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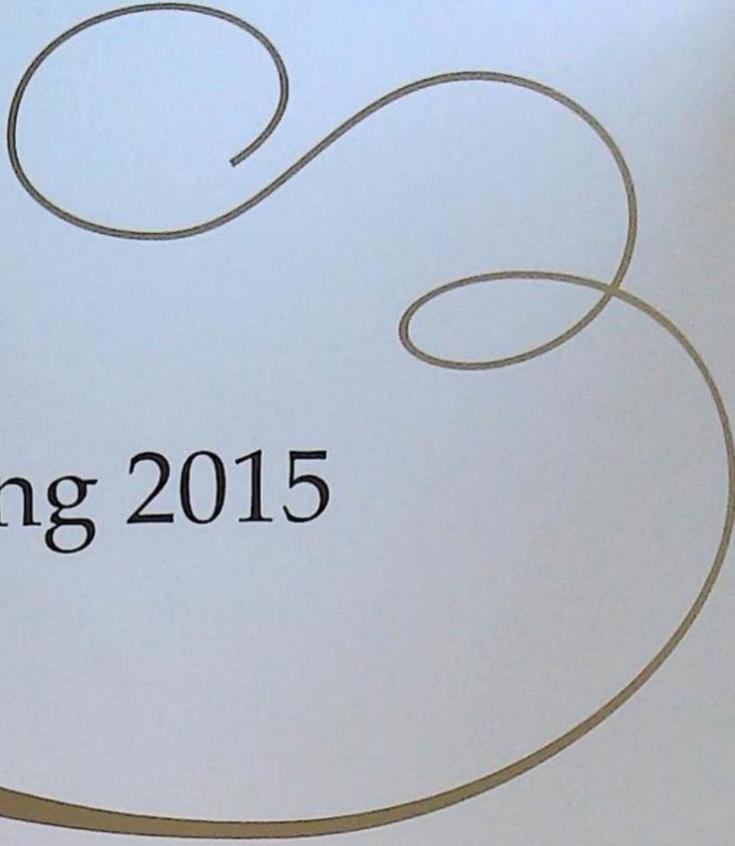
1864

# GOLDING YOUNG

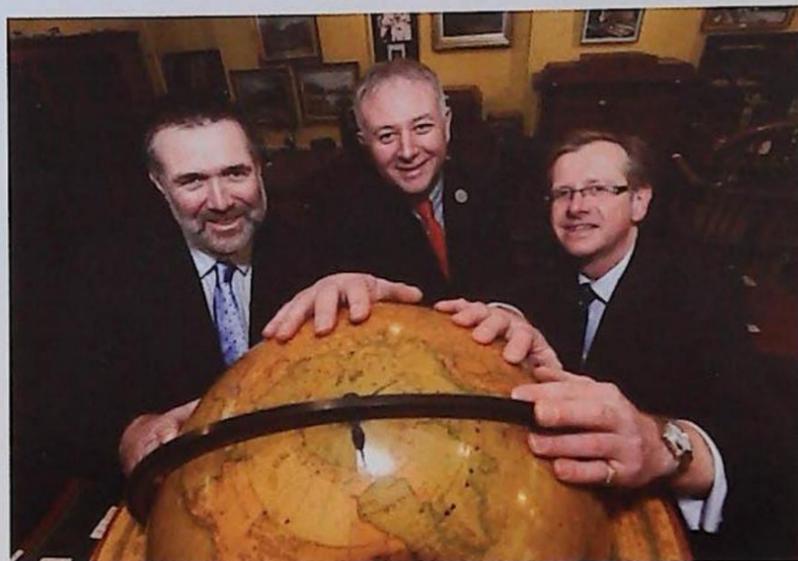
*preView* Spring 2015



CHARTERED AUCTIONEERS & VALUERS • ARTS & ANTIQUES SURVEYORS



## preView - Spring 2015



L-R: Senior Valuers:  
John Leatt,  
Colin Young,  
William Gregory

### It is now five years since the merger of Golding Young & Co and Thos. Mawer & Son.

Key to the many achievements over the period has been the constant investment in staff, with many gaining new qualifications. This has enabled us to open a new permanent office in Stamford and enabled merger with Richardsons in Bourne. No doubt we will continue to evolve over the coming year.

2014 was the 150th Anniversary which saw us celebrate by promoting the firm at shows and events with our exhibition trailer. We also held a 3-day auction taking over £400,000, the highlights are illustrated on page 13. We also conducted valuations in six different countries.

2015 has started with a very positive feel from the rostrum. Increased numbers of clients are noticeable at all three salerooms drawing new vendors and buyers through the doors and subscribing to our email alerts and online auction catalogues.

Demand for the very best lots continue to be very strong and many estimates have been outstripped by some notable results. Not only are prices sustained, but we have already seen back-to-back sold rates exceeding 90%.

