



EST  
1864

**GOLDING YOUNG**

*preView* Autumn 2015



CHARTERED AUCTIONEERS & VALUERS • ARTS & ANTIQUES SURVEYORS

# preView - Autumn 2015

## The hottest summer on record and everyone has been surfing!

To say the salerooms have been busy is quite an understatement. This summer has seen over 20,000 lots go under the hammer. For so many it has been the time to finally start that long-awaited clear-out, inevitably prompted by such a prolonged period of great prices for antiques, art and collectables. A selection of results is illustrated inside the rear cover and the rest can be viewed online.



Our online presence has continued to strengthen the markets with just under half of the lots at the 2nd September Asian Art sale selling on the internet, including this casket at £9,500.

The summer's biggest project has been the instruction to deal with the life-long collections from The Great House, Kegworth. As clients of ours for over 40 years we were delighted to be instructed to manage what can only be described as the ultimate 'House Clearance'.





The property has taken over six weeks to clear and we are still selling many items over the coming months including 'barn-find' classic cars.

The coming months will have some exciting sales and the auctions will also include visits from BBC Bargain Hunt & Flog It!

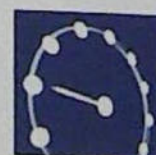
Colin Young MRICS FNAVA ASFAV  
Chartered Auctioneer & Valuer  
RICS Registered Valuer | Managing Director



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Bid online or simply watch  
sales live at



**the-saleroom.com**  
live auctions

Lot 203.  
Estimate £4,000-6,000

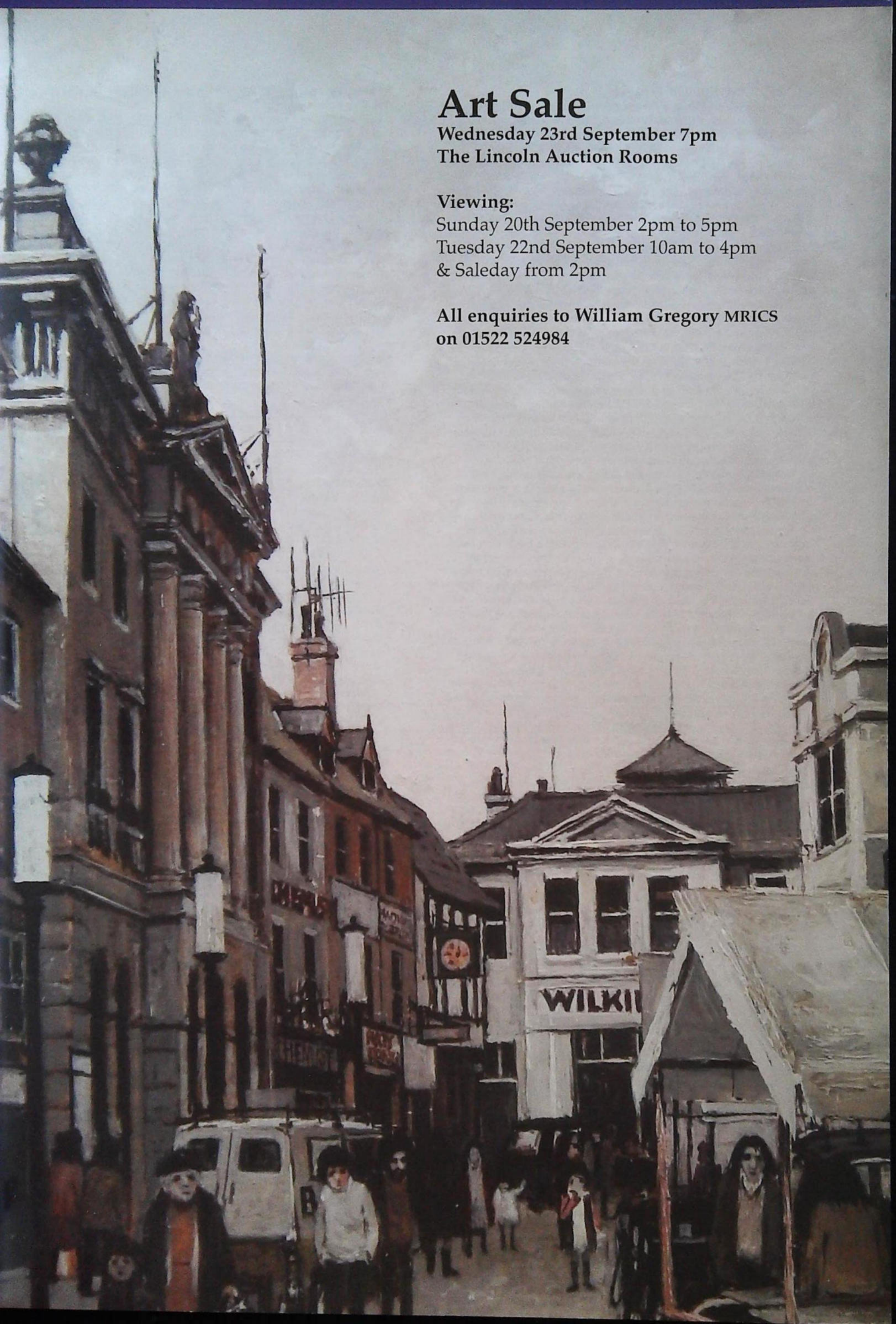
# Art Sale

Wednesday 23rd September 7pm  
The Lincoln Auction Rooms

## Viewing:

Sunday 20th September 2pm to 5pm  
Tuesday 22nd September 10am to 4pm  
& Saleday from 2pm

All enquiries to William Gregory MRICS  
on 01522 524984



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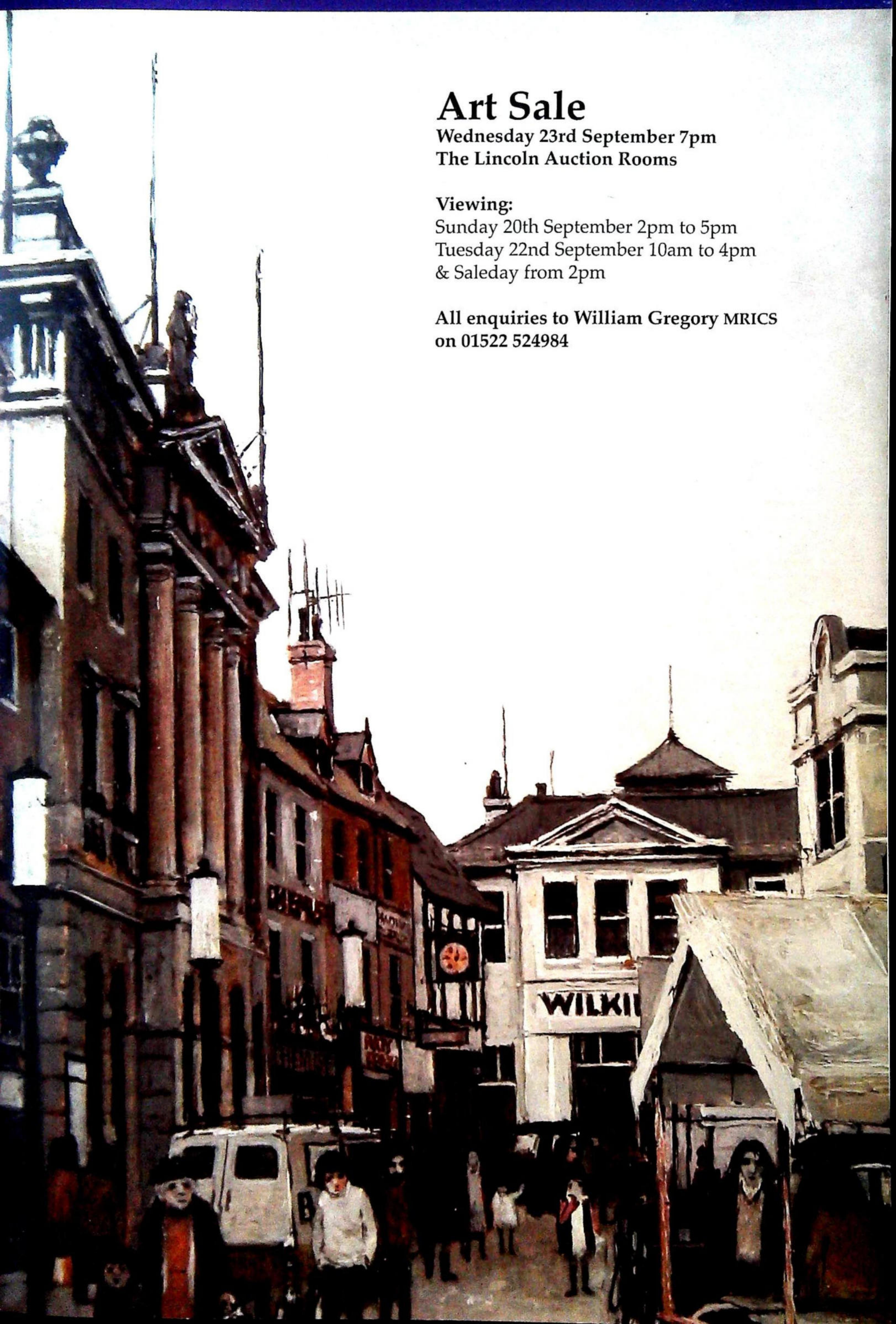
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## INFORMATION FOR BUYERS

1. **Introduction:** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed 'Conditions of sale' which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency:** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy your primary contract is with the seller.
3. **Estimates:** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive and are subject to constant revision.
4. **Buyers premium:** The 'Conditions of sale' oblige buyers to pay a buyer's premium at 17.5% on the hammer price of each lot purchased with a minimum of £1 per lot. In the case of lots purchased 'Live On-line' or via [www.the-saleroom.com](http://www.the-saleroom.com) or [www.i-bidder.com](http://www.i-bidder.com) this will be charged at 22.5% on the hammer price. In addition, VAT is payable on this premium (see below).
5. **VAT:** An asterisk (\*) indicates that VAT is payable by the purchaser at the standard rate imposed by current UK law on the hammer price as well as being an element in the buyer's premium, lots are noted in the saleroom by a red dot on the lot number. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due on importation into the UK. The double symbol (\*\*) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the premium is not recoverable as input tax. (VAT rates are changing with frequency, please check with HMRC. VAT will be charged as set by Government at the time of sale.)
6. **Condition and description of lots.** We are primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the 'Conditions of sale'. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 day time limit from the date of sale, not date of collection or receipt. (The expression 'deliberate forgery' is defined in our 'Conditions of sale').
7. **Electrical goods:** Items are tested by a qualified electrician for SAFETY ONLY. An item that passes the PAT safety test may not work. Conversely, an item that fails the test may work with just minor repair. 'Working Order' and 'Safe' are two completely different concepts. The only thing you may take for granted is that the item will be safe at the point of sale. Items that have failed will have their cabling cut to source, labelled and sold 'For Trade Only'. To use the object you will have to change it radically from what was sold to you. Therefore, the Auctioneers cannot be held responsible after the point of sale. Those items sold genuinely as 'antiques or collectables' will not have been tested and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use. This is an express condition.
8. **Export of goods:** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help
9. **Bidding in person:** Some form of identification with proof of address will be required if you are unknown to us. Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Account transfers will not be recognised or facilitated under any circumstances.
10. **Absentee bidding:** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids, the auctioneers may prefer the first bid received. If there are genuine reasons why you are unable to leave a Commission Bid and you wish to bid by telephone we may accommodate on lots where your opening bid will be £500 or above. There are inherent dangers with this practice; therefore all arrangements shall be entirely at the bidder's risk. Absentee bid instructions must be received by telephone, fax or email 12 hours prior to the sale.
11. **Live Internet Banking:** In completing the bidder registration on [www.the-saleroom.com](http://www.the-saleroom.com) and providing your credit card details and unless alternative arrangements are agreed with Golding Young Limited, you
  - (i) authorise Golding Young Limited, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the sale via [www.the-saleroom.com](http://www.the-saleroom.com) or [www.i-bidder.com](http://www.i-bidder.com), and
  - (ii) confirm that you are authorised to provide these credit card details to Golding Young Limited through [www.the-saleroom.com](http://www.the-saleroom.com) or [www.i-bidder.com](http://www.i-bidder.com).
12. **Methods of payment:** Accounts are due for settlement SALEDAY. The following methods of payment are acceptable. There will be NO EXCEPTIONS to this policy. To avoid undue embarrassment for yourself or our staff, please do not ask for preferential treatment.
  - i. **Cash.** Single payments up to £10,000 only.
  - ii. **Debit Card.** No limit with chip & pin. (CNP limit £500).
  - iii. **Credit Card.** (Fee of 2%+vat) No limit with chip & pin. (CNP limit £500).
  - iv. **Bank Drafts & Building Society Cheques.** No limit. Due to forgeries, we will retain the goods for 3 working days to establish clearance of funds.
  - v. **Cheques.** Accepted up to the limit of the guarantee card for immediate clearance. For sums exceeding this, and you are not known to the auctioneers, we will retain the goods for 7 working days to establish clearance of funds.
  - vi. **Bank Transfer.** Please see details on our website.
13. **Collection and storage:** Goods can be collected as soon as they are paid for and within two working days following the sale. If goods remain with us and we have no contrary written advice of your intentions the items will be moved to storage and reasonable labour charges levied and storage at the rate of £2+vat per lot per day thereafter for small items and £10+vat per lot per day for furniture and large items.
14. **Postage and packing:** Options for buyers are available at [www.goldingyoung.com/buying-shipping](http://www.goldingyoung.com/buying-shipping) or ask a member of staff.

Lots subject to normal VAT rules are marked in the text-only catalogue with a single asterisk character (\*) or a single dagger symbol (†) to indicate a VAT added rate of 20%.

Lots subject to normal VAT rules are marked in the text-only catalogue with a single 'at' character (@) to indicate a VAT inclusive rate of 20%.

Lots subject to normal VAT rules are marked in the text-only catalogue with double asterisk characters (\*\*) or a double dagger symbol (‡) to indicate a VAT added rate of 5%.

Lots subject to normal VAT rules are marked in the text-only catalogue with double 'at' characters (@@) to indicate a VAT inclusive rate of 5%.

Lots marked in the text-only catalogue with a bullet character (•) are subject to the Artist's Resale Right Scheme.

Paintings, Drawings & Sculpture

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement or opinion and is not to be taken as a statement or representation of fact. Golding Young & Mawer reserve the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

A picture catalogued with the forename(s) and surname of the painter is in our opinion a work by that artist; e.g. Joseph Mallord William Turner. When an artist's forename(s) is not known, a series of asterisks followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist.

- 1. **Attributed to....** is in our opinion probably by the artist.
- 2. **Studio of....** is in our opinion a work from the studio of the artist which may or may not have been executed under his direction.
- 3. **Circle of....** is in our opinion a work of the period of the artist executed under his immediate influence.
- 4. **Follower of....** is in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.

- 5. **Manner of....** is in our opinion a work in a style related to that of the artist, but of a later date.
- 6. **School....** is in our opinion the picture was executed at that time and in that location.
- 7. **After....** is in our opinion a copy of any date after a work by that artist.
- 8. The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- 9. The term **Bears signature** and/or **dated** and/or inscription means that in our opinion the artist's name and/or date and/or inscription have been added by another hand.
- 10. All references to signatures, inscriptions and dates refer to the present state of the work.
- 11. Dimensions are given height before width.

Artist's Resale Right Scheme (Droit de Suite)

Following the UK's implementation of the EU Artist's Resale Right directive in February 2006, living artists are entitled to receive a resale royalty each time their art work is sold in the UK by an art market professional, subject to certain conditions. In January 2014 this has been extended to the sale of works of art of artists who have died in the previous 70 years, despite the wishes of the British Art Market Federation and other professional bodies. This payment is calculated on qualifying works of art which are sold for a hammer price or best bid price of more than EUR 1000. The UK sterling equivalent of EU 1000 will fluctuate in line with prevailing exchange rates.

The actual qualifying threshold will be calculated by the Artist's Resale Right Service Hub based on the European Central Bank reference rate published at 2.15pm on the day of the sale.

The royalty charge will apply if the hammer price is more than the UK sterling equivalent of EUR 1000. The royalty charge will be added to buyer invoices and must be paid before items can be cleared. No handling costs or additional fees with respect to these charges are retained by auctioneers despite us having to undertake all of the extra and considerable administration work. This sum is then paid by us to a 'not-for-profit' collecting society, who will actually extract their administration fees. Any residual amount may go to benefit the artist.

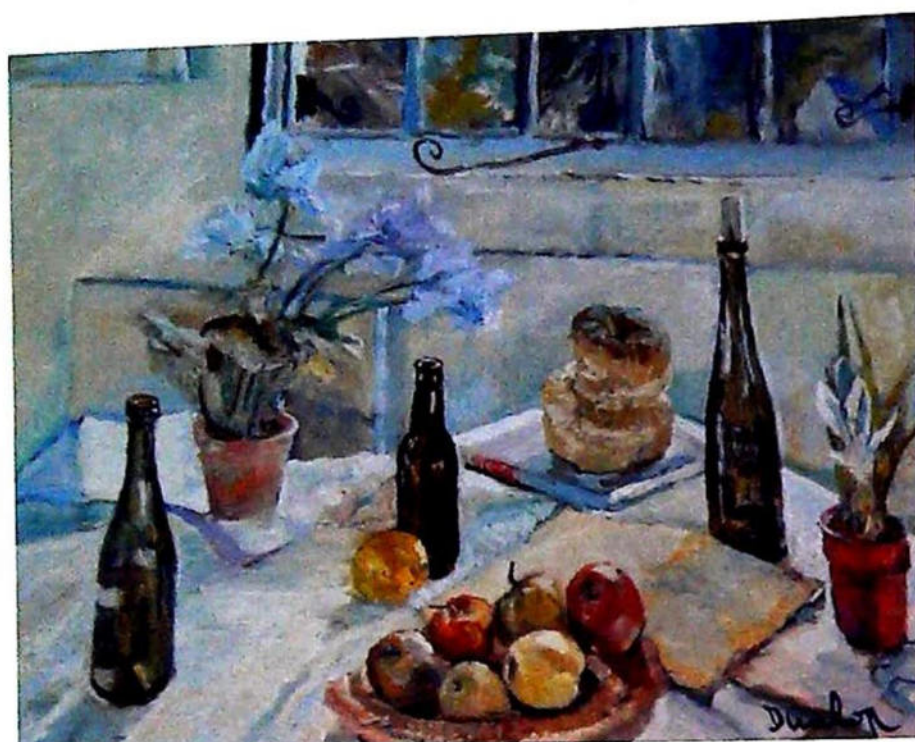
Portion of the hammer price (Euro's EUR)	Royalty rate
1000 to 50,000	4%
50,000.01 to 200,000	3%
200,000.01 to 350,000	1%
350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

VAT is not payable on this royalty charge. A maximum royalty charge is 12,500 EUR. Revised 4th January 2011.



◀ **Edward Brian Seago (1910-1974).**  
Red Dogwood in the Snow, oil on board, signed, 40.5cm X 61cm, gilt framed with Marlborough Fine Art label verso.  
Purchased from Marlborough Fine Art on the 11th August 1972 for £600.  
Sold for £20,000

# Lincoln Fine Art Sale



▲ 1  
**Ronald Ossory Dunlop (1894-1973)**  
Still life, oil on canvas, signed, 75cm x 100cm  
£1000-1500



▲ 2  
**Henry C Gritten (1818-1873)**  
A Rhineland river scene with numerous boats, figures and animals, oil on canvas, signed and dated 1852, 75cm x 93cm.  
£500-800



▲ 3  
**Peter De Wint (1784-1849)**  
Watermill near Matlock, watercolour, stencil verso LW542, 31.5cm x 33cm  
£1500-2500



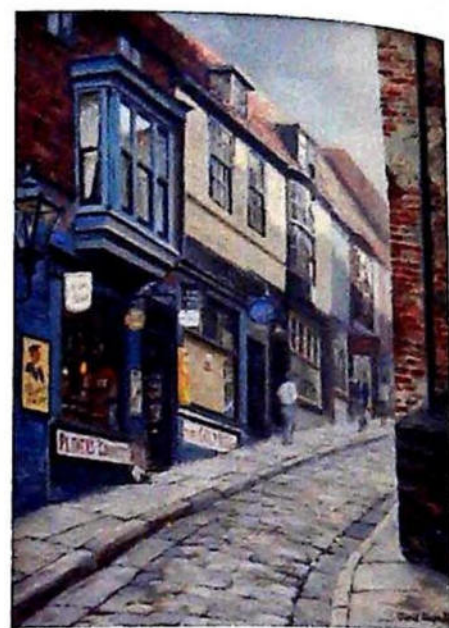
▲ 4  
**Wright Barker (1864-1941)**  
Mare and foal, oil on canvas, signed, 60cm x 75cm  
£8000-12000



▲ 5  
**Cornelius Pearson (1805-1891) Thomas Francis Wainwright (1794-1883)**  
On the Medway near Stroud, watercolour, signed and dated 1875, 20.5cm x 38.5cm  
£150-250



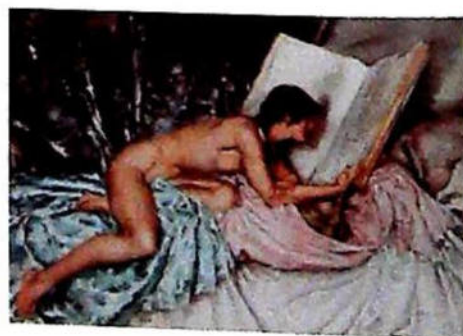
▲ 6  
**Peter Brannan (1926-1994)**  
Newark Town Hall and Market Place, oil on board, signed and dated 1975, 36cm x 24.5cm  
£300-500



▲ 7  
**David Shepherd (b.1931)**  
Steep Hill - Lincoln, oil on canvas, signed, 45cm x 35cm  
£2000-4000



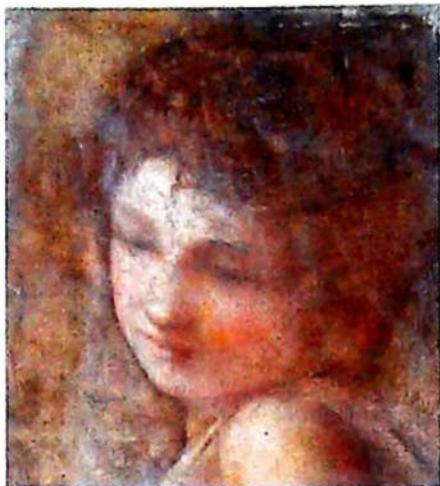
▲ 8  
**W Mayor (19th/20th Century)**  
Talioman - a saddled chestnut hunter standing in a stable, signed, titled and dated 1897, 24.5cm x 35cm  
Sotheby & Co. Lot 383 - 31st July 1974 (with catalogue)  
£500-800



▲ 9  
**William Russell-Flint (1880-1969)**  
Janelle and the Volume of Treasures, artist signed limited edition colour print 143/850, 35cm x 51cm  
Granby Gallery, Derbyshire  
£100-150



▲ 10  
**Pat Cooke (1935-2000)**  
Pizza House, watercolour,  
signed and dated, 1973,  
18cm x 31cm  
£100-200



▲ 12  
**17th Century Italian School**  
Study of an angel, oil on  
canvas, 28cm x 26cm  
£100-200



▲ 15  
**19th Century Dutch School**  
Winter scene with watermill  
and figures, oil on canvas,  
31cm x 38cm  
£300-500



▲ 17  
**William Busk (19th/20th Century)**  
The Primrose Seller, oil on  
canvas, signed,  
69.5cm x 57.5cm  
£600-800



▲ 11  
▼ **18th Century Dutch School**  
Floral still life, oil on tinplate -  
a pair, 29cm x 22cm  
£150-250



▲ 13  
**William Manners (1860- c.1940)**  
Horse and cart with figures  
in country lane, oil on board,  
signed, 24cm x 29.5cm  
£300-500



▲ 16  
**John William Buxton Knight (1842-1908)**  
Clifton Farm and Pond  
Nottingham (?), oil on canvas,  
signed, 49.5cm x 75cm  
£400-600



▲ 18  
**19th Century British School**  
Portrait Mother and Daughter,  
oil on canvas, 80cm x 64.5cm  
£100-200



▲ 14  
**James K. Makin (19th/20th Century)**  
Catch it, oil on canvas, signed  
and titled verso, 25cm x 18cm  
£300-500



▲ 19  
**George Cole (1810-1883)**  
A rough track across the heath, oil on canvas, 42cm x 65.5cm  
*The Lower Nupend Gallery, purchased 1982.*  
£1000-2000

# Lincoln Fine Art Sale



▲ 20  
**19thC British School**  
Coastal scene with ship wreck and lifeboat, oil on canvas, indistinctly signed and dated 1860, 50cm x 74cm  
£250-400



▲ 23  
**Arthur William Redgate (1860-1906)**  
On the Moor, Ponty Pool North Wales, oil on canvas, signed and titled verso, 30cm x 45cm  
£200-300



▲ 26  
**19th Century British School**  
One the Trent near Kneeton, A Welsh steam Llanrwst, oil on canvas - pair, titled verso, 24cm x 34cm  
£200-400



▲ 29  
**George Cattermole (1800-1868)**  
Monk at the tomb, watercolour, initialled, 21.5cm x 31cm  
£100-200



▲ 21  
**After Francesco Lavagna**  
Mixed flowers in urn, oil on canvas laid on board, 46.5cm x 57.5cm  
£50-100



▲ 24  
**Arthur William Redgate (1860-1906).**  
Cattle and river edge, oil on panel, signed, 24.5cm x 34.5cm  
£200-300



▲ 27  
**19th Century British School**  
Hunting scene, oil on board, indistinctly signed, 23.5cm x 34cm  
£50-100



▲ 30  
**Erskine Nicol (1825-1904)**  
The Approaching Storm, watercolour, signed and dated (18) 62, 30.5cm x 21.5cm  
£200-300



▲ 22  
**Manner of Sir Matthew Smith (1879-1959)**  
Flowers in a pot and on a table, oil on canvas, 38.5cm x 49cm, label verso Lincoln Fine Art - The Strait June 1998  
£200-300



▲ 25  
**Arthur William Redgate (1860-1906)**  
Castle Doddington, watercolour, signed, titled and dated 1884, 29.5cm x 44.5cm  
£100-200



▲ 28  
**Joseph Nash (1808-1878)**  
College interior with figures, watercolour, signed and dated 1863, 48.5cm x 43.5cm  
Christie's labels verso  
£200-300



▲ 31  
**After Sir Edwin Landseer**  
Shoeing, oil on canvas, 67cm x 49.5cm  
£400-600



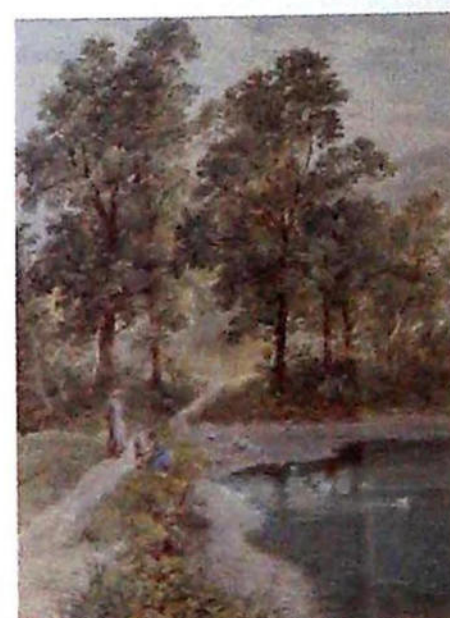
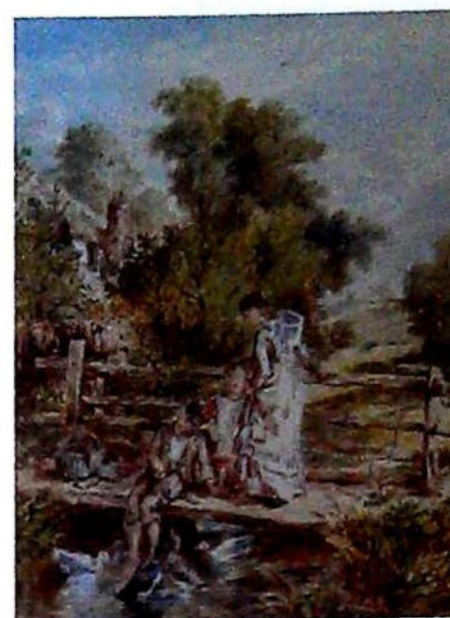
▲ 32  
19th Century British School  
Haymaking in country landscape, oil on canvas, 29cm x 39cm  
£50-100



▲ 35  
19th Century British School  
Coastal scenes, oil on board - a pair, 29.5cm x 44.5cm  
£60-90



▲ 38  
Ralph William Bardill (1876-1935)  
Farmyard scene, watercolour, signed  
£200-300



▲ 40  
Pike (19th Century)  
At the water's edge, on the bridge, watercolour - a pair, signed and dated 1878, 34cm x 24.5cm  
£50-80



▲ 33  
19th Century Continental School  
Portrait of a young boy, oil on canvas, indistinctly signed, 67.5cm x 50cm  
£100-200



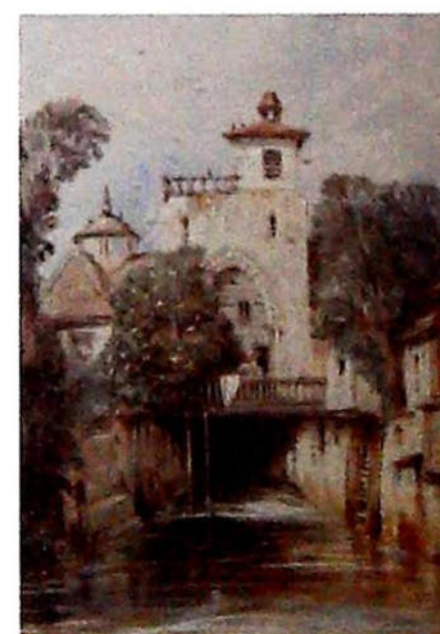
▲ 36  
19th Century British School  
Coastal scene, oil on board, monogrammed J S, 18cm x 52cm  
£50-80



▲ 34  
19th Century British School  
River mountain landscape with maiden and dog in the foreground, oil on board, 24cm x 29.5cm  
£80-120



▲ 37  
William Mark Fisher (1841-1923)  
Autumn, watercolour, initialled and dated, 22.5cm x 33cm  
£250-300



▲ 39  
George Cattermole (1800-1868)  
Mill, watercolour, titled verso, 43.5cm x 30.5cm, label verso The Dolby Gallery, Oundle  
£100-200

# Lincoln Fine Art Sale



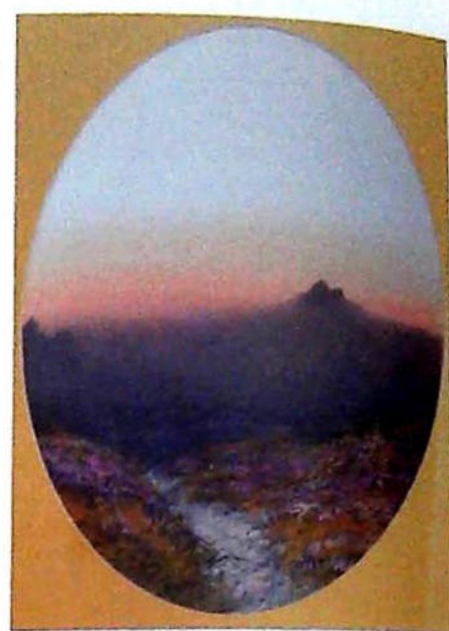
▲ 41  
**Thomas Gruber**  
(19th/20th Century)  
River landscapes, oil on board  
- a pair, signed and inscribed  
Munchen, 30cm x 46cm  
£100-200



▲ 43  
**Henry Moret (1856-1913)**  
Riverscape with rowing boats,  
watercolour, signed and dated  
(19)13, 30cm x 23cm  
£400-600



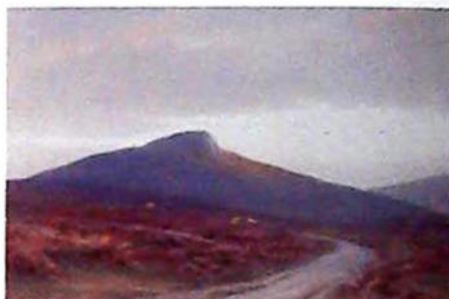
▲ 44  
**J.N. (19th Century)**  
Fishing smack in riverscape,  
oil on canvas, monogrammed,  
40cm x 60cm  
£100-200



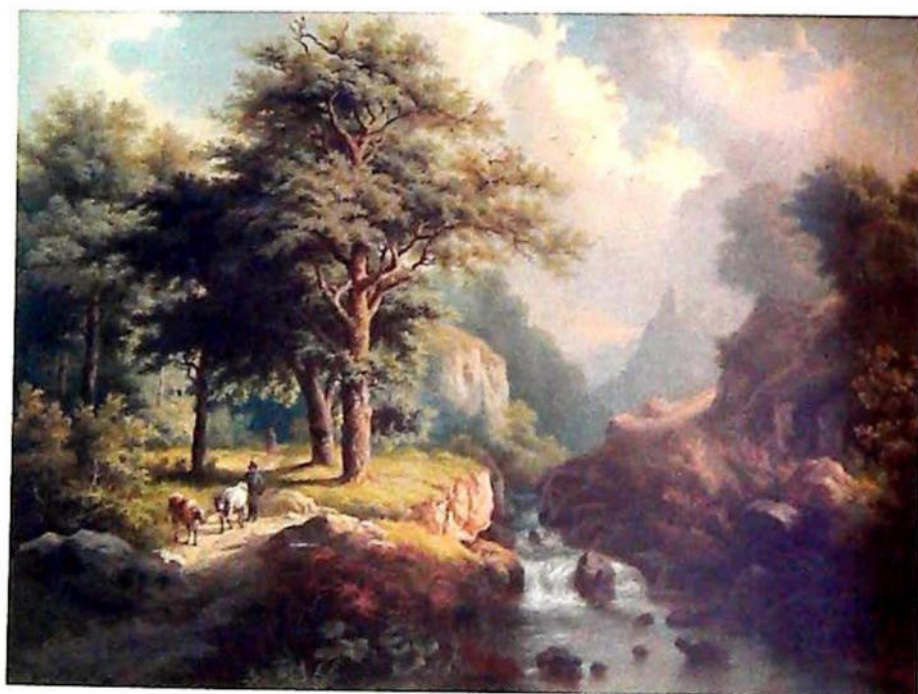
▲ 48  
**C. Gresham**  
(19th/20th Century)  
Sheepstor, Dartmoor,  
watercolour, signed,  
34.5cm x 51.5cm  
£50-80



▲ 45  
**Francis Nicholson**  
(1753-1844)  
Königssee near Berchtesgaden  
Park, watercolour, titled verso,  
29.5cm x 42.5cm  
£100-200



▲ 49  
**Charles E. Britton**  
(19th/20th Century)  
Sheepstor, Dartmoor,  
watercolour, signed,  
34.5cm x 51.5cm



▲ 42  
**C.M. Serres (19th Century)**  
Mountain river landscape  
with figures and cattle, oil on  
canvas, signed and dated 1878,  
72.5cm x 99cm  
£600-800



▲ 46  
**B. Tolkien**  
(19th/20th Century)  
River scene with windmills,  
watercolour, signed and dated  
1924, 26.5cm x 39cm  
£30-50



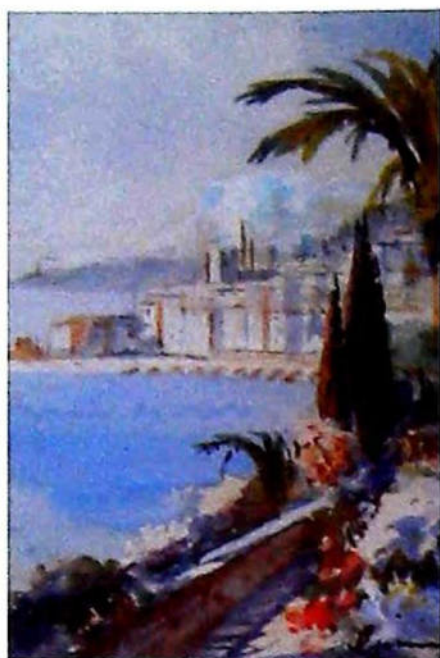
▲ 47  
**A.N. Gibbs**  
(19th/20th Century)  
Village scene, watercolour,  
signed and dated June 1891,  
29cm x 46cm  
£30-50



▲ 50  
**Maximilien Gorey (?)**  
(19th Century)  
Maiden artist, watercolour,  
signed, 22.5cm x 16.5cm  
£50-80



▲ 51  
**18th Century School**  
Young shepherd with lamb,  
watercolour, 22cm x 14.5cm,  
and a watercolour  
Gainsborough boy (2)  
£50-80



▲ 52  
**Giovanni Giani**  
(1866-1937)  
Coastal scene, watercolour,  
signed, 13.5cm x 9.5cm  
£50-80



▲ 53  
**David Payne (1843-1894)**  
Country landscape with  
figures and sheep, oil on  
board, signed, 22cm x 30.5cm  
£50-100



▲ 54  
**Arthur Hughes (1832-1915)**  
Near St. Ives, oil on board, signed and titled verso, 19.5cm x 31.5cm  
*Christie's 1921 Lot 42, Mrs Katherine Maxse, catalogue raisonne number 258*  
£1000-1500



▲ 55  
**Endre Kompoczi-Balogh**  
(1911-1917)  
Coastal view with figures, oil  
on canvas, signed,  
59.5cm x 75.5cm  
£200-300



▲ 56  
**Herbert F. Royle**  
(1870-1958)  
Country landscape with  
figures, oil on canvas, signed,  
49.5cm x 60cm  
£1200-1500



▲ 57  
**Eliseo Meifren Roig (1859-1940)**  
A study of the sea, oil on canvas, signed, 54cm x 74cm  
*Christie's March 1998, Sotheby's February 1990 - with catalogue*  
£3000-4000

