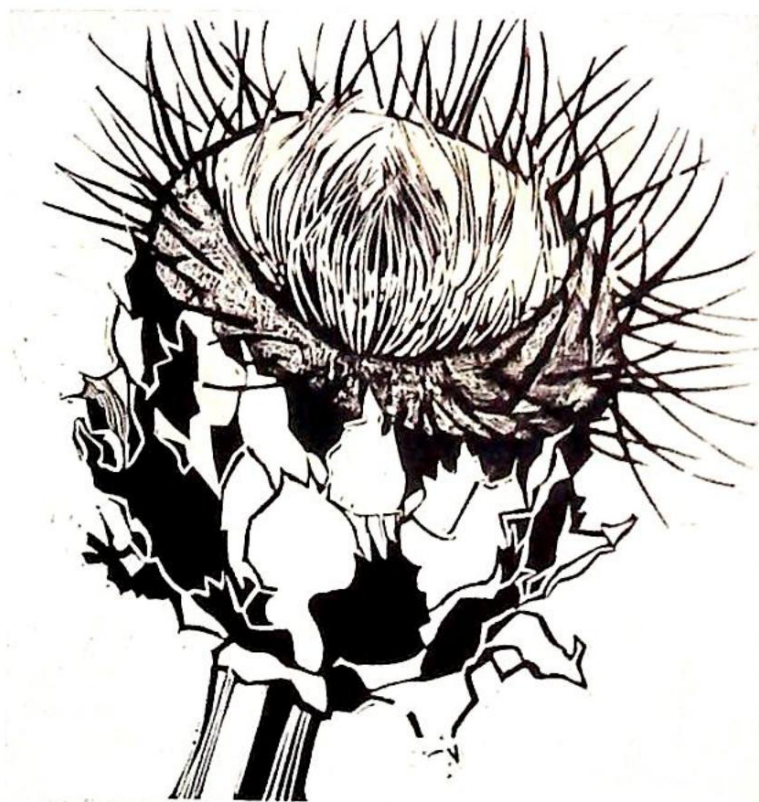
131

131
Clive Richard Browne (1901-?)
Humber Sloop at Burton Stather,
oil on board, signed,
17.5cm x 22cm
£50-100



132

132
Judith A Allenby Oyler (20thC)
Assisi - landscape,
watercolour, signed,
29cm x 39cm
£50-80



133

133
Olwen Jones (b.1945)
Flowering artichoke,
artist signed limited edition lithograph
print 13/15,
42cm x 40.5cm,
bears label Usher Gallery Lincoln,
Schools Loan Collection
£50-80



134

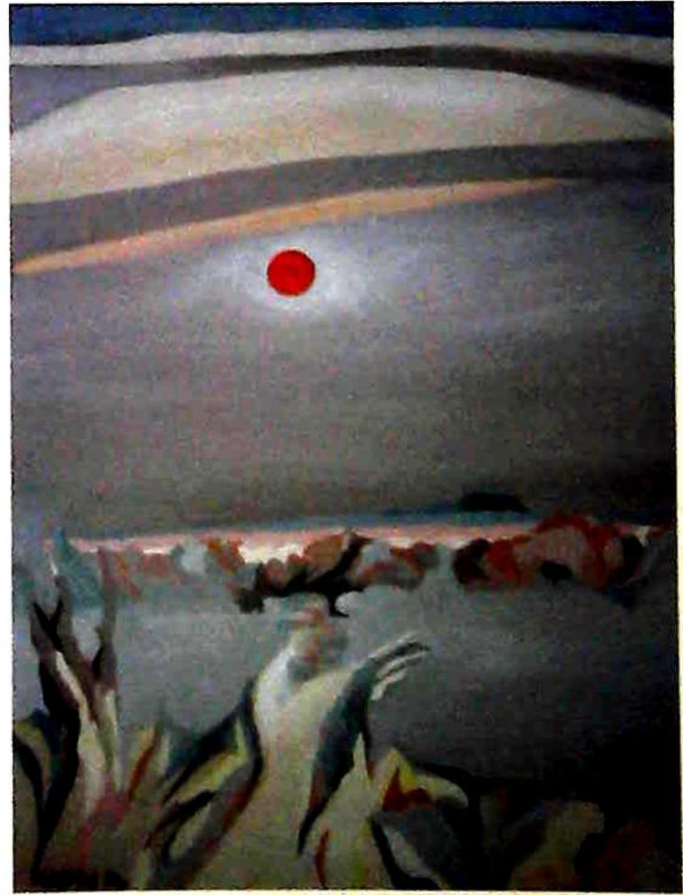
134
Stan Barrell (20thC)
Blakeney,
mixed media, signed,
24.5cm x 39.5cm,
another by the same hand (2),
bears label Lincolnshire and
Humberside Artists Society
£50-80

135
Gill Nadin (1928-1996)
Early Morning II,
oil on board, signed and dated
(19)76,
60.5cm x 50cm
£80-120

136
Gill Nadin (1928-1996)
Welches Dam - Early Morning I,
oil on board, signed and dated
(19)76,
60.5cm x 50cm
£80-120



135



136



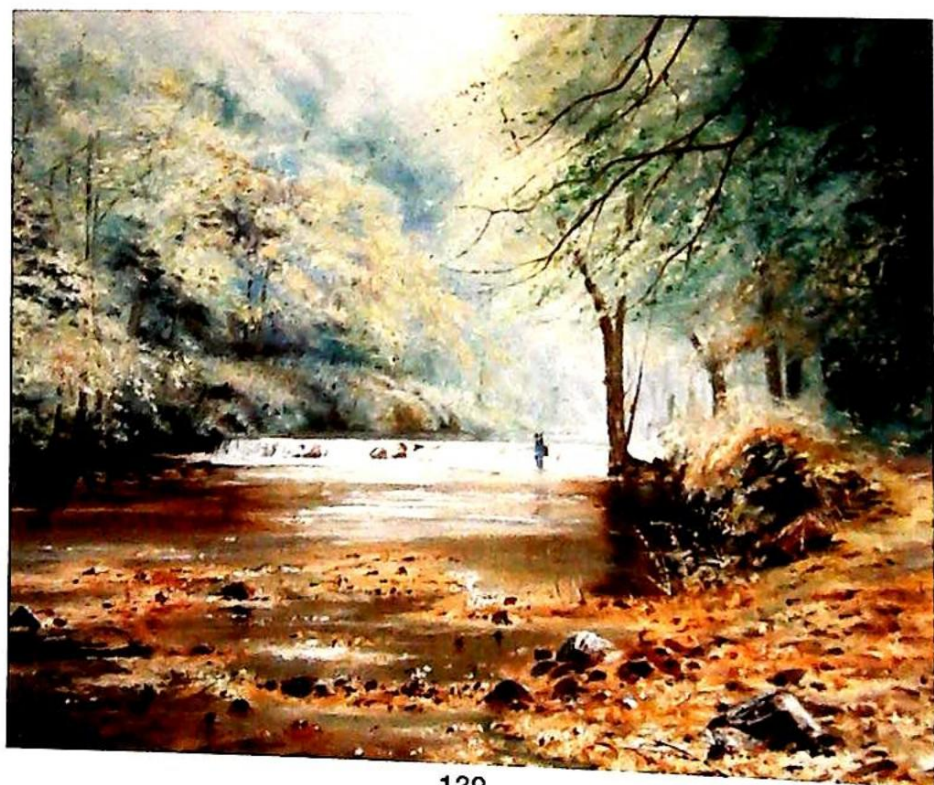
137

137
Graham Hillier (1946-2006)
St Julien des Landes,
acrylic on board, signed and
dated (19)84,
45cm x 118cm,
bears artist label verso
£100-200