Highlights so far this year have been Grantham's first Asian Art sale getting off to a flying start with a rare knobkerrie selling for £13,000 to a Chinese Collector and Bourne's first Collective Sale of the year with buyers spending over £100,000.

With an excellent selection of art and antiques being sold at Lincoln in April this trend is sure to continue, many lots of which are illustrated in this brochure.

The momentum of growth for the Private Client & Professional Services Department continues with increasing valuation instructions that have taken the senior valuers all over the UK, and abroad with visits to Washington and Brazilia.

Enjoy this *preView* of lots coming up over the next few months. Entries are, as ever, always welcome.

Colin Young MRICS FNAVA ASFAV  
Chartered Auctioneer & Valuer  
RICS Registered Valuer | Managing Director

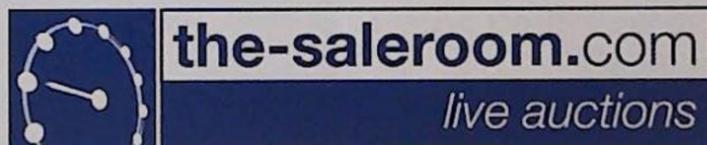
Lot 196.  
Estimate £1,000-1,500

# Art Auction

Wednesday 22nd April 7pm  
The Lincoln Auction Rooms

Viewing: Sunday 19th April 2pm to 5pm,  
Tuesday 21st April 10am to 4pm  
& saleday from 2pm.

Bid online or simply watch the sale live at



All enquires to William Gregory MRICS on 01522 524984

Front cover image: Lot 62 **Rubens Santoro (Italian 1859-1942)**. Nocturnal scene, with figure and braizer in moored boat, oil on panel, signed, 38cm x 23cm. £5,000-7,000

► 2

After Sir Joshua Reynolds  
P.R.A - by Reginald  
Grenville Eves R.A.  
George IV when Prince of Wales,  
oil on canvas, 77cm x 64cm  
Provenance:  
Holywell Hall,  
Nr Stamford



▲ 83

Francis Sartorius  
(1734-1804)  
Horse and groom, oil on canvas, signed and dated 1786, 35cm x 42cm  
£1500-2500

EST  
1864  
**GOLDING YOUNG**



## Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

**We are regulated by RICS**  
Better Regulation for Us.  
Better Protection for You.  
Accept Nothing Less.

**Our live webcast auctions**  
Our 150 years' experience means we get the best for our clients from holding our important sales live webcast on the internet.

**Our sales results**  
March 2015 saw our 79th consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

*Join their success with an entry in our next sale!*

[goldingyoung.com](http://goldingyoung.com)

## HOUSE CLEARANCE

If there is that hidden 'find', it will be to your direct benefit.

Every week we take instructions for House Clearance for all of the prominent firms of Solicitors in the area, as well as from Private Individuals, Trustees and Executors.

If you are dealing with the content of a property, please contact us at the earliest point.

A visit to the premises by one of our qualified and experienced appraisal staff will offer the best advice for Security, Valuation and Sale.

### DISPOSE OF NOTHING

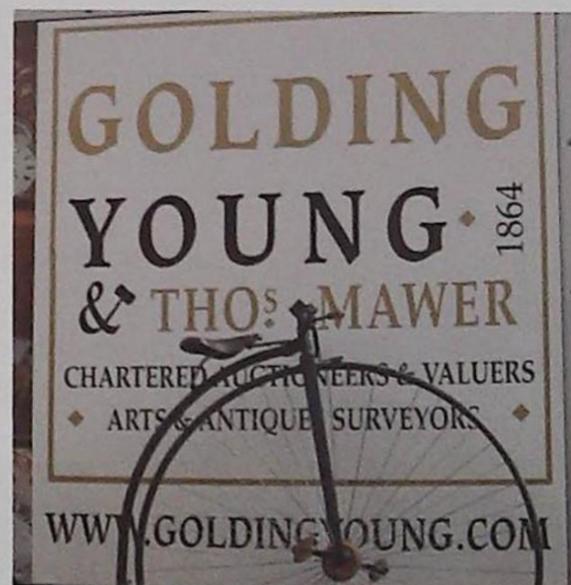
Often things thought to be rubbish are saleable.

### IMMEDIATE ACTION IS REQUIRED

Once a property is uninhabited it is a target for burglars and your insurance may be invalid.

Items removed from premises are listed and handled by our professional carriers. Goods are then allocated to the next appropriate sale to ensure the highest sale return.

We will also deal with the rubbish. It is disposed of in the most cost-effective and environmentally friendly way.