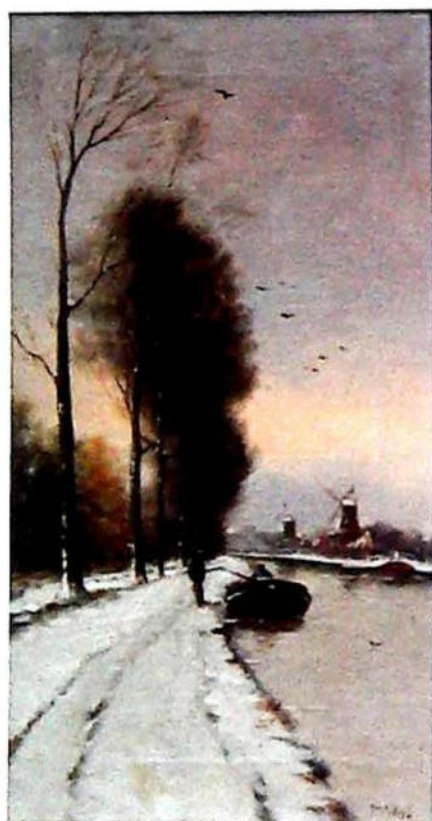


▲ 58  
**19th Century Continental School**  
Study of a young maiden  
holding flowers, watercolour,  
28cm x 24cm  
£200-300

# Lincoln Fine Art Sale



▲ 59  
**19th Century Continental School**  
Charity, oil on panel,  
indistinctly signed,  
30.5cm x 26cm  
£300-400



▲ 60  
**Jurjaen Marinus van Beek (1879-1965)**  
Dutch Winter canal scene, oil  
on canvas, signed,  
39.5cm x 21cm  
£200-300



▲ 61  
**Gioacchino la Pira (act 1839-1870)**  
Naples - Mount Vesuvius  
eruption, gouache, signed,  
30cm x 45cm  
£300-400



▲ 62  
**John W. Morris (act. 1865-1924)**  
Llanberis Pass, watercolour,  
signed and titled verso,  
31.5cm x 47cm  
£30-50



▲ 63  
**19th Century British School**  
Vixen Tor, watercolour,  
initialled and titled,  
28cm x 39cm  
£30-50



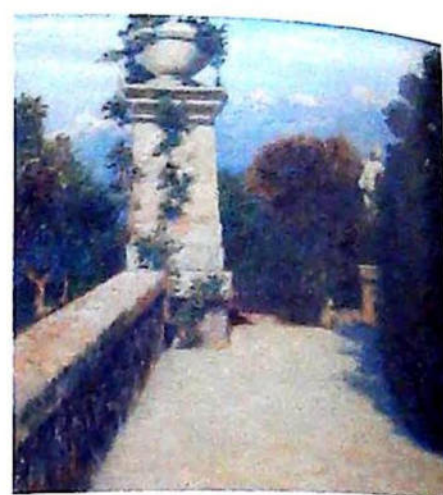
▲ 64  
**Herbert William Hicks (1880-1944)**  
Fingle Bridges, Yes Tor,  
Dartmoor, watercolour - a pair,  
signed, 25cm x 36cm  
£50-80



▲ 65  
**20thC Russian School**  
Woodland landscape with  
figures, oil on canvas,  
indistinctly signed and dated  
1992, 23.5cm x 29.5cm  
£40-60



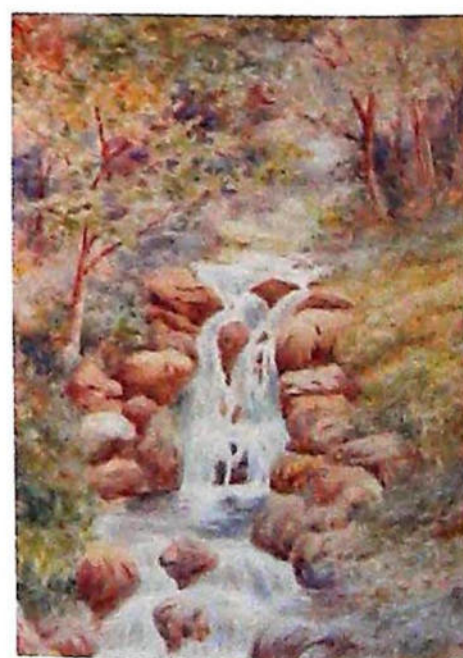
▲ 66  
**19th Century Italian School**  
Bay of Naples, gouache,  
indistinctly signed,  
32cm x 47cm  
£400-600



▲ 67  
**Late 19th Century Continental School**  
garden terrace in the Alps, oil  
on canvas, 39cm x 38.5cm  
£200-300



▲ 68  
**19th Century Oriental School**  
Merchant, oil on board,  
80cm x 38cm  
£200-300



▲ 69  
**O H Thomas (Early 20thC Welsh School).**  
Waterfall, probably Wales,  
watercolour, signed.  
34cm x 24cm  
£50-80



▲ 70  
**G.F. Wright**  
(19th/20th Century)  
River landscape, watercolour,  
signed, 24cm x 34.5cm and  
two other  
£50-100



▲ 71  
**Luigi Barozzi**  
(19th/20th Century)  
Italian coastal scenes,  
watercolour - a pair, signed,  
27.5cm x 44cm  
£120-180



▲ 72  
**Edward John Duval**  
(1876-1916)  
Cattle at the water's edge,  
watercolour, signed and dated  
1883, 48.5cm x 71cm  
£60-90



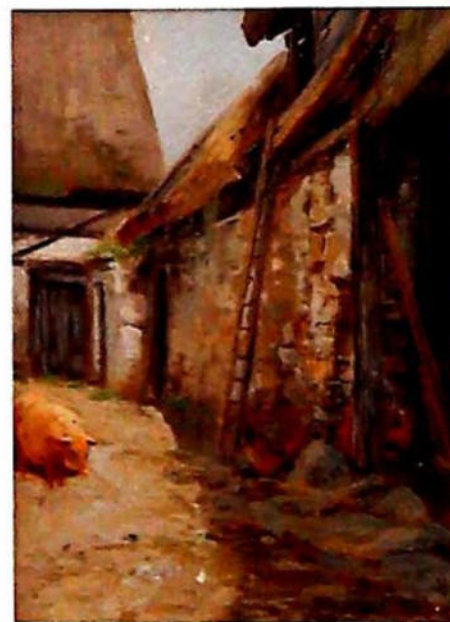
▲ 74  
**Edmund Morison**  
**Wimperis** (1835-1900)  
River landscape with cattle, oil  
on board, signed with initials,  
50cm x 70cm  
£200-300



▲ 73  
**Thomas Lucop** (1834-1911)  
Rigged sailing vessels, beached fishing vessels, oil on board - a pair,  
signed, 19.5cm x 29.5cm  
£800-1200



▲ 75  
**Maestri**  
A pair of allegorical putti  
subjects, oil on canvas,  
13cm x 20cm  
£400-600



▲ 76  
**Hugo Muhlig**  
A farmyard scene, oil on  
board, signed and dated,  
40cm x 30cm  
£400-600

# Lincoln Fine Art Sale



▲ 77  
**Charles James Adams**  
(1859-1931)  
Coastal views, watercolour - a pair, signed, 18cm x 27.5cm  
£150-250



▲ 78  
**Nadia Tzatchev Eadie**  
(20th Century)  
Street scene with figure, oil on board, signed and dated 1947, 37.5cm x 47.5cm  
£50-100



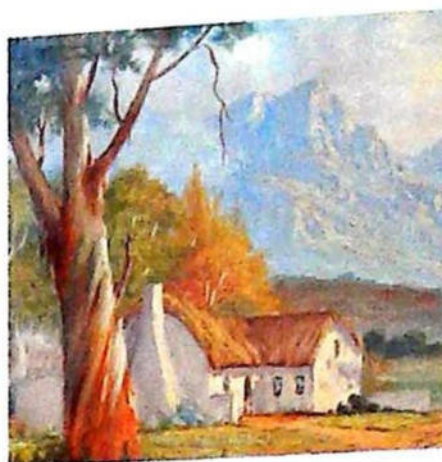
▲ 79  
**20th Century Russian School**  
Winter landscape, oil on canvas, indistinctly signed and dated (19)92, 48cm x 98cm  
£50-100



▲ 80  
**20th Century Russian School**  
Winter scenes, watercolour - a pair, indistinctly signed and dated (19)45, 40.5cm x 50.5cm, label verso  
£50-100



▲ 81  
**Hanz Trapp (?)**  
(19th/20th Century)  
Continental windmill, oil on canvas, indistinctly signed, 48cm x 53cm  
£50-80



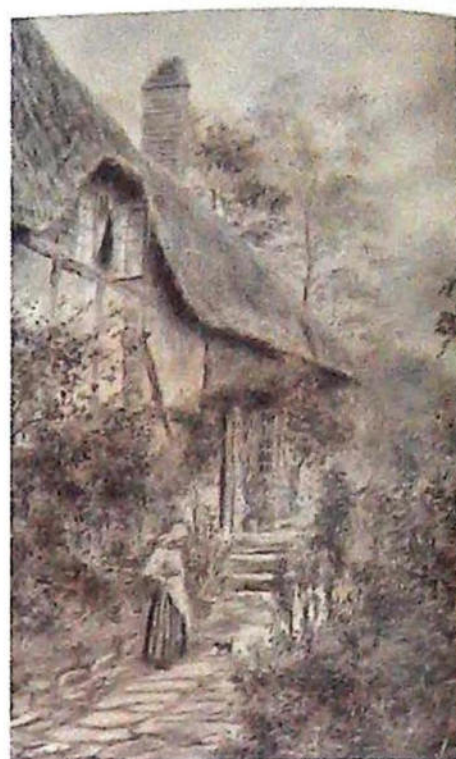
▲ 82  
**Tinus de Jong (1885-1942)**  
Cottage in mountain landscape, oil on board, signed, 52cm x 52cm  
£250-350



▲ 83  
**19th Century Dutch School**  
Harbour scene - Jakob Beste Jarzy, oil on board, 30cm x 37.5cm  
£100-150



▲ 84  
**Thomas Jacques Somerscales (1842-1927)**  
Straits of Magellan, watercolour, initialled and dated 1910, titled verso, 25cm x 37cm  
£200-400



▲ 85  
**J.T. Steadman**  
(19th/20th Century)  
Ann Hathaway's Cottage, drawing, signed and dated 1803, 39cm x 23.5cm  
£50-80



▲ 86  
**John Falconer Slater**  
(1857-1937)  
A Rock Garden, oil on board, signed and titled verso, 52cm x 62cm  
£800-1000



▲ 87  
**W.E. Taylor**  
(19th/20th Century)  
Fishing boats at sea, watercolour - a pair, signed, 18cm x 35.5cm  
£120-180





▲ 88  
**Alessandro Catalani**  
(1897-1942)  
Mediterranean coast and  
village scenes, oil on board - a  
pair, signed, 30cm x 58.5cm  
£300-400



▲ 90  
**Josef Svoboda (1901-?)**  
Landscape with shepherdess,  
oil on canvas, signed,  
89cm x 89cm  
£300-400



▲ 89  
**Theodor Schindler (1870-1950)**  
Gelbes Baumchen, oil on canvas, signed, titled and dated October  
1915 verso, 65.5cm x 57cm  
£400-600



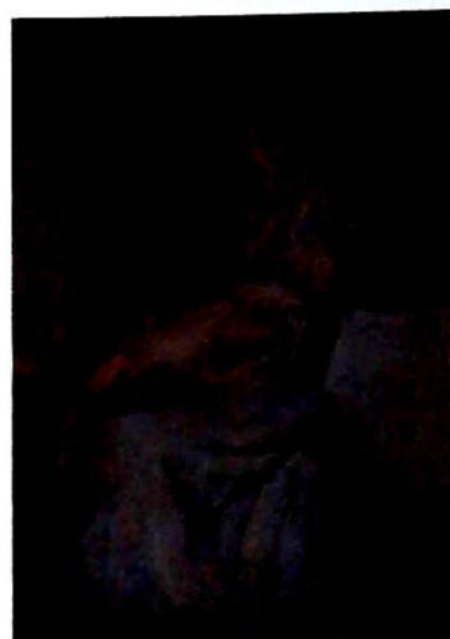
▲ 91  
**Jacopo Grimani**  
(20th Century)  
Venice canal scene, oil on  
canvas, signed 59.5cm x 90cm  
£100-200



▲ 92  
**John Christian Schetky**  
(1778-1874)  
Boats by a castle, watercolour,  
signed and dated 1863,  
13.5cm x 21cm  
£100-200



▲ 93  
**William Callow**  
(1812-1908)  
Bodiam Castle, watercolour,  
signed and titled verso,  
27cm x 19.5cm  
£200-300



▲ 94  
**Arthur Winter Shaw**  
(1869-1948)  
Motherhood, pastel, initialled,  
42cm x 30cm  
£150-250



▲ 95  
**A.S. Watson**  
(19th/20th Century)  
Terrace gardens Richmond,  
watercolour, initialled,  
26cm x 17.5cm  
£30-40

# Lincoln Fine Art Sale



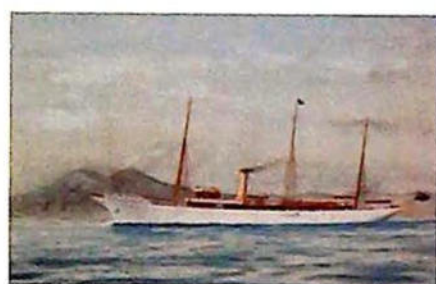
▲ 96  
**Neil Cawthorne (b. 1936).**  
Study of grey horse in  
landscape, watercolour/pastel,  
signed and dated (19)62,  
60cm x 87cm  
£200-300



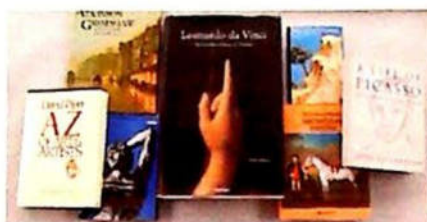
▲ 99  
**Wright Barker (1864-1941)**  
Dagmar, oil on canvas, signed and titled, 44.5cm x 69.5cm. Illustrated  
- Mitchell Sally The Dictionary of British Equestrian Artists  
£1500-2500



▲ 104  
**Herbert Rollett (1872-1932)**  
River landscape - The Humber,  
oil on board, signed,  
25cm x 29.5cm  
£200-300



▲ 97  
**De Simone**  
(19th/20th Century)  
Albion Steam Yacht,  
watercolour, signed, titled and  
dated 1919, 41cm x 65cm  
£200-300



▲ 100  
**Richardson, John - A Life  
of Picasso Volume I**  
(1881-1906)  
Zollner, Frank - Leonardo da  
Vinci and five other art books  
(7)  
£30-50



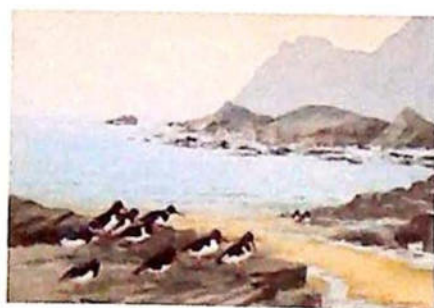
▲ 102  
**Peter Brannan (1926-1994)**  
East Coast beach scene, oil on  
board, signed, dated (19)72  
and titled verso,  
19cm x 28.5cm  
£200-300



▲ 105  
**Herbert Rollett (1872-1932)**  
Landscape - Lincolnshire, oil  
on board, 25cm x 30cm  
£200-300



▲ 98  
**Jacob Peterson (19thC)**  
The Beig Margaret on her  
passage from Campobello -  
James Romley Commander,  
watercolour, signed, titled and  
dated 1841, 44cm x 59.4cm  
£150-200



▲ 101  
**Cecil Thomas Hodgkinson**  
(1895-1979)  
Oyster catchers, watercolour,  
signed, 18cm x 26.5cm  
£150-200



▲ 103  
**Herbert Rollett (1872-1932)**  
Country landscape -  
Lincolnshire, oil on board,  
signed, 21cm x 26cm  
£200-300



▲ 106  
**Alfred Ernest White**  
(1873-1953)  
Pottergate, Lincoln, oil on  
canvas, signed and dated 1919,  
35cm x 45cm  
£150-250



▲ 107  
**Wilfrid Rene Wood**  
(1888-1976)  
Loch Morar No. 2,  
watercolour, signed and titled,  
16.5cm x 22cm,  
*bears artist's label verso*  
£150-300



▲ 110  
**Gill Nadin (1928-1996)**  
Chalk field, Fotherby Top, oil  
on canvas, signed and titled  
verso, 45.5cm x 45.5cm  
£80-120



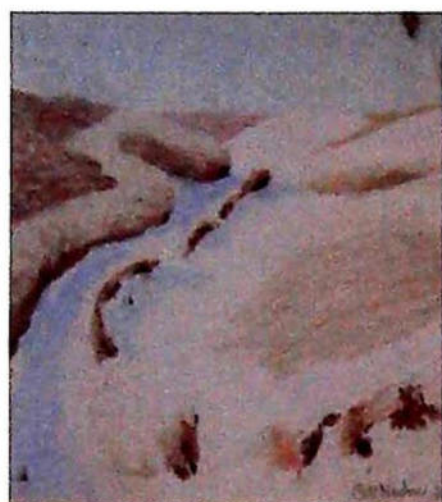
▲ 113  
**Antonin (Tony) Bartl**  
(1912-1998)  
Female study, charcoal / pastel  
drawing, signed and dated  
1976, 54cm x 35.5cm  
£150-200



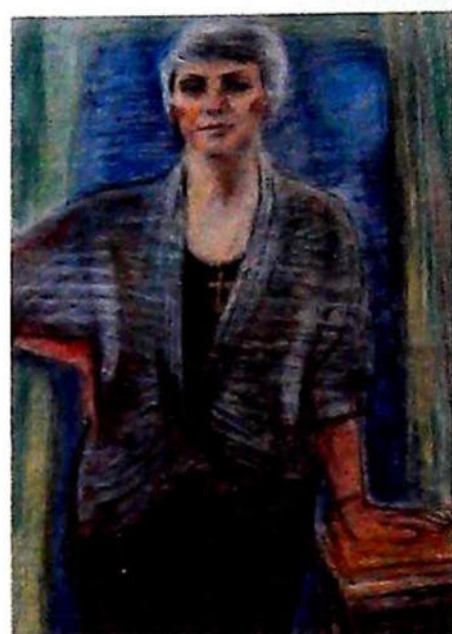
▲ 115  
**Antonin (Tony) Bartl**  
(1912-1998)  
Female study, pencil, signed,  
19cm x 35cm  
£70-100



▲ 108  
**Colin Carr (1929-2002)**  
Shepherd and Lincoln  
Cathedral, watercolour, signed  
and dated (19)82,  
36cm x 30.5cm  
£80-120



▲ 111  
**Gill Nadin (1928-1996)**  
Wolds at Thoresby,  
watercolour, signed and dated  
(19)80, 16.5cm x 15cm  
£30-50



▲ 116  
**Antonin (Tony) Bartl**  
(1912-1998)  
Standing portrait, Pat, pastel,  
83cm x 58cm  
£50-80



▲ 109  
**Cecil Thomas Hodgkinson**  
(1895-1979)  
The river Welland,  
watercolour, signed,  
23cm x 34cm  
£50-80



▲ 112  
**Antonin (Tony) Bartl**  
(1912-1998)  
Thimbleby, Lincolnshire, oil on  
canvas, signed and dated 1952,  
49.5cm x 74.5cm  
£100-200



▲ 114  
**Antonin (Tony) Bartl**  
(1912-1998)  
Female study, pencil, signed,  
36cm x 20cm  
£70-100



▲ 117  
**Len Roope (1917-2005)**  
Bailgate, Lincoln, watercolour,  
signed and titled, 16.5cm x  
26cm  
£100-200

# Lincoln Fine Art Sale



▲ 118  
**Len Roope (1917-2005)**  
Lincoln from South-East, watercolour, signed, 23cm x 33cm  
£100-200



▲ 119  
**Len Roope (1917-2005)**  
The Grey House, Lincoln, watercolour, signed, titled and dated 13.8.59, 15.5cm x 24.5cm  
£50-80



▲ 120  
**Len Roope (1917-2005)**  
Bailgate, Lincoln, watercolour, titled and dated 15.6.58, 17cm x 23.5cm  
£50-80



▲ 121  
**Len Roope (1917-2005)**  
Old Saxilby, Lincoln, watercolour, titled, 14cm x 19cm  
£50-80



▲ 122  
**Len Roope (1917-2005)**  
Mobile fish and chip shop - Lincoln Races, watercolour, titled and dated June (19)58, 16cm x 23cm  
£50-80



▲ 123  
**Eric Day (1900-1995)**  
Fighter Jet over Lincoln, watercolour, signed and dated (19)89, 34cm x 50.5cm  
£80-120



▲ 124  
**Eric Day (1900-1995)**  
Fighter Jets, watercolour, signed and dated (19)88, 34.5cm x 51cm  
£80-120



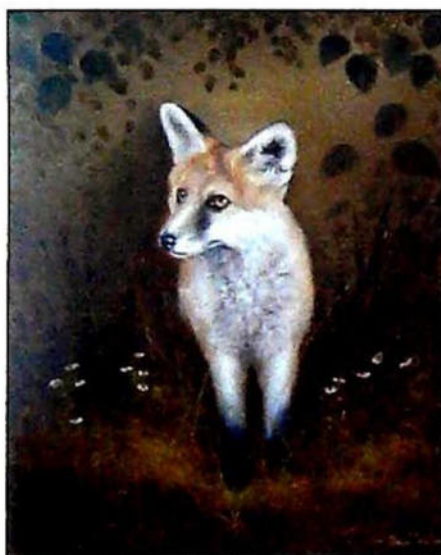
▲ 125  
**Thomas George Hall (18th/19th Century)**  
Tattershall Castle, Lincolnshire, watercolour, signed and titled, 21.5cm x 28cm, and an Aquatint (2)  
£50-100



▲ 126  
**William Tom Warrenner (1861-1934)**  
Still life with charger and violins, oil on canvas, signed, 52.5cm x 67.5cm, with 1974 Usher Art Gallery Exhibitions catalogue  
£500-800



▲ 127  
**After C Lutzens**  
Third Earl of Yarborough,  
his wife and children,  
monochrome engraving, 64cm  
x 75cm  
*See history of the Brocklesby  
Hounds 1700-1901, page 278*  
£30-50



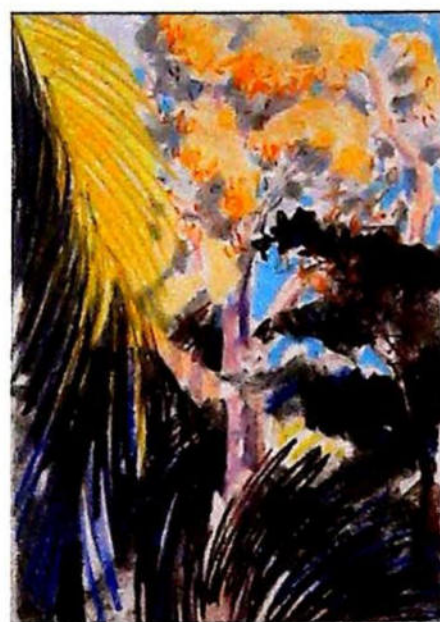
▲ 128  
**David Waller**  
(20th Century)  
Fox, oil on canvas, signed,  
49.5cm x 39.5cm  
£50-80



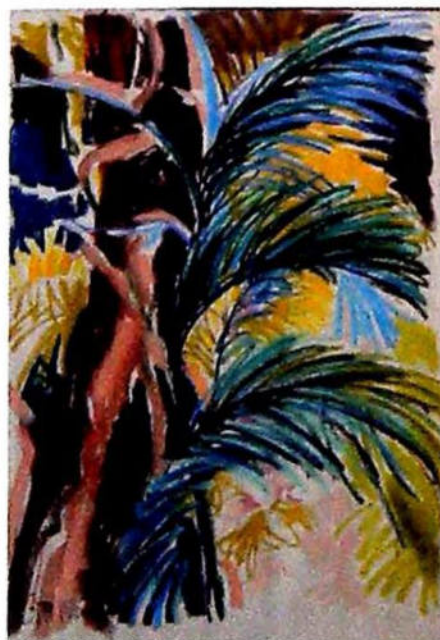
▲ 129  
**Martin Spencer Coleman**  
(b. 1952)  
Gentle Giants, artist signed  
limited edition coloured print  
139/850, 46.5cm x 63cm  
£30-50



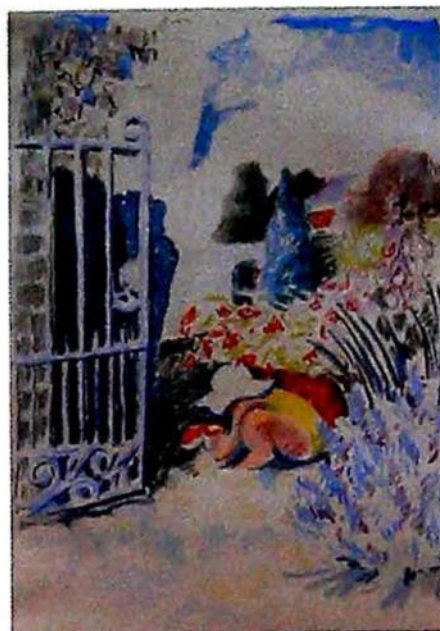
▲ 130  
**Gill Nadin (1928-1996)**  
Orange and Lemons,  
watercolour, signed, titled and  
dated (19)86, 28cm x 34cm  
£50-100



▲ 131  
**Gill Nadin (1928-1996)**  
Palms and Sunlight, pastel,  
signed, titled and dated  
(19)88, 49cm x 35.5cm  
£50-100



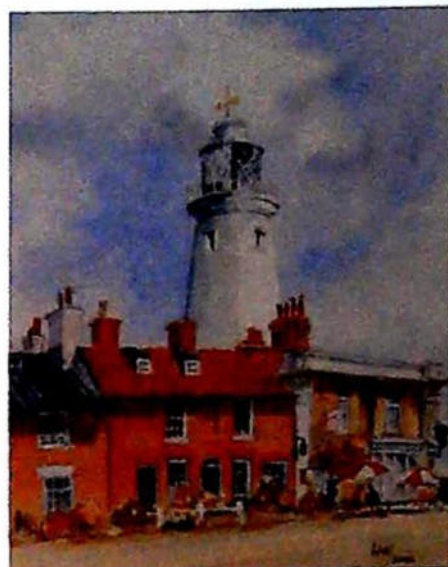
▲ 132  
**Gill Nadin (1928-1996)**  
Palms, pastel, signed,  
57cm x 40cm  
£50-100



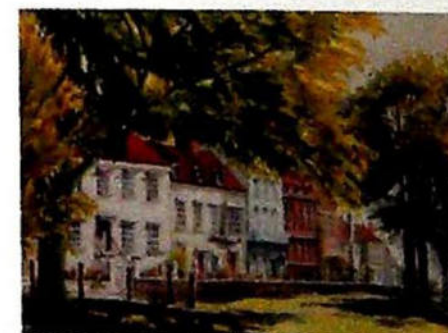
▲ 133  
**Gill Nadin (1928-1996)**  
Walled garden with child  
playing, pastel, signed and  
dated (19)88, 56.5cm x 40cm  
£50-100



▲ 134  
**Geoffrey Wilson (b.1920)**  
South Beach Lowestoft, oil  
on board, signed, bears label  
Lincolnshire Artists' Society,  
24.5cm x 29.5cm  
£100-200



▲ 135  
**Charles Speed**  
(20th Century)  
Cley Mill II, watercolour,  
signed, bears label  
Lincolnshire Artists' Society,  
31.5cm x 50cm, and another  
signed A.J. Wilson (2)  
£50-100

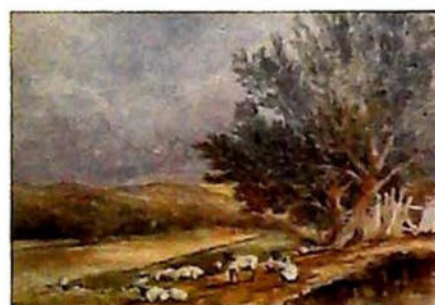


▲ 136  
**Michael Hardy**  
Priory Gate Lincoln,  
watercolour, signed and dated  
(19)93, bears label Lincolnshire  
Artists' Society, 26.5cm x 36cm,  
and another signed Michael  
Logan (2)  
£50-100

# Lincoln Fine Art Sale



▲ 137  
**James Peile (1833-1906)**  
Lincoln in mist, watercolour,  
titled and dated Oct 6 1899,  
25cm x 33cm  
£50-100



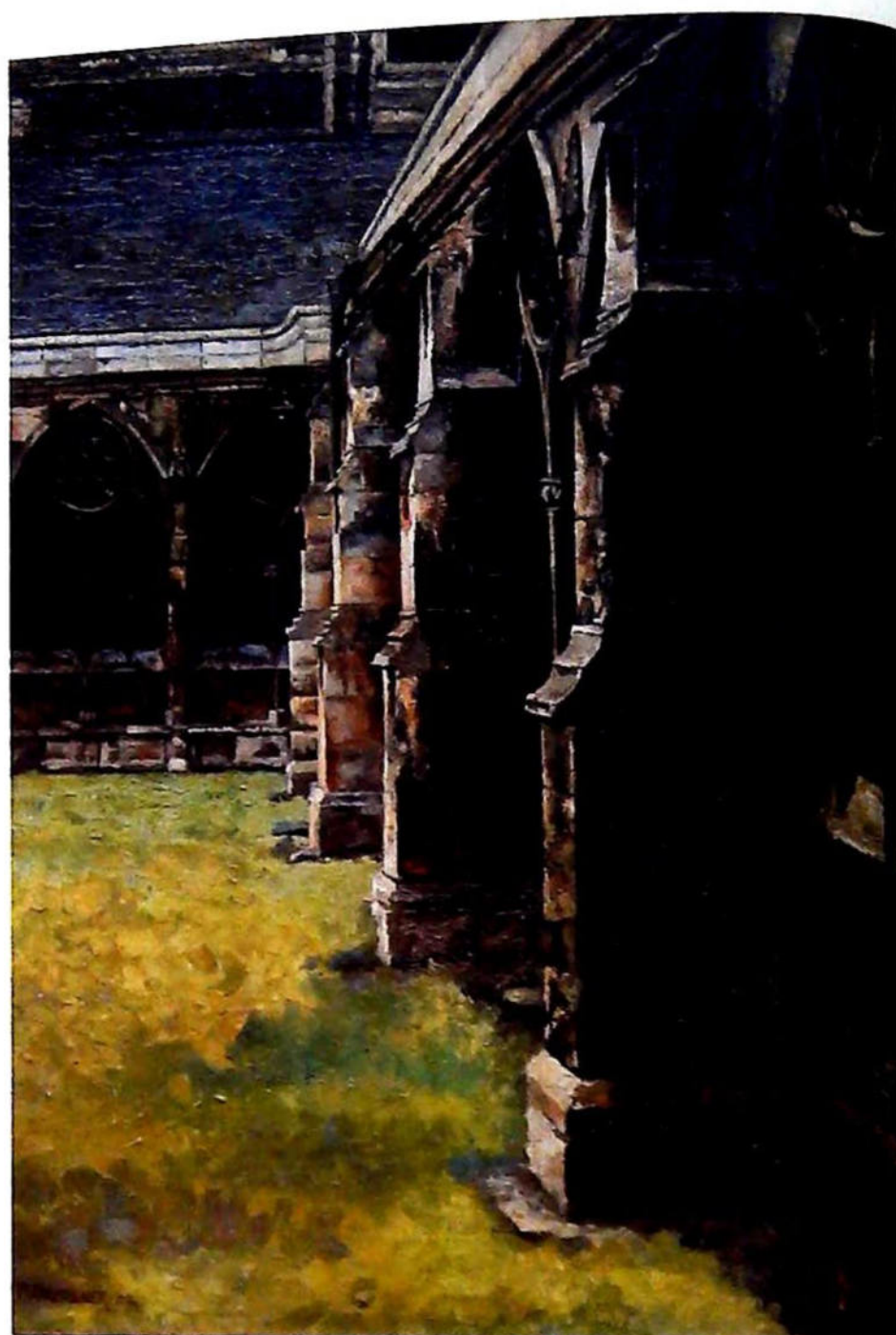
▲ 138  
**Peter De Wint (1784-1849)**  
Lincolnshire landscape  
with sheep beneath a tree,  
watercolour, 24cm x 34.5cm  
£250-350



▲ 139  
**Peter De Wint (1784-1849)**  
Still life study with stoneware  
bottles and basket on a shelf,  
watercolour, 34cm x 25.5cm  
£150-250



▲ 140  
**Peter De Wint (1784-1849)**  
English partridge, watercolour,  
29cm x 19cm, and another,  
Woodcock, 17.5cm x 25cm  
£250-350



▲ 141  
**William Tom Warrener (1861-1904)**  
Lincoln Cathedral cloisters, oil on canvas, signed and dated 1888,  
55cm x 40cm  
£800-1200



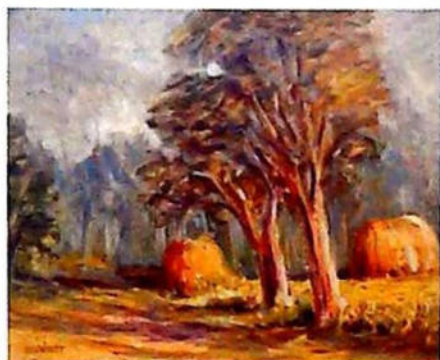
▲ 142  
**Karl Wood (1888-1958)**  
Mill, watercolour, signed and  
dated 1943, 23.5cm x 15.5cm,  
and another, (2).  
£50-80



▲ 143  
**Alfred George Webster**  
(1852-1916)  
Lincoln from the Roman Road,  
watercolour, signed,  
17cm x 35.5cm, and another  
signed Welby  
£100-150



▲ 144  
**Kathleen Tyson**  
(1898-1982)  
Alexander Timber Dock,  
Grimsby, oil on canvas, signed,  
63cm x 76cm.  
£100-200



▲ 145  
**H. Bennett (20th Century)**  
Wold Newton, Thorganby, oil  
on board - a pair, signed, titled  
and dated 1947, 33cm x 40.5cm  
£50-80



▲ 146  
**Gill Nadin (1928-1996)**  
Floral still life, pastel, signed  
and dated Sept (19)81,  
38cm x 32cm  
£40-60



▲ 147  
**Doris M. Hartley**  
(20th Century)  
Flower study, watercolour,  
signed and dated 1976, bears  
label Sotheby's/Lincolnshire  
& Humberside Arts,  
48cm x 31.5cm  
£30-50



▲ 148  
**Nadia Eadie**  
(20th Century)  
Still life, oil on canvas, signed,  
dated (19)62, titled verso,  
29cm x 39cm  
£50-80



▲ 149  
**Brian Ryder (b. 1944).**  
All Or Nothing, oil on canvas,  
signed, titled and dated  
(19)97 verso, label verso  
Llewellyn Alexander Ltd  
London, 100cm x 74.5cm.  
£100-200



▲ 150  
**Andrew Dzierzynski**  
(b.1936)  
Le Cassette, oil on board,  
signed, titled and dated 1977,  
37cm x 40.5cm  
£150-250

# Lincoln Fine Art Sale



▲ 151  
**David Shepherd (b. 1931)**  
Indian Siesta, artist signed limited edition coloured print 509/1300,  
47.5cm x 77.5cm  
£150-250



▲ 152  
**David Shepherd (b.1931)**  
Playtime, artist signed limited edition coloured print,  
296/850, 56cm x 79cm  
£50-80



▲ 153  
**David Shepherd (b.1931)**  
Last Leaves of Autumn, artist signed limited edition coloured print 732/850,  
34.5cm x 51.5cm, and another, Shelties, 920/1200  
£50-100



▲ 154  
**David Shepherd (b.1931)**  
Shoeing time, artist signed limited edition coloured print 930/1200, 27.5cm x 43cm  
£50-100



▲ 155  
**Alston E. F. Emery**  
Welsh Slate Quarry, watercolour, signed and title verso, 35.5cm x 55cm,  
label verso Crewe Music & Arts Society  
£30-50



▲ 156  
**Norman Ackroyd (b.1938)**  
A Wiltshire lake, artist signed limited edition monochrome print 25/90, dated 1980,  
34cm x 35.5cm  
£80-120



▲ 157  
**Bernard Dunstan (b.1920)**  
Morning Toast, artist signed limited edition coloured print,  
5/240, 23.5cm x 31.5cm  
£60-90



▲ 158  
**Josef Herman (1911-2000)**  
Nude study, watercolour, stamped verso, 19cm x 12cm  
Goldmark Gallery, Rutland  
£200-300



▲ 159  
**Michael Bryan (b. 1947)**  
On the Beach, artist signed limited edition coloured print 343/395, with certificate,  
43cm x 59cm  
£50-80



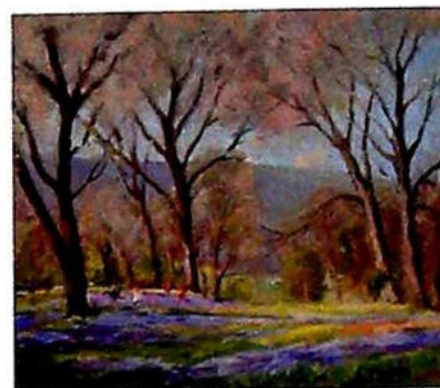
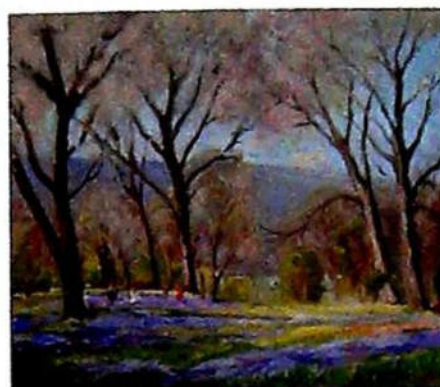
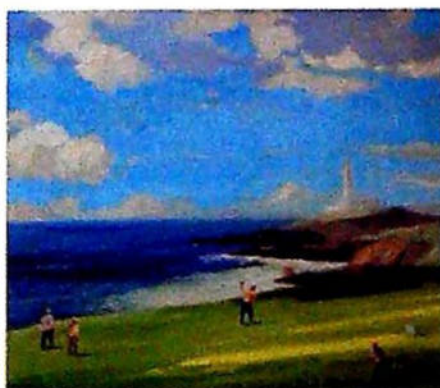
- ▲ 160  
**Eileen Alice Soper**  
(1905-1990)  
Study of children playing,  
children seated,  
pencil - a pair,  
18.5cm x 15.5cm, (2)  
*The Estate of George and Eileen  
Soper*  
£100-200



- ▲ 161  
**Gordon Clifford Barlow**  
(1913-2004)  
Floral still life, oil on canvas,  
signed, 50cm x 75cm  
£100-150