138

138
Robin Smith (b.1949)
River scene,
children playing by a bridge,
oil on canvas, signed,
29cm x 40cm
£50-80



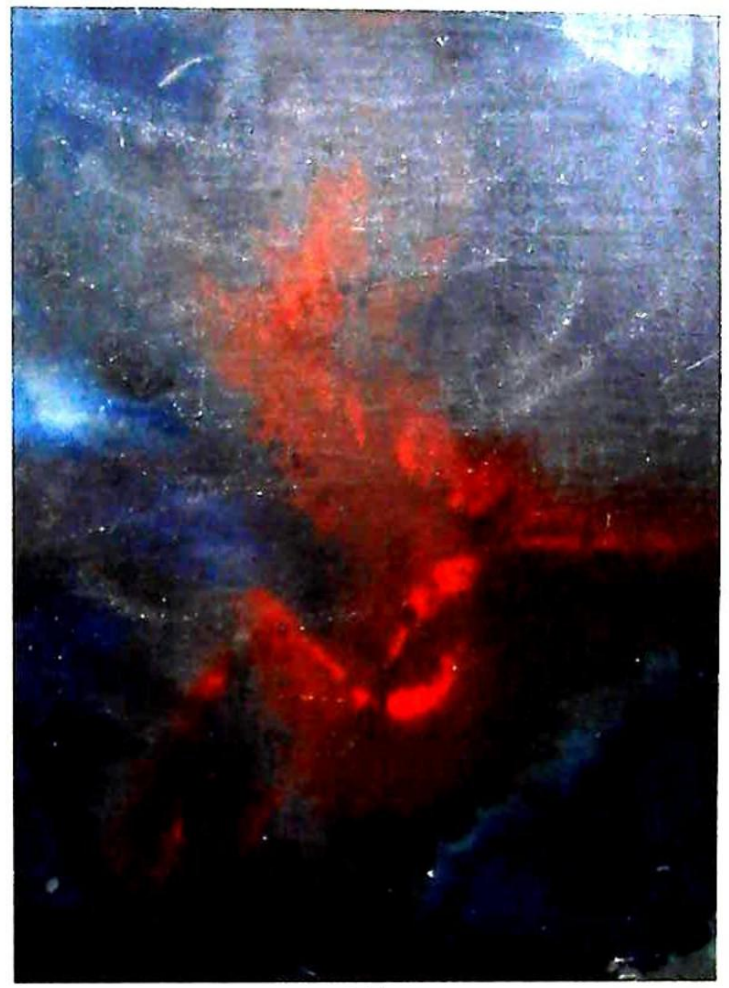
139

139
Robin Smith (b.1949)
River scene - angler,
oil on canvas,
39cm x 49cm
£50-80



140

140
Edwin Aldridge Haddock
(1921-1996)
Abstract,
oil on board,
122cm x 91cm
£50-80



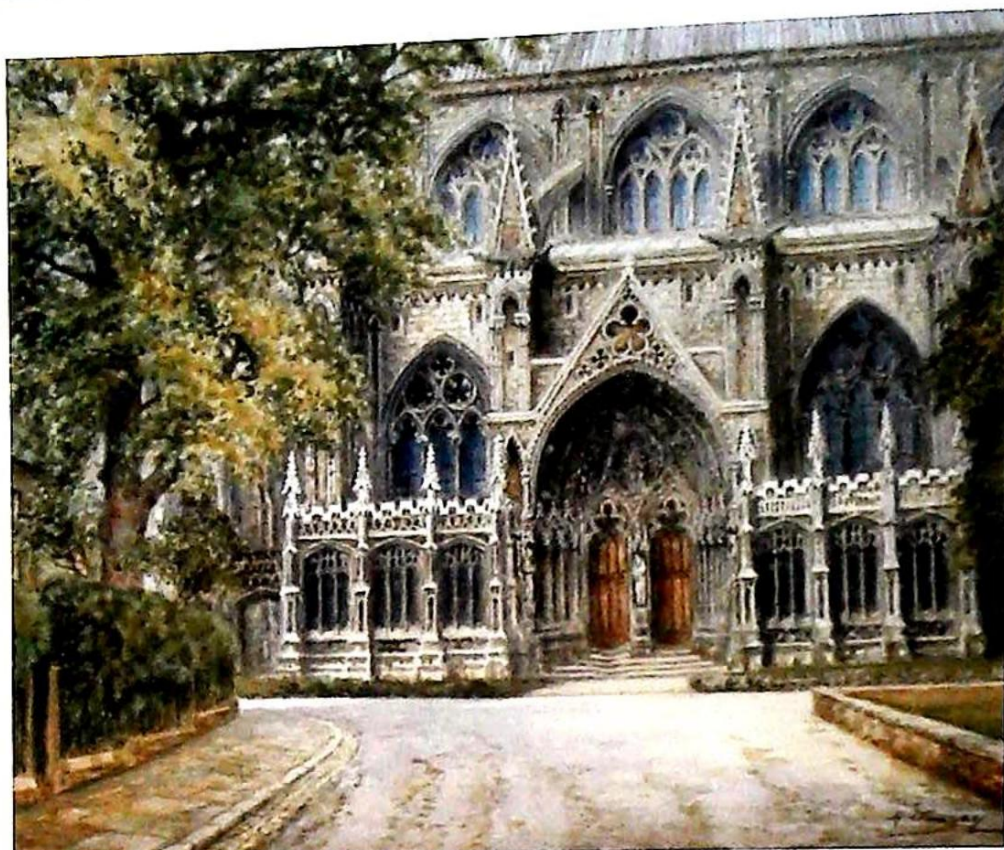
141

141
Edwin Aldridge Haddock
(1921-1996)
Abstract,
oil on canvas laid on board,
122cm x 91cm
£50-80

142
Lance Holtby (20thC)
Fisherman at the Glory Hole
Lincoln,
watercolour, signed,
18cm x 26cm
£80-120



142



143



144



145

143
Albert M Findley
(1880-1975)
Lincoln Cathedral,
south entrance,
watercolour, signed,
30cm x 37.5cm
£100-150

144
Anthony Graham (1828-?)
The Glory Hole, Lincoln,
High Bridge,
oil, signed and dated 1880,
30cm x 14.5cm
£50-80

145
Early 19thC British School
Newark Castle,
oil on canvas,
56cm x 71cm
£300-500

146
William Bartol Thomas
 (1877-1947)
 Evening,
 watercolour,
 signed and dated 1900,
 25.5cm x 36.5cm
 £100-200



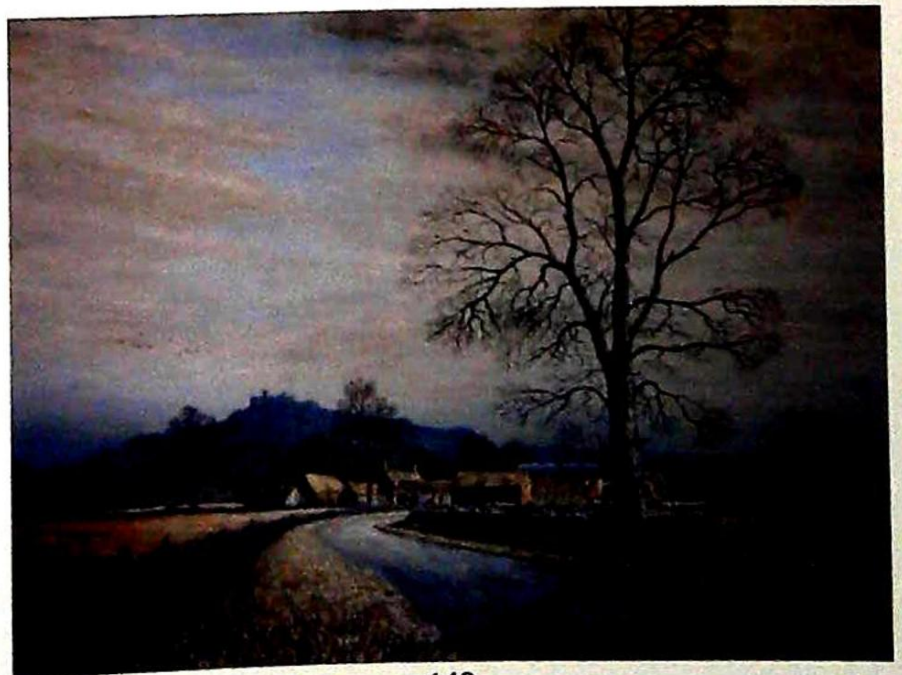
146

147
Ronald Crampton (1905-1985)
 Full tide Blakeney,
 oil on board, signed,
 49.5cm x 59.5cm,
 bears label Society of
 Marine Artists
 £80-120

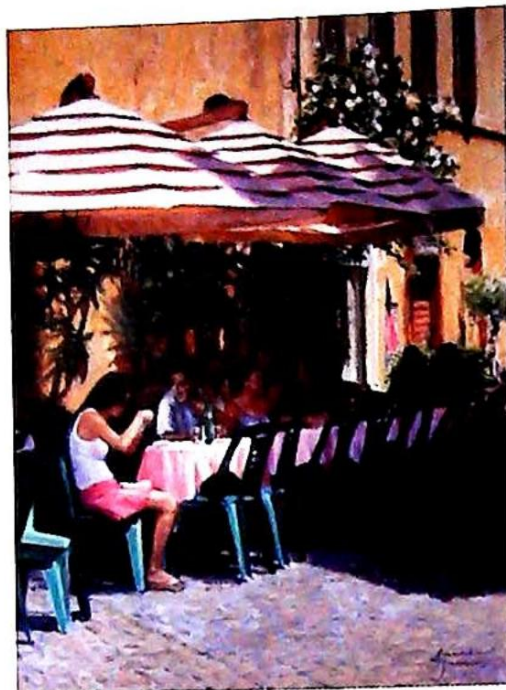


147

148
Sam Burden (b.1932)
 Vale of Belvoir,
 oil on board, signed,
 58cm x 74cm
 £80-120

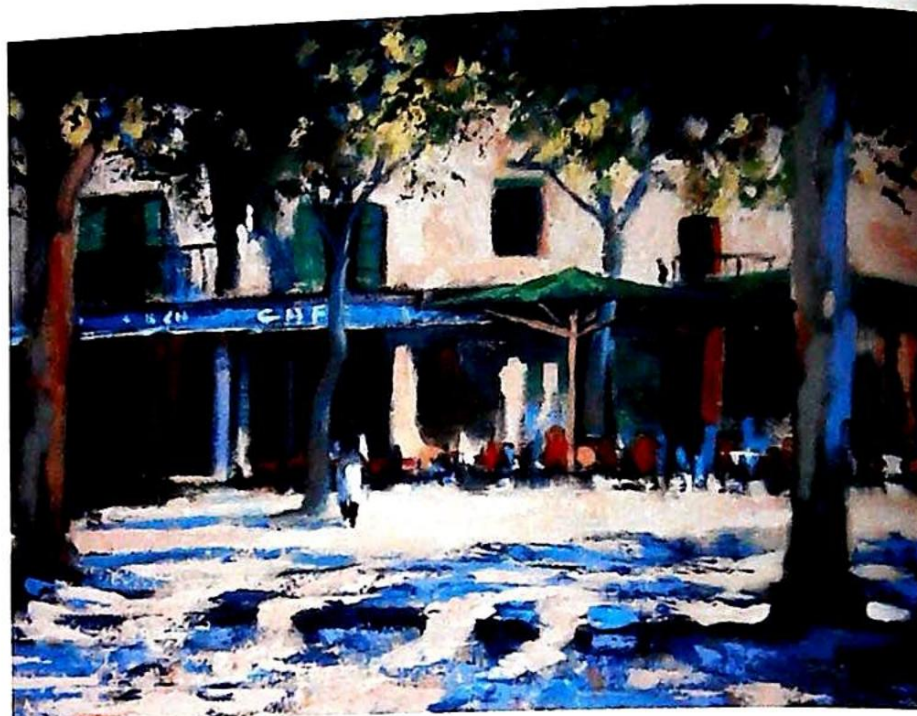


148



149

149
Amanada Jackson (20thC)
Holiday snaps,
oil on board, signed,
39.5cm x 29.5cm,
bears receipt Spencer Coleman
Gallery Lincoln
£150-250