### PROPERTIES CLEARED, PROMPTLY AND EFFICIENTLY

Call: Alastair McPhie-Meiklejon BSc - 01778 422686  
For Bourne, Stamford and Southern Counties

Call: Craig Bewick BA (Hons) FNAVA - 01476 565118  
For Grantham Area and The Midlands

Call: John Leatt ASFAV - 01522 524984  
For Lincoln Area and Northern Counties

# Lincoln Fine Art Sale



▲ 1  
**George William Mote**  
(1832-1909)  
Rolling landscape with sheep  
in the foreground, oil on  
canvas, signed, 60cm x 90cm  
£300-500



▲ 4  
**William Bartol Thomas**  
(1877-1947)  
Estuary scene with a punt  
gunner in a backwater,  
watercolour, signed,  
17cm x 34cm  
£200-300



▲ 7  
**Allan Douglas Davidson**  
(1873-1932)  
Nude study, oil on board,  
signed, 27.5cm x 37cm  
£500-800



▲ 5  
**Richard Henry Nibbs**  
(1816-1893)  
Harbour scene with sailing  
boats and fishing figures,  
watercolour, signed, gallery  
labels verso for Paul Hayes,  
Auchterarder, Perthshire, and  
inscribed paper label,  
25cm x 40cm  
£125-175



▲ 9  
**Manner of Thomas Sidney  
Cooper**  
Ewe and Lambs, oil on board,  
38.5cm x 56.5cm  
£300-500



▲ 6  
**After Alexander Hromych**  
(b.1940)  
Human Grace, bronze  
sculpture, 1977, 41cm high  
£100-150



▲ 10  
**Henry John Boddington(?)**  
(1811-1865)  
Landscape with farmstead and  
figures in foreground, oil on  
canvas, initialled, 70cm x 90cm  
£300-500



▲ 11  
**Ernest Guillemer**  
(1839-1913)  
Woodland landscape figures  
and cattle grazing, oil on  
canvas, signed, 52cm x 72cm  
£1500-2000



▲ 21  
**Joseph Thors**  
(act.1863-1900)  
Landscape with figures, oil on  
canvas, signed, 24cm x 44cm  
£150-250



▲ 24  
**After Raphael**  
Madonna della Seggiola, oil on  
canvas, 39cm x 39cm  
£300-400



▲ 26  
**19thC Italian School**  
Christ with Disciples, oil on  
canvas, 35.5cm x 44.5cm  
£300-500



▲ 37  
**Antonio Gracia Mercia**  
(1853-1915)  
Coastal scene with figures and  
spaniel dog, oil on canvas,  
signed, 45cm x 54cm  
£300-500



▲ 38  
**Sarah Louisa Kilpack**  
(c.1840-1909)  
Ruin on Mount Edgecomb,  
oil on board, signed and titled  
verso, 23cm x 28cm  
£300-500



▲ 42  
**Augusto Sartori**  
(1880-1957)  
Venice canal, oil on canvas,  
signed, 59cm x 89cm  
£300-400

# Lincoln Collective Sale *reView*



▲ A pair of late 19thC Bohemian style pink tinted table lustres  
Sold for £1,150



▲ A five stone diamond bar brooch  
Sold for £1,500

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# Lincoln Collective Sale *preView*

April 15th



▲ Sir Joseph Banks KB. An early 19thC mahogany terrestrial library floor globe  
Estimate £7,000-£9,000



▲ An early Emile Galle glass vase  
Estimate £800-£1,200



▲ 45  
**Johan Barthold Jongkind**  
(1819-1891)  
Dordrecht at Dusk, oil on board, indistinctly signed, 12cm x 14cm  
£500-700



▲ 48  
**Sebastian Pether**  
(1790-1844)  
Moonlit Lakes with figures, oil on canvas, pair, signed on one canvas, 25cm x 29cm  
£600-800



▲ 71  
**Charles Leaver**  
(1824-1888)  
Northfield Church, oil on canvas, signed and dated 1865, 74cm x 60cm  
£1000-1500

▲ 53  
**Aleksandr N Volkov Roussoff**  
(1844-1928)  
Water Carrier, watercolour, signed and dated 1893, 18.5cm x 26.5cm  
£500-800



▲ 79  
**Doris Clare Zinkeisen**  
(1989-1991)  
Winter amusement, oil on canvas, signed and titled verso, 48.5cm x 100cm  
£600-800



▲ 80  
**Anton Pick**  
(1840-c.1905)  
River landscapes, oil on canvas, a pair, signed, 35cm x 56cm (2)  
£800-1200



▲ 82  
**Edwin Henry Eugene Fletcher**  
(1857-1945)  
Shipping off Greenwich, oil on board, signed, 39cm x 59cm  
£300-500



▲ 84  
**Manner of James Ward**  
(1769-1859)  
Bay Hunter, oil on board, 38cm x 50.5cm  
£500-800



▲ 93  
**John Green Waller**  
(19thC)  
Farmyard Friends, oil on canvas, signed and titled verso, 48.5cm x 74.5cm  
£200-300

