



EST
1864

GOLDING YOUNG

Fine Art Sale
Wednesday 27th April 2016



CHARTERED AUCTIONEERS & VALUERS • ARTS & ANTIQUES SURVEYORS

PROBATE – INHERITANCE TAX ASSESSMENT

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South
Colin Young MRICS
01778 422686

Grantham, Lincoln & North
William Gregory MRICS
01522 524984

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EST 1864

Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote or email lowes@goldingyoung.com

goldingyoung.com

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

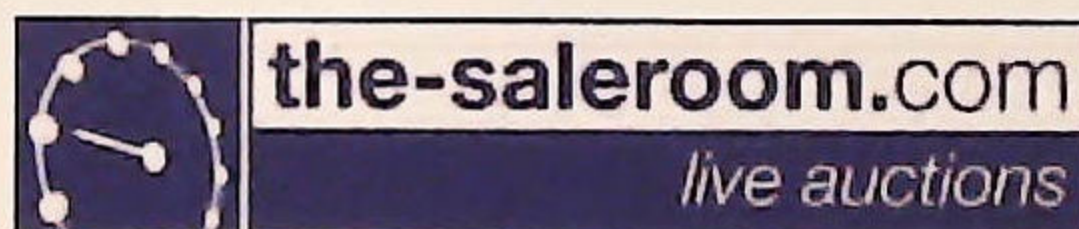
- Three Chartered Arts & Antiques Surveyors
- Two RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Nine professional staff with RICS, NAVA or SoFAA qualifications.

Art Auction

Wednesday 27th April 7pm
The Lincoln Auction Rooms

Viewing: Sunday 24th April 2pm-5pm
Tuesday 26th April 10am-4pm
Saleday from 2pm.

Bid online or simply watch the sale live at



All enquiries to William Gregory MRICS on 01522 524984

Front cover image: detail of Lot 78. Len Roope (1917-2005). High Street, Lincoln, watercolour, signed and titled, 19cm x 25.5cm £80-120

Recently sold at Lincoln



Sold for £800



Sold for £2,400



Sold for £2,000



Sold for £5,500



Sold for £1,300

Recently sold at Bourne



Sold for £3,200



Sold for £15,000



Sold for £1,800



Sold for £3,200

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GOLDING YOUNG



Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS
Better Regulation for Us.
Better Protection for You.
Accept Nothing Less.

Our live webcast auctions
Our 150 years' experience means we get the best for our clients from holding our important sales live webcast on the internet.

Our sales results
March 2016 saw our 91st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

goldingyoung.com

HOUSE CLEARANCE

If there is that hidden 'find', it will be to your direct benefit.

Every week we take instructions for House Clearance for all of the prominent firms of Solicitors in the area, as well as from Private Individuals, Trustees and Executors.

If you are dealing with the content of a property, please contact us at the earliest point.

A visit to the premises by one of our qualified and experienced appraisal staff will offer the best advice for Security, Valuation and Sale.

DISPOSE OF NOTHING

Often things thought to be rubbish are saleable.

IMMEDIATE ACTION IS REQUIRED

Once a property is uninhabited it is a target for burglars and your insurance may be invalid.

Items removed from premises are listed and handled by our professional carriers. Goods are then allocated to the next appropriate sale to ensure the highest sale return.

We will also deal with the rubbish. It is disposed of in the most cost-effective and environmentally friendly way.



PROPERTIES CLEARED, PROMPTLY AND EFFICIENTLY

Call: John Ireland MA MRICS - 01778 422686
For Bourne, Stamford and Southern Counties

Call: Craig Bewick BA (Hons) FNAVA - 01476 565118
For Grantham Area and The Midlands

Call: John Leatt ASFAV - 01522 524984
For Lincoln Area and Northern Counties

Paintings, Drawings & Sculpture

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement or opinion and is not to be taken as a statement or representation of fact. Golding Young & Mawer reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

A picture catalogued with the forename(s) and surname of the painter is in our opinion a work by that artist; e.g. Joseph Mallord William Turner. When an artist's forename(s) is not known, a series of asterisks followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist.

- 1. **Attributed to....** is in our opinion probably by the artist.
- 2. **Studio of....** is in our opinion a work from the studio of the artist which may or may not have been executed under his direction.
- 3. **Circle of....** is in our opinion a work of the period of the artist executed under his immediate influence.
- 4. **Follower of....** is in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.

- 5. **Manner of....** is in our opinion a work in a style related to that of the artist, but of a later date.
- 6. **School....** is in our opinion the picture was executed at that time and in that location.
- 7. **After ...** is in our opinion a copy of any date after a work by that artist.
- 8. The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- 9. The term **Bears signature** and/or **dated** and/or inscription means that in our opinion the artist's name and/or date and/or inscription have been added by another hand.
- 10. All references to signatures, inscriptions and dates refer to the present state of the work.
- 11. Dimensions are given height before width.

Artist's Resale Right Scheme (Droit de Suite)

Following the UK's implementation of the EU Artist's Resale Right directive in February 2006, living artists are entitled to receive a resale royalty each time their art work is sold in the UK by an art market professional, subject to certain conditions. In January 2014 this has been extended to the sale of works of art of artists who have died in the previous 70 years, despite the wishes of the British Art Market Federation and other professional bodies. This payment is calculated on qualifying works of art which are sold for a hammer price or best bid price of more than EUR 1000. The UK sterling equivalent of EU 1000 will fluctuate in line with prevailing exchange rates.

The actual qualifying threshold will be calculated by the Artist's Resale Right Service Hub based on the European Central Bank reference rate published at 2.15pm on the day of the sale.

The royalty charge will apply if the hammer price is more than the UK sterling equivalent of EUR 1000. The royalty charge will be added to buyer invoices and must be paid before items can be cleared. No handling costs or additional fees with respect to these charges are retained by auctioneers despite us having to undertake all of the extra and considerable administration work. This sum is then paid by us to a 'not-for-profit' collecting society, who will actually extract their administration fees. Any residual amount may go to benefit the artist.

Portion of the hammer price (Euro's EUR)	Royalty rate
1000 to 50,000	4%
50,000.01 to 200,000	3%
200,000.01 to 350,000	1%
350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

VAT is not payable on this royalty charge. A maximum royalty charge is 12,500 EUR. Revised 4th January 2011.

Recently sold at Grantham



Sold for £500



Sold for £500



Sold for £950



Sold for £750



Sold for £11,000

Lincoln Fine Art Sale



- ▲ 1.
Peter Brannan (1926-1994).
Lincolnshire Coast, oil, signed
and dated (19)84, 18.5cm x
22cm
£100-200



- ▲ 2.
Victor Goulard (19thC).
Tavern scene, oil on board,
initialled, 29cm x 39.5cm
£700-900



- ▲ 3.
19thC British School.
Portrait of a young girl in a
blue dress, oil on canvas,
75.5cm x 59.5cm
£150-250



- ▲ 4.
Vincent Haddelsey (1934-2010).
Kings Troops, rehearsing before the Lincolnshire Show, oil on canvas,
signed and titled verso, 32cm x 54cm.
Provenance: Exhibited Sam Scorer Gallery April 2014
£800-1200



- ▲ 5.
J. H. Allemand (19thC).
Coastal and harbour scenes, oil
on board - a pair, signed, 9.5cm
x 13.5cm
£50-150



- ▲ 6.
Dmitry Gordeev (1940-2011).
Beach scene, oil on canvas,
signed and dated (19)88, 99cm
x 119cm
£100-200

- ▶ 8.
**Thomas Rose Miles (act.
1869-1888).**
Ships in stormy seas, oil on
canvas, signed and dated 1870,
44cm x 79.5cm
£1200-1600



- ▲ 7.
Victor Kazarin (b.1948).
Abstract, oil on canvas, signed,
titled and dated 1989 verso,
58cm x 89cm
£80-120



- ▲ 9.
Timothy Easton (b.1943).
Toe dipping, oil on canvas,
signed and titled verso, 34.5cm
x 39.5cm
£100-200



- ▲ 10.
Harry Rutherford (1903-1985).
Cumbrian Hills, oil on board,
signed, titled, dated (19)53,
studio stamp verso, 23cm x
30cm
£150-250



- ▲ 11.
Frank Henry Mason (1876-1965).
SS Monelaus - Hong Kong
Harbour, oil on canvas, signed
and titled verso, 44.5cm x
65cm
£1000-1500



- ▲ 12.
Albert Pollitt (1856-1926).
Coastal scene with figures and
masted boats, watercolour,
signed and dated 1890, 24cm x
30cm
£50-80



▲ 13.
J Waite (19thC).
Fishing harbour, watercolour,
signed, 33.5cm x 51cm
£50-80



▲ 17.
H Carrillo (19thC).
Italian river landscape, oil on
canvas, signed, 42.5cm x 57cm
£500-800



▲ 21.
Henry Milton Wilson (1873-1923).
Landscape view with cattle in
the foreground, oil on board,
signed, 23cm x 30.5cm
£100-200



▲ 14.
Len Roope (1917-2005).
Lincoln Cathedral from the
Brayford, watercolour, signed
and dated 1978, 26cm x 36cm
£80-120



▲ 18.
19thC British School.
An actors courage, oil on
canvas, 44.5cm x 34cm
£200-300



▲ 19.
20thC Continental School.
Market scenes, watercolour,
pair, indistinctly signed, 50cm
x 35cm
£30-50



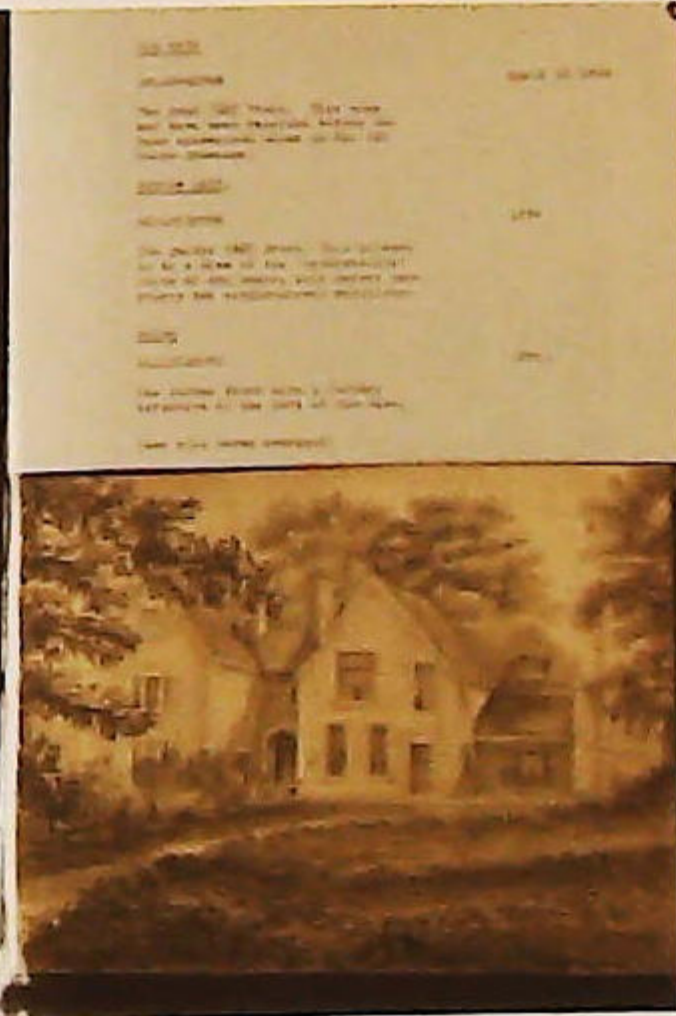
▲ 22.
Willy Hanken (1866-1953).
Seascape, oil on board, signed
and dated 1907, 18.5cm x
29.5cm
£50-80