150

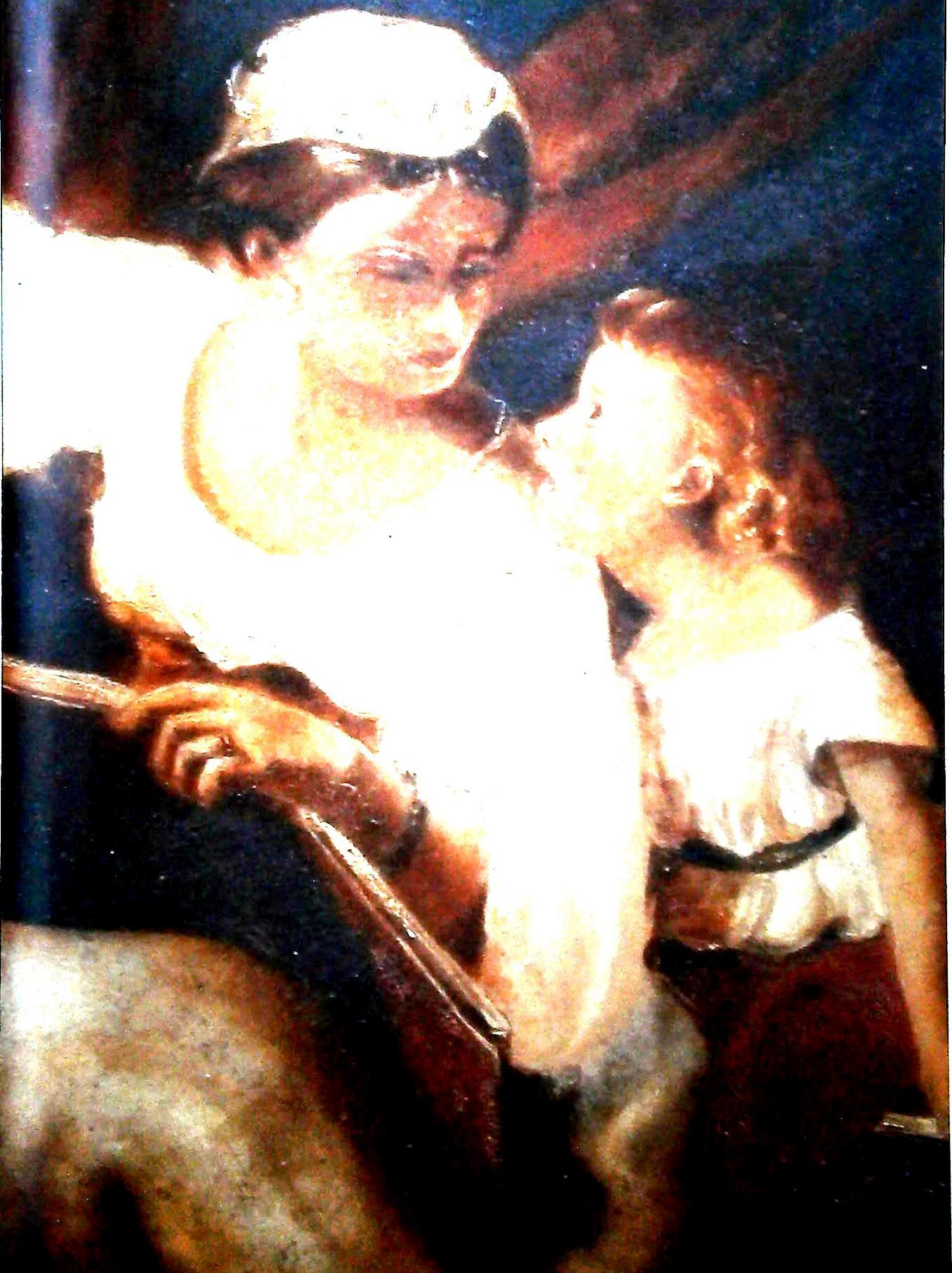
150
Maurice William Crawshaw
(b.1947)
Siesta, oil on canvas,
34cm x 44cm,
bears receipt Spencer Coleman
Gallery Lincoln
£150-250

151
Thomas Miles Richardson
(1784-1848)
Country house with lake and
figures in foreground, possibly
Sudbrooke Hall Lincolnshire,
watercolour, signed and dated
1836,
63cm x 102cm
£400-600



151

18th & 19th Century





152

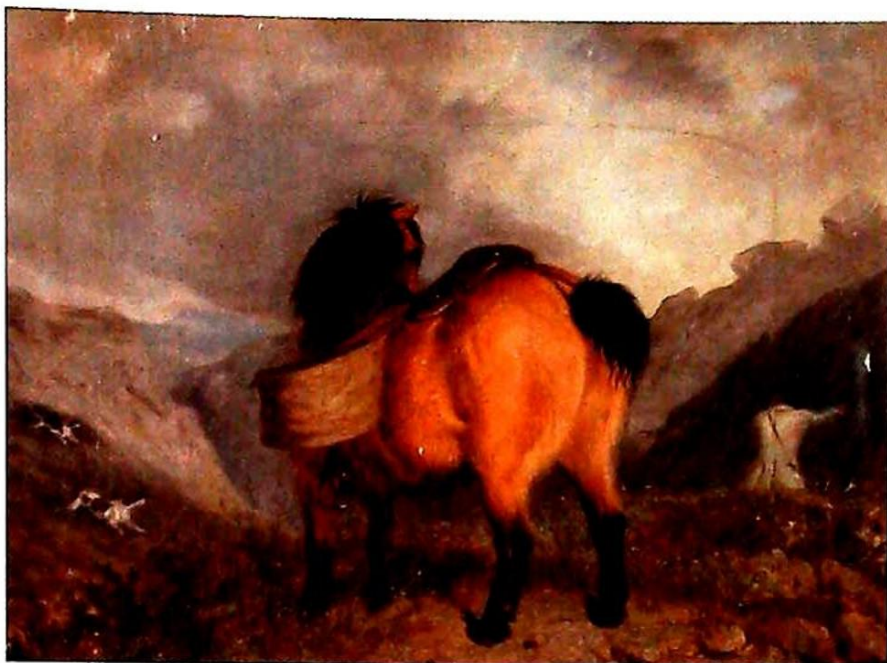
152
John Christopher Bell (act. 1841-1892)
Game birds and hare,
oil on canvas, signed and dated 1846,
67.5cm x 90cm
£800-1200

153
Henry Leonidas Rolfe (1824-1881)
Pike, trout, roach on riverbank,
oil on canvas,
42cm x 64cm
£1500-2000



153

154
Martin Theodore Ward (1799-1874)
Game Keeper with dogs and pony,
oil, monogrammed,
22.5cm x 31cm
£200-300



154

155
Carl Donner (20thC)
Golden plover in the Grampians,
watercolour, signed,
49cm x 33cm
£200-300



155



156

156
Robert W Milliken (b.1920)
Pheasant over Hockham,
watercolour, signed,
53cm x 73cm
£800-1200

157
George Morrison Reid Henry (1891-1983)
A cock and hen pheasant in a woodland
clearing,
watercolour, signed,
37cm x 50cm,
Christies May 1995 Lot 172
£800-1200



157



158

158
Henry Wilkinson
(1921-2011)
Spaniel picking up
pheasant,
oil on canvas, signed,
49cm x 74cm
£500-800

159
George Alfred Boden
(1888-1956)
Portrait of gentleman
wearing a ruff,
watercolour, signed,
29cm x 23.5cm,
and a block print (2)
£50-100

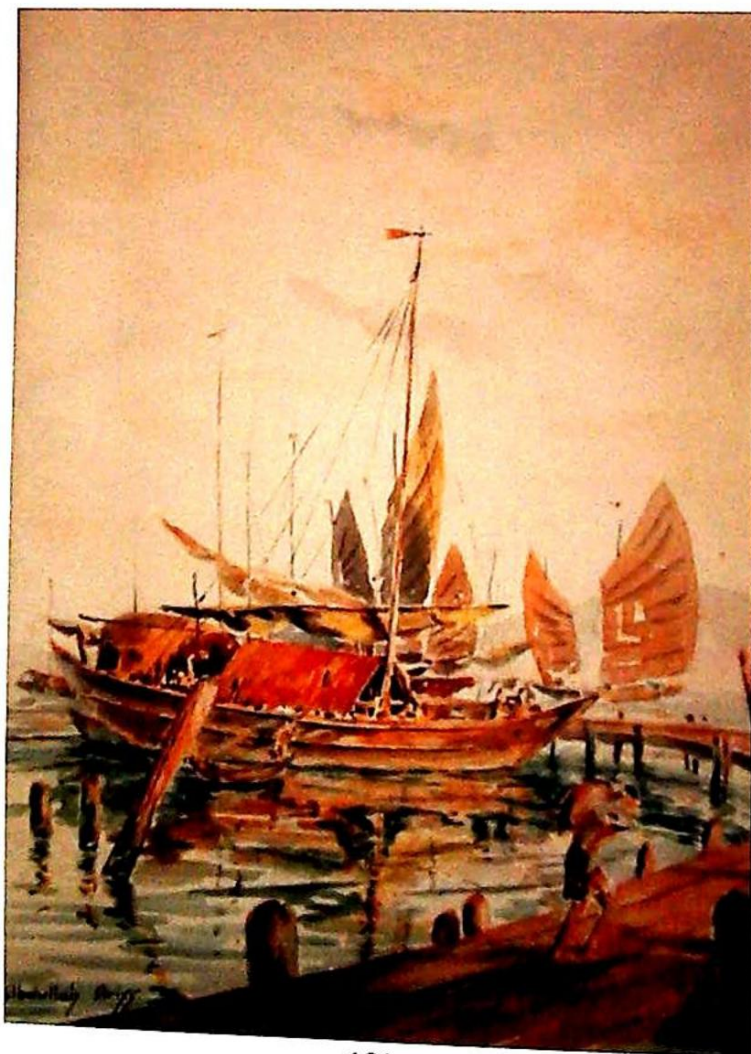


159



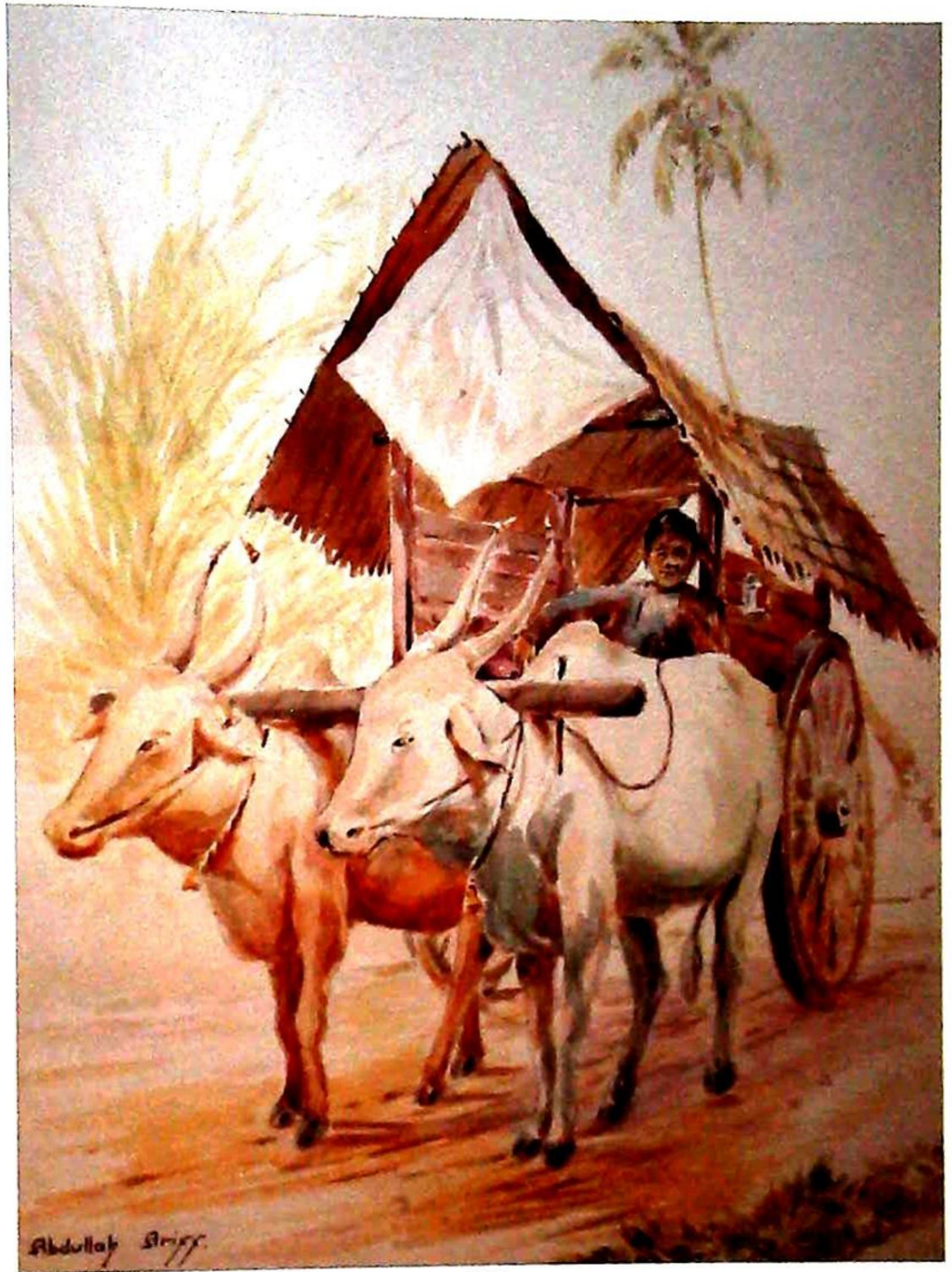
160

160
Frederick Goodall (1822-1904)
Street scene in Cairo,
oil, monogrammed,
25.5cm x 19cm
£800-1200



161

161
Abdullah Ariff (1904-1965)
Harbour scene with boats and figures,
watercolour, signed,
36.5cm x 27cm,
label verso Abdullah Ariff, Ariff Villa 92,
Kedah Road, Penang S.S
£800-1200



