

EVENING SALE OF FINE ART



Wednesday 26th September 2012 at 7pm

GOLDING YOUNG & MAWER ♦ 1864

FINAL CALL FOR ENTRIES

INTERIORS & DISCOVERIES SALE

The Grantham Auction Rooms

Wednesday 3rd & Thursday 4th October

To include over 100 lots removed from the
cellars and attics of Rockingham Castle

ASIAN ART SALE

Wednesday 10th October

Our final specialist sale
of the year in the lead
to Asian art week



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GOLDINGYOUNG & MAWER 1864

The Grantham Auction Rooms
Old Wharf Road, GRANTHAM
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Tel: +44 (0) 1476 565118

Fax: +44 (0) 1476 561475

Email: grantham@goldingyoung.com



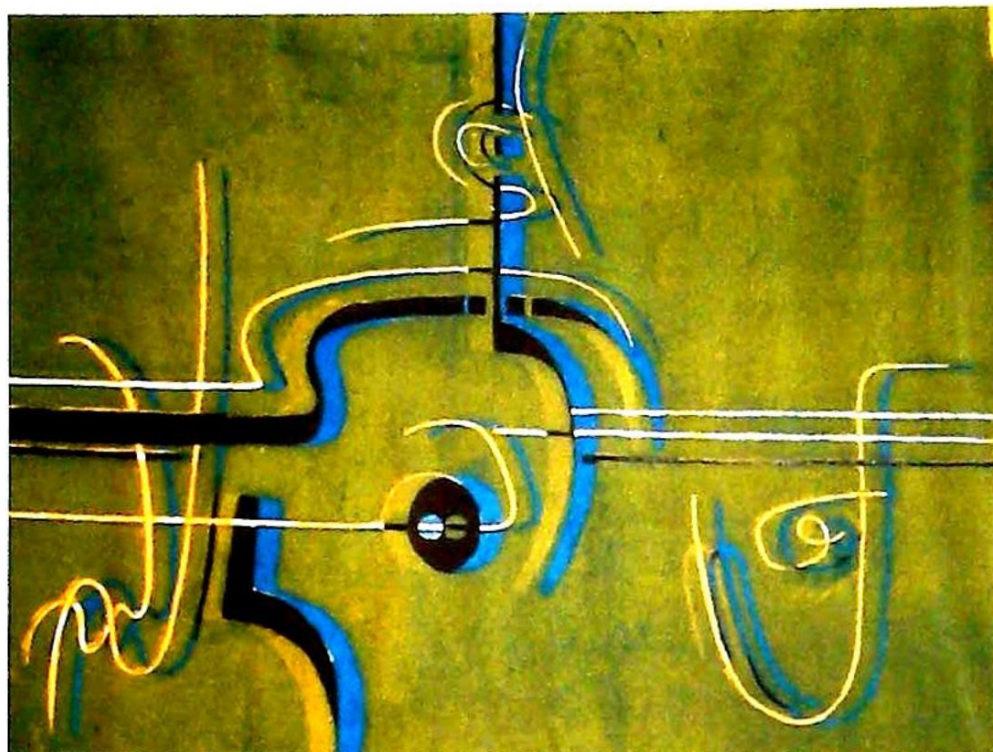
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lot 10

Evening Sale of

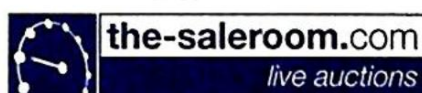
FINE ART

**Wednesday 26th September 2012 at 7pm at
The Lincoln Auction Rooms**

**Viewing: Sunday 23rd September 2pm-5pm
Tuesday 25th September 10am-4pm
& Saleday 2pm-7pm**

Catalogues £10

Bid online or simply watch the sale live at



All Enquiries to William Gregory MRICS

Front Cover image: Lot 1
Back Cover image: Lot 41

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IMPORTANT INFORMATION FOR BUYERS

1. **Introduction:** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed 'Conditions of sale' which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency:** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy your primary contract is with the seller.
3. **Estimates:** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **Buyers premium:** The 'Conditions of sale' oblige buyers to pay a buyer's premium at 17.5% on the hammer price of each lot purchased with a minimum of £1 per lot. In the case of lots purchased 'Live On-line' or via www.the-saleroom.com or www.i-bidder.com this will be charged at 22.5% on the hammer price. In addition, VAT is payable on this premium (see below).
5. **VAT:** An asterisk (*) indicates that VAT is payable by the purchaser at the standard rate imposed by current UK law on the hammer price as well as being an element in the buyer's premium, lots are noted in the saleroom by a red dot on the lot number. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the premium is not recoverable as input tax. (VAT rates are changing with frequency, please check with HMRC. VAT will be charged as set by Government at the time of sale.)
6. **Condition and description of lots.** We are primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the 'Conditions of sale'. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order.