▲ 15.
Val Pownall (20thC).
Tugs, oil on board, signed,
23.5cm x 28.5cm
£80-120



▲ 23.
19thC Continental School.
Old gentleman smoking a
pipe, oil on canvas, 49cm x
39cm
£30-40



▲ 16.
Letitia Greenway (19thC).
Views of Warwickshire, including Hams Hall, Kingsbury, Milverton
Chapel, Compton Verney, watercolour and pencil drawings, contents
of album containing 49 works, plus title and other reference (49)
£400-600



▲ 20.
20thC Continental School.
Moulin De Duc, watercolour,
44cm x 34cm
£30-50



▲ 24.
Thomas Edwin Mostyn (1864-1930).
River landscape, oil on canvas,
signed, 29.5cm x 39.5cm
£220-300

Lincoln Fine Art Sale



▲ 25.
19thC English School.
Fortune Teller, oil on panel,
23.5cm x 18.5cm
£40-60



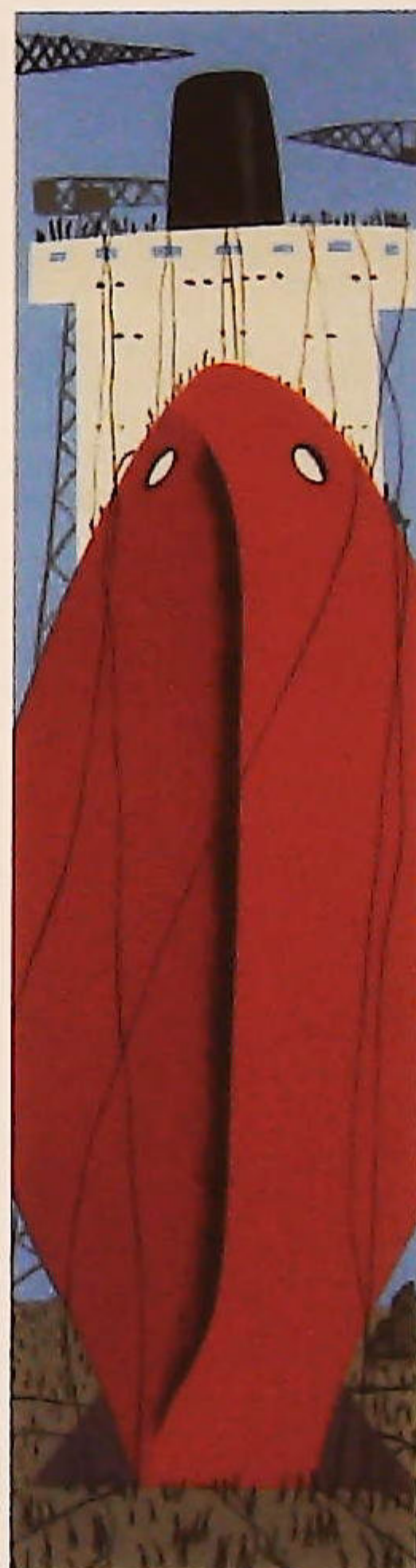
▲ 26.
Gerald Scarfe (b.1936).
Ken Adams, watercolour,
signed and titled, 54.5cm x
38cm. Together with book, The
Prince, Bandar Bin Sulton, see
dedication
£200-300



▲ 27.
Mark Huskinson.
That Touch of Class, artist
signed coloured print, dated
(20)01, 24.5cm x 19.5cm, and
two cricket prints signed
David Shepherd and Jim Foar
(3)
£80-120



▲ 28.
Mackenzie Thorpe
(b.1956).
My Best Friend Ever, artist
signed limited edition,
coloured print 258/395, 82cm x
68.5cm
£80-120



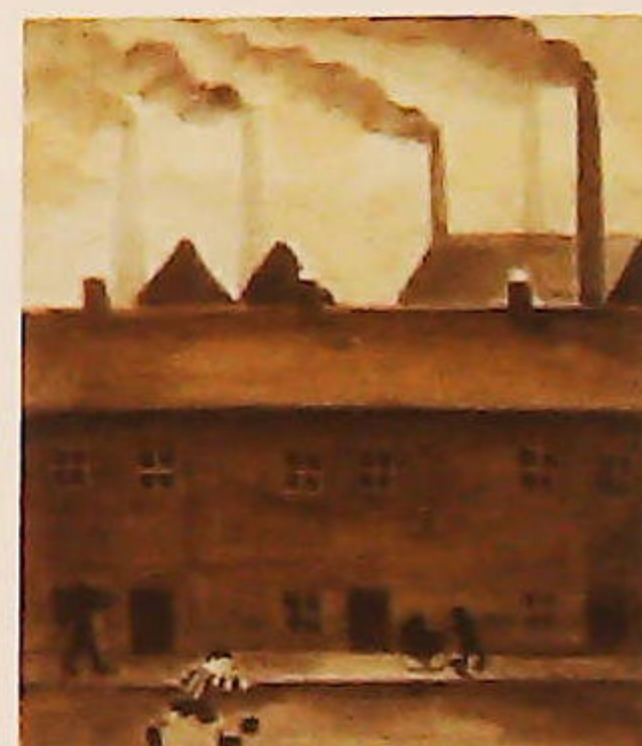
▲ 29.
Mackenzie Thorpe
(b.1956).
The Refit, artist signed limited
edition coloured print 4/50,
81cm x 24cm, with Washington
Green certificate of authenticity
£80-120



▲ 30.
Mackenzie Thorpe
(b.1956).
High of the Land, artist signed
limited edition coloured print
613/850, 40cm x 54cm
£50-80



▲ 31.
Mackenzie Thorpe
(b.1956).
The Game of Life, artist signed
limited edition book, Black
Knight medal, and print of boy
and ball, 614/995, with
certificate of authenticity
£50-80



▲ 32.
Mackenzie Thorpe
(b.1956).
The Game of Life, a cased set
of six limited edition prints,
432/695, with certificate of
authenticity
£50-80



▲ 33.
Mackenzie Thorpe
(b.1956).
Destiny Museum collection, a
cased set of six limited edition
prints, 39/50
£50-80



▲ 34.
Richardson, John
- A Life of Picasso Volume I
1881-1906,
Zollner, Frank
- Leonardo da Vinci and four
other art books (6).
£20-30



▲ 35.
Margaret Chapman (1940-
2000).
Bovril - figures on a park
bench, artist signed coloured
print, 48cm x 62cm
£30-50



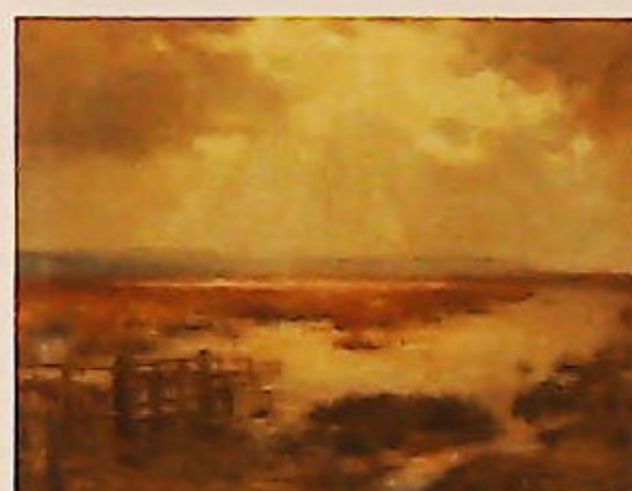
▲ 36.
Ben Maile (b.1922).
A Time of Glory, artist signed
limited edition coloured print
165/550, 62cm x 89cm
£40-60



▲ 37.
Caroline C Burnett
(20thC).
Paris street scene, oil on
canvas, signed, 50cm x 75cm
£50-80



▲ 38.
Herbert Rollett (1872-
1932).
Country landscape, oil on
board, 29.5cm x 24.5cm
£100-200



▲ 39.
Grace L M Elliott
(19th/20thC).
Coastal landscape, oil on
canvas, signed and dated 1910,
44.5cm x 59.5cm
£100-200



▲ 40.
Richard Wood (b.1950).
River landscape, oil on canvas,
signed, 49.5cm x 75cm
£100-200



▲ 41.
Norman Appleton (20thC).
Blackburn Beverley C1 of No.
47 Squadron, RAF circa 1965,
gouache, signed, titled and
dated 1996, 34cm x 44.5cm
£30-50



▲ 42.
John Grove (20thC).
Lincoln Cathedral from the
Brayford, watercolour, signed,
21.5cm x 31.5cm
£30-50



▲ 43.
Richard Beer (20thC).
Lincoln, artist signed limited edition coloured etching, 121/150, 53cm
x 41cm, and framed prints of Lincoln (3)
£30-50



▲ 44.
After Clarkson Stanfield.
Coastal landscape, oil on
board, 16cm x 21cm
£100-200



▲ 45.
Frederick Calvert (c.1785-
c.1845).
View of Hull, oil on board,
titled, 22cm x 29cm, bears label
King Street Gallery, St James,
London
£300-500



▲ 46.
Vincent Haddelsey (1934-
2010).
Bougemont West Virginia, oil
on canvas, signed, titled and
dated 1987 verso, 45cm x 64cm
£800-1200



Lincoln Fine Art Sale



▲ 47.
Willem George Frederik Jansen (1871-1949).
Rural landscape, oil on canvas,
signed, 21cm x 30.5cm
£250-350



▲ 48.
Everett Watson Mellor (1878-1965).
On the Tees, Yorkshire, oil on
board, signed, 24cm x 34cm
£200-300



▲ 49.
Everett Watson Mellor (1878-1965).
Thornton Foss Ingleton, oil on
board, signed, 24cm x 34cm
£200-300



▲ 50.
Willem Leendert Bruckman (1866-1928).
Old harbour at Rye with
working horses, oil on canvas,
69.5cm x 89cm
£250-350