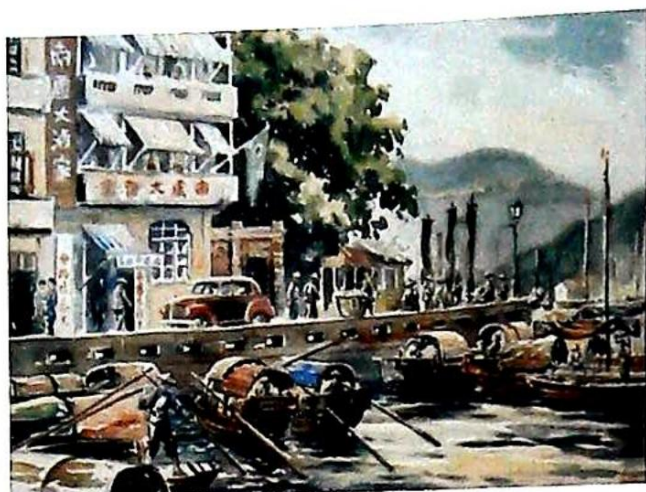
162

162
Abdullah Ariff (1904-1965)
Oxen, cart and figure,
watercolour, signed,
35.5cm x 27.5cm,
label verso Abdullah Ariff, Ariff Villa 92,
Kedah Road, Penang S.S.
£800-1200



163

163
20thC Anglo/African School
Bima Hill,
oil on board, dated Sept (19)52,
119cm x 124cm
£50-100



164

164
Ling (early 20thC Chinese/Angol)
Hong Kong Harbour, liner and fishing smacks,
coastal scene, railway track in landscape,
watercolour - set of four, signed,
26cm x 36cm (4)
£200-300



165

165
19thC British School
Hong Kong Harbour,
with masted ships and figures on shoreline,
watercolour,
35cm x 53cm
£500-800



166

166
18th/19thC
Anglo/Colonial
Colonial coastal
settlement,
oil on canvas,
indistinctly titled verso,
41cm x 54cm
£400-600

167
 Michelangelo Maestri (act. 1802-1812)
 Allegorie,
 oil - a pair,
 30cm x 25cm,
 bears label The Dorchester London,
 James Bourlet & Sons London
 £800-1200



167 (pair)



168

168
19thC Italian School
The Lamb of God,
watercolour,
20cm x 16cm
£50-80

169
George Vincent (1796-1831)
Figures in village scene,
landscape, oil on board,
25.5cm x 30cm,
bears label Palser Gallery, King Street, London
£800-1200



169



170



172



171

170
George William Mote
(1832-1909)
Fly fishing in river landscape,
oil on canvas, signed and dated
1888(?),
44.5cm x 75cm
£500-800

171
Thomas Sidney Cooper
(1803-1902)
Sheep and cattle on landscape,
oil on canvas, signed,
48cm x 73cm
£1500-2500

172
Walter Williams (fl.1841-1876)
Rural landscape with figure
and farmstead,
oil on canvas, signed,
44cm x 64cm
£500-800



173

173
George D Callow (act. 1858-1873)
Eastbourne Bay,
watercolour, signed and titled,
22cm x 50cm
£200-300



174

174
William John Leech (1881-1968)
Farm gate in landscape,
oil on board, signed,
44cm x 69.5cm
£800-1200



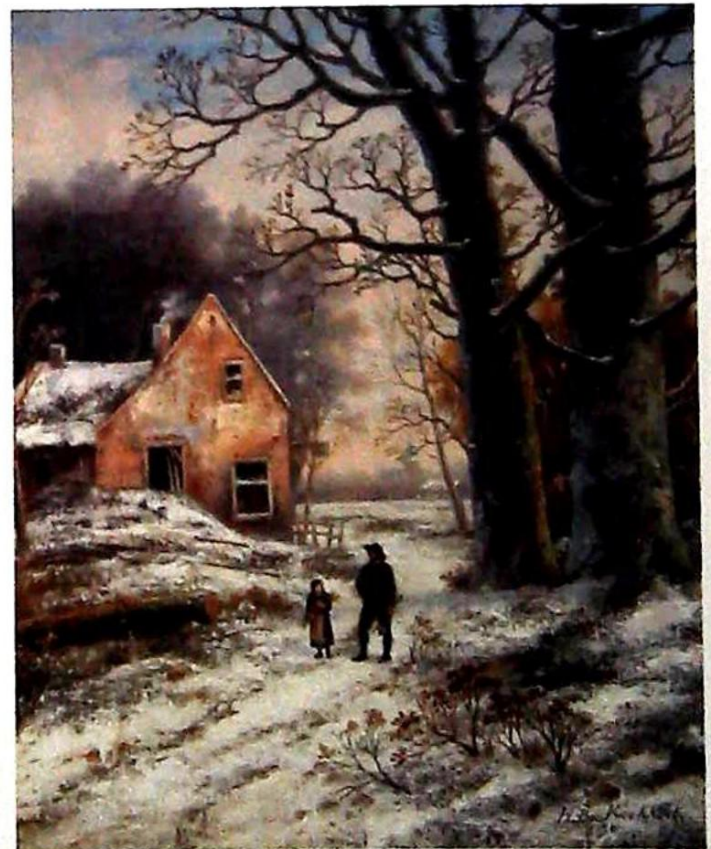
175

175
19thC British School
Storytime, oil on board,
29cm x 36.5cm
£300-400



176

176
Emile Vernon (1872-1919)
Flowers and pink bowl,
oil on canvas, signed and dated (18)96,
61cm x 77cm
£1200-1600



177
Henrik Barend Koekkoek (Dutch 1849-1909)
'Gathering Faggots', winter landscape with figures,
oil on canvas, signed,
77cm x 64cm
£450-650

177



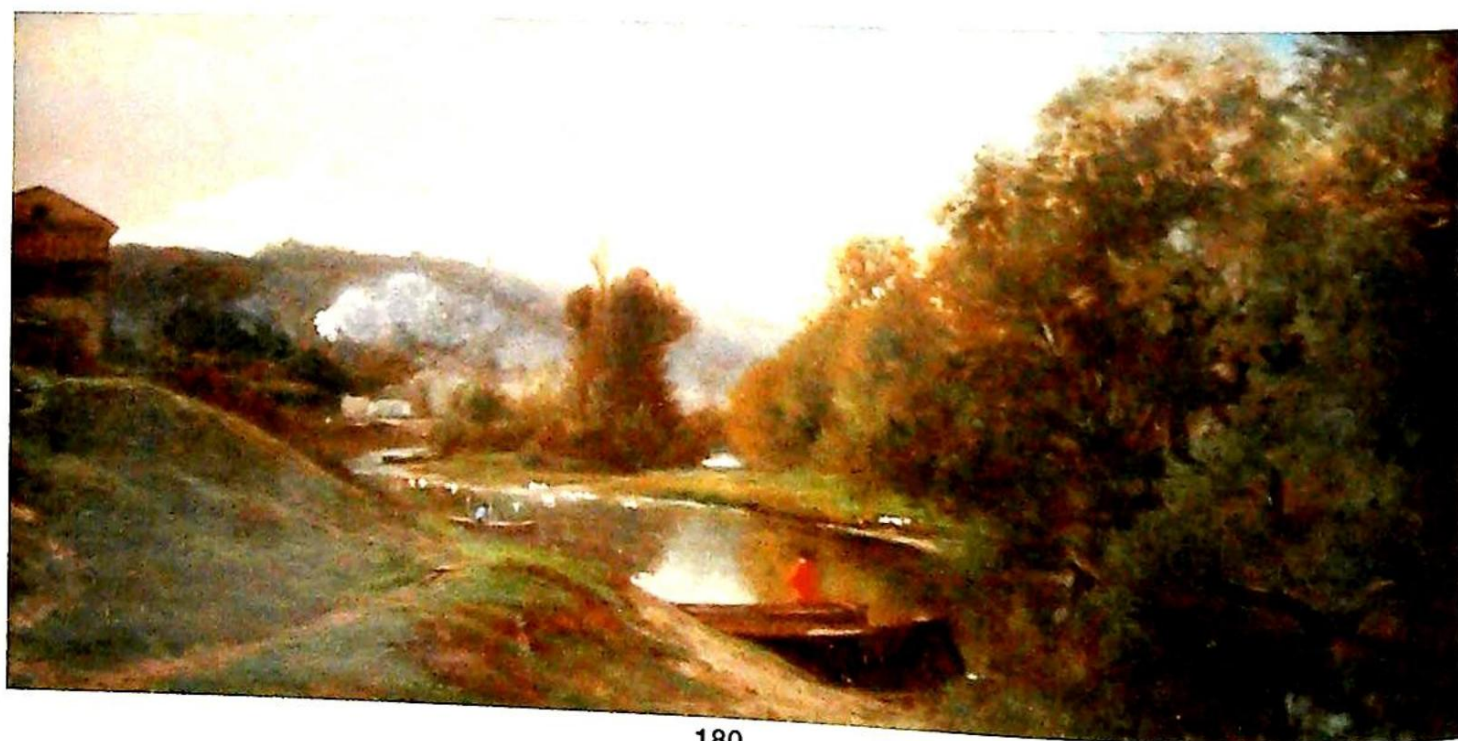
178

178
George Dunkerton Hiscox
(1840-1909)
Coastal scene,
watercolour, signed,
25cm x 35cm
£100-200



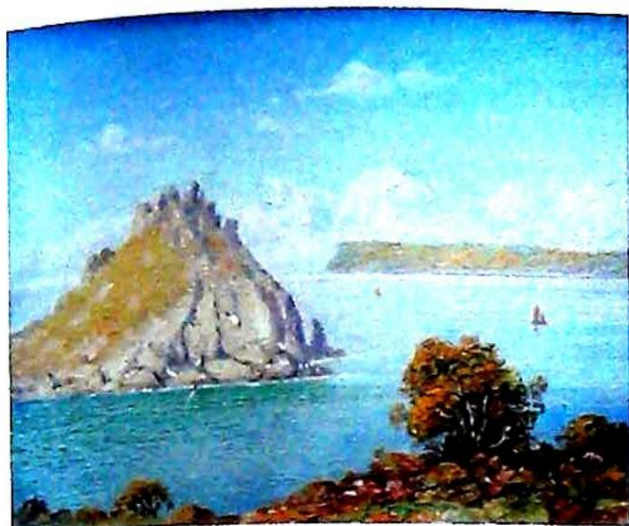
179

179
George Dunkerton Hiscox
(1840-1909)
River landscape with cottage,
oil on canvas, signed,
25cm x 35cm
£250-350



180

180
Theodore Rousseau (1812-1867)
Bords de Riviere,
oil on board, signed
30.5cm x 60cm,
bears catalogue label
£4000-6000



181



183



182

181

James Greig (1861-1941)
The Thatcher Stone, Torquay,
oil on board, signed,
18.5cm x 23.5cm,
bears label William Revitt Gallery
London
£150-250

