

# GRANTHAM

Old Wharf Road Auction Sale Room  
and Yard

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## MESSRS. GOLDING

(Louis F. Millhouse, F.A.L.P.A., F.V.I., Bernard Millhouse, F.A.L.P.A., F.V.I.)

are instructed by the Executors of the late Mrs. Rosetta S. Wright,  
dec'd., to sell the major contents of No. 3 Gladstone Terrace,  
Grantham, and furniture, etc. from other sources,

on

Wednesday, 23rd September, 1964

Georgian and Victorian Furniture  
Dresden and other China  
Silver, Plate, Bric-a-Brac  
Collection of Le Blond Prints

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Sale to commence at 10 a.m. promptly.

*View Day :*

TUESDAY, 22nd SEPTEMBER, from 2 p.m. - 5 p.m.

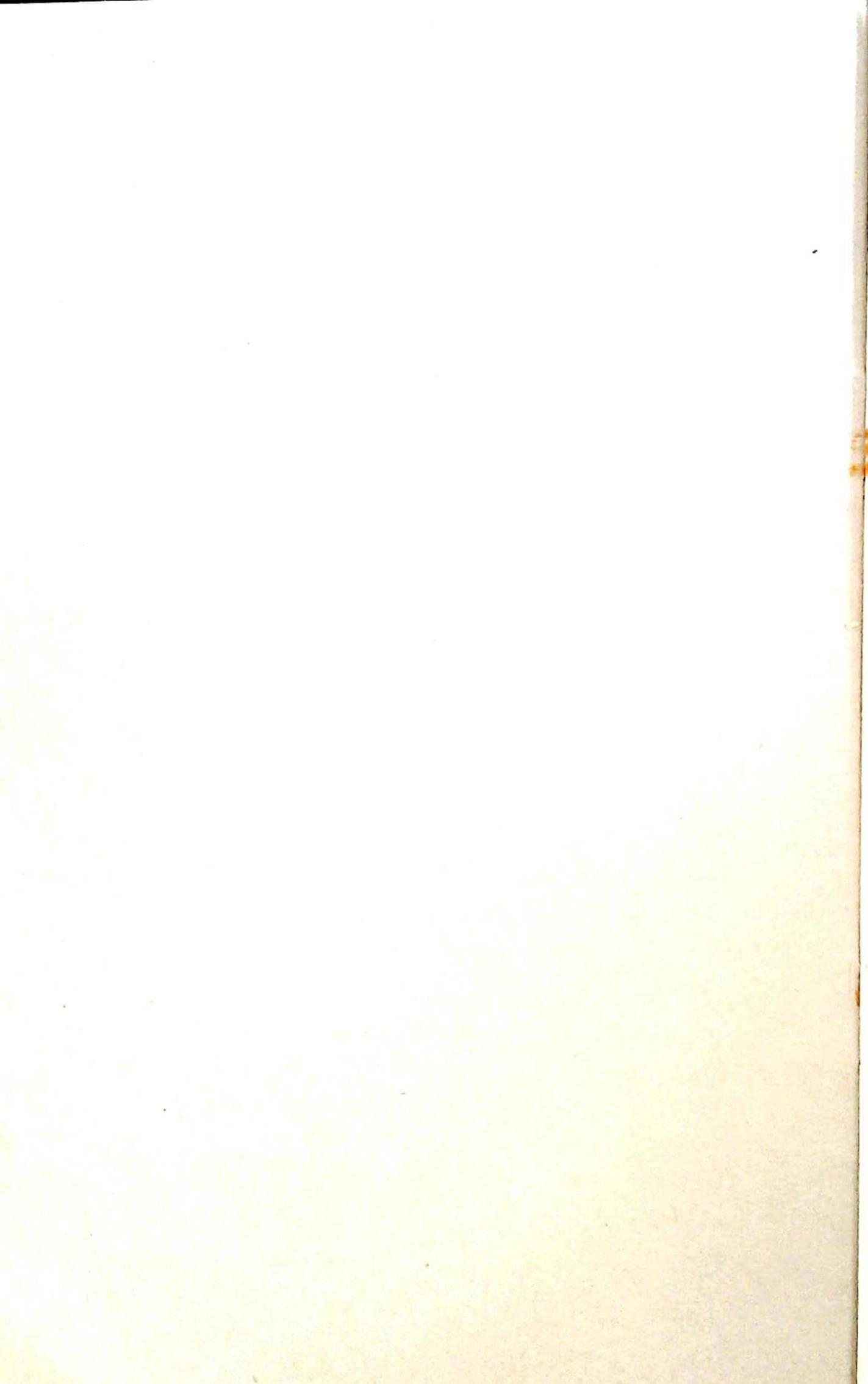
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*The sale of Lots 1-172 listed in the catalogue will commence  
at 2.30 p.m. prompt.*