▲ 51.
Frederick Davenport Bates (1867-1930).
North African water carrier, oil
on canvas, signed, 60cm x
34cm
£180-220



▲ 52.
Henry Charles Fox (1860-1929).
River landscape, watercolour,
signed and dated (18)97, 52cm
x 75cm
£250-350



▲ 53.
Henry Hetherington Emmerson (1831-1895).
Young maiden knitting on the
sea shore, watercolour,
monogrammed, 28cm x 22cm
£200-300



▲ 54.
Thomas Lound (1802-1861).
Merksall Norfolk, oil on
board, 27.5cm x 22cm
£300-500



▲ 55.
Charles L. Shaw (act.1880-1898).
River landscape with
fisherman, oil on canvas,
signed and dated (18)96, 29cm
x 44cm
£50-80



▲ 56.
Edmund Morison Wimperis (1835-1900).
River landscape with cattle, oil
on board, signed with initials,
50cm x 70cm
£150-250



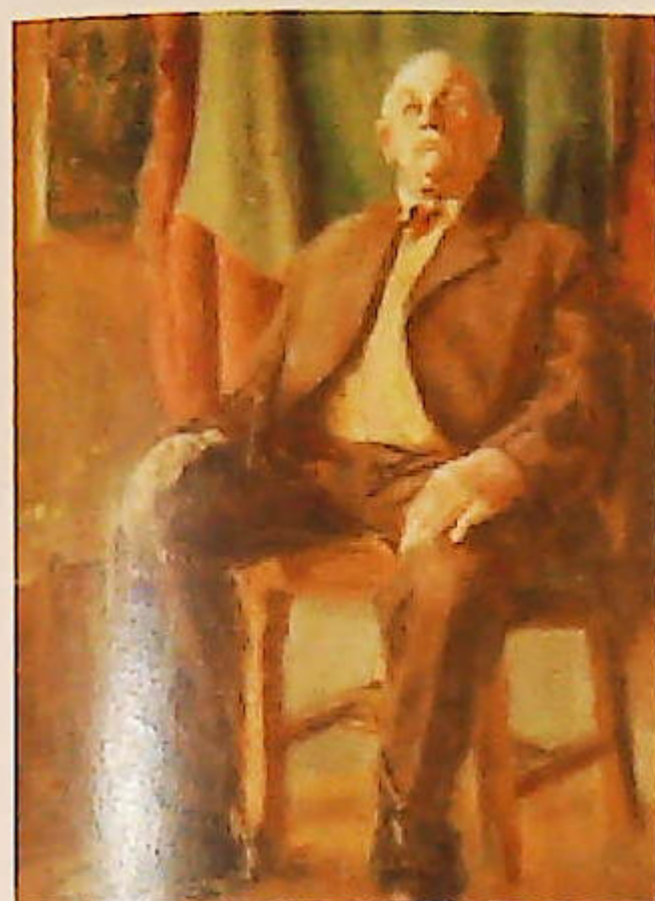
▲ 57.
20th Century Continental School.
Floral still life, oil on canvas,
indistinctly signed, 50cm x
40cm
£80-120



▲ 58.
19th Century Continental School.
Charity, oil on panel,
indistinctly signed, 30.5cm x
26cm
£200-300



▲ 59.
M.M.A. (19th/20thC).
Young girl working at a table,
oil on canvas, monogrammed
and dated 1901, 25.5cm x
20.5cm
£250-350



▲ 60.
20thC British School.
Old gentleman seated, oil on canvas, 34.5cm x 24.5cm
£80-120



▲ 61.
Wilfred S Pettitt (19th/20thC).
River landscape, oil on canvas, signed and dated (19)36, 37.5m x 45cm
£250-350



▲ 62.
O'Neill (19th/20thC).
Floral study, oil on canvas, signed, 50cm x 39.5cm
£250-350



▲ 63.
Romano Parmeggiana (1930-2004).
Floral still life, oil on canvas, signed and dated 1960, 49cm x 28.5cm
£500-800



▲ 64.
Guy Marson (20thC).
Mediterranean fishing village, oil on canvas, signed and dated 1966, 49cm x 59cm
Provenance: Butterfields, Thoresby Park, Newark, Notts
£30-40



▲ 65.
Guy Marson (20thC).
Mediterranean church seascape, oil on canvas, signed and dated (19)67, 44.4cm x 54.5cm.
Provenance: Butterfields, Thoresby Park, Newark, Notts
£30-40



▲ 66.
John Grove (20thC).
Lincoln Cathedral from the Castle, watercolour, signed, 36.5cm x 46cm
£20-30



▲ 67.
Leslie Grimes (1897-1983).
Continental river scene, oil on board, signed and dated 1971, 20cm x 30cm.
Provenance: Butterfields, Thoresby Park, Newark, Notts



▲ 68.
Sydney Arrobus (1901-1990).
Elm Rom Hampstead, watercolour, signed and dated 1983, 21.5cm x 27cm, and another titled Mersam Matruh
£30-50



▲ 69.
John Constable Reeves (20thC).
Winter work, oil on board, signed and titled verso, 19cm x 24cm
£30-50

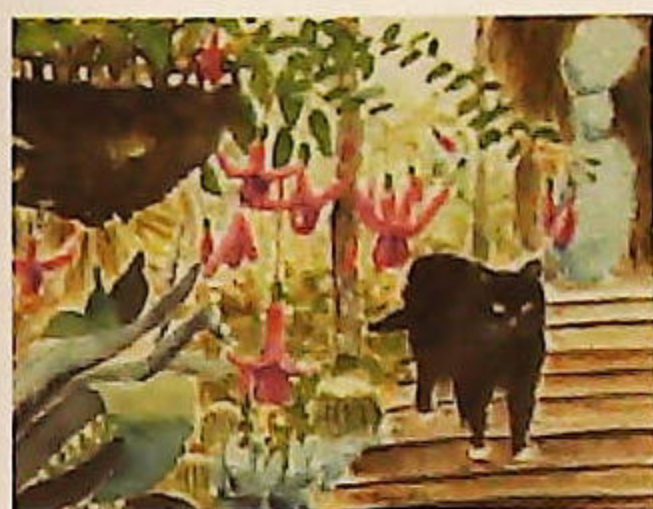


▲ 70.
Patricia Terrell (20thC).
Children in park, watercolour, signed, 29cm x 21cm
£30-50



▲ 71.
M E Passini (20thC).
Branch Hill, Constable painted here, oil on canvas, signed and dated 1970, 29.5cm x 35cm, and another titled Spanish Mills
£30-50

Lincoln Fine Art Sale



▲ 74.
Tony Maxwell (20thC).
Eastwell Manor, watercolour,
signed and titled verso, 29cm x
38.5cm and three other
watercolour drawing (4)
£30-50

▲ 76.
**Vivienne Abberley
(20thC).**
Gaur (endangered species),
watercolour, titled verso, 24cm
x 35cm, and four other pictures
(5)
£30-50



▲ 72.
Natalia Bowden (20thC).
Simon on a chair, oil on
canvas, 19cm x 19cm, bears
label 'Five Women Artists
Plus', and two others by Jane
Allison (3)
£30-50



▲ 77.
Len Roope (1917-2005).
Lincoln from the Brayford,
watercolour, signed and dated
1975, 21.5cm x 29.5cm
£80-120



▲ 73.
Fred Segal (20thC).
A Cat at Kew, watercolour,
signed and titled, 18cm x
22cm, and two others, girl on a
swing, across the lake (3)
£30-50



▲ 75.
Lincoln Carmen (20thC).
The Swan of Tuonela, artist
signed and titled lino cut,
27cm x 19cm, and another
Koala
£30-50



▲ 78.
Len Roope (1917-2005).
High Street, Lincoln,
watercolour, signed and titled,
19cm x 25.5cm
£80-120



▲ 79.
Len Roope (1917-2005).
Lincoln from the Brayford,
watercolour, signed and dated
1974, 17.5cm x 25cm
£60-90



▲ 80.
Len Roope (1917-2005).
Old Cockermouth,
watercolour, signed and dated
(19)75, 22.5cm x 33cm
£80-120



▲ 81.
Len Roope (1917-2005).
Fishing at the waters edge,
watercolour, 19.5cm x 28.5cm
£60-90



▲ 82.
Len Roope (1917-2005).
St Michaels Terrace,
watercolour, 23.5cm x 17cm
£60-90



▲ 83.
Len Roope (1917-2005).
Studio, works, watercolour
and other prints (12)
£30-50



▲ 84.
Colin Carr (1929-2002).
The Strait, Lincoln,
watercolour, signed, titled and
dated (19)82, 22cm x 22.5cm
£50-80



▲ 85.
Sydney Arrobus (1901-1990).
High Street Hampstead,
watercolour, signed, titled and
dated 1980, 28cm x 35cm
£30-50



▲ 86.
Patricia Terrell (20thC).
Easter Monday, oil on board,
signed and titled verso, 45cm x
65cm
£30-50



▲ 87.
Patricia Terrell (20thC).
Picnic, oil on board, signed
and titled verso, 34cm x
44.5cm
£30-50



▲ 88.
S Michael Brecker (20thC).
Hampstead High Street,
watercolour, signed and titled
verso, 23cm x 32.5cm
£50-80



▲ 89.
Caroline Bletsis (20thC).
Hampshire - New Forest,
watercolour, signed and titled
verso, 36.5cm x 48cm, and
three other pictures (4)
£30-50



▲ 90.
J B Horner (20thC).
Steep Hill, Lincoln,
watercolour, signed and dated
(19)96, 34cm x 59cm
£50-80



▲ 91.
Rosi Baxter (20thC).
Floral study, watercolour with
gold highlight, 25.5cm x
50.5cm
£30-50



▲ 92.
Barry Gray (20thC).
Industrial landscape based in
Humber Estuary, mixed
media, signed and titled verso,
20cm x 27cm
£30-50



▲ 93.
Frank Galsworthy (20thC).
West Lynn, watercolour,
signed and dated 1931, 37cm x
50cm
£30-50