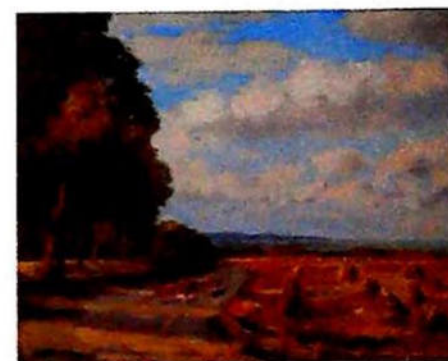


- ▲ 162  
**Gordon Clifford Barlow**  
(1913-2004)  
French fields, oil on canvas,  
signed and titled verso,  
29.5cm x 44.5cm  
£80-120



- ▲ 164.  
**Gordon Clifford Barlow**  
(1913-2004)  
The Olive Gatherers, oil on  
canvas,  
51cm x 61cm, and two others  
(3)  
£50-100

- ◀ 163  
**Gordon Clifford Barlow**  
(1913-2004)  
11th Tee, Ailsa course  
Turnberry, oil on canvas,  
signed and titled verso,  
51cm x 61cm, and two others  
(3)  
£50-100



- ▲ 165  
**Gordon Clifford Barlow**  
(1913-2004)  
Golfing Days on the Kent  
Sussex Coast, oil on canvas,  
signed and titled verso,  
51cm x 61cm, and two others  
(3)  
£50-100

# Lincoln Fine Art Sale



▲ 166  
**Gordon Clifford Barlow**  
(1913-2004)  
Olive Picking in Southern Italy, watercolour, signed and titled verso, 35.5cm x 53cm and another (2)  
£50-100



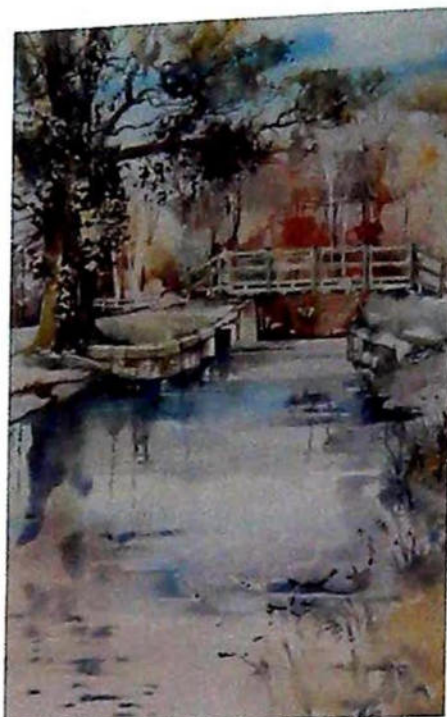
▲ 167  
**Gordon Clifford Barlow**  
(1913-2004)  
Morning Shopping Provence, watercolour, signed and titled verso, 35.5cm x 53cm, and another (2)  
£50-100



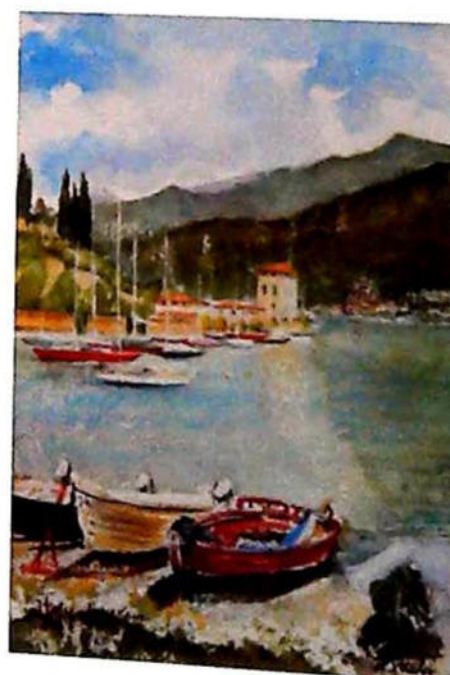
▲ 168  
**Gordon Clifford Barlow**  
(1913-2004)  
Morning Shopping in France, watercolour, signed and titled verso, 37cm x 47cm and another (2)  
£50-100



▲ 169  
**Arthur Watson**  
(20th Century)  
Summertime Grazing, watercolour, signed and titled verso, 33cm x 49.5cm  
£50-80



▲ 170  
**Arthur Watson**  
(20th Century)  
Riverbanks, watercolour, signed and titled verso, 51.5cm x 33.5cm  
£50-80



▲ 171  
**Peter Slaski (20th Century)**  
Italy - Lake Como - Verona, watercolour, signed, 25cm x 39cm, label verso Chelsea Art Society, and another (2)



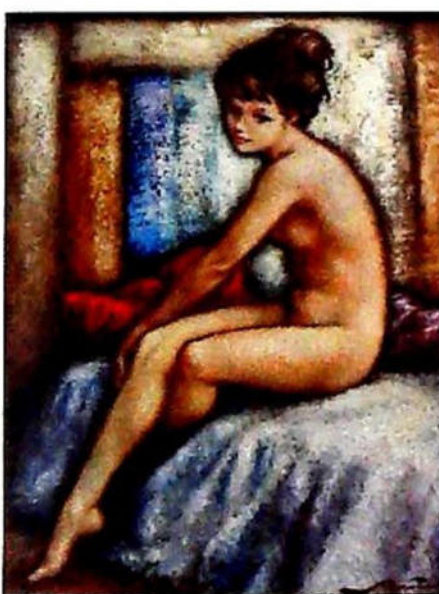
▲ 172  
**Ted Dyer (b.1940)**  
Country cottage with figures, oil on canvas, signed, 29cm x 39cm  
£50-100



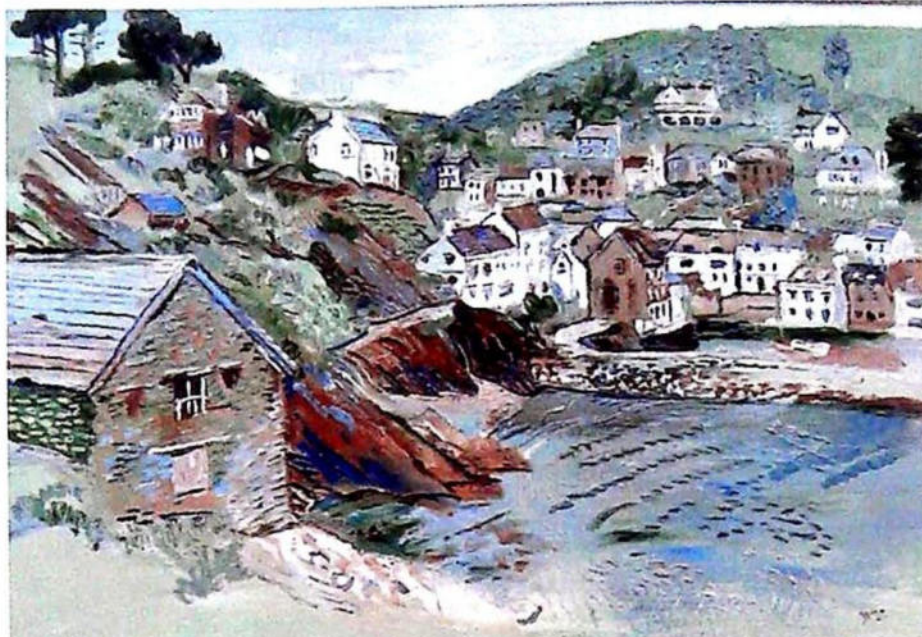
▲ 173  
**Philip Burton**  
(20th Century)  
Hawk plate I, watercolour, signed and titled verso, 31.5cm x 21.5cm, label verso Pinkfoot Gallery Norfolk



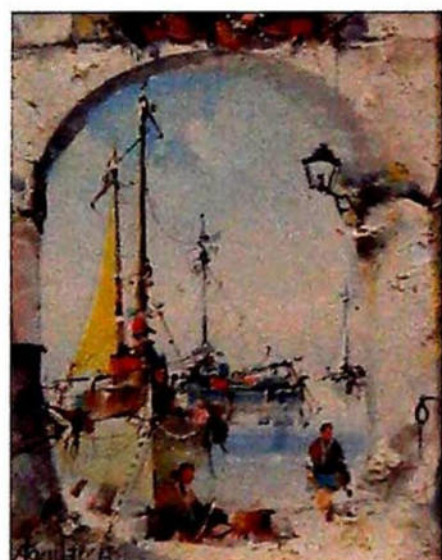
▲ 174.  
**Philip Burton**  
(20th Century)  
Hawk plate II, watercolour,  
signed and titled verso,  
31cm x 21.5cm,  
label verso Pinkfoot Gallery,  
Norfolk



▲ 175  
**Pierre Manzone**  
(1915-2005)  
Nude study, oil on canvas,  
signed, 64cm x 48.5cm  
£200-300



▲ 176  
**Fred Yates (1922-2008)**  
Polperro, oil on board, signed, 53cm x 76cm  
£500-800



▲ 177  
**Jorge Aguilar-Agon**  
(b.1936)  
Harbour scene with fishing  
boats, oil on canvas, signed,  
24cm x 19cm  
£50-100



▲ 179  
**Ivan Taylor (b.1946)**  
Towards Braxton near Flash, watercolour, signed and titled verso,  
27cm x 73.5cm  
£100-200



▲ 178  
**Ivan Taylor (b.1946)**  
Towards Leck from Buxton, watercolour, signed and titled verso,  
27cm x 73.5cm  
£100-200

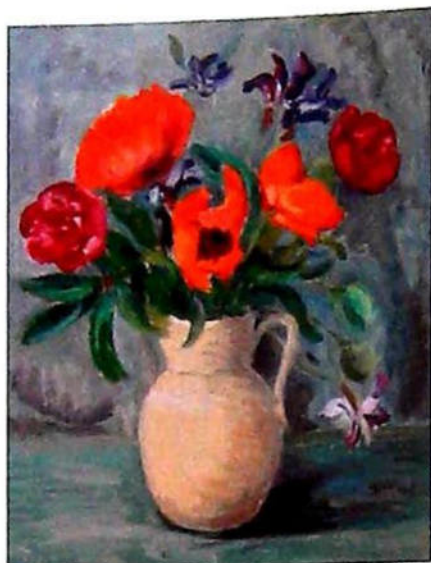


▲ 180  
**M.S. Lee (?) (20th Century)**  
French townscape, oil on  
canvas, indistinctly signed,  
71.5cm x 59cm  
£100-200

# Lincoln Fine Art Sale



- ▲ 181  
**Pat Cooke (1935-2000)**  
Celebration, artist signed print dated 1977 and various greetings cards, exhibition booklets etc. (Quantity)  
£50-80



- ▲ 185  
**Philip Naviasky (1894-1983)**  
Floral still life, oil on board, signed, 55cm x 44.5cm  
£300-500



- ▲ 188  
**Tony Stocker (1939-2003)**  
Fascade, Grande Canal Palazzo Tiepoletto, oil on board, signed and titled verso, 27cm x 43cm  
£100-200



- ▲ 191  
**John Reginald Burman (b.1936)**  
Mousehole Studio Cornwall, watercolour, signed, titled and dated (19)62, 17cm x 25.5cm  
£50-80



- ▲ 182  
**Pat Cooke (1935-2000)**  
Lisbon lunch hour, watercolour, signed and dated (19)73, 18.5cm x 31cm, label verso The Ansdeil Gallery, London  
£100-200



- ▲ 186  
**Tony Stocker (1939-2003)**  
Sunset Riva Degli Schiayoni, oil on board, signed, titled and dated 1995 verso, bears label - The Gallery at Bacon's Bookshop Norfolk, 45cm x 60cm  
£200-400



- ▲ 189  
**Tony Stocker (1939-2003)**  
On The Grand Canal, oil on board, signed, titled and dated 1997 verso, 21.5cm x 44cm, bears label - The Gallery at Bacon's Bookshop Norfolk  
£100-200



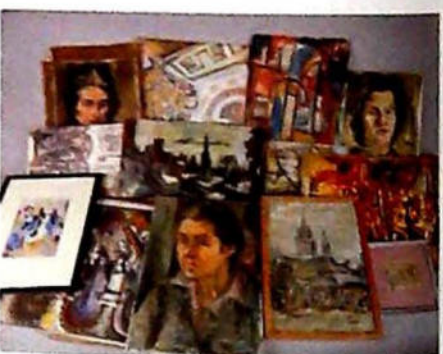
- ▲ 192  
**John Edwards (20th Century)**  
Study of a fox, pencil, signed, 18cm x 26.5cm  
£30-50



- ▲ 183  
**Pat Cooke (1935-2000)**  
Crowland Lincolnshire, watercolour, signed and dated 1975, 21.5cm x 47.5cm  
£100-200



- ▲ 190  
**Philip Naviasky (1894-1983)**  
A farm Andalusia, oil on board, signed and titled verso, 29cm x 39.5cm  
£100-200

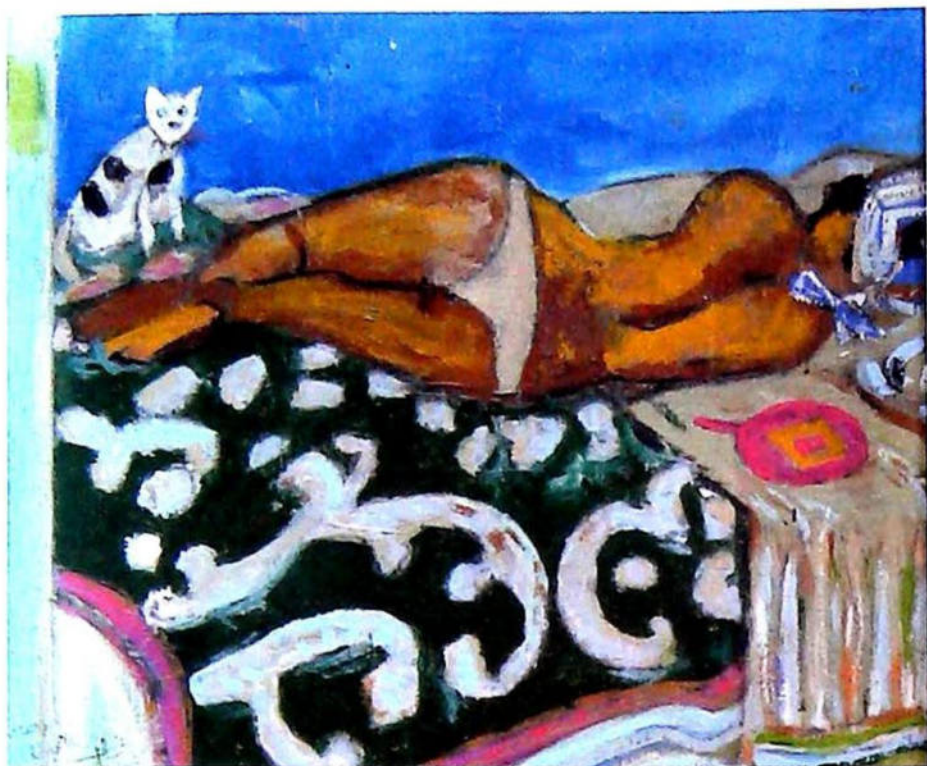


- ▲ 193  
**Helen Grunwald (1925-1988)**  
A collection of studio works - including oils, inks, and drawings, approx. 66 items  
£200-400

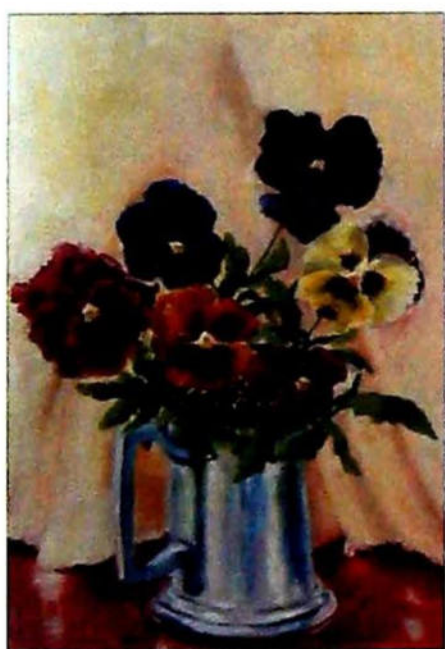


- ▲ 184  
**Padraig Macmiadhachain (b. 1926)**  
Brown Earth and Wind, oil on board, signed and dated verso, 40cm x 91cm  
£200-300

- ▲ 187  
**Tony Stocker (1939-2003)**  
Venice - Grand Canal, dusk, oil on board, signed and titled verso, 19cm x 24.5cm, bears label - The Gallery at Bacon's Bookshop Norfolk  
£100-200



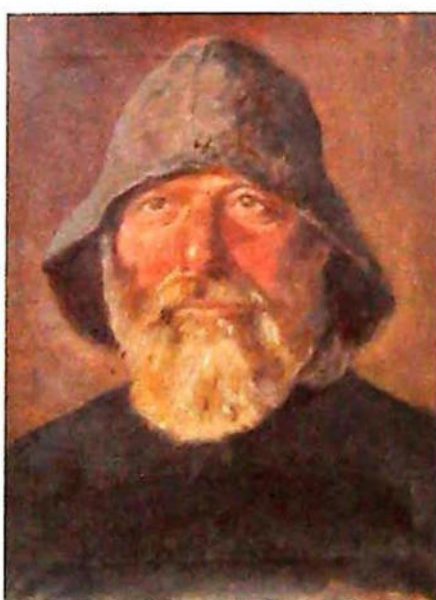
▲ 194  
**Georges Wolinski (1934-2015)**  
Sleeping female with cat, oil on board, signed and dated (19)67,  
23.5cm x 29.5cm  
£300-500



▲ 195  
**John Anthony Park (1880-1962)**  
Pansies in a tankard, oil,  
signed,  
34cm x 22.5cm  
£100-200



▲ 196  
**David McLeod Martin**  
Bus over the bridge, oil on  
board, signed, 33cm x 45cm  
£100-200



▲ 197  
**19th/20th Century British School**  
Fisherman, oil on canvas,  
indistinctly titled verso,  
46cm x 35.5cm  
£80-120



▲ 198  
**20th Century Graphic**  
Creme puff - where and when  
you want it, the shades of  
lips to come by Max Factor,  
original proof adverts, ink  
watercolour, 21cm x 38cm (2)  
£50-100



▲ 199  
**Stefan Bucatary (20th Century)**  
Floral still life, oil on board,  
signed and dated 1978, 39.5cm  
x 59.5cm  
£100-200



▲ 200  
**Adrien de Chanteloup (1907-1988)**  
Venice, oil on canvas, signed  
and titled verso, 39.5cm x  
31.5cm  
£100-200

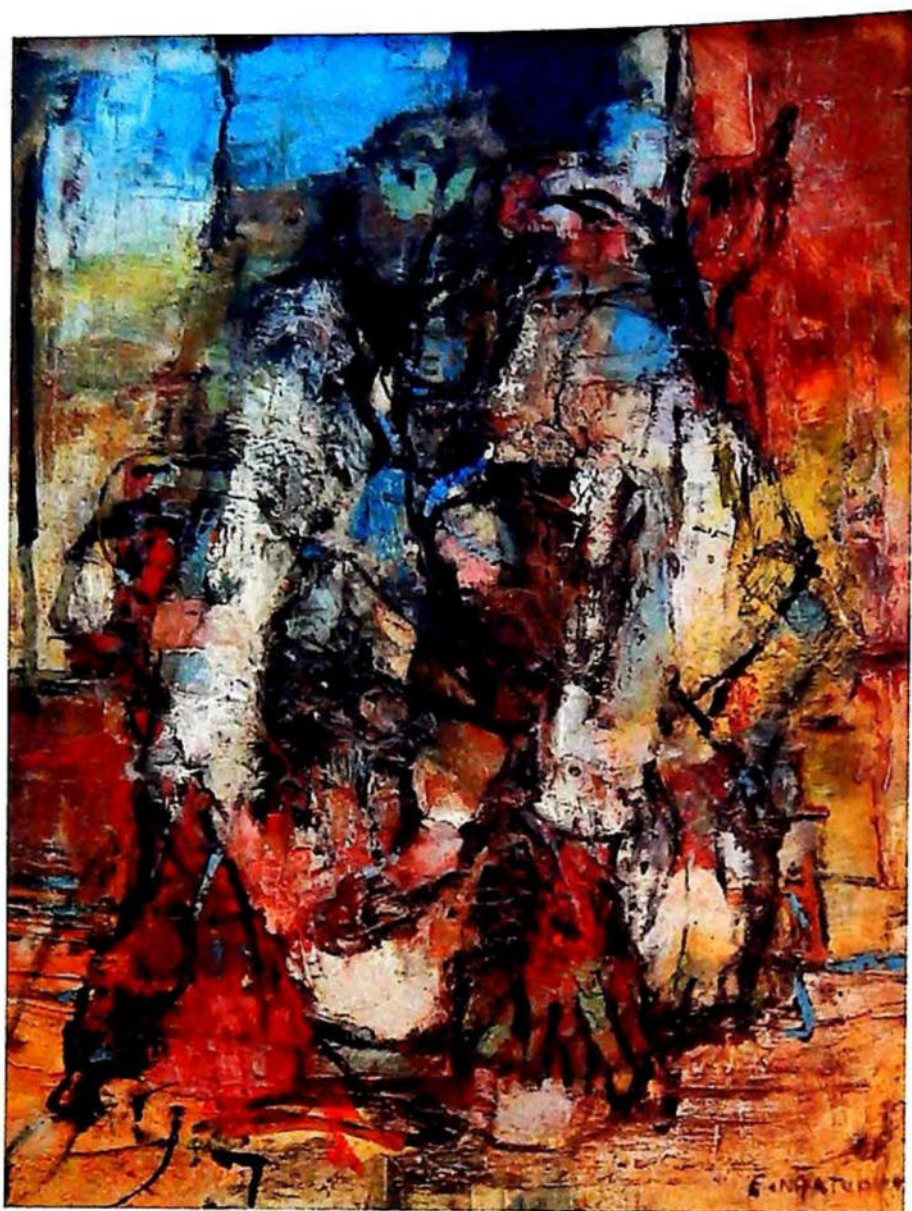


▲ 201  
**20th Century Continental School**  
Floral still life, oil on canvas,  
indistinctly signed, 50cm x  
40cm  
£100-200



▲ 202  
**19th/20th Century Japanese School**  
Mount Fuji coastal view, oil  
on board - a pair, indistinctly  
signed, 11.5cm x 29cm (2)  
£200-300

# Lincoln Fine Art Sale



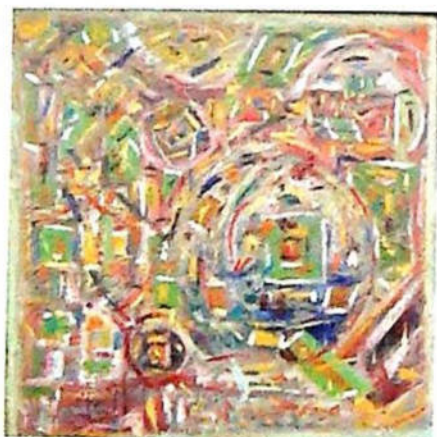
▲ 203  
**Ephraim Mojalefa Ngatane (1938-1971)**  
Seat Miner, oil on board, signed, 74cm x 59cm  
£4000-6000



▲ 206  
**Paul Osborne Jones (1921-1998)**  
Riverscape with egret, oil on board, signed, 23.5cm x 52cm  
£200-300



▲ 207  
**Circle or follower of Frederick McCubbin (Australian 1855-1917)**  
'Once a jolly swagman camped by a billabong', oil on canvas, indistinctly signed, canvas verso stamped E W Cole, The Walk, Collins Street, Melbourne (Australia), 77cm x 46cm  
£1800-2500



▲ 204  
**Walter Arnold Steffen (1924-1982)**  
Abstract, oil on board, signed, 100cm x 100cm  
£800-1200

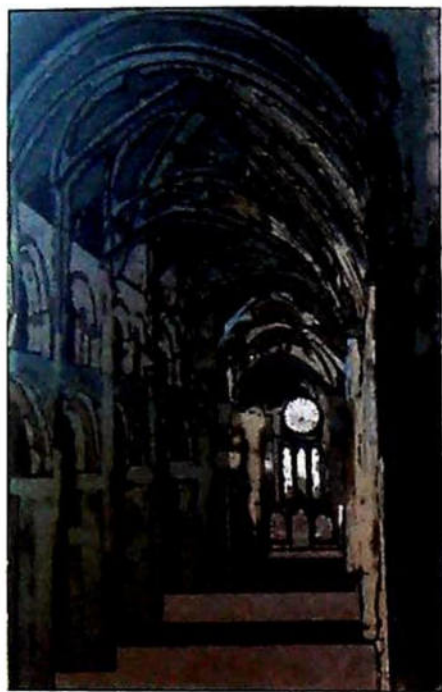


▲ 205  
**Arthur Boyd (1920-1999)**  
Outback with settlement and ostriches, oil on board, signed, 36.5cm x 44cm  
£3000-4000



▲ 208  
**Kay Leonard (20th Century)**  
Farmyard and hens, oil on canvas signed, titled and dated 2007 verso, label verso  
The Kinsale Art Gallery Cork, 30cm x 40cm  
£50-100

Lots 209 - 222 are sold without reserve, estimates upon request.



▲ 209  
**Norman Wade**  
(20th Century)  
Cathedral (4), artist signed lithographic print 17/100, dated (19)73, 53cm x 33.5cm



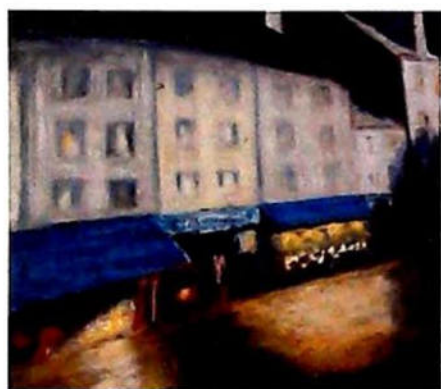
▲ 210  
**N.R. (20th Century)**  
Maiden with flowing hair, multi-media, initialled, 58cm x 88cm



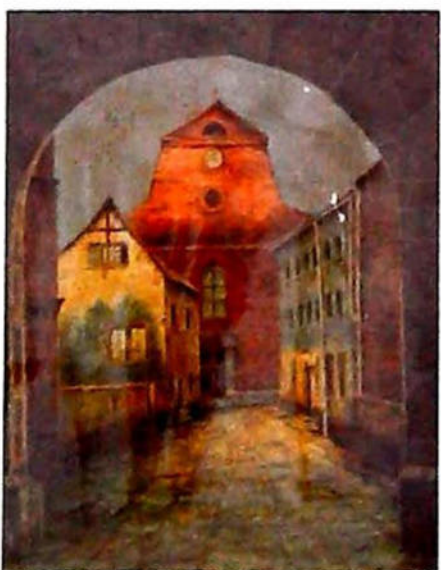
▲ 211  
**Gwynnith Selby**  
(20th Century)  
Christmas lights, oil on canvas, signed and titled verso, 34cm x 44cm



▲ 212  
**20th Century School**  
Balloon flight, oil on board, monogrammed, 34.5cm x 39.5cm



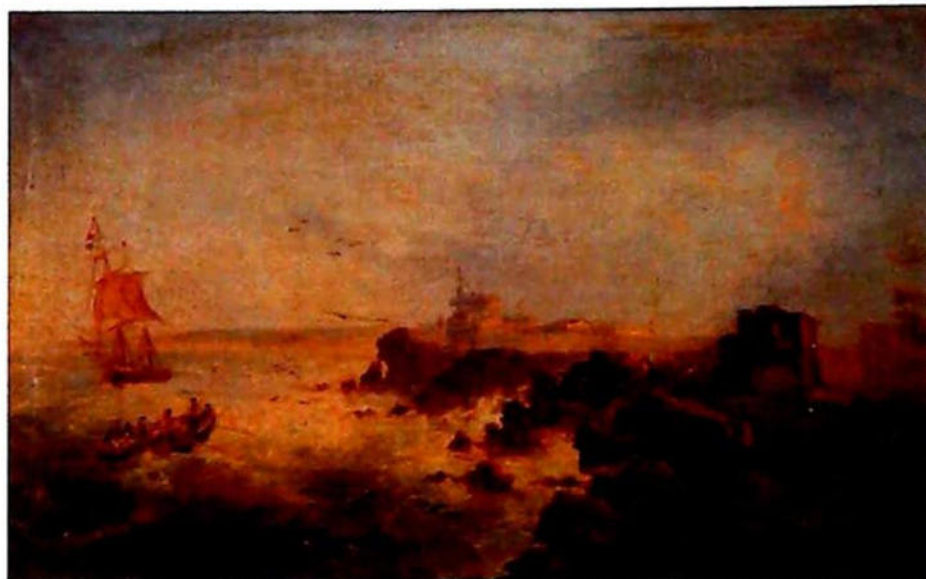
▲ 213  
**Derek Fraser**  
(20th Century)  
Honfleur Night, oil on board, signed and titled, label verso - The Mall Galleries, 52cm x 59.5cm



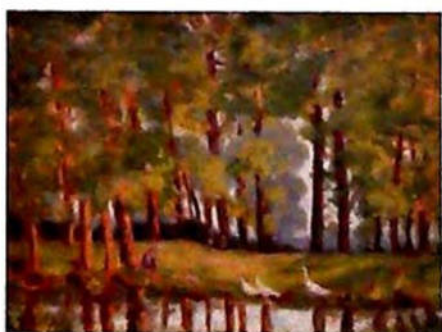
▲ 214  
**Franz Hartmann**  
(1907-1989)  
Courtyard, oil on board, signed, 48.5cm x 39cm



▲ 215  
**John Corbett**  
(20th Century)  
Back Yards, oil on canvas, signed, 91cm x 122cm



▲ 216  
**19th Century Continental School**  
Shipping off the coast, oil on canvas, indistinctly signed, 35.5cm x 56cm

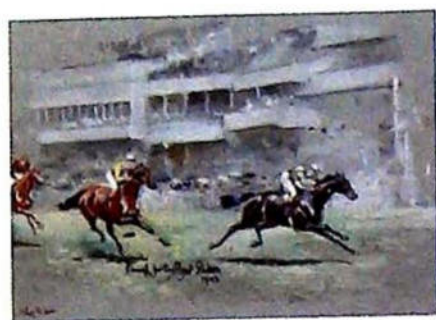


▲ 217  
**? Todd (20th Century)**  
Figure and geese in woodland scene, oil on canvas, signed, 32cm x 42cm



▲ 218  
**19th/20th Century British School**  
Study of a Chestnut Horse, oil on board, 23.5cm x 32.5cm

# Lincoln Fine Art Sale



▲ 219  
**20th Century British School**  
Finish for the Ascot skates  
1903, watercolour, indistinctly  
signed and titled,  
27cm x 37.5cm



▲ 223  
**G Price (20thC)**  
Riders at the racecourse, oil on  
board, signed, 18cm x 29cm  
£40-60



▲ 226  
**Doug Hyde (20th Century)**  
One From The Heart, artist  
signed limited edition  
coloured print 43/195,  
80cm x 80cm  
*De Montfort fine art certificate*  
£200-300



▲ 229  
**Vincent Haddelsey (1934-2010)**  
Artist signed prints, including  
script and book publications.



▲ 220  
**F. Bazzoni (19th/20th Century)**  
Desert Scene, watercolour, signed, 61cm x 23.5cm



▲ 221  
**Maurice Arnold Morley (20th Century)**  
Brentwood, oil on board,  
signed and titled, 75cm x 90cm



▲ 224  
**S J Wang (19th/20thC)**  
Mandarin ducks, watercolour,  
signed and dated February 7th  
1920, 37cm x 54cm  
£100-150



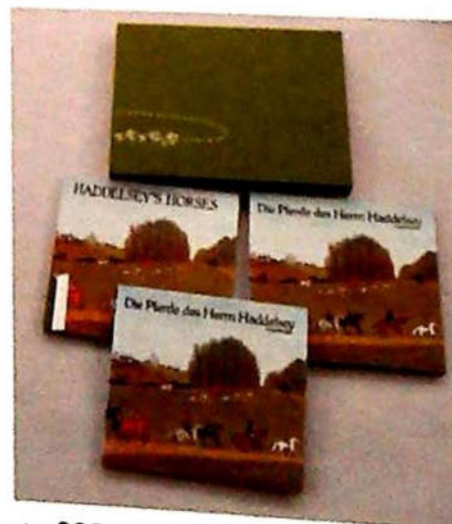
▲ 222  
**W. Douglas (19th/20th Century)**  
River landscape, pastel  
drawing, signed,  
48cm x 102cm



▲ 225  
**Gordon Clifford Barlow (1913-2004)**  
Brittany, watercolour, signed  
and titled verso, 35.5cm x 53cm  
£60-80



▲ 227  
**Roy Fisk (1916-2008)**  
Studio works of the artist, including sketches and drawings mainly  
Lincolnshire, including Lincoln Cathedral, West front, The Guildhall  
Boston, Skipping at the Docks Grimsby, (large quantity).  
£200-400



▲ 228  
**Vincent Haddelsey (1934-2010)**  
Winning breed - Editions  
D'Art Agori, artist signed  
prints, contents of slip case,  
Haddelsey's Horses - 3  
volumes.



▲ 230  
Vincent Haddelsey  
(1934-2010)  
Artist signed prints, (11).



▲ 234  
Vincent Haddelsey  
(1934-2010)  
Artist signed prints, (12).



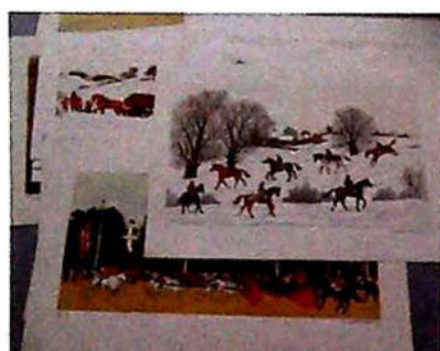
▲ 238  
Vincent Haddelsey  
(1934-2010)  
Artist signed prints, (11).



▲ 242  
Edwin Aldridge Haddock  
(1921-1996)  
Orange/Purple Abstract, oil  
on board,  
61cm x 92cm  
£50-80



▲ 231  
Vincent Haddelsey  
(1934-2010)  
Artist signed prints, (10).



▲ 235  
Vincent Haddelsey  
(1934-2010)  
Artist signed prints, (11).



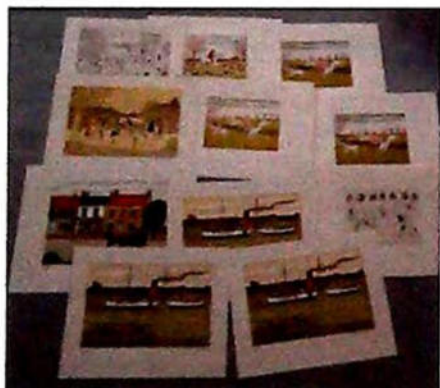
▲ 239  
Vincent Haddelsey  
(1934-2010)  
Artist signed prints, exhibition  
posters etc. (10).



▲ 243  
Edwin Aldridge Haddock  
(1921-1996)  
Yellow/Green Abstract, oil on  
board, signed, 61cm x 92cm  
£50-80



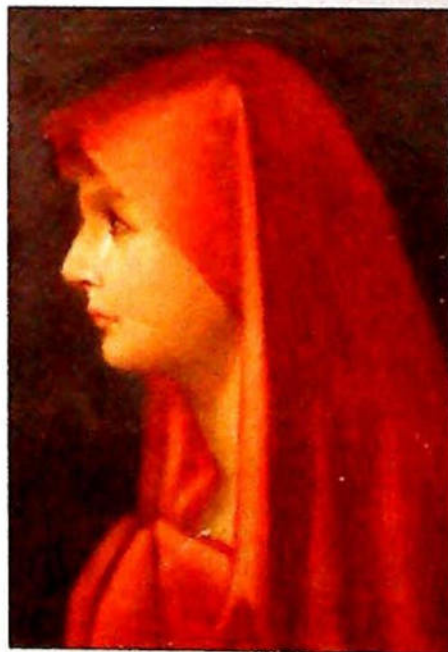
▲ 232  
Vincent Haddelsey  
(1934-2010)  
Artist signed prints, (10).



▲ 236  
Vincent Haddelsey  
(1934-2010)  
Artist signed prints, (11).



▲ 240  
Edwin Aldridge Haddock  
(1921-1996)  
Red Dragon, oil on board,  
artist label verso, 61cm x 92cm  
£50-80



▲ 244  
19thC Continental School  
Saint Fabiola, oil on canvas,  
40cm x 30cm  
£30-£50



▲ 233  
Vincent Haddelsey  
(1934-2010)  
Artist signed prints. (10).



▲ 237  
Vincent Haddelsey  
(1934-2010)  
Artist signed prints, (10).