182

John Francis Branegan
(1843-1909)
Rye Sussex,
watercolour, signed and titled,
23cm x 51.5cm
£80-120

183

19thC British School
The New Inn, figure on a bridge,
watercolour,
15cm x 23cm
£50-80

184

Frederick James Aldridge
(1850-1933)
Fishing boats - Venice and
at sea,
watercolour, a pair, signed
and titled,
26cm x 37cm
£150-250



184 (pair)



185

185
David W Haddon (act. 1884-1911)
Coastal lane with figures and hens,
oil on canvas, signed,
19cm x 24cm
£80-120



186

186
William Langley (1852-1922)
Coastal landscape,
oil on canvas, signed,
39.5cm x 59cm
£300-500



187

187
Lucien Potronat (1889-?)
Cote d'Azur,
oil on canvas, signed and titled
verso,
52cm x 64cm,
bears label The Bauhaus Gallery
£400-600



188

188
Eugene Verboeckhoven (1798/99-1881)
Sheep and fowl,
oil on canvas, signed,
34.5cm x 34.5cm
£2000-3000

189
J Holmes(?) (19thC)
Maiden with letter,
oil on canvas, indistinctly signed and dated 1836,
53.5cm x 76.5cm
£200-400



189



190



191

190
Danby (19thC)
Ship wreck, figures on rocks,
oil on board, signed,
22.5cm x 30.5cm
£200-300

191
David Woodcock (1842-1929)
In a Bidston Garden,
watercolour, signed and titled,
45cm x 27cm
£300-500



192

192
19thC Indian School
Figures on horseback,
watercolour,
20cm x 28cm
£100-200



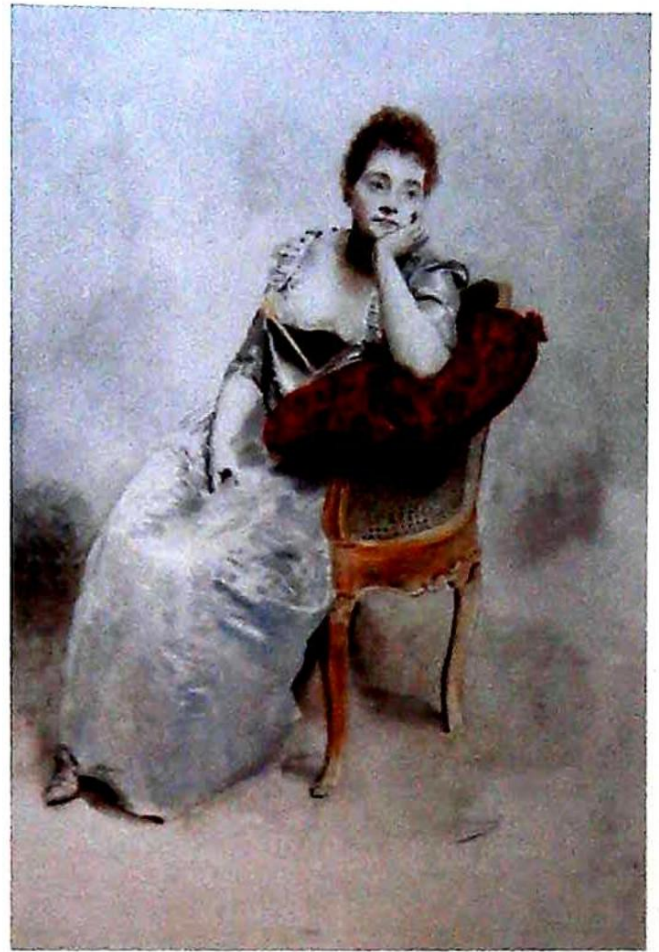
193

193
Alfred Frank de Prades (19thC)
Coach and horses in town square,
watercolour, signed,
36cm x 52cm
£400-600



194

194
M Damoey (19thC)
Floral still life,
watercolour, signed and dated 1854,
37.5cm x 29cm
£100-200



195

195
Gustave Jean Jacquet (1846-1909)
Seated lady, watercolour, signed,
43cm x 29cm
£350-450

196
Cecil Aldin (1870-1935)
The Anchor Inn, Liphook Hampshire,
News of the Victory,
artist signed coloured print,
30cm x 44.5cm
£50-100

197
Roger De La Corbiere (1893-?)
Whispering waves,
oil on board, signed,
45cm x 53.5cm,
bears label E Stacy Marks Ltd Easbourne
£300-500



196



197



198 (pair)



199

198
George D Callow (act. 1858-1873)
Masted ships and fishing boats in
coastal scenes,
oil on panel, a pair, signed,
11.5cm x 29cm
£500-700

199
19thC Dutch School
Masted barge in estuary scene,
oil on canvas, indistinctly signed
and dated,
29cm x 34.5cm
£400-600

200
Niemann (19thC)
Masted ships at sea
in sunset,
oil on canvas, signed
and dated,
18.5cm x 45cm
£350-450



200

201
James Elliot (19thC)
Village view with church
and figures,
oil on canvas, signed,
29cm x 44cm
£400-600

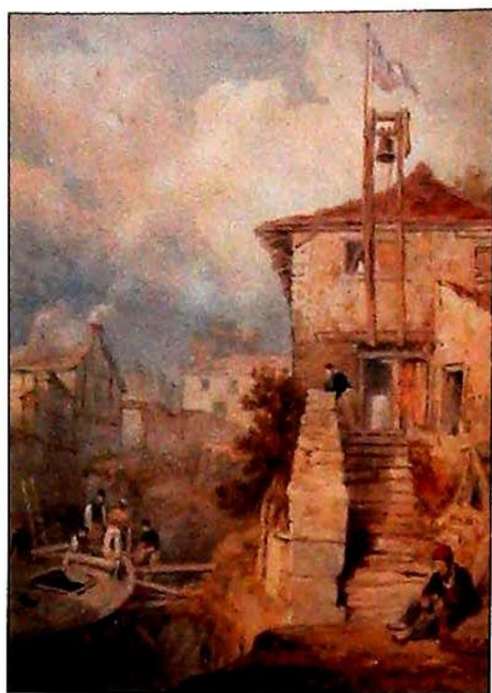


201

202
18thC British School
Children in garden scene,
ink,
17.5cm x 30cm
£200-300



202



203

203
19thC British School
Harbour scene with figures,
watercolour,
37cm x 27cm
£150-250

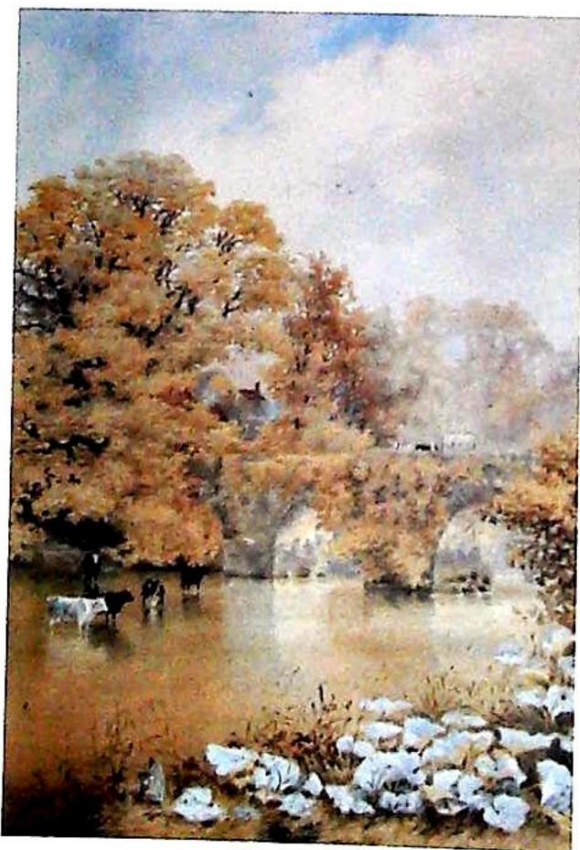


204

205
Edward Henry Beame (1844-?)
River landscape with cattle and horse drawn wagon,
watercolour, signed,
51cm x 35cm
£300-500

204
19thC British School
Masted ships at sea,
watercolour,
15cm x 20cm
£150-250

206
19thC School
Country maiden seated with basket of flowers,
oil on board,
19.5cm x 14cm
£100-150



205



206



207

207
Henry Joseph Harpignies
(1819-1916)
River landscape,
oil on canvas, signed,
37cm x 54cm
£2500-3500

208
John Eaton Walker (19thC)
Country house garden with
figures,
oil on canvas, signed and dated
1875,
51cm x 61cm
£250-350

209
P Worley (19thC)
Cattle in country landscape,
watercolour, signed,
50cm x 68cm
£150-250



208



209



210

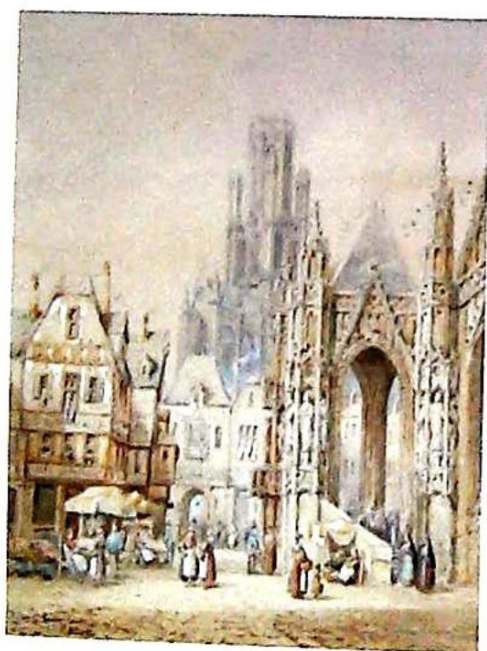
210
Jacob Spin (1806-1875)
Three masted ship
'Enchanter',
watercolour, signed and dated
1871,
48cm x 67cm
£250-350