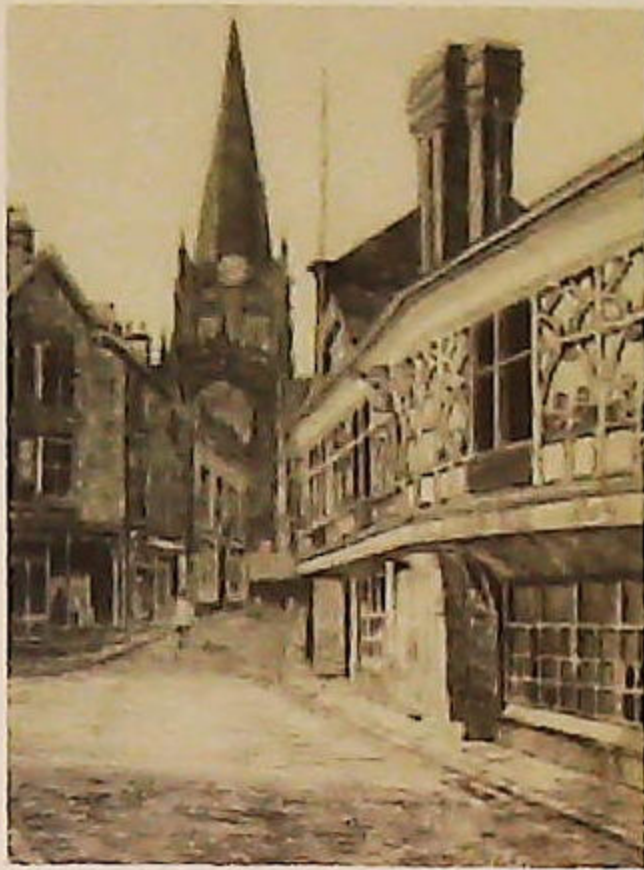


▲ 94.
Oliver Hall (1869-1957).
Woodland landscape, artist
signed etching, 24cm x 31.5cm
£30-50

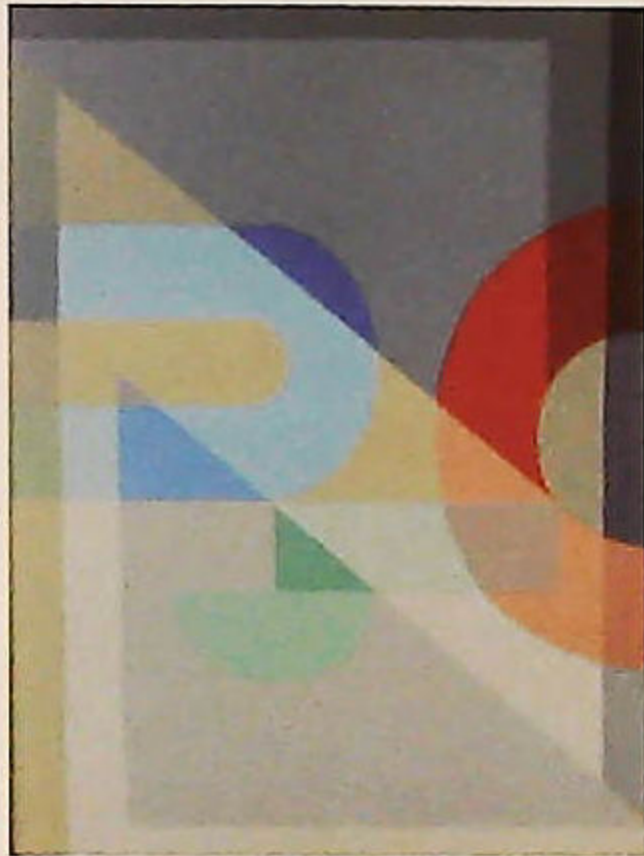


▲ 95.
Henry Wikinson (1921-2011).
Gun dog and pheasant, artist
signed etching, 37/200, 27cm x
36cm
£50-80

Lincoln Fine Art Sale



▲ 96.
Thomas La Dell (19th/20thC).
The Old Tavern, Rotherham, artist signed and titled etching, 28.5cm x 24cm
£30-50



▲ 97.
Tim Westminster (20thC).
Abstract, oil on board, signed, 55.5cm x 42.5cm, and an artist signed print. (2)
£10-20



▲ 98.
R.J.M (19th/20thC).
Three Cavaliers, watercolour, initialled and dated (19)38, 18cm x 23cm.



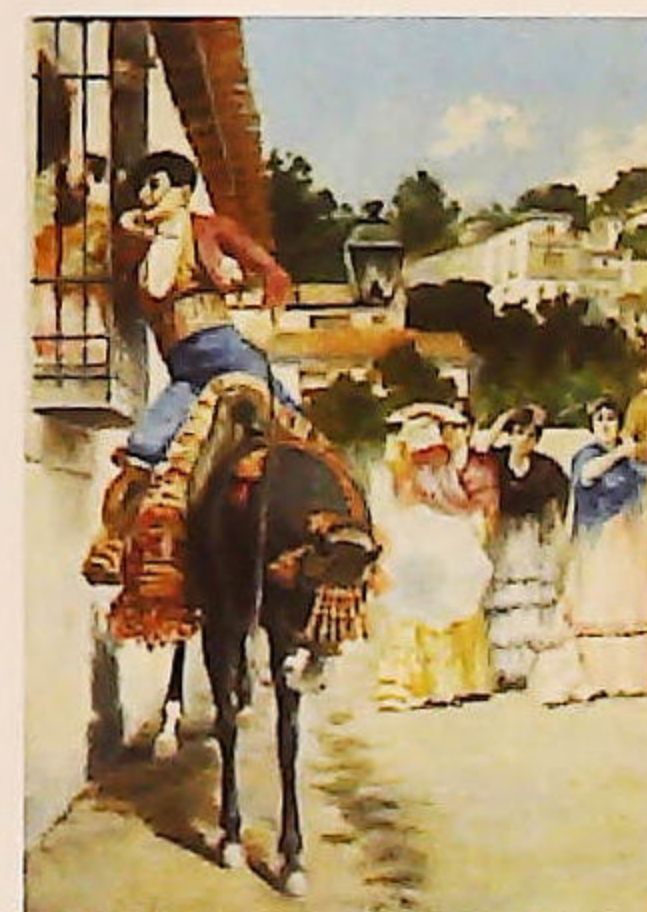
▲ 99.
Hai Sheut Yeung (b.1936).
A set of four limited edition coloured prints, Culture project, 17/1000, 30cm x 38cm.
£150-200



▲ 100.
J.D. Walker (20thC).
Rural landscape, watercolour, signed, 13.5cm x 11.5cm



▲ 101.
Frederick Goodall (1822-1904).
Eastern desert scene, watercolour, monogrammed, 51cm x 81.5cm
£300-500



▲ 102.
Fernandez (19th/20thC).
Lover's greeting, oil on panel, signed, 28.5cm x 18.5cm
£70-100



▲ 103.
C Ashwell (19thC).
Cottage, Bridge, pencil drawings, a pair, signed and dated 1848, 17.5cm x 26.5cm



▲ 104.
19thC English School.
Mountain landscape with cottages and figures, oil on board, 17cm x 22cm
£70-100



▲ 105.
19thC English School.
River landscape with waterfall, oil on panel, 17cm x 21.5cm
£70-100



▲ 106.
Emmanuel Meuris (1899-1969).
Bay of Naples, watercolour, a pair, signed, 28.5cm x 36cm
£300-500



▲ 107.
Arthur Elwell Moffat (19th/20thC).
The Lednoch Perthshire, watercolour, signed, titled and dated 1905, 27cm x 42.5cm
£60-90



▲ 108.
Arthur Elwell Moffat (19th/20thC).
Rural river landscape, watercolour, signed and dated 1908, 26.5cm x 42.5cm
£60-90



▲ 109.
17thC Dutch School in the manner of Jan Fyt.
A hare, a partridge, oil on canvas, 77cm x 60cm
£2000-3000



▲ 110.
William Busk (19th/20thC).
The Primrose Seller, oil on canvas, signed, 69.5cm x 57.5cm
£450-550



▲ 111.
20thC Continental School.
Old Friends, oil on canvas, indistinctly signed, 38cm x 48cm
£20-30



▲ 112.
19thC English School.
Figures by a lake, oil on panel, 28cm x 30cm
£70-100



▲ 113.
18thC Continental School.
Adoration of the Magi, oil on canvas, 122.5cm x 159cm
£500-1000



▲ 114.
20thC Russian School.
Woodland landscape with figures, oil on canvas, indistinctly signed and dated 1992, 23.5cm x 29.5cm
£30-50

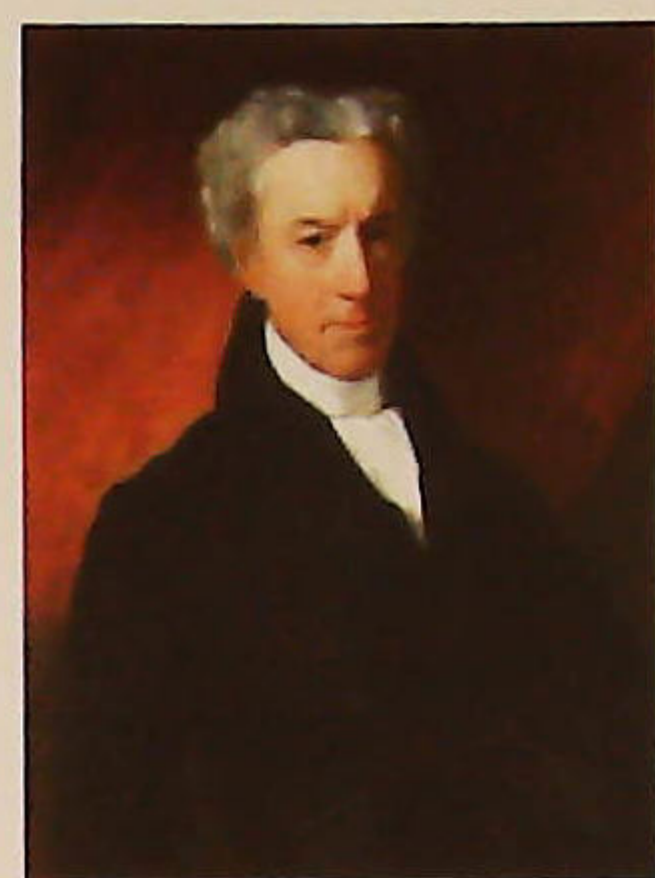


▲ 118.
19thC British School.
Mountain river landscape, oil on canvas, 50cm x 75cm
£50-100

▲ 115.
19thC Italian School.
The Grand Canal, Venice, oil on canvas, indistinctly signed, 47cm x 91cm



▲ 116.
Maestri.
A pair of allegorical putti subjects, oil on canvas, 13cm x 20cm
£300-400



▲ 117.
19thC British School.
Portrait of a gentleman, oil on canvas, 75cm x 62cm
£300-500



▲ 119.
19thC British School.
River landscape, oil on canvas, 21.5cm x 26.5cm
£50-80

Lincoln Fine Art Sale



▲ 120.
Elizabeth Gulland (?-1934).
Siesta, oil on board, signed and titled verso, 29.5cm x 24.5cm
£300-500



▲ 121.
19thC British School.
Fish on the bank, oil on board, a pair, 20.5cm x 34.5cm
£150-250



▲ 122.
After Camille Jean-Baptiste Corot.
Figures on woodland path, coloured print, 34.5cm x 37cm