▲ 241  
Edwin Aldridge Haddock  
(1921-1996)  
Yellow Creature, oil on board,  
61cm x 92cm  
£50-80

# Lincoln Fine Art Sale



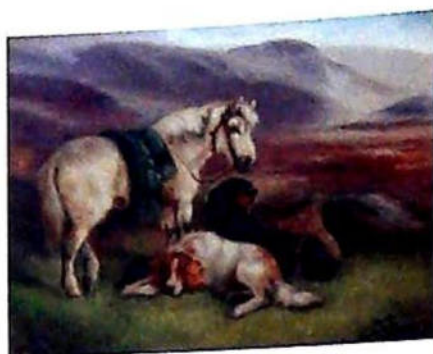
▲ 245  
**19th Century Continental School**  
Street with cathedral in background, watercolour, indistinctly signed, 34.5cm x 24cm  
£30-50



▲ 246  
**19th Century British School**  
Parkland entrance, pencil drawing, 24cm x 31cm  
£100-150



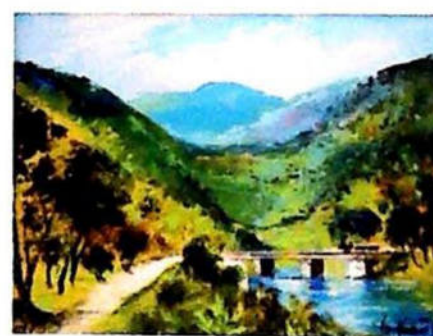
▲ 247  
**Joseph Carter (19th/20th Century)**  
Cornish farm Trevarrion near Newquay, watercolour, signed, titled and dated (19)48, 49.5cm x 60cm  
£30-50



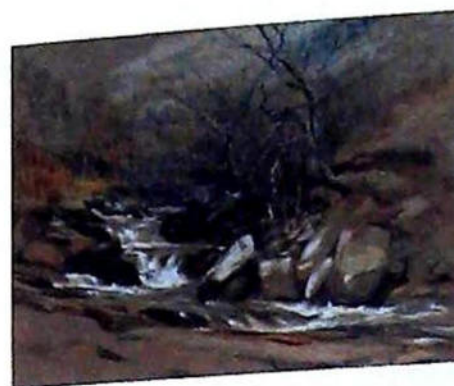
▲ 248  
**Robert Cleminson (act.1864-1903)**  
Pony and dogs in highland landscape, oil on canvas, signed, 29cm x 39.5cm  
£100-200



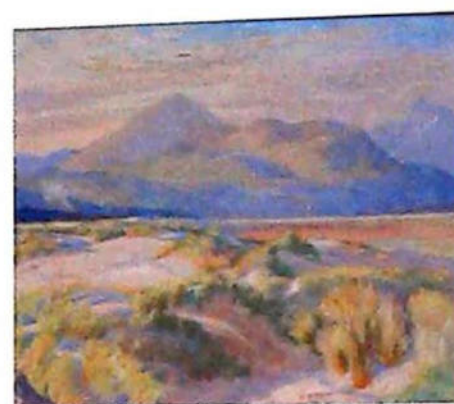
▲ 249  
**Kenneth Abendana Spencer (1929-2005)**  
Landscape with village, oil on board, signed and dated 1987, 46.5cm x 63cm  
£100-200



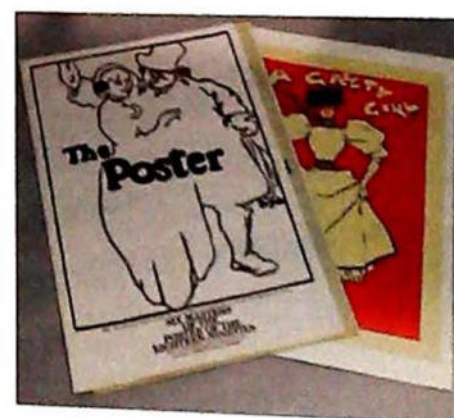
▲ 250  
**Kenneth Abendana Spencer (1929-2005)**  
River landscape, oil on board, signed and dated 1987, 46.5cm x 63cm  
£100-200



▲ 251  
**Paul Jacob Naftel (1817-1891)**  
Woodland stream, watercolour with highlight, signed, 33cm x 43cm  
£150-£250



▲ 252  
**William Hartley Waddington (1883-1961)**  
Mountain landscape with river estuary and sand dunes, oil on canvas, signed, 51cm x 61cm  
£150-200



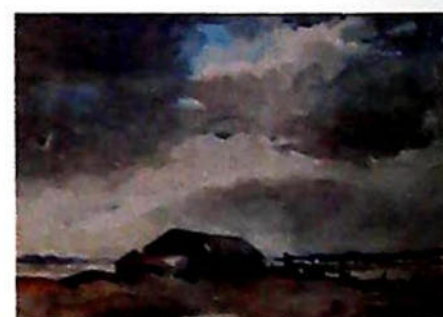
▲ 253  
**Six Masters of the Poster of the Eighteen Nineties**  
limited edition issue, published by Sunday Times, 761/2000, 75.5cm x 49cm, contents of folio.



▲ 254  
**Douglas Phillips (1926-2012)**  
Early October Johnshaven, watercolour, signed and titled verso, 19cm x 36.5cm  
£50-100



▲ 255  
**Hugh Brandon-Cox (1917-2003)**  
Landscape with farm building, watercolour, signed and dated (19)75, 36cm x 47.5cm  
£100-200.



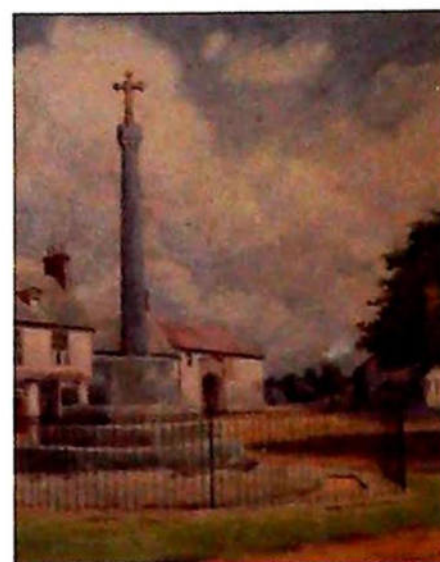
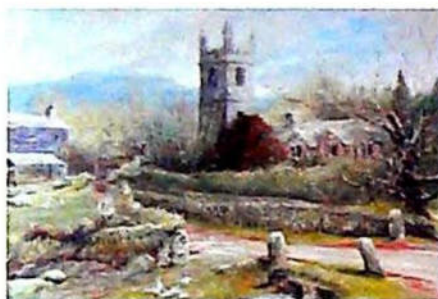
▲ 256  
**R.W. Clark (20th Century)**  
Lymington Water, watercolour, signed and titled verso, 32cm x 49.5cm, and two others. (3)  
£50-100



▲ 257  
R.W Clark (20th Century)  
St Paul from the Thames,  
London, oil on board, signed,  
37cm x 47cm, and two others.  
(3)  
£100-150

▲ 262  
Sutton Palmer (1854-1933)  
At Cranmore, watercolour,  
15.5cm x 22.5cm  
£250-350

▲ 265  
Albert Sorkau (1874-1951)  
The Patient Seamstress, oil on  
canvas, signed, 54cm x 45cm  
£400-600



▲ 258  
George Foley (20th  
Century)  
Sheepstar, Dartmoor - village  
scene with church, oil on  
canvas, 59.5cm x 90cm  
£50-80

▲ 260  
After William Heaton-  
Cooper  
Grasmere, coloured print,  
44cm x 64cm  
£20-40

▲ 263  
William Bartol Thomas  
(1877-1947)  
Village monument,  
watercolour, signed,  
33cm x 26.5cm  
£50-80

▲ 266  
William Rogers (19thC)  
Coastal scene with fishing  
boats, oil on canvas, signed,  
49.5cm x 75cm  
£400-600

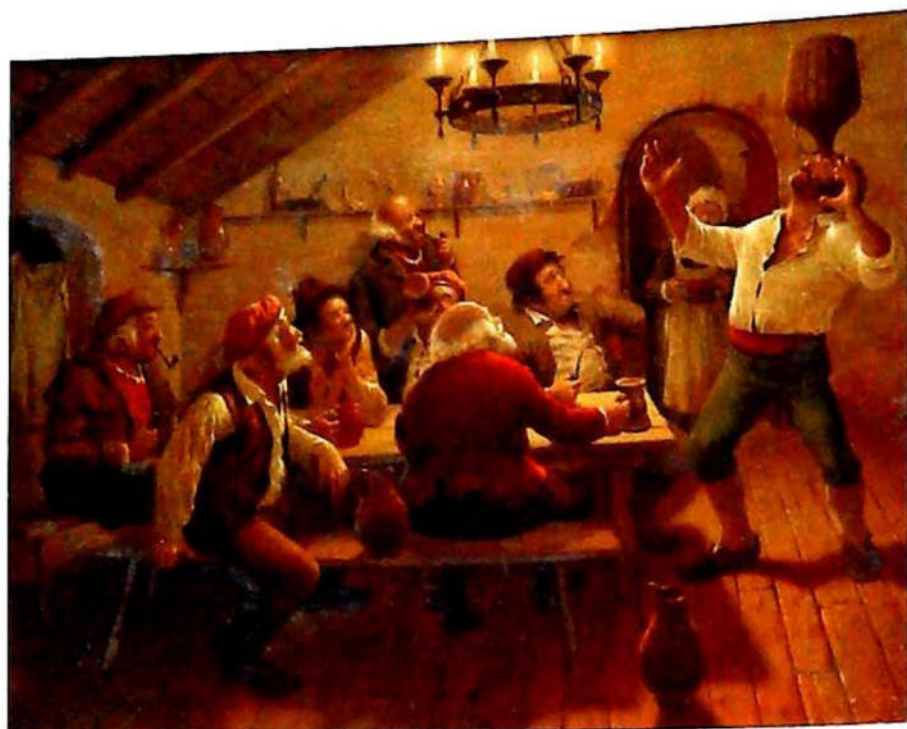


▲ 259  
Emmanuel Meuris  
(1894-1969)  
Bay of Naples, watercolour,  
pair, 28cm x 35cm  
£400-600

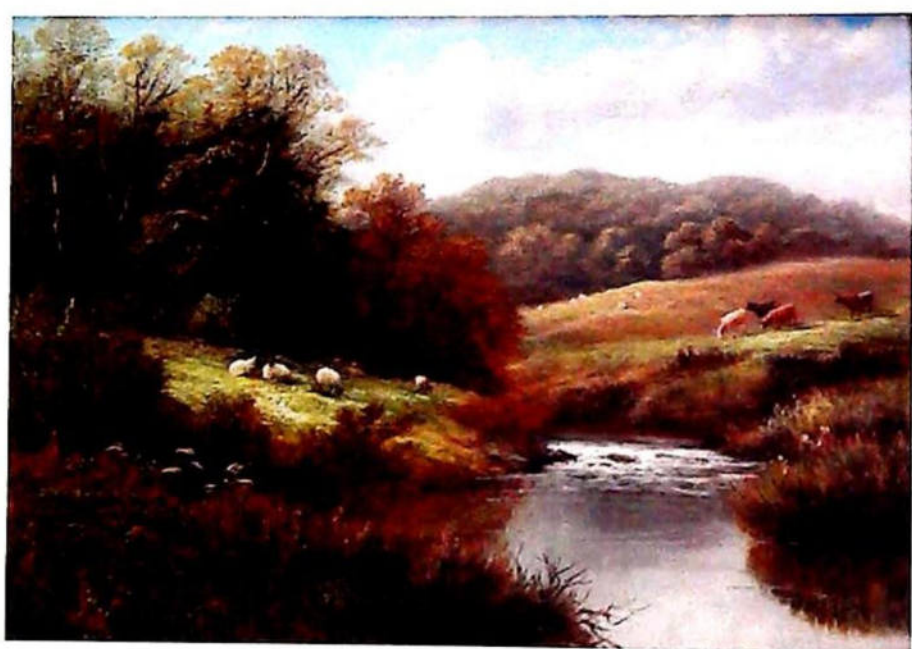
▲ 261  
George Fall (c.1848-1925)  
Worcester Cathedral,  
Peterborough Cathedral,  
watercolour, pair, signed,  
15cm x 19.5cm  
£80-120

▲ 264  
Evert Pieters (1856-1932)  
Beach scene with horse and  
cart, oil on canvas, signed,  
49cm x 39.5cm  
£600-800

# Lincoln Fine Art Sale



▲ 267  
**Victor Goulard (19thC)**  
Tavern scene, oil on canvas, initialled, 29cm x 39.5cm  
£800-1200



▲ 268  
**William Mellor (1851-1931)**  
Parbold Derbyshire, oil on canvas, signed and titled verso, 23.5cm x 34cm  
£600-800



▲ 269  
**19thC Continental School**  
Palm Reader, oil on board, monogrammed, 24.5cm x 19cm  
£50-80



▲ 270  
**Francis Sydney Muschamp (1851-1929)**  
The Letter, oil on canvas, signed and dated 1893, 49.5cm x 75cm  
£800-1200



▲ 271  
**James Cadjoe (b.1971)**  
Beach III, oil on canvas, signed and titled verso, 70cm x 90cm  
£50-100



▲ 272  
**A Girard (20thC)**  
Bretagne Camaret, oil on canvas, signed, 36cm x 53.5cm  
£150-250



▲ 273  
**M Boucher (20thC)**  
Young Woman seated, oil on canvas, indistinctly signed, 44.5cm x 34.5cm  
£80-120



▲ 274  
**William Alfred Rollason (exh. 1884-1899)**  
Farm workers on country lane, watercolour, signed and dated 1886, 22cm x 34.5cm  
£50-80

For lot 275 Onwards see website for details

CHARTERED AUCTIONEERS & VALUERS

# Country House Sale

Saturday 26th September 10am

Administration: The Grantham Auction Rooms

Venue: Carlton Manor, Carlton Scroop, Nr Grantham

Viewing: Wednesday 23rd 10am to 4pm,  
Thursday 24th 10am to 4pm, Friday 25th 2pm to 6pm  
& Saleday 8.30am to 10am.

*Upon instructions from Colonel & Mrs Patrick Bowlby and  
selected items from other properties including The Great  
House, Kegworth*

All Enquiries Colin Young MRICS FNAVA  
on 07976 977169



# Country House Sale



- ▲ 1  
**A 1987 Bentley Mulsanne**  
 Long wheel base, registration no. WHV 719, in ebony paintwork, with cream leather interior with black piping, recorded miles 119,432. Service Book and old receipts available, V5 present, MOT expired as no longer used in the last year, paint work refurbished c.2010.  
 £1800-2500



- ▲ 3  
**A 17thC Cwpwrdd Tridarn**  
 Having moulded cornice over an Arabesque frieze with date 1667, on turned supports over central cupboard with lunette stiles, tree of life arched centre panel over a base with roundel inlays and a wrought iron handles and hinges, raised on stiles, 153cm wide, 58cm deep, 205cm high.  
 £1000-1500



- ▲ 2  
**An early Victorian mahogany slender breakfront cabinet bookcase**  
 With stepped pediment on plain plinth, 186cm wide, 36cm deep, 263cm high.  
 £1500-2000



- ▲ 4  
**An 18thC oak dresser base**  
 With moulded top and an arrangement of three drawers each side enclosing a drawer over two fielded panel doors with parquetry and crossbanded decoration, on bracket feet, 192cm wide, 60cm deep, 84cm high.  
 £600-900



- ▲ 5  
**A 19thC Arts and Crafts walnut serving table**  
 With moulded rectangular top over three frieze and opposing dummy drawers, with carved walnut knob handles, square moulded legs, 178 cm x 72cm.  
 £400-600



- ▲ 6  
**A set of four Victorian cast iron garden chairs.**  
 £250-400



- ▲ 7  
**A Victorian cast iron garden urn**  
 Of compressed campana form, on a stepped square base, 68cm over handles, 88cm high.  
 £250-400



- ▲ 8  
**A set of four 19thC lead statues**  
 Each emblematic of the four seasons, on a circular base and later composition plinth, the largest 94cm high. *West Malling Manor House, Kent, bought 50 years ago.*  
 £1000-1500



- ▲ 9  
**An early Victorian mahogany breakfront cabinet bookcase**  
 With moulded cornice and four astragal glazed doors, with moulded cupboard base and plinth, base 245cm wide, 49 cm deep, 76 high; top is 238 cm wide, 34cm deep, 192cm high. (AF)  
 £1000-1500



- ▲ 10  
**A George I burr walnut cabinet bureau bookcase**  
With moulded cornice, single glazed door with cluster column detail, revealing an interior with shelves and drawers, over a crossbanded and strung fall flap, revealing a well and architecturally fitted interior over three graduated drawers with brass handles and bracket feet, 77cm wide, 52cm deep, 190cm high.  
£1000-1500



- ▲ 11  
**A George III oval mahogany wine cooler**  
With brass banding and square taper leg stand with brass castors, 68cm wide.  
£700-900



- ▲ 12  
**A 19thC pietra dura oval panel**  
Depicting grapes and flowers in a rococo scrolled egg and dart gilt Florentine frame, 62cm high.  
£150-250

- 13  
**A reproduction brass lantern clock**  
By Herbert Blockley & Co, 41 Duke Street, St James SW, 29cm high.  
£50-80

- 14  
**An early 20thC gilt brass carriage clock**  
With timepiece movement, 17cm over handle.  
£40-80



- ▲ 15  
**A 19thC Gothic bracket clock**  
With musical movement by Grohe, Wigmore Street London no. 2189, with double fusee movement striking chimes and bells, 82cm high. (AF)  
£600-900

- 16  
**An Edwardian oak cased architectural bracket clock**  
Of Palladian design with silver chapter ring, amorini gilt spandrels and an eight day German movement striking two gongs by W & H Soh, 43cm high.  
£90-120

- 17  
**A 19thC French Boulle mantel clock**  
With ormolu mounted case and an eight day movement marked GROHE Paris no.12700, 32cm high. (AF)  
£50-80

- 18  
**A Victorian oak barograph**  
By Ross of 111 New Bond Street London, with drawer for charts and bevelled glass upper section, 38cm wide, 23cm deep, 22cm high.  
£100-150



- ▲ 19  
**A 19thC walnut stick barometer thermometer**  
With barleytwist columns enclosing the upper dial, 93cm high.  
£200-400

# Country House Sale



- ▲ 20  
**A 19thC mahogany cabinet in the manner of Thomas Chippendale**  
 The raised back with rococo scroll carved and pierced cornice, above a door with brass grill, flanked by two doors, each with ribbon, flower and fruit, applied carvings, above three concave drawers, the base with an arrangement of one long drawer and six further short drawers around a kneehole with door, on bracket feet (AF), 126cm wide, 229cm high.  
 £3000-5000



- 25  
**A pair of 19thC walnut candle stands**  
 Of French design with moulded recesses, square tops, reeded and turned support and tripod base with bell-husk carved channelling, on turned feet.  
 £100-200

- ▲ 21  
**An 18thC oak mule chest**  
 With moulded lift top over a dentil frieze and four fielded panels to the upper part, the base having three drawers with brass pierced back plate handles, raised on stiles, 43cm wide, 52cm deep, 104cm high.  
 £250-400



- 22  
**A 19thC rustic oak and elm stool**  
 With pierced handle seat, chamfer taper legs and 'H' frame stretcher, 52cm x 36cm.  
 £80-120

- 23  
**An 18thC flamed mahogany pier glass**  
 With pierced and parcel gilt fretwork frame and rectangular plate, 87cm high.  
 £40-60



- ▲ 24  
**A 19thC Howard & Son oak framed porter's chair**  
 With carved oak cabriole legs with ball and claw feet and stamped castors and bearing paper label to the underside with reference number 13936 over 4156(?).  
 £500-800

- ▲ 26  
**A 19thC Gillows mahogany library table**  
 With moulded to inset with tooled and gilt leather skiver, each frieze having three drawers, each stamped GILLOW, the lock plates also stamped and numbered, raised on reeded legs with brass cup castors, 153cm x 93cm.  
 £1000-1500



- ▲ 27  
**A William IV flamed mahogany breakfront cabinet bookcase**  
 With open cast ormolu gallery, over a plain frieze with two central panelled doors, enclosed by columns and open shelves with turned nulled and acanthus columns, 270cm wide, 45cm deep, 22cm high (excluding gallery).  
 £800-1200

28

**A 19thC French jardiniere stand**

With marble inset circular top, ormolu adornments and turned legs, the trefoil platform base having birds eye maple veneer over oak and channeled rosewood feet with brass mounts, 38cm dia., 73cm high.

£200-400

29

**A 19thC French jardiniere stand**

With circular marble inset top, gilt brass mounts and turned legs, with an openwork trefoil mahogany veneer base over oak, with gilt metal mounts, 35cm dia., 75cm high.

£200-400



30

**A 19thC rosewood marquetry bijouterie table**

With ormolu mounted serpentine top, inset with a bevelled plate, with serpentine frieze and cabriole legs with ormolu mounts and feet, 82cm wide, 52cm deep, 74cm high.

£300-500



31

**A 19thC Hepplewhite revival window seat**

With Prince of Wales feather inset shield back and downswept arms, serpentine overstuffed seat with square taper legs and swell spade feet, 105cm wide.

£100-200

32

**A late Victorian Chesterfield sofa**

With turned and raised feet, with brass and ceramic castors, 240cm wide, 110cm deep.

£100-200

33

**An early 20thC mahogany stool**

With drop in seat and cabriole legs, 95cm x 36cm.

£40-80

34

**An early Victorian rosewood centre table**

With crossbanded and brass moulded octagonal top, fluted column with circular boss, terminating in scroll feet, 56cm dia., 73cm high. (AF)

£80-120



35

**A 19thC Gillows wine table**

With double moulded pie crust top (AF), birds eye maple veneer inset, on a fluted and turned pedestal and three carved cabriole legs with 'C' scrolls and acanthus knees and feet, stamped GILLOWS. LANCASTER, 52cm dia.

£200-300



36

**A George III mahogany bow front sideboard**

With ebony strung decoration and having an arrangement of drawer over shaped cupboard, stamped F.B.P., the central cellerette drawer with staged interior and lead lined cellerette with drainer to the right, lock stamped Joseph Bramah 31 OLDBURY PLACE, W1 - NS3478, all with brass ring handles and raised on taper turned legs, 56cm wide, 56cm deep, 89cm high.

£400-800



37

**A reproduction Georgian mahogany twin pillar dining table**

With gadrooned rounded rectangular top, on two carved tripod tilt tops, with runners and two extension leaves, 115cm wide, 204cm min., 305cm max.

£300-500

38

**A set of eight 19thC mahogany dining chairs**

With camel backs and pierced vase splats, in the Hepplewhite manner, with drop in tapestry seats, with game and other birds.

£1000-1500

39

**A George III mahogany carver chair**

With pierced vase splat in the Chippendale manner, crook arms, with game tapestry upholstery and chamfered legs (matching previous lot).

£100-150

40

**A George III mahogany carver chair**

With pierced vase splat in the Chippendale manner, later crook arms, drop in seat with the scene of a mallard (matching previous lot), on square framing and 'H' frame stretcher, with broad seat, 65cm wide.

£50-100

41

**A George III mahogany bow front sideboard**

With satin and boxstrung top and ebony stringing to the frieze with three drawers, with circular brass loop handles and reeded legs, 200cm wide, 70cm deep, 92cm high.

£300-600



42

**A George III yew wood Pembroke table**

With highly decorative figured top, frieze drawer with loop handles and chamfered square legs with brass cylinder castors, 108cm x 66cm.

£800-1200

43

**A 19thC mahogany conversation sofa**

Of serpentine form, with blue damask upholstery and mahogany square taper legs with brass and ceramic castors, 160cm wide.

£150-300

44

**A George III oak standing corner cupboard**

With Greek key moulded cornice, over two arched fielded panelled doors with shaped shelved interior, over two further doors, brass 'H' hinges and escutcheons, 113cm wide, 212cm high.

£400-600

# Country House Sale



- ▲ 45  
**An Edwardian oak framed jockeys weighing seat**  
By W and T Avery Limited, Registered No 243881, and with suppliers label for John Bell and Croydon, Arnold & Sons, Wigmore St, London W1.  
£280-350

- 46  
**A late Victorian set of mahogany and brass platform weighing scales.**  
£250-350

- 47  
**A George III carved mahogany carver chair**  
With pierced vase splat and tapestry seat with hounds, 62cm wide over crook arms.  
£200-300

- 48  
**A Regency oval gilt framed wall mirror**  
With anthemion and reeded decoration, 120cm x 86cm.  
£250-350



- ▲ 49  
**A brass club fender**  
With red leather seat, 177cm wide.  
£250-400



- ▲ 50  
**A pair of 19thC giltwood and gesso wall mirrors**  
In the manner of William Kent, with shell and foliate scrolling pediment, shell spandrels, egg and dart moulding with floral appliques and rectangular bevelled plate, 133cm high, 82cm wide.  
£1000-1500



- ▲ 51  
**An antique lion skin rug**  
With taxidermy mask (some claws separated).  
£400-600

- 52  
**A pair of Victorian oak library chairs**  
With curved cresting rail, overstuffed seats and part reeded and turned fore legs.  
£200-300

- 53  
**A Victorian mahogany library chair**  
With galleried arms, reeded legs and brown studded leather upholstery.  
£150-250

- 54  
**A William IV mahogany library table**  
With leather insert top and an arrangement of three frieze drawers having opposing dummies and turned legs, 85cm x 130cm.  
£400-600



- ▲ 55  
**A George III sofa**  
With gilt and white painted channelled framing and turned legs with brass castors, blue and white calico upholstery, 200cm wide.  
£1200-1800



- ▲ 56  
**A mid 18thC oak dresser base**  
With shelved tray top and three frieze drawers with brass swan neck handles on turned legs with pad feet, 176cm wide, 50cm deep, 79cm to surface height.  
£500-700



- ▲ 57  
**A Regency giltwood wall mirror**  
With eagle surmount over scroll supports around a porthole frame with ebonised slip and convex glass, 100cm high.  
£300-500



- ▲ 58  
**A George III mahogany serpentine fronted chest of drawers**  
The cross banded top, with a moulded edge, above four graduated drawers, on bracket feet, 100cm wide.  
£1500-2000

- 59  
**A 19thC Jacobean revival oak side table**  
With two frieze drawers having mask handles and scrolling panels, on carved and turned legs with turned stretchers.  
£200-300

- 60  
**A 19thC Flemish style oak twin pedestal sideboard**  
With carved back, three frieze drawers with mask handles and cupboard doors with Griffin carved panels enclosed by caryatid columns.  
£150-300



61

**A 19thC French Empire centre table**

With circular liver and grey marble top, supported by a rosewood drum, embellished with burnished ormolu winged female creatures and scrolls, on four square taper legs with winged female terminals with floral basket mounts, the base with an 'X' frame rosewood and ormolu stretcher on wrythern taper legs, 106cm dia.

£1500-2000



62

**A French mahogany and marquetry double sided commode**

With gilt metal mounts, the shaped top with a moulded edge above two drawers to each side and cupboard doors to each end, flanked by scroll cast, rococo scroll and leaf cast mounts, on cabriole legs with masks to the knees and paw feet, stamped Landrin, 90cm high, the top 76cm x 108cm.

Estimate: Refer to C R Young.



63

**A George II mahogany dining chair**

The back with a pierced splat carved with tassels and with scroll carved ears etc, with a drop-in seat on cabriole legs, carved to the knees with scrolls and shells, on ball and claw feet.

£250-400



66

**A late 17thC / early 18thC oak coffer**

The hinged lid enclosing a vacant interior above a quadruple panelled front on later bracket feet, 125cm wide.

£100-150

67

**A 19thC American rosewood centre table**

By Alexander Roux of New York (1813-1886), the square top with a serpentine shaped and moulded border, above a scroll carved frieze, on cabriole legs, headed by leaf and bead carved knees, 97cm wide.

£200-400

64

**A George II mahogany display cabinet**

In the Chippendale style, the top with a pierced cornice and tassel carved frieze above two astragal glazed doors enclosing shelves, the base with a carved frieze above two drawers with gilt brass handles, on fret carved legs with brackets, 121cm wide, 39cm deep, 126cm high.

£1000-1500



68

**A 19thC Continental walnut breakfast table**

The circular top centred with a marquetry patera and with a crossbanded boxwood and ebony strung border, on a lobed column with octagonal tapering base and shaped plinth with ebony banded edge, 126cm dia.

£1200-1500



65

**A mid 19thC French ormolu mounted rosewood side cabinet**

With a grey marble top above two doors, enclosing an arrangement of eight mahogany drawers with gilt brass handles, lacking glass and plinth, 122cm wide, 51cm deep, 123cm high.

£300-500

# Country House Sale



- ▲ 69  
**A late 18th/early 19thC oak dresser**  
The inverted breakfront top with hooks and shelves for plates etc., flanked by two astragal glazed doors, the base with an arrangement of five drawers around an arched kneehole, on turned supports with panelled pot board base and stiles, 153cm wide.  
£1500-2000



- ▲ 71  
**A rosewood occasional table**  
The octagonal top with a parquetry cube design in calamander and other exotic timbers, on a lobed and turned column and tripod base with pad feet, 43cm wide  
£100-150



- ▲ 73  
**A 19thC walnut tilt top occasional table**  
The quarter veneered top with a shaped edge on a moulded and pierced column and tripod base, 66cm wide.  
£180-220



- ▲ 75  
**A 19thC ebonised work table**  
The square top decorated in pen work with a chessboard surrounded by foliate scrolls, urns etc, on U-shaped support, with pleated bag with turned dropped finials, the concave triform base inlaid in mother of pearl, on bun feet, 53cm wide.  
£400-600



- ▲ 70  
**A George III mahogany fret framed wall mirror**  
The pierced crest applied with a gilt Ho-Ho bird, the rectangular plate with a gilt slip and moulded border, 57cm wide, 104cm high.  
£150-200



- ▲ 72  
**A Victorian walnut marquetry Davenport**  
The top with a brass gallery and a hinged pen and letter compartment, the hinged fall with a red leather insert, enclosing a bird's eye maple interior, with four drawers to the side each with turned handles, on a plinth base, 53cm wide, 54cm deep, 85cm high.  
£300-500



- ▲ 74  
**An early Victorian and ebonised library table**  
The rectangular top with a green leather inset, above two frieze drawers, each with turned handles on shaped end supports with turned stretcher and splayed feet, 114cm wide, 60cm deep, 73cm high.  
£700-900



- ▲ 76  
**A George IV rosewood side cabinet**  
With a pierced three quarter gilt brass gallery, above two pleated doors enclosing a shelf flanked with turned pillars on bun feet, 88cm wide, 43cm deep, 85cm high.  
£350-450

77

**A nest of two early 20thC Chinese hardwood tables**  
Each with a leaf and berry carved border above similar pierced frieze with brackets on turned legs with shaped stretchers, the largest 45cm wide.  
£80-120

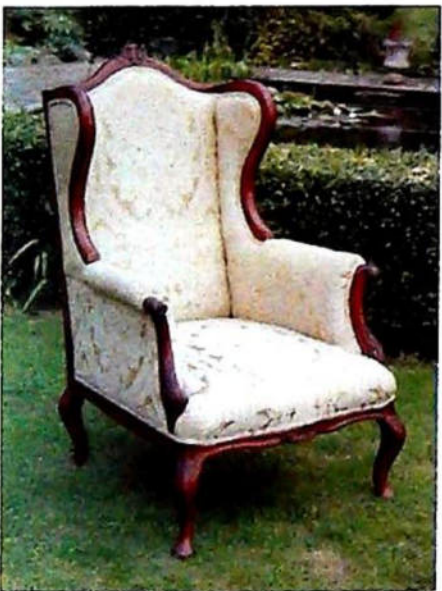
78

**A 19thC Dutch mahogany and marquetry jardiniere**  
Of square canted form with a brass ring handles on square tapering legs, 35cm wide.  
£50-80



79

**An early 19thC pitch pine dresser base**  
With an arrangement of four graduated drawers enclosing central drawer over a moulded panel door with inverted breakfront, 94cm wide, 62cm deep, 88cm high.  
£500-700



80

**A 19thC mahogany wing armchair**  
With show frame having scroll supports, legs and serpentine seat, upholstered in gold damask.  
£400-600

81

**A Victorian mahogany cheval dressing mirror**  
With rectangular plate, fluted supports, turned stretcher and scroll feet, 88cm wide.  
£400-600

82

**A matched pair of Victorian low seated open armchairs**  
In the Howard style, upholstered in tan buttoned leather upholstery.  
£400-600



84

**A pair of 19thC French fauteuils**  
With carved and gilt show frames in the Louis XV style. (AF)  
£500-700

86

**A George III mahogany night commode**  
With tray top, two doors over a pull out base.

87

**A set of eight Hepplewhite style dining chairs**  
With pierced vase shield backs and drop in seats including two carvers.

88

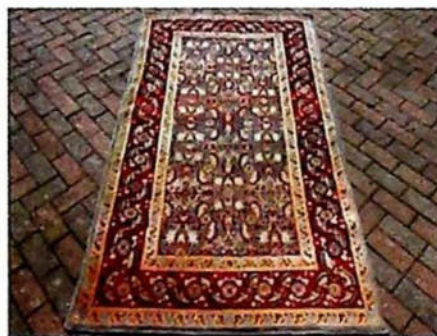
**A Georgian style mahogany two pillar dining table**  
With rounded ends and further leaf, 92cm wide, 154cm (min), 230cm (max).

89

**A pair of modern blue wing armchairs**  
With cream piping and a modern Chinese rug (3).  
£20-40

90

**A modern tapestry panel**  
116cm x 100cm.  
£20-40



91

**A pair of Indian agra rugs**  
With mustard borders enclosing a red band and decorative central field, 120cm x 202cm each.  
£900-1200



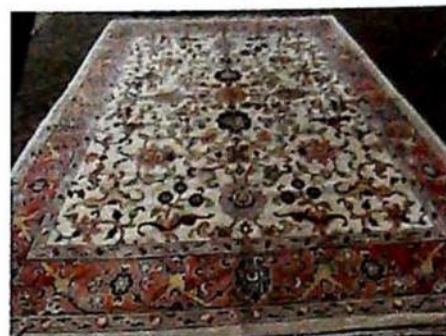
92

**An antique sarouk rug**  
140cm x 210cm.  
£800-1200



93

**An antique Persian design sarouk rug**  
114cm x 164cm  
£200-300



94

**An Indian pink and cream ground carpet**  
275cm x 375cm  
£250-350



95

**A Ziegler Des carpet**  
205cm x 380cm  
£250-350



96

**An antique Shiraz rug**  
With central medallion and multi borders, 118cm x 182cm.  
£120-180

# Country House Sale



▲ 97  
A Bokhara rug  
with multi-gull central field  
125cm x 185cm  
£150-250



▲ 98  
A Bokhara rug  
with multi gull centre panel,  
136cm x 200cm  
£400-600



▲ 99  
A fine handmade beige  
ground carpet  
10ft x 15ft.  
Auctioneers Note: This was  
purchased as a special design  
in 1998 from Stockwell carpets  
for £6,300.  
£300-500



▲ 100  
A pair of 18thC tapestry  
panels  
Depicting cherubs within  
cornucopia, 110cm x 47cm.  
*Holywell Hall, Country House  
Sale.*  
£800-1200

101  
A Victorian style wrought  
iron garden bench  
216cm wide.  
£50-100

101A  
A Victorian style wrought  
iron garden bench  
216cm. (one slat AF)  
£50-100

101B  
A pair of modern cast metal  
figures of flamingoes  
114cm high  
£50-100

101C  
A pair of modern stone  
garden urns  
50cm high, and a glass and  
wrought iron garden table (3).  
£30-50

101D  
A hardwood folding garden  
table.  
£20-40



▲ 102  
A Robert Thompson of Kilburn Mouseman dining suite  
Comprising of a dining table, 8ft x 3ft 3in and ten chairs, including  
two carvers of lattice back design with tan leather, together with a  
6ft sideboard.  
£4000-6000



▲ 103-106  
A Robert Thompson of  
Kilburn Mouseman open  
bookcase.  
£800-1200



▲ 107  
A George III mahogany  
kneehole desk or dressing  
table  
The rectangular top with a  
moulded edge above a frieze  
drawer, six short drawers,  
each with original handles and  
a panelled door around the  
kneehole on ogee bracket feet,  
99cm wide, 52cm deep, 82cm  
high.  
£700-900

**108**  
**An early 19thC mahogany beside cabinet**

The rectangular top, with a three quarter raised gallery above a tamber door on ring turned tapering legs, 36cm wide  
£150-180



**109**  
**A late George III mahogany chest**

The crossbanded and boxwood strung top above an arrangement and two short and three long drawers with ivory escutcheons on bracket feet, 106 cm wide.  
£150-250

**110A**  
**A modern garden planter**

With double satyr masks to a campana form, 72cm high.  
£30-50

**110B**  
**A modern Neo Classical garden planter**  
with Greco-Roman figures, 97cm high.  
£50-100

**110C**  
**A pair of modern floral planters**  
64cm high.  
£20-30

**110D**  
**A modern garden figure of a Neo-Classical female water carrier**  
On an old stone plinth, 130cm high.  
£40-60

**110E**  
**A reproduction well pump.**  
£40-60



**110F**  
**A hand hewn millstone**  
167cm dia.  
£200-300

**110G**  
**A group of six terracotta garden planters**  
Each 37cm cubed.  
£150-200

**111**  
**A late Victorian walnut wardrobe compactum**  
With moulded cornice and frieze over a central carved and panelled door enclosed by mirror doors on plinth.  
£100-300

**112**  
**A late Victorian dressing table**  
With oval mirror, jewellery drawers, frieze drawers, turned legs and undershelf.  
£50-100



**113**  
**A 19thC flamed mahogany linen press**  
With moulded cornice and two panelled doors, revealing a revised hanging interior, over two banks of three drawers, on bracket feet (AF), 55cm wide, 56cm deep, 220cm high.  
£100-300

**114**  
**A Victorian mahogany dressing table mirror**  
With oval plate, scroll support and turned base, 65cm wide, 84cm high.  
£30-50



**115**  
**A Victorian mahogany chest**  
Of three short and three long drawers, with knob handles, 118cm wide, 55cm deep, 112cm high.  
£150-250

**116**  
**An Edwardian mahogany book trough**  
With shell and stringing inlays, on brass and ceramic castors, 53cm x 20cm and 76cm high (1 divider missing).  
£50-80



**117**  
**A George II walnut dining chair**  
With scrolled cresting rail and splat, drop in seat with tapestry upholstery, shell carved frieze and cabriole legs with acanthus knees and paw feet.  
£100-200

**118**  
**A 19thC beech and mahogany coaching table**  
With rectangular folding top, 90cm x 47cm.  
£40-80

**119**  
**A floral headboard and double/twin single bed combination.**  
£50-100

# Country House Sale



- ▲ 120  
**An early 19thC flamed mahogany linen press**  
With dentil and scoop moulded cornice, two panelled doors, revealing a re-fitted deep hanging interior, covering dummy drawers to base with single at the bottom, on bracket feet, 128cm wide, 60cm deep, 205cm high.  
£200-400



- ▲ 120A  
**An early Victorian mahogany breakfast table**  
With circular tilt top, on three lion carved sabre legs.  
£500-700



- ▲ 121  
**A George III mahogany chest on chest**  
With Greek key inlaid cornice, flamed frieze with shell and flower inlays and having two short and three graduated drawers to the upper section, over two to the base, on bracket feet, 113cm wide, 55cm deep, 170cm high.  
£250-400



- ▲ 122  
**A 19thC Gillows design mahogany stool**  
With drop in woolwork seat and 'X' frame base, 58cm x 52cm.  
£150-250



- ▲ 123  
**A late 19th/early 20thC Gillows mahogany dressing or writing table**  
With string inlays, knob handles and brass cup castors, stamped GILLOWS, 130cm wide, 63cm deep, 76cm high.  
£300-500

- 124  
**A Victorian walnut bedroom chair**  
With scroll carved cameo back, overstuffed serpentine button seat and French cabriole legs.  
£30-50



- ▲ 125  
**A George III serpentine chest of four graduated drawers**  
With moulded top, brass swan neck handles and bracket feet, 94cm wide, 54cm deep, 83cm high.  
£1500-2000

- 126  
**A George III mahogany dressing table mirror**  
With rectangular plate, reeded uprights and three drawers to the bow front base with bracket feet, 64cm wide.  
£40-80