However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 day time limit from the date of sale, not date of collection or receipt. (The expression 'deliberate forgery' is defined in our 'Conditions of sale').
7. **Electrical goods:** Items are tested by a qualified electrician for SAFETY ONLY. An item that passes the PAT safety test may not work. Conversely, an item that fails the test may work with just minor repair. 'Working Order' and 'Safe' are two completely different concepts. The only thing you may take for granted is that the item will be safe at the point of sale. Items that have failed will have their cabling cut to source, labelled and sold 'For Trade Only'. To use the object you will have to

change it radically from what was sold to you. Therefore, the Auctioneers cannot be held responsible after the point of sale. Those items sold genuinely as 'antiques or collectables' will not have been tested and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use. This is an express condition.

8. **Export of goods:** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
9. **Bidding in person:** Some form of identification with proof of address will be required if you are unknown to us. Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Account transfers will not be recognised or facilitated under any circumstances.
10. **Absentee bidding:** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids, the auctioneers may prefer the first bid received. If there are genuine reasons why you are unable to leave a Commission Bid and you wish to bid by telephone we may accommodate on lots where your opening bid will be £500 or above. There are inherent dangers with this practice; therefore all arrangements shall be entirely at the bidder's risk. Absentee bid instructions must be received by telephone, fax or email 12 hours prior to the sale.
11. **Live Internet Bidding:** In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Golding Young Limited, you
 - (i) authorise Golding Young Limited, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the sale via www.the-saleroom.com or www.i-bidder.com, and
 - (ii) confirm that you are authorised to provide these credit card details to Golding Young Limited through www.the-saleroom.com or www.i-bidder.com.
12. **Methods of payment:** Accounts are due for settlement SALEDAY.

The following methods of payment are acceptable.
There will be NO EXCEPTIONS to this policy.
To avoid undue embarrassment for yourself or our staff, please do not ask for preferential treatment.

 - i. **Cash.** Single payments up to £10,000 only.
 - ii. **Debit Card.** No limit with chip & pin. (CNP limit £500).
 - iii. **Credit Card.** (Fee of 2%+vat) No limit with chip & pin. (CNP limit £500).
 - iv. **Bank Drafts & Building Society Cheques.** No limit. Due to forgeries, we will retain the goods for 3 working days to establish clearance of funds.
 - v. **Cheques.** Accepted up to the limit of the guarantee card for immediate clearance. For sums exceeding this, and you are not known to the auctioneers, we will retain the goods for 7 working days to establish clearance of funds.
 - vi. **Bank Transfer for Lincoln Auctions.** Payments to Golding Young Limited - Auction Clients Account - Lincoln. 40-22-19 33667200. HSBC, 88 Westgate, Grantham NG31 6LF Swift Code MIDLGB22. IBAN is GB45MIDL40221933667200
13. **Collection and storage:** Goods can be collected as soon as they are paid for and within two working days following the sale. If goods remain with us and we have no contrary written advice of your intentions the items will be moved to storage and reasonable labour charges levied and storage at the rate of £2+vat per lot per day thereafter for small items and £10+vat per lot per day for furniture and large items.
14. **Postage and packing:** Options for buyers are available at www.goldingyoung.com/buying or ask a member of staff.



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Artist's Resale Right Scheme (Droit de Suite)

