

# GOLDING YOUNG • 1900

CHARTERED AUCTIONEERS & VALUERS Commercial Asset Agents • Arts & Antiques Surveyors



**CATALOGUE SALE**  
FEBRUARY 2005



Lot No. 131



Lot No. 339



Lot No. 180



Lot No. 150 & 149



Lot No. 429



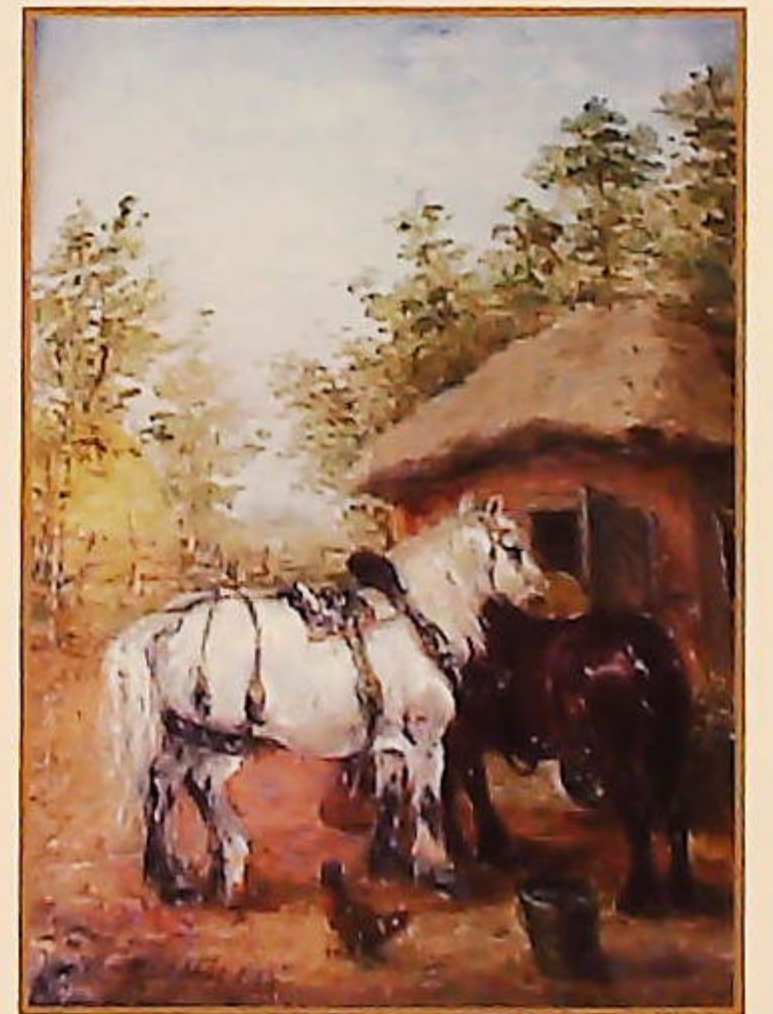
Lot No. 363



Lot No. 500



Lot No. 513



Lot No. 584



Lot No. 581



Lot No. 548



Lot No. 543



Lot No. 537



Lot No. 646

# GOLDING YOUNG • 1900

CHARTERED AUCTIONEERS & VALUERS Commercial Asset Agents ♦ Arts & Antiques Surveyors

Upon instructions from over 200 private and professional vendors  
from throughout the region.

GOLDING YOUNG & CO will sell by AUCTION

## ANTIQUES, WORKS OF ART, COLLECTORS ITEMS and FINE WINES AND SPIRITS

WEDNESDAY 9th FEBRUARY 2005 at 10am

Lots 1 - 98	Stamps, Postcards and Ephemera
Lots 99 - 239	Collectables I
Lots 240 - 300	Jewellery and Bijouterie
Lots 301 - 350	Silver
Lots 351 - 498	Collectables II
Lots 499 - 600	Pictures
Lots 601 - 645	Books and Ephemera
Lots 646 - 740	Collectables III
Lots 741 - 759	Clocks and Barometers
Lots 760 - 900	Furniture
Lots 901 - 1000	Coins - commencing at 4.30pm
Lots 1001-1102	Fine Wines and Spirits - commencing at 6pm

### *Lot enquiries*

Suki J Burnett F.N.A.V.A.  
Jan L Squires P.J.Gem.Dip, F.N.A.V.A.  
Colin R Young M.R.I.C.S., F.N.A.V.A.

### *Accounts enquiries*

Lucy N Christensen B.A.

### VIEWING:

Online at [WWW.GOLDINGYOUNG.COM](http://WWW.GOLDINGYOUNG.COM) from Saturday 5th  
and in the saleroom on Sale week  
Monday 2pm to 5pm, Tuesday 2pm to 7pm,  
Saleday 9am to 10am.

*Front cover illustration Lot No. 750*

We welcome Paul Martin and the BBC Flog It! team at this sale.



**Golding Young & Co.**

Old Wharf Road, Grantham, Lincolnshire NG31 7AA

Telephone: 01476 565118 Fax: 01476 561475 Email: [enquiries@goldingyoung.com](mailto:enquiries@goldingyoung.com)



**Buyers Hotline: 01476 575202**

For lot enquiries and commission bids viewday and saledays only.

## BUYING OR SELLING?

We have the lot!

– OVER 100 YEARS EXPERIENCE FROM YOUR REGIONAL –  
CHARTERED AUCTIONEERS, VALUERS, ARTS & ANTIQUES SURVEYORS

### THE COMMERCIAL SALES

**Your Regional Market Place  
for the sale of business assets,  
stock-in-trade, plant,  
machinery & equipment.**

Sales in-house and on-site are held throughout the  
year as instructed by

Liquidators, Receivers, Bailiffs, The Sheriff's Office,

County Courts and Business Advisors.

Next Sale: 26th February 2005

Builders Dispersal Sale

Full details on our website news page.

COMMERCIAL CLEARANCES and  
SINGLE ITEMS always INVITED

### THE CATALOGUE SALES

Your Regional Market Place

**for fine antiques, works of art, jewellery,  
silver, ceramics, glass, books,  
clocks, furniture  
and all fields of collectors' items.**

*Held quarterly, these sales include select items  
that need specific and direct marketing  
through our select mailing list & databases.*

Up to 200 vendors selling items to a  
**Worldwide Audience via The Internet.**

Past Sale Results now online.

*NEXT CATALOGUE SALE:*

**Wednesday 10th & 11th May 2005**

**CLOSING DATE for entries 1st April**

*VIEWING:*

Monday 2pm to 5pm,  
Tuesday 11am to 7pm & Saledays 9am to 10am  
And on-line from the Saturday prior.

### VALUATIONS

**Free Antiques Auction Advice  
Fridays 9m to 1pm**

Call Jan Squires for appointments  
and home visits at other times.

for sales and services information call

**01476 • 565118**

### THE COLLECTIVE SALES

Your Regional Market Place

**for Victorian, decorative and  
second-hand furnishings,  
household and personal effects.  
Surplus business assets, stock-in-trade,  
plant, machinery & equipment**

Every two to three weeks we hold sales of over 600 mixed lots  
received from Property Clearances and vendors of single items.

Over 120 vendors sell with us every sale and over 500  
are registered to buy.

*NEXT SALES: 23rd February, 16th March*

*VIEWING: Tuesdays 2pm to 6pm & Saleday from 9am*

## GLOSSARY

- a) Generally: 'As Found' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are SOLD AS SEEN.
- b) Paintings: 'Signed, initialled, monogrammed' - This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.
- d) Silver & Jewellery: Weights given are approximations given by basic instruments.

### HOURS of BUSINESS

Monday to Friday 9am to 1pm & 2pm to 5pm  
Entries welcome at all times except Saleday

**PROPERTIES CLEARED – TRANSPORT ARRANGED  
VALUATIONS FOR ALL PURPOSES**



Lot No. 2



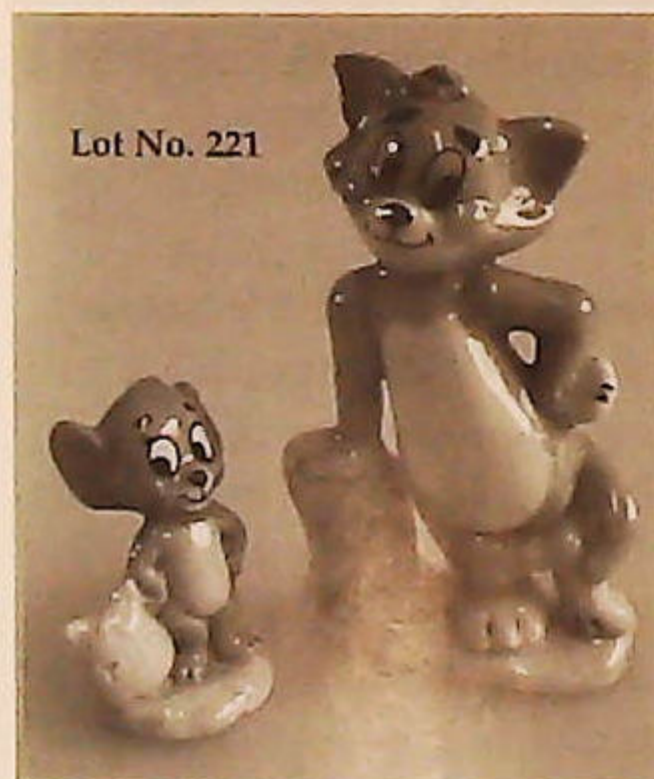
Lot No. 132



Lot No. 135



Lot No. 143



Lot No. 221



Lot No. 171

## IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.  
a) Cash b) Bankers Draft c) Building Society Cheque d) Cheques (accompanied by a valid card.)  
e) Debit & Credit Cards (the latter subject to a charge of 2% + VAT)

### PAYING BY CHEQUE?

If you are not known to the Auctioneers and wish to pay by cheque above your guarantee card limit WE WILL RETAIN THE GOODS until it has been cleared (7 days). There will be NO EXCEPTIONS to our policy. To avoid UNDUE EMBARRASSMENT for yourself or to our staff, please do not ask for preferential treatment. If you wish to clear goods immediately bring a letter from your Bank or a suitable guarantor reference.

2. **BUYERS PREMIUM** of 15% (with a minimum of £1 per lot) is payable on all lots, plus VAT.
3. **REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the 2 Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
4. **COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.  
  
All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.
5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
6. **SMOKING** is not permitted in any part of the Saleroom.
7. **REFRESHMENTS** will be available Saleday.
8. **ACCOUNT TRANSFER** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.
9. **ESTIMATES.** Our Auctioneers will be available during viewing to give guidance on your prospective purchases.



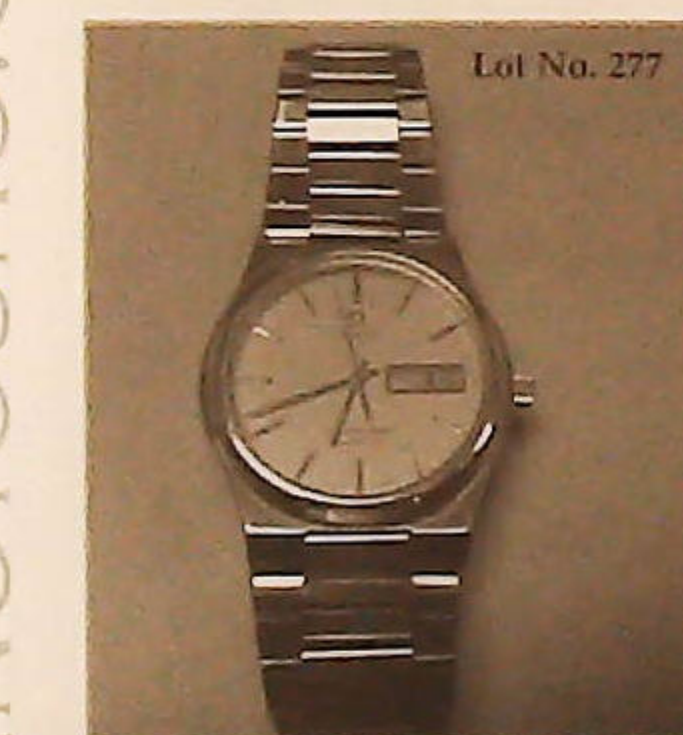
Lot No. 153



Lot No. 160

## CONDITIONS OF SALE

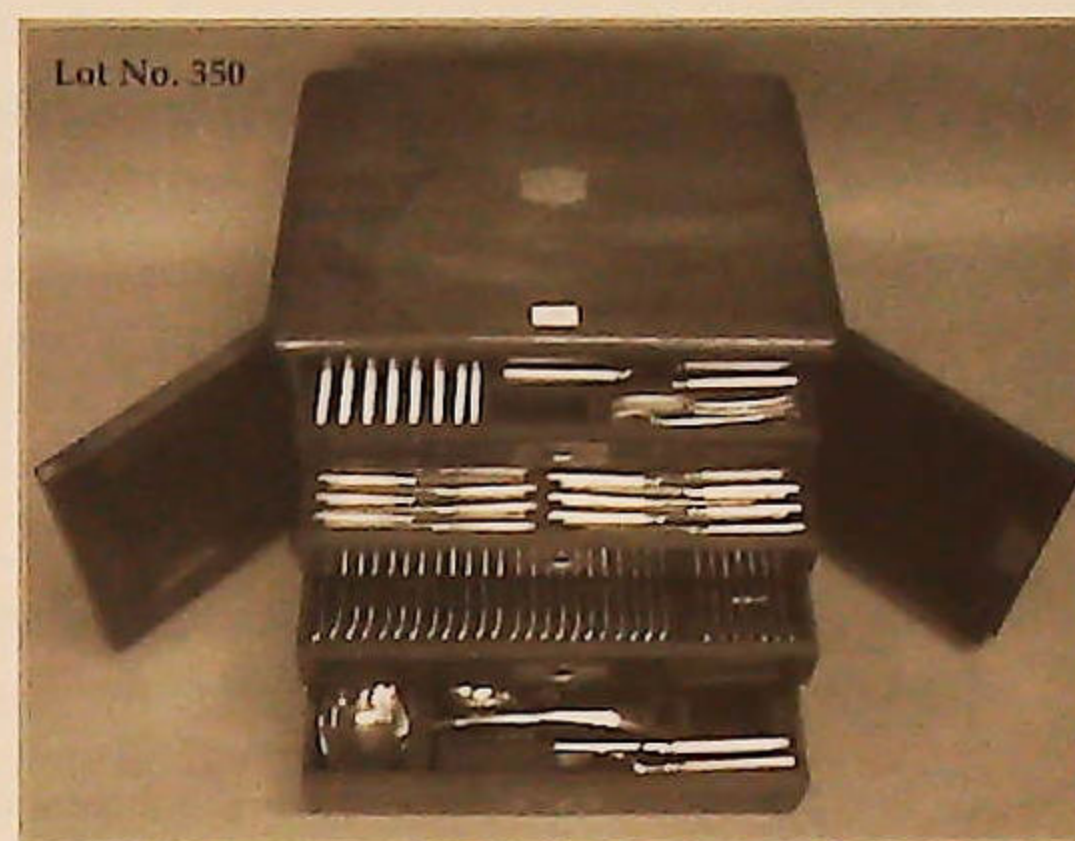
1. These Conditions together with any Notices to Purchasers are the only terms and conditions subject to which Golding Young & Co ("the Auctioneers"), as agents for the Vendor will sell goods to a purchaser ("the Bidder") and all other conditions, whether express, or implied at common law or by statute as are capable of lawful exclusion are hereby excluded.
2. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
3. The purchase money for each lot with the usual commission of 15% (with a minimum of £1 per lot) plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, but no lot shall become the property of the buyer, or be removable until paid for, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
4. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references.
5. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
6. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
7. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
8. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
9. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private treaty, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
10. Any Notes for Purchasers and Catalogue Glossaries will be construed as Conditions of Sale.
11. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to those conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.



## STAMPS, POSTCARDS AND EPHEMERA

1. **A Victorian stereoscopic viewer**, with cards Das Heilige Land durch das stereoskop. Holy Land, by Underwood; Bermese Alps; both boxed.
2. **A Victorian stereoscopic viewer**, with cards South African War and Towns, all boxed.
3. **A postcard album**, containing approximately 300 early 20th century theatrical and music hall personality cards; sepia, and black and white, together with a small quantity of greetings.
4. **A collection of early 20th century and later postcards**, mostly British and foreign topographical, some greetings.
5. **A collection of early 20th century and later postcards**, mostly British and foreign topographical, some greetings (two boxes).
6. **Three albums and a collection of loose early 20th century postcards**, British and foreign topographical, and others.
7. **A collection of early 20th century postcards**, mainly topographical, some ecclesiastical, some portraiture. British and foreign (two boxes).
8. **A collection of early 20th century postcards and postcard photographs** - varied subjects.
9. **A collection of early 20th century postcards** - humorous, cartoons, and similar.
10. **A collection of postcard and postcard photographs**, various subjects (two boxes).
11. **A postcard album** (Stanley Gibbons) mostly topographical.
12. **A large quantity of various postcards.**
13. **A collection of greetings postcards**, early 20th century.
14. **A collection of shipping and transport related postcards**, early 20th century.
15. **A collection of WWI and military related postcards.**
16. **A quantity of 20th century postcards.**
17. **An album of ephemera** - wide selection of subjects; tickets, advertising etc.
18. **A Stanley Gibbons postcard album** - various subjects.
19. **A Stanley Gibbons postcard album** - various subjects.
20. **A Stanley Gibbons postcard album** - various subjects.
21. **A Stanley Gibbons postcard album** - various subjects.
22. **A Stanley Gibbons postcard album** - various subjects.
23. **A Stanley Gibbons postcard album** - various subjects.
24. **A 19th century mahogany stereoscopic viewer**, with a collection of English and American cards, including South African War by Underwood.
25. **An extensive collection of First Day Covers**, loose and in c.10 albums.
26. **An album of cigarette cards**; Wills Railway Engines, Overseas Dominions, Wonders of the Sea, Pond & Aquarium; Mitchells famous Crosses.
27. **An album of cigarette cards**; including Cavendars Foreign Birds, Ancient Egypt, Players Army Corps & Divisional Signs, etc, and two small albums.
28. **An album of Grantham ephemera**, viz. Midland Railway, Allington and Sedgebrook villages.
29. **A Shell petroleum Valentine card**, and two others.
30. **Five various early 20th century Valentine cards.**
31. **GB & All World** including Gay Venture album. SG Stockbook and three bags various.
32. **GB, Commonwealth & All World** viz. 96 sheets and small group of thematics.
33. **Middle East** including two blue stockbooks, Bahrain & UAE, another with Morocco agencies, Royal Mail Aircards etc.
34. **GB, Commonwealth & Cyprus** viz. various stockcards.
35. **GB & Empire**, single album.
- 35A. **Eastern Europe**, etc., single album.
- 35B. **Algeria, Argentina**, etc., single album.
- 35C. **British Empire & Commonwealth**, single album.
36. **Circa 30 albums**, empty or part filled with all world stamps, FDCs etc.
37. **Hungary & Czechoslovakia**, five albums.
38. **Paraguay, Panama & Salvador**, two albums and two further all world albums (4).
39. **Africa**, various, two albums.
40. **Windsor Album QEII 1980-1990**, including £1 issue mint, including strips, blocks, singles, and three various others, (4).
41. **GB and Commonwealth**, various albums and stockbooks (10).