*Catalogues*

*1/- each.*

MESSRS. GOLDING,  
AUCTIONEERS,  
38 WESTGATE,  
GRANTHAM.  
Phone: Grantham 44.



# Catalogue.

WEDNESDAY, 23rd SEPTEMBER, 1964.

Sale to commence with these lots at 2.30 p.m. promptly.

## SILVER.

Lot.		oz.	dwts.
1.	Silver Cream Ewer with gadrooned edge and bun feet <i>London Hallmark, 1770</i> ... ..	3	10
2.	2 George II Table Spoons, <i>London Hallmark, 1744</i> . Monogram A.W.W.	4	5
3.	4 William IV Table Spoons, <i>London Hallmark, 1835</i> . Monogram E.W. ...	11	0
4.	Table Spoon, <i>London Hallmark</i> .		
5.	3 Victorian Table Spoons, <i>London Hallmark, 1849</i> . Monogram R.W. ...	7	5
6.	Victorian Table Spoon, <i>London Hallmark, 1852</i> . Monogram R.W. ...	2	5
7.	Table Spoon, <i>London Hallmark, 1782</i> . Monogram C.W.M. ... ..	4	0
8.	4 George III Dessert Spoons, <i>London Hallmark, 1828, 1832, 1833, 1835</i> ...	6	0
9.	2 Victorian Dessert Spoons, <i>London Hallmark, 1846, 1854</i> ... ..	4	0
10.	5 George IV Table Forks, <i>London Hallmark, 1828</i> ... ..	12	5
11.	5 Victorian Table Forks, <i>London Hallmark, 1839, 1845, 1851</i> ...	12	0
12.	2 Victorian Table Forks, <i>London Hallmark, 1846, 1853</i> ... ..	6	0
13.	6 Victorian Dessert Forks, <i>London Hallmark and Sheffield Hallmark, 1838</i>	10	0
14.	Pair of Victorian Sauce Ladles, <i>London Hallmark, 1864</i> . Monogram R.W. ...	5	0
15.	Pair of George III Sauce Ladles, <i>London Hallmark, 1809-1810</i> ...	4	0
16.	Set of 6 Tea Knives in case, silver handles, <i>Sheffield Hallmark, 1914</i> .		
17.	Set of 6 Tea Spoons in case, Makers: Walker-Hall, 1932.		
18.	Cigarette Box, cedar wood lined, <i>London Hallmark, 1939</i> .		

Lot.		oz.	dwts.
19.	Ink Pot, <i>Chester Hallmark, 1922.</i>		
20.	Salt-Pepper Pot, <i>London Hallmark, 1919, 1922.</i>		
21.	Teapot, Sugar and Cream, <i>Birmingham Hallmark, 1923.</i>	Gross ...	19 0
22.	Cream Jug, <i>London Hallmark, 1916</i>	...	2 0
23.	Cake Stand, gadrooned edge, <i>Chester Hallmark, 1919</i>	... ..	9 10
24.	Hot Water Jug, <i>Sheffield Hallmark, 1939</i>	Gross ... ..	15 0
25.	Pair of Miniature Cut-glass Whisky Decanters with star motif bases, silver tops and labels. Miniature Whisky Decanter, <i>Birmingham Hallmark, 1923.</i>		
26.	Cut-glass Sugar Sifter, silver top, <i>Birmingham Hallmark, 1926.</i>		
27.	Set of Sovereign Scales.		
28.	Silver backed Hair Brush, Hand Mirror and cut-glass Bottle with silver top.		
29.	3 Silver Photograph Frames.		