▲ 123.
A Paul (19thC).
Windmill, watercolour, signed, 26.5cm x 38cm



▲ 124.
19th/20thC Continental School.
Coastal scene, oil on board, 10.5cm x 20.5cm



▲ 125.
19thC Continental School.
Chateau in landscape, watercolour drawing, indistinctly signed, 19cm x 27cm



▲ 126.
J Lewis (19thC).
River landscape, oil on canvas, signed, 19.5cm x 30.5cm



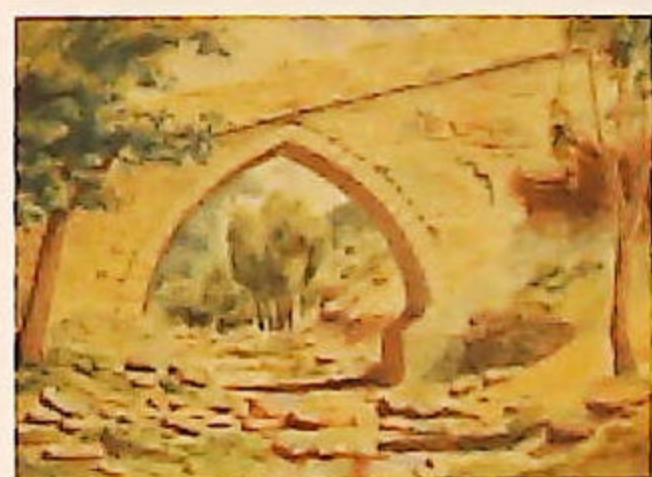
▲ 127.
19thC Continental School.
River landscape with city in background, watercolour drawing, 11cm x 17cm



▲ 128.
Catherine Maud Nichols (1848-1923).
Peasant figure, watercolour, signed, 34cm x 24cm



▲ 129.
S Gaumou (19th/20thC).
Italian volcano scene, watercolour, signed and dated 1898, 24cm x 32.5cm



▲ 130.
H W Bird (19th/20thC).
Fishing smacks in coastal scene, watercolour, signed and dated 1916, 22cm x 29cm and two other watercolours (3)



▲ 131.
19thC British School.
Rural scene with sheep to the waters edge, oil on board, 23cm x 30cm



▲ 132.
19thC British School.
Farmstead, in landscape scene, watercolour, 24.5cm x 35cm, and another signed P Waterlow (2)



▲ 133.
Doris Hartley (20thC).
Portrait of Mr W J Kingham, pastel drawing, signed and titled verso, 47cm x 33.5cm



- ▲ 134.
Templeton (19th/20thC).
River landscape, oil on board, signed and dated 1919, 25cm x 34.5cm, and a watercolour drawing (2)



- ▲ 135.
A P Winteringham (19th/20thC).
Coastal scene with masted ship, watercolour, signed and dated 1908, 22cm x 36.5cm and a watercolour drawing (2)



- ▲ 136.
Bergland (20thC).
Canon, ink drawing, signed and dated (19)42, 13cm x 10cm, and three other pictures



- ▲ 137.
Long (19th/20thC).
Floral still life, oil on canvas, signed, 35cm x 45.5cm, and other pictures and prints (5)



- ▲ 138.
M.E.B. (19thC).
Coastal scene, watercolour drawing, initialled, 13cm x 19.5cm and two other watercolours (3)



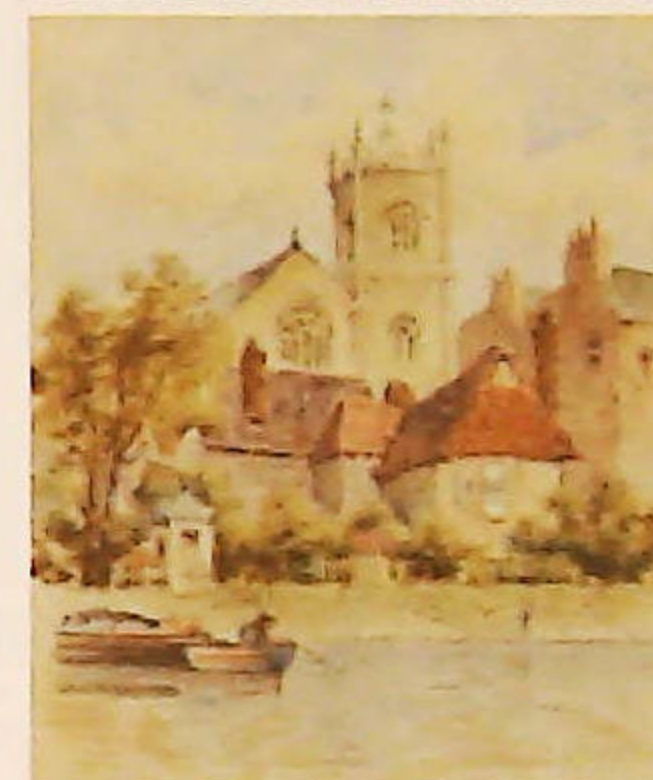
- ▲ 139.
Richard Harrison (20thC).
The Estate Agent, pastel, signed and titled verso, bears label Lincolnshire Artists Society and another by the same artist (2)



- ▲ 140.
Liz Graydon (20thC).
Old buildings, near Poitiers, watercolour, signed and titled verso, 27.5cm x 35cm, and another by the same artist (2)



- ▲ 141.
D Dunthorne (20thC).
Shepherd and sheep dog, watercolour, signed, 23cm x 35cm and two other pictures (3)



- ▲ 142.
Peter Combs (20thC).
Public house interior, pastel, signed, 15cm x 19.5cm and two other pictures (3)



- ▲ 143.
M Wells (20thC).
Horse study, pastel, signed, 37cm x 32cm and another (2)

Lincoln Fine Art Sale



- ▲ 144.
Carole Howe (20thC).
River landscape with boat,
pastel, signed and dated 2016,
22.5cm x 31cm and two others
(3)



- ▲ 145.
Albert W Smith (b.1941).
Beach scene with figures
playing next to fishing boats,
watercolour, 30.5cm x 40.5cm.
Provenance: Lincoln Fine Art
£50-80



- ▲ 146.
Keith Johnson (20thC).
Floral study with butterfly,
watercolour, signed and dated
1985, 26cm x 20cm and two
others by the same artist (3)



- ▲ 147.
Keith Johnson (20thC).
Bird and floral studies,
watercolours, four signed and
dated (19)86, 20cm x 15cm (4)



- ▲ 148.
Keith Johnson (20thC).
18thC Naval Officers,
watercolours, six, signed and
dated 1983, 16cm x 9cm (6)



- ▲ 149.
**Gordon Clifford Barlow
(1913-2004).**
Brittany, watercolour, signed
and titled verso, 35.5cm x 53cm
£50-60



- ▲ 150.
**Gordon Clifford Barlow
(1913-2004).**
Floral still life, oil on canvas,
signed, 50cm x 75cm
£70-100



- ▲ 151.
**19th/20th Century
Japanese School.**
Mount Fuji coastal view, oil on
board - a pair, indistinctly
signed, 11.5cm x 29cm (2).
£150-200



- ▲ 152.
Lois Bygrave (1915-1996).
Old Starre Inn, York,
watercolour, signed and titled
verso, 20cm x 14cm
£50-80



- ▲ 153.
Lois Bygrave (1915-1996).
Austria, watercolour, signed
and titled verso, 20cm x 14cm
£50-80



- ▲ 154.
Lois Bygrave (1915-1996).
The Scottish National Gallery,
watercolour, signed and titled
verso, 20cm x 14cm
£50-80



- ▲ 155.
Lois Bygrave (1915-1996).
Ravenna, Italy, watercolour,
signed and titled verso, 14cm x
20cm
£50-80



- ▲ 156.
Lois Bygrave (1915-1996).
Gallery, watercolour, signed,
14cm x 20cm
£50-80



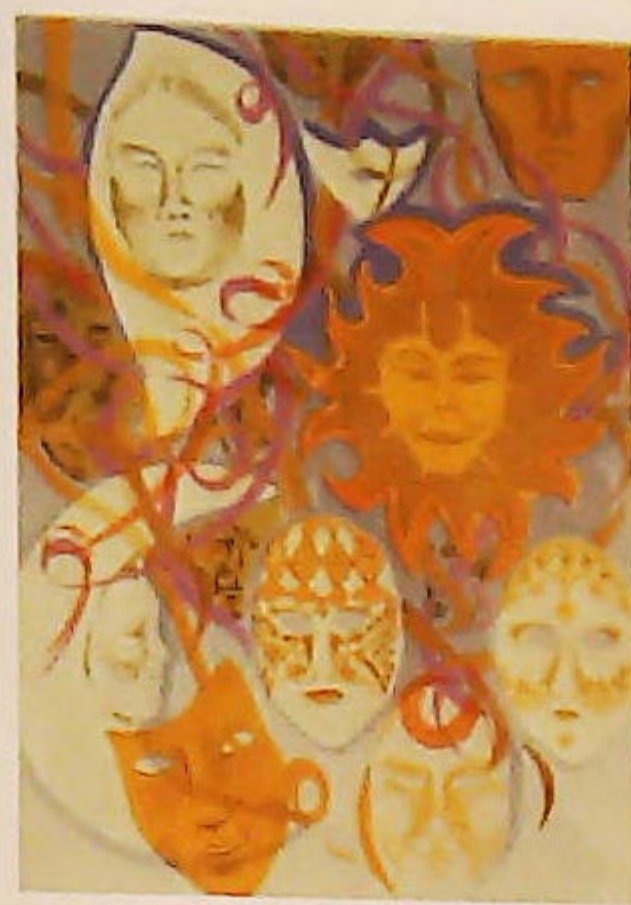
▲ 157.
Lois Bygrave (1915-1996).
Vienna watercolour, signed
and titled verso, 20cm x 14cm
£50-80



▲ 158.
Lois Bygrave (1915-1996).
French town scene,
watercolour, signed and titled
verso, 20cm x 14cm
£50-80



▲ 159.
Roland Green (1896-1972).
Swans over water,
watercolour, initialled, 14cm x
20.5cm
£50-100



▲ 160.
P A Ellerington (20thC).
Masks, artist signed
lithographic print, 2/5, dated
(19)87, 44.5cm x 34cm



▲ 161.
Tully Crook (20thC).
Carol Comes to Town, artist
signed lithographic print,
49/200, 73cm x 54cm, and
another print (2)



▲ 162.
Tibaquira (20thC).
Piquetiando, pastel, signed
and titled, 46cm x 67cm



▲ 163.
Tibaquira (20thC).
Sam Agustia, Paisaje de Albon,
watercolour, two, signed and
titled, 42cm x 56.5cm (2)



▲ 164.
**Thomas William
Hammond (19/20thC).**
Woodland scene, oil on board,
signed and dated 1922, 27.5cm
x 33cm
£150-250