# Grantham Collective & Asian Art Sale *reView*



▲ A Late Victorian diamond drop pendant  
Sold for £900



▲ A Chinese silk, ivory and cotton bag, Qing period  
Sold for £4,200

# Grantham Collective & Asian Art Sale *preView*



May 6th *Collective Sale*  
June 3rd *Asian Art Sale*



▲ A Jim Malone Lesson Hall studio vase  
Estimate £200 - £400



▲ A Chinese blue and white porcelain vase, Qing period  
Estimate £400 - £600



▲ 105  
**Mark Huskinson**  
(b.1935)  
That Touch of Class, watercolour drawing, signed, 24cm x 19cm, and a Steven Townsend signed artist print (2)



▲ 106  
**Katy Jade Dobson**  
(20thC)  
Lincoln Landscape, oil on board, signed, 44cm x 60cm  
£200-300



▲ 115  
**Antonin (Tony) Bartl**  
(1912-1998)  
Female study, charcoal/pastel drawing, signed and dated 1976, 54cm x 35.5cm  
£200-300



▲ 124  
**Peter Brannan**  
(1926-1994)  
Holiday Camp, oil on board, signed and dated (19)80, 27.5cm x 35.5cm  
£500-800



▲ 126  
**Colin Carr**  
(1929-2002)  
Laura - Lark Rise to Candleford, watercolour, signed, 45cm x 34cm  
£250-350



▲ 134  
**Herbert Rollett**  
(1872-1932)  
Lincolnshire Wolds landscape, oil on canvas laid on board, 31cm x 36.5cm  
£200-300



▲ 138  
**Henry Robertson**  
(18481-1930)  
Lincoln from the Brayford, watercolour, 24cm x 35cm  
£150-250



▲ 141  
**Vivian Rolt**  
(1874-1933)  
Lincoln from the Witham at West Common, watercolour, signed, 33cm x 50.5cm  
£150-250



▲ 149  
**Peter Lightfoot (b.1932)**  
Craters, oil on canvas, signed, titled and dated 1975, verso, 48.5cm x 100.5cm  
£600-800



▲ 151  
**Vincent Haddelsey**  
(1929-2010)  
Huntsman and Hounds, oil on canvas, initialled, 45cm x 37cm  
£400-600



▲ 163  
**Edwin Aldridge Haddock**  
(1921-1996)  
Abstract, oil on board, signed, 60cm x 91cm  
£50-80



▲ 169  
**Terry Shelbourne**  
(b.1930)  
Albert Ball VC, oil on canvas, signed and dated 2014, titled verso, 49cm x 39cm  
N.B. One of 3 lots to be sold on behalf of the Mayor of Grantham (Ian Selby) Charity and offered Without Reserve  
£150-250



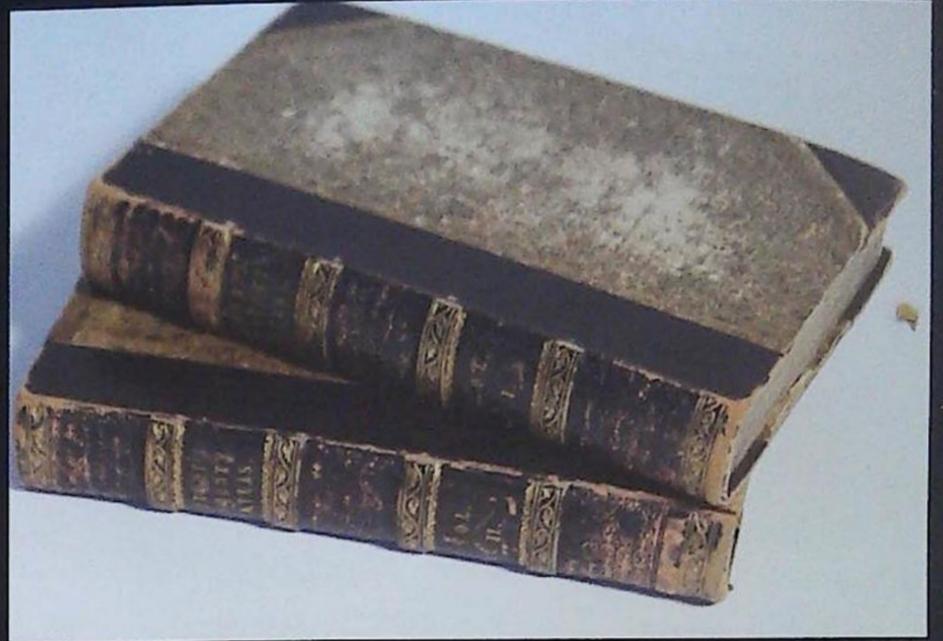
▲ 179  
**Margaret L Medcalf**  
(20thC)  
Nude study, oil on board, 37cm x 50cm and three other works (4)