211 (pair)

211
19thC British
Masted ship in rough seas,
fishing smack,
oil on board, a pair,
15cm x 16.5cm (2)
£50-80

212
Henry Thomas Schaefer
(act. 1873-1915)
St Ouen Rouen Normandy,
watercolour, signed and titled,
45cm x 34.5cm
£100-200



212



213

213
Henry Thomas Schaefer
(act. 1873-1915)
Freiburg Baden,
watercolour, signed and titled,
45cm x 34.5cm
£100-200



214

214
Titz (19thC Continental School)
Head and shoulders portrait of a young man smoking, oil on canvas, 38.5cm x 29cm
£50-80



216

216
19thC British School
Portrait, mother with children, oil on canvas, 74cm x 61cm
£150-250

215
Ernest Charles Walbourn (1872-1927)
The banks of the Severn, oil on canvas, signed, 60cm x 90cm, bears label Arlington Galleries Cardiff
£800-1200



215



217

217

17th/18thC British School

Half length portrait of a lady, framed
titled - Sarah Fynes b.1668 - d.1686,
oil on canvas,
41cm x 34.5cm
£500-800

218

18thC Continental School

Portraits, young and old gentleman,
oil on board, pair,
15cm x 12cm (oval)
£200-300

219

George Hodgson (1847-1921)

View in Great Braxted Park near
Kelvedon Essex,
watercolour, signed and titled verso,
35cm x 52cm
£150-250



218 (pair)



219



220

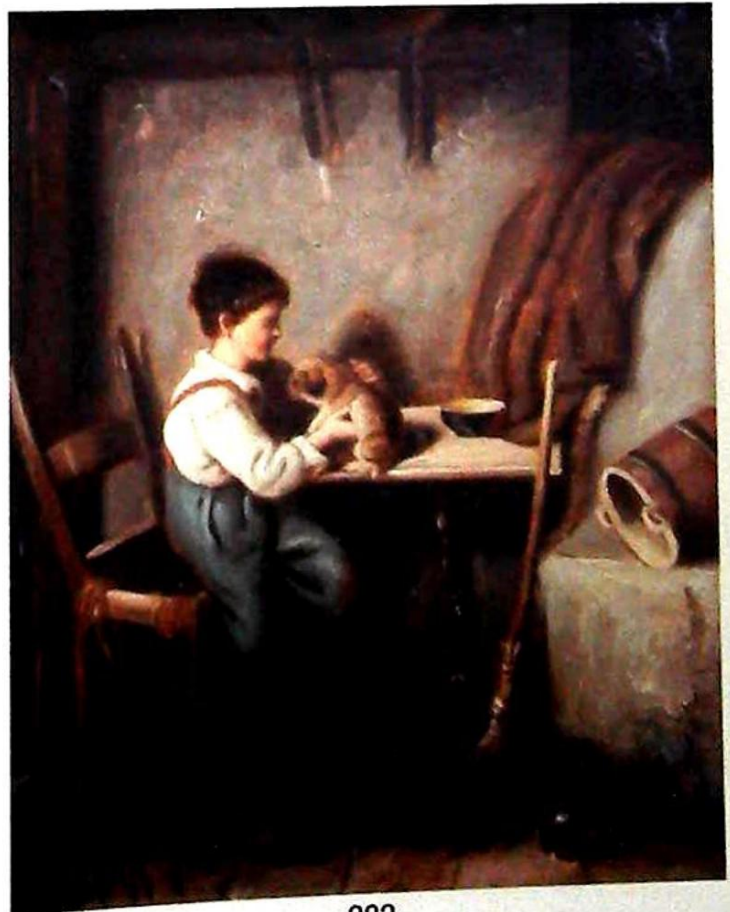
220
Myles Birket Foster (1825-1899)
River landscape with figures
boating,
watercolour, monogrammed,
12.5cm x 15cm
£400-600

221
Martinus Leonardus Middelhoek
(1898-1986)
Dutch canal scene,
oil on canvas, signed,
64cm x 49cm
£200-300

222
Franz Von Defregger
(1835-1921)
New pet,
oil, signed,
19cm x 16cm
£400-600



221



222



223

223
Alfred Walter Williams
(1824-1905)
Mountain landscape,
oil on board, initialled and dated
1873,
16cm x 24.5cm
£400-600

224
Felice A Rezia (fl 1857-1907)
On the Rhine, On the Danube,
oil, a pair, initialled,
34cm x 12cm
£300-500

225
19thC Continental School
Figures in tavern interior scene,
oil on panel, indistinctly initialed
I.A.F.,
25cm x 20cm
£80-120



224 (pair)



225

Index of artists

A		E		L		S	
Affleck, Andrew Fairbairn	33	Elliot, James	201	Langley, William	186	Schaefer, Henry	
Aldin, Cecil	196			Leech, William John	174	Thomas	212, 213
Aldridge, Frederick		F		Levis, Maurice	111	Smith, Robin	138, 139
James	184	Feddon, Mary	3	Ling	164	Spin, Jacob	210
Annear, Jeremy	9, 10	Findley, Albert M	143	Lorenz	89	Sontag, Susan	40
Ariff, Abdullah	161, 162	Fitzpatrick, Andrew	34	Lowry, Laurence Stephen	44	Squibb, Ruth	61
Armstrong, John	30	Foster, Myles Birket	220	Luke, Eric	121		
Aussems, J	103	Frank de Prades	193			T	
		Frood, Hester	19	M		Tankard, Alan Peel	53
B				Maestri, Michelangelo	167	Thomas, William Bartol	146
Balneaves, Elizabeth	91	G		Maresca, S	110	Titz	214
Banyon-Copeland, M	70	Gage, Thalia	35	Massuco, Paolo	55	Trowski, Albin	42
Barratt, Krome	29	Gear, William	8	May, Oliver Mona	95	Twentyman, Anthony	50
Barrell, Stan	134	Girard, A	83	May, Wilfred G	107		
Bartl, Antonin (Tony)	127-129	Goodhall, Frederick	160	McElheron, Patrick	69	V	
Bawden, Richard	120	Graham, Anthony	144	McDuff, Frederick H	74	Van Howd, Douglas	109
Baynes, Keith Stuart	123	Grandjean, Paul Pierre	108	McGlynn, Terry	43	Varley, E Doris	32
Bearne, Edward Henry	205	Gravina, Antonio	86	Megoran, Winston	63	Varley, Mabel Illingworth	25
Bell, John Christopher	152	Greig, James	181	Middelheok, Martinus		Verboeckhoven, Eugene	188
Benton, Thomas Hart	85	Guinegault, Georges		Leonardus	221	Vernon, Emile	176
Berlin, Sven	7	Pierre	96	Milliken, Robert W	156	Vincent, George	169
Bewick, Vivian	79, 80	H		Mote, George William	170	Von Defregger, Franz	222
Blackstone, Joe	122	Haddock, Edwin		Morocco, Alberto	2		
Boden, George Alfred	159	Aldridge	140, 141	N		W	
Boyd, John	21	Haddon, David W	185	Nadin, Gill	135, 136	Walbourn, Ernest	
Branegan, John Francis	182	Hagedorn, Karl	23	Newcombe, William		Charles	215
Braque, Georges	84	Hamon, Rei	39	John Bertram	28	Walker, C Edward	130
Browne, Clive Richard	131	Harpignies, Henry		Niemann	200	Walker, John Eaton	208
Buckley, Herbert	68	Joseph	207	Nock, Camilla	38	Ward, Martin Theodore	154
Bullock, S	126	Harrison, Claude William	56	Noon, Carl	58	Welch, Denton	31
Burden, Sam	148	Henry, George Morrison		Nutall, Peter	87	Weldon, Ron	75
Burns, Kitty	72	Reid	157			White, Ronald	94
Butler, Vincent	41	Hepple, Norman R	73	O		Whiteman, W	125
Buxton, Judy	37	Hillier, Graham	137	Onak, Waclaw	64	Wilkinson, Henry	158
		Hilton, Barry	115, 116	Oyler, Judith A Allenby	132	Williams, Alfred Walter	223
C		Hiscox, George				Williams, Walter	172
Callow, George D	173, 198	Dunkerton	178, 179	P		Wolf, Reinhart	90
Campbell, Raymond	112	Hodges, John	76	Pailthorpe, Grace W	27	Wood, Wilfred Rene	65
Christopherou, John	5	Hodgkin, Howard	40	Parker, Diana	97	Woodcock, David	191
Christopherson, John	6	Hodgson, George	219	Parson, Les	93	Worley, P	209
Cockrill, Maurice	51	Holmes, J	189	Pawle, John	12		
Coelho, Barros	104	Holtby, Lance	142	Philipson, Robin James	20	Y	
Collins, Reginald S	98	Howell, Peter	59	Plant, Vincent	106	Yates, Fred	1
Cooper, Thomas Sidney	171	Hurry, Leslie	26	Potronat, Lucien	187	Young, Jean	105
Cortiello, Mario	81						
Crampton, Ronald	147	J		R		Z	
Crawshaw, Donna	117	Jackson, Amanda	149	Rathmell, Thomas	36	Zanoni, Murray	92
Crawshaw, Maurice		Jackson, Frederick		Remington, Mary	17	Zinkeisen, Doris Claire	18
William	150	William	46-49	Rezia, Felice, A	224		
Cuneo, Terence		Jacquet, Gustave Jean	195	Richardson, Thomas			
Tenison	101, 102	Johnstone, William	24	Miles	151		
		Jonas, D	82	Robinson, Keith	52		
D		Jones, Olwen	133	Rolfe, Henry Leonidas	153		
Damoey, M	194			Roope, Len	124		
Danby	190	K		Rousseau, Theodore	180		
De la Corbiere	197	Kempshall, Hubert Kim	88	Rowan, Richard	118, 119		
Deulieu, Rene	99, 100	King, Andrew	113	Ruiz, Juan	114		
Devas, Anthony	22	Klitz, Anthony Robert	60	Russell-Flint, William	45		
Donner, Carl	155	Knowles, Martin	77				
Dunstan, Bernard	4	Koekkoek, Henrik					
Durrant, Roy Turner	13-16	Barend	177				
Dybris, Freddie	11						
Dykman, Henry John	62						