42. **GB**, three modern stock books, modern stock books mint stamps singles, strips booklets pre-post decimals, and others in albums (7).
43. **Middle East, Asia & All World**, six albums.
44. **Stanley Gibbons New Imperial Stamp Albums**, with Commonwealth stamps, mostly mint, and eight others, mostly used loose stamps.
45. **Three Stanley Gibbons GB albums**, from 1840 Penny Black to 1998 issues including 1881 issues to £1 used and other higher values similar, part filled (3).
46. **Commonwealth QEII**, six albums and stockbooks, mostly used part filled.
47. **Early 19th century 1d reps on covers**, other Victorian values, cancels, postal history, in three modern plastic albums.
48. **USA**, two DAVO albums, mint and used, early to modern (2).
49. **Austria**, three Schaubek albums, with 1850-53 used issues to 2000 mint, blocks and singles, many 100s stamps.
50. **Benham Silk covers**, and other first day covers in four modern plastic albums, 1980s.
51. **India**, two Schaubek albums, mint and used 1949-2000, part filled, loose mounted (2).
52. **USA**, albums of mint and used overprints, postal history, entries, covers, early to modern, seven albums and loose covers.
53. **Stanley Gibbons**, four Windsor stamps albums, GB mint, from Victoria 1855 to QEII decimal, loosely inserted, rexine finish.
54. **Railway heritage**, and another 100 years of Feiont with stamps, booklets etc (2).
55. **New Zealand**, nine various albums, mint and used stamps, all loose displayed early to modern.
56. **Germany and German states**, eight stamp albums, loose, early 20th century to modern, part filled.
57. **New Zealand**, three DAVO plastic loose stamp albums, modern issues.
58. **Russia**, 1000s stamps in nine albums, also early postcards and pre-revolution stock certificates, postal history, 1850s - 1950s.
59. **Ireland**, two Schaubek albums, loose stamps, early to modern, and one empty album, mint, (three) and albums F.D.C.s.
60. **Canadian interest**, three albums, 1900-1990, modern albums loose lead, and one Canada album (empty), (4).
61. **Japan**, stock books, early 20th century, another album China, and some GB QEII loose mint stamps in album (4).
62. **India**, 19th century entries with India cancels, some with contents, approx. 100 box.
63. **Royal Mail Millennium Collection album**, with mint presentation packs and Ireland in two stock albums and others (9).
64. **France**, five Schaubek modern albums, loose mint and used, 1850-1999, some mint blocks and six other albums of French dependencies (11).
65. **British Commonwealth**, two New Age albums with loose stock and three other modern stock books 100's stamps.
66. **Eleven Stanley Gibbons Major Cover albums**, with many hundreds on Benham Silks and other similar F.D.C.'s, clear plastic wallets (11).
67. **Early Victorian envelopes**, covers and entries, Cinderellaware, all loose with other fiscal items, 100's.
68. **South America**, postal history, official plain back early postcards, entries and stock cards of fiscal and Cinderella wear, 100+.
69. **Eleven Stanley Gibbons New Cover albums**, with Benham Silks covers, several hundred mint and stamped quantity.
70. **South America**, stock books, mainly used duplicates, early to modern mostly loose, one album hinged, (9).
71. **Australia**, four albums 1913-2002 mint and used booklets, strips, blocks, plus one other album loose stamps.
72. **USA**, two Stanley Gibbons modern plastic albums, modern 1970's-1990's.
- 72A. **A Stanley Gibbons album**, Canadian stamps, modern presentation blocks mint and other album (2).
73. **Australia**, modern presentation booklets and stamps in Stanley Gibbons album, and an album of F.D.C.'s postcard issues, and two other New Zealand albums, (4).
74. **Stanley Gibbons 2002 Catalogue British Commonwealth and part set World**, two vols.
75. **Stanley Gibbons 2004 Catalogue**, Stamps of the World, four vols. with slip case.
76. **Various albums of All World Stamps** including Falklands, Greece, Jamaica, Ceylon.
77. **First Day Covers**, two albums.
78. **All World**, two albums, stockbook and loose, (4).



79. **Over 300 various postcards.**
80. **Loose stamps, mounts, slips, pamphlets etc. (all on bay).**
81. **Loose stamps, mounts, slips, pamphlets etc. (all on bay).**
82. **Royal Mail Millennium Collection, albums of stamps and coins, seven modern albums with mint issues and quantity coin gift collection packs similar.**
83. **Russia, seven Schaubek modern albums with mint and used, early to 1950s, many pre-USSR, a quantity (7).**
84. **World Collection, in 25 albums and stock books, country themed, various early to modern, large quantity.**
85. **GB, F.D.C.'s mint blocks, modern QEII stamps, mostly in modern plastic albums, (14).**
86. **Large box postal history entries, covers, envelopes, presentation wallets, etc, quantity.**
87. **21 stamp stock books, mint and used, mostly part filled, early to modern.**
88. **Canada collection, in eight modern plastic albums, early to modern mint and used.**
89. **Box stamps, F.D.C.'s several books on stamps, airmail covers, mostly mid 20th century, quantity.**
90. **Stamp stock books, 35 with mint or used, part filled, various countries.**
91. **A quantity of stamp stock books, mostly European countries, Eastern Europe, all loose, duplicates mostly used, quantity (23).**
92. **15 stock books and albums, world collections, early to mid 20th century, lots of stamps, and loose leaves.**
93. **Box of postal history and postal ephemera, old newspapers, mint GB stamp booklets with stamps a lot.**
94. **Various stock albums, with countries to each album, St. Vincent, Switzerland, Liberia, Turkey, Greece, Russia, (13).**
95. **17 various stamp albums, world collections, early to 1960s, large quantity.**
96. **A very large quantity of loose stamps, mostly on piece.**
97. **Part filled albums, of cigarette cards and postcards (8).**
98. **GB & All World, ten various stockbooks and albums, and two FDC albums.**

## COLLECTABLES I

99. **An old canvas golf bag, with a quantity of hickory shafted gold clubs.**
- 99A. **A quantity of early 20thC golf balls, various dimple designs and tee pegs**
100. **A Hardy three piece split cane fly rod, Palakona, "The Fairy", no. A11747, 10' long with extension in a bamboo case, together with a letter from Hardys stating the date of manufacture to be November 1905.**
101. **An Allcocks light caster, 7' split can spinning rod.**
102. **A Hardy's Wanless Polakona, 8' split can fly rod.**
103. **A Hardy's - Richard Walker Farnborough, 9' fly rod (graphite).**
104. **A Hardy - Richard Walker Reservoir Superlite, 9'3" fly rod.**
105. **A Hardy Altrex No.2 Mk V, spinning reel with spare spool/springs and maintenance booklet.**
106. **A Hardy Marquis, fly reel AFTM # 8.9.**
107. **A Hardy Marquis multiplier, fly reel AFTM # 8.9.**
108. **An ABU Cardinal 54, spinning reel.**
109. **An Alex Martin leather fly wallet, and another containing flies. (2)**
110. **Two Wheatley aluminium fly boxes.**
111. **Two fly boxes, one leather bound, one 15 compartment steel.**
112. **A Wheatley ten-compartment fly box, with flies and tweezers, and canvas bag.**
113. **Fisherman's sundries, including hand warmer, oil can, etc.**
114. **Fisherman's sundries, including Hardy line greaser, oiler, brass fly drier, Mucilin oil and greases with applicators.**
115. **Fisherman's sundries, including spinning baits, float wallet etc.**
116. **Salmon fly design ale glass, and six coasters.**
117. **A tackle bag, with line raft.**
118. **A wooden fly box, with c.300 flies, and another, (two).**
119. **A wall picture with Irish salmon flies.**
120. **A brass telescope, on tripod, by G. Adams, London.**
121. **A percussion musket, with walnut stock (AF).**

122. **A Persian flintlock musket**, with brass inlay and mounted stock.
123. **A flintlock pistol**, with arabesque coloured metal inlays throughout.
124. **Two cases of Masonic regalia**.
125. **A black satin shoulder cape with crochet panels**, and a black lace caplet. (2)
126. **A Star Vacuum Cleaner**, patent # 18899/11.
127. **A Peter Pan miniature gramophone**, patent # 1772/22, in a crocodile skin polished case, 7" x 4" x 6".
128. Spare lot
129. **A set of Victorian postal scales**, brass and walnut, by Mordan & Co., London.
130. **A Victorian truncheon**, painted with VR crown and marked '1st UNION'.
131. **A Lincolnshire Constabulary truncheon**, painted with GR crown and County crest and marked 'General Strike May 1926'.
132. **A Naval Officer's Sword**, with gilt hilt scabbard and leather case, maker: Wilkinson & Co., 16 St. James; Road, Southsea.
133. **A Planex ¼ plate size single lens reflex camera**, strong canvas case and strap.
134. **A Thornton Pickard Junior Special camera**, with strap, hard leather carrying case and strap, single lens reflex, focal plane shutter.
135. **A scrimshaw horn powder flask**, entitled 'HOPE' and decorated with stylized Britannia.
136. **A Jolly Nigger cast iron money box**.
137. **An Eastern circular casket and cover**, stained and carved in relief.
138. **An Arts & Crafts copper letterbox catcher**, with embossed and pin-struck floral decoration, 13" x 9".
139. **A Victorian rosewood tea caddy**, of sarcophagus form with fitted interior (no jar).
140. **A Victorian walnut lap desk**, with fitted interior and inlays of ebony, bone, and mother of pearl.
141. **A Victorian rosewood writing slope**, with fitted interior and mother of pearl inlay.
142. **A Victorian rosewood writing slope**, with fitted interior.
143. **A pair of 19th century Japanese cloissoné wall plates**, and other, 12" dia.
144. **Two Victorian papier mache pipe racks**, floral decorated, wall mounting.
145. **A Maling fruit bowl**, three footed, green scale with a floral border, 10" dia.
146. **A Wade Heath lozenge teapot**, moulded with a bird finial.
147. **Five small Toby Jugs**, marked 'from Lincoln'.
148. **A pair of Murano glass figures**, depicting a couple in 18th century high fashion, 11" high, (one AF).
149. **A Christopher Dresser for Linthorpe ewer**, model 346, mustard, impressed with factory, facsimile signature, and model number, 9½".
150. **A Christopher Dresser for Ault vase** with four smiling grotesques, each with horns extending to the next, predominantly brown glaze streaking to amber, 9" high, impressed model no. 254 with incised facsimile signature, minor chip to underside of the foot rim.
151. **A Beswick character jug**, Old Bill no. 735, designed by Mr. Watkin, brown peaked cap with yellow badge and handle, 5" high.
152. **A Poutneys pottery commemorative lidded jug**, Winston Churchill, First Lord of the Admiralty 1911-1939 Prime Minister and Minister of Defence 1940-1951, printed with an image, crest to the reverse, 7" high.
153. **A Bairstow Manor British Prime Ministers - Winston Churchill**, limited edition 87/1500, 4¼" high.
154. **A Bairstow Manor political character jug - Winston Churchill**, modelled by Ray Noble, limited edition 98/1500, 4¼" high.
155. **A Bairstow Manor Mini Churchill 'The Orator'**, limited edition 138/1000.
156. **A Manor porcelain figure - The Life and Times of Winston Churchill 'Winston the Artist'**, at The Mill, Sainte-Georges, Motel, Normandy, limited edition 2088/3000, 9" high.
157. **A Lenci type ceramic head of a young girl**, wearing a red high glaze scarf, 10" (25.5cm) high.
158. **A pearlware nursery plate**, octagonal, printed and painted centrally with an image, 'Playing in Church', within a daisy moulded border and rope rim, 5¼" wide; an earthenware mug, commemorating the 60th year of the reign of Queen Victoria, 3½" high. (2)
159. **An early 19th century Worcester porcelain mug**, baluster, printed with an image of Queen Charlotte, within a foliate demi-cartouche, inscribed Queen Charlotte Queen of Great Britain, 3¼" high. This mug is accompanied by a set of Players cigarette cards - Kings and Queens of England.
160. **Beatles ephemera**; viz. 11 x 'The Beatles Book Monthly', issues # 1-11; poster, 1964 fan club Christmas record and three magazines.

161. A Royal Doulton figure, Lady of the Year 2001 'Eleanor' HN4015.
162. A Royal Doulton figure, Figure of the Year 1998 'Rebecca' HN4041.
163. A Royal Doulton figure, Figure of the Year 2000 'Rachael' HN3976.
164. A Royal Doulton figure, 'Just for You'.
165. A Royal Doulton figure, 'Winsome' HN2220.
166. A Royal Doulton figure, 'Grace' HN2318, green dress.
167. A Royal Doulton figure, 'Delight' HN1772.
168. A Royal Doulton figure, Classique series 'Nicola' CL4000 1998.
169. A Royal Doulton figure, 'Stephanie' HN2807.
170. A Royal Doulton figure, 'Top o' the Hill' HN1834, red dress.
171. A Royal Doulton figure, 'Lady Charmain' HN1948, turquoise dress.
172. A Royal Doulton figure, 'Kelly' HN4157, green dress.
173. A Royal Doulton figure 'Hometime' HN3685.
174. A Royal Doulton figure, Classics series 'Special Celebration' HN4234.
175. A Coalport figure, The Collingwood Collection 'Norma'.
176. A Coalport figure, 'Happy Birthday'.
177. A Coalport figure, Ladies of Fashion Series 'Patricia', limited edition, no. 972/5000.
178. A Coalport figure, Ladies of Fashion Series 'Pauline'.
179. A Coalport figure, 'The Fairytale Begins' CW511, limited edition 506/12500
180. A Belleek tea service, in pearlescent glaze with pale blue borders, comprising tray, kettle, teapot, sugar bowl (af), milk jug, four cups, three matching saucers, three tea plates and another similar, second version black printed mark.
181. A Coalport figure, Ladies of Fashion Series 'Carol', limited edition 1454/5000.
182. A Coalport figure, David Shilling Celebration Collection 'Star Attraction', limited edition 27/1000.
183. A Coalport figure, Ladies of Fashion Series 'Julie'.
184. A Royal Worcester figure, Memories Series 'Day Dreams'.
185. A Royal Worcester figure, 'Graduation Night'.
186. A Royal Worcester figure, 'Grand Entrance'.
187. A Royal Worcester figure, Summer Romance Series 'Claire'.
188. A Royal Worcester figure, David Shilling Celebration Collection 'Fun Night Out', limited edition 554/1000.
189. A Royal Worcester figure, 'Summer Regatta'.
190. A Royal Worcester figure, 'Margot Fonteyn as "The Firebird"', limited edition 486/5000.
191. A Royal Worcester figure, Golden Moments Series 'Wedding Day'.
192. A Royal Worcester figure, Southern Belle 'Scarlett'.
193. A Royal Worcester figure, Masked Ball.
194. A Royal Worcester figure, Summer Romance 'Alice'.
195. A Royal Worcester figure, Southern Belle 'Melanie'.
196. A Royal Worcester figure, Summer Romance 'Jane'.
197. A Royal Worcester figure, 'Diana', limited production in the year 2002.
198. A Royal Worcester figure, High Society 'Ladies Day'.
199. A Wedgwood figure, Queen of the Night.
200. A pair of Beswick pigeons, model # 1383.
201. A Beswick figure, a white sow with pale pink piglet on top of its back.
202. A Beswick figure of a standing shire foal, brown gloss.
203. A Beswick figure of a pheasant, No. 1226, second version, no flowers on base.
204. A Beswick figure of a shire horse, brown gloss.
205. A Beswick figure of Red Rum, Beswick stamp.
206. A Beswick figure of a swish tail horse, Palomino, matt, first version.
207. A Beswick figure of a swish tail horse, grey with black tail and mane, matt.
208. A Beswick figure No. 968 Great Dane Ruler of Duborough, gloss.
209. A Beswick figure, No. 965 Bulldog Basford British Mascot, 5½" tall, gloss.

210. A Beswick figure, No. 2089 Lion, facing left, golden brown gloss.
211. A Beswick figure, No. 2098 Lion cub, facing left, golden brown gloss.
212. A Beswick figure, No. 1345 Jersey cow, Newton Tinkle, gloss.
213. A Royal Doulton figure of a terrier.
214. Three Beswick fox hounds, head down, tail up, No. 2265.
215. A Beswick figure, No. 1880 Persian cat, grey striped gloss.
216. A Beswick figure of a horse, on a copper lustre ceramic base, brown gloss.
217. A Royal Doulton figure, Samwise HN2925, 1981 copyright.
218. A Royal Doulton figure, Gollum HN2913, 1979 copyright.
219. A Royal Doulton figure, Frodo HN2912, 1979 copyright.
220. Wade Whimsies, a collection of over fifty pieces of mostly 1970's and later including Nursery Favourites Bo Peep, Queen of Hearts, Humpty Dumpty, Little Miss Muffet, Little Jack Horner and two larger animals.
221. A pair of Wade figures, depicting Tom and Jerry, Tom 3½" high.
222. A Royal Doulton figure, Bilbo HN2914, 1979 copyright.
223. A Royal Doulton figure, Barliman Butterbur HN2923, 1981 copyright.
224. A Royal Doulton figure, Legolas HN2917, 1980 copyright.
225. A Royal Doulton figure, Gimli HN2922, 1980 copyright.
226. A Royal Doulton figure, Aragorn HN2916, 1979 copyright.
227. A Royal Doulton figure, Galadriel HN2915 (AF), 1979 copyright.
228. A Royal Doulton figure, Boromir HN2918, 1980 copyright.
229. A Royal Doulton figure, Gandalf HN2911, 1979 copyright.
230. A Royal Doulton figure, Tom Bombadil HN2924, 1981 copyright.
231. A Whitefriars willow rectangular concentric or 'TV' vase, designed by Geoffrey Baxter, 7" high.
232. A 20th century glass vase inscribed Monart, circular with everted rim, internally decorated with peacock eyes in turquoise and purple hues, 7¼" high.
233. A Fieldings pottery fruitbowl and matching servers, moulded in relief with an image of John Peel and hunting scenes, fox handles, and fitted with a musical movement playing the John Peel Air, 11" over handles.
234. An early 20th century novelty teapot, modelled as a racing car and driver, the yellow ground with silver lustre highlights, 9½" wide.
235. A quantity of Royal Winton Summertime Chintz pattern tea ware, comprising large plate, six plates in two sizes and three coffee cans and saucers.
236. A Shelley coffee service, of Queen Anne shape, printed in yellow and black with the Country Sunrise Landscape pattern, comprising seven cups and saucers, milk, cream jug and sugar bowl, pattern # 11678.
237. A Clarice Cliff design conical sugar caster or sifter, painted with flowers against a cream ground with blue apex, 5½" high, printed factory marks, 'Wilkinson England, Honey glaze, hand painted'.
238. A Clarice Cliff celtic harvest pottery fruit bowl, with E.P.N.S. rim, moulded with fruit cluster handles and wheat sheaves on body, and on three fruit feet, 11" wide over handles.
239. An Art Deco period springtime pattern pottery tea service, painted with stylized flowers against a cream ground, comprising six cups and saucers, six teaplates, large plate, milk and sugar.

## JEWELLERY AND BIJOUTERIE

240. A Victorian hinged bangle, with centrally set heart shaped citrine topped by a knot and flanked by applied 'forget-me-not' flowers, probably conveying the message, "Love me forever, forget me never", the whole in yellow metal stamped 9c.
241. A baroque bead yellow amber necklace.
242. A graduated large bead amber necklace, toffee coloured.
243. A graduated bead dark amber necklace.
244. A garnet bead necklace, each bead 6mm dia., 70cm long.
245. A necklace and matching bracelet, each piece consisting of three oval tortoiseshell plaques set with a carved cameo of a woman's head, all set in filigree white metal.
246. A shell, coral and pearl bead necklace, and two coral brooches.
247. A pair of pearl and diamond stud earrings, each one a pearl of 9mm dia., mounted above a brilliant cut diamond of 3.8mm dia., all set in white metal stamped 14K, post and screw back fixings.