- ▲ 127  
**An early Victorian Scottish chest**  
With double moulded top, over two gilt metal cluster columns, enclosing two short and three long graduated drawers with turned knob handles, raised on reeded sabre feet, 120cm wide, 57cm deep, 105cm high.  
£200-400



- ▲ 128  
**A 19thC mahogany luggage stand**  
In the manner of Gillows, on reeded and taper legs, 61cm x 46cm.  
£200-300

- 129  
**A 19thC mahogany luggage stand**  
In the manner of Gillows, on reeded and taper legs, 61cm x 46cm.  
£200-300

- 130  
**A 19thC mahogany pot cupboard**  
With tray top and single door, stamped GILLOW, 42cm wide.  
£150-200

- 131  
**A 19thC mahogany pot cupboard**  
With tray top and single door, stamped GILLOW, 42cm wide.  
£100-150



- ▲ 132  
**A 19thC mahogany dressing or writing table by Trollope & Sons**  
With moulded top, two frieze drawers, bearing makers stamps, on turned legs with brass castors, 122cm wide.  
£200-400



- ▲ 133  
**An early 19thC mahogany linen press**  
With string and shell inlays to the moulded cornice, over two arched panel doors which reveal pressed drawer interior, over two short and two long graduated drawers with brass back plate and loop handles, on turned feet, 126cm wide, 53cm deep, 209cm high.  
£200-400



- ▲ 134  
**An Edwardian satinwood Sheraton revival occasional table**  
With crossbanded top, having inlaid and painted shell decoration, enclosed by bell husks and ribbons, on taper turned legs with faux reeded inlay, with scrolls supports to a central galleried undershelf, 78cm x 52cm.  
£150-250

- 135  
**A harlequin group of three George III mahogany dining chairs**  
With Gothic pierced splats in the Chippendale manner, drop in seats and square taper legs with 'H' frame stretchers.  
£100-150

- 136  
**A pair of 19thC walnut Savonarola chairs**  
With shaped ladderbacks, overstuffed seats and 'X' frame base and bearing a plaque verso noting previous owners including John & William Hodgson and Messrs E.S., A.S. & D.A.S Bowlby.  
£150-250

- 137  
**An Edwardian mahogany window table**  
With moulded and shaped top, turned legs, with galleried undershelf, turned supports with brass and ceramic castors, 56cm square.  
£40-80

- 138  
**A reproduction Louis XVI limed and painted oak window seat**  
On six turned legs, 132cm x 40cm.  
£50-100

- 139  
**A reproduction Regency breakfast suite**  
Comprising circular table and four wheatsheaf back chairs.  
£30-60

- 140  
**A set of three George III mahogany dining chairs**  
In the Chippendale manner with acanthus and rococo carved pierced splats, drop in seats with Ho-Ho and other bird tapestries, on plain square legs with 'H' stretchers, 54cm wide.  
£100-200

- 141  
**A late 19thC mahogany Pembroke table**  
With frieze drawer and square taper legs, 70cm x 60cm.  
£30-60

- 142  
**A George III mahogany occasional table**  
With moulded rectangular top, turned legs and outspread feet, 34cm x 30cm.  
£20-40

- 143  
**A Victorian rosewood stool, with overstuffed seat**  
Cavetto moulded frame and 'X' shape base with stretcher, 43cm square.  
£30-60

- 144  
**A Victorian painted pine side table**  
With vinyl covered top, two frieze drawers with porcelain knob handles and turned feet, 105cm wide.  
£30-60

- 145  
**An Edwardian oak and gesso wall mirror**  
With parcel gilt moulded slip and bevelled rectangular plate, 69cm x 80cm.  
£40-80

- 146  
**A Victorian ebonised and gilt three fold dressing screen**  
With aesthetic scratch carved decoration and gold damask panelling, 50cm high, 140cm wide.  
£50-100

- 147  
**A George III mahogany Pembroke table**  
With rounded rectangular folding top, frieze drawer with brass swan neck handle, on taper turned legs with brass cup and cylinder castors, 77cm x 92cm.  
£40-80



- ▲ 148  
**A Victorian walnut framed armchair**  
With buttoned upholstery (AF), with serpentine seat and scrolling supports, carved with trailing acanthus and terminating in paw feet, 75cm wide over arms.  
£200-400

- 149  
**A Victorian papier mache centre table**  
With mother of pearl inlaid and gilt tilt top, on turned legs with shaped base and three cast iron feet, 56cm dia.  
£50-100

- 150  
**An early 19thC mahogany crib**  
With panelled rectangular frame on brass hangers with turned framing and downswept legs, 103cm wide.  
£50-100

- 151  
**A 19thC mahogany coaching table**  
With folding top and base, 79cm x 45cm.  
£150-200

# Country House Sale



- ▲ 152  
**A quartet of 19thC Chinese export occasional tables**  
With parcel gilt lacquer decoration, 54cm x 33cm down.  
£120-180

- 154  
**A 19thC painted mahogany dressing table stool**  
In the Gillows manner, with 'X' frame base and cane seat.  
£80-120



- ▲ 155  
**A large 19thC mahogany butler's tray**  
Of traditional form with four folding handled sides and folding base, 110cm x 80cm.  
£150-200



- ▲ 153  
**A 19thC Gillows mahogany tray top writing or dressing table**  
With two frieze drawers stamped GILLOWS. LANCASTER, enclosed by carved floral terminals to the reeded legs with brass castors, 92cm wide, 61cm deep, 76cm surface height.  
£1500-2000

- 156  
**A late Victorian walnut centre table**  
With quarter veneered and maple crossbanded octagonal top on turned and fluted legs supported by a galleried stretcher, 115cm dia.  
£200-300

- 157  
**A 19thC Sorrento marquetry and parquetry table**  
With circular tilt top, turned pillar and four shaped legs, 80cm dia.  
£350-450

- 158  
**A 19thC Chinese ebonised hardwood jardiniere stand**  
With grey and liver marble insert, 63cm high.  
£150-200

- 159  
**A 19thC Indian gilt and lacquered occasional table**  
With undershelf and three turned legs, 45cm dia., 51cm high.  
£100-150

- 160  
**A 19thC rosewood games table**  
With octagonal chequer board top, taper support and triple base with bun feet, 54cm dia., 73cm high.  
£200-300

- 161  
**A 19thC oak parquetry occasional table**  
With square top inlaid with ash and elm with ebonised stringing, having undershelf and square taper legs, 55cm square.  
£200-300

- 162  
**A George III mahogany pot cupboard**  
With tray top, single door revealing a slatted base interior and turned legs, 39cm wide.  
£120-180

- 163  
**A Victorian gilt wood oval wall mirror**  
With acanthus moulded frame, 90cm x 73cm.  
£200-300



- ▲ 164  
**A George III mahogany bowfront corner cupboard**  
with oval shell patera and string inlaid decoration, 108cm high, 80cm wide.  
£200-300

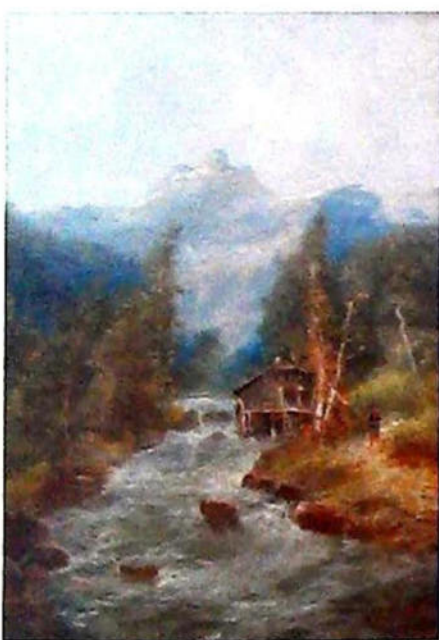
- 165  
**An early 19thC mahogany bergere library chair**  
With caned back, side and seat, on brass castors.  
£200-300

- 166  
**A George III mahogany tray top writing table**  
With two frieze drawers and turned legs, 112cm wide.  
£200-300

- 167  
**An early Victorian walnut child's chair**  
With caned seat, rail and footstep.  
£120-180



- ▲ 168  
**A 19thC Gillows  
rosewood Canterbury**  
With galleried top, drawer  
slide over three graduated  
drawers, with knob handled  
and opposing dummies  
on reeded feet, stamped  
GILLOWS.LANCASTER,  
52cm wide.  
£1200-1800



- ▲ 169  
**Emile Godchaux  
(1860-1938)**  
Mountainous landscape, oil on  
canvas, signed, 92cm x 68cm.  
£400-600



- ▲ 170  
**Hans Figura (1898-1978)**  
A Venetian lagoon, oil on  
canvas, signed, 61cm x 92cm.  
£400-600



- ▲ 171  
**Petrus Gerardus Vertin  
(1819-1893)**  
Continental street scene with  
figures, oil on board, signed,  
26cm x 29.5cm.  
£400-600



- ▲ 172  
**19thC Italian School**  
Madonna and Child, oil on  
canvas, 100cm x 70cm, bearing  
wax seal verso.  
£300-500



- ▲ 173  
**John Cotton or Cotman (?)**  
Portrait of a lady in white and  
black lace, seated attending  
to needlework, oil on canvas,  
signed, 106cm x 84cm, labelled  
verso Richard Turley Carver &  
Gilder, etc. 21 Crogsland Road,  
Kentish Town  
£800-1000

- 174  
**Frank Dugdale (?).**  
Highland cattle in landscape, oil  
on canvas, signed indistinctly,  
92cm x 71cm.  
£300-400

- 174A  
**C W Oswald.**  
Landscape with mountains and  
waterfall, oil on canvas, signed,  
76cm x 51cm.  
£50-100



- ▲ 175  
**Felice Auguste Rezia  
(Fl 1857-1907)**  
A pair of Italian lake scenes,  
signed and dated 1905, oil on  
canvas, 16cm x 31cm.  
£500-700

- 176  
**A pair of Regency silhouette  
portrait miniatures**  
Depicting a lady and gentleman  
in ebonised frames, one stamped  
Green and Co Birmingham,  
15cm x 13cm frame size.  
£100-150

- 177  
**A Continental porcelain  
plaque**  
With gilt decoration and  
polychrome vignettes of ladies  
and putti, in a deep gilt frame,  
24cm dia., frame size 43cm  
square.  
£225-275



- ▲ 178  
**19thC Chinese School.**  
Four studies of exotic birds,  
watercolours, 20cm x 30cm.  
£300-500



- ▲ 180  
**Augusto Corelli  
(1853-1910).**  
A pair of Neapolitan coastal  
scenes, gouache, signed, 15cm  
x 21cm  
£500-700

# Country House Sale

**180A**  
**After David Roberts.**  
Ruins of Baalbec, 1839, colour  
print, 34cm x 50cm.  
£80-100

**181**  
**After Greuze.**  
Innocence, The Listening Girl,  
coloured prints, pair,  
26.5cm x 21.6cm. (2)  
£30-50

**182**  
**Liz Graydon (20thC)**  
Corner of South Collingham  
Church, watercolour, signed  
and titled verso, 27cm x 34.5cm,  
and another picture by Mark  
Huskinson, signed Husky. (2)  
£25-40

**183**  
**After Romney**  
Lady Hamilton, coloured print,  
33.5cm x 26.5cm.  
£25-40

**184**  
**Clarence Hadey**  
Darigal, over painted photograph,  
50.5cm x 66cm.  
£30-60

**185**  
**After Henry Alken.**  
A Promising Field, meet of the  
Essex Fox Hounds, coloured  
print, 43cm x 63cm.  
£25-40

**186**  
**K. Collings (20thC)**  
Portrait of a huntsman,  
watercolour, signed, 62cm x 38cm.  
£50-80



▲ **187**  
**James Grant Leckie Ewing**  
(Scottish fl.1890-1934)  
Street scene with railed church  
and gas lights, watercolour,  
signed Leckie Ewing,  
26cm x 36cm.  
£250-350



▲ **188**  
**David Foggie RSA RSW**  
(Scottish 1878-1948).  
Steamer and vessels on the  
wharf, watercolour, signed  
and dated David Foggie '33,  
30cm x 39cm.  
£300-500



▲ **189**  
**Neil Foggie**  
(Scottish fl.1935-1979).  
Landscape, titled verso to  
frame 'So that's Iona', oil on  
canvas, signed and dated Neil  
Foggie '68, 46cm x 61cm.  
£200-300

**190**  
**Ian McNicol**  
(Scottish fl.1928-1938)  
A rocky shoreline, watercolour,  
signed Ian McNicol, 25cm x 35cm.  
£70-100

**191**  
**Edith Rollin**  
Mustering wild horses in the  
Rhône delta, oil on canvas,  
signed, 52cm x 100cm.  
£50-100



▲ **192**  
**D. Long.**  
Nocturnal Victorian street  
scene by the docks, oil on  
canvas, signed, 50cm x 76cm.

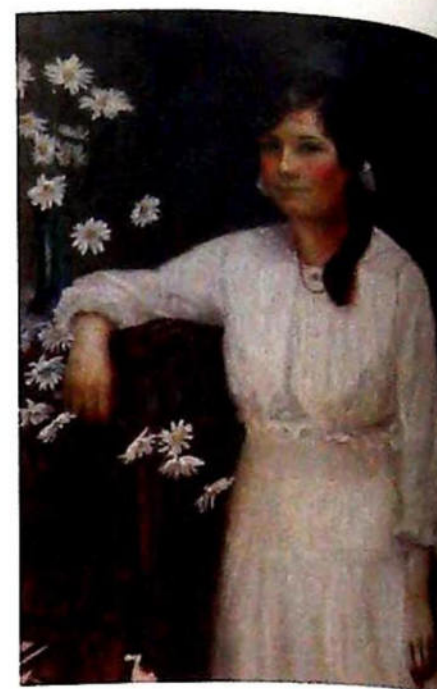
**193**  
**19thC English School.**  
Seated portrait of Isambard  
Kingdom Brunel, watercolour,  
33cm x 26cm.  
£50-100

**194**  
**Early 20thC English School.**  
Tea \*\*\*\* at Trent Bridge, oil on ply  
panel, dated 1938, 27cm x 6cm.  
£50-100

**195**  
**Bonnard.**  
Still life of poppies and other  
flowers in a jug, oil on board,  
marked verso 'Gierro Bonnard -  
Fleurs', 37cm x 32cm.

**196**  
**19thC School.**  
Shepherd driving his flock in  
landscape, oil on canvas,  
46cm x 36cm.  
£80-120

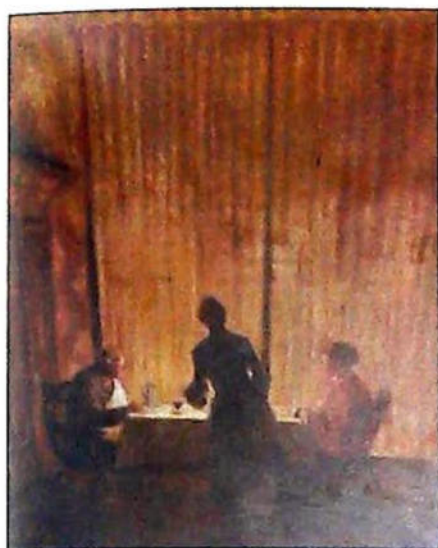
**197**  
**M.J.M. (19thC Monogrammist).**  
Kneeling portrait of a teenage girl  
with bellows, oil on canvas, mono  
l.l. and dated (18)95, 61cm x 51cm.  
£50-80



▲ **198**  
**P.S.A. Mee.**  
Three quarter length portrait  
of a young lady in a white  
dress and wearing an RFC  
brooch, oil on canvas, signed  
and dated 1916, 86cm x 61cm.  
£100-200



▲ **199**  
**Early 19thC School.**  
Half length portrait of a  
gentleman with a headress  
and jewelled robe, oil on  
canvas, 76cm x 64cm.  
£200-300



- ▲ 200  
**Harold Gilman**  
(1876-1919).  
The Candlelight Dinner, an interior scene with a seated lady and gentleman being served wine, oil on canvas, signed H.Gilman, 150cm x 126cm.



- ▲ 201  
**Pierre J. Dumont.**  
Still life study of flowers in a jug, oil on canvas, signed, 20cm x 30cm.  
£150-250

- 202  
**John St Helier Lander (1869-1944).**  
St Helier Jersey, landscape view, oil on canvas, signed and dated 1904, 60cm x 93cm  
£120-180



- ▲ 203  
**Sue Whigham (b.1957-).**  
Heavy horse and poultry in a loose box, oil on canvas, signed, 30cm x 40cm.  
£375-450

- 204  
**Early 19thC English School.**  
Portraits of ladies being the wife of Sir Nicholas Payne and probably their daughter, pastel, 54cm x 44cm oval, gilt framed.  
£200-300



- ▲ 205  
**Phillip Henry Rideout**  
(1860-1920).  
A pair of coaching scenes, oil on board, signed, 10cm x 30cm.  
£150-250



- ▲ 206  
**David Payne (1843-1894).**  
Figure fly fishing in an open hollow before Haddon Hall, oil on stiff canvas, signed, 45cm x 65.5cm.  
£4000-6000



- ▲ 207  
**Frederich Eckenfelder**  
(1861-1938).  
Heavy horses in harness, oil on canvas, signed F Eckenfelder 1903 (?), 41cm x 54cm.  
£1200-1500

- 208  
**19thC English school.**  
Still life study of a wine glass and grapes, oil on canvas, signed with a monogram 20cm x 30cm.  
£150-250

- 209  
**Peter Scott (1909-1989)**  
High Tide-Wild Swans, 1936, print, signed to the mount in pencil, 33cm x 56cm  
£100-150

- 210  
**19thC Chinese School.**  
Four studies of birds, watercolours, 20cm x 31cm.  
£300-500



- ▲ 211  
**Alfred Vickers (1786-1868).**  
Figures driving cattle in a woodland, oil on stiff canvas, signed and dated 1863, 45cm x 59.5cm.  
£1200-1500

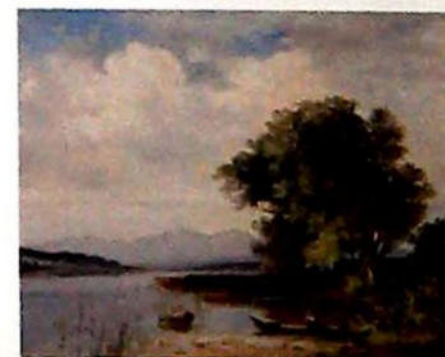


- ▲ 212  
**Ramon Nadal Horrach**  
(1913-1999).  
'Paysage Con Casa', oil on canvas, signed, 66cm x 82cm.  
£1000-1500

- 213  
**Thomas Collier (1840-1891).**  
Landscape, watercolour, signed, 9cm x 16.5cm.  
£70-90



- ▲ 214  
**Attributed to David Dalby of York.**  
Ptarmigan in landscape, oil on canvas, 38cm x 49cm.  
£400-600



- ▲ 215  
**Fritz Halberg-Krauss**  
(1874-1951).  
A lake scene, oil on canvas, signed, 60cm x 80cm.  
£300-500

# Country House Sale



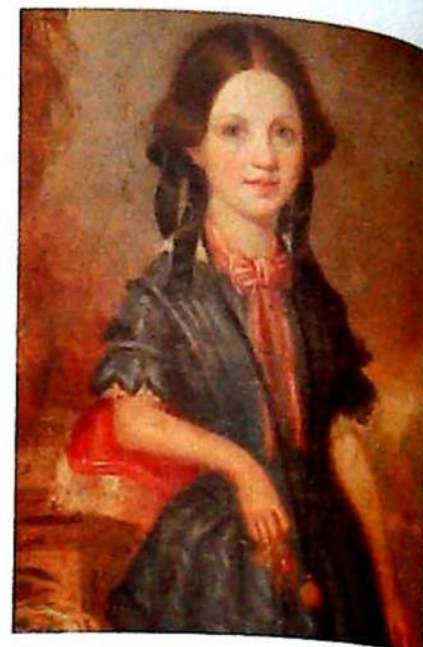
- ▲ 216  
**George Augustus Williams (1814-1901).**  
Harvest scene with shires, carts and figures, oil on canvas, monogrammed, 41cm x 66cm.  
£800-1000



- ▲ 219  
**18thC British School.**  
Portrait of a military gentleman, oil on relined canvas, 77cm x 64cm.  
£600-900



- ▲ 221  
**Edwin Frederick Holt (fl.1864-1897).**  
Companions with their master's glove, oil on canvas, signed, relined, 69cm x 52cm.  
£1200-1500



- ▲ 224  
**19thC British School.**  
Portrait of a young girl with hair ribbons, bow and blue dress, oil on canvas, 81cm x 56cm.  
£400-600



- ▲ 217  
**E K Redman.**  
Sailing boats near to shore in calm waters, mixed media, signed, 25cm x 47cm.  
£600-900



- ▲ 220  
**Phillip Henry Rideout (1860-1920).**  
A pair of coaching scenes, oil on board, signed, 18cm x 36cm.  
£150-250



- ▲ 222  
**George Wright (1860-1942).**  
A pair of hunting vignette scenes, with principal horse and fox, watercolours, signed, 25cm x 16cm.  
£800-1200



- ▲ 225  
**19thC Continental.**  
Huntsman in winter, oil on canvas, indistinctly signed, 50cm x 60cm.  
£500-800



- ▲ 218  
**Gaston Balande (1880-1971).**  
'Le jardin', oil on canvas, signed, 60cm x 74cm.  
£300-500

- 220A  
**20thC British School.**  
SS Elsiston, watercolours, a pair, 40cm x 65cm.  
£200-300



- ▲ 223  
**August Herzog (1885-1959).**  
An Alpine lake scene, oil on board, signed and titled verso, 46cm x 56cm.  
£250-350



- ▲ 226  
**19thC Norwich School.**  
Landscape with figures at the water's edge, hay cart and windmill, oil on canvas, 33cm x 59cm.  
£250-400



▲ 227  
**Pierre J. Dumont.**  
'St Tropez', oil on canvas,  
signed, 49cm x 65cm  
£500-700



▲ 230  
**Theo Van Oorschot.**  
A market scene in Paris, oil on  
canvas, signed, 60cm x 90cm.  
£200-400



▲ 232  
**Francesco Trombadori**  
(1886-1961).  
A study of a lapwing and  
duck, oil on canvas, signed,  
35cm x 44cm.  
£1500-2000



▲ 238  
**Richard Faulkner**  
(Irish 1910-1988).  
Open landscape, watercolour,  
signed R Faulkner, marked  
verso 'The Barley Field,  
Donegal Hills', 25cm x 37.5cm.  
£100-150



▲ 228  
**Herbert F Royle (1870-1958).**  
A flock of sheep and farm hands with cottage, trees and landscape,  
oil on canvas, signed H Royle, relined oil on canvas, 41cm x 51cm.  
£2000-3000

234  
**18thC School, in the manner  
of Alken.**  
Huntsman ushered through a  
gate and huntsman jumping a  
gate, 18thC coloured prints, a  
pair, 26cm x 36cm.  
£50-100

235  
**After Cecil Aldin.**  
The Grand National, The Canal  
Turn and Beeches Brook, coloured  
prints, published by Wyman,  
19cm x 32cm.  
£30-40

236  
**After Alken.**  
The Right Sort Doing the Thing  
and three other sporting prints  
from the series, unframed,  
34cm x 41cm (4) and three other  
reproduction glazed horse racing  
prints.  
£60-80

237  
**W Turnbull (19th/20thC  
British).**  
Sheep in landscape, watercolour  
heightened in white, signed W  
Turnbull, 22cm x 32cm.  
£60-90

239  
**19thC British School.**  
Portrait of a gentleman,  
watercolour, 13cm x 11.5cm.  
£30-60



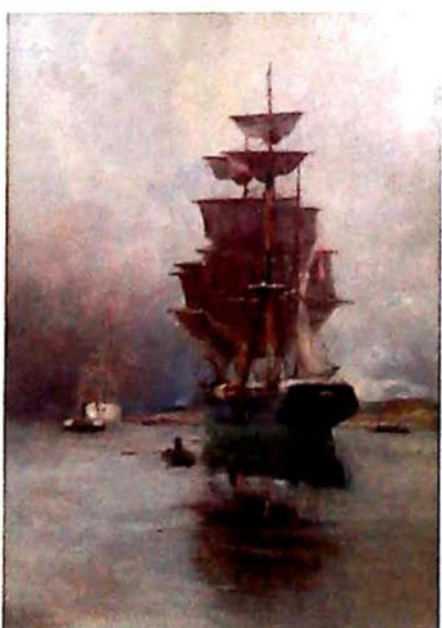
▲ 240  
**19thC Dutch School.**  
Harbour canal scene with  
figures, oil on panel,  
46.5cm x 56cm.  
£500-800



▲ 241  
**18thC Continental School.**  
Figures in a woodland  
landscape, oil on canvas,  
45.5cm x 59cm.  
£400-600



▲ 229  
**William Gallow**  
(1812-1908).  
Service boats and ships in  
choppy waters, oil on canvas,  
a pair, 20cm x 40cm.  
£400-600



▲ 231  
**Charles James Lauder**  
(1841-1920).  
At Anchor, oil on canvas,  
signed, 92cm x 61cm.  
Lot 919, Sothebys sale 30th  
August 1993, £2,700 hammer  
price.  
£1200-1800

# Country House Sale



▲ 242  
After Sir Anthony Van Dyck (Flemish 1599-1644). Charles I in three positions, oil on canvas, 82.5cm x 97.5cm  
£3000-4000



▲ 245  
18th/19thC Italian School. Marques de Spinola, oil on canvas, titled on the mount, 67.5cm x 55.5cm.  
£500-800



▲ 248  
19thC British School. Thomas or John Hodson of Cumberland, half length portrait, oil on canvas, 74cm x 61cm.  
*Given to the Bowlby family by the sitter and thence by descent.*  
£300-500



▲ 243  
18th/19thC British School. Head and shoulders portrait of a lady, oil on canvas, 60.5cm x 50cm.  
£300-500



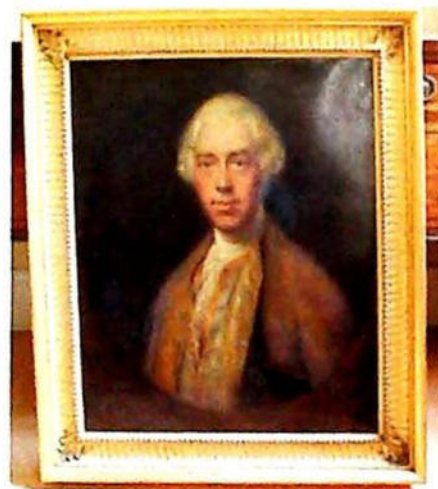
▲ 246  
English School. Sir Willoughby Aston Bt. of Aston Hall Co. Cheshire 1670. Descended from Sir Arthur Mainwaring of Ightfield, oil on canvas, stretcher is stencilled ND270, 74.5cm x 62cm.  
£500-800



▲ 249  
19thC British School. Thomas or John Hodson of Cumberland, half length portrait, oil on canvas, 74.5cm x 62cm.  
*Given to the Bowlby family by the sitter and thence by descent.*  
£300-500



▲ 244  
18thC English School. Dudley Earl of Leicester, oil on oak panel, titled, 46cm x 36.5cm.  
£300-500



▲ 247  
After Thomas Gainsborough (1766). Sir Thomas Bowlby, head and shoulders portrait, oil on canvas, 75cm x 62cm.  
£800-1200



▲ 250  
Rubens Santoro (Italian 1859-1942). Nocturnal boat scene, with figure and brazier moored in the foreground, and trees to background, oil on panel, signed, impressed verso GIORGI? NAPOLI and stencilled No 2780, 38cm x 23cm.  
£2500-4000



▲ 251  
An 18thC Meissen porcelain figure group model of a pug and pup. Naturalistically modelled by J.J.Kändler, the pug bitch modelled seated on her left haunches with her front left paw raised and pup below, c.1745, blue crossed swords mark to base, 22cm high. (AF)  
£2500-4000



▲ 252  
**A late 19thC/early 20thC Wedgwood Pilgrim style vase**

With two caryatid female semi nude handles with flared fluted top and decorated with swags of flowers to the handles, the medallion sides decorated with birds and butterflies, and on a circular raised and fluted foot, decorated in polychrome enamels, with impressed mark to the base and letters CSA, 31cm high.  
£150-250



▲ 254  
**A pair of early 20thC brass and gilt brass coaching lamps**

Each with an eagle finial and double chimney with pierced gallery, above six glazed panels, on cylindrical support with bracket, 68cm long overall.  
£250-300



▲ 253  
**A vintage Hermes fur car blanket or throw**  
With stitched border, the label printed Hermes Sellier Paris, 167cm x 110cm  
£800-1200

255  
**A George IV brass and copper tea urn**  
In Egyptian style, the lid with a turned finial, the base with two lions head masks, on reeded supports with paw feet, the concave platform with a stylised sphinx and bun feet, 42cm high.  
£50-80

256  
**Various horse related items**  
To include a leather and brass harness mounted with six bells, a Martingale and horse brasses, various horse bits etc.  
£20-30



▲ 257  
**A set of six 19thC ormolu wall lights**  
Each with two scrolling branches and cast with leaves, rams heads, bows etc., 30cm wide  
£2000-3000

258  
**A silver encased glass eau de cologne bottle and stopper**  
20cm high.  
£50-80

259  
**Romanus, Jacobus Laurent: Antiquae Urbis Splendor Praecipua Eiusdem Te copper engraved views of ancient and modern Rome**  
With 4 unnumbered en the Vatican and Pope; includes 3 separate titles, originally published 1641, first title repaired with slight loss and some foxing, light sta Urbanus VIII, pope, dated 1623 and of the author, taken in 1609, original oblong folio, Rome, 1641.  
£800-1200

260  
**Times Atlas of the World Selfridge Edn.**  
And another similar, folio, v.d. (2)  
£10-20

260A  
**Parker (John Henry) The Archaeology of Rome**  
Vols 1 (parts I and II), 4, 7, 9-11; The Forum Romanum; Medieval Church and Alter Decorations in Rome; A Catalogue of Three Thousand Three Hundred Photographs of Antiquities in Rome and Italy..., bookplates to front pastedowns, plates throughout, publisher's cloth, 8vo (9).  
£100-200

260B  
**Bible**  
Rider (W. Rev) The Christian's Family Bible... 3 vol., engraved plates throughout, contemporary calf, spines gilt, folio, 1763-67.  
£100-200

260C  
**Bible**  
The Holy Bible; or Christian Library... engraved frontispiece, offsetting and some light foxing, bookplate to front pastedown, contemporary reversed calf, spine gilt, some damage to spine ends and rear board, folio, Newcastle, T. Lawson, 1782.  
£60-80

260D  
**Bible**  
The Christian's Complete Family Bible... engraved frontispiece and plates, contemporary calf, worn, borads loose, folio, Liverpool, J. Nuttall, 1804.  
£60-80

260E  
**Macquoid (Percy) A History of English Furniture 4 vol., The Age of Oak, The Age of Mahogany, The Age of Walnut, The Age of Satinwood, publisher's cloth, some light soiling, folio, 1938; and another, similar. (5)**  
£40-60

# Country House Sale

261

**Bryon (Michael)**

A Biographical and Critical Dictionary of Painters and Engravers...  
2 vol., bookplates on front pastedown, engraved frontispiece vol.1, contemporary tree calf, gilt, spines gilt, folio, 1816.  
£40-60

262

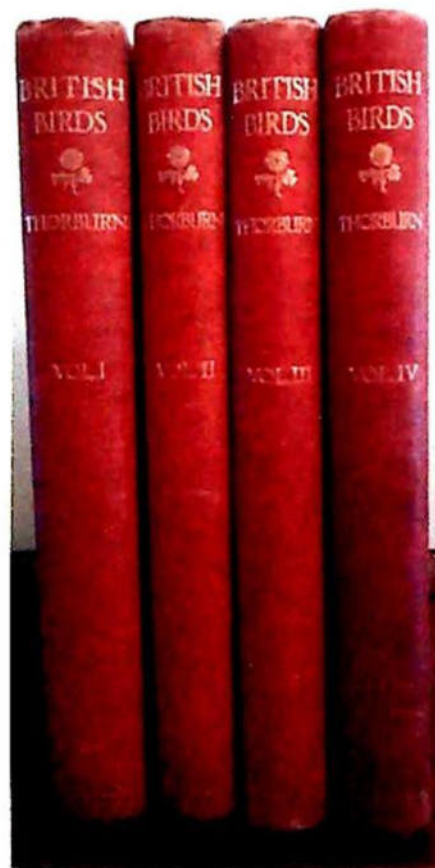
**Armstrong (Sir Walter)**

Sir Joshua Reynolds  
Photogravures throughout, publisher's cloth, folio, 1900; and 6 others, art reference. (7)  
£40-60

263

**Millais (John Guille)**

Mammals of Great Britain and Ireland, 3 vol., one of 1025, coloured plates throughout, tissue guards, publisher's cloth, folio, 1905.  
£80-120



▲ 264

**Thorburn (Archibald)**

**British Birds**, 4 vol., publisher's cloth, folio, 1915.  
£200-300

265

**Southey (Robert)**

Poetical Works 10 vol. Ownership plates of front free endpapers, uniform fine morocco, spine gilt, 8vo, 1853.  
£60-80

266

**Scott (Sir Walter)**

Waverley Novels  
48 vol., 1829-33; Prose Works, 18 vol., 1834-35; Poetical Works, 12 vol., 1833-34, contemporary half calf over patterned boards, some spines damaged, 8vo. (qty)  
£60-80

267

**Byron (George Gordon, Lord...)**

Works, 18 vol. (including Narrative), bookplates, contemporary half calf over patterned boards, spines gilt, 8vo, 1832-33.  
£60-80

268

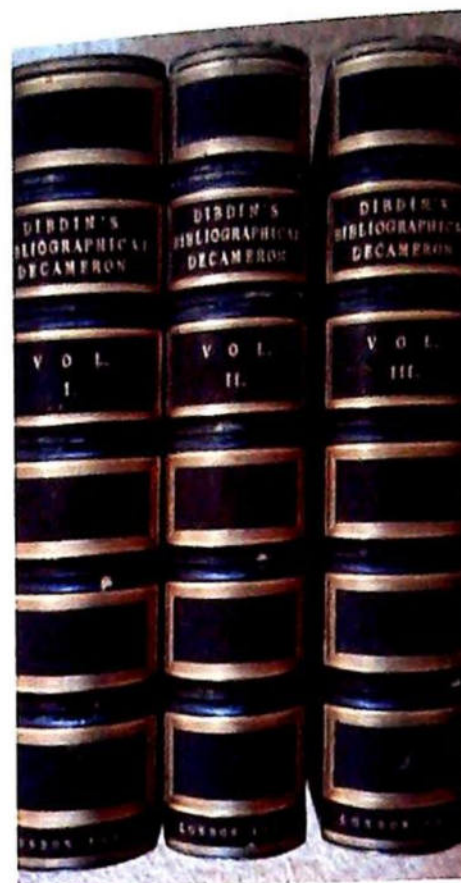
**Thackeray (William Makepeace)**

Works 20 vol. only of 22 (lacking XV and XVI), half titles, crushed morocco over patterned boards, 8vo, 1869.  
£20-40

269

**Butler (Samuel)**

Hudibras 2 vol.  
Engraved portrait frontispiece, 16 plates, by Hogarth, several folding, bookplates, contemporary speckled calf, spines gilt, 8vo, Cambridge, J. Bettenham, 1744  
£60-80



▲ 270

**Dibdin (Thomas Frognall, Rev.)**

The Biographical Decameron...  
3 vol., engraved and printed plated throughout, fine crushed morocco binding by Charles Lewis, ruled in gilt, spine gilt, gilt dentelles, a few light scuffs, [Jackson 40], g.e., folio, 1817  
£200-300

271

**The Fables of Aesop...**

2 vol., engraved titles and plates, foxing, particularly to titles, some offsetting, contemporary speckled calf, spines gilt, joints loose, J. Stockdale, 1793. (2)  
£40-60

272

**Alighieri (Dante) Lo Commedia...**

3 vol. in 1, engraved vignette to title, contemporary vellum, 4to, Venice, 1837.  
£40-60



▲ 273

**Vincent (Augustine)**  
**Discoverie of Errours in the First Edition of the Catalogue of Nobility**

engraved vignettes  
Browning to page edges, contemporary armorial binding, spine gilt, top board and titled detached, joints weak, rubbed with a small area of loss, folio, W. [J]aggard, 1622.  
£300-400

274

**Fuller (Thomas)**

The History of the Worthies of England, First Edition, engraved frontispiece, contemporary calf, blind-stamped, top board and first few quires loose, folio, [Wing F2440] J.G.W.L. and W.G., 1662.  
£100-200

275

**Fox Davies (Arthur Charles)**

Armorial Families  
2 vol., folio, 1929; Ruvigny (Marquis) The Plantagenet Roll of the Royal Blood, 1905; another edition of the former and three others, publisher's cloth, gilt. (7)  
£40-60

276

**Leech (John).**

Jollies of The Year, a series of coloured etchings from Punch's pocket books 1944-1964, published by Bradbury Evans and Co, portfolio, leather spine with gilt cloth boards.  
£80-120