Fine Art Sale 27 February 2013 - Sale Results

1	£11,155	49	£2,000	97	£30	141	£950	187	£1,400
2	£2,200	50	£500	98	£130	142	£260	188	£950
4	£1,500	51	£650	99	£170	143	£340	189	£550
5	£1,800	52	£650	100	£75	145	£200	190	£750
6	£400	53	£650	101	£180	146	£85	191	£750
7	£720	54	£300	102	£260	147	£150	192	£260
8	£40	55	£1,200	103	£45	148	£380	193	£1,800
9	£170	56	£420	105	£95	149	£220	194	£200
10	£100	57	£600	106	£30	150	£100	195	£1,600
11	£45	58	£550	108	£170	151	£280	196	£130
12	£45	59	£550	109	£200	153	£220	197	£280
13	£45	60	£600	111	£150	155	£160	198	£440
14	£140	61	£550	112	£340	156	£90	199	£460
15	£70	62	£600	113	£200	157	£150	200	£180
16	£220	63	£340	114	£160	158	£300	201	£90
17	£65	64	£520	115	£160	159	£180	202	£150
18	£40	65	£85	116	£150	160	£900	203	£80
20	£55	66	£45	117	£180	161	£600	204	£90
21	£300	67	£1,800	118	£75	162	£75	205	£80
22	£45	68	£460	119	£40	163	£320	206	£100
23	£60	69	£1,400	120	£110	164	£42	207	£90
24	£75	70	£900	121	£200	165	£260	208	£80
25	£280	71	£500	122	£750	166	£200	209	£150
27	£300	72	£140	123	£48	167	£70	210	£150
28	£180	73	£50	124	£210	168	£140	211	£190
29	£35	75	£130	125	£250	169	£280	212	£340
30	£700	76	£240	126	£130	170	£360	213	£40
31	£620	77	£75	127	£200	171	£80	214	£40
32	£300	78	£120	128	£650	172	£90	215	£60
33	£90	79	£120	129	£75	173	£300	216	£35
37	£75	82	£190	130	£70	174	£48	217	£35
39	£75	84	£300	131	£170	175	£65	218	£85
40	£60	86	£300	132	£55	176	£800	219	£30
41	£95	87	£150	133	£300	177	£55	220	£50
42	£40	88	£440	134	£280	178	£65	221	£48
43	£60	91	£45	135	£55	179	£100		
44	£55	92	£38	136	£190	181	£340		
45	£220	93	£95	137	£200	182	£200		
46	£45	94	£70	138	£130	184	£900		
47	£80	95	£80	139	£650	185	£4,000		
48	£85	96	£130	140	£440	186	£160		

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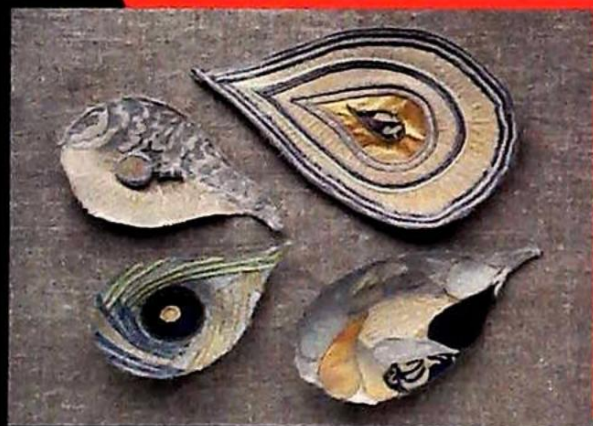
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Lauren Cooke

25th June - 7th July

Textile Lincs

9th July - 21st July

CCN

23rd July - 4th August

Helene Jones

6th August - 18th August

Cathy Servonat Blanc

20th August - 1st September

Nancy Fletcher

3rd Sept - 15th September

Caroline Matthaei

17th Sept - 29th September

Nadin Group

1st Oct - 13th October

Zoo Ceramics

15th Oct - 27th October

Lynn Baker

29th Oct - 10th November

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For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

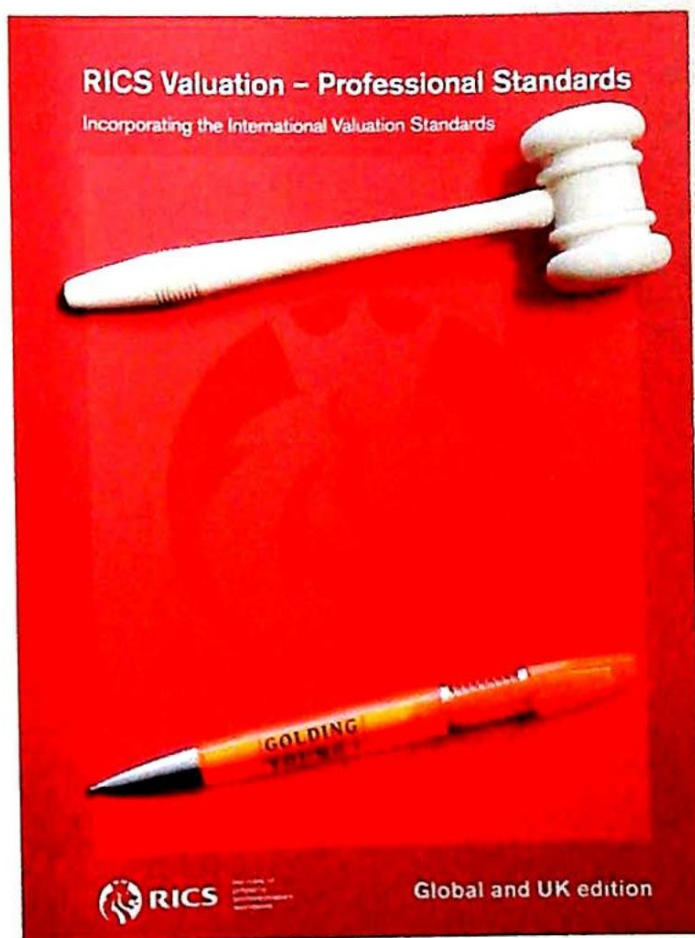
Our valuations are prepared to the International Valuations Standards requirement of the 'Red Book'.

The report will include the sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects

**For initial advice contact the following
Chartered Auctioneers & Valuers:**

Grantham & Midlands – Luke Handley MRICS – 01476 565118
Lincoln & North – William Gregory MRICS – 01522 524984
Bourne & South – Colin Young MRICS – 01778 422686



Providing your insurers with a written valuation will enable you to obtain the cover that is best suited to your requirements. If you are telling your insurer what is to be covered, they know the risk and can calculate the premium accurately and offer the best policy.

Over-insuring your personal property results in paying high premiums for unwanted cover. This can be as costly as discovering that something is not covered when you have to make a claim.

The requirements of each client are different and your needs will be assessed by one of our Chartered Arts & Antiques Surveyors.



INSURANCE VALUATIONS

We would discuss what needs to be included in the report and offer guidance to the cost. It may be necessary to do a pre-valuation inspection where large collections or specialist items are to be included.

A draft valuation report is provided initially for your approval.

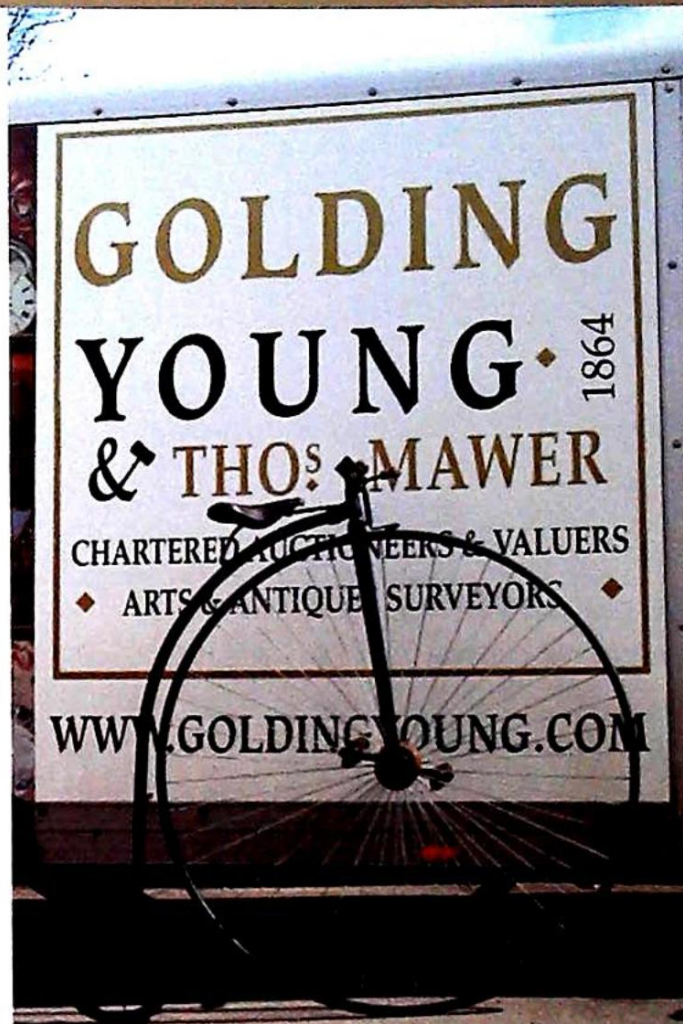
The report will contain a full description of each item, the basis of the valuation and its reinstatement value. Photographic records are usually provided too.

Upon approval, two copies of the final formally bound report is dispatched to you.

**For appointments and quotations
contact William Gregory MRICS
on 01522 524984.**

REMOVALS – HOUSEHOLD & COMMERCIAL

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers



Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com



**Adding Value... and
maximising your net return.**

HOUSE CLEARANCE

If there is that hidden 'find', it will be to your direct benefit.

Every week we take instructions for House Clearance for all of the prominent firms of Solicitors in the area, as well as from Private Individuals, Trustees and Executors.

If you are dealing with the contents of a property, please contact us at the earliest point.

A visit to the premises by one of our qualified and experienced appraisal staff will offer the best advice for Security, Valuation and Sale.

DISPOSE OF NOTHING – Often things thought to be rubbish are saleable.

IMMEDIATE ACTION IS REQUIRED – Once a property is uninhabited it is a target for burglars and your insurance may be invalid.

Items removed from premises are listed and handled by our professional carriers.

Goods are then allocated to the next appropriate sale to ensure your highest sale return.

We will also deal with the rubbish. It is disposed of in the most cost-effective and environmentally friendly way.