*Lots 101 to 180 are Lincolnshire related artists*

# Bourne Collective Sale *reView*



▲ A 1967 Omega Speedmaster chronograph gentleman's watch  
Sold for £4,000



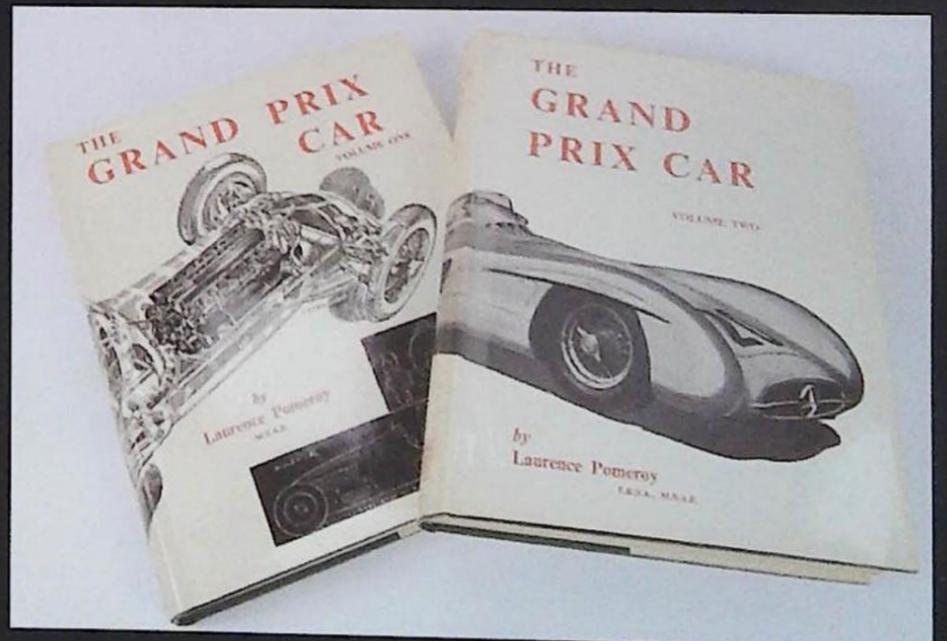
▲ Pigots County Atlas. Two volumes of a pocket topography and gazetteer of England with historical and statistical descriptions, published 1839 and 1841  
Sold for £550

## Bourne Automotive & Collective Sale *preView*

May 13th



▲ A Schuco Synchronatic 5700 Packard Electro model car  
Estimate £300-400



▲ The Grand Prix Car, in two volumes by Laurence Pomeroy MSAE  
Estimate £150-200



▲ 198  
**Eugene Pechaubes**  
(1890-1967)  
Newmarket, mixed media,  
signed, 26.5cm x 43cm  
£100-200



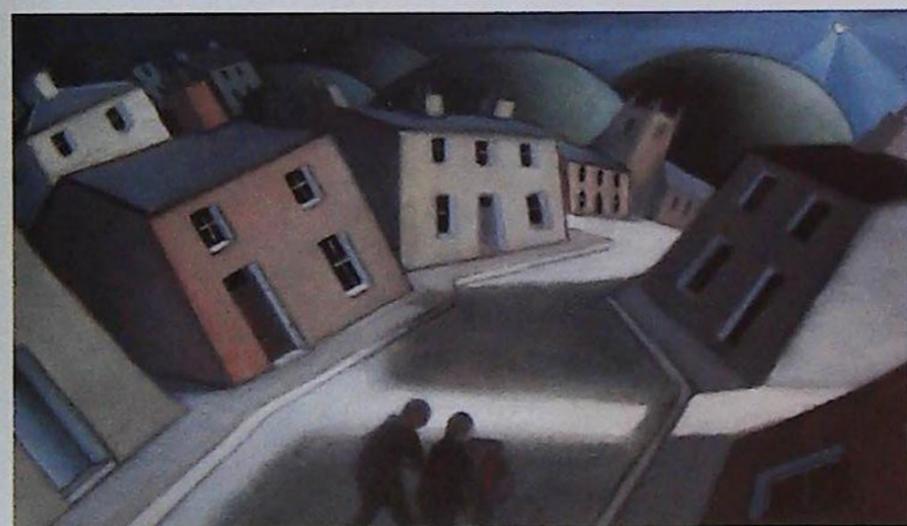
▲ 223  
**Iris Collett**  
(b.1938)  
Floral still life, oil on board,  
60cm x 45cm  
*Provenance: Spencer Coleman  
Gallery*  
£150-250



▲ 224  
**David Curtis**  
(b.1948)  
Cantley Pond - Springtime, oil  
on board, signed and dated  
(19)96, 29.5cm x 24.5cm  
*Provenance: Purchased from the  
artist 1998*  
£250-450



▲ 237  
**Pedro Olayo**  
(b.1930)  
Chaves, oil on board, signed  
and dated verso 1973, 38.5cm  
x 48.5cm  
£300-400



▲ 207  
**Jonathan Wade**  
(1941-1973)  
Travellers, oil on board, signed and titled verso, 37cm x 60cm  
£500-800