- 277**  
**Spare Lot.**
- 278**  
**Essex**  
Gilston Park Estate A hand coloured estate map of Gilston Park 9 x 7 segments, linen-backed, 160 x 158cm.  
£400-600
- 279**  
**Leech (John) Mr Sponges' Sporting Tour**  
1852; Handley Cross...; Mr Romfords' Hounds; Ask Mamma, 1858 hand coloured lithographed plates, uniform crushed morocco over patterned boards; and another copy of the last mentioned, 8vo. (5)  
£60-80
- 280**  
**The General Stud Book**  
Containing Pedigrees of Race Horses etc... vols 19-24 only, uniform contemporary tee calf, 9vo, 1901-21.  
£40-60
- 281**  
**Badminton Library**  
Yachting, 2 vol.; Coarsing & Falconry; Golf; Motors; Billiards; Boating; Driving; Shooting, 2 vol.; Cycling; Cricket; Tennis; Lawn Tennis Rackets & Fives; Riding & Polo; Sea Fishing; Fishing (one only of 2); Mountaineering; Fencing; Boxing & Wrestling; Racing; Swimming; Hunting and 2 others, duplicates, original publisher's cloth, 8vo. (22)  
£80-120
- 282**  
**Blew (William C.A.)**  
The Noble Science: A Few General Ideas on Foxhunting, chromolithographic plates, 1893; Hayes (M Horace, Cpt.) Points of the Horse, photographic plates, contemporary publisher's cloth, 1896; and 2 others, similar. (4)  
£60-80
- 283**  
**A collection of modern books on hunting, shooting, stalking and fishing. (c.30)**  
£60-80
- 284**  
**Dibdin (Thomas Frognall, Rev)**  
A Bibliographical Antiquarian and Picturesque Tour in France and Germany, first edition 3 vol., hand coloured dedication to vol.1, lithographed plates, some laid down on India paper, light to moderate browning to some plates, fine morocco binding, tooled in blind and gilt, boards detached but present, spines gilt, g.e., dentelles, spine ends worn, 4to, 1821.  
£100-150
- 285**  
**Allom (Thomas)**  
Forty-Six View of Tyrolese Scenery engraved vignette title and 45 engraved plates, engraved map, occasional foxing, particularly at front, contemporary half morocco over patterned boards, rubbed, 4to, n.d. [c.1870].  
£60-80
- 286**  
**Stockdale (Frederick Wilton Litchfield)**  
Excursions in the County of Cornwall, frontispiece, engraved title, folding map, and 47 plates, foxing, contemporary half calf over patterned boards, scuffed, rebounded, 8vo, 1824.  
£60-80
- 287**  
**Scott (Sir Walter)**  
Border Antiquities of England and Scotland 2 vol.  
Engraved plates throughout, some spotting, a little light damp staining to vol.1, publisher's binding, gilt, folio, n.d. (2)  
£60-80
- 288**  
**White (William)**  
History, Gazeteer and Directory of the County of Essex... contemporary calf, blind-stamped, spine ends damaged 8vo, Sheffield, 1848.  
£20-30
- 289**  
**Kelly (John) and Tyndall (N., trans.) Rapin's Impartial History of England 4 vol.**  
Engraved frontispieces and engraved plates, many with spotting to edges, contemporary tree calf, folio, J. Harrison, folio, 1784-89.  
£80-120
- 290**  
**Rudding (Rogers, Rev.) Annals of the Coinage of Great Britain...**  
2 vol., contemporary crushed morocco, ruled in gilt, spine gilt, g.e., folio, 1840.  
£60-80
- 291**  
**Dugdale (William) Origines Juridicales, or Historical Memorials...**  
Second ed., imprimatur leaf with additional portrait pasted on, engraved plates, loose additional inserted plates, morocco armorial binding, gilt, spine gilt, boards loose, g.e., dentelles, folio, T.Newcomb, 1671.  
£200-400
- 292**  
**Book of Common Prayer.**  
Fine morocco binding, spine gilt, t.e.g., rubbed and worn at extremities, 8vo, Cambridge, J. Archdeacon, 1769.  
£60-80
- 293**  
**Hartwell Horne (Thomas Rev.)**  
Landscape Illustrations of the Bible... 2 vol., engraved plates and titles, plates spotted, contemporary crushed morocco over patterned boards, 4to, 1836; and 7 others, including several Books of Common Prayer, hymn books and concordances. (9)  
£40-60
- 294**  
**Fuller (Thomas)**  
The Historie of the Holy Warre... The second edition engraved additional title, lacking folding map, some browning and staining, contemporary panelled calf, worn, covers detached [STC 11465], Cambridge, R.Daniel, for Thomas Buck, and...John Williams, 1640; The Appeal of Injured Innocence...in a Controversie Betwixt...Dr Peter Heylyn and...Thomas Fuller, contemporary sprinkled calf, top board loose, W.Goodbid for J.Williams, 1659; Abel Redevivus or The Dead Yet Speaking, second edition, variant 1 with last page misnumbered 599, additional engraved title, title page in red and black, numerous portraits, some soiling and browning, 18th Century diced calf, ruled in gilt, boards detached, spine worn, small 4to, T.Brudnell for J.Stafford, 1651. (3)  
£200-300
- 295**  
**Binding.-Laud**  
(William, Canterbury) A Relation of the Conference Betweene William Lawd...and Mr Fisher the Jesuite... engraved cartouche to title, historiated initials, armorial morocco binding, tooled in gilt, scuffed with boards detached, [STC 15298] folio, R.Badger, 1639.  
£60-80
- 296**  
**Goeree, (Jan), Le Clerc (Sebastien) Godturugtige almanach of lof-gedachtenis der heyligen, op ijder dag van't Jaar engraved titled and 366 engraved plates**  
Bookplate of Roemhild family on front pastedown, contemporary fine morocco binding, tooled in gilt, spine gilt, rubbed at extremities, joints weak, small 4to, Amsterdam, 1730.  
£200-300
- 297**  
**Layard (Sir Austen Henry)**  
Discoveries in the Ruins of Nineveh and Babylon... First edition engraved frontispiece, 2 maps and 13 plates and plans, many folded, contemporary straight grained morocco worn in places, spine gilt, 8vo, 1853.  
£60-80

# Country House Sale

- 298  
**Bradley (Richard)**  
New Improvements of  
Planting and Gardening, Both  
Philosophical and Practical  
engraved frontispiece and plates,  
many folding, bookplates on front  
pastedown, contemporary calf,  
worn at extremities, 8vo, 1739.  
£60-80

- 299  
A small quantity of odd,  
mixed antiquarian vols. (qty)  
£20-40

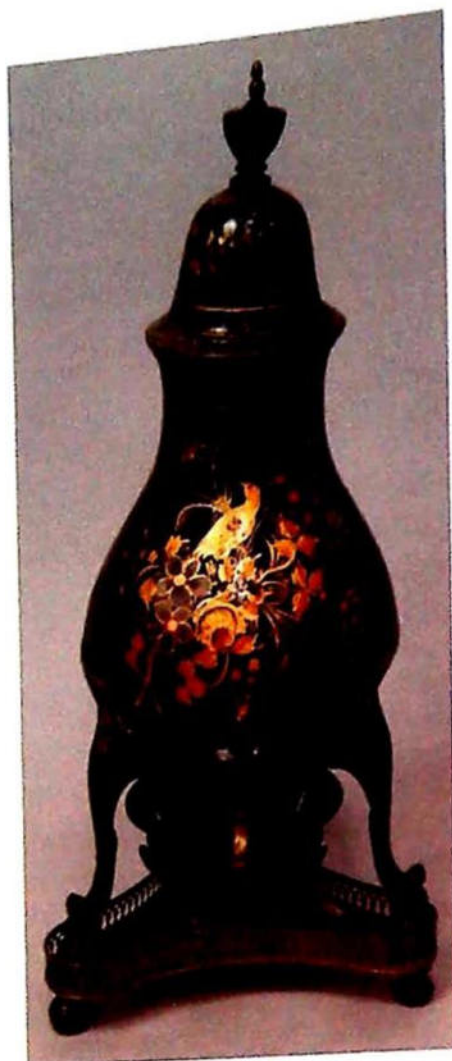
- 300  
A mixed lot of leather  
bindings (22).  
£20-40

- 301  
A Victorian oak miniature  
chest  
Of two short and two long  
graduated drawers with knob  
handles and bracket feet, 38cm  
wide, 16cm deep, 29cm high  
£100-200

- 302  
A pair of Victorian  
Staffordshire figures  
Of a piper and his lass, and a pair  
of Staffordshire dalmation pen  
holders, 17cm and 9cm.  
£100-150

- 303  
An early 20thC embossed  
brass stickstand  
£25-40

- 304  
A 19thC brass footman,  
43cm wide  
£40-60



- ▲ 305  
A 19thC toleware samovar  
of baluster form with gilt and  
painted decoration, on three  
scroll feet and a tray stand,  
44cm high.  
£80-120

- 306  
An Art Nouveau green  
painted tin wall cabinet  
30cm wide, 30cm high.  
£10-30



- ▲ 307  
A small taxidermy dog  
possibly papillon, in a glazed  
case, 66cm wide, 47cm high.  
£500-700

- 308  
An early 19thC wool and  
needlework landscape  
picture  
Depicting figures, river, cottage  
and mountains, 50cm x 68cm  
oval.  
£50-100

- 309  
A Japanese Imari punchbowl  
In the basket pattern, Meiji  
period, 32cm dia.  
£30-50

- 310  
Twelve polished pewter  
plates  
With moulded rims, thistle  
touchmark and 95 to underside,  
32cm dia.

- 311  
An EPNS four piece tea and  
coffee service  
Of shaped octagonal outline,  
comprising coffee pot, tea pot  
and milk jug, each with rosewood  
handles, the covered sugar with  
two scroll handles, on conforming  
domed bases, together with two  
pairs of EPNS sugar tongs. (6)

- 312  
An early 20thC EPNS three  
light candlestick of classical  
form  
With two scrolling branches, cast  
with foliate detail, on a square  
base, 48cm high.

- 313  
A Nick Munro blue glass  
water set  
Comprising jug and twelve  
thimbles, each decorated with  
small gold fish, the jug 27.5cm  
high, thimbles 14.5cm high.

- 314  
A set of twelve ruby flashed  
Sundae dishes  
Each on circular foot, 10cm high.

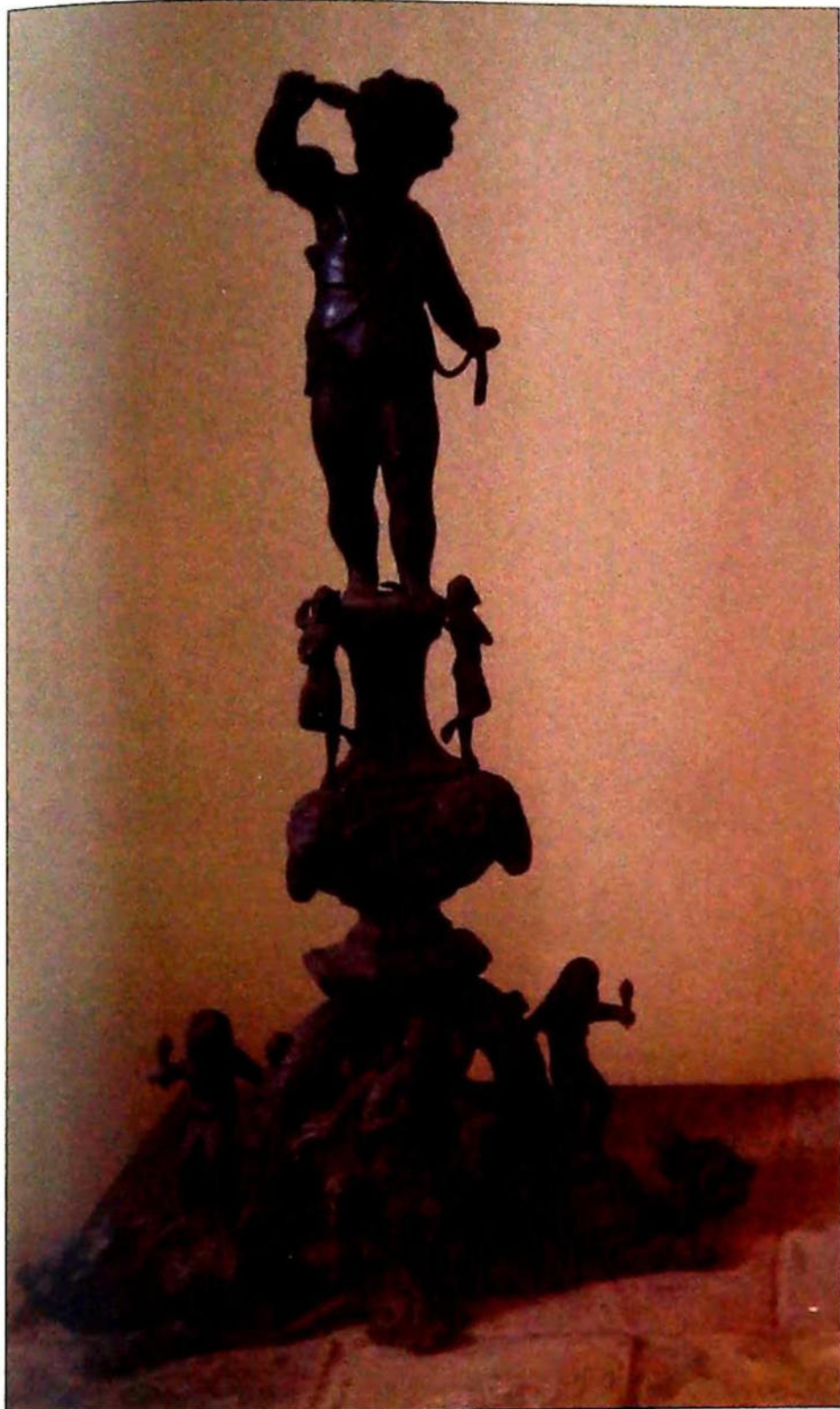
- 314A  
A suite of silver plated  
King's pattern cutlery.

- 315  
A set of George V silver Old  
English coffee spoons  
With matching sugar tongs,  
Birmingham 1942, cased, and a  
set of silver plated knives.

- 316  
A Royal Worcester Vitreous  
dinner service  
The plain white ground with  
rich blue borders lined in gilt,  
comprising three lidded tureens,  
two sauce tureens, stands and  
covers, six graduated meat  
plates, nineteen 27cm plates,  
twenty four 23cm plates, eleven  
20cm plates, and twelve 25.5cm  
soup plates, each printed with a  
heraldic device and motto 'Fructu  
Cognoscitor Arbor,' together with  
two Spode gravy boats and one  
stand of similar design. (80)

- 317-319 - Spare Lots.

- 320  
After The Antique.  
Seated Centurion, brown  
patinated bronze figure, 23cm  
wide, 14cm high. (AF)  
£100-300



321

**Manner of Niccolo Roccatagliata.**

A spectacular and important pair of bronze Andirons, 17thC and possibly later, each having a putti surmounted on a triform column supported by satyrs standing on ram's mask, over an arrangement of a figure seated on a lion flanked by putto standing on sea monsters, each supported by an iron two-prong stand, 92cm high.

Literature of interest: For comparison see heads of candlesticks, figs 71 & 72 and plates 68 & 69 Bronzes and other Metalwork and Sculpture in the Irwin Untermyer Collection. £12000-18000

322

**After Guillame Coustou.**

A pair of late 19thC bronze Marley groups of horses with attendants in the traditional pose, on rustic bases and signed, 59cm high. £1200-1500



323

**A pair of 19thC French bronze ewers**

Each of urnular form and having a seated satyr riding a dolphin and goat, with bacchanalian embellishments, on reeded bases with loaded socles, 46cm high. £400-600



324

**A pair of 20thC French bronze torcheres**

With adaptation to table lamps and formed from the traditional Barbedienne design with griffin base, approx. 90cm high. £200-400



325

**A pair of 19thC French ormolu candelabra**

With revolving rustic six light branch top, with putto pedestal and stepped marble socles, 55cm high. £400-600

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▲ 326  
After Carl Binder  
(Swiss late 19thC ).  
Female piper semi clad with  
a brace of baby cobra, signed  
C Binder, on grey and liver  
marble plinth, 39cm high.  
£300-500



▲ 327  
After Eugene Marioton  
(French 1854-1925).  
Muse de Bois, a green  
patinated bronze figure of a  
female pipe player, signed to  
rear of base, 55cm high.  
£300-500



▲ 328  
A Dutch embossed brass  
and copper log bucket.  
£50 - £80.



▲ 329  
A pair of marble  
pedestals.  
£250-400

There will be over 100  
further general lots included  
in this sale. The catalogue  
will be updated online  
and an addendum will be  
available at viewing.



# Jewellery Sale

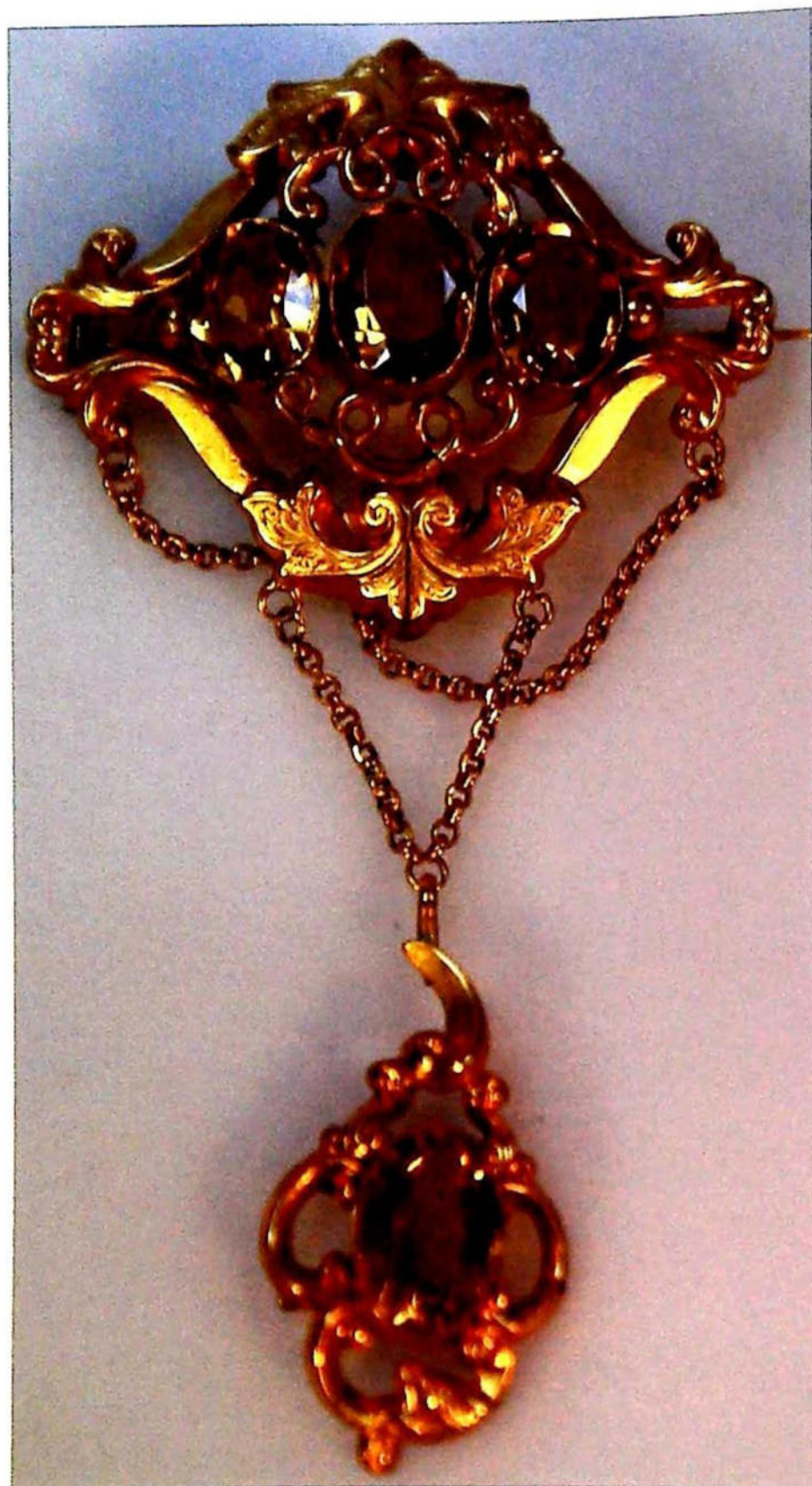
Wednesday 30th September 6pm - The Lincoln Auction Rooms

Viewing: Wednesday 30th September 10am-6pm

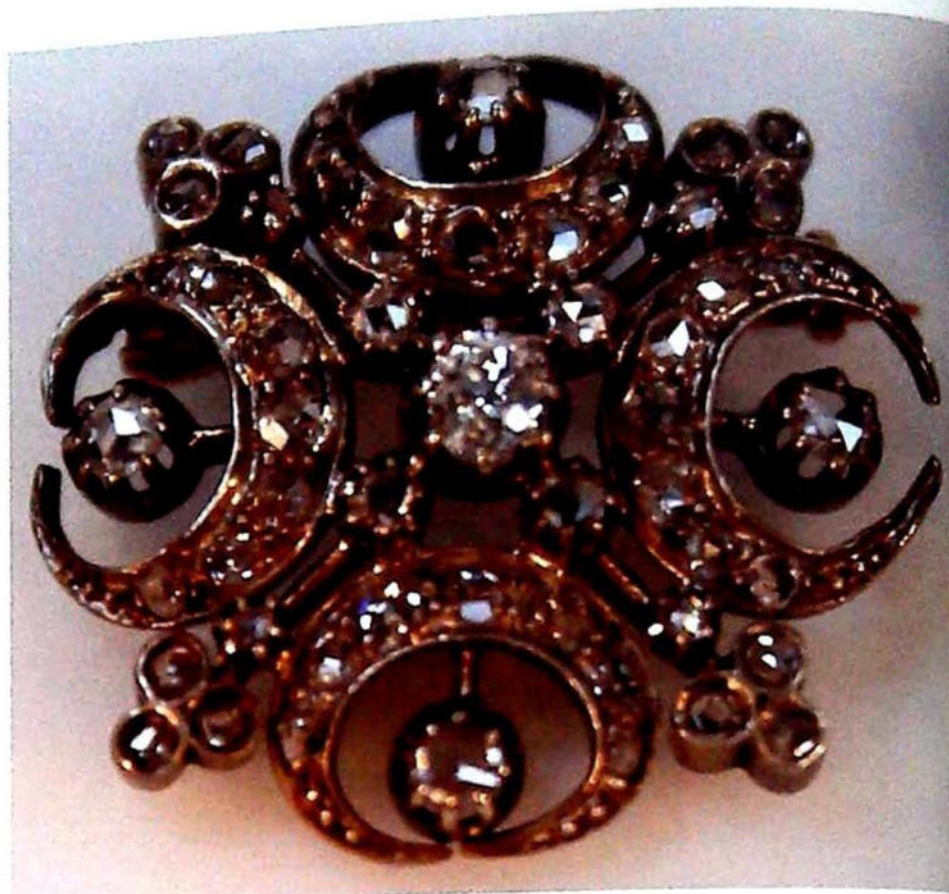
All enquiries Kirsty Young PJ Dip. MNAVA  
or Jan Squires PJ Gem Dip. FNAVA  
on 01522 524984



# Antique & Fine Jewellery Sale



▲ 1  
**A Victorian bloomed gold rococo style brooch**  
With suspended drop, set with faceted citrines, three to the main body and one to the drop, unmarked, in a fitted case, 5cm wide.  
£300-400



▲ 2  
**A Victorian diamond set brooch**  
The central cushion cut diamond surrounded by crescent shaped diamond set motifs, set with eight cut diamonds of graduated size to each crescent, 32mm x 32mm, yellow metal back setting with white metal to centre, central stone 3.5mm x 4.2mm.  
£300-500



▲ 3  
**A Victorian bracelet**  
Of nine oval faceted amethysts in rope effect settings joined by chain links to snap clasp, yellow metal, stamped 9ct, each amethyst 9.5mm x 7.6mm in fitted case.  
£150-250



▲ 4  
**A pair of Victorian Etruscan revival ear pendants**  
Bloomed yellow metal, unmarked, drop 2cm x 4cm approx.  
£60-100



▲ 5  
**A lapis lazuli and seed pearl set stick pin**  
Yellow metal setting and pin, head 14.5mm diameter, in fitted case. (1 pearl missing)  
£30-50



▲ 6  
**A Victorian hinged bangle**  
Double twist frame with centre front panel set with blue and white stones, unmarked yellow metal.



▲ 8  
**A Victorian stone set pendant**  
Pink paste stones, interset with seed pearls and bows and loops of black and white enamel, on a white metal chain.  
£40-80



▲ 11  
**A Victorian amethyst set brooch**  
The central stone of 20mm x 15mm in a yellow metal frame, unmarked.  
£20-40



▲ 12  
**A Victorian dress ring**  
Set with multicoloured stones in a floral design, to floral foliate pierced shoulders, yellow metal, unmarked.  
£40-60



▲ 7  
**An early 20thC diamond set flower head stick pin**  
The tiny stones set in yellow metal to pin, cased.  
£40-80



▲ 9  
**A small selection of Bavarian garnet set jewellery**  
Including a floral bar brooch, a crescent brooch and a pair of pendant drop earrings.(AF)  
£100-150



▲ 13  
**An 18ct gold dress ring**  
Set with a cabochon garnet with rope twist decoration, Birmingham 1903  
£50-80



▲ 14  
**Two early 20thC agate set brooches.**  
£20-40



▲ 10  
**An amethyst set bracelet**  
With swivel catch in unmarked white metal, seven stones of 12mm x 10mm, and one central larger stone, 19mm x 14mm.  
£40-60



▲ 15  
**An Edwardian amethyst and seed pearl bar brooch**  
Of foliate design, yellow metal, stamped 9ct, 4.5cm wide  
£40-80

# Antique & Fine Jewellery Sale



▲ 16  
A Victorian bull's eye  
agate necklace  
Together with an agate slice  
bracelet.  
£20-40



▲ 17  
A Victorian garnet set necklace  
Some of almost natural shape, set in rub over settings with rope twist  
and chain decoration, white metal.  
£100-200



▲ 18  
A Victorian memorial  
pendant  
A plum below two leaves, set  
with a cabochon garnet, hair  
filled memorial window verso,  
yellow metal on a fine chain.  
£80-120



▲ 19  
A dress ring  
With diamond and seed  
pearl set floral motif, on  
double, yellow metal shank,  
unmarked.  
£30-60



▲ 20  
Two dress rings  
A Victorian turquoise set  
memorial ring, with small  
hair filled window verso  
and another dress ring, both  
yellow metal, unmarked (2).  
£30-60



▲ 21  
Two Victorian bull's eye  
agate bead necklaces  
And another of mixed agate  
beads (3).



▲ 22  
An early 20thC necklace  
Of graduated ivory beads,  
smallest 4.5mm, largest  
16.5mm, total length 90cm.



23  
A Celtic carved jet shawl  
pin  
With yellow metal arrow,  
unmarked.



26  
An Art Deco hair  
ornament of Grecian style  
With seven graduated gilt  
balls on frame articulating to a  
composite comb, 15cm wide,  
10cm deep inc. comb.



28  
A gentleman's signet ring  
With cockerel engraved head,  
yellow metal, unmarked.



31  
A string of graduated  
cherry amber beads  
86cm long.



24  
A 1920's/30's hair ornament  
Turquoise coloured beads with oval motif and leaf decoration, gilt  
metal on a composite comb. 13cm wide, 10cm deep inc. comb.



29  
A string of graduated  
cherry amber beads  
76cm long.



32  
A string of graduated  
cherry amber beads  
74cm long.



25  
An Art Nouveau hair  
ornament  
With bird, leaves and beetle,  
in gilt metal frame, to a  
composite comb, 12cm wide,  
15cm deep inc. comb.



27  
Three carnelian bead  
necklaces  
Various lengths.



30  
A string of graduated  
cherry amber beads  
110cm long.

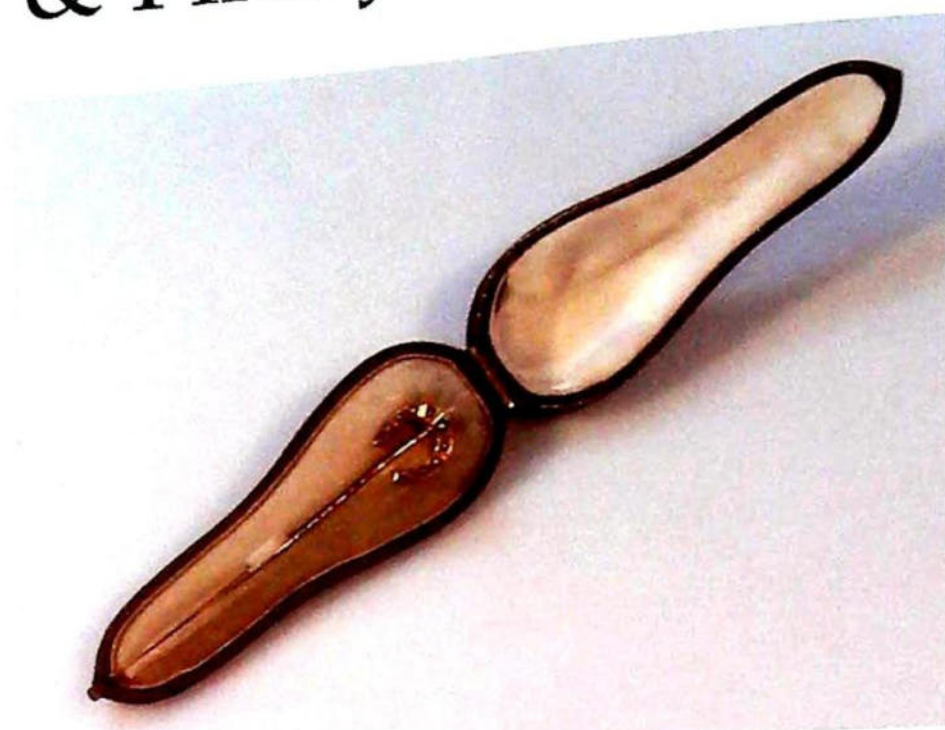


33  
Two ornate Victorian hat  
pins or hair ornaments  
One turquoise glass beads and  
gilt metal, the other gilt metal.

# Antique & Fine Jewellery Sale



▲ 34  
A Victorian Etruscan revival double hair ornament  
And a cut steel hair ornament on a composite comb.



▲ 37  
A horseshoe shaped seed pearl set pin  
Yellow metal, unmarked, cased.



▲ 35  
A Victorian garnet set brooch  
In yellow metal, 5cm x 5cm.



▲ 38  
An Art Nouveau pendant  
With central amethyst and seed pearls, yellow metal, marked 9ct.



▲ 42  
Insect related jewellery  
A bar brooch set with an amethyst set spider, a bicolour metal fly and two banded agate moths.



▲ 36  
A Victorian carved jet longuard  
Complex links, 160cm long.



▲ 39  
A pale amethyst set bracelet  
White metal setting.



▲ 40  
A butterscotch amber necklace  
With white metal, unmarked.



▲ 41  
An oval miniature portrait brooch  
Of an Asian woman painted on ivory in white metal frame, together with another of an Asian man, larger is 5.5cm x 7cm, the smaller 3.5cm x 4.5cm.



▲ 43  
A lapis lazuli bead necklace and a pair of earrings.



▲ 44  
A quantity of jet and black bead necklaces.



▲ 47  
A graduated bone bead necklace and a carved bone bead necklace (2).



▲ 45  
A quantity of malachite necklaces.



▲ 46  
A collection of banded agate jewellery items.



▲ 48  
**An early 20thC pendant**  
Oval blue ground with applied enamel motif set with marcasite and paste green stone on embellished chain, all in white metal, pendant 4.5cm x 3.7cm, total length inc. chain 81cm.



▲ 49  
**A collection of garnet set jewellery**  
Comprising bracelet, necklace and earrings and a red paste set necklace, all in white metal.



▲ 50  
**A selection of butterscotch amber bead necklaces.**



▲ 51  
**A quantity of carnelian and other natural stone bead necklaces.**



▲ 52  
**Two cherry amber bead necklaces.**



▲ 53  
**A natural blue stone bangle**  
With a shell necklace and a glass bead necklace (3).

# Antique & Fine Jewellery Sale



▲ 54  
A quantity of green natural stone and glass beads.



▲ 56  
**Two Victorian memorial bracelets**  
Plaited hair with gilt fastenings.



▲ 58  
**Three items of jewellery**  
To include a Victorian memorial brooch, hair insert to front, inscribed verso C. Chevallier, 29th April 1839 and two memorial rings.



▲ 59  
**A double rope twist hinged bangle**  
With knot design centre front, stamped 15 together with an up arm bangle with Greek key design, yellow metal.



▲ 55  
**A long string of coral beads**  
Graduated with gilt spacers and lapis lazuli bead centre front. 114cm long, and small strung coral beads.



▲ 57  
**A large Victorian memorial pendant**  
Glass front and back, hair insert and in memorial plaque, yellow metal frame, 6.5cm x 5.8cm.



▲ 60  
**A selection of brass and enamelled buttons and others.**



▲ 61  
**A collection of early 20thC costume jewellery**  
Including a filigree belt buckle etc.



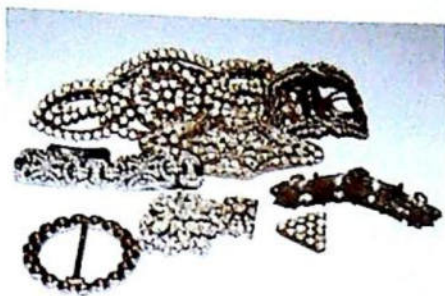
▲ 62  
**A quantity of blue stone and glass bead necklaces.**



63

**Trinket items**

Including two cased thimbles, compacts etc.



66

**A quantity of paste set jewellery**

Including a Georgian buckle.

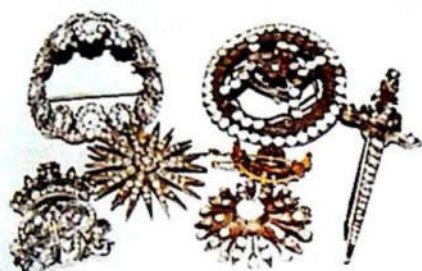


71

**A floral diamond brooch**

With seven diamonds in a cluster, with four larger diamonds creating a drop, total estimated carat weight 1.28, yellow metal, marked 18ct, with platinum settings.

£800-1200



64

**Various brooches**

To include a paste set sword brooch, marked with possibly French marks, a paste set star brooch, and other diamante set pieces.



67

**A Renaissance revival pendant**

Set with green and pink stones and baroque pearls and a similar styled brooch, both in yellow metal.



68

**Various jewellery**

To include a small pendant set with moonstones, white metal stamped 925, together with a paste set bar brooch and a small brooch (3).



72

**An 1898 South African gold coin**

In yellow metal frame  
£100-200



65

**A collection of early 20thC brooches**

Set with seed pearls and paste stones.



69

**An early 20thC shell cameo brooch**

Depicting a male figure in an unusual black and white enameled frame, yellow metal.



73

**A 9ct gold charm bracelet**

With associated padlock, and multi articulated chain bracelet, 43.5g all in  
£400-600



70

**An agate set brooch and a stone set pendant (2).**

# Antique & Fine Jewellery Sale

- 74  
A 9ct gold pendant frame  
For a coin, 1.5g all in  
£20-30



- 75  
A George V half gold sovereign  
Dated 1914, with 9ct gold mount  
£70-90



- 76  
A 9ct gold pendant and chain  
The abstract pendant with a jadeite drop and inset white stone, 4.3g all in  
£40-60



- 77  
A 9ct gold owl pendant/  
brooch  
The owl perched on a branch  
with blue stone eyes  
£50-80



- 78  
A 9ct gold belcher link  
chain  
13.7g all in  
£60-80



- 79  
A 9ct gold mouse pendant  
Perched on a fern, with blue  
stone set eye, 7.9g all in  
£50-80



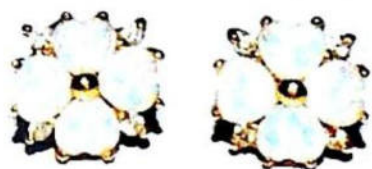
- 80  
An Art Deco dress ring  
With central marquise shaped sapphire, surrounded by sixteen tiny  
diamonds, on a scrolled and pierced shank, yellow metal, unmarked,  
ring size S  
£350-450



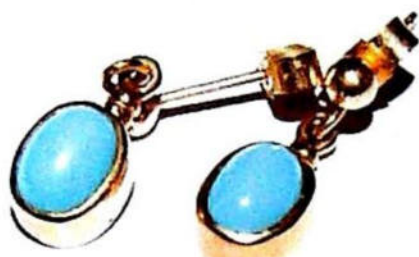
- 81  
A five stone diamond  
eternity ring  
Total estimated carat weight  
0.50ct, in 9ct white gold, 3g  
all in.



- 82  
An Edward VII sovereign  
bracelet  
The full gold sovereign dated  
1906, with pierced bracelet,  
yellow metal, 33.2g all in  
£500-800



- ▲ 83  
**A pair of opal floral cluster earrings**  
With four opals and four tiny diamonds to each stud, yellow metal frame, marked 750, 18K



- ▲ 86  
**A pair of 9ct gold turquoise earrings**  
In simple oval drop.



- ▲ 84  
**A pair of 9ct gold drop earrings**  
Each set with imitation opal, in diamond shape.



- ▲ 87  
**An Art Deco dress ring**  
With central ruby and two diamonds, part pierced shank, yellow metal, marked 18ct and Plat



- ▲ 85  
**Two pairs of earrings**  
To include a pair of lapis two drop earrings and another modern pair



- ▲ 88  
**A 9ct gold turquoise set bracelet**  
With seven turquoise stones on curb link chain, possibly converted from a watch chain, 25.4g all in



- ▲ 90  
**A two row longuard chain**  
With curb link and clasp, 44.9g £350-400



- ▲ 89  
**A three row necklace**  
With belcher link chain, yellow metal, marked 10, 52.3g all in £400-500

# Antique & Fine Jewellery Sale



▲ 91  
A Victorian full gold sovereign  
Dated 1895, in later box  
£150-170



▲ 94  
An 18ct gold solitaire diamond ring  
With princess cut stone, 0.25ct.



▲ 97  
A Victorian citrine brooch  
Central citrine of blood orange colour, gilt metal border with floral motifs, 3.5cm wide  
£30-40



▲ 100  
An Art Nouveau pendant and chain  
With bow and oval design, set with amethyst and seed pearl and central diamond drop, yellow metal, marked 18c and 750  
£100-200



▲ 92  
A 9ct gold charm bracelet  
With padlock and curb link chain, 11.2g  
£80-120



▲ 95  
A pair of 9ct gold earrings  
Of oval form set with garnets, with floral part pierced centre, and safety clips to back  
£80-120



▲ 98  
A ladies diamond solitaire ring  
With a square cut claw set stone on a plain shank, white metal marked 950, size M, 3.8g all in.  
£800-1200



▲ 93  
A bracelet, with curb link chain  
Yellow metal, marked 9c, 12g  
£80-120



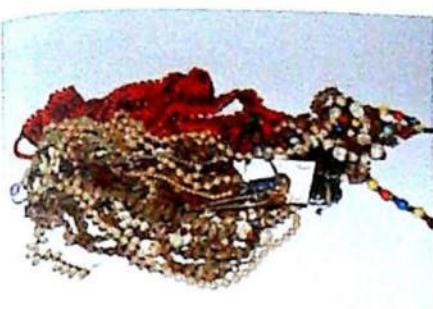
▲ 96  
Two pairs of 9ct gold earrings  
One pair in the form of a bi-colour knot, the other with purple stone drops (2)  
£120-150



▲ 99  
An Art Nouveau pendant and chain  
The pendant of oval form, with turquoise and seed pearl, yellow metal, marked 9c  
£100-200



▲ 101  
An Art Nouveau pendant and chain  
Of spherical form, with central cluster, set with ruby and opal, surrounded by stylised flower stems, set with seed pearl, with fancy link chain, yellow metal, marked 9c.  
£100-200



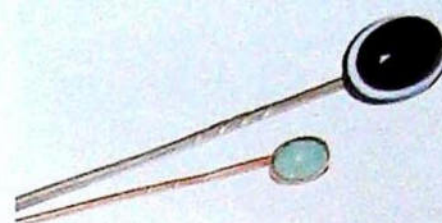
▲ 102  
A quantity of period costume jewellery including some low grade precious metal.