#### PLATE AND BRASS.

30. Pair of Brass Candlesticks and a Brass Candlestick.
31. Pair of Brass Chamber Candlesticks and Snuffers.
32. Plated Tray with gadrooned edge.
33. Hot Water Jug.
34. Plated Tea Service, comprising Teapot, Hot Water Jug, Sugar and Cream.
35. Sloe Gin Decanter cut with star motifs, plated cover and handle.
36. Plated 6-bar Toast Rack.
37. 8 Plated Serviette Rings.
38. 6 Plated Serviette Rings.
39. 6 Plated Fish Knives and Forks in a case.
40. 5 Plated Fish Knives and Forks in a case.
41. 6 Plated Fruit Spoons and 6 Cake Knives in a case.
42. 6 Plated Fruit Spoons and 6 Cake Knives in a case.

Lot.

- 43. Pair of Plated Serving Spoons with barley twist stems, mounted with apostles.
- 44. Sundry Plated Items.
- 45. Brass Ladle and Copper Ale Mug.
- 46. Set of 4 Brass Preserving Pans.
- 47-50.

### PORCELAIN AND CHINA.

- 51. Pair of Dresden Reclining Figures with Bowls, inset with flower buds and painted flowers.
- 52. Pair of Dresden 2-branch Candlestick Figures of maidens holding birds and butterflies.
- 53. Dresden Boat surmounted with figures.
- 54. Pair of Berlin Vases and Covers with Acorn Knops, Panels of romantic scenes and flowers.
- 55. Pair of Chelsea Design Blue Urn Vases and Covers.
- 56. Pair of Worcester Spill Vases.
- 57. Dresden Basket interlaced with rosebuds.
- 58. Battersea Enamel Snuff Box.
- 59. Pair of Rockingham Poodles.
- 60. Pair of Rockingham Lambs.
- 61. Pair of Doulton Style Figures, "The Hunters."
- 62. Pair of Continental Figures, "Musicians."
- 63. Pair of Continental Figures of Youth and Maiden.
- 64. Pair of Continental Figurines of Youth and Maiden in 18th century costume.
- 65. Continental Figure of Youth carrying basket of fruit.
- 66. Coalport Cup, Saucer and Dish, apple green and gilt.
- 67. Early Staffs. Jug with embossed figures of Sportsmen.
- 68. Rockingham Style Tea Service.
- 69. Victorian Floral Vase converted to electric Reading Lamp.
- 70. Pair of Dresden Urns decorated with Old English Figure in garden landscape.

- Lot.
71. Set of 3 Staffs. Blue Jugs, decorated in the Chinese style.
  72. Crown Derby Scent Bottle.
  73. Pair of Staffs. Figures.
  74. Pommade Pot Lid, "Garibaldi."
  75. Gilt Tazza.
  76. Pair of Staffs. Flask Bottles.
  77. Pair of early Staffs. Jugs.
  78. Staffs. Classical Urn with gilt handles.
  79. Blue-white Coalport Cup and Saucer.
  80. 3 Caughley blue and white Plates, willow pattern.
  81. 3 Staffs. Dishes, willow pattern.
  82. Pair of early Staffs. Jugs with floral decoration.
  83. Brass Base Reading Lamp, opaque centre.
  - 84-85.

#### PRINTS.

86. Pair of oval Prints after Morland, "Pheasant Shooting," "Ploughing."
87. 5 Le Blond Prints in Hogarth Frames, Rustic Scenes.
88. Le Blond Print, "Good News."
89. Le Blond Print, "Fishing Scene."
90. 4 Le Blond Prints in gilt oval frames, Rustic Scenes.
91. 7 Le Blond Prints in ebony oval frames.
92. 3 Le Blond Prints, "The Courtship," "The Wedding Day," "The Departure."
93. Pair of Le Blond Prints, "Tyrollean Waltz" and another.
94. Le Blond Print, "Towing the Prize."
95. Le Blond Print, "Snowballing."
96. 4 Le Blond Prints in gilt frames, "The Gleaners," "Grandfather's Pipe," "Waiting at the Ferry," "Dancing Dogs."
97. 4 Le Blond Prints in gilt frames, Rustic Scenes.
- 98-100.