▲ 165.
Michael Hesetty (20thC).
Male figure and horse,
watercolour, signed and dated
(19)86, 36.5cm x 31.5cm
£40-60



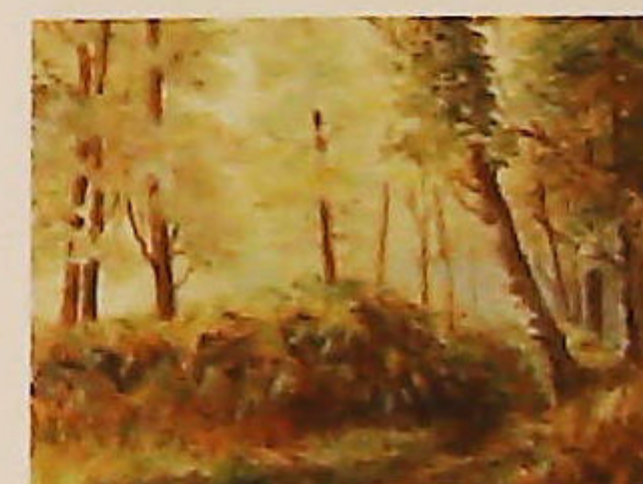
▲ 166.
F. Galloway (20thC).
River landscape, oil on canvas,
signed, 49.5cm x 70cm



▲ 167.
**Lady Frederica Rozelle
Raynes (1925-2015).**
Steam frigate at sea,
watercolour, signed and dated
(19)47, 25.5cm x 35.5cm
*Provenance: Butterfields,
Thoresby Park, Newark, Notts*
£20-30



▲ 168.
B.W. Barnes (20thC).
Durdle Arch - Dorset Coast,
watercolour, signed, 24cm x
34cm



▲ 169.
20thC American School.
California Desert, oil,
indistinctly signed, 19cm x
29cm

Lincoln Fine Art Sale



▲ 170.
S R Knowles (20thC).
Forest Track Early Morning, oil on board, signed, 29cm x 39cm
£20-40



▲ 171.
J F Lemmeys (20thC).
Masted ships at sea, oil on canvas, signed, 59cm x 99cm



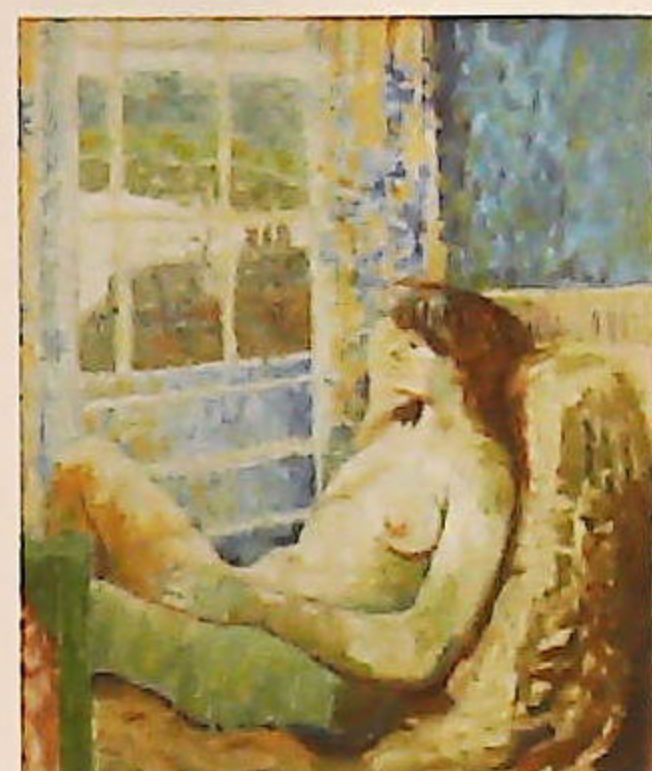
▲ 172.
19thC British School.
Parkland entrance, pencil drawing, 24cm x 31cm
£60-100



▲ 173.
Ralph William Bardill (1876-1935).
Farmyard scene, watercolour, signed
£150-200



▲ 174.
William Mark Fisher (1841-1923).
Autumn, watercolour, initialled and dated, 22.5cm x 33cm
£175-225



▲ 175.
20thC British School.
Nude at the Window, oil canvas laid on board, 75cm x 64cm
£200-300



▲ 176.
20thC British School.
Townscape, oil on canvas, indistinctly signed verso, 49cm x 64.5cm
£200-300



▲ 177.
Jacob Meyer (1895-1971).
Rural scene with cart and figures, oil on canvas, signed, 65.5cm x 59.5cm
£70-100



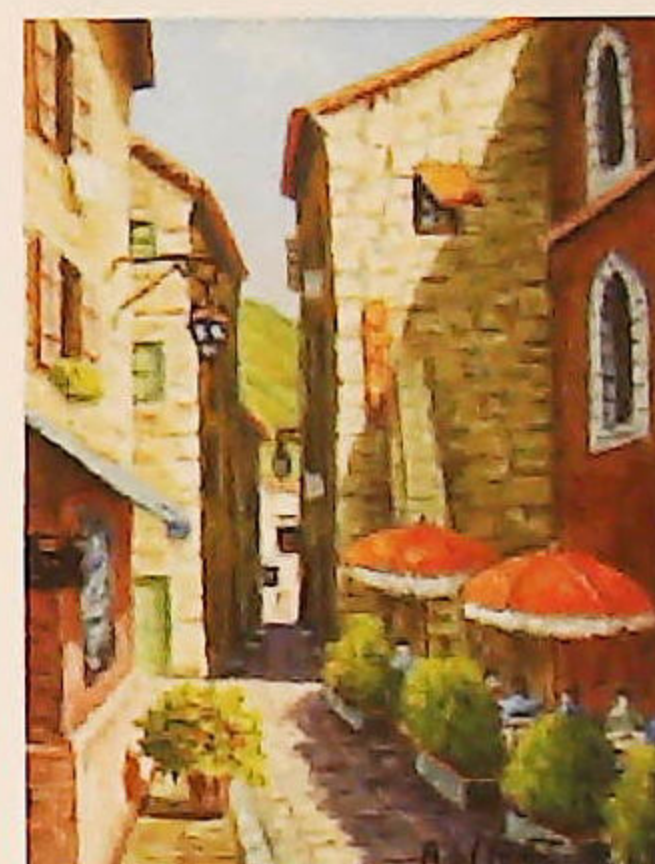
▲ 178.
Einar Thorbjorn (1911-1985).
Greenland, oil on canvas, signed, titled and dated 19-3-50, 46cm x 67cm
£90-120



▲ 179.
Dimitri Chotstakovitck (20thC).
Symphonie, oil on board, signed and titled, 60cm x 60cm
£150-200



▲ 180.
James Proudfoot (1908-1971).
The Wedding Dress, oil on canvas, signed and dated, 75cm x 62cm
£200-300



▲ 181.
Adrien de Chanteloup (1907-1988).
Venice, oil on canvas, signed and titled verso, 39.5cm x 31.5cm
£70-120



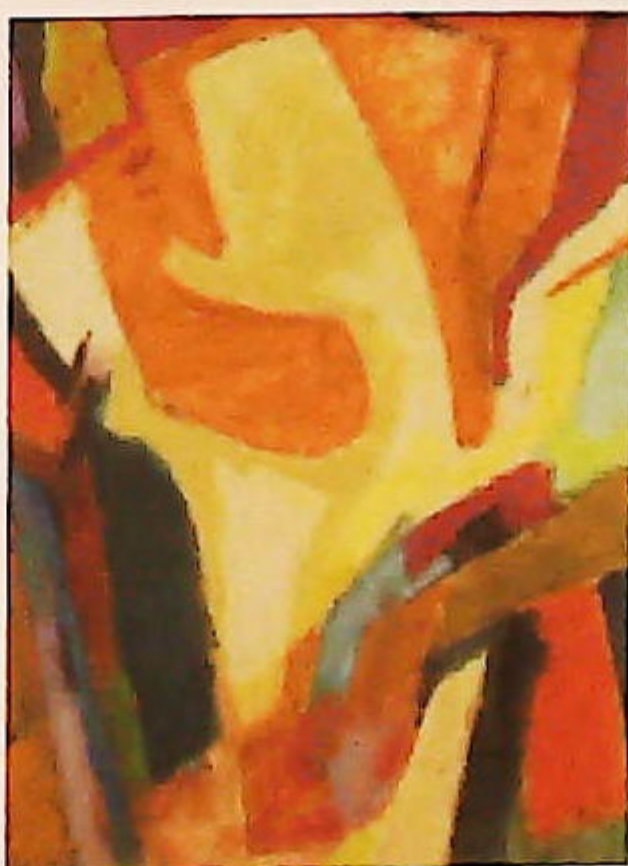
▲ 182.
Ephraim Mojalefa Ngatane (1938-1971).
Seat Miner, oil on board, signed, 74cm x 59cm
£2800-4200



▲ 183.
Lucien Pissaro (1863-1944).
River landscape, oil on canvas laid on board, monogrammed and dated, 29cm x 39.5cm
£1000-2000



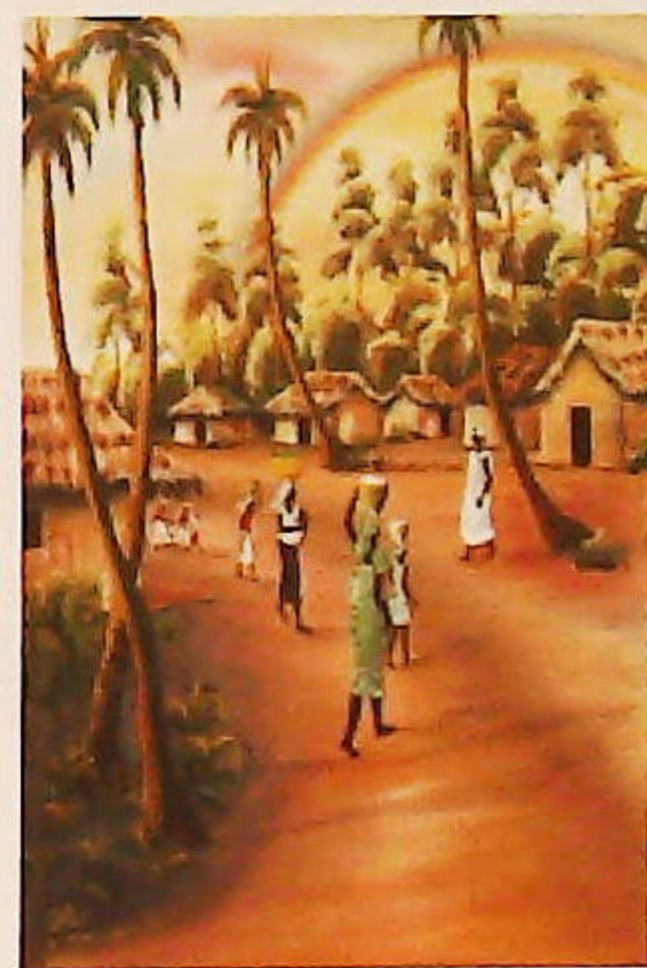
▲ 184.
Andre Verlon (1917-1993).
Houses, oil on board, signed, 46.5cm x 16.5cm, label verso - Brook Street Gallery
£70-100