▲ 106  
A seal fob with male head intaglio.



▲ 110  
A quantity of black French jet beads.



▲ 113  
A bull's eye agate stick pin and a small jade set stick pin.



▲ 103  
Various hair ornaments To include a tortoiseshell hair ornament (AF), and a cut steel example and a Paris glass hair ornament (3)



▲ 107  
A paste set buckle, and another.



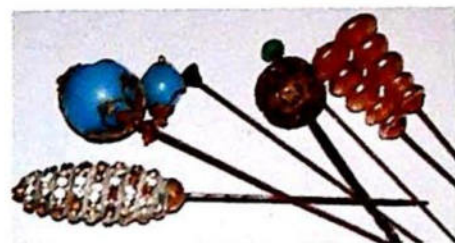
▲ 111  
A small selection of glass, paste and other beads.



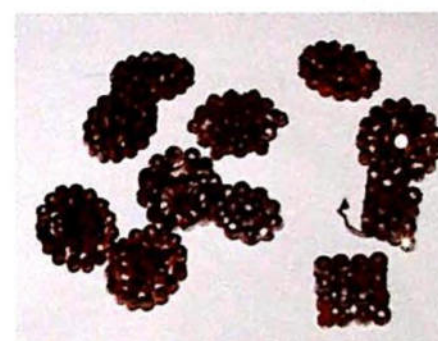
▲ 114  
Various paste and gilt metal necklaces.



▲ 104  
A quantity of spectacles Frames and a monocle.



▲ 108  
A small collection of hat pins.



▲ 112  
A quantity of cut steel buttons.



▲ 115  
A lacquered Tonbridge pattern pin wheel.



▲ 105  
A small selection of costume earrings.



▲ 109  
An 18ct gold (import) three stone diamond ring Centre stone 0.10ct flanked by two of 0.3cts in rub over setting.



▲ 116  
A small quantity of trinket items.

# Antique & Fine Jewellery Sale



▲ 117  
A Victorian three stone diamond ring  
3.3g all in.



▲ 124  
A Victorian citrine and pearl set bar brooch.



▲ 128  
A hinged bangle, yellow metal (AF).



▲ 118  
A malachite bracelet  
With central citrine, white metal, unmarked (AF).



▲ 121  
A suspended pendant  
With polychrome enamel and stone set decoration, a blister pearl to the reverse of the main part, possibly incomplete.



▲ 125  
A bracelet  
Set with faceted topaz stones, in yellow metal, stamped 9ct.



▲ 129  
An Art Deco watch clip  
Minus watch movement and two costume pendants.



▲ 119  
Two items  
To include a ceramic glass and white metal bracelet, together with a pendant



▲ 122  
A watch case outer case  
With white metal chain.



▲ 126  
A carved multi agate stone desk seal  
Carved head with initials, 7cm long.



▲ 130  
A carved jade pendant.



▲ 120  
A mid-size early 19thC wristwatch  
With mother of pearl decoration.



▲ 123  
An agate crucifix and a jet crucifix (2).



▲ 127  
Two Victorian beaded fabric wristbands or cuffs  
With gilt metal fastenings.



▲ 131  
A circular pendant  
Set with graduated white stones.



▲ 132  
**A Victorian turquoise brooch**  
With floral borders, yellow metal.



▲ 135  
**A filigree memorial brooch**  
With window verso, set with pink stones, some missing, white metal.



▲ 139  
**An Art Deco diamond set brooch**  
Of delicate pierced pattern. With eleven diamonds approx 0.25ct, in white metal.



▲ 142  
**A Victorian bar brooch**  
Set with three diamonds with memorial window verso, stamped 15ct.



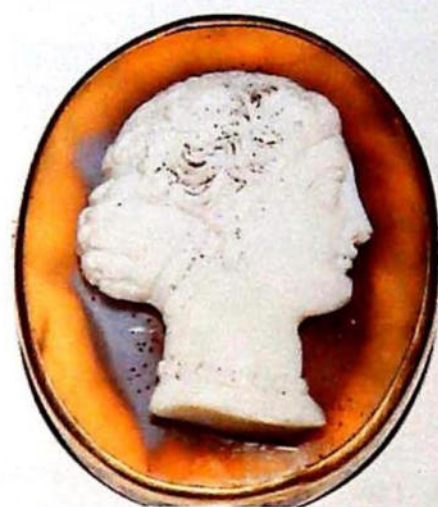
▲ 133  
**A micro mosaic set crucifix.**



▲ 136  
**An amethyst dress ring**  
Shank stamped 9ct.



▲ 140  
**A Victorian bar brooch**  
Set with seed pearls, with crescent moons, yellow metal.



▲ 143  
**A carved agate cameo of a Victorian woman's head**  
In white metal frame, 4cm x 3cm.



▲ 134  
**A pendant of organic design**  
In white metal, marked NK 274.



▲ 137  
**A Victorian boule work brooch.**



▲ 141  
**A seed pearl circular brooch**  
Yellow metal, stamped 15ct.



▲ 144  
**A Victorian circular memorial brooch**  
Set with tiny diamonds and rubies.



▲ 138  
**Three necklaces**  
An early 20thC coral necklace. A grey pearl necklace and an amber bead necklace.

# Antique & Fine Jewellery Sale



▲ 145  
A large circular agate set brooch.



▲ 148  
An early 20thC diamond and sapphire set marquise shape dress ring  
With yellow metal shank, 18mm x 7.5mm.



▲ 152  
An 18ct gold floral and ribbon brooch  
Set with ruby and diamond accents.



▲ 155  
A gentleman's heavy ring set with three diamonds  
18ct gold (import) centre stone of 2.4mm diameter and two of 4.2mm, 11.9g all in.



▲ 146  
A Victorian diamond set pendant/brooch of floral design  
With central stone approx 3.8mm diameter, and other smaller stones.



▲ 149  
A graduate string of cultured pearls  
With white metal clasp.



▲ 153  
A Victorian aquamarine and seed pearl circular brooch  
Stamped 15ct.



▲ 156  
A Victorian pendant  
Set with Suffrage Supporters coloured stone, i.e. peridot, amethyst and seed pearls, stamped 15ct.



▲ 147  
A jet brooch  
Carved with a woman's head.



▲ 150  
A ruby and diamond set cluster ring  
Ruby 7.5mm x 7.2mm, surrounded by twelve tiny diamonds.



▲ 151  
A decorative plaque  
Set with green paste stones (some missing) in gilt metal.



▲ 154  
An Edwardian ivory brooch  
With applied blue glass and gilt decoration.



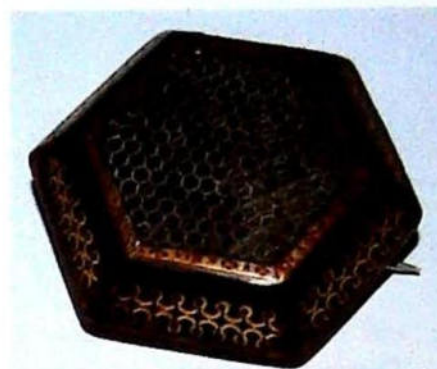
▲ 157  
**A Victorian memorial brooch**  
With hair insert to the front, gilt metal.



▲ 160  
**An Edwardian diamond set bar brooch**  
Centre stone 3mm diameter, white metal topped yellow base.



▲ 164  
**A cocktail watch**  
Dial scribed Elem, Courlander, Croydon, the bezel set with tiny diamonds in white metal.



▲ 167  
**A Victorian bouille work brooch**  
3.5cm



▲ 158  
**An Edwardian triple cluster ring**  
With pearls, surrounded by tiny diamonds to yellow metal shank.



▲ 161  
**Two jet brooches, and one other (AF).**



▲ 165  
**Three micromosaic brooches.**



▲ 168  
**A seven stone diamond ring**  
Each stone 4.2mm diameter average, in 18ct gold.



▲ 159  
**A shell cameo**  
In yellow metal frame, 4cm x 3cm.



▲ 162  
**A Victorian diamond set brooch**  
With pearl centre  
Largest stone 0.10ct.

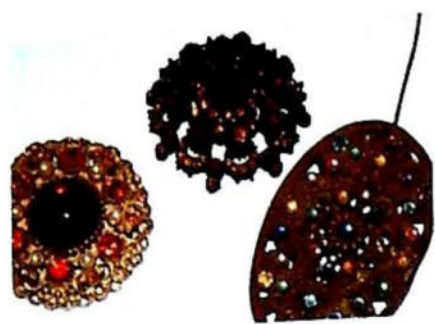


▲ 166  
**A Victorian rectangular brooch**  
An amethyst of 19mm x 14mm, set around with diamonds of 2.4mm diameter, yellow metal setting, unmarked.



▲ 163  
**A Victorian star paste set pendant.**

# Antique & Fine Jewellery Sale



▲ 169  
Three Victorian costume brooches.



▲ 173  
A shell cameo brooch  
Chariot racing subject, in  
damaged yellow metal frame.



▲ 177  
An early 20thC glass bead  
necklace  
With natural stone accents.



▲ 180  
A ladies cocktail watch  
French, dial scribed Marley &  
Cie, Art Deco styling,  
30.5g all in.



▲ 170  
An amethyst and seed  
pearl set oval brooch  
In yellow metal frame,  
unmarked.



▲ 174  
An 18ct gold Victorian  
Gypsy ring  
Set with five diamonds.



▲ 178  
A triple emerald and  
diamond cluster ring.



▲ 181  
A quantity of black bead  
necklaces.



▲ 171  
An amethyst set dress ring  
With a faceted amethyst of  
17mm x 13mm surrounded  
by small diamonds of 2mm  
diameter to shank stamped  
18ct and plat.



▲ 175  
A ruby and baguette  
diamond cluster dress ring  
In yellow metal.



▲ 179  
A jadeite bead necklace.



▲ 182  
An early 20thC triple opal  
set ring  
With tiny diamonds between,  
in 18ct gold.



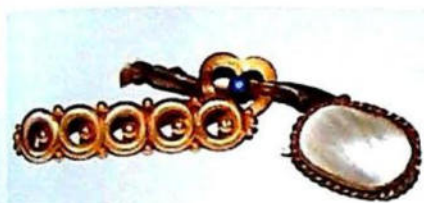
▲ 172  
A shell cameo brooch  
In yellow metal frame,  
5.5cm x 4.5cm



▲ 176  
A Victorian cut steel  
portrait button of a  
woman  
Signed Ferrail.



▲ 183  
Three Victorian brooches  
And a small cameo pendant.



▲ 184  
Three small Victorian  
brooches.



▲ 185  
A pair of sapphire  
and diamond set drop  
earrings.



▲ 186  
A Victorian diamond set necklace  
The central motif of Art Nouveau design set with various sized  
round brilliant cut stones, the largest of 4.5mm (0.50ct), white metal  
setting.



▲ 187  
Various necklace parts  
To include loose citrines and  
one loose amethyst.



▲ 188  
A bracelet set with  
emeralds and diamonds in  
butterfly motifs  
Stamped 750, 20.3g all in.



▲ 190  
A three stone diamond  
ring  
Shank stamped PLAT, centre  
stone 4.2mm diameter.



▲ 191  
A pair of Victorian ball  
pendant earrings  
With cannetille work  
decoration.



▲ 192  
A paste set silver crescent  
brooch  
(some stones missing).



▲ 189  
A panel bracelet  
Similar earrings, all in white  
metal.



▲ 193  
A crossover diamond ring  
Unmarked white and yellow  
metal, stone of 4mm diameter.

# Antique & Fine Jewellery Sale



- ▲ 194  
A twin row diamond set bracelet  
With a diamond cluster to centre, central stone of 1.50ct approx, stated total diamond weight assessed as 10ct, white metal setting, unmarked.



- ▲ 195  
A Victorian locket  
With blue enamel and seed pearl motif to the front, 4cm x 3cm.



- ▲ 196  
A bluebottle fly  
Possibly of brooch or pendant form.



- ▲ 197  
A quantity of shell cameos  
Intaglios etc., loose.



- ▲ 198  
An Oriental decorated mother of pearl panel bracelet  
And similar belt.



- ▲ 199  
A small quantity of silver items  
To include prayer book covers, napkin ring etc.



- ▲ 203  
Various items  
To include a natural stone cabochon, etc., together with a hunting print.



- ▲ 200  
A large quantity of costume jewellery and trinket items.  
(One tray)



- ▲ 201  
A Victorian bar brooch  
Set with a white stone, in white metal, unmarked.



- ▲ 204  
Two early 20thC locket portraits  
(photographic).



- ▲ 202  
A portrait miniature  
A cherub, painted on ceramic, 4.5cm x 3.5cm



- ▲ 205  
A ceramic egg perfume bottle base  
Possibly MacIntyre, without metal stopper or lid, 3.5cm x 2.5cm



▲ 206  
A Victorian tortoiseshell powder compact or case  
With butterfly decoration,  
white metal frame, 8cm x 6cm



▲ 209  
A ladies' vanity compact/  
cigarette case  
With comb, lipstick  
holder, powder and rouge  
compartments, 11.5cm x 8cm



▲ 212  
A quantity of costume  
jewellery  
And trinket items.



▲ 214  
An early 20thC diamond  
set bow brooch,  
In white metal.



▲ 207  
A marbled glass compact  
With pleated and corded  
lining, gilt metal frame,  
7cm x 5.5cm  
(one side cracked).



▲ 210  
A Victorian beaded  
evening bag  
And another (2).



▲ 213  
A quantity of books  
relating to clocks and  
watches  
To include such titles as 'The  
Classic Watch' by Michael  
Balfour and other antique  
related books.



▲ 215  
A Victorian aquamarine  
and diamond set pendant  
On white metal chain,  
unmarked.



▲ 208  
A Victorian cased mirror  
Bevelled plate, the front  
decorated with a domestic  
scene, the back covered in  
leather with gilt miniature  
studs, possibly Continental.



▲ 211  
A selection of hinged and other bangles  
Trinket items etc.



▲ 216  
A five stone diamond  
dress ring  
Yellow metal shank,  
unmarked.



▲ 217  
A three stone diamond set  
twist ring  
Central stone 0.10ct, flanked  
by two smaller stones.

# Antique & Fine Jewellery Sale



- ▲ 218  
**A ladies diamond set dress ring**  
With fifteen small diamonds, set in yellow metal, unmarked.



- ▲ 221  
**An Edward VII gold full sovereign pendant**  
In 9ct gold frame, dated 1903.  
£200-300



- ▲ 224  
**A 9ct gold ingot and chain**  
Bearing the initial 'S', with curb link chain, 34g all in.  
£300-400



- ▲ 226  
**A Masonic dress ring**  
With tiny diamonds making up the Masonic symbol, yellow metal, marked 9ct.  
£120-150



- ▲ 219  
**Two chains**  
To include a 9ct gold necklace, and a 9ct gold fancy link bracelet.



- ▲ 222  
**An Edward VII gold half sovereign ring**  
In unmarked yellow metal, dated 1905.  
£200-300



- ▲ 225  
**A 22ct gold wedding band**  
With engraved floral band, 6.3g all in.  
£120-150



- ▲ 227  
**A 9ct gold Tissot ladies wristwatch**  
With small circular dial, and three bar bracelet design, 19.6g all in.  
£150-180



- ▲ 220  
**An Edward VII gold full sovereign pendant**  
Dated 1910, with fancy link chain, yellow metal, marked 9ct.  
£200-300



- ▲ 223  
**An identity bracelet**  
With bark effect links, yellow metal, marked 9ct, 61.6g.  
£500-600



- ▲ 228  
**Two ladies wristwatches**  
A MuDu ladies wristwatch, yellow metal, marked 18K, and another plated example.  
£80-120

Full catalogue online at [goldingyoung.com](http://goldingyoung.com)



- ▲ 229  
**Two items**  
To include a 9ct gold boxing medal, 'Southwest Divisional Championship, 1939 Lightweight Runner up', and an 'S' pendant, yellow metal, marked 9ct, 16g all in.  
£100-150



- ▲ 232  
**Two gilt seal fobs**  
One swivel, set with agate.  
£30-50



- ▲ 235  
**Three decorative 9ct gold pendant and chains**  
A shell cameo, St Christopher, and a modern example (3).  
£60-80



- ▲ 237  
**Four 9ct gold dress rings**  
To include a signet ring, garnet buckle ring (1 stone missing), D.S initials ring, etc.  
£80-120



- ▲ 233  
**A floral brooch**  
In the form of a flower set with pearl and coloured stones, yellow metal frame, marked 9ct.  
£30-50



- ▲ 236  
**Various pendants and chains**  
To include three 9ct gold crosses, heart pendant, chains, etc.  
£60-80



- ▲ 230  
**A necklace and a bracelet**  
A 9ct gold necklace, 'Susan' and a 9ct gold bracelet, set with white stone, 13.7g all in.  
£100-150



- ▲ 238  
**Three 9ct gold dress rings**  
To include a gents signet ring, and two others bearing initials.  
£60-80



- ▲ 231  
**Two items of tri-colour jewellery**  
A tri-colour bracelet, clasp marked 9K, and a tri-colour bow brooch, yellow metal, marked 375. 19.7g.  
£150-200



- ▲ 234  
**Various 9ct gold and other chains**  
22g all in.  
£200-300



- ▲ 239  
**Three 9ct gold dress rings**  
Each stone set with various stones.  
£60-80



- ▲ 240  
**An Art Deco dress ring**  
Set with tiny illusion set diamond, yellow and white metal, marked 18ct and plat.  
£60-80

# Antique & Fine Jewellery Sale



- ▲ 241  
An Art Deco dress ring  
With central illusion set  
diamond, yellow and white  
metal, marked 18ct & plat.  
£60-80



- ▲ 245  
A dress ring  
With central white stone, on  
white metal setting, marked  
18ct.  
£50-80



- ▲ 248  
Various silver and other dress rings.



- ▲ 242  
A Victorian dress ring  
With crossover design, with  
two diamonds, yellow and  
white metal, marked 18ct &  
plat.  
£60-80



- ▲ 246  
A modern dress ring  
With sapphire and diamonds  
in openwork panel, white  
metal, marked 585.  
£50-80



- ▲ 249  
Three items of jewellery  
A silver bangle, Eastern style  
necklace and a bracelet.  
£50-80



- ▲ 251  
A green leather jewellery  
box and contents  
To include a large quantity of  
costume jewellery, a 9ct gold  
framed commemorative coin,  
etc.



- ▲ 243  
An eternity ring  
Set with tiny diamonds,  
yellow metal, marked 18ct.  
£60-80



- ▲ 247  
A heavy silver bracelet  
With two pleated rows, and  
safety clasp, 54.8g all in.  
£40-60



- ▲ 250  
A silver half hunter  
pocket watch  
With white enamel dial, blue  
hands, and key wind.  
£20-30



- ▲ 244  
A three stone dress ring  
With three illusion set tiny  
diamonds, yellow and white  
metal, marked 18ct & plat.  
£50-80



- ▲ 252  
A 1960's retro belt  
With black enamel decoration  
to buckle



▲ 253  
Two French decorative clips.



▲ 254  
A beadwork evening purse and bracelet



▲ 255  
A 9ct gold dress ring  
With red and white stones in the Deco style



▲ 256  
A Tanzanite pendant  
With single diamond, pendant of triangular form, yellow metal, marked 18ct



▲ 257  
An Art Deco style dress ring  
Yellow metal, marked 9ct and sil



▲ 258  
A Victorian memorial locket  
Engraved with flowers and scrolls, with memorial panel to back and ambrotype portrait to enclosed front



▲ 259  
A pair of Edwardian earrings  
Set with pink and white stones, yellow metal backs



▲ 261  
A Victorian dragonfly brooch  
With garnet, seed pearl and opal, on silver gilt frame, unmarked.  
£60-80



▲ 262  
An aquamarine and diamond dress ring  
With central aquamarine, surrounded by twelve ting diamonds, with bark effect gold stems, yellow metal, marked 18ct.  
£400-600



▲ 263  
A bracelet  
set with blue stones, yellow metal, marked 9ct.  
£80-120



▲ 260  
A Quicktest multi tester  
For diamond, moissanite and other stones

# Antique & Fine Jewellery Sale

## AUCTION APPRAISAL



▲ 264  
An Art Deco diamond necklace and chain  
The pendant in the form of a bow, with graduated diamond drops, in yellow metal surround, and chain.  
£300-500



▲ 265  
A Patele Philippe 18K gold ladies wristwatch.  
£1500-2000



▲ 266  
A graduated amber necklace.  
£700-1000



We offer a FREE appraisal service at our offices for items you may wish to consign to auction.

This comprises advice for the most appropriate sale, a pre-sale estimate to encourage buyers and a reserve if necessary.

Items can be accepted at each of the Auction Rooms  
**Monday to Friday 9am to 1pm & 2pm to 5pm.**

Every Friday the valuers are available without appointment from **9am to 1pm**. Other times by appointment

You can also email images to [valuers@goldingyoung.com](mailto:valuers@goldingyoung.com)

**FREE** home visits can also be arranged, please call your nearest saleroom to speak with the resident valuer.

Richard Plant MNAVA - Bourne 01778 422686  
Craig Bewick FNAVA - Grantham 01476 565118  
John Leatt ASFAV - Lincoln 01522 524984

For lots 267 onwards please see website

# The Lincolnshire Sale

Thursday 1st October 10am  
The Lincoln Auction Rooms

## Viewing:

Wednesday 30th September 10am-6pm  
& Saleday from 8.30am

All Enquiries John Leatt ASFAV  
on 01522 524984



# Lincolnshire Sale

We are pleased to introduce our first Lincolnshire sale held at the Lincoln Auction Rooms in the heart of the county. On the next few pages you will find a selection of lots already entered for this sale. From books, to pictures, and much more.

Further entries are being accepted for this sale until Friday 18th September.



▲ 1001

**J. Brumhead, Stamford**

An early 19thC longcase clock, the arched dial painted with birds and with floral spandrels, the eight day, four pillar movement striking a gong, in an oak case with a shell marquetry door, 221cm high. John and Mary Brumhead ran a clock and watchmaking shop in the Buttermarket, Stamford until the early 19th century.



▲ 1002

**John Tomlinson, Horncastle**

A mid 19thC longcase clock, the arched dial painted with a gentleman grouse shooting, the spandrels with gun dogs and grouse, with an eight day, four pillar movement striking a bell, the oak case crossbanded in mahogany and with brass eagle finials on bracket feet, 220cm high.

John Tomlinson was a watch and clockmaker, Silversmith and jeweller in Bullring and latterly at the Cornmarket, Horncastle.



▲ 1003

**Sampson Allkins, Horncastle**

An early 19thC longcase clock, the arched dial painted with a country house beside a river and with floral spandrels, the eight day, four pillar movement striking a bell, in an oak and mahogany crossbanded case with swan neck pediment and central brass finial, 226cm high overall.

Sampson Allkins was a clock and watchmaker of the Bullring, Horncastle during the 1820s.

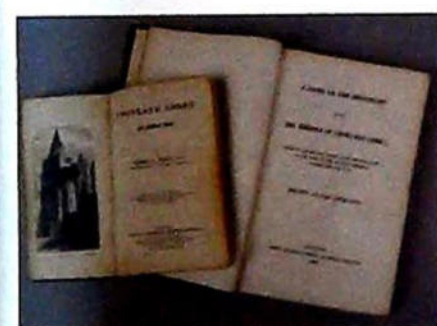
Full catalogue online at [goldingyoung.com](http://goldingyoung.com)



▲ 1050  
**Thompson (Pishey)**  
The History and Antiquities of Boston.



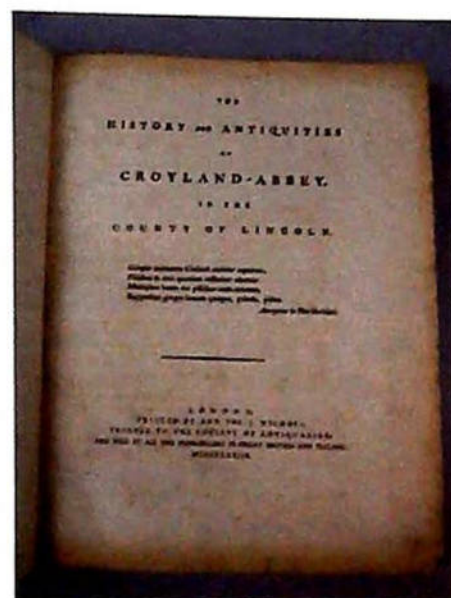
▲ 1051  
**Holdich (Benjamin)**  
The History of Crowland Abbey.



▲ 1052  
**Two English (Henry Scale)**  
A Light On The Historians and On The History of Crowland Abbey.



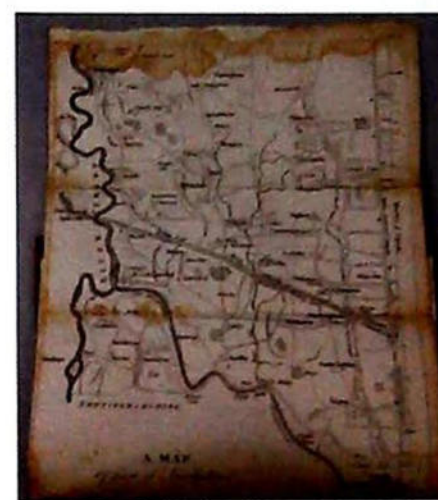
▲ 1053  
**[Gough (Richard)]**  
The History and Antiquities of Croyland Abbey In The County of Lincoln.



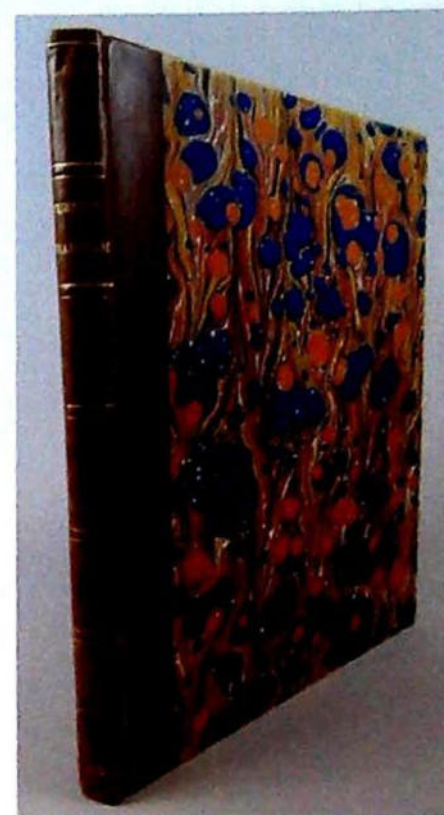
▲ 1054  
**Stark (Adam)**  
The History and Antiquities of Gainsburgh.



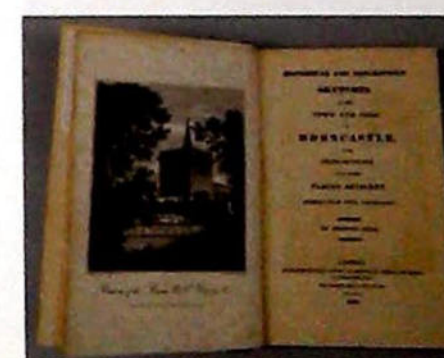
▲ 1055  
**Stark (Adam)**  
The History and Antiquities of Gainsborough.



▲ 1056  
**Stark (Adam)**  
The History and Antiquities of Gainsborough.

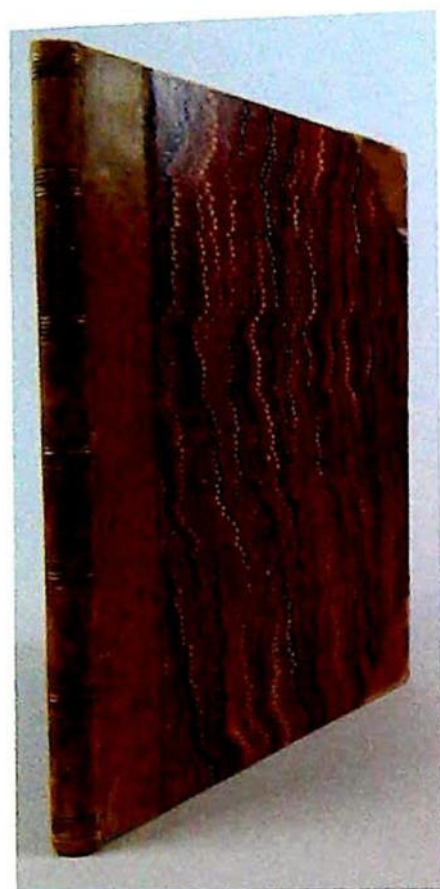


▲ 1057  
**Turnor (Edmund)**  
Collections For History of The Town and Soke of Grantham.



▲ 1058  
**Weir (George)**  
Historical and Descriptive Sketches of The Town and Soke of Horncastle.

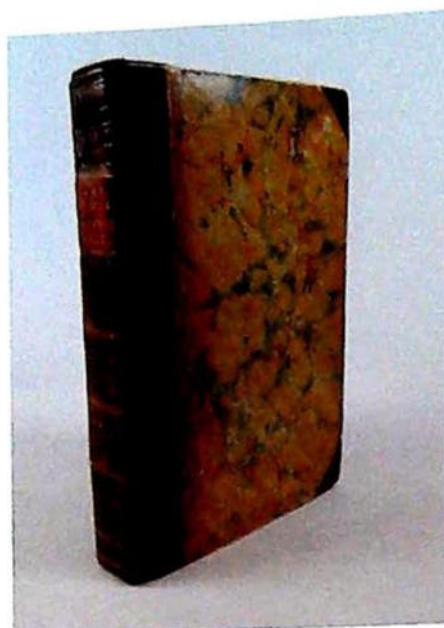
# Lincolnshire Sale



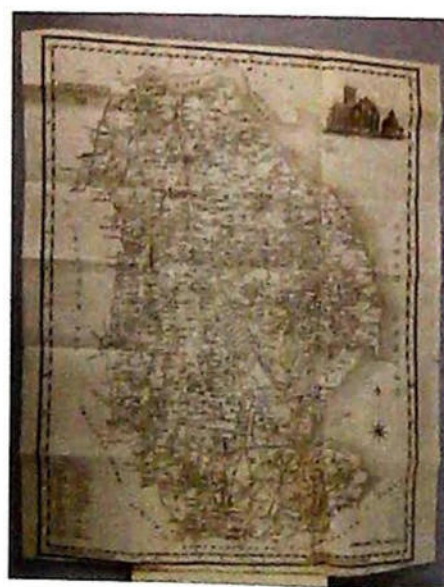
▲ 1059  
Cox (Thomas. R. Rev)  
Magna Britannia Hibernia,  
Antiquer Nova -Leicestershire  
& Lincolnshire.



▲ 1060  
Lincolnshire in 1836  
Folding engraved map.



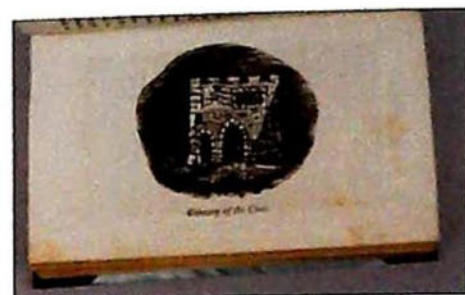
▲ 1061  
General View of the  
Agriculture of the County  
of Lincoln.



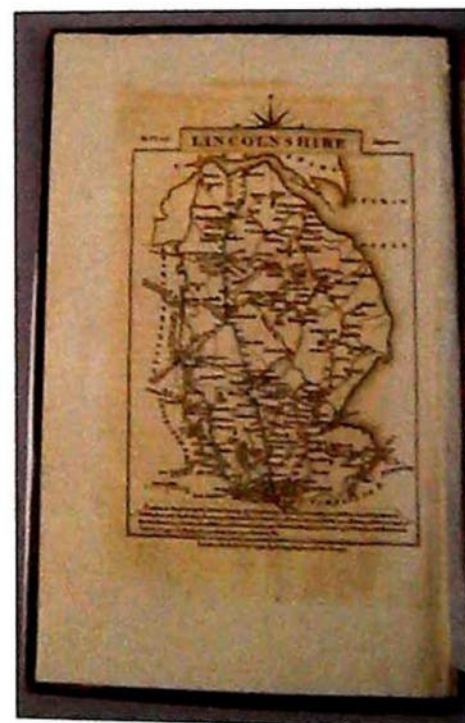
▲ 1062  
Lincolnshire in 1836  
Folding engraved frontispiece  
map.



▲ 1063  
Britton (J.)  
Lincolnshire or Original  
Delineations Topographical  
Historical and Descriptive of  
that County.



▲ 1064  
Stark (A.)  
The History of Lincoln.



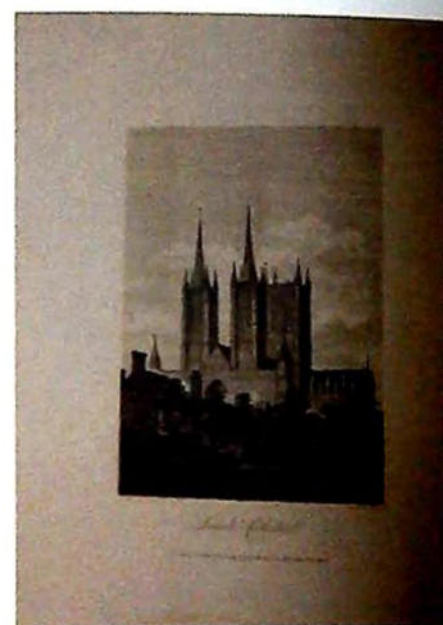
▲ 1065  
Britton (John) and Brayley  
(Edward W.)  
The Beauties of England and  
Wales.



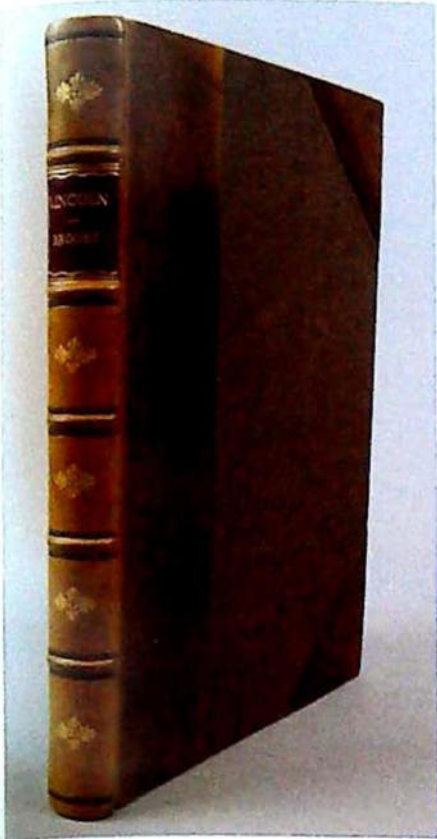
▲ 1066  
Allen (Thomas)  
The History of the County of  
Lincoln.



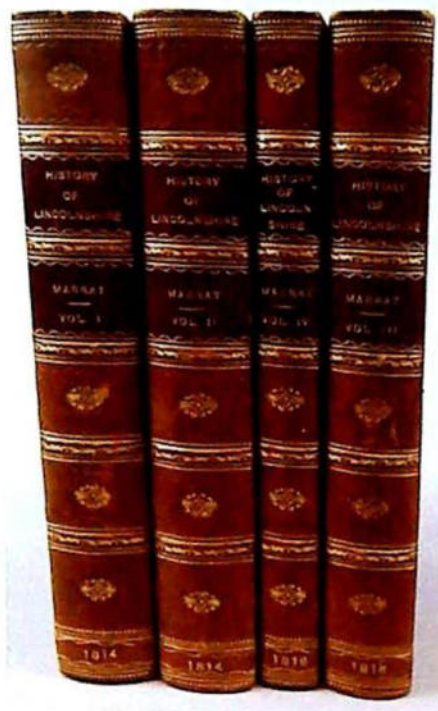
▲ 1067  
[Howlett (Bartholomew)]  
A Selection of views in the  
County of Lincoln.



▲ 1068  
Wild (Charles)  
An Illustration of the  
Architecture and Sculpture  
of the Cathedral Church of  
Lincoln.



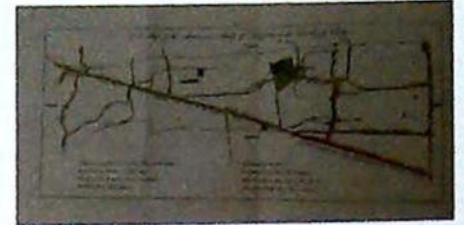
▲ 1069  
**Brooke (W.)**  
Lincoln Cathedral; It's Foundations, Progress and General History.



▲ 1071  
**Boston (Marrat W.)**  
The History of Lincolnshire.



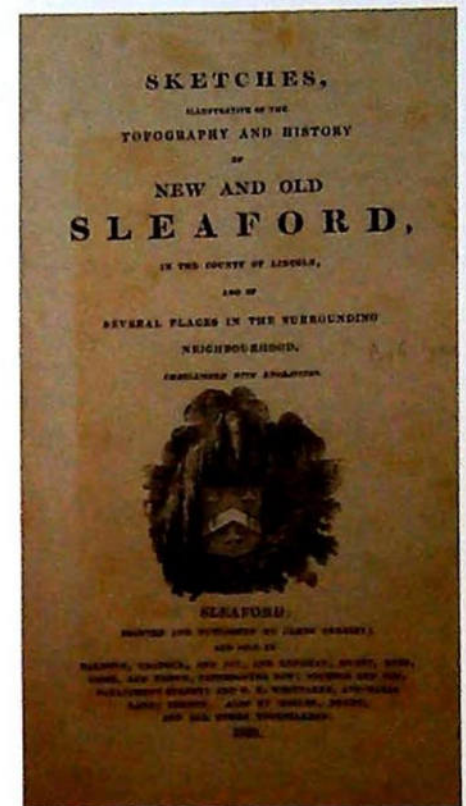
▲ 1073  
**Saunders (John Pub.)**  
Lincolnshire in 1835.