248. A ladies diamond solitaire ring, the brilliant cut diamond of 4.7mm dia. approx., claw set in white metal to illusion set shoulders to yellow metal, shank stamped 18ct and PT.
249. A ring, heavily engraved gold band set with a cabachon garnet, hallmarks rubbed.
250. A heavy hollow curb link bracelet, in 9ct rose gold with padlock clasp, 7½", 27.2g.
- 250A. A small oval fob seal in yellow metal with engraved quartz seal depicting an eagle with an arrow in its breast attached to a fancy link chain stamped 9ct, weight 8.2gms, length 46cm.
251. A ladies wristwatch with diamond set bezel, case marked 'PLATINE', dial marked 'Corte'bert', with a replacement quartz movement, on an expanding white 9ct bracelet.
252. A solitaire diamond ring, round brilliant cut, estimated mounted weight 2.52cts, with two small baguette diamonds set one to each shoulder, shank stamped platinum, total weight 4.9g.
253. A three stone diamond ring, round brilliant cut, central stone estimated mounted weight 1.10cts, flanked by two stones of estimated mounted weight 0.50cts each, all set in white metal claw setting to yellow metal shank stamped 18ct and PLAT, total weight 5.2g.
254. A sapphire and diamond dress ring, a central dark blue sapphire, oval 8.4mm x 6mm approx., flanked by three small diamonds, set in 18ct white gold, London 1965, maker RN, total weight 4.9g.
255. A full hoop eternity ring, 22 brilliant cut diamonds, total estimated mounted weight 2.24cts, set in white metal stamped PLAT.
256. A ladies dress ring, a step cut garnet set in 9ct gold basket setting to fleur-de-lys shoulders and 'D' shaped shank, hallmarked.
257. A 9ct gentleman's gold signet ring, oval head engraved L.S.D., weight 10g.
258. A pair of 9ct gold cufflinks, double oval chain link, engraved P.L.H., weight 7.1g, Birmingham assay.
259. A 9ct rose gold Albert & T bar, with suspended medallion, length 18", weight all in 56.6g.
260. An Edwardian Arts & Crafts silver-gilt Nester's stem cup by Elkington & Co., having a trumpet bowl, the strap handles with bird crestings, over a plain circular stem and plain foot, linked by pierced uprights, 5½" high, Birmingham 1906, 9oz.
261. A pair of pearl ear studs on yellow metal screw fittings stamped 9ct.
262. An 18ct gold wedding band, 5.5g.
263. An 18ct white gold 'D' shaped wedding band, 4.1g.
264. An 18ct white gold wedding band, 2.9g.
265. A Waltham gold plated half-hunter pocket watch.
266. A 22ct gold plain wedding band, 5.4g.
- 266A. A three-stone diamond ring, three small diamonds in a simple white gold setting to an 18ct white gold shank.
- 266B. A three stone cross over ring, in 9ct yellow gold.
267. A 22ct gold wedding band, 5.1g.
268. A gold sovereign, 1905.
269. A gold sovereign, 1895.
270. An 18ct gold gentleman's signet ring.
271. A ladies 18ct gold wristwatch, by Eterna with squared bronze dial, baton numerals on close mesh integral bracelet.
272. A double row of pearls, graduated from 5mm to 10mm dia. centre front, total 134 with 9ct white gold clasp, slightly varying cream shades.
273. A ladies 9ct gold cased wristwatch.
274. A ladies silver brickette style collarette.
275. A small selection of costume jewellery, crowns, sovereign case, watches etc.
276. A silver hinged bangle, with scrolling engraved decoration, Birmingham 1950, 14.6g.
277. An Omega Seamaster Quartz gentleman's day date bi-colour wristwatch on integral bracelet, gold coloured dial, baton numerals.
278. An Omega Electronic F300 gentleman's stainless steel chronometer (turning fork), boxed, with paperwork.
279. A Japanese blackwood netsuke, a study of a mythological evil horned Oni.
280. Treen: four pieces including a pepperette, a pounce shaker, a travelling ink well, and needlecase.
281. A Japanese darkwood netsuke, a rare study of a three-legged mythological dragon-toad sat upon and guarding its hoard of treasure.
282. A Japanese darkwood netsuke, a traditional egg-shaped study of a three-clawed dragon coiled and hiding within its own smoke clouds.
283. A Japanese ivory netsuke, a study of a street musician plucking his lyre.
284. A Japanese ivory netsuke, a study of a Noh-play sword dancer performing his act with blades swirling.

285. **A Japanese ivory netsuke**, a study of Mu-Jima the famed mermaid of mythology sitting upright upon a large boulder.
286. **A Japanese ivory netsuke**, a study of a pretty young Geisha combing her exceptionally long hair.
287. **A Japanese ivory netsuke**, a study of the famed court Samurai Noritsune standing holding his head proudly, his Katana sword in hand.
288. **A Victorian filigree brooch** set with three amethysts with scrolling framework to an amethyst drop, all in white metal.
289. **A delicate charm bracelet** in yellow metal.
290. **An opal set ring**, the opal carved with a scarab 12mm x 9mm in a yellow metal setting to yellow metal shank stamped 18ct.
291. **A hollow curb link 9ct rose gold bracelet** with padlock clasp, weight 15.8g, and a hinged bracelet. (2)
292. **A Saudi Arabian gold "peacock eye" pendant** set with an oval turquoise cabachon, similar bracelet, ring and earrings.
293. **A gypsy style sapphire and diamond set ring**, three sapphires and two diamonds, set in yellow metal stamped 18ct.
294. **A lightweight twisted link 9ct gold chain**, diamante pieces and a Tegra ladies' wristwatch.
295. **A bar brooch**, fashioned as a spider, with a moonstone body and stone set head, all in yellow metal stamped 9ct.
296. **A hinged 9ct gold bangle**, with scrolling bright cut decoration, Birmingham 1960.
297. **A ladies 9ct gold solid curb link bracelet**, with padlock clasp, London 1992, 63.6g, 7½".
298. **A ladies 9ct gold mesh bracelet**, with padlock clasp, London 1993, 36g, 7".
299. **A ladies cuff style bracelet**, slightly graduated width, in yellow metal stamped 585 (14ct equivalent) 54.6g, 7¼".
- 299A. **A ladies fob watch** in yellow metal with enamelled back with seed pearl bezel, damage to dial and enamel.
300. **A pair of early 19th century pickle dishes**, of moulded leaf pattern, and transfer printed in the willow pattern, 5".
302. **A George III Irish silver fiddle pattern tablespoon**, Dublin 1787, maker's mark WW, a pair of George III silver Old English pattern tablespoons by Richard Crossley, London 1783, 6.5oz gross, all items engraved with initials.
303. **A silver four-piece dressing table-set** with machine turned decoration, comprising hand mirror, hair brush, clothes brush and comb, Birmingham 1962, cased.
304. **A pair of silver dwarf vases**, ovoid, with everted rim and reeded girdle, on swept circular bases, 3¼" high, Birmingham 1956.
305. **A George V silver sauce boat**, with reeded rim, handle and foot rim, 7½" wide, Birmingham 1911, 5oz.
306. **An Edward VIII silver sauce boat**, of panelled oval shape with a scroll angular handle, on conforming base, 6¼" wide, Birmingham 1936, 4½oz.
307. **A planished silver caddy spoon** with waisted bracket handle, 3½", maker: Guild of Handicraft; a silver pill box, circular, with inset agate cover, modern; an Edward VII silver cigarette lighter, engraved overall with scrolling fern, Birmingham 1909; a similar vesta case, Birmingham 1920; an Edward VII silver cigarette case, Birmingham 1902; a miniature specimen vase, 3" high, Birmingham 1983; a photography frame, 7" x 5", Birmingham 1942, (in poor condition) (7).
308. **A Victorian tortoiseshell tea caddy**, oblong, with a silver cover, engraved with initials, the front panel overlaid, in silver 'Tea', 3½" high, 2½" wide, Chester 1896.
309. **A Victorian silver bon bon dish**, circular with an everted rim, pierced and embossed with flower sprays, cut rim, 4¼" dia. Sheffield 1895.
310. **A George V silver machine turned vesta case**, Birmingham 1925, a Kigli silver powder compact, London 1969, a silver ashtray, 1966, and a silver tea strainer (4).
311. **A modern silver coffee pot**, baluster, on a stepped circular base, cast spout, the domed cover with composition finial and scroll handle, 8¼" high, Birmingham 1967, maker: Adie Brothers Ltd, 15oz.
312. **A pair of Victorian silver pepperettes**, ovoid, each on circular foot, with half-lobed body, pierced covers, 3¼" high, Sheffield 1896, maker: Walker & Hall, 4oz.
313. **A pair of modern silver table ornaments**, modelled as grouse, 8¼" wide, London 1964, maker: C. J. Vander Ltd, 34oz gross.
314. **A George VI silver waiter**, with a pie crust and gadroon rim, engraved with a presentation inscription, on four claw and ball feet, 8" dia. Birmingham 1947, 14oz.

## SILVER

301. **A set of six Victorian silver teaspoons** and a pair of matching sugar tongs, the handles engraved with ivy leaves, Sheffield 1894, in a fitted leather case.

315. A George V silver salver, with a pie crust rim, engraved with a presentation inscription, on three shell feet, 10¼" dia. London 1934, 18oz.
316. A Victorian silver teapot, plain circular, on circular raised foot, the disc cover with bud finial, scroll handle, 5½" high, London 1871, maker: Edward, John & William Barnard, 20oz.
317. A silver cream jug and matching sugar bowl, plain balustre, each on a stepped circular foot, the jug with a scroll handle, 4" high and 3¼" dia. respectively, Birmingham 1961/2, maker: Adie Bros Ltd, 8oz gross.
318. An Edward VIII baptismal mug, plain baluster, on a stepped circular foot, scroll handle with leaf cap, engraved with monogram and date, 4" high, Birmingham 1903.
319. A pair of George V silver napkin rings with machine turning, Chester 1922, cased.
320. A pair of Japanese cloisonne vases, ovoid, decorated with birds amongst prunus trees between lappet borders, against a deep blue ground, Meiji period, 4½" high.
321. A 9ct gold Mordan Everpoint propelling pencil c. 1929, 3½" long.
322. A George V silver manicure set, the leather, velvet and satin lined case fitted with two paste pots, nail buffer, small brush and other six accessories, (scissors missing), the case 16" wide, Birmingham 1916.
323. A George V cased set of twelve silver teaspoons and matching sugar tongs, with foliate engraved handles, Sheffield 1915.
324. A white metal wine bottle stopper with swan finial, import mark and stamped 925, together with two further stoppers (3).
325. A pair of George V silver napkin rings, rounded oblong with Greek key machine turning, Birmingham 1927, one engraved 'Marge', in a fitted case.
- 325A. A cake slice and bread knife with Kings pattern silver handles, modern.
326. A silver helmet-shaped cream jug, on four bun feet, with gadroon rim, reeded girdle and basal lobing, silver-gilt interior, 4" high, London 1948, 5oz.
327. An Edward VIII silver hot water jug, of panelled oblong shape, with composition finial on handle, 6½" high, Birmingham 1936, 16oz gross.
328. A late Victorian silver sugar bowl, of rounded oblong shape, on four bun feet, with everted gadroon rim, angular scroll leaf capped handles, and half-lobed body, 6" wide, Birmingham 1886, 5oz, and a pair of E.P.N.S. sugar tongs.
329. A late Victorian silver photograph frame, embossed with foliate scrolls, flower heads and diaper, vacant cartouche cresting, 7" x 5", Birmingham 1900.
330. A late Victorian silver photograph frame, embossed with foliate scrolls and flower heads, vacant cartouche cresting, 7¼" x 5", Chester 1900.
331. A set of six Edward VII silver teaspoons with engraved floral teaspoons and a pair of late Victorian silver sugar tongs, London 1898, in fitted case.
332. A George V silver machine turned dressing table set, comprising two hair brushes, two clothes brushes, and a hand mirror, Birmingham 1929, together with an E.P.N.S. tray and a silver handled shoe horn (7).
333. An Art Deco four-piece manicure set, on a clear and black glass stand, Birmingham 1936 (file broken).
334. A George V silver spectacle case, engraved with a monogram, 4½" long, Birmingham 1919, four silver cigarette cases, various dates, 16oz weighable silver.
335. A silver two-handled trophy cup, with scroll handles and knopped stem, 5" high, Birmingham 1937, four miniature silver two-handled trophy cups, various dates 9oz gross, (5).
336. A silver trophy cup, with plain bowl, on knopped stem, 6¼" high, Sheffield 1920, another, 6¼" high, Birmingham 1920, a smaller two-handled trophy cup, Birmingham 1947, all inscribed, 14½oz gross, (3).
337. A Victorian silver cruet handle, two napkin rings, specimen vase, candlestick and a quantity of E.P.N.S. trophy cups etc (some in poor condition).
338. A pair of E.P.N.S. three-light candelabra, with scroll branches and cast foliate ornament, knopped and tapering stems and on moulded square bases, 16¼" high.
339. A small silver circular trinket tray by Omar Ramsden, with a centre enamelled medallion, depicting a young hunter, within a rope border, 4¼" dia., London 1932, inscribed verso 'Omar Ramsden Me Fecit'.
340. An 18th century Delft bowl, the central reserve painted with a stylized flower, 9" dia.
341. A George III silver toddy ladle with whalebone wrythen handle, 13¼", London 1795, maker: Peter & Anne Bateman.
342. A George III silver snuff spoon, with a porcupine quill handle, 9½", Birmingham 1824, maker: John Lawrence & Co.
343. A modern silver three-piece tea service, of circular panelled shape, the teapot and milk jug with wooden scroll handle, Sheffield 1960, 22oz gross.

344. **A George II silver waiter**, with engraved border within a pie-crust and shell moulded rim, on three hoof feet, 7" *dia.*, London 1758, maker: W & R Peastow, 8oz.
345. **A set of eight George III silver teaspoons**, old English pattern, London assay.
346. **A Georgian silver mote spoon**, rubbed marks.
347. **A pair of George III silver cauldron salts**, maker CH, London 1818, and a pair of spoons with shell bowls.
348. **A George II silver cauldron salt**, London 1749, and another salt, together with two spoons.
349. **A walnut canteen of principally Victorian silver tableware**, being a twelve place setting in fiddle pattern.
350. **A mahogany cased cutlery canteen**, with two doors revealing four graduated fitted drawers of electroplate cutlery, being a twelve-place setting.

## COLLECTABLES II

351. **An early 20th century brass oil lamp**, the cranberry glass reservoir supported by a cup shape bowl with pierced ovoid column and on circular lobed base, raised on four acanthus feet and shallow concave plinth, 27" *high* including glass chimney.
352. **A late 19th century Spelter figure 'Attendant Cordie'**, on circular fluted socle and plinth base, 24" *high*.
353. **A Far-Eastern hardwood carving of Hoti**, as a table, 16" *high*.
354. **A pair of E.P.N.S. five-light candelabra**, with scrolling foliate branches over a knopped baluster foliate cast stem, and on square bases with conforming decoration, 18" *high*.
355. **An early 20th century oil lamp**, having a moulded green tinted shade, green reservoir gilt with leafage, supported on a brass column and stepped square base, 21" *high*.
356. **A marble and gilt metal column table lamp**, square stepped base with carved foliate detail, 13" *high*.
357. **A 19th century pottery table lamp**, ovoid, polychrome painted and gilt with flowers and leaf detail in the Oriental manner, with three-light fittings, 37" *high overall* (some damage).
358. **A Chinese Celadon baluster vase**, having two gilin handles, the body moulded with stiff leaf and Greek Key borders.
359. **A pair of Turkish large brass coffee jugs**, with domed covers and baluster finials, annulated neck and bell shaped body, 23" *high*.
360. **An Art Deco period plaster figure group of a dancing couple**, both wearing gold lustre jackets, she with green skirt, on shaped rectangular base, stamped 'OP.409 RD. 8266324', 15½" *high*.
361. **A pair of early 20th century porcelain two-handled vases**, of slightly tapering circular form, painted with roses and other flowers against a black ground, 15" *high*.
362. **A Moorcroft pottery sleeve vase**, with everted rim, decorated with the Poppy pattern against a mottled rich blue/green ground, 12½" *high*, impressed 'Moorcroft, England, M26', and a facsimile signature in green.
363. **A pair of early 20th century wooden 'Blackamoor' figures**, each supporting a three-branch lamp fitting, on square bases with inverted corners, 35" *overall*.
364. **A Victorian copper and brass samovar**.
365. **An Arthur Wood Lambeth 6 pint ale jug**.
366. **A pair of 19thC Satsuma vases** with two handles.
368. **A pair of 19thC plaster busts**, of a young boy and girl.
369. **Taxidermy: A red squirrel**, in naturalistic landscape, cased, 12" *high* x 10¼" *wide*.
370. **Taxidermy: A cased red squirrel**, in naturalistic landscape, 11" *high* x 10¼" *wide*.
371. **A pair of Victorian Staffordshire pottery seated spaniels**, with brown splashes and black collar and chair. 9" *high*.
372. **A Victorian copper kettle**.
373. **A pair of Victorian Staffordshire pottery seated spaniels**, glazed white with yellow painted eyes. 9½" *high*.
374. **A Masons ironstone jug**, of octagonal form, painted in the Imari palette, with serpent handle, 5" *high*, together with an earthenware jug of ovoid form, applied with hunting scenes in low relief, below and ribbed brown glaze neck, 8" *high* (chips to rim). (2).
375. **A Victorian cast brass door stop**, with two female masks, two female caryatid flanking a central shell with scroll handle on oval wooden base, 13" *high*.
376. **A pair of brass vases**, circular, the extended necks embossed with oval medallion over stepped and bead girdle, 9½" *high*, impressed 'GEBR. H. SCH. 25'.
377. **A Middle-Eastern gilt brass and enamelled jardiniere**, and a pair of matching vases, the latter with moulded handles, each decorated with a frieze of Phoenician figures against a blue brick ground, 8¼" *dia.*, 11" *high* respectively.

378. A crystal Punch bowl, glasses and fruit dish.
379. An Art Deco chrome table lamp, the square column supported by stepped brackets and on stepped square base, 20" high including shade.
380. A Victorian crazy quilted patchwork runner, beaded velvet pieces bordered with heavy lace, together with a micro patchwork small cushion and a similar evening bag or pouch (3).
381. A Bourne Denby 'Danesby' ware stoneware vase, moulded in low relief with kingfishers and bulrushes, decorated in subdued matt glazes, 11 1/4" high.
382. A Chinese pottery ovoid vase and cover, painted with birds and exotic flowers against a white ground, the disc cover with bud finial, 12 1/2" high.
383. A Moorcroft orange lustre ovoid vase, 9" high.
384. A pair of early 20th century decanters, with faceted necks and fluted circular bodies, 11 1/2" high.
385. A small Costa glass specimen vase, a Holmeguard circular blue tinted glass bowl, 10" dia., and a Czechoslovakian glass paperweight.
386. A Mdina mallet paperweight, internally decorated with abstract blue/green design, another modelled as a seahorse.
387. Four 19thC gilt decorated toilette bottles and a matching dish.
388. A square cut glass inkwell with faceted cover.
389. Eight champagne flutes and four ale glasses.
390. Five cut glass whiskey balloons.
391. Three green-tinted German Roemers, with applied rosette and reeded foot, together with three cut glass whiskey tumblers.
392. A Chinese Celadon shallow dish, circular, with moulded rosettes to the outer rim and raised on three moulded feet, 12 1/2" dia.
393. A Royal Doulton stoneware tyg, ovoid, moulded in relief with rosettes and trailing flowers against a mottled blue ground, 7" high, model # 3955, inscribed to the underside with 'W. T. Lamb and Sons, compliments Xmas 1926'.
394. An early 20th century glass specimen vase, with silver collar, c. 1901, 6 1/4" high, also with an E.P.N.S. and leather hip flask.
395. A Barnstable pottery teapot, with orange mottled lustre glazes and a similar cream jug.
396. Two early 20th century German bisque piano dollies, 8 1/2" and 5 1/2".
397. A set of three Sylvac pottery monkeys, in three sizes, each in different poses, 7" to 4".
398. A W.M.F. silver plated cigarette box, oblong, the hinged cover having raised stylized leaf detail, the centre embossed with fuchsia, 8 1/4" wide.
399. A Chinese bronze tripod censor, of compressed baluster shape with two raised handles to the rim, 6 1/4" dia.
400. A Victorian mourning cape, in black lined glazed cotton with ribbon lace and embroidered decoration, frill to neckline, pleated frill to bottom edge, 34" long.
401. A Chinese style circular porcelain bowl, painted, enamelled and gilt with flowers and armorial between blue borders, 10" dia.
402. A Crown Devon musical jug, 'Daisy bell', moulded with cycling figures and flowers, printed with verse, 8" high.
403. A Doulton Burslem pottery vase, of circular tapering shape with everted gilt rim with brown banding over enamelled flower sprays against a white gilt sponge to ground, 7" high.
404. A Bush transistor radio, in cream plastic and black leatherette casing.
405. An Ultra bakelite radio.
406. A faux tortoiseshell and cream bakelite radio.
407. A Roberts transistor radio, in a red leather casing, model RT7, serial number 53536.
408. 19th century Staffordshire pottery, Sutherland pattern soup tureen and cover, and matching open vegetable dish, printed in dark blue with gilt highlights.
409. A Doulton Lambeth stoneware tyg, circular, blue glazed handles, and the body having three relief moulded sporting vignettes against a buff ground, enamelled with white flowers, 6 1/2".
410. A 19th century Staffordshire pottery cheese stand, printed in gray with the crane-bill pattern, 12" dia.
411. A Coalport cache pot, ovoid, with gilt laurel border and rams head handles, the body decorated with underglaze blue leaf against gilt trailing flowers below, 8" high, early 20th century.
412. A mid- 19th century copper lustre jug, the yellow band painted with two clock faces, inscribed Riddle and Bryan Longton, on raised foot, 5 1/2" high, together with two copper lustre jugs with buff banding painted with simple flower forms.
413. A Coalport topographical urnular vase and cover, with gilt lion mask handles, cream and gilt banding, blue ground hand painted with a gilt vignette depicting Naworth castle, indistinctly signed. 9" high.