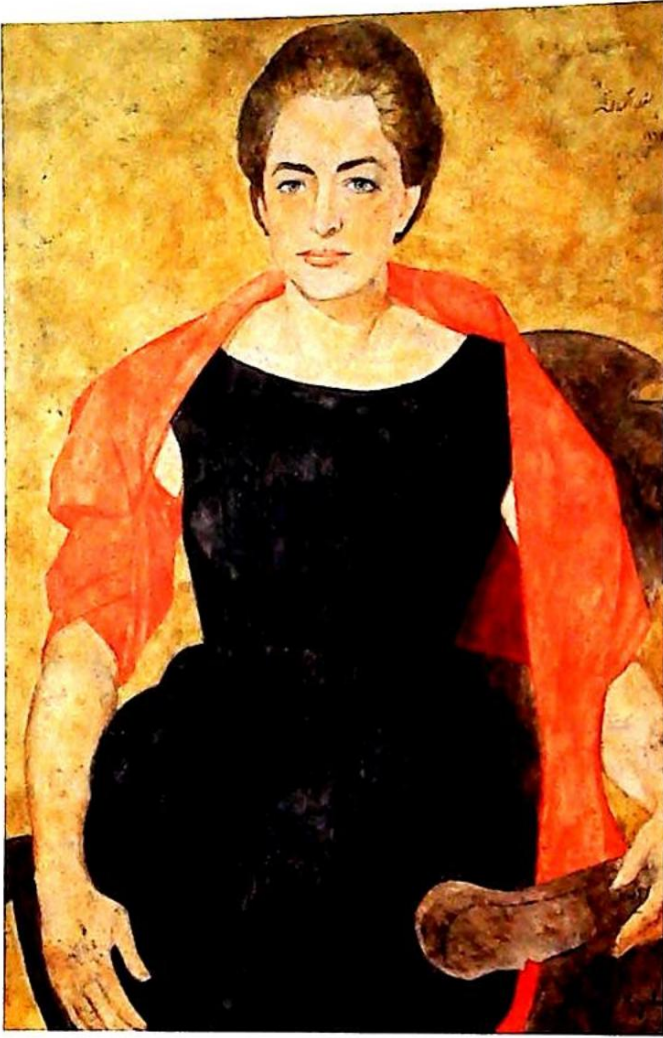
Following the UK's implementation of the EU Artist's Resale Right directive in February 2006, living artists are entitled to receive a resale royalty each time their art work is sold in the UK by an art market professional, subject to certain conditions. In January 2012 this has been extended to the sale of works of art of artists who have died in the previous 70 years, despite the wishes of the British Art Market Federation and other professional bodies. This payment is calculated on qualifying works of art which are sold for a hammer price or best bid price of more than EUR 1000. The UK sterling equivalent of EUR 1000 will fluctuate in line with prevailing exchange rates.

The actual qualifying threshold will be calculated by the Artist's Resale Right Service Hub based on the European Central Bank reference rate published at 2.15pm on the day of the sale.

The royalty charge will apply if the hammer price is more than the UK sterling equivalent of EUR 1000. The royalty charge will be added to buyer invoices and must be paid before items can be cleared. No handling costs or additional fees with respect to these charges are retained by auctioneers despite us having to undertake all of the extra and considerable administration work. This sum is then paid by us to a 'not-for-profit' collecting society, who will actually extract their administration fees. Any residual amount may go to benefit the artist.

Portion of the hammer price (Euro's EUR)	Royalty rate
1000 to 50,000	4%
50,000.01 to 200,000	3%
200,000.01 to 350,000	1%
350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

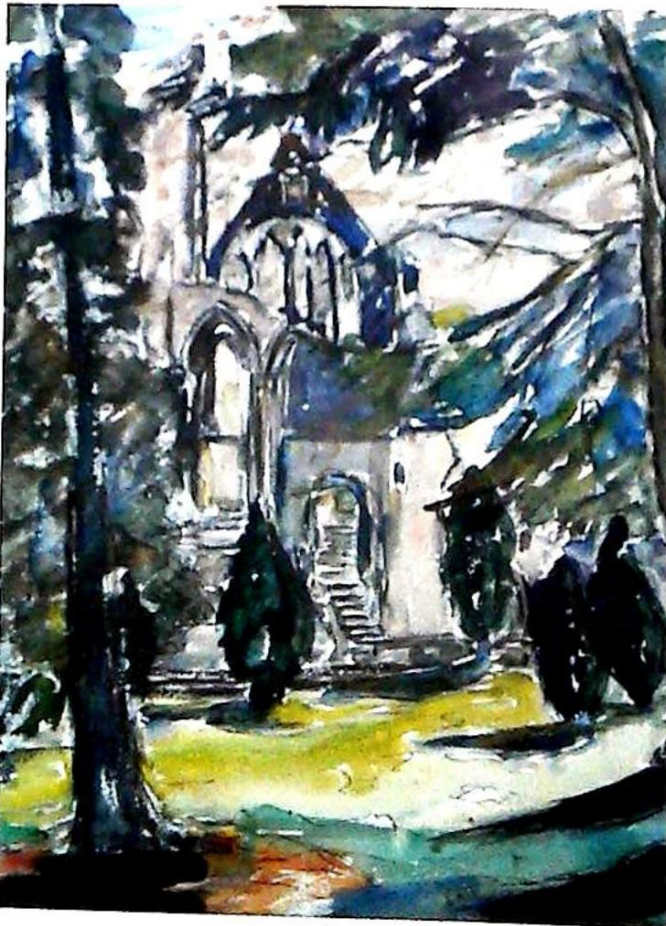
VAT is not payable on this royalty charge. The maximum royalty charge is 12,500 EUR. Revised 4th January 2011.