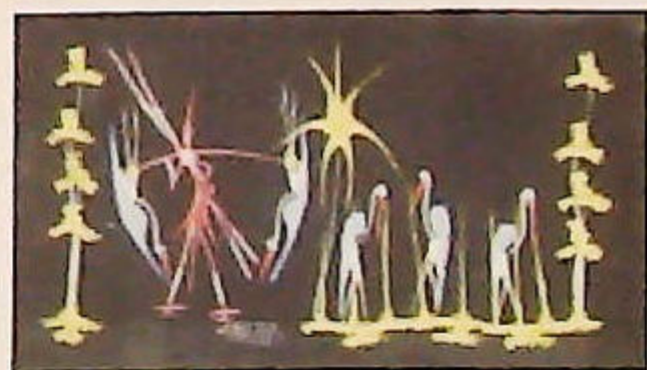
▲ 185.
Robert Fontene (1892-1980).
Abstract form, oil on board, signed and dated (19)55, 47cm x 37cm
£280-420



▲ 186.
20thC British School.
Woodland landscape, oil, 45.5cm x 36.5cm



▲ 187.
Otius (20thC).
African village scene, oil on board, signed and titled, 80cm x 53cm
£50-80



▲ 188.
M. Bere (20thC).
Figures and birds, oil on cloth - pair, signed, 30.5cm x 55cm
£30-50

Lincoln Fine Art Sale



▲ 189.
After Gentle.
Boston, coloured print, framed
£50-70



▲ 190.
William Edward James Dean (?-1956).
Mastership and trawler in rough seas, oil on board, signed and dated 1908, 28.5cm x 43.5cm
£175-225



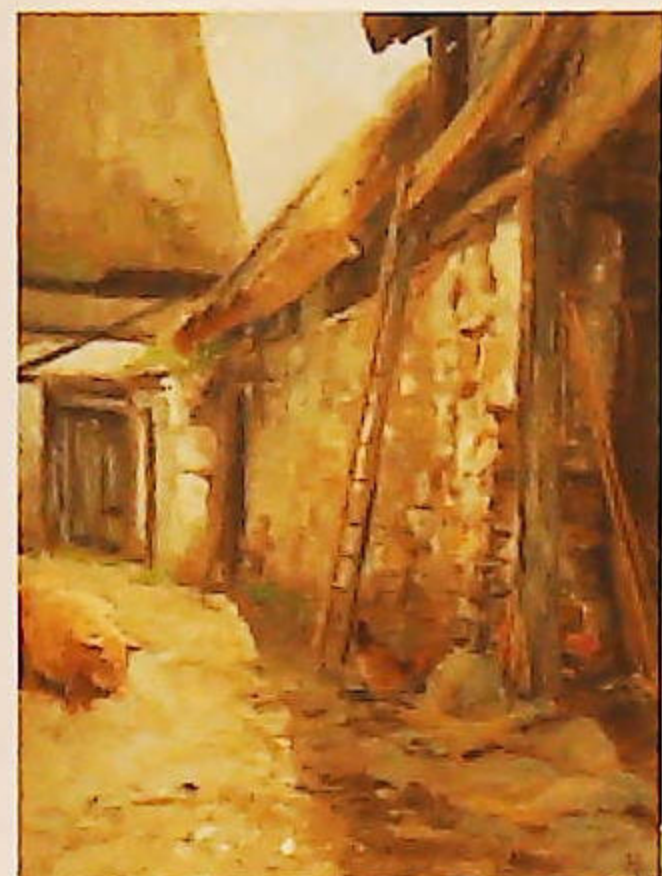
▲ 191.
After William Russell Flint.
Summertime, limited edition coloured print 605/653, 40cm x 53cm
£70-100



▲ 192.
John Hamilton (1919-1993).
The Eye of the Wind, artist signed limited edition print 774/850, 50cm x 66cm.
Provenance: Butterfields, Thoresby Park, Newark, Notts
£15-30



▲ 193.
Francis Nicholson (1753-1844).
Königssee near Berchtesgaden Park, watercolour, titled verso, 29.5cm x 42.5cm
£70-140



▲ 194.
Hugo Muhlig (1854-1929).
A farmyard scene, oil on board, signed and dated, 40cm x 30cm
£300-400



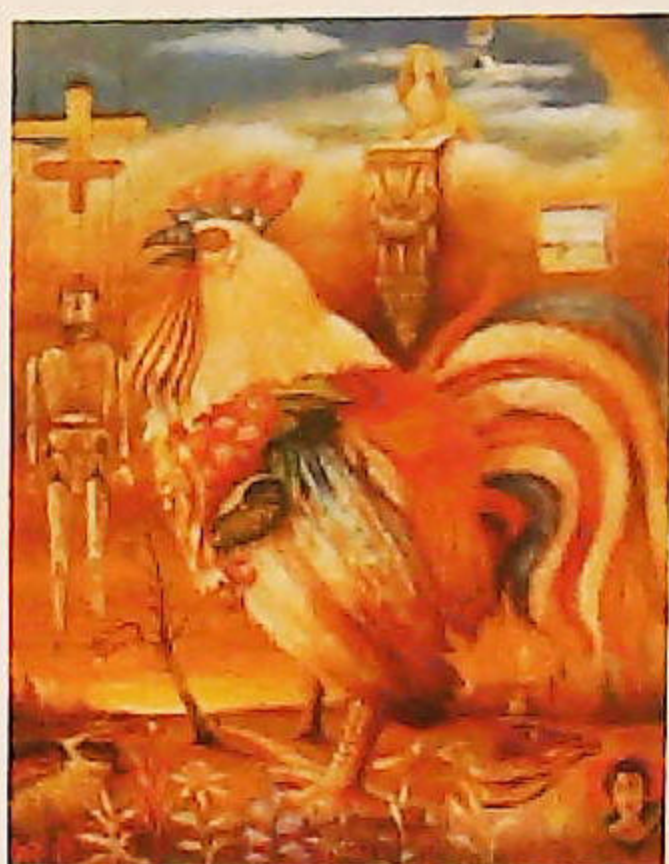
▲ 195.
Alan Tortice (b.1948).
Snow scene, oil on canvas, signed, 40.5cm x 51cm
£80-120



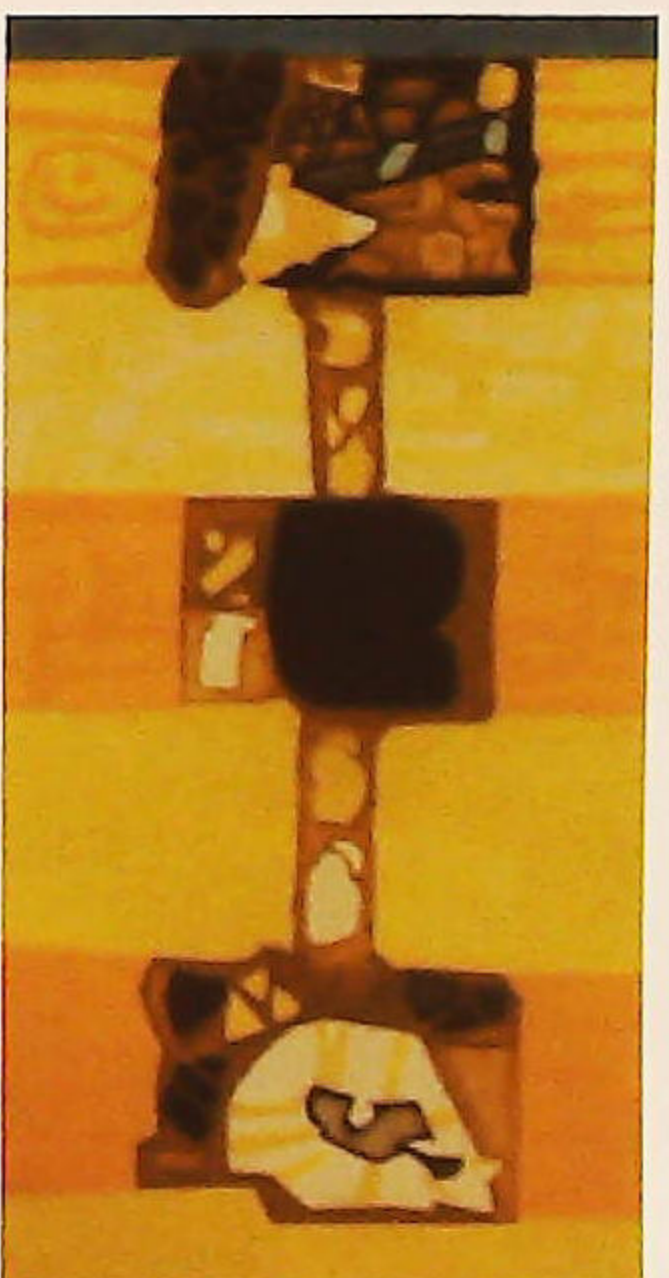
▲ 196.
Paul Braddon (1864-1938).
River townscape, watercolour, signed, 50cm x 75cm
£150-250



▲ 197.
Pietro Basily(?) (20thC).
Pear still life, oil on canvas, signed, 59cm x 90cm
£40-60



▲ 198.
20thC Russian School.
Cockerel in landscape, oil on canvas, signed and dated (19)87, 74cm x 59cm
£80-120



▲ 199.
John Sturgoss (20thC).
Primal Symbolic Form, artist signed lithographic print, 23/50, dated 1962, 62cm x 33cm
£30-50



▲ 200.
Aesthenia (20thC).
Female in flowing dress, holding a rose, metal statue, stamped. 170cm high
£100-200



▲ 201.
Frederick Calvert (c1785 - c1845).
Seascape with masted ships in choppy seas, oil on canvas, signed, 29cm x 39cm
£300-500



- ▲ 202.
Anton Pick (1840-c.1905).
River landscapes, oil on canvas, a pair, signed, 35cm x 56cm (2)
£300-400



- ▲ 203.
Albert Lang (1847-1933).
Alpine lake scene, oil on canvas, signed, 35cm x 56cm
£150-200



- ▲ 204.
19th Century Oriental School.
Merchant, oil on board, 80cm x 38cm
£140-200