▲ 225  
**Erich Paulsen**  
(b.1932)  
Turquoise sail boat, oil on  
canvas, signed, 35cm x 60cm  
*Provenance: Forest Gallery Fine  
Art*  
£250-450



▲ 241  
**Hugo Pieter Nande**  
(1869-1941)  
South African landscape with  
figure, oil on canvas, signed,  
26cm x 45cm, label verso  
Herbert Evans & Co Ltd  
£800-1200



▲ 236  
**Karl Fuchs**  
(1872-1968)  
Berne, oil on board, signed,  
23cm x 31cm, label verso  
Arthur Ackermann & Son  
£300-500



▲ 275  
**Joseph Appleyard**  
(1908-1960)  
The Meet, watercolour, signed,  
37.5cm x 51cm, label verso  
New English Art Galleries



▲ 210  
**Marcel Cosson**  
(1878-1956)  
Artist at Work, oil on canvas,  
signed, 39cm x 54.5cm  
£300-400

# Stamford Office *reView*



▲ William Ilbery of London, duplex movement pocket watch, in a rose gold and pinchbeck case Sold for £19,000

# Stamford Office *preView*



◀ A 19thC French satinwood, rosewood ormolu and porcelain mounted *Bonheur du Jour*  
To be sold at The Grantham Auction Rooms on Wednesday 6th May  
Provenance: R N Newcomb Esq. (Dec'd), Rock House, Stamford. By family repute with supporting catalogue, Lot 139 from Messrs Richardson auction sale of April 20th 1868. Sold for £42.0s.0d.  
Estimate £3,000-5,000

#### Valuation & Consignment Days

First Monday each month 10am to 1pm  
William Gregory MRICS

Other Mondays 10am to 1pm  
Richard Plant MNAVA

#### Client Services & Consignment Days

Every Friday 10am to 1pm  
Paul Johnson ANAVA

\*except Bank Holidays.

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Pictured: Cartier clock,  
sold for £25,000.00

Over £25m valued in 6 countries...  
Over £2.5m under the hammer...  
More lots than ever...  
More House Clearances...  
More buyers and sellers...  
...not bad for a 150 year old!

**We look forward to your continued support in 2015**

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bourne@goldingyoung.com  
01778 422686

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Old Wharf Road,  
Grantham, Lincolnshire  
NG31 7AA

grantham@goldingyoung.com  
01476 565118

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Dunston House, Portland Street,  
Lincoln, Lincolnshire  
LN5 7NN

lincoln@goldingyoung.com  
01522 524984

The Stamford Valuation Office  
1, The George Mews,  
Station Road, Stamford,  
Lincolnshire PE9 2LB

stamford@goldingyoung.com  
01780 751666

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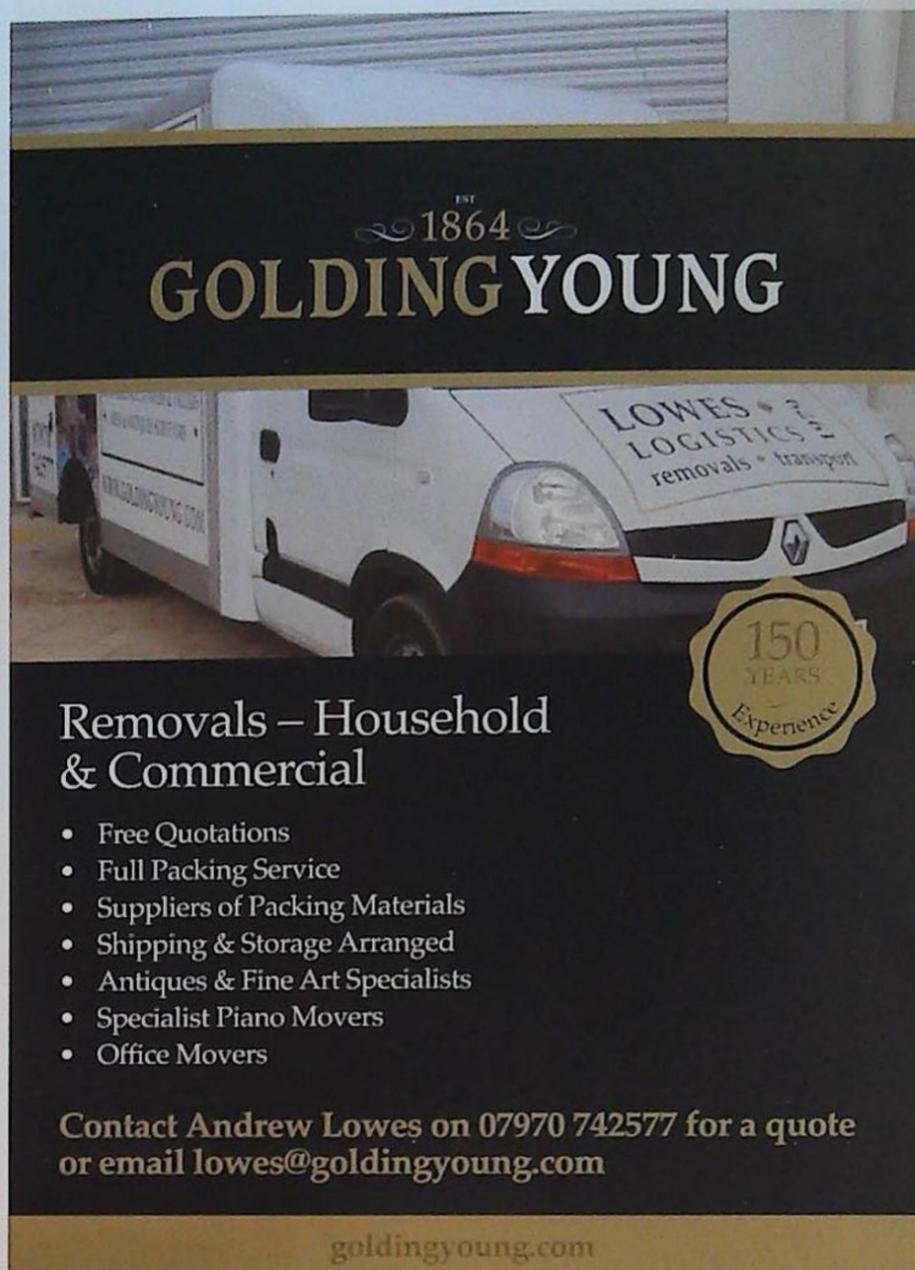
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We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