414. **A Qianlong period Chinese plate**, rectangular with canted corners, painted in underglaze blue with an Oriental landscape within floral borders, 10¼" wide, together with two Chinese export blue and white plates, 9" dia. (3)
415. **Meissen blue and white onion pattern plates**, 6¼" dia.
416. **A 19th century pearlware plate**, printed in blue with a figural landscape in the Oriental manner, within trefoil cipher borders, 10" dia., together with another pearlware plate, centrally printed with a figural landscape and within vignette and cell border, 9½" dia., c. 1820.
417. **A child's pottery nursery set**, printed with nursery rhymes, comprising four tea cups and saucers, teapot, milk and sugar.
418. **A Royal Copenhagen vase**, painted with flowers against a tinted blue ground, 7½" high, model # 2679295.
419. **A Royal Copenhagen trinket dish**, painted with cornflower against a tinted blue ground, 4" dia., model # 2800, together with two Royal Copenhagen Christmas plates 1976, and 1977, 7¼" dia.
420. **A pair of Victorian brass fitted carriage lamps**, fitted with Barton's burners, 24" high.
421. **An Adam's pottery Old English Sports pattern large tea cup and saucer**, printed and painted with cock-fighting scenes.
422. **A Sumida style pottery jug**, with applied figures of a woman and children against a leaf moulded blue-buff ground, 5" high.
423. **A Poole pottery charger**, decorated to the centre with a figural landscape, 13¼" dia.
424. **A Poole pottery plate**, commemorating the Coronation of Queen Elizabeth II, centrally decorated with Crown, Royal Cipher 1953, within tinted borders, together with a matching vase, 9½" dia. 3½" high respectively.
425. **A Wedgwood Creamware mug**, commemorating the Coronation of Queen Elizabeth II, 1953, painted and printed in brown and pinks, with stylized form of the Royal Crest, between gilt borders, internally printed 'God Save the Queen', 4" high.
426. **A Japanese Satsuma pottery seated figure of a deity**, his robes painted and gilt with flowers, on laphet base, 8" high, in fitted box, Meiji period.
427. **A Japanese Satsuma pottery egg shaped dish and cover**, the cover well painted and gilt with mythical figures in a landscape and with diapha borders, the base is a performing mignette, raised on three feet, 8½" wide, in fitted box, Meiji period.
428. **A Japanese Satsuma circular dish**, the interior decorated with figures in a landscape, with Mount Fuji beyond, the exterior decorated with trailing wisteria, 3¼" dia. Meiji period.
429. **A Japanese Satsuma circular dish and cover**, cover moulded with a scroll painted with figures in a landscape, amidst bamboo, and dish externally with russet prunus leaf, raised on three feet, 4½" dia. Meiji period.
430. **A Japanese Satsuma pottery bowl**, and cover, of irregular triangular shape, the colour iron red and gilt, with male figures dressed in flowing robes, the sides decorated with prunus issuing from rocks and various flower form, 5" wide, Meiji period.
431. **A Japanese Satsuma circular dish and cover**, the cover and interior painted with figures in a landscape, externally with figures seated in an interior, raised on three feet, 3¼" dia. Meiji period.
432. **A Chinese cloisonne circular bowl and cover**, decorated with celestial dragons and clouds, 5" dia., early 20th century, together with a pair of Continental gilt metal and enamelled tazzas, centrally decorated with Putai within turquoise gilt borders, 3" high. (3)
433. **A set of twelve brass weights in wooden stand**, 6½" wide.
434. **A pewter measure**, stamped 'Double deci-litre', 4½" high, another, stamped 'Deci-litre', 3½" high, together with a double burner oil lamp fitting.
435. **A plaited leather riding whip**, with gilt metal handle with niello type decoration.
436. **A 19th century copper saucepan lid**, a copper ladle and a brass iron-handled skimmer, and a small copper saucepan.
437. **A 19th century treacle-glazed frog mug**, externally moulded with toping scenes.
439. **A pair of Royal Doulton Lambeth pottery vases**, shaped rectangular, glazed with stylized leaf form in green, ochre and blue against a green tinted ground, 5" high.
440. **A cast signalling cannon**, 17" long.
441. **A Wedgwood green Jasperware fruitbowl**, with E.P.N.S. mounts, moulded in relief with classical figures in landscapes, raised on three scroll carved feet, 13½" wide over handles.
442. **Set of four Victorian dessert plates**, centrally enamelled and gilt with daisy sprays against a rich blue ground, the shaped borders gilt with foliage, 8½" dia., printed 'James Green & Nephew, London, patten # 2619'.
443. **An Adams pottery ovoid jug**, having a brown glazed moulded collar over buff body, moulded in relief with classical figures in a landscape, 10" high, cracked.

444. A Doulton Slater's stoneware cauldron tyg, decorated with a buff lace and enamelled in white, green and turquoise between blue mottled borders, 7" high.
445. An early 19th century pottery pearlware jug, printed in blue with a willow pattern design, 5" high.
446. A 19th century Staffordshire model of a cow and milkmaid, she seated on a stool with milking pail, 7" high.
447. A Royal Doulton stoneware water jug, with brown and buff glaze, inscribed with a rhyme, 7" high, impressed 'JMcD & S Company, Boston, model # 6449'.
448. A Royal Cauldon pottery jug, baluster, tube lined and painted with stylized flowers over stiff-leaf basal border, against a buff ground, 10½" high, pattern # 602.
449. A Moorcroft pottery trinket dish, painted with hibiscus against a green ground, 4¼" dia. stamped Moorcroft, together with a Carlton ware porcelain menu stand, 5¼" high.
450. A pair of Doulton Slater's patent small vases, of Persian influence, each with loop handles, the body with buff lace ground, enamelled in turquoise and white, 6¼" high.
451. Three Shorter & Sons pottery tureens, one modelled as a fish, the cover with fin handle, and two as mollusc shells.
453. A 19thC turned wood and ebonised horn hoof cleaner, 5", a pair of cast iron sugar cutters, an an EPNS hinged casket, engraved with strapwork, foliate and scroll detail, 5¼" wide. (3).
454. An early 20thC EPNS inkwell, the orb shaped well engraved with border detail, supported on three wrythen feet, 3½" high.
456. An early 19thC ring necked decanter.
457. A Staffordshire pottery figure of an innkeeper's wife, seated pouring from a jug of ale, on square base, 6¼" high.
458. A Mace with an acorn finial, possibly Foresters.
459. A Victorian Epns 6 bottle cruet set, the circular stand with pierced gallery, on three pierced scroll feet, cast centre handle (damaged), fitted with six crystal bottles, 11" high.
460. A late Victorian display model of a laughing policeman, of papier-mache', on circular base, with painted face, felt uniform and sprung body. 26" high. Provenance: Accompanying the lot is a note stating the history of the item being in Richardson's Arcade in Skegness between 1898 and 1934.
461. A pair of electroplate candlesticks, of foliate form entwined with vines, 10¼" high.
462. A gilt-brass and cloisonne repeater carriage clock, the enamelled dial having subsidiary day, date and alarm dials. 8" high.
463. A WMF electroplate ewer, of moulded foliate form with Art Nouveau loop handle marked WMF EP OX I/O 9" high.
464. A 19thC porcelain Rockingham style part tea service, each piece painted with differing landscapes, within gilt scroll and wire borders against a grey ground, pattern no. 125.
465. An early 19thC Whieldon type cow creamer, with milkmaid, glazed with black and pink sponging, green sponged base, 6¼" high.
466. A collection of eleven Staffordshire style pottery buildings, being money boxes, pastille burners and ornaments.
467. A Staffordshire pottery figure of Napoleon III, on horseback, 7½" high; and two black glaze cow creamers, 8" wide (1AF).
468. A Meiji period Japanese Kutani elliptical dish, 13"
469. A 19thC French bronze two-handled shallow dish by F. Levillain, the well cast in high relief with two Greek figures carrying a wine vessel, signed, and cast by F. Barbedienne, marked to underside, 15¼" over handles
470. Taxidermy: a glass fronted display case displaying a mallard duck amongst naturalistic foliage, 16" x 14".
471. A cased mandolin, (AF).
472. A cased 'Down South' ukulele.
473. A 20th century cased violin, (no labels).
474. A 19th century Italian micro-mosaic tabletop, black ground with floral reserves, 18" dia. (AF).
475. Damask table covers, lace, linen etc.
476. A polychrome Delft dish, 12½" dia.
477. A large pottery dish and cover, in the form of a wild boar's head.
478. An electroplate decanter stand, with three cut crystal decanters (one AF).
479. A 19th century Spode felspar porcelain cabinet plate, decorated with back-printing and gilt, in the Oriental style.
480. A pair of Chinese Shi-Shi spill vases, in a blue drip glaze, 8½" high.
481. A Chinese bronze wine vessel, on three outspay legs, 7½" high.
482. A Victorian taxidermy group of kingfishers, in a glazed case.

483. **A Pratt's Perfection Spirit** two gallon petrol can, c.1922.
484. **An Esso** two gallon petrol can, c.1935.
485. **Two Shell Motorspirit** two gallon petrol cans, c.1937.
486. **A dark tan wool motoring coat**, leather lined,  $\frac{3}{4}$  length.
487. **A Rolls Royce "Spirit of Ecstasy"** car mascot, mounted on a petrol cap,  $6\frac{1}{2}$ " high.
488. **C.100 early radio valves**, N.O.S.
489. **Four old wooden door locks**, and a quantity of brass domestic fittings.
490. **Brass escutcheons**, etc.
491. **A leather vanity case**, fitted with two lift compartments, with crystal jars, travelling ink well etc.
492. **A Booths 'Silicon China' part dinner service**, polychrome printed with fruit clusters, bearing T. Goode & Co. retailer's mark.
493. **An extensive Booths 'Real Old Willow' dinner and tea service**, printed in blue with gilt line rims, pattern no. A8025.
494. **A Booths 'Silicon China' Lowestoft border pattern part dinner and tea service**, painted with flower sprigs within blue cell and lambrequin borders.
495. **A bronzed Art Nouveau figure of a young lady**, and a gilt finished Art Deco hoop girl (two).
496. **A pair of ornamental ewers**, with cast rococo metal mounts, and porcelain bodies, 21" high.
497. **A cut crystal 'Mushroom' table lamp**.
498. **A 19thC Vienna style porcelain plaque**, of oval form, painted with a head and shoulders portrait of a young girl, with long wavy brown hair,  $2\frac{1}{2}$ " x 2", in an embossed red leather case, 5" x  $5\frac{1}{2}$ ".
- 500A. **A crystoleum of a young girl on a swing**, 10" x 6".
501. **John Hamilton Mortimer**, Sketches 1778, published by the artist, dedication plate, Tragedy, Elegy, Comedy, Salvator Rosa, Ger'd Lairese, Repose, Banditti on the lookout, Banditti taking his post. On wove with narrow margins and laid onto card, unframed,  $11\frac{1}{4}$ " x 8".
502. **After Johann Gottlieb Prestel**, six allegorical scenes, sketchings, laid onto card, image size  $10\frac{1}{4}$ " x  $14\frac{1}{4}$ ", unframed.
503. **After Holbein and others**, a series of engraved English portraits,  $14\frac{1}{2}$ " x 9", c. 1778, unframed (twenty nine).
504. **By Bartolozzi after Leonardo da Vinci**, study of heads, etching, 1806, image size  $10\frac{1}{4}$ " x 8". **After Gellee [Claude le Lorrain]**, A Sea Port, copper engraving, pub. Boydell 1775, plate size 12" x 15", and others, all unframed.
505. **By and after Beryl Cook**, 'Shall We Dance', coloured lithograph, limited edition 294/650, signed in pencil, and blind trade guild stamp to margin, 20" x  $14\frac{1}{4}$ ".
506. **Cecil Hodgkinson**, study of parrots in tropical landscapes, a pair, watercolours, signed, 9" x 7".
507. **After Richard Blome**, Fowling, hand-coloured engraved chart, p. 165 from 'A Gentleman's Recreation', 1st pub. c. 1686, 15" x 9".
508. **Attrib. R. Noyes (1780-1841)**. Willow tree over a pond, pencil drawing,  $6\frac{1}{2}$ " x  $10\frac{1}{2}$ " and a Country House, pencil sketch,  $7\frac{1}{2}$ " x  $10\frac{1}{2}$ ".
509. **Fred Thurlby**. Farewell, study of a black gelding in a stable, oil on canvas, signed and dated 1895, 18" x 24".
510. **A. J. Sharnton** (early 20th century), highland landscapes, sailing boat on a Scottish loch, mountains beyond, a pair, gouache, signed,  $11\frac{1}{4}$ " x  $8\frac{1}{4}$ ".
511. **D. Evison** (20th century), watering cattle by a wooden bridge, trees beyond, oil on board, signed and dated '64, 31" x  $22\frac{1}{2}$ ".
512. **C. E. Wright**, coastal landscape at sunset, cottage on heathland, sea beyond, watercolour / heightened white, signed,  $15\frac{1}{4}$ " x  $22\frac{1}{4}$ ".
513. **Powell May**, children and chickens outside a thatched cottage on a country lane, surrounded by trees, watercolour / heightened white, signed,  $11\frac{1}{2}$ " x  $18\frac{1}{2}$ ".
514. **Louis Wain** (1860-1939), 'Oh Gosh!' watercolour and body colour, signed, 11" x 8", Michael Parkin Gallery label verso.
515. **19th century English School**, poultry in a landscape, oil on board, indistinctly signed verso, Thomas H. good?, 5" x 5".

## PICTURES

499. **An ivory-handled silver presentation trowel**, the face engraved with an image of Handley Memorial, Sleaford, engraved verso "This Trowel, which was used by William Foster, Esquire, in laying the First Stone of the Handley Testimonial in the Month of May, 1850, was presented to him in the April following, by the Committee of Management, in acknowledgement of his Services, and as a mark of their Personal Esteem", London 1850, maker: George W. Adams (Chawner & Co.),  $13\frac{1}{2}$ " long, in fitted leather case.
500. **Noel N Carter**, Portrait miniature of Mr. William Foster, wearing a brown coat, cream waistcoat and black stock, signed and dated 1835,  $3\frac{3}{8}$ " x  $2\frac{1}{2}$ ", in red/brown leather case.

516. **William Bartol Thomas** (1877-1947), sailing barge on the River Witham at low tide, Lincolnshire, gouache, signed 9¼" x 12¼".
517. **William Bartol Thomas** (1877-1947), moored shipping on the River Witham, Boston, watercolour, signed, 10" x 14".
518. **William Bartol Thomas** (1877-1947), river landscape with wooded banks, watercolour, signed, 8¼" x 11¼".
519. **William Bartol Thomas** (1877-1947), grazing sheep in parkland, watercolour, signed, 8¼" x 11½".
520. **L\*\*\* Day**, boats on the Norfolk Broads, a pair, watercolours, signed and dated (19)08, 9¼" x 12¼".
521. **L\*\*\* Day**, Sailing boat on the Norfolk Broads, watercolour, signed, 7¼" x 13½".
522. **Copley Fielding** (19th century), lakeland landscape, figures in a rowing boat, ruined castle on a hillside beyond, watercolour, signed, 7¼" x 10½".
523. **D\*\*\* Lynch** (19th century), view in Rome, watercolour over pencil, signed and dated 1825, label verso, 5½" x 8¼".
524. **O. St. John** (19th century), Boppard on the Rhine, watercolour, signed and dated (19)56, 9½" x 10".
525. **By and after Geoffrey Sneyd Garnier** (1889 - c. 1971), Old Hulks on River Fal, aquatint, 3/100, signed in pencil to margin, 8½" x 11½".
526. **Geoffrey Sneyd Garnier** (1889 - c. 1971), on Halford River, 29/100, aquatint, signed in pencil to margin, 10¼" x 12¼".
527. **Geoffrey Sneyd Garnier** (1889 - c. 1971), The Hooting Carn in Cornwall, aquatint, signed in pencil to the margin, 7" x 10".
528. **By and after Henry Alken**, His Reverence Swims Like a Cork; Bibury Meeting in its Palmy Days; Not Handle's Sweet Music..., three plates, aquatints, plate size 8" x 11".
529. **A Victorian sampler by Ellen Christian** aged 13 years, worked in black thread with letters, numerals, verse, squirrels and trees, within a dentil border, 10¼" x 10½".
530. **David Waller** (20th century), pheasant in flight over a meadow, oil on canvas, signed, 10" x 12".
531. **David Waller** (20th century), rabbits in a landscape, oil on canvas, signed, 10¼" x 12".
532. **Walter Woolthorpe** (20th century), Boston Stump from the River Witham, watercolour over pencil, signed and dated 1941, 15" x 10½".
533. **19th century School**, head and shoulders study of a Turk, facing dexter, in a feathered turban and robes, oil on panel, 5¼" x 4¼".
534. **19th century School**, rural landscape with cottagers and sheep before houses, ruined castle, and township beyond, oil on panel, 9¼" x 13".
535. **19th century School**, quarrelsome lovers in a country landscape, oil on canvas, indistinctly signed, 10" x 14".
536. **19th century School**, Venice from the lagoon, oil on panel, 14¼" x 21".
537. **C. W. Oswald** (19th / 20th century), highland cattle by a Scottish loch, mountain beyond, a pair, oil on canvas, signed, 16" x 24".
538. **Christopher Saxton - William Kip**, 'Lincolniae', a hand-coloured double sheet county map, with cartouche, scale and compass rose, 1637, 11¼" x 14".
539. **Lincolnshire**, hand-coloured county map by Archer for Dugdale's England & Wales Delineated, 9¼" x 7", another, after Thomas Moule, and a county map of the North Riding of Yorkshire by Kitchin, 7¼" x 10" (three).
540. **W. Disney**, Mickey and Minnie Mouse, studio type watercolour over pen, bears signature and stamp, 8½" x 11".
541. **A. Stevenson** (19th / 20th century), study of a black horse in a stable, oil on canvas, signed and dated 1900, 13" x 17¼".
542. **After Stanley Berkeley**, 'Gordons and Greys to the Front - at the Battle of Waterloo', photogravure, printed on India paper and laid onto wove, pub. 1896, image size 17½" x 29½".
543. **Henry Maidment** (19th / 20th century), river landscape with a country woman by a gate, cattle grazing on the opposite bank, oil on canvas, signed with a monogram, and dated 1901, 12" x 24".
544. **19th / 20th century Dutch School**, interior study of a woman, seated by a spinning wheel, oil on mahogany panel, indistinctly signed, 7¼" x 5¼".
545. **19th / 20th century School**, continental scene - a woman sits on the front steps of her house, knitting, an infant in a basket and dog nearby, oil on panel, oval 13½" x 11½".
546. **Early 20th century School**, head and shoulders study of a young girl, facing sinister, wearing a checkered head scarf, beads and a white blouse, oil on board, 13½" x 12".
547. **After Helen Bradley**, Going Home Through the Snow, reproduction colour print, from a limited edition of 850, signed in pencil and blind trade guild stamp to the margin, 10½" x 14¼".
548. **After Harry Hall**, Racehorses, set of four.  
i) Kisber  
ii) Lord Lyon  
iii) Apology  
iv) Doncaster  
Aquatints engraved by Hester & Summers, 19th century, 14¼" x 19½".