- ▲ 205.
Edwin Aldridge Haddock (1921-1996).
Abstract - Mum Happy Birthday Alexander, oil on board, titled, 41.5cm x 89.5cm
Auctioneers Note: We have specific vendor instructions to sell WITHOUT RESERVE.
£50-80



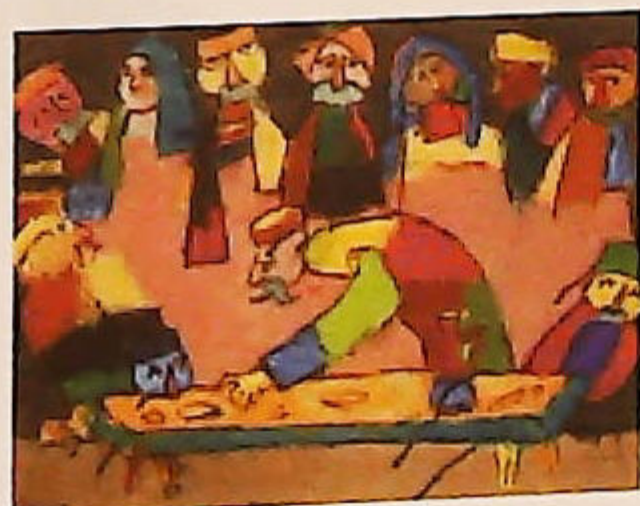
- ▲ 206.
Edwin Aldridge Haddock (1921-1996).
Pincered, oil on board, signed and titled verso, 61cm x 91cm, bears artist label verso
Auctioneers Note: We have specific vendor instructions to sell WITHOUT RESERVE.
£50-80



- ▲ 207.
Edwin Aldridge Haddock (1921-1996).
Abstract, oil on board, 61cm x 91.5cm
Auctioneers Note: We have specific vendor instructions to sell WITHOUT RESERVE.
£50-80



- ▲ 208.
Joucan Obican (1918-1986).
Nine figures standing, oil on board, signed, 39.5cm x 80.5cm
£50-100



- ▲ 209.
Joucan Obican (1918-1986).
Ten figures seated, oil on board, signed, 42cm x 57.5cm
£50-100



- ▲ 210.
Milovan Stancic (20thC).
Portrait of a woman, oil on canvas laid on board, signed, 82cm x 45cm
£100-200



- ▲ 211.
Philip Naviasky (1894-1983).
Nude study, pastel with highlight, 37cm x 29cm
£100-150



- ▲ 212.
Lev Klin (1887-1967).
Head shoulders portrait of a lady - Jean Norton, watercolour, signed and dated 1925, 43cm x 28cm
£30-50



- ▲ 213.
M G Lewis(?) (20thC).
North African street scene, oil on board, signed, 51cm x 57cm
£30-50



- ▲ 214.
19thC British School.
Country lane with cattle, oil on board, 23.5cm x 33.5cm, and two other paintings (3)

Lincoln Fine Art Sale



▲ 215.
20thC and 19thC album of watercolours, and others (14)
£30-50



▲ 216.
Lady Frederica Rozelle Raynes (1925-2015).
Stone cottage by the waters edge, various pictures, initialled F.R.R. and others (11)
Provenance: Butterfields, Thoresby Park, Newark, Notts.



▲ 217.
Vincent Haddelsey (1934-2010).
Winning Breed, artist signed limited edition prints, 190/230, contained in a slip case



▲ 218.
Vincent Haddelsey (1934-2010).
Ten artist signed prints - various



▲ 219.
Vincent Haddelsey (1934-2010).
Ten artist signed prints - various



▲ 220.
Vincent Haddelsey (1934-2010).
Ten artist signed prints - various



▲ 221.
Vincent Haddelsey (1934-2010).
Ten artist signed prints - various



▲ 222.
Vincent Haddelsey (1934-2010).
Ten artist signed prints - various



▲ 223.
Robert Thompson Lambert (20thC).
Garden scenes, oil on board - a pair, signed, 49cm x 72cm
£60-80



▲ 224.
Elye Ashe Lord (1900-1971).
Mother and young, artist signed coloured print, titled verso, 14/75, 33cm x 31.5cm
£80-120



▲ 225.
Elye Ashe Lord (1900-1971).
Lady of Rank, artist signed coloured print, titled verso, 33/75, 45cm x 33cm
£80-120



▲ 226.
Elye Ashe Lord (1900-1971).
The Garden That Fades Not, artist signed coloured print, titled verso, 17/75, 44.5cm x 37cm
£80-120



▲ 227.
G Vasquez (19th/20thC).
South American market scene, watercolour, signed, 37cm x 27cm, and two others by the same artist



▲ 228.
J Lewis (19th/20thC). Pagoda in park scene, oil on canvas, signed, 29.5cm x 45cm
£60-90



▲ 229.
J Lewis (19th/20thC). River landscape, oil on canvas, 29.5cm x 45cm
£40-60



▲ 230.
Dutch School. Floral and ewer, still life school, oil on canvas, a pair, 32.5cm x 25cm
£80-120



▲ 231.
Frederick J Haycock (b.1948). Huntsman and hounds over the woodland fence, oil on canvas laid on board, signed and dated (19)91, 37cm x 57cm
£200-400



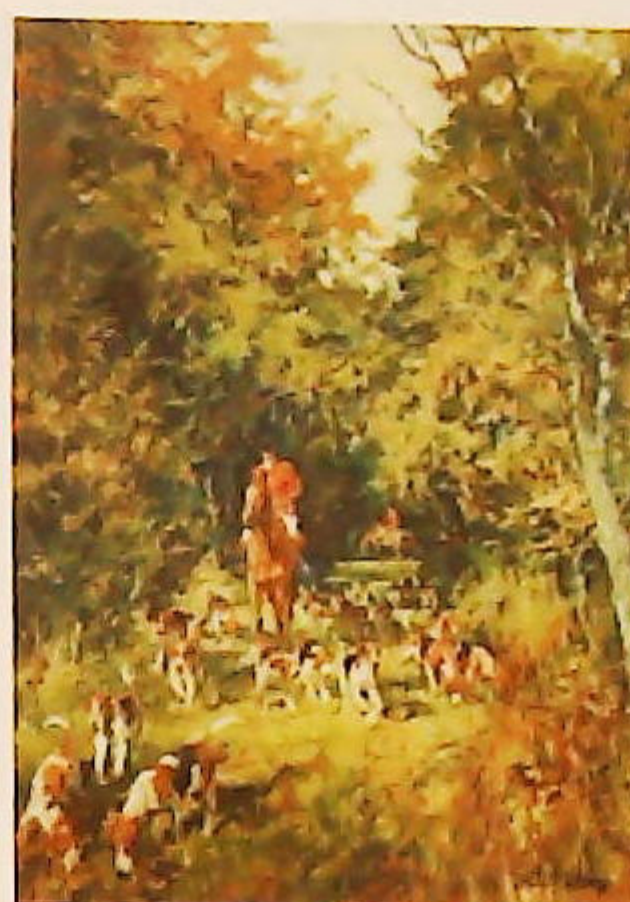
▲ 232.
Frederick J Haycock (b.1948). Huntsman and hounds in landscape, oil on canvas laid on board, signed and dated (19)91, 37cm x 57cm
£200-400



▲ 233.
Frederick J Haycock (b.1948). Huntsmen and hounds in landscape, watercolour, signed and dated (19)89, 36.5cm x 54cm
£150-250



▲ 234.
Frederick J Haycock (b.1948). Huntsmen and hounds in landscape, watercolour, signed and dated (19)89, 36cm x 54cm
£150-250



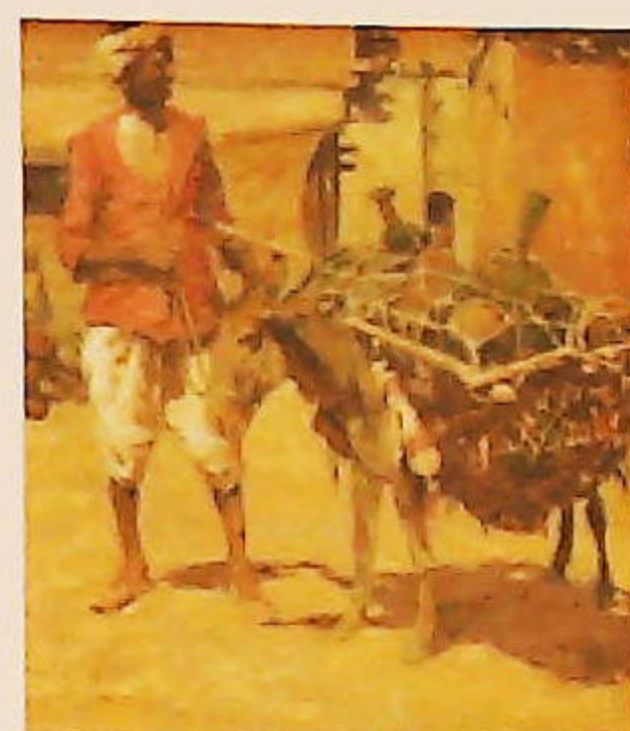
▲ 235.
John T Kenney (1911-1972). Cubbing Morning, oil on canvas, signed and dated verso 1970, 80cm x 60cm, label verso Gadsby Gallery Leicester



▲ 236.
Frederick J Haycock (b.1948). Huntsmen and hounds in landscape, oil on canvas, signed and dated (19)89, 49.5cm x 75cm
£200-400



▲ 237.
Peter Brannan (1926-1994). Mount Street School Newark, pastel, 30cm x 34cm
£150-250



▲ 238.
George Alfred Boden (1888-1956). A Hindu pot seller, oil on board, signed and titled verso, 33cm x 33cm
£80-120



▲ 239.
John Lewis Fitzgerald (b.1976). Gun dogs, watercolour, signed and dated (19)91, 43cm x 59cm
£100-200



▲ 240.
Clive Richard Browne (1901-1991). Rising Moon (near Spilsby), oil on board, signed and titled verso, 29cm x 39cm
£30-50



▲ 241.
Clive Richard Browne (1901-1991). Landscape, oil on board, signed, 24.5cm x 34.5cm
£30-50

Lincoln Fine Art Sale



▲ 242.
Catriel Efrony (b.1923).
King Solomon, oil on canvas, signed, 97cm x 130cm
£100-200



▲ 243.
George Morland (1763-1804). Horses and dogs in rural scenes, oil on canvas, a pair, 29.5cm x 40cm
£600-900



▲ 244.
T Overmby (20thC). Paris
street scene, oil on canvas,
signed, 24.5cm x 19.5cm
£30-50



▲ 246.
C Hohner (19thC).
Cottages at Brecilese, near
Great Hockham, oil on board,
signed and titled verso, 12cm x
18.5cm
£30-50



▲ 245.
F Collings (19thC). Maiden looking out to sea, oil on canvas, signed,
64.5cm x 49.5cm
£1500-2000

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