1



2

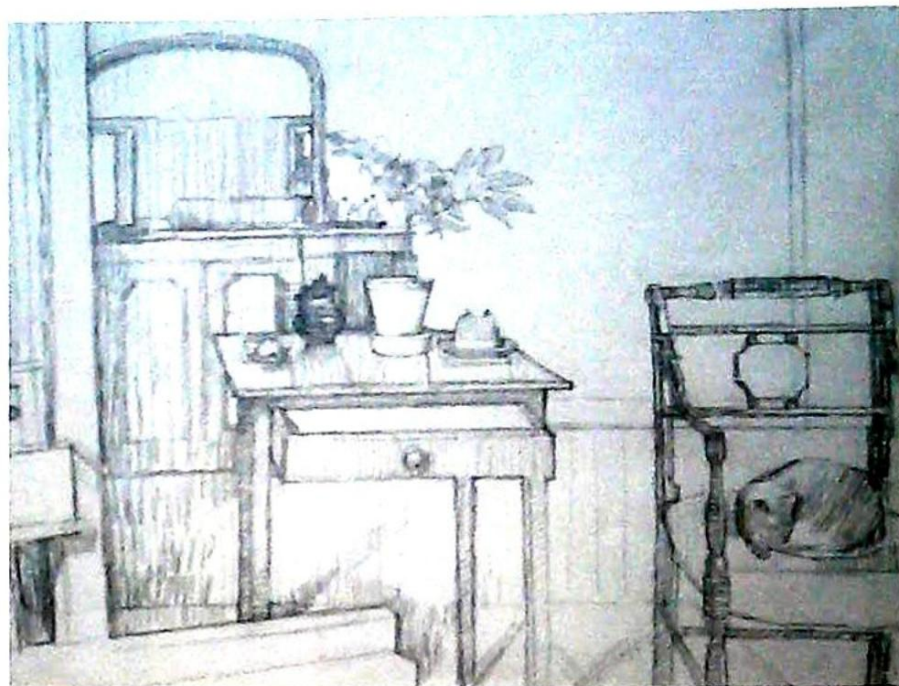


3

1. **Louay Kayyali (Syrian 1934-1978)**
Three quarter length seated portrait of Jacqueline van den Brandeler (nee. Merrier), oil on canvas, signed Kayali and dated 1962, 98cm x 72cm
Provenance: The portrait was commissioned at the time that her husband Jonkheer D. van den Brandeler was in Syria as Dutch Ambassador
£15000-25000
2. **Ben Maile (b.1922)**
The Old Crusader, oil on canvas, signed, 90cm x 43.5cm
£400-600
3. **John Piper (1903-1992)**
Church within trees, watercolour, signed, 42cm x 36.5cm
£2000-3000



4

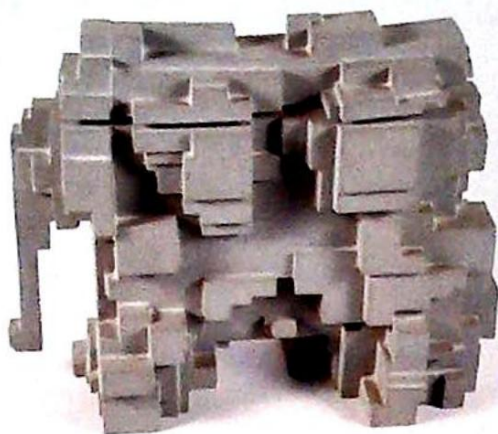


5

4. **Han Erni (b.1909)**
Girl with lifted arms,
artist signed lithograph, 95/150,
74.5cm x 48cm
£150-250
5. **Ruskin Spear (1911-1990)**
Interior scene with a cat sleeping,
pencil, signed,
37.5cm x 54cm
£200-300
6. **Laurence Stephen Lowry (1887-1976)**
Four figures,
black felt tip pen,
15cm x 12cm
Bears Christie's label verso, letter of
authentication dated 2006
The Lowry Art Gallery - Mike Leber,
Judith Sandling, David Alston, signed
Lindsay Brooks - Head of Galleries
£6000-8000



6



7 (pt)

7. **Eduardo Paolozzi (1924-2005)**
Elephant,
a plastic sculpture,
30cm x 40cm with booklet
£400-600