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## AUCTION APPRAISAL



We offer a FREE appraisal service at our offices for items you may wish to consign to auction.

This comprises advice for the most appropriate sale, a pre-sale estimate to encourage buyers and a reserve if necessary.

Items can be accepted at each of the Auction Rooms **Monday to Friday 9am to 1pm & 2pm to 5pm.**

Every Friday the valuers are available without appointment from **9am to 1pm.**

You can also email images to [valuers@goldingyoung.com](mailto:valuers@goldingyoung.com)

**FREE** home visits can also be arranged, please call your nearest saleroom to speak with the resident valuer.

Alastair McPhie-Meiklejon - Bourne 01778 422686

Craig Bewick - Grantham 01476 565118.

John Leatt - Lincoln 01522 524984

## PROBATE – INHERITANCE TAX ASSESSMENT

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

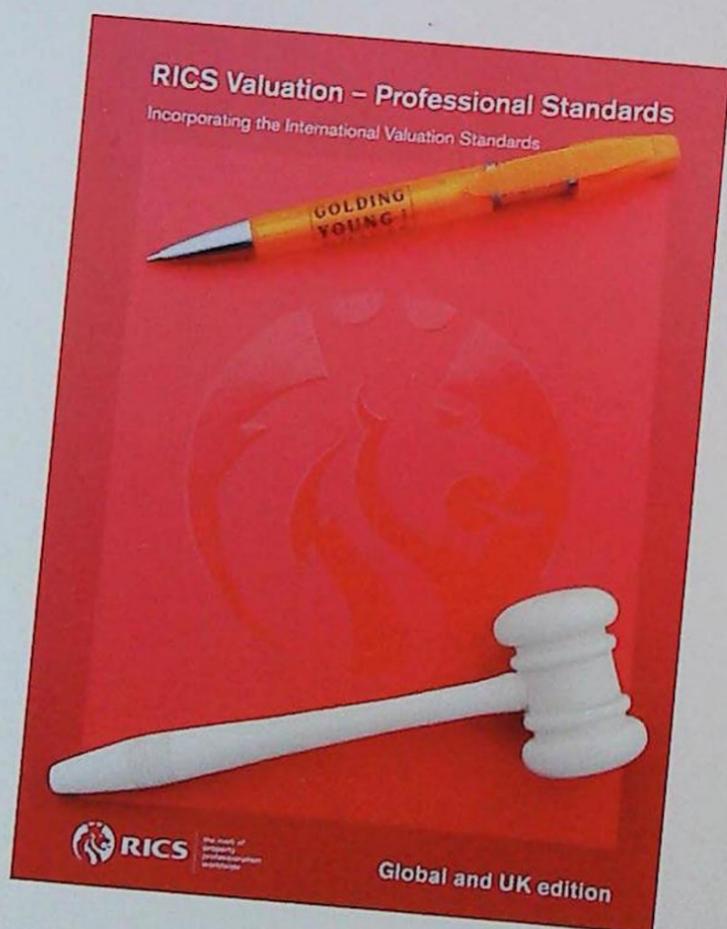
The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