## BRIC-A-BRAC AND BIJOUTERIE.

Lot.

- 101-125. Including a collection of Jade Brooches with matching Earrings, Coral Necklace and Brooch, Fans and other items of the Victorian era.

## FURNITURE.

126. Pair of Regency gilt Wall Brackets with shield shape bevelled Mirrors.
127. Victorian Walnut Sewing Table on cabriole legs. The Table with many carved ivory fittings and the lid inlaid with floral decorations.
128. Georgian style Small Mahogany Bureau on cabriole legs.
129. Mahogany China Cabinet.
130. Victorian Walnut Wood High Back Chair with needlework seat and back.
131. 4-tier Mahogany Dumb Waiter with drawer and pierced brass gallery.
132. Small Sutherland Table.
133. Maplewood oval Occasional Table with cabriole legs. The top inset with coloured woods of flowers in an urn.
134. Pair of Victorian Occasional Chairs with circ. seats.
135. Circular Wall Mirror, carved brass frame surmounted with an eagle.
136. Papier Mache Sewing Box, inlaid with bouquets of roses and other flowers.
137. Papier Mache Jewel Box, matching previous lot.
138. Pair of Victorian Foot Stools.
139. Georgian Mahogany Tripod Table.
140. Georgian Inlaid-Mahogany Card Table.
141. Georgian Dressing Stool with needlework upholstered seat.
142. Set of 4 early Victorian Dining Chairs with carved shield backs, upholstered in red plush.
143. Wall Stick Stand and set of Walking Sticks.
144. Georgian Wall Mirror in carved frame.
145. Oak Settle.

- Lot.
146. Oak Circular Table.
  147. Wall Barometer in carved frame.
  148. Georgian Mahogany Bow Front Chest of 4 Drawers with ring handles.
  149. Early Victorian Mahogany Commode.
  150. Walnut Wood Table Writing Desk.
  151. Walnut Wood Table Sewing Casket.
  152. Victorian Mahogany cylindrical Bedside Cabinet.
  153. Victorian Mahogany Washstand with marble top, could be used as a serving table.
  154. Circular Wall Mirror.
  155. Early Victorian Mahogany Washstand with 2 drawers and cupboards under.
  156. Double Flap Oak Table.
  157. Early Victorian Cane Seat Elbow Chair.
  158. Oak Bible Box.
  160. Georgian Bobbin Back Rocking Chair.
  161. Victorian Oak Elbow Chair, horsehair seat.
  - 162-170.
  171. Georgian style Bow Front Sideboard of small dimensions.
  172. Georgian style Mahogany Bureau with full flap and 3 drawers.

Other items of Furniture and effects in this sale include Oak, Mahogany Bedroom Suites, Mahogany Chests of Drawers, 3-piece Suites, Fireside Chairs, Oak Dining Tables, etc. Lady's and Gent's Cycles. A Yashica Reflex 35 Camera.

## Conditions of Sale

1.—The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for; withdrawing, consolidating, dividing or altering the order of lots.

2.—The purchase money for each lot with the usual commission of five per cent shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, but no lot shall become the property of the buyer, or be removable until paid for, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.

3.—No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references (if required).

4.—For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the Agent of both seller and buyer.

5. A bidder shall not be allowed to retract his bidding, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.

6.—The Auctioneers are acting only as Agents, and have no personal knowledge as to the correctness or otherwise of the description of the Property offered for sale, and give no personal warranty as to the health, condition, quality, genuineness, authenticity, or otherwise; each lot is therefore sold with all defects and errors of description, if any. The purchaser is deemed to have inspected the lot he buys, and if he buys without previous inspection he shall be deemed to have done so at his own risk.

7.—If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private contract, and any loss occasioned by such re-sale together with all expenses attendant thereon, arising under these conditions shall be paid for by the defaulter at this sale and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.

8.—The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to these conditions, both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

# **Messrs. GOLDING**

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