Lot No. 509



Lot No. 514



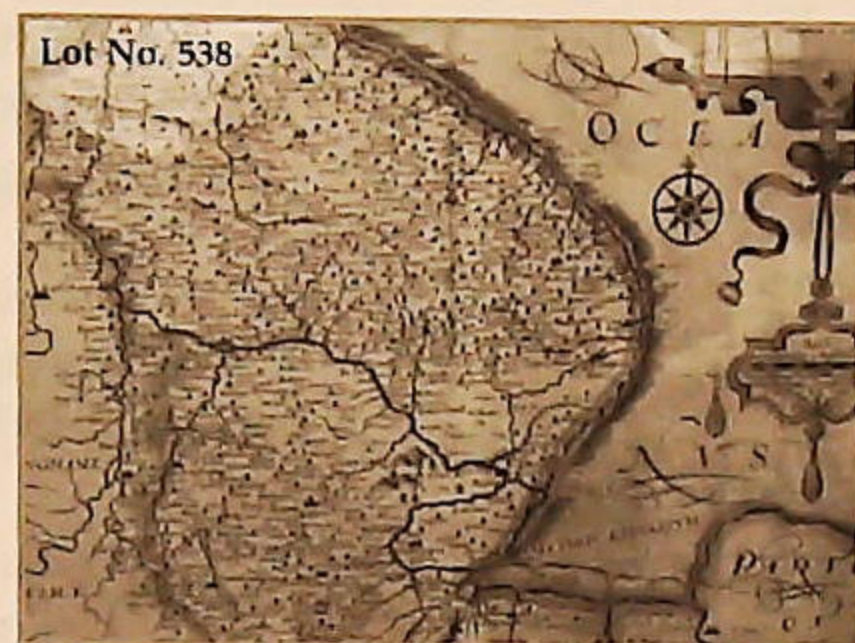
Lot No. 504



Lot No. 506



Lot No. 517



Lot No. 538



Lot No. 583



Lot No. 535



Lot No. 715



Lot No. 600



Lot No. 650



Lot No. 760



Lot No. 773



Lot No. 784



Lot No. 818



Lot No. 829



Lot No. 798

549. **George S Barnes** (20th century), Loch Insh, lakeland landscape in summer, oil on canvas, signed and dated 1955, Art Society label verso, 18" x 22".
550. **J\*\*\* Adams** (20th century), winter landscape, watercolour/heightened white, signed and dated '93, 13" x 17 1/4".
551. **18th century French School**,  
i) *Vue De Notre-Dame Prise Du Bord De L'Eau*, 9 1/2" x 15 1/4"  
ii) *87e Une Perspective de la Fontaine de Trevi a Rome*, 9 1/4" x 15"  
iii) *Vue perspective de Refectoire de l'Hotel Royal des Invalides a Paris*, 10 1/4" x 15 1/4"  
Hand-coloured copper engravings.  
**After Buranus**, Bacchanalian fauns frolicking in a landscape, etching, 10 1/2" x 15 1/2". (Four).
552. **19th century Continental School**, five country landscapes, watercolours, four signed and dated c. 1870, 3 1/4" x 4 1/2".
553. **Japanese School - Meiji period**, country landscapes with figures, a set of four, tinted lithographs with body colour, bears signature, 10 1/2" x 7", and a set of five Japanese costume figures, watercolour on fabric, 5 1/4" x 3 1/4", in two frames.
554. **Early 20th century English School**, head and shoulders portrait of a young man facing front, in collar, tie, and black jacket, oil on canvas, 8 1/2" x 15".
555. Spare lot
556. **19th century School**, head and shoulders study of a young woman, wearing a feathered hat, oil on canvas, signed with a monogram, 11" x 9".
557. **William Bartol Thomas (1887-1947)**, Tattershall Castle, watercolour, signed, 4 1/4" x 6 1/2".
558. **\*\*\* Swift** (19th century), river landscape with distant buildings beside a wooden bridge, watercolour, signed, 6 1/4" x 9 1/4".
559. **\*\*\* Swift** (19th century), Shipping on the Thames, watercolour / scratching out, signed, 10" x 14".
560. **19th / 20th century English School**, summer landscape with grazing sheep in a tree-lined meadow, extensive views beyond, oil on canvas, 10" x 14 1/4", another, thatched cottage in woodland, oil on canvas, 10 1/4" x 14" (two).
561. **Early 20th century School**, lakeland landscape, oil on canvas, indistinctly signed with a monogram and dates, 10" x 14".
562. **19th / 20th century English School**, cottage landscape with profusely flowering front garden and flagged path leading to a white washed dwelling with slate roof, woods and hills beyond, oil on canvas, 11" x 16 1/4".
563. **19th / 20th century English School**, cottage landscape with figure on a country lane, another standing at the gate of a half timbered dwelling with thatched roof, oil on canvas, 11 1/4" x 16 1/4".
564. **Boucher after Dendy Sadler**, *The Wrong Side of the Hedge*, hand coloured etching, signed by the artist and engraved in pencil and remarque to margin, 11 1/4" x 16".  
**After Edmund Blair Leighton**, courting couple by a garden wall, hand coloured engraving, signed in pencil by the artist, image size 11 1/2" x 9".
565. **19th century English School**, moonlit lakeland landscape with figures in the foreground, ruined buildings by the water's edge, oil on canvas, indistinctly inscribed verso, 10 1/4" x 11 1/4".
566. **After L. Thackeray**, *A Billiard Match - 'Left', 'Kissing', 'The Canon', 'Snookered'*, a set of four coloured prints, c. 1902, 12" x 16".
567. **19thC School**, *Lympne Castle, Kent*, watercolour, 12" x 18", another framed work (two).
568. **Von Heike after Hofelich**, game shooting, set of twelve, coloured lithographs, pub. c. 1880 Vienna, image size 7 1/2" x 10".
569. **P\*\*\* Trench**, study of a Middle Eastern trader, pen / ink / wash, signed, 5 1/2" x 6 1/4", and two more framed works.
570. **By and after Thomas Shotter Boys**, *Temple Bar from the Strand*, hand coloured lithograph, c. 1850, image size 17" x 12 1/2".
571. **John D\*\*\*** (20th century), *Belvoir Castle*, watercolour and gouache, indistinctly signed, another view, by the same hand, 8 1/4" x 11 1/2", 11 1/2" x 7 1/2".
572. **J. Harris after Shayner**, *The Dover to London Coach*, hand-coloured aquatint, c. 1863, 11" x 15 1/2".  
**After Gilbert S. Wright**, *The Arrival*, coaching scene, colour print c. 1900, image 13" x 20 1/4", (two).
573. **After Robert Smith R.N.V.R.**, *The Battle of Jutland*, reproduction colour print, c. 1919, 10 1/4" x 16 1/4".
574. **After Alexander Charles-Jones**, *'Cocks only'*, coloured reproduction print, signed in pencil to the margin, 11 1/4" x 18".
575. **S. Curtis (pub.)**, *Botanical studies*, a pair, hand-coloured engravings, c. 1835, 8" x 5 1/4", a pair of colour photographic images, castle and river valley, early 20th century, 6" x 8" (four).
576. **O\*\* Shillok\*\*** (20th century), still life, flowers in a blue vase, oil on panel, signed and dated 1931, oval, 13 1/2" x 15 1/2".

577. **A quantity of 19th century engravings** - Lincolnshire Churches, unframed.
- 577A. **A pair of late 18th century prints**, 9½" x 13".
578. **R. G. Reeve after Turner**. Hawking 1) The Departure 2) The Rendez-vous 3) The Fatal Stoop 4) The Disgorging; set of four, hand-coloured aquatints, image size 15" x 12".
579. **S\*\*\* Wallis** (19th/20th century), River landscapes in summer, a pair, oil on canvas, signed, 16" x 24".
580. **Charles Rowbotham**, Palermo - Italy, resting figures on a hillside above the coastal town, hills beyond, watercolour / heightened white, signed, 5½" x 11".
581. **Charles Rowbotham**, Lecco - Italy, busy quayside market, with moored boats, watercolour / heightened white, signed, 6" x 11".
582. **19thC school**, A battle scene, oil on canvas, 16" x 22" (AF).
583. **Francis Nicholson**, View of Scarborough, en grisaille watercolour, 10" x 14".
584. **E. F. Holt**, A pair of rural scenes with heavy horses and cattle in a farmstead, oil on canvas, signed E. F. Holt 1903, 8" x 6".
585. **G. A. Short**, set of four poaching scenes, watercolour, each signed G. A. Short, one marked /37, 7" x 5".
- 585A. **Josef Balkany Balogh**, still life, flowers in a vase, oil on canvas, signed bottom right, 32" x 26".
586. **Brandl (J?)**. Mountainous lakeland landscape, oil on canvas, signed and dated (19)54, indistinctly titles verso, 18½" x 24½".
587. **Marek Maruszewski (20th century Polish)**. Landscape, oil on canvas, signed, 29" x 24". Inscribed verso Maruszewski Marek, Siedke VI Kasprzaka 1964.
588. **19thC School**. Extensive landscape with blackberrying figures on a low hillside, figures on a path below, forest and hills distant, oil on canvas, 24½" x 43".
589. **19thC School**. Figures on a riverside path, with grazing sheep by cottages, oil on canvas, indistinctly signed, 14" x 18".
590. **B. Anderson (20thC)**. An interior scene with figures seated smoking clay pipes and gaming at tables, oil on canvas, 24" x 36", signed B. Anderson bottom right, in a gold painted plaster frame.
591. **20thC English School**. Still life of summer flowers, in a terracotta vase decorated with putti, oil on canvas, 34" x 24".
592. **After David Shepherd**. Young Kudu, Young Eland, a pair, reproduction colour prints, signed in pencil, blind trade guild stamp, 7¼" x 10¼".
593. **C\* E\* Judson**. Kettlewell and Burnsall, Wharfedale, a pair, watercolours over pencil, signed and dated 1938, 8" x 9¼".
594. **19thC School**. Near Loch E xxx, oil on artist's board, signed with a monogram, 12" x 9" indistinct title verso.
595. **Norwich School (manner of) 19thC**. Summer river landscape with moored wherries, figures and cottages by the water's edge, oil on panel, 12" x 16".
596. **J\*\*\* Duton (20thC)**. Hilltop village near Macon, oil on canvas, signed verso, 16" x 13".
597. **Armfield (19thC)**. Resting cattle and fowl, in a meadow, farmhouse beyond, oil on canvas, 9" x 12¼".
598. **Frederick J. Watson**. Eagle owl, watercolour / ink / heightened white, signed, 4½" x 5¼".
599. **A 19thC colour engraving of a rural scene**.
600. **19thC English School Head and Shoulders portrait miniature** of a 17thC nobleman, watercolour, 2¼", gilt frame.

## BOOKS AND EPHEMERA

601. **Hutchinson [Walter]** Dog Encyclopaedia, 3 vols., n.d. c.1935, numerous colour and black and white illustrations, orig. red moroc., cloth boards, gt. spines.
602. **Melish [John]** Travels in the United States of America in the years 1806 and 1807, and 1809, 1810 and 1811, Philadelphia 1812. 1st Editions, 2 vols, seven of eight maps, two folding charts, time staining and foxing throughout, marble boards ½ cf.
603. **Picton [J.A.]** Memorials of Liverpool Historical and Topographical, 2nd Edition 1903, 2 vols, orig. cl. bds.
604. **A late 19th century album** containing early topographical photographs of Great Britain, another with views on the Continent (two).
605. **Cable [Boyd]** A Hundred Year History of the P&O Peninsular and Oriental Steam Navigation Company 1837-1937, London 1937, colour and black and white illustrations, frontis. detached, orig. cl. bds. stained; a folder - Orient Line Records of a Voyage Containing details of the Ports of Call for the S. S. Otranto, voyage no. 20 1934, also Cinema Programme, Menu, and other related ephemera.

606. **Miller (Edward)** The History and Antiquities of Doncaster and It's Vicinity, Doncaster 1804, seven engraved plates, two plans and folding map (latter detached), hand written errata page 175, and notes elsewhere, newspaper cuttings, and notes stuck down and written on end papers, ½ cf. marble boards, raised spine bands, with this book is a hand written letter from Edward Miller dated 1794 to Mr Longman, no. 26 Cheapside, London, referring to this book "I am very busy in writing a History of Doncaster", also portrait with memorial beneath; a letter from Dr. Ferguson Bramon dated 1883, referring to a true 'Rockingham' refuting the claim that Miller was the Composer.
607. **Dalziel** Arabian Nights' Entertainments, revised by H. W. Dulcken, illustrated, no date, orig. green cloth boards, raised and stamped gilt decoration.
608. **Brookes (M. D.)** General Gazetteer or Compendious Geographical Dictionary, London 1802, 12th ed., five folding maps (Frontis. map partly lacking, Europe map damaged), full calf, top board detached, Scott (Sir Walter, Bart.) Tales of a Grandfathre (History of Scotland), Edinburgh 1846, ½ calf, gt. spine; Boswell (James) The Life of Samuel Johnson, 4 vols., 8th ed., 1816, full calf (damaged spines). (Six).
609. **Burge (Squadron Leader C.G.)** The Air Annual of the British Empire 1934-35, vol. VI, 1934, illustrated, 26 pages of Advertisements, orig. blue cloth boards; Booth (General), In Darkest England and the Way Out, no date, c. 1890, orig. cloth boards; Naville (Edward), Egypt Exploration Fund the Temple of Deir El Bahari, Part V, The Upper Court and Sanctuary, 1906, in slip case; The Citizens Atlas and 4 vols. of early 20th century bound newspapers.
610. **Vignoles (Charles)** Map of that portion of the Midland Counties Railway extending from it's junction with the London and Birmingham Railway at Rugby to the North side of the River Trent - a series of eights folded linen-backed hand-coloured maps, engraved by Gardner, no date - c.1840, in green leather slip case. Charles Vignoles was assistant engineer to Robert Stevenson.
611. **An early 20th century scrap album**, with postcards, autographs, cuttings etc., GB and Europe.
612. **Putney (Alfred)** - Tour in Holy Land, a hand written diary, written as a series of letters to the author's parents, the first dated March 24th 1878, from the Hotel Burgundy, Paris, the last dated April 19th 1878, form the Hotel Damascus, Jerusalem, with several photographs, views and sketches, dark brown morocco with gilt tooling, raised spine bands.
613. **Edwards (Ralph)** - The Dictionary of English Furniture, 3 vols., 1954, col. and b/w photographic plates, orig. red cloth.
614. **Defoe (Daniel)** - The Life and Strange Surprising Adventures of Robinson Crusoe, illustrated, no date, brown morocco, blind tooling, rubbed.
615. **Bioue's (Achille)** - Francais et Anglais En Egypte, 1881-1882, 1 vol., Paris 1910, marble boards, calf spine.
616. **Graham (Ennis) (Mrs. Molesworth)** - twelve assorted titles.
617. **Portland (The Duke of)** - Memories of Racing and Hunting, 1 vol., New York 1935, illustrated, orig. blue clothe, gt.; Men Women and Things, Memoirs of ... , 1 vol., London 1938, frontis. portrait, illustrated, orig. cloth, (2).
618. **Edwards (Lionel)** - A Leicestershire Sketch Book, 1 vol., London 1935, col. plates and b/w illustrations, orig. cloth (stained); Cuming (E. D.) - Squire Osbaldeston: His Autobiography, 1926, col. plates and b/w illustrations and map, some plates detached, orig. cloth; three equestrian related titles, (5).
619. **Wilde (Oscar)** - The Happy Prince And Other Tales, illustrated by Charles Robinson, 1 vol, 1913, 12 col. pl., orig. cloth, gt. decor; Arts Council - George Cruickshank Exhibition catalogue, 1974 (2).
620. **Pauquet Fre`res** - Modes et Costumes Historique, 1 vol., Paris 1864, numerous hand-coloured engraved plates (detached), maroon boards, gt. decor.
621. **Turnor (Edmund)** - Collections for the History of the Town and Soke of Grantham containing Authentic Memoirs of Sir Isaac Newton, 1 vol., London 1806, hand coloured map fronts., b/w illustrations, crimson cloth, calf spine.
622. **MacDonald (John)** - Historical Records of the British Army - the Third Regiment of Foot or The Buffs, 1vol., c. 1836; Howe (Capt. G. R.) Drums and Drummers - The Buffs, London 1932, and two other titles (4).
623. **Berton (Pierre)** - The Great Railway Illustrated, 1 vol., Toronto 1972, in slip case; Expo 67 Montreal, Canada, 1 vol., in slip case (2).
624. **Radio & Wireless**, a quantity of various titles and related ephemera.
625. **Heath Robinson (W)** illustrator - Shakespeare's *Comedy of Twelfth Night or What You Will*, no date, 40 tipped-in col. plates, tissue guards, orig. cloth gt. decor; Thomson (Hugh) illustrator - *Quality Street* by J. M. Barrie, a comedy in four parts, no date, colour plates with tissue guards, vellum, gt. decor.
626. **Knight (Charles)** - The Popular History of England, 8 vols., London 1856, illustrated, ½ calf, marble boards, raised spine bands gt.
627. **Moodie (Lieutenant I. W. D.)** - Ten Years in South Africa, including ... Wild Sports of that Country, 2 vols., London 1835, eng. frantis, ½ calf, marble boards, Ex-Libris Duke of Rutland with his bookplate.