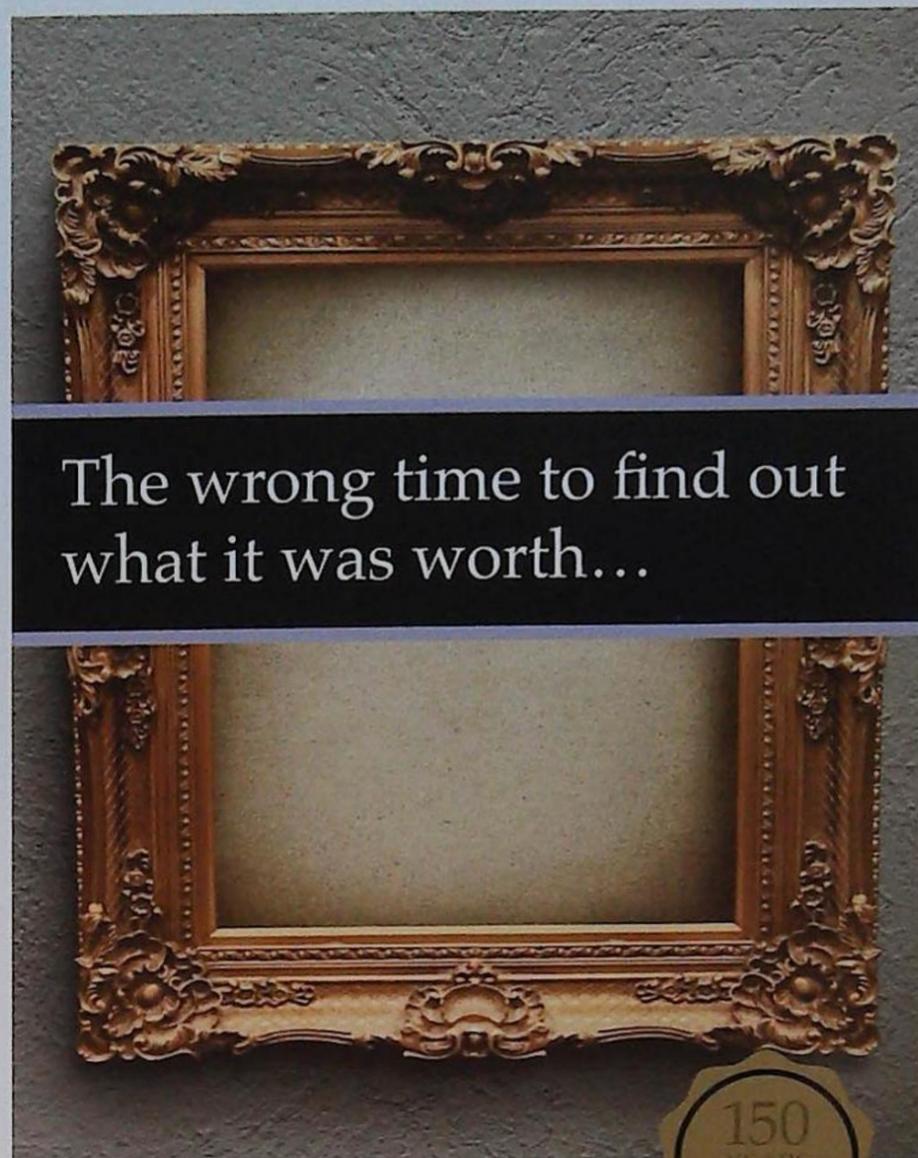
- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South  
Colin Young MRICS  
01778 422686

Grantham, Lincoln & North  
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in UK & Europe in 2014.

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+44 (0) 1778 422686

The Lincoln Auction Rooms  
+44 (0) 1522 524984

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+44 (0) 1476 565118

The Stamford Valuation Office  
+44 (0) 1780 751666

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**The Bourne  
Auction Rooms  
Spalding Road, Bourne,  
Lincolnshire PE10 9LE**

**E: [bourne@goldingyoung.com](mailto:bourne@goldingyoung.com)  
T: +44 (0) 1778 422686  
F: +44 (0) 1778 425726**

**The Grantham  
Auction Rooms  
Old Wharf Road, Grantham,  
Lincolnshire NG31 7AA**

**E: [grantham@goldingyoung.com](mailto:grantham@goldingyoung.com)  
T: +44 (0) 1476 565118  
F: +44 (0) 1476 561475**

**The Lincoln  
Auction Rooms  
Dunston House, Portland Street,  
Lincoln LN5 7NN**

**E: [lincoln@goldingyoung.com](mailto:lincoln@goldingyoung.com)  
T: +44 (0) 1522 524984  
F: +44 (0) 1522 535600**

**The Stamford  
Valuation Office  
1, The George Mews,  
Station Road, Stamford,  
Lincolnshire PE9 2LB**

**E: [stamford@goldingyoung.com](mailto:stamford@goldingyoung.com)  
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