PROPERTIES CLEARED, PROMPTLY AND EFFICIENTLY

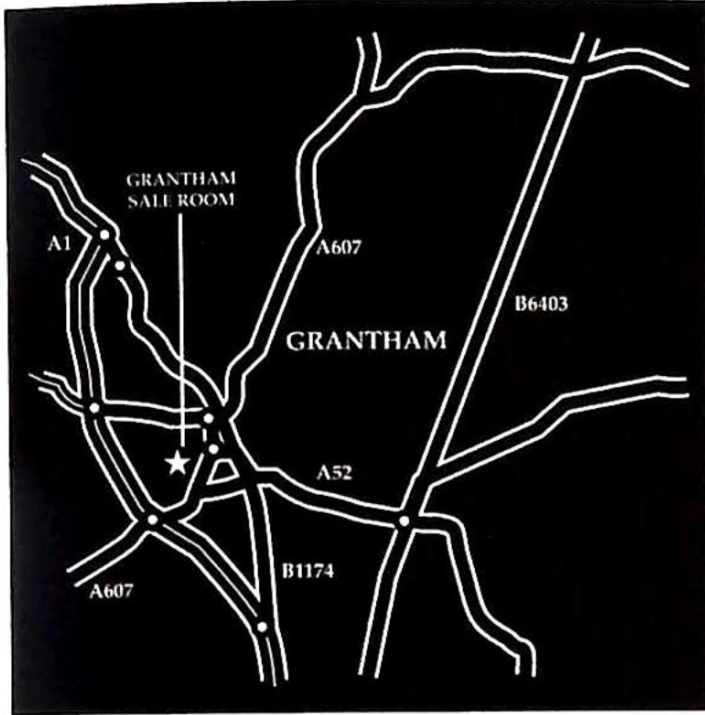
Call **Andrew Doubleday MNAVA**
on **01476 565118** for Grantham Area
& Midlands

Call **John Leatt ASFAV**
on **01522 524984** for Lincoln Area
& Northern Counties

Call **Colin Young MRICS**
on **01778 422686** for Bourne
& Southern Counties

HOW TO FIND:

Grantham Auction Rooms

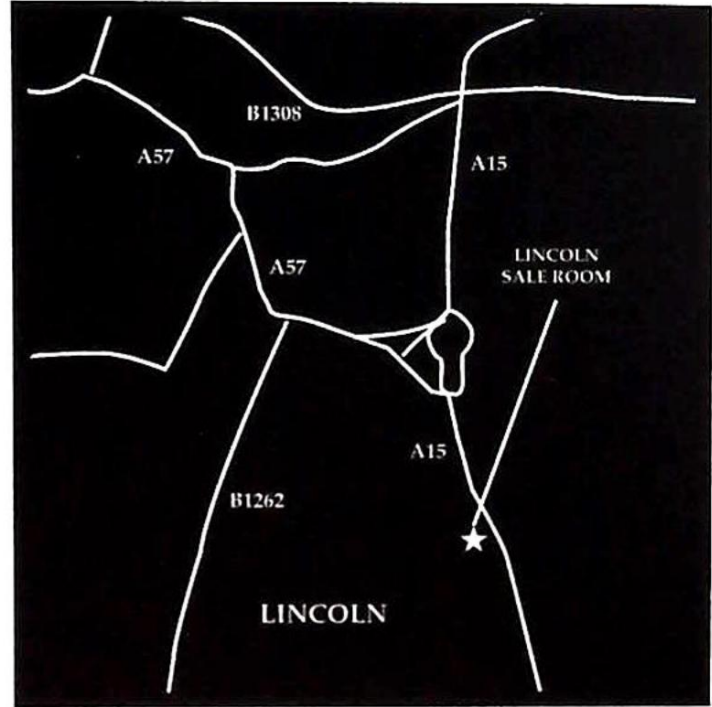


The Grantham Auction Rooms are in Old Wharf Road, just south of Grantham town centre. Approaching from the A1 or the A607 from Melton Mowbray, go under the A1 dual carriageway and on to the next junction. The junction has a railway viaduct over. Old Wharf Road is immediately sharp left just under the viaduct and just before the junction.

However, whichever direction you approach Grantham, you can find us if you observe the following rules: Follow signs for Town Centre. Follow signs for Railway Station. At the junction leading to "Station Road", continue around to a double viaduct/railway bridge. Take the right hand arch which leads into Old Wharf Road.

The Salerooms are the first building on the right. There are parking, disabled and loading bays in front of the premises. For those with SatNav the postcode is NG31 7AA.

Lincoln Auction Rooms



The Golding Young & Mawer salerooms at Dunston House are situated in central Lincoln on the East end of Portland Street at the foot of Pelham Bridge (Canwick Road). By car, approaching from the South, take the last turning on the left just before the road rises to the bridge.

Approaching from the North (via Broadgate) go over the bridge and turn towards Jacksons Building Centre/Tesco on to Kesteven Street.

Follow the road around to the left and drive under Pelham Bridge to Portland Street. Turn left and you will see Dunston House on the right. Portland Street is also accessible from Lincoln's High Street, opposite the Ritz public house.

The salerooms are within walking distance of the main railway station and bus depot.

Notes

THINKING OF SELLING?

Here is the checklist of professional sellers at auction.

Executors, solicitors, accountants, insurers, corporates and government departments have to exhibit due diligence when instructing.

Use this checklist to do the same,
with a few reasons why you may wish to choose us.

- **Regulated by RICS**

This means that a firm is regulated and inspected by the Royal Institution of Chartered Surveyors. Firms have to comply to the strictest rules of Client Accounting, Professional Practice and Complaints Handling. Only one of the top three International firms of auctioneers manage to achieve full compliance, fewer still in the UK regions. *Better Regulation for Us. Better Protection for You. Accept Nothing Less.*

- **Chartered Auctioneers & Valuers**

You may be surprised to learn that there is no legal requirement for qualification and many firms use the terms 'auctioneer' or 'valuer'. Chartered status is the Hallmark of a Professional Auctioneer.

- **Arts & Antiques Surveyors**

We know the use of the word 'expert' is somewhat over indulged. We have a specialist Private Client and Professional Services Department with the largest concentration of A&A Surveyors of any firm in the region. Head of Department, William Gregory and Managing Director, Colin Young are both winners of The Antiques Trade Gazette/RICS prize for professional assessment. If you are submitting valuations to HM Revenue & Customs, Insurance Companies or Financial Institutions please speak to us for a free consultation.

- **Internet Auction Catalogues**

The high standards of cataloguing exhibited herein are provided by experienced professionals. All of our cataloguers are members of RICS, NAVA or SoFAA. This standard has to be reproduced on-line, every time and every lot; or there is simply no point doing it. We also illustrate lots online free of charge.

- **Live Webcast Auctions**

The good news with placing auctions online is there are more buyers. That is also bad news. There are new risks with the new technology. Magnified with un-regulated firms using it as marketing gloss and failure to protect their clients when it goes wrong. Our 149 years of auction experience is the substance behind the gloss that gets the most for our clients from Live Auctions.

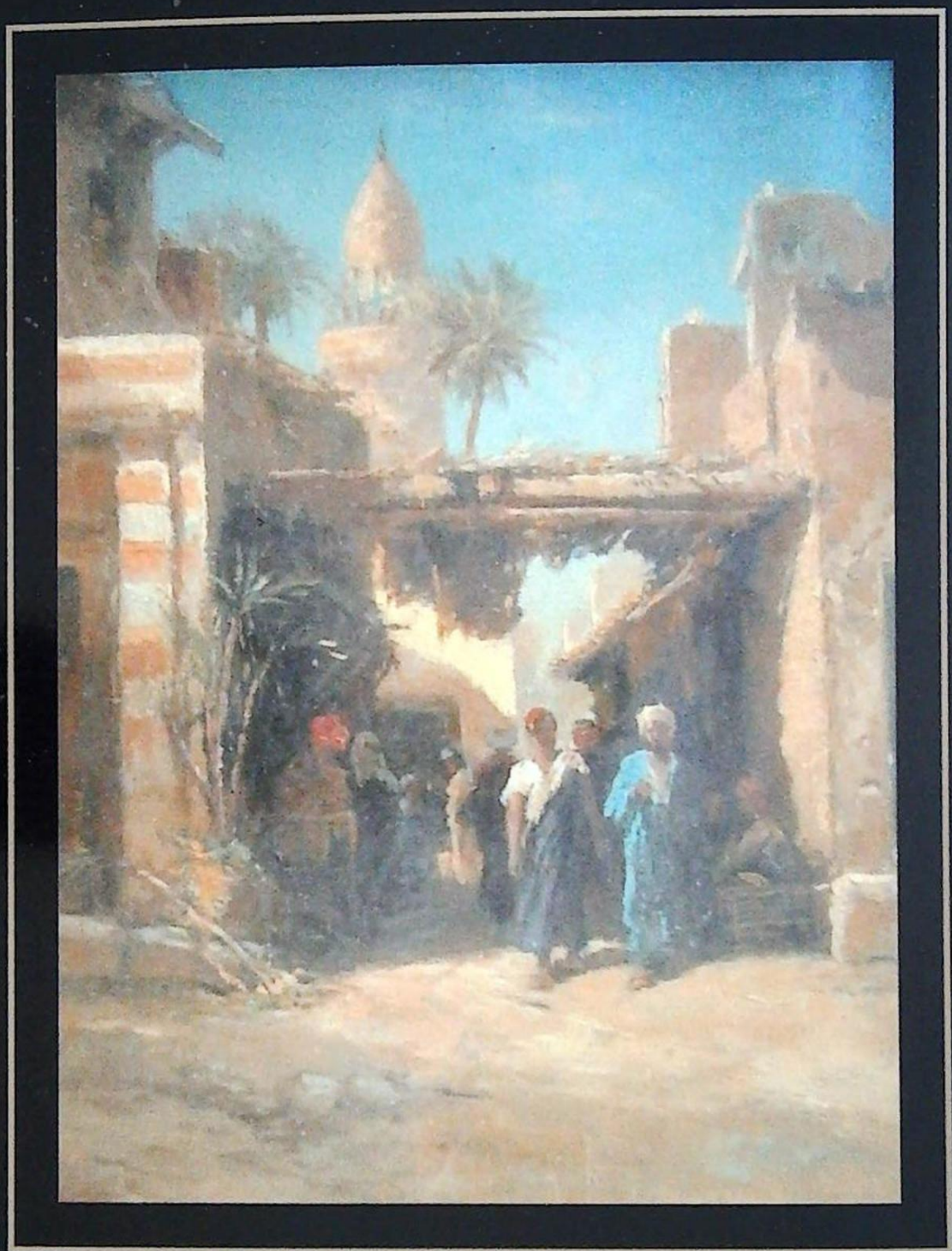
- **House Clearance**

To place over £2.5m of personal property under the hammer in 2012 we had to clear a lot of properties. It is the core of our services. To achieve this we have to provide a full service of dealing with everything from the fine art, antiques, jewellery, collectables, furniture, vehicles and just as important, disposing of the rubbish. We are pleased and able to provide clearance at all levels by our dedicated in-house team of valuers, removers and auctioneers.

- **Sale Results**

You only have to go to our website to see why to use us. There are over 10 years of results to judge us by. We do not need to list unsolds post-sale because February 2013 saw our 54th consecutive month with a sale at either Grantham or Lincoln producing a sale rate of over 90%. Good advice, great results for hundreds of vendors every month.

***Join their success with an entry
in the next Collective Sale***



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