628. **Anon** - The Exclusives, 3 vols., London 1830, ½ calf marble boards, Ex-Libris Duke of Rutland with his bookplate; **Anon** - Barren Honour, A Tale, 2 vols., 1862, ½ calf, marble boards (5).
629. **Skinner (Major)** - Adventures During a Journey Overland to India, 2 vols., 1836, ½ calf, marble boards, Ex-Libris Duke of Rutland with his bookplate.
630. **Russell (John)** - A Tour in Germany and Some of the Southern Provinces of the Austrian Empire in the years 1820, 1821, 1822, 2 vols., 3rd ed., Edinburgh 1825, full calf gt., 2 further volumes, 1824 (4).
631. **Smyth (William)** - Lectures on Modern History, 2 vols. London 1843, ½ calf, gt. raised spin bands; and the French Revolution, 3 vols., Cambridge 1842, ½ calf, gt. raised spine bands, Ex-Libris Duke of Rutland with his bookplate.
632. **Burnes (Lieutenant Alexander)** - Travels into Bokhara being the account of a Journey from India to Cabool, Tartary and Persia, 3 vols., London 1834, ½ calf, marble boards, gilt tooled spines, (some detached labels and vol. 2 has partially missing spine), Ex-Libris Duke of Rutland with his bookplate.
633. **James (G. P. R.)** - Corse De Leion; or the Brigand, 3 vols., London 1841, ½ calf, marble boards, gt. spines with raised bands.
634. **Colburn (Henry) pub.** - Granby, a novel, 3 vols., London 1826; The Tor Hill, 3 vols., 1826, calf-gt. decor. spines with raised bands, (some losses), Ex-Libris Duke of Rutland with his bookplate.
635. **Gilpin (William)** - Observations... Mountains and Lakes of Cumberland and Westmorland, 2 vols., 3rd ed., 1792, illustrated; Observations... High-Lands of Scotland, 2 vols., 2nd ed., 1792, illustrated; Observations on the River Wye and several parts of South Wales, 1 vol., 3rd ed., 1792, full calf, raised spine bands gt, Ex-Libris Duke of Rutland with his bookplate (5).
636. **Whittaker & Co. (pub.)** - Gilbert Gurney, a novel, 3 vols., 1836, ½ calf, marble boards, raised spin bands gt, Ex-Libris Duke of Rutland with his bookplate, Colburn (pub.) - Legends of the Rhine, a novel, 3 vols. 1832, ½ calf, marble boards, gt. spines (some losses).
637. **Disraeli (Benjamin)** - Coningsby or The New Generation, 3 vols., 1844, ½ marble boards, raised spine bands gt; Bentley (Richard) pub - Jack Brage, a novel, 3 vols., 1837, ½ calf, marble boards, Ex-Libris Duke of Rutland with his bookplate.
638. **Knight (Henry Gally)** - An Architectural Tour in Normandy, 1 vol., London 1834, ½ calf, marble boards, Ex-Libris Duke of Rutland with his bookmark; Colburn (pub) Souvenir of a Summer in Germany, 1836, 2 vols., 1837, ½ calf, marble boards, Ex-Libris Duke of Rutland with his bookplate, (3).
639. **Chambers (Robert)** - Traditions of Edinburgh, illus. James Riddel, RSW, 1 vol, London 1912, orig. cloth gt; Stapleton (Alan) - London Alleys Byways and Courts, 1 vol., 1924, b/w illustrations, orig. cloth (2).
640. **MacFarlane (Charles)** - The Romance of History - Italy, 3 vols, London 1832, ½ calf, marble boards.
641. **Streeter (Edwin)** - Precious Stones and Gems, 1 vol., London 1892, illustrated, full calf, gt, raised spine bands.
642. **A quantity of leather bound novels and reference books**, mainly part sets, 18th and 19th century.
643. **L. E. L.** - Romance and Reality, 3 vols., London 1831, ½ calf, marble boards; Colburn (Henry) pub. Pin Money, 3 vols, 1831, ½ calf, marble boards; **Anon.** - The Robber - A Tale, 3 vols., 1838, ½ calf, marble boards, raised spine bands gt, Ex-Libris Duke of Rutland with his bookplate (9).
644. **Dickens (Charles)** - Works, Fireside Edition, no date, London, New York, 22 vols, and 'The Life of Charles Dickens' orig. green cloth.
645. **Le Nouveau Testament**, 1564, en Anvers, for Guillaume Silvius, Imprimeur du Roy.

### COLLECTABLES III

646. **'The Governor' A Jennings Tic-Tac-Toe**, tabletop one-arm bandit.
647. **A Jubilee Riviera Tic-Tac-Toe**, tabletop one-arm bandit.
648. **Corgi die-cast models: James Bond Aston Martin**, #271, The Saint XJS # 320 - both boxed, and an unboxed Corgi Lotus Esprit
649. **A Dinky die-cast model Stalwart load carrier**, # 682, together with Brengnan carrier, armoured car, and two anti-tank guns.
650. **A Dinky die-cast model of Lady Penelope's FAB 1**, # 100, boxed.
651. **A tin plate model of Bluebird by Sutcliffe Models**, clockwork, unboxed, together with a model signed John Cobb, 11" long.
652. **A wooden money box**, in the form of Jaq Mouse from the Walt Disney film 'Cinderella', Walt Disney label to foot, 12" high.
653. **A Matchbox K10 Aveling Barford Tractor Shovel**, box damaged; a Corgi 60 Power Major tractor, boxed; a Dinky 279 Aveling Barford Diesel Roller, boxed; and a Tiny Tonka toy car.
654. **A Dinky die-cast model of a Phantom II F-4K**, and Thunderbird 2, unboxed.
655. **Italian made FAL vehicles**, Mercedes Benz SSK 1928, and a Rolls Royce Phantom III 1939, gilt die-cast bodies.

656. **A selection of Triang Railways**, rolling stock and accessories, and a R152 0-6-0 Diesel Shunter (Electric).
657. **Hornby Dublo Loco**, EDL17, EDLT20, transformer and accessories.
658. **Nine Lineol soldiers**, made in Germany c.1940, in Italian uniform.
659. **A cast metal puppet Muffin the Mule**, played-with condition, together with a tin-plate ballerina.
660. **A 19thC bisque headed doll**, no markings, 12".
- 660A. **A 19thC bisque headed doll**, no markings, 14".
661. **A 1950's teddy bear**, long muzzle and fore paws wood wool stuffing, 16" tall.
662. **A Britains garden flower set**, in wooden case.
663. **A Mitre Multiplex football**, signed by Bryan Robson.
664. **A small gold plush teddy bear**, pinned limbs, 6" tall.
665. **A mixed lot of game pieces** - chess, draughts, cards etc.
666. **A Star pond yacht**.
667. **A Hornby Dublo EPD1 passenger train set**, 'Sir Nigel Gresley'.
668. **Die-cast models**, a group lot including Dinky 437 boxed, Spot-On 116 boxed, Triang horse transporter and other unboxed.
669. **Siku boxed agricultural models**, # 2265, 3856, 4055, 2650, 2552, 2964.
670. **An extensive collection of Britain's farm and garden buildings**, animals and accessories, and a good selection of various die-cast machinery.
671. **An Art Deco gilt metal figure of a young female dancer**, raised on her toes, her extended arms holding the hem of her dress, on a circular green onyx plinth, 6 1/4" high.
672. **A Moorcroft trinket dish**, decorated with hibiscus against a green/blue ground, paper label to base, 3 1/4" dia.
673. **A pair of ormolu candlesticks**, of naturalist form, with stylized palm tree stems, the shaped base mould with silvered birds, 9".
674. **A pair of signed bronze Buddhist figures**, of seated males, 5" high.
675. **A Meiji period Japanese cloissone' box**, with the doomed hinged cover decorated with birds and flora, 7" wide.
676. **A Chinese jadeite page turner**, cased.
677. **A Victorain crocodile skin cigar case**, with silver board, London 1901.
678. **Three fountain pens**, viz. The Salz, Conway Stewart 'International' and Parker Duofold.
679. **A miniature signed Japanese satsuma pot pourri**, with cover and stand, box.
680. **A Royal Worcester cabinet cup and saucer**, painted with fruit by Ricketts, c.1919.
681. **A Royal Worcester cabinet cup and saucer**, painted with fruit by Shuck and Ayrton, c.1929-32.
682. **A Royal Worcester cabinet plate**, painted with apples and grapes by Ayrton, c.1933, 6 1/2".
683. **A Royal Worcester cabinet plate**, painted with pears and grapes by Townsend, c. 1934, 6 1/2".
684. **A Royal Worcester pin tray**, circular, painted with apples and grapes by Townsend, c.1938.
685. **A Royal Worcester miniature bullet teapot**, painted with fruit, c.1952.
686. **A Royal Doulton figure 'Erminie'** - M40, marked SW, 4" high.
687. **A Beswick Beatrix Potter figure**, Tailor of Gloucester, brown backstamp.
688. **A Royal Worcester pot pourri and cover**, model H291, painted with peaches and grapes by Ricketts, c.1929.
689. **A signed Japanese ivory inro**, four sections, with ovime bead and signed hardwood netsuke, carved with a dragon.
690. **Four small bottles**; two Chinese relief porcelain, one polished stone, one pietra dura and enamel styled.
691. **Two Chinese soapstone snuff bottles**.
692. **Two Oriental snuff bottles**, one carved ivory, one internal painted glass.
693. **Two Oriental snuff bottles**, one carved lacquer, one agated.
694. **Four cloisonne pin trays**, and a netsuke.
695. **Four Chinese soapstone carvings**, pair of oval salts, monkey group and pair of fish.
696. **A signed Japanese ivory snuff bottle**, carved in relief with figures and oxen, 3 1/2".
697. **A Chinese carved hardstone snuff bottle**.
698. **A Chinese carved ivory snuff bottle**, of double gourd form, 3".
699. **A signed Japanese ivory snuff bottle**, polychrome scratch carved landscape, 2 1/2".

700. **A signed Japanese ivory snuff bottle**, polychrome scratch carved decoration, 2½", and an ivory netsuke (2).
701. **Five celluloid hairsticks**, and two cased pairs of chopsticks.
702. **A pair of Meiji period Japanese ivory figures**, carved as a deity with a peacock and an elder with staff, 5".
703. **Campaign & Service Medals**; 1895 Indian medal with Tirah, Samana & Punjab Frontier bars, inscribed *13322 Gunr. W Smith 31st Fd by KA*; South African medal with Cape Colony bar, inscribed *13322 Br. W Smith 31st Bty R.A.A.*; Two WWI service medals and 1914-15 star inscribed *90556 Sjt W Smith RA*; 9 Army Temperance Association medals; death plaque. (15)
704. **Campaign & Service Medals**: WW1 group of 4 including For Bravery medal, inscribed *Pte 11747 R Lawrence 2/w.Yorks*, also 1936/7 North West Frontier and other WW2 medals, various other medals including QEII Imperial Service medal and assorted cap badges etc.
705. **Medals**: a group lot, including two WWII Defence Medals, two pairs of WWI service medals bears inscriptions of Pte's 201193 Bagnell & 21045 Ryder, Pte Ryder 1914/15 Star and two others (9)
706. **Medals**: a group lot, including two WWI service medals and 1914/15 Star bears inscription to 12364 Pte. Simms; various associated pieces of Ephemera; also WWII service medal, Burma Star, France/Germany STar, 1939/45 Star (7).
- 706A. **Medals**: South Africa Campaign and Long Service, inscribed 24693 M. Goodwin.
- 706B. **Medals**: Two WWI service medals and 1914-15 Star, inscribed 81687 Cpl. A. E. Snaith.
707. **Seven early 19th century Derby plates**, with rococo moulded borders and painted with rose sprigs, red painted mark and a further similar oval serving dish, by Coalport.
708. **A pair of Victorian octagonal cabinet plates**, with gilt key and printed cartouche border, the central reserves painted with floral sprays.
709. **Two Beswick bowls**, of flared lobed form, decorated in drip glaze colours, 12" dia.
710. **A Doulton stoneware 'The Old Sarum' pitcher**, with impressed mark, made for Watson & Co., Salisbury.
711. **A Royal Doulton loving cup**, commemorating the coronation of Queen Elizabeth II, limited edition # 123/1000, 10½" high.
712. **An antique pewter charger**, 16½" dia.
713. **A Victorian glass dome**, with turned ebonised base, 12" dia. 24" high.
714. **A Victorian mahogany table-top display case**, with bevelled plates and mirrored door, 10" square, 20" high.
715. **After Rancoulet, a pair of 19th century Spelter figures**, of flowing female forms, entitled 'Voix Celeste' and 'Murmure des flots', 22" high.
716. **A pink opaline glass table lamp**, of baluster form, and having circular cast gilt metal base embellished with flowers and scrolls, lamp height 20".
717. **Beswick Beatrix Potter - 'Aunt Pettitoes'**, with brown backstamp, 3½".
718. **Beswick Beatrix Potter - 'Tommy Brock'**, with brown backstamp, 3½".
719. **Beswick Beatrix Potter - 'Pigling Bland'**, with brown backstamp, 4".
720. **Beswick Beatrix Potter - 'Pig-Wig'**, with brown backstamp, 4".
721. **Beswick Beatrix Potter - 'Mrs Tiggy Winkle Takes Tea'**, with brown backstamp, 3½".
722. **Beswick Beatrix Potter - 'Little Black Rabbit'**, with brown backstamp, 4½".
723. **Beswick Beatrix Potter - 'Fierce Bad Rabbit'**, with brown backstamp, 4½".
724. **Beswick Beatrix Potter - 'Tailor of Gloucester'**, with brown backstamp, 3½" (chipped ear).
725. **Beswick Beatrix Potter - 'Benjamin Bunny'**, with brown backstamp, 4".
726. **Beswick Beatrix Potter - 'Poorly Peter Rabbit'**, with brown backstamp, 3½".
727. **Beswick Beatrix Potter - 'The Old Woman Who Lived in a Shoe' (knitting)**, with brown backstamp, 3".
728. **Beswick Beatrix Potter - 'Mrs Tiggy Winkle'**, with brown backstamp, 3½".
729. **Beswick Beatrix Potter - 'The Old Woman Who Lived in a Shoe'**, with brown backstamp, 3".
730. **Beswick Beatrix Potter - 'Mr. Benjamin Bunny and Peter Rabbit'**, with brown backstamp, 4".
731. **Beswick Beatrix Potter - 'Mrs. Rabbit'**, with brown backstamp, 4".
732. **Beswick Beatrix Potter - 'Cousin Ribby'**, with brown backstamp, 3½".
733. **Beswick Beatrix Potter - 'Jemima Puddleduck'**, with brown backstamp, 4½".

734. **Beswick Beatrix Potter - 'Appley Dapply'**, with brown backstamp, 3¼".
735. **Beswick Beatrix Potter - 'Simkin'**, with brown backstamp, 4".
736. **Beswick Beatrix Potter - 'Timmy Willie'**, with brown backstamp, 3".
737. **Beswick Beatrix Potter - 'Samuel Whiskers'**, with brown backstamp, 3¼".
738. **Beswick Beatrix Potter - 'Hunca Munca'**, with brown backstamp, 2¼".
739. **Beswick Beatrix Potter - 'Cecily Parsely'**, with brown backstamp, 3½".
740. **Beswick Beatrix Potter - 'Hunca Munca Sweeping'**, with brown backstamp, 3½".

## CLOCKS AND BAROMETERS

741. **A 19th century cast brass mantel clock**, with pierced vase finial, enamel dial, and painted porcelain scene to base, eight-day movement, 19" high.
742. **A 19th century French mantel clock**, with an ormolu and onyx case, with urn finial, enamel dial, eight-day movement, striking a bell, 12" high.
743. **A double fuseé clock movement**, striking bells, with a modern base.
744. **A brass skeleton clock**, with fusee movement, mounted on a stepped rosewood base, 13" high.
745. **A brass skeleton clock**, with fusee' movement, mounted on a stepped marble plinth, 16" high.
746. **A 19th century French ormolu figural clock case**, 3¼" dial aperture, 15" high.
747. **A 19th century French gilt metal mantle clock**, surmounted with a figure of a young boy and his dog, the enamel dial enclosed by porcelain panels with musical vignettes, on a gilt and shaped base and further plinth, eight-day movement striking a bell, 18" wide, 14" high.
748. **A late 19th century German walnut bracket clock**, with reeded and moulded case, silvered dial, with silent / chime and slow / fast subsidiary dials, eight-day chiming movements by Junghens, 15" high.
749. **A French Spelter mantel clock**, brown patination and surmounted by a charioteer angel with two steeds, 23" high.
750. **A fine bronze and marble mantle clock**, surmounted by a bearded and robed gentleman seated upon the square dial with Roman numerals, the base having cast bronze steps and gilt brass feet, eight-day movement striking a bell, 24" wide, 32" high.
751. **A late 19th century American walnut cased wall clock**, by Seth Thomas, with painted dial and glazed door exposing pendulum, 36" high.
752. **A Victorian rosewood wheel barometer**, with silvered thermometer, and 10" dial.

753. **A 19th century walnut wheel barometer**, with broken arch pediment, silvered hygrometer, thermometer, 8" dial and level inscribed JAS. VECCHIO, NOTTINGHAM, 39" high.
754. **A 19th century oak and mahogany banded long-case clock**, with swan-neck pillared hood, short trunk door enclosed by inset twist columns, the painted dial having a figure of a young lady to the arch, and spaniels to the spandrels, Roman numerals, subsidiary seconds and date rings, and inscribed JOHN BURRELL, NOTTINGHAM, eight-day movement striking on a bell, 80" high.
755. **An 18th century oak long-case clock**, with plain moulded and mahogany cross-banded case, the 12" brass dial having applied amorini spandrels, the chapter ring having Roman hour and Arabic minute numerals, matted centre having subsidiary seconds dial and date aperture, eight-day movement striking on a bell, 82" high.
756. **A Georgian oak long case clock**, the case heavily carved with stylized 17th century designs, the pillared hood carved "LOSE NO TIME", the 11" brass dial having applied rococo spandrels, the silver chapter ring having Roman hour and Arabic minute numerals, the chased centre decorated with ho-ho birds and having a moon-roller and date ring, and inscribed RILEY, RIPPONDIN, 85" high.
757. **A George III oak long-case clock**, with swan-neck pillared hood, full length trunk door enclosed by inset cluster columns, canted base, the 14" painted dial having Roman numerals and roses to the spandrels, centre field having subsidiary second and date rings, 82" high.
- 757A. **A 19th century flamed mahogany long-case clock**, with swan neck twist pillar hood, short trunk door, canted base and ogee feet, the painted dial having moon-roller to arch, rural figures to the spandrels, Roman numerals, subsidiary seconds and date rings, marked 'J. Bradshaw, Chesterfield', 95" high.
758. **A gilt brass carriage clock**, with enamel dial, 6" high.
759. **A gilt brass strike/repeat carriage clock**, with enamel dial, inscribed 'ROUTLEY, BATH'.

## FURNITURE

760. **A Gilbert cabinet gramophone**, cased in a moulded oak cabinet on barley twist legs with 'H' frame stretcher, 34" wide, 20" deep, together with a selection of 78rpm records.
761. **A rosewood cased Baby Grand piano**, by Collard & Collard of London, raised on octagonal taper legs, frame # 12526.
762. **An ebonised Baby Grand piano**, by Kreutzbach of Leipzig, on square taper legs, and piano stool.
763. **A Yamaha Clavinova**, of modern styling in a black ash effect case, model CLP-411, together with stool, 55" wide.
764. **A Victorian rosewood cased upright piano**, by John Broadwood & Sons of London, 57" wide.