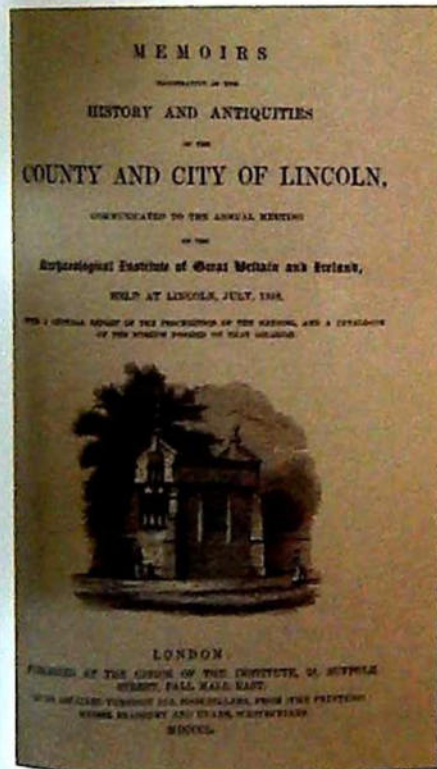
▲ 1076  
**Illingworth (Kayley, Rev.)**  
A Topographical Account of the Parish of Scampton.



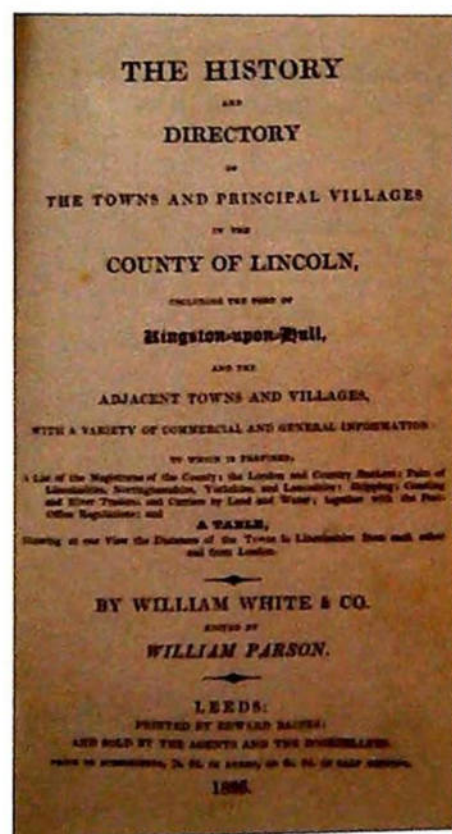
▲ 1074  
**The History of Lincoln.**



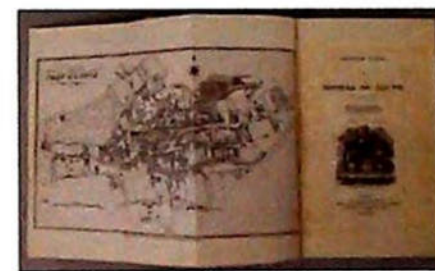
▲ 1077  
**Yerburgh (R.)**  
Sketches Illustrative of the Topography and History of New and Old Sleaford.



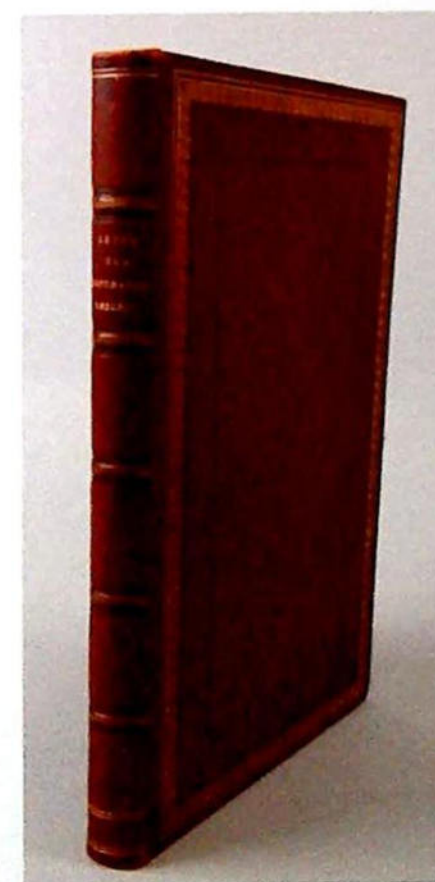
▲ 1070  
**Memoirs Illustrative of the History and Antiquities of the County and City of Lincoln.**



▲ 1072  
**Parson (William ED.)**  
The History and Directory of the Towns and Principle Villages in the County of Lincoln.



▲ 1075  
**Bayley (Robert S., Rev.)**  
Notitiae Ludae or Notices of Louth.

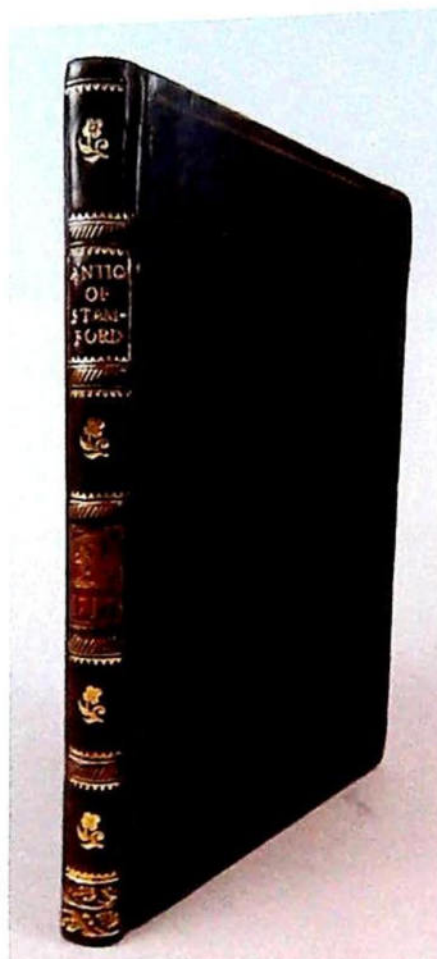
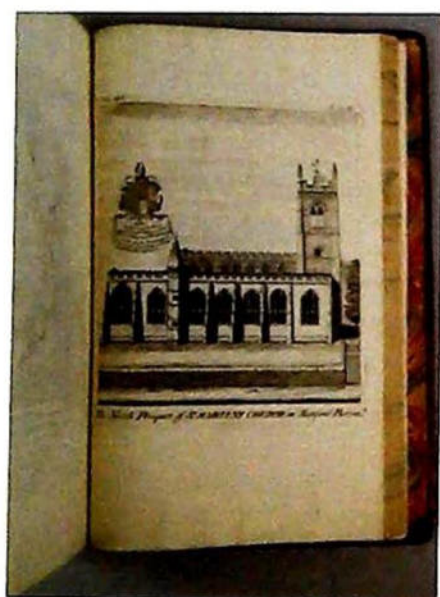


▲ 1078  
**Trollope (Edward)**  
Sleaford and the Wapentakes of Flaxwell Aswardhurn.

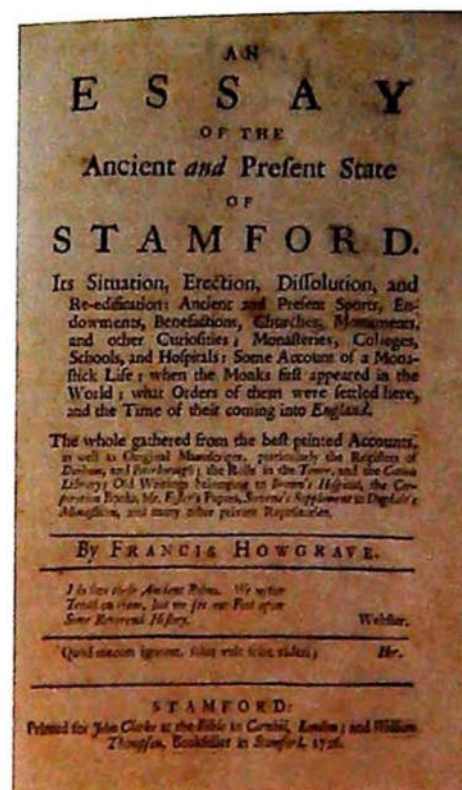
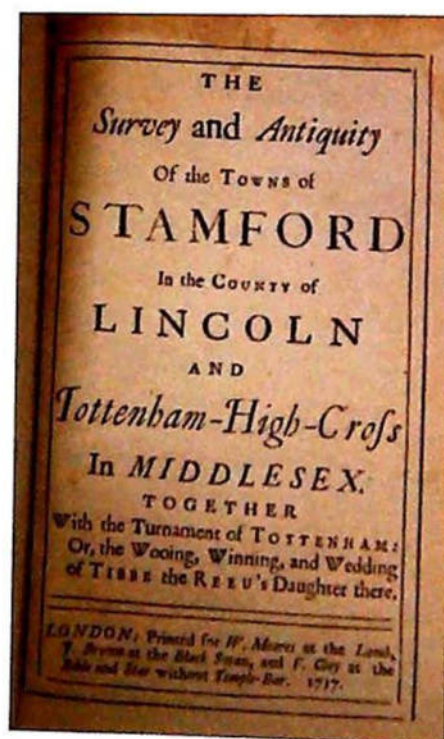
# Lincolnshire Sale



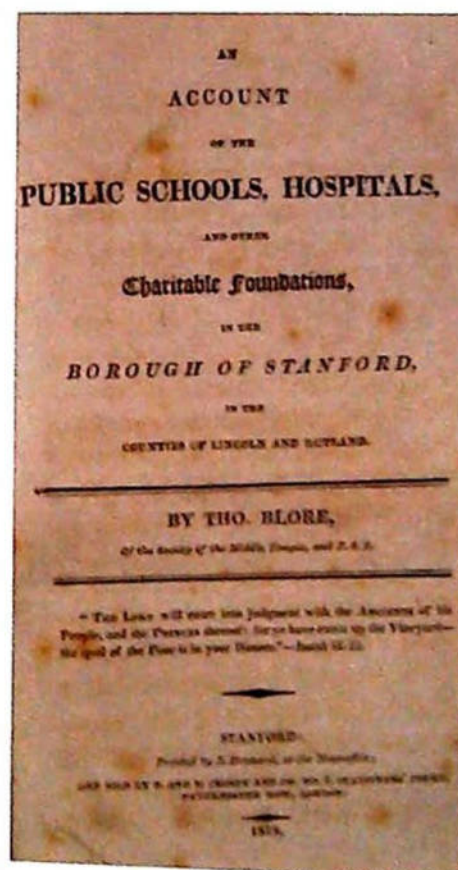
▲ 1079  
▼ Peck (Francis)  
Academia Tertia Anglicana;  
or the Antiquarian Annals of  
Stanford in Lincoln.



▲ 1080  
▼ Butcher (Richard)  
The Survey and Antiquity of  
the Town of Stamford The  
County of Lincoln.



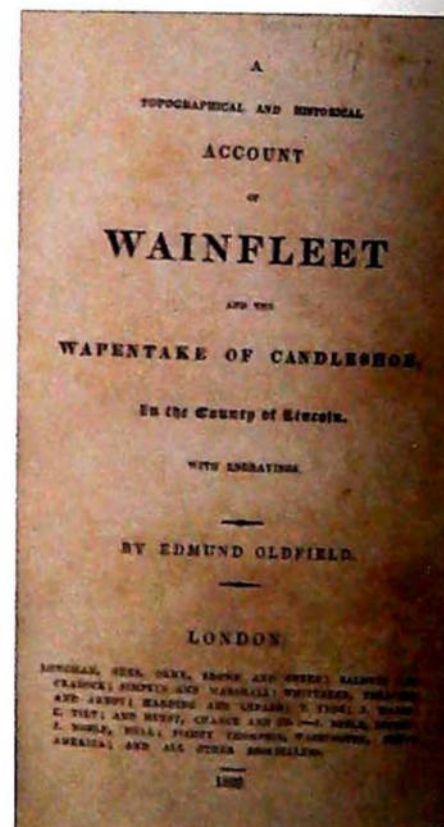
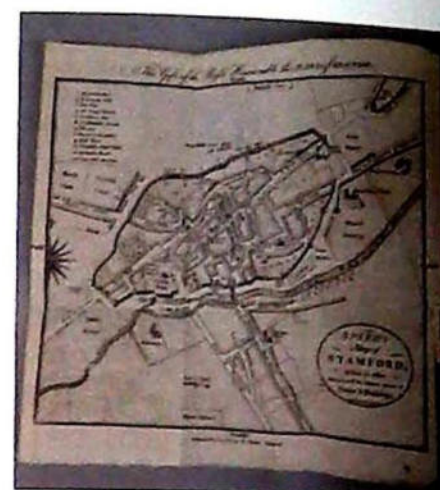
▲ 1081  
▼ Howgrave (Francis)  
An Essay of the Ancient and  
Present State of Stamford.



▲ 1082  
▼ Blore (Thomas)  
An Account of the Public  
Schools, Hospitals and other  
Charitable Foundations in the  
Borough of Stamford.

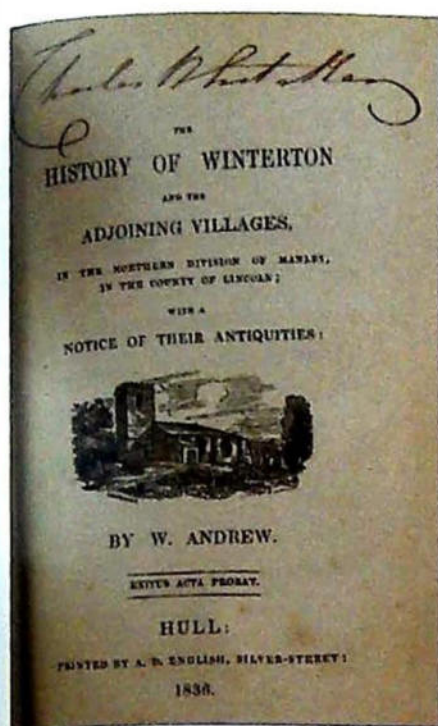


▲ 1083  
▼ Harrod (W.)  
The Antiquities of Stamford  
and St Martins.

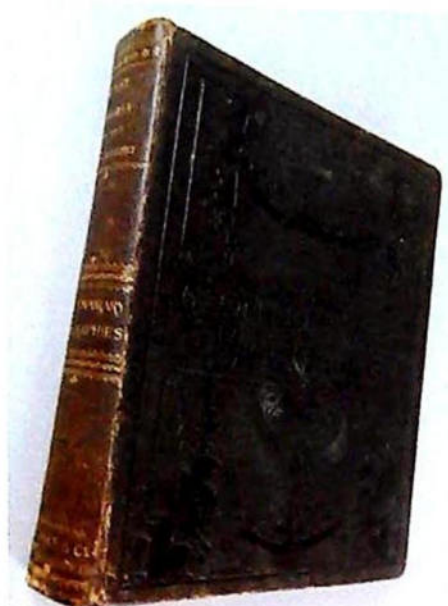


▲ 1084  
▼ Oldfield (Edmund)  
A Topographical and  
Historical Account of  
Wainfleet.

Full catalogue online at [goldingyoung.com](http://goldingyoung.com)



▲ 1085  
**Andrew (W.)**  
The History of Winterton.



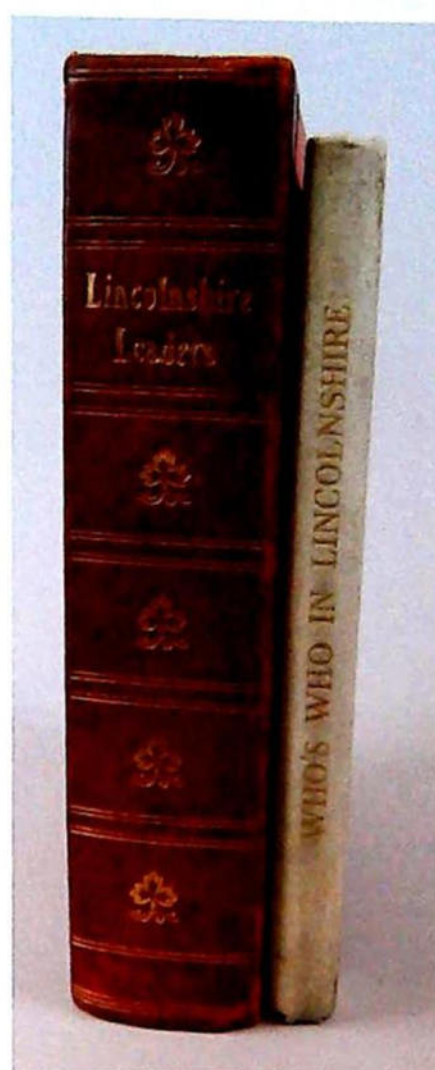
▲ 1087  
**Pike (W.T.)**  
East Anglia in the Twentieth Century.



▲ 1088  
**Binding Pike (W.T.)**  
Lincolnshire and the Opening of the Twentieth Century.



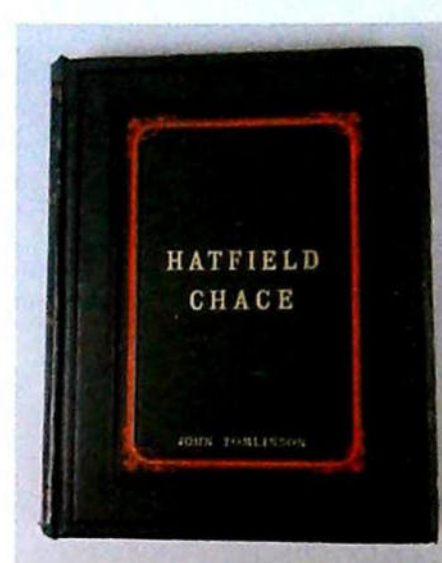
▲ 1086  
**Lincolnshire Topographical Society**  
A Selection of Papers Relating to the County of Lincoln.



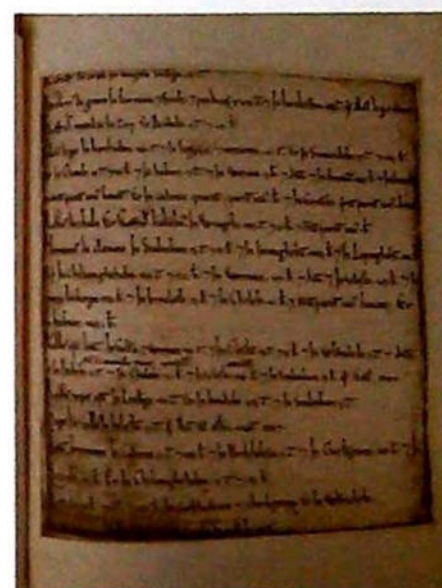
▲ 1089  
**Gaskell (Ernest)**  
Lincolnshire Leaders.



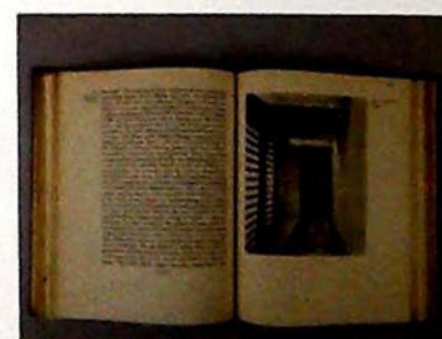
▲ 1090  
**Maddison (A.R., Rev. Cannon)**  
Lincolnshire Pedigrees.



▲ 1091  
**Tomlinson (John)**  
The Level of Hatfield Chace and Part Adjacent.

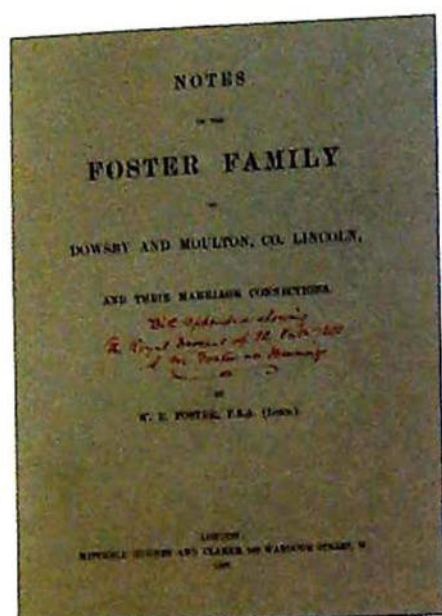


▲ 1092  
**Green Street (James)**  
The Lincolnshire Survey Temp.

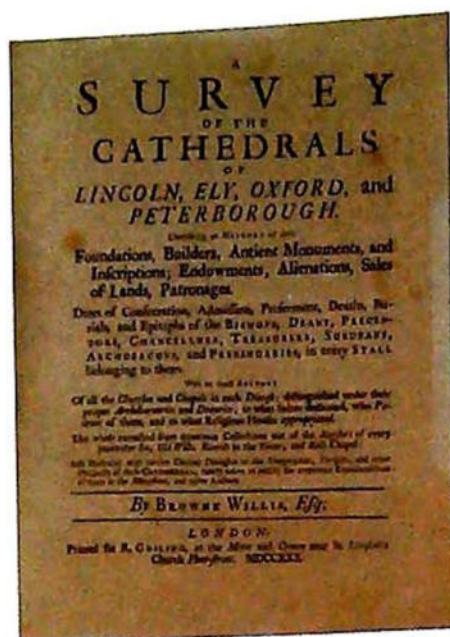


▲ 1093  
**Curzon of Kedleston**  
K.G. Tattershall Castle.

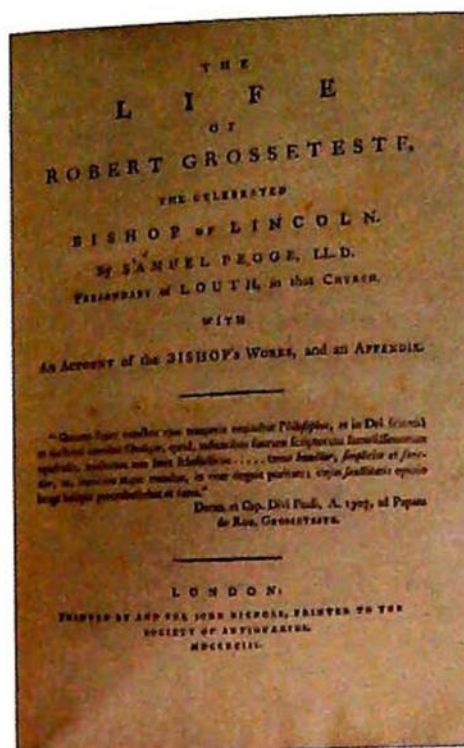
# Lincolnshire Sale



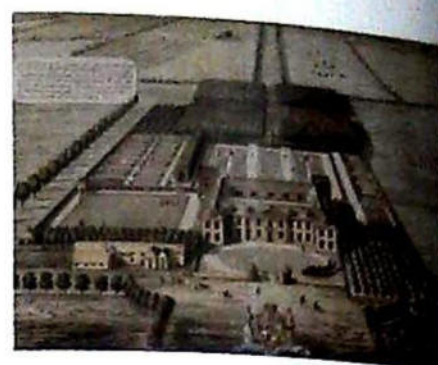
▲ 1094  
**Foster (W.E.)**  
Notes on the Foster Family of  
Dowsby and Moulton.



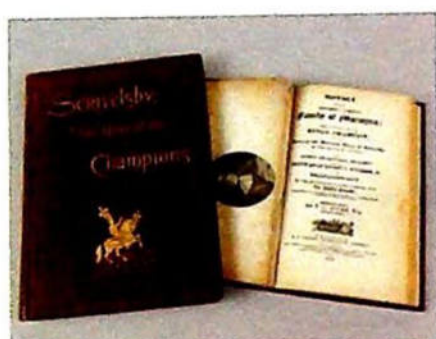
▲ 1097  
**Willis (Browne)**  
A Survey of the Cathedrals  
of Lincoln, Ely, Oxford and  
Peterborough.



▲ 1100  
**Pigge (Samuel)**  
The Life of Robert Grosseteste.



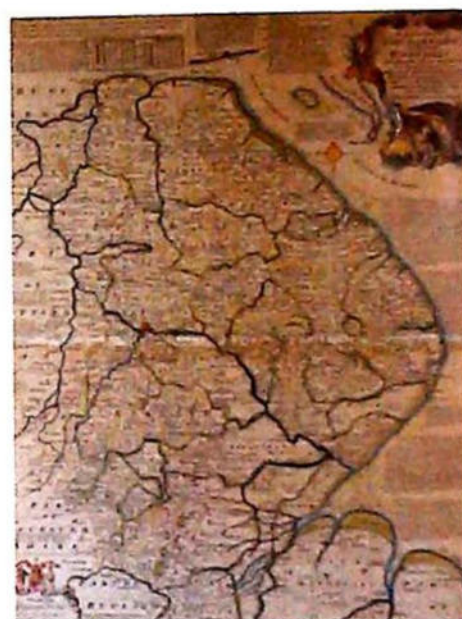
▲ 1203  
**Kip after Knyff**  
Grimsthorpe Castle,  
Lincolnshire.



▲ 1095  
**Banks (T.C.)**  
The History of the Ancient  
Noble Family of Marmyun.



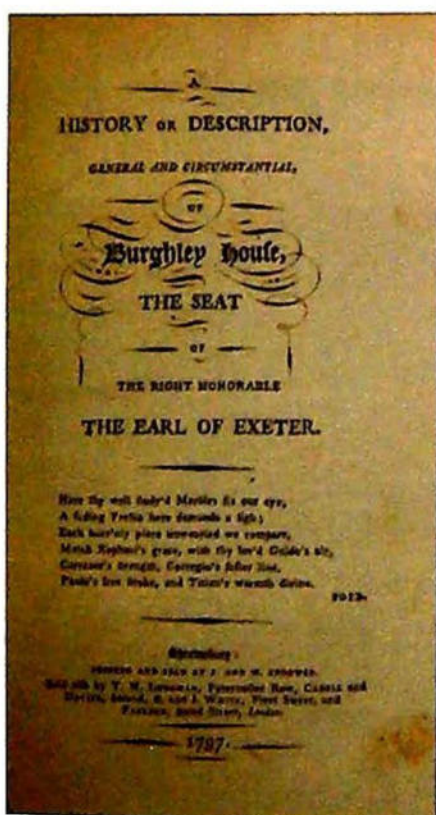
▲ 1098  
**Bonney (T. G. Prof.)**  
Cathedrals and Churches of  
England and Wales.



▲ 1201  
**After Emanuel Bowen**  
An Accurate map of  
Lincolnshire.



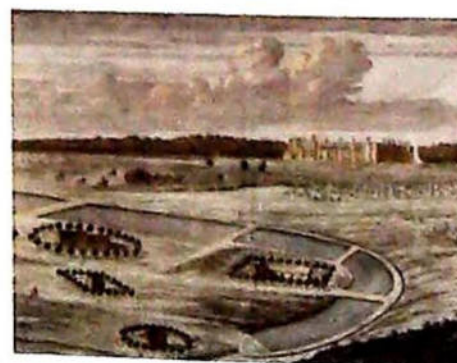
▲ 1204  
**After George Stubbs**  
A print of the Lincolnshire Ox.



▲ 1096  
**A History of  
Description General  
and Circumstantial of  
Burghley House.**



▲ 1099  
**Yorke (James)**  
The Union of Honour  
Containing the Arms, Matches  
and Issues of the Kings,  
Dukes, Marquesses and Earls  
of England.



▲ 1202  
**Kip after Knyff**  
Grimsthorpe Castle,  
Lincolnshire.



▲ 1213  
**An early 20thC  
photograph and  
watercolour montage,  
relating to the  
Lincolnshire Yeomanry.**

# Grantham Office *preView*

Collective Sale  
7th October



▲ 1

**A Roman marble full sized striligated sarcophagus.**  
*The Great House Collection, bought at the Blithfield Hall Sale, Staffordshire.*  
£25,000-£40,000

Further entries for this sale are invited until  
Friday 25th September

# Bourne Office *preView*

Collective Sale  
14th October



◀ 1

**A Rene Lalique Sirene charger**  
Raised on three feet, 40cm diameter.  
£1,800-£2,500

Further entries for this sale are invited until  
Friday 2nd October

# Lincoln Fine Art

NAME: LOT NUMBER

<b>A</b>					
Ackroyd, Norman	156				
Adams, Charles James	77				
Aguilar-Agon, Jorge	177				
<b>B</b>					
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Barlow, Gordon Clifford	161-168, 225				
Barozzi, Luigi	71				
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Bucatory, Stefan	199				
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Carter, Joseph	247				
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Coleman, Martin Spencer	129				
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Dunstan, Bernard	157				
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<b>E</b>					
Eadie, Nadia	78, 148				
Edwards, John	192				
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<b>F</b>					
Fall, George	261				
Fisher, William Mark	37				
Fisk, Roy	227				
Flint, William	9				
Foley, George	258				
Fraser, Derek	213				
<b>G</b>					
Giani, Giovanni	52				
Gibbs, A N	47				
Girard, A	272				
Gorey, Maximilien	50				
Goulard, Victor	267				
Gresham, C	48				
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Haddelsey, Vincent	228-239				
Haddock, Edwin Aldridge	240-243				
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# Summer reView

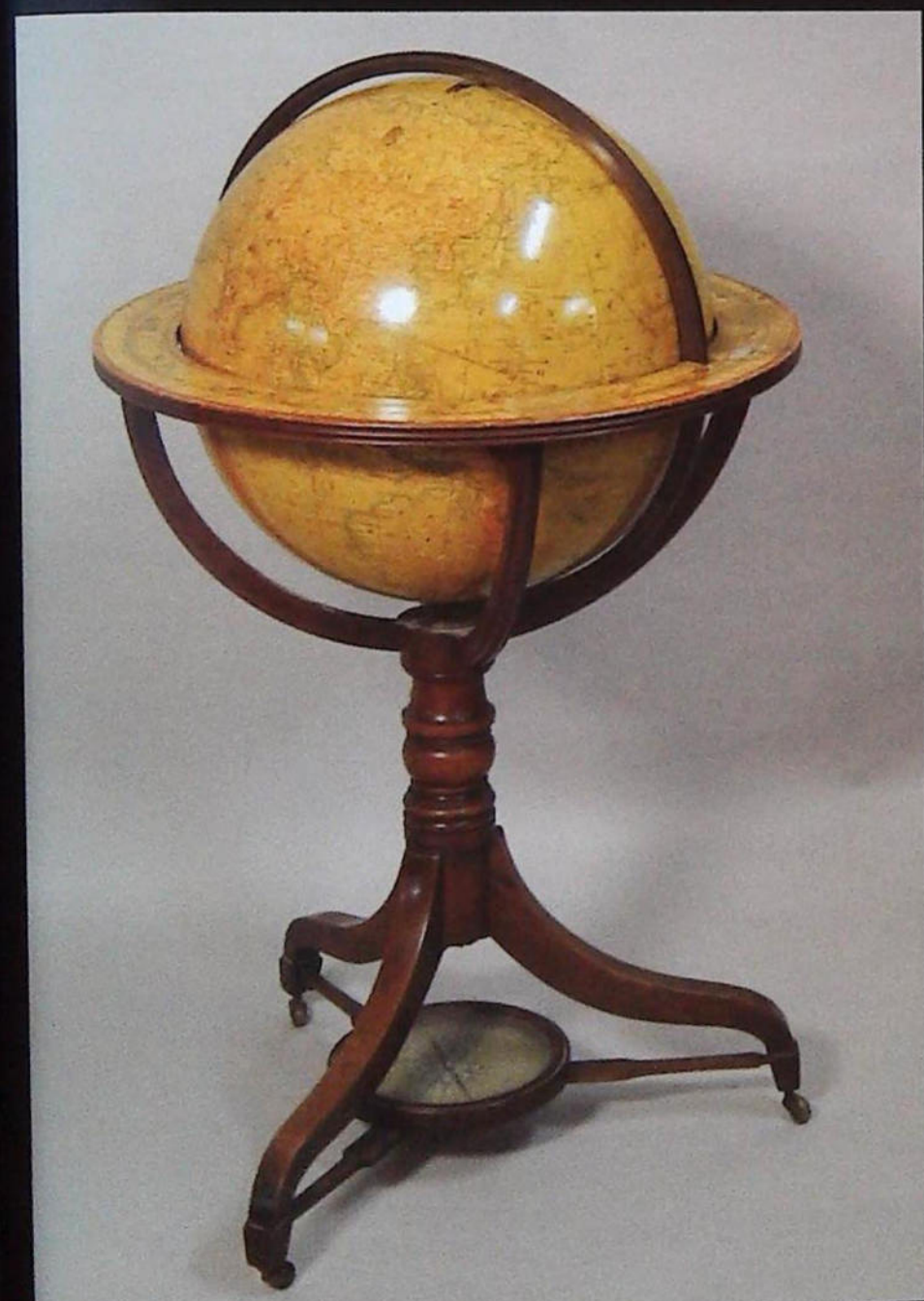
Here are just some of our successful sales from Summer 2015



▲ A Lacloche Freres Art Deco style yellow metal necessaire or compact  
Sold for £12,000



▲ A 19thC exhibition quality bonheur de jour in the Louis XV manner  
attributed to Holland & Sons  
Sold for £10,000



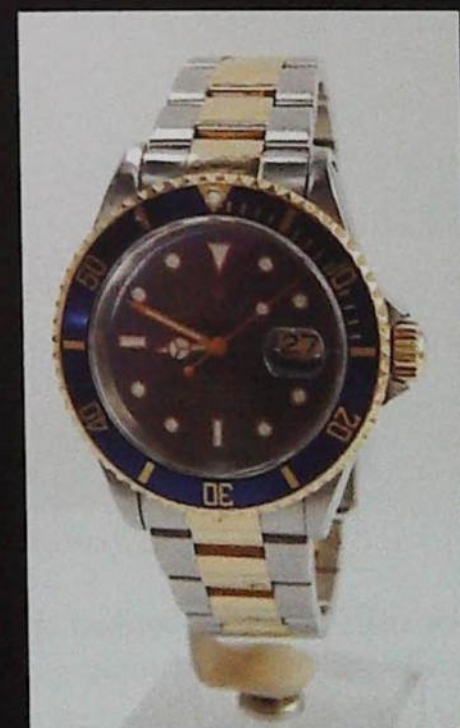
▲ An early 19thC mahogany Bardin library globe  
Sold for £9,200



▲ A Russian silver-gilt and guilloche enamel taper or candlestick  
Sold for £2,600



▲ A diamond solitaire ring  
Sold for £3,400



▲ A Rolex Bi-Metallic Submariner, Model 116613LB  
Sold for £2,800

## PROBATE – INHERITANCE TAX ASSESSMENT

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

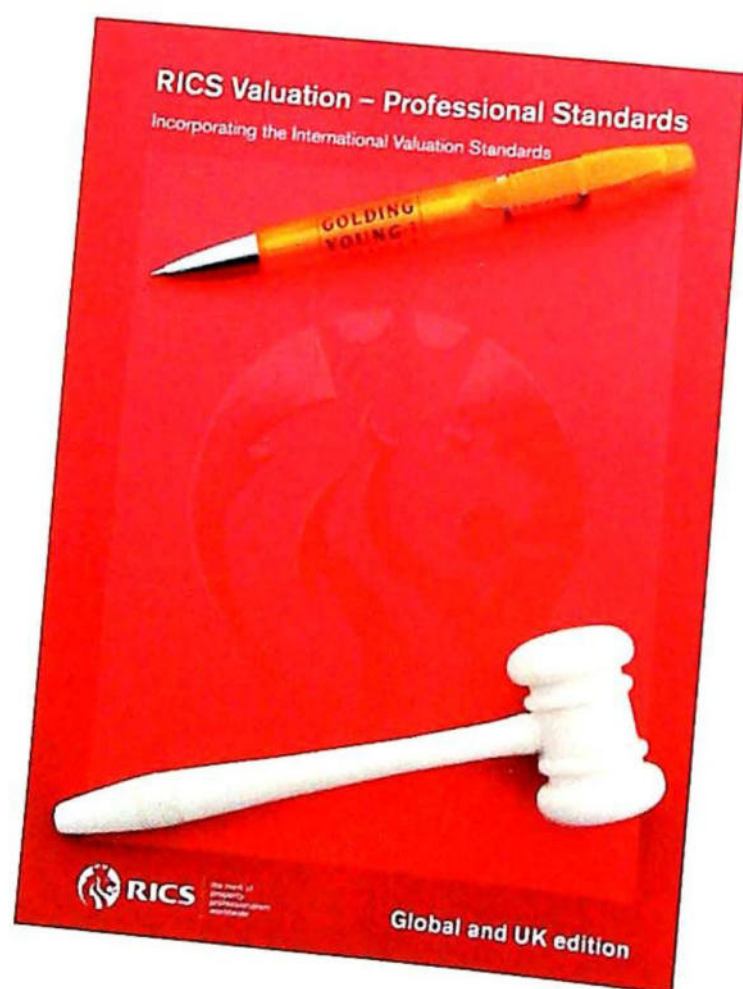
The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



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Every week we take instructions for House Clearance for all of the prominent firms of Solicitors in the area, as well as from Private Individuals, Trustees and Executors.

If you are dealing with the content of a property, please contact us at the earliest point.

A visit to the premises by one of our qualified and experienced appraisal staff will offer the best advice for Security, Valuation and Sale.

### DISPOSE OF NOTHING

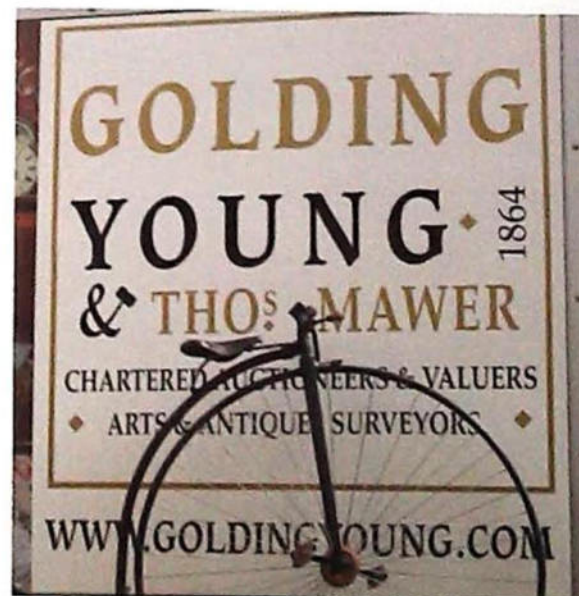
Often things thought to be rubbish are saleable.

### IMMEDIATE ACTION IS REQUIRED

Once a property is uninhabited it is a target for burglars and your insurance may be invalid.

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