765. **A Regency mahogany chest**, of two short and three long graduated drawers with pressed brass knob handles with lion masks, on bracket feet, 42" wide.
766. **A 19th century French fruitwood side cabinet**, with two panelled doors and block feet, 53" wide, 46" deep.
767. **A George III mahogany bow-front chest**, of two short and three long graduated drawers with turned knob handles and splay feet, 49" wide.
768. **An early 19th century Continental chest**, of four graduated drawers with cross-banded and quarter veneered burr top and a canted plinth base, 35" wide.
769. **A 19th century teak campaign chest**, formed in two parts with two short and three long drawers with traditional brass fittings and turned feet, 39" wide.  
**Provenance:** Formerly the property of Maj. Gen. Sir Ernest Swinton KBE, CB, DSO.  
 Maj. Gen. Sir Ernest was born in 1868 and had a distinguished military career. One of his main claims to fame was the invention of the tank as a military fighting vehicle. At the out break of World War One Germany's defence was barbed wire and machine guns, which seemed to be impregnable. Quoting from his book, 'Eyewitness' Sir Ernest Swinton said, "Many pages are given up to two outstanding features of the military operations on land—the devastating employment of the machine gun by the Germans, and the British reply in the creation of the Tank. I devote much space to the latter without apology, because as its originator I was intimately connected with it from the beginning; because that beginning, at first deliberately shrouded in secrecy, has never yet been fully disclosed; and because this weapon played a part in the War far greater than has been generally realised, or, at all events, admitted, by our own leaders. No enlightenment on the subject is to be obtained from the published works of the two Chiefs of the Imperial General Staff who held office during the early days of the New Arm. On the Continent, on the other hand, it's importance and influence have been widely recognized." Sir Ernest was the author of a number of other books, one of which was "The Defence of Duffers Drift" which became a standard work of reference for subalterns joining their regiments.  
 The Campaign Chest and Desk went with Sir Ernest in his travels through India and in South Africa. It passed to his son Major Robert Swinton after his death in 1951 and to Roberts's niece, the present owner.
770. **A George III oak chest**, of two short and three long graduated drawers, with turned ebonised handles and turned feet, 36" wide.
771. **A George III mahogany chest**, of two short and three long graduated drawers, with moulded top, brass loop handles and bracket feet, 44" wide.
772. **A walnut chest**, of two short and two long graduate drawers, having a herringbone and cross-banded moulded top, brass drop handles and bracket feet, in the George I style, 35" wide.
773. **An 18th century Dutch floral marquetry bombe chest**, of three drawers having extensive marquetry panelling to all elevations, depicting birds, flora, butterflies and urn vignettes, 37" wide.
774. **A 19th century oak chest**, of two short and three long graduated drawers with pierced brass backplate swan-neck handles and bracket feet, 48" wide.
775. **A 19th C mahogany side cabinet**, with flame veneered top over two draws with brass ring handles, over two tracery panelled flame veneer doors on bracket feet. 50" wide, 22" deep, 39" high.
776. **A George III mahogany bow-front chest**, of three graduated drawers with brass oval pressed handles and bracket feet, 41" wide.
777. **An early 19th century mahogany stool**, with turned 'X'-frame stretcher, and outsplay legs.
778. **A Victorian rosewood footstool**, with bobbin-turned framing, 42" x 9".
779. **A George III mahogany dressing table mirror**, with rectangular plate, turned supports and 'D'-front base with three ebony strung drawers and ball feet, 22" wide, 21" high.
780. **A Victorian flamed mahogany dressing table mirror**, with arched plate enclosed by turned pillars on a serpentine base with lift flap and bun feet, 23" wide, 36" high.
781. **A George III mahogany dressing table mirror**, in the style of Gillows, with rectangular plate, turned uprights, platform base with turned feet, 21" wide, 28" high.
782. **A Victorian rosewood rise and fall piano stool**, with circular seat, tulip carved stem, trefoil base and turned feet.
783. **A Victorian walnut rise and fall piano stool**, of aesthetic design, with circular seat and three outsplay legs.
784. **A 19th century teak campaign desk**, each pedestal breaking into two parts, and a folding centre section forming the kneehole. **Provenance:** Formerly the property of Maj. Gen. Sir Ernest Swinton KBE, CB, DSO.
785. **A 19thC Dutch floral marquetry table**, having dished serpentine top, inlaid with lion spandrels and a central floral field of an urn with butterflies and a mythical bird, frieze drawer with brass knob handles, shell carved and shaped frieze, raised on moulded, stained and inlaid cabriole legs on fine brass castors. 31" wide, 19" deep, 29" high.
786. **A George III mahogany serpentine chest**, of four graduated drawers with pressed brass backplate handles, and bracket feet, 41" wide.
787. **An 18th century oak mule chest**, with lift top, three fielded panels over two drawers, with brass loop handles and bracket feet, 50" wide.

788. An 18th century cross-banded oak side table, with single drawer and square taper legs with block feet, 30" wide.
789. A 19th century mahogany dressing table, with three flame veneered drawers with lion mask handles, raised on part-reeded legs, 44" wide.
790. A William IV rosewood card table, with rounded rectangular folding top, octagonal taper pillar, quatre-foil base and carved paw feet, 36" wide.
791. A Georgian oak lowboy, with moulded top, three drawers with solid backplate handles, raised on cabriole legs with pointed toes, 39" wide.
792. A Georgian oak Lancashire commode, with fitted interior, 22" wide.
793. A 17th century and later miniature coffer, with two fielded panels and lozenge carving to the front, prospect on carved scroll feet, 26" wide.
794. An 18th century and later oak side table, with cross-banded top, single drawer, turned legs, and square framing, 34" wide.
795. A Victorian burr walnut trumpet work table, of octagonal form, with fitted interior and raised on three carved outplay legs.
796. A Victorian mahogany stool, of rectangular form, with cabriole legs, and ball and claw feet.
797. A late Victorian walnut window table, of octagonal form, with turned legs, under-shelf, and outplay legs, 32" dia.
798. A fine Victorian burr walnut Canterbury whatnot, with turned and carved uprights, single drawer and turned legs, 29" wide.
799. A Georgian painted pine wash-stand, with circular scrub top, and platform base with tin insert, 29" dia.
800. A late 19th century oak child's rocking chair, with spindle back, enclosed by lightly carved bands of foliage, tooled leather seat and turned stretchers.
801. A Victorian walnut marquetry davenport, with raised bombe pen tray, and four drawer base with opposing dummy drawers having knob handles, 21" wide.
802. A Georgian oak hanging corner cupboard, with dentil moulded cornice, and single door with fielded panel, 44" high.
803. A late Victorian walnut buffet, with two moulded shelves, serving slide and five drawers with brass aesthetic handles, 27" wide, 57" high.
804. A Victorian rosewood serpentine whatnot, three tiers supported by open barley twist supports, having drawer base and brass casters, 21" wide.
805. A 19th century French console table, over painted in white, 37" wide.
806. A late 19th century French side table, probably by Galle, having a shaped marquetry lift top with stylized flowers, on slender cabriole legs, supported by an undershelf.
807. A 19th century French rosewood occasional table, with floral marquetry serpentine top, on slender cabriole legs with gilt metal mounts, supported by an undershelf, 20" wide.
808. A late Victorian walnut Canterbury, with reeded square framing.
809. A late Victorian walnut magazine table, with moulded top and two compartment panelled base, on brass casters.
810. A pair of Georgian style wing armchairs, in green button leather upholstery.
811. An early 20th century leather upholstered three-piece suite, with an acanthus carved beech frame.
812. A 19th century carved walnut two seater boudoir sofa, with tapestry upholstery.
813. A Victorian carved walnut sofa, with double spoon back, with button floral tapestry upholstery.
814. A set of three 19thC walnut framed tub chairs, the reeded top rail with scroll terminals, supported on three reeded and turned uprights, above a solid oak two part seat, on four spirally fluted, turned and channelled legs.
815. A late Victorian carved beech open armchair, with mustard velour upholstery.
816. A Victorian mahogany chaise longue, with turned legs.
817. A Victorian mahogany spoon backed nursing chair, with mustard dralon upholstery.
818. A fine French parcel gilt fauteuil, with blue velour upholstery,
819. A 19thC upholstered armchair, with button back and projecting arms, on giltwood French cabriole legs with applied moulding.
820. A 19th century Anglo-Indian carver chair, with reeded forelegs.
821. A pair of 19th century French country carver chairs, with blue damask upholstery.
822. A set of six late Victorian oak dining chairs, with rectangular Turkish rug upholstered backs, overstuffed seats on barleytwist front legs joined by panelled H stretchers.
823. A pair of Islamic carved hardwood 'X'-frame chairs, with mother-of-pearl inlay.
824. A 19th century cream painted open armchair, painted with floral decorations and having bergere seat and back.

825. A Carolean walnut open armchair, with carved crown cresting rail, barley twist supports, and barley twist framing.
826. A Victorian oak library steps/chair.
827. A set four of late Victorian walnut dining chairs, with turned open splat, over stuffed seats and turned forelegs.
828. A set of six William IV mahogany dining chairs, with overrun cresting rail, bar backs, drop in seats and reeded forelegs.
829. A set of seven 19thC fruitwood country dining chairs, including carver, having bar backs and rush seats.
830. A 19th century teak Savrolona style 'X'-frame hall chair.
831. A George III mahogany carved chair, with pierced vase splat, drop-in seat, and square taper legs.
832. A pair of George III mahogany dining chairs, with 'X'-frame back, reeded uprights, drop-in seats and square taper legs.
833. A Georgian yew Windsor chair, with comb back and 'H'-frame stretcher.
834. A Georgian ash and elm Windsor chair, with comb back, and 'H' frame stretcher.
835. A George III mahogany carver chair, with reeded splat back, overstuffed seats, and square taper legs.
836. A late Victorian mahogany Sutherland table, with square framing, 30" x 37".
837. A 19th century mahogany Pembroke table, with moulded top, frieze drawer, and square taper legs with brass spayed feet and casters, 36" x 34".
838. A 1920's Jacobean style dining room suite, in studded leather finish to the drawleaf dining table, sideboard on stand, and set of six chairs - including two carvers.
839. A pair of 19thC mahogany and elm kitchen chairs, with gate backs and rush seats.
840. An Edwardian mahogany salon suite, with string inlaid decoration, comprising a pair of upholstered armchairs, a pair of tub chairs, and a pair of side chairs, each with square taper legs.
841. A Victorian mahogany dressing table, with mirror mounted on a serpentine drawer plinth, and a configuration of drawers with knob handles around the kneehole, on rounded plinth base, 52" wide.
842. A carved camphor wood chest.
843. A carved camphor wood chest.
844. A carved camphor wood chest.
845. A reproduction oak refectory table, of traditional form, and a set of six dining chairs including two carvers, with rush seats.
846. A 19th century turned stand, with a circular copper tray top.
847. A Chinese lacquer coffee table. (Purchased from Liberty's)
848. A Victorian flamed mahogany dressing table mirror, with oval plate and scroll supports, the shaped base having two oval moulded lift compartments, and scroll feet, 26" wide.
849. A Regency Japanned tripod table, with canted rectangular top, turned pillar and supported on three cornucopia legs with ball feet (AF).
850. An early 20th century oak framed cheval dressing mirror.
851. A carved oak open bookcase, with adjustable shelves, 34" wide.
852. A two fold child's dressing screen, hand painted with young ladies.
853. A Victorian oak display cabinet, with glazed shelves, 14" square x 40" high.
854. A 19th century mahogany breakfast table, with oval top, octagonal tapered pillar, trefoil base with paw feet.
855. A French parcel gilt and painted stool, on cabriole legs, 25" x 60".
856. A late 18thC oak and marquetry specimen cabinet, probably south German, of oblong form, the front fascia panel dropping down to reveal an arrangement of 10 drawers around a centre cupboard, these and the interior of the front panel inlaid with pictorial strapwork and foliate panels, 27" x 15" x 15".
857. A George III mahogany twin-pillared dining table, with moulded top having central leaf, each baluster turned pillar on three outsplay legs with brass cap castors, 45" x 97".
858. A George III mahogany side table, with frieze drawer and square taper legs, 32" wide.
859. A Georgian mahogany Pembroke table, on square taper legs.
860. A William IV rosewood library table, with rounded rectangular top, sectioned with two adjustable reading slopes, frieze drawer, taper turned pillar, quatrefoil base with bun feet, 38" x 23".
861. A late Victorian walnut mirror-backed sideboard, with shaped and shelved back supported by turned pillars, the breakfront base having blind fret drawers over a shaped and glazed centre, flanked by naturalistic carved doors, on turned feet, 57" wide, 92" high.

862. An early 19thC mahogany secretaire bookcase, with moulded cornice over two astragal glazed doors, the single drawer having solid brass back plate looped handles, revealing a fitted interior over two panelled doors and plinth base. 44" wide, 89" high.
863. A late Victorian walnut mirror-backed sideboard, with shaped and shelved back, supported by turned pillars, the bow-front base having bombe drawers and carved and fielded panels, on plinth base, 60" wide, 90" high.
864. An Edwardian string inlaid mahogany display cabinet, the upper part having two arch glazed doors, the bow-front base having single door, and raised on square taper legs, 31" wide, 73" high.
865. A George III mahogany chest on chest, with dentil moulded cornice, two short and three long graduated drawers to the upper part, and three further graduated drawers to the lower, with brass oval back-plate handles, and bracket feet, 44" wide, 70" high.
866. An early 19th century flamed mahogany secretaire bookcase, the upper part having two Gothic arch astragal glazed doors, over a fitted interior and two-door base, with turned feet, 44" wide, 91" high.
867. A fine quality Edwardian mahogany display cabinet, with string inlaid and rosewood cross-banded decoration, the two astragal glazed doors enclosed by convex panels, the profile conforming to a two-door base with plinth, 50" wide, 71" high.
868. A Georgian style mahogany standing corner cabinet, with moulded cornice, and two astragal glazed doors, on bracket feet, 78" high, 30" wide.
869. An imposing late Victorian mirror-backed sideboard, with gallery and floral carved cornice, the bevelled plates and shelves supported by carved columns, the base having a configuration of drawers with brass aesthetic handles, and carved four-door base on plinth, 84" wide, 104" high.
870. A William IV mahogany press cupboard with moulded cornice, over two fan moulded arch doors, over two short and two long graduated drawers with knob handles and wrythen ball feet. 50" wide, 85" high.
871. A 17th century panelled oak armoire, with two doors, and raised on stiles, 54" wide (excluding cornice), 67" high.
872. An early 19th century gilt wood over mantel mirror, with broken arch pediment, a rosette and pendant husk frieze, the rectangular bevelled plate enclosed by reeded acanthus columns, 57" wide, 72" high.
873. A 19th century flamed mahogany secretaire bookcase, with moulded cornice, two astragal glazed doors over a fitted drawer and three further graduated drawers, with oval brass backplate handles, and splay feet, 40" wide, 88" high.
874. A 19thC style extending dining table, with 11 section top, veneered in pollard oak, the pullout mechanism supported by 9 taper turned legs with fluting and cabachon decoration on brass castors. 54" wide, 20' max.
875. An Edwardian string inlaid mahogany over mantel mirror, with bevelled plate, 42" wide, 30" high.
876. A 19th century oak Delft rack, free height, 45" wide, 36" high.
877. A set of 19thC olive wood hanging wall shelves, with carved top and turned uprights dividing the shaped shelves. 22" wide, 27" high.
878. An early 19th century giltwood over mantle mirror, with a frieze of charioteers, 50" wide, 34" deep.
879. An early 19th century giltwood pier glass, with broken arch pediment, Masonic frieze and Corinthian capitols enclosing a bevelled rectangular plate, 22" wide, 30" high.
880. A French rococo parcel-gilt wall mirror, of cartouche form, 20" high.
881. A Chippendale style pier glass, with fretwork frame, and parcel gilt decoration around a bevelled plate, 44" high, 24" wide.
882. A 19th century French double bedstead, over painted in white.
883. A Louis XV style double bedstead, with cream and gilt paintwork.
884. A large rectangular wall mirror.
885. A large rectangular wall mirror.
886. A 19th century brass fender, in the neo-classical style, 50" wide.
887. A Georgian pierced brass fender, 42" wide.
888. A Victorian painted counter-top shop display cabinet, with dome top and single door, 25" high.
889. An early Victorian mahogany breakfast table with moulded square tilt top, on an octagonal taper pillar and quatrefoil scroll base. 4' square.

#### COINS (commencing at 4.30pm)

901. Thirty-five coins, including silver rupees, 17thC hammered shillings, 1887 half crown, etc.
902. Thirty-five coins, including half-crowns.
903. Thirty-five coins, mainly foreign.
904. Eighteen crown and crown sized coins, various.
905. Twenty two coins, including 1902 Proof half crown, 1887 double florin, cartwheel 1d. and 2d.

- 906. Twenty four world crowns, some silver.
- 907. Twenty four world coins, mainly silver.
- 908. Various denomination GB coins.
- 909. Various denomination world coins (shown in three display trays).
- 910. Various denomination world coins (shown in three display trays).
- 911. Various denomination world coins (shown in three display trays).
- 912. Various denomination world coins (shown in three display trays).
- 913. Fifteen American silver dollars, six half dollars, and one quarter dollar.
- 914. Seven GB & Ireland proof sets.
- 915. 1989 £2 silver proof two-coin set, and 2004 silver proof £2.
- 916. A silver proof Piedfort £1 four coin set.
- 917. A silver proof Piedfort £1 four coin set.
- 918. Ten various silver £5 proof coins.
- 919. Seventeen various silver £1 proof coins.
- 920. Eleven 50p silver proof coins.
- 921. 1997 silver proof Britannia collection.
- 922. A Britannia design 1oz silver bullion four coin set.
- 923. HM Queen Elizabeth the Queen Mother Royal Birthday collection, proof set.
- 924. A 2000 Albany £10 silver proof coin.
- 925. 2002 Golden Jubilee silver crown set, and Millennium £5 silver proof set.
- 926. UK proof coin collection 1997-1999 (3).
- 927. UK proof coin collection 2001-2004 (4).
- 928. The Victoriana sovereign collection, limited edition 117/500, five coin set.
- 929. 1998 silver proof Britannia collection.
- 930. UK Millennium silver collection, proof set.
- 931. A selection of various modern proof set crowns.
- 932. Various cased proof sets, mainly GB.
- 933. A small selection of silver and other coins, including crowns, quarter dollar etc.
- 934. A 2002 Golden Jubilee Jersey gold proof £25 coin.

- 935. A 2001 Britannia gold proof £10 coin.
- 936. A 1997 Golden wedding HM the Queen gold proof crown.
- 937. A 2003 coronation anniversary gold bullion sovereign.
- 938. A 2003 coronation anniversary gold bullion half sovereign.
- 939. A Victorian gold sovereign, 1890.
- 940. A George V gold sovereign, 1918.
- 941. A Victorian Australia gold sovereign, 1867, Sydney mint.
- 942. A Victorian gold sovereign, 1901.
- 943. A Russian gold coin, 1891.
- 944. Two albums of mint and used world banknotes.
- 945. A selection of loose world mint and used banknotes.
- 946. A U.S. bi-centennial silver proof set.
- 1000. A Velocette 200cc motorcycle registration 614FXN 1963 (to be sold at 10am prompt)

#### FINE WINES AND SPIRITS (commencing at 6pm)

- 1001. A novelty corkscrew, in the form of a pair of folding female legs with high boots and striped stockings, stamped 'Registered'.
- 1002. 6 bottles Chateau Kirwan 1989 (OWC), 3rd Growth Margaux.
- 1003. 6 bottles Chateau Kirwan 1989 (OWC), 3rd Growth Margaux.
- 1004. 6 bottles Chateau Kirwan 1989 (OWC), 3rd Growth Margaux.
- 1005. 6 bottles Chateau Kirwan 1989 (OWC), 3rd Growth Margaux.
- 1006. 5 bottles Auxey-Duresses 1er Cru 2000 'Clos du Val' Michel Prunier.
- 1007. 5 bottles Auxey-Duresses 1er Cru 2000 'Clos du Val' Michel Prunier.
- 1008. 5 bottles Auxey-Duresses 1er Cru 1998 'Clos du Val' Michel Prunier (some slight cellar damage to labels).
- 1009. 5 bottles Auxey-Duresses 1er Cru 1998 'Clos du Val' Michel Prunier (some slight cellar damage to labels).
- 1010. 12 bottles Chateau Kirwan 1996 (OWC), 3rd Growth Margaux.

1011. 12 bottles **Chateau Kirwan 1996 (OWC)**, 3rd Growth Margaux.
1012. 6 bottles **Vosne-Romanee 1995** Jean Gros.
1013. 6 bottles **Maranges 1er Cru 1998**", Domaine Cyrot-Buthiau.
1014. 12 bottles **Bourgogne Rouge 1995**, Charles Musy. Tastevinage label (2 bottles: 1cm ullage).
1015. 12 bottles **Chateau La Mothe 1996**, Lalande-de-Pomerol.
1016. 12 bottles **Bourgogne Rouge 1995**, Charles Musy. Tastevinage label (1 bottle: 1cm ullage. 2 bottles have slightly torn labels).
1017. 12 bottles **Chateau La Mothe 1996**, Lalande-de-Pomerol.
1018. 12 bottles **Chateau de Gaillat 1995**, Graves.
1019. 12 bottles **Chateau Musar 1991**, Beka'a Valley, Lebanon ( 2 t/s; 10 i/n. slight stains on labels).
1020. 10 bottles **Chateau Musar 1991**, Beka'a Valley, Lebanon ( 5 t/s; 5 i/n. slight stains on labels).
1021. A mixed lot containing: 3 bottles **Maranges 1er Cru 1998**, Domaine Cyrot-Buthiau; 9 bottles **Fleurie 1997**, Georges Duboeuf.
1022. 6 bottles **Nuits-St-Georges 1996**, Domaine Jean Chauvenet.
1023. 6 bottles **Nuits-St-Georges 1996**, Domaine Jean Chauvenet.
1024. 6 bottles **Chateau La Tour de By 1995**, Medoc. Cru Bourgeois (Some slight stains on labels).
1025. 6 bottles **Chateau La Tour de By 1995**, Medoc. Cru Bourgeois (Some slight stains on labels).
1026. 6 bottles **Moulin-a-Vent 1995**, Georges Duboeuf.
1027. 6 bottles **Moulin-a-Vent 1995**, Georges Duboeuf.
1028. 6 bottles **St. Hallett Old Block Shiraz 1995**, Barossa Valley, Australia (Slightly torn labels).
1029. 6 bottles **St. Hallett Old Block Shiraz 1995**, Barossa Valley, Australia (Slightly torn labels).
1030. 6 bottles **Donnafugata 'Tancredi' D.O.C. 1996**, Contessa Entellina.
1031. 6 bottles **Donnafugata 'Tancredi' D.O.C. 1996**, Contessa Entellina.
1032. 6 bottles **Donnafugata 'Tancredi' D.O.C. 1996**, Contessa Entellina.
1033. 6 bottles **Donnafugata 'Tancredi' D.O.C. 1996**, Contessa Entellina.
1034. 6 bottles **Simon Hackett 1997 Cabernet Sauvignon**, McLaren Vale, Australia.
1035. 6 bottles **Simon Hackett 1997 Cabernet Sauvignon**, McLaren Vale, Australia.
1036. 5 bottles **Esk Valley Merlot/Cabernet Sauvignon 1997**, Hawkes Bay, New Zealand.
1037. 5 bottles **Esk Valley Merlot/Cabernet Sauvignon 1997**, Hawkes Bay, New Zealand.
1038. 6 bottles **Domaine du Vieux Telegraphe 1996**, Chateauneuf-du-Pape (loose vintage labels).
1039. 6 bottles **Domaine du Vieux Telegraphe 1996**, Chateauneuf-du-Pape (loose vintage labels).
1040. 6 bottles **Domaine du Vieux Telegraphe 1996**, Chateauneuf-du-Pape (loose vintage labels).
1041. 6 bottles **Domaine du Vieux Telegraphe 1996**, Chateauneuf-du-Pape (loose vintage labels).
1042. 6 bottles **Pernand-Vergelesses 1998**, Domaine Laleure-Piot.
1043. 6 bottles **Pernand-Vergelesses 1998**, Domaine Laleure-Piot.
1044. 6 bottles **Chateau Palmer 1982**, 3rd Growth Margaux (1 bt t/s; 5 bts i/n).
1045. 6 bottles **Chateau Palmer 1982**, 3rd Growth Margaux (i/n).
1046. 4 bottles **Chateau Palmer 1982**, 3rd Growth Margaux (3 bts i/n).
1047. 4 bottles **Gewurztraminer Grand Cru 'Kessler' 1994**, Domaines Schlumberger. Alsace, France.
1048. 6 bottles **Gewurztraminer Grand Cru 'Kessler' 1994**, Domaines Schlumberger. Alsace, France.
1049. 6 bottles **Gewurztraminer Grand Cru 'Kessler' 1994**, Domaines Schlumberger. Alsace, France.
1050. 10 bottles **Fitou 1994**, Grande Reserve 'Rocflamboyant' (Gold Medal Concours General, Paris 1996).
1051. 8 bottles **Fitou 1994**, Grande Reserve 'Rocflamboyant' (Gold Medal Concours General, Paris 1996).
1052. 8 bottles **Fitou 1994**, Grande Reserve 'Rocflamboyant' (Gold Medal Concours General, Paris 1996).
1053. 6 bottles **Fonseca 1994 Vintage Port**.
1054. 6 bottles **Fonseca 1994 Vintage Port**.
1055. 6 bottles **Taylor 1997 Vintage Port**.
1056. 6 bottles **Taylor 1997 Vintage Port**.
1057. A mixed lot containing: 8 bottles **Grahams 1975** Vintage Port, 1 bottle **Fonseca Guimaraens 1986** Vintage Port, 1 bottle **Fonseca Guimaraens 1995** Vintage Port, 2 bottles **Taylor 1994** Late Bottled Vintage Port.

1058. **A mixed lot containing:** 12 assorted bottles French red wine (up to 3cm ullage).
1059. **6 bottles Cote de Beaune Villages 1995,** (Red)Charles Musy.
1060. **6 bottles Cote de Beaune Villages 1995,** (Red) Charles Musy.
1061. **6 bottles Cotes du Rhone Rouge 1995,** Charles Musy.
1062. **6 bottles Cotes du Rhone Rouge 1995,** Charles Musy.
1063. **6 bottles Gevrey-Chambertin 1992,** 1er Cru 'La Combe aux Moines'Philippe Leclerc (some stains & slight tears to labels).
1064. **6 bottles Gevrey-Chambertin 1992,** 1er Cru 'La Combe aux Moines'Philippe Leclerc (some stains & slight tears to labels).
1065. **12 bottles Macon Rouge Superieur 1995,** Charles Musy.
1066. **A mixed lot containing:** 1 bottle Gevrey-Chambertin 1992 1er Cru 'La Combe aux Moines'Philippe Leclerc (some stains & slight tears to label); 2 bottles Moulin a Vent 1984. E Loron. (2cm ullage); 9 bottles Chesnes Claire 1996 Bordeaux Rouge.
1067. **A mixed lot containing:** 4 bottles Beaujolais-Villages Nouveau (2-3 cm ullage; heavily stained labels); 4 bottles Cotes du Roussillon Villages 1996. 'Cuvee du Presbytere'. Caramany; 4 bottles Gevrey-Chambertin 1989 1er Cru 'La Combe aux Moines'.Philippe Leclerc (cellar damage to labels).
1068. **A mixed lot containing:** 2 bottles Chesnes Claire 1996 Bordeaux Rouge; 3 bottles Pommard-Epenots 1986 Pierre Delachaume (1 bt 1 cm ullage); 2 bottles Nuits-St-Georges 1982 Jacques de Verthuis; 3 bottles Chateau L'Orme de Pilon 1996 Bordeaux Rouge; 2 bottles Kings Hotel Select Vin de Table Rouge.
1069. **A mixed lot containing:** 12 assorted bottles mature red wine.
1070. **A mixed lot containing:** 11 assorted bottles mature red wine and Port.
1071. **A mixed lot containing:** 4 magnums Chateau Siran 1995 Margaux. Cru Bourgeois; 2 magnums Chateau Lafleur-Vachon 1994 St Emilion Grand Cru; 1 magnum Chateau de Ruth 1979 Cotes du Rhone; 1 magnum Chateau Fleur Milon 1995 Pauillac. Cru Bourgeois; 1 magnum Chateau des Eyrins 1995 Margaux.
1072. **6 bottles Chateau Ausone 1980,** St. Emilion 1er Grand Cru Classe (all i/n or better; 1 torn and 4 staines labels).
1073. **A mixed lot containing:** 4 bottles Chateau Palmer 1988 3rd Growth Margaux; 1 bottle Margaux 2000 Sichel; 1 bottle Chateau La Pointe 1995 Pomerol.
1074. **A mixed lot containing:** 9 bottles Chateau La Verriere 1994 Bordeaux Superieur; (all i/n or better); 3 bottles Chateau Coufran 1980 (2 t/s; 1 i/n).
1075. **A mixed lot containing:** 1 bottles Chateau Lafleur-Vachon 1994 St Emilion Grand Cru; 4 bottles Chateau de Camensac 1977 Haut-Medoc (1 t/s; 3 i/n; all badly stained and torn labels); 6 bottles Chateau L'Orme de Pilon 1996 Bordeaux Rouge; 1 bottle dry white wine of Jersey.
1076. **A mixed lot containing:** 2 bottles Chateau Bellerose Figeac 1995 St Emilion Grand Cru; 2 bottles Chateau Tour Vachon 1994 St Emilion Grand Cru; 4 bottles Chateau Coste 1995 Bordeaux Rouge; 4 bottles Chateau Cos Labory 1986 5th Growth St.-Estephe (all i/n; slight stains to labels).
1077. **A mixed lot containing:** 7 bottles Cotes du Ventoux 1996 'La Mission' (slightly stained & torn labels); 1 bottle Chateau Fontaneau 1995 Medoc; 2 bottles Chateau Siaurac 1994 Lalande-de-Pomerol; 2 bottles Chateau Yon-Figeac 1997 St. Emilion Grand Cru (slight tear to label).
1078. **A mixed lot containing:** 2 bottles Chateau des Moines 1995 Montagne-St.-Emilion; 2 bottles Chateau Tour Robert 1994 Pomerol; 4 bottles Chateau D'Angludet 1988 Margaux (2 i/n); 4 bottles Chateau Beaumont 1985 Haut-Medoc Cru Bourgeois (3 t/s; 1 i/n).
1079. **A mixed lot containing:** 2 bottles Chateau Cos D'Estournel 1978 (v/t/s); 2 bottles Chateau Montraoe 1971 (i/n); 1 bottle Bordeaux Rouge 1986 Calvet; 7 bottles Chateau Torteau-Chollet 1981 Graves(1 t/s; 6 i/n).
1080. **A mixed lot containing:** 2 bottles Chateau Lanessan 1979 Medoc (slightly torn & stained labels); 2 bottles Chateau de la Tour 1986 Bordeaux Rouge (i/n); 1 bottle Chateau Gruaud-Larose 1978, 2nd Growth St.-Julien (stained label); 1 bottle Chateau Gruaud-Larose 1975, 2nd Growth St.-Julien (stained label); 6 bottles Chateau Tour St. Pierre 1988 St. Emilion Grand Cru.
1081. **A mixed lot containing:** 7 bottles Chateau Tour du Cauze 1987 St Emilion Grand Cru (1 m/s; 6 t/s; slightly stained and torn labels); 5 bottles Chateau Coste 1995 Bordeaux Rouge.
1082. **A mixed lot containing:** 1 bottle Chateau Grand-Puy-Lacoste 1975, 5th Growth Pauillac (i/n); 1 bottle Chateau Coufran 1995 Haut-Medoc Cru Bourgeois; 1 bottle Chateau Ramage La Batisse 1998 Haut-Medoc Cru Bourgeois; 1 bottle Chateau Suau 1996, 1eres Cotes de Bordeaux; 1 bottle Chateau de Ferrand 1990 St. Emilion Grand Cru; 1 bottle Chateau Lieujean 1997 Haut-Medoc Cru Bourgeois.

1083. **A mixed lot containing:** 1 bottle Chateau Langoa-Barton 1993, 3rd Growth St-Julien; 1 bottle Chateau Le Tertre-Roteboeuf 1980 St. Emilion Grand Cru (i/n); 1 bottle Chatyeau Lafleur Vachon 1994 St. Emilion Grand Cru; 1 bottle Chateau Haut-Prade 2001 Bordeaux Rouge; 1 bottle Chateau Talbot 1978, 4th Growth St-Julien (stained label); 1 bottle Chateui Sarpe 1976 St. Emilion Grand Cru Classe(t/s; slight tear to label).
1084. **A mixed lot containing:** 1 bottle Chateau Rieussec 1985 Sauternes 1er Grand Cru Classe (i/n; slight tear to label); 1 magnum Gevrey-Chambertin 1985, 1er Cru 'Combe aux Moines' Philippe Leclerc; 2 bottles Chateau Les Moines 1983, 1eres Cotes de Blaye (i/n); 1 bottle Martinez 1963 Vintage Port (detached label; excellent capsule).
1085. **12 bottles Grahams 1977 Vintage Port** (in wooden box - not original) (all the labels of these bottles are either severely damaged or missing altogether. The capsules, however, are in excellent condition, and each bottle is embossed with the name of the shipper and the vintage).
1086. **A Bell's boxed commemorative whisky - Princess Eugenie.**
1087. **A Bell's boxed commemorative whisky - HM Queen Mother, 90th birthday.**
1088. **Glen Grant; 38, 30 & 25 year old malt whiskys (3).**
1089. **A selection of Scotch whiskys (11).**
1090. **A selection of whiskys, including Welsh, American etc (twelve).**
- 1091-1093. **Various Blended whiskys, c.15.**
- 1095-1101. **Five various single malt whiskys.**
1102. **Glen Grant, Glenlivet, Blackbarrel and Mackenzie (4).**





Lot No. 568



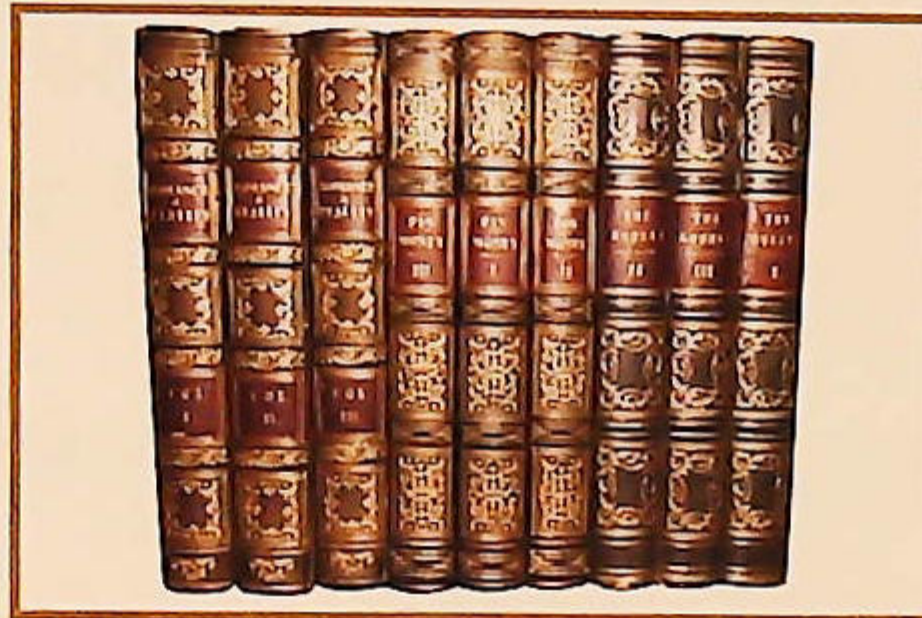
Lot No. 597



Lot No. 757a



Lot No. 595



Lot No. 643



Lot No. 856



Lot No. 786



Lot No. 744



Lot No. 867



Lot No. 824

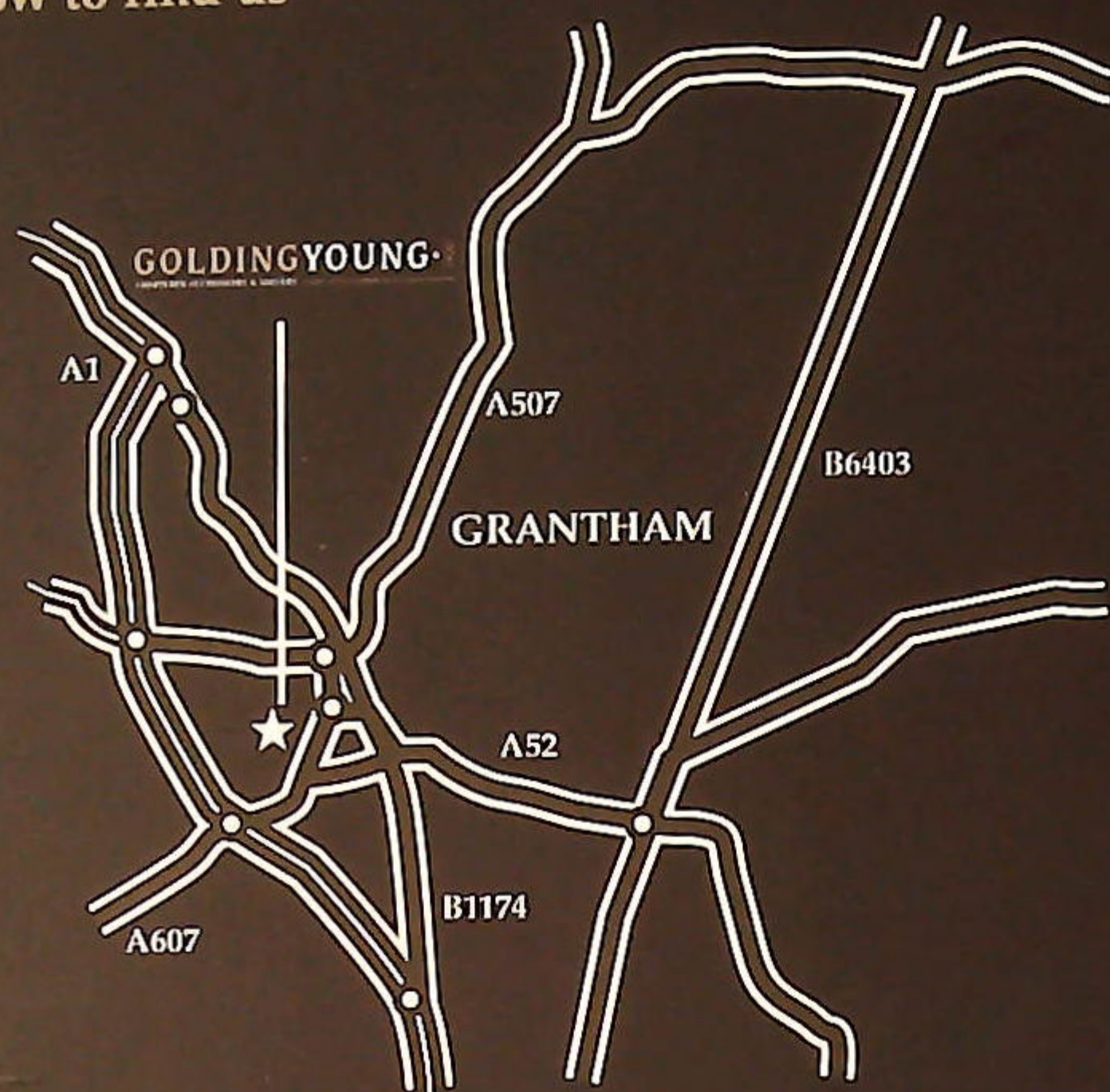


Lot No. 686



Lot No. 1088

## How to find us



### By Road

From whichever direction you approach Grantham, you can find us if you observe the following rules: Follow signs for Town Centre. Follow signs for Railway Station. At the roundabout leading to "Station Road", continue around to a double viaduct/ railway bridge. Take the right hand arch which leads into Old Wharf Road.

The Salerooms are the first building on the right. There are parking and loading bays in front of the premises.

### By Train

The auction house is situated very closely to the Railway Station, which is served by the East Coast Main Line. Trains run approximately every 20 minutes from Kings Cross.



# GOLDING YOUNG • 1900

CHARTERED AUCTIONEERS & VALUERS Commercial Asset Agents • Arts & Antiques Surveyors

Golding Young & Co., Old Wharf Road, Grantham, Lincolnshire NG31 7AA

Telephone: 01476 565118 Fax: 01476 561475 Email: [enquiries@goldingyoung.com](mailto:enquiries@goldingyoung.com)