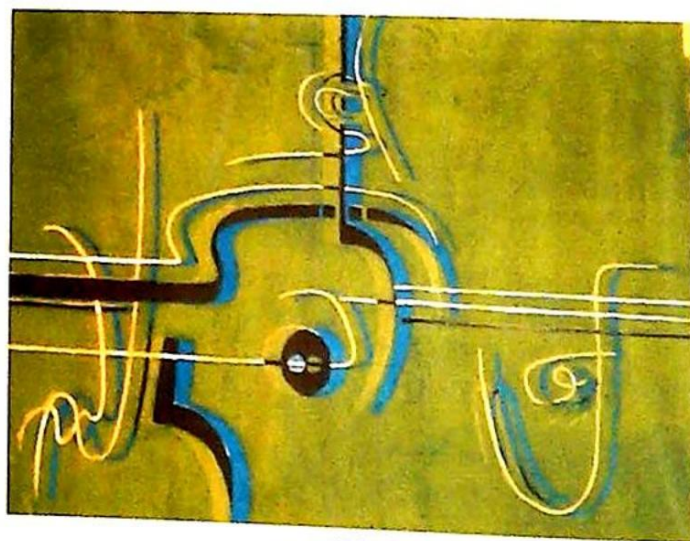
8

8. **Eduardo Paolozzi.**
Jazz,
screen print 89/100, signed in pencil
dated 1995,
60cm x 42cm
£100-200



9

9. **Eduardo Paolozzi**
Soho Jazz Festival 1986,
artist signed coloured print,
56cm x 41cm
£50-100



10

10. **Siramdasu Venkata Rama Rao**
(British, b.1936)
Abstract portrait,
watercolour on paper, marked in pencil
outside the margin
'Mr Zubeeri' (sic), unsigned, unframed,
56cm x 70cm in all.
Provenance: Gifted to Dr. CC Davies, reader
in Indian History at Oxford University, by his
pupils upon his retirement and acquired for
them by Mr Zuberi, circa 1967
£500-1000



11 (pt)

11. **Jean-Georges Simon (1894-1968)**
Life study of female,
pencil, signed and dated (18)55,
29cm x 22.5cm
and another female (2)
£50-80



13 (pt)

13. **Jean Georges Simon (1894-1968)**
Study of a standing woman,
ink drawing, signed and dated (19)40,
31cm x 18cm
Plus 4 other drawings and Denman Library
catalogue 1967 (6)
£100-200



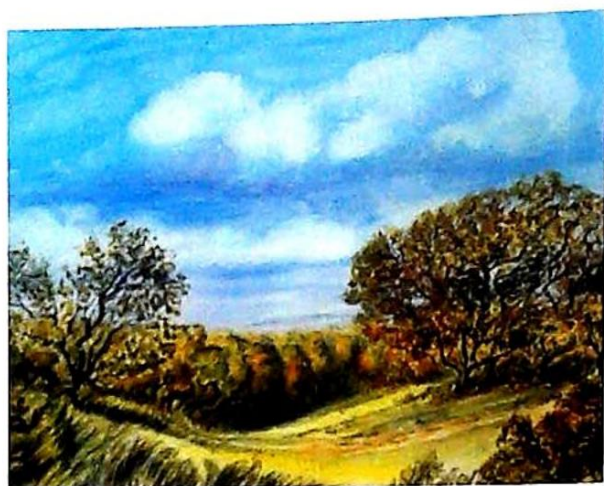
12

12. **Jean Georges Simon (1894-1968)**
Life study of a female reading, drawing,
signed and dated (19)25,
39cm x 19.5cm
Plus 5 other drawings and Gallery 359
Nottingham exhibition catalogue circa 1973 (7)
£100-200



14

14. **Jean Georges Simon (1894-1968)**
Paris, ink drawing,
signed and dated (19)25,
30.5cm x 23cm
and thirteen other drawings and etchings and
Gallery 359 Nottingham exhibition catalogue
circa 1973 (15)
£100-200



15

15. **Patrick Hamilton-Smith**
Trees near Heathfield,
watercolour,
signed and dated (19)68,
36.5cm x 54.5cm
£30-50



16

16. **Zowa (20thC)**
Mother and Child,
oil on canvas,
signed and dated (19)68,
89.5cm x 38cm
£50-80



17

17. **Zowa (20thC)**
Three figures,
oil on canvas,
signed and dated (19)68,
43.5cm x 28cm
£50-80



18

18. **Marion Smith (20thC)**
Seated figure of a young boy holding a flute,
composition sculpture, with artist booklet,
105cm high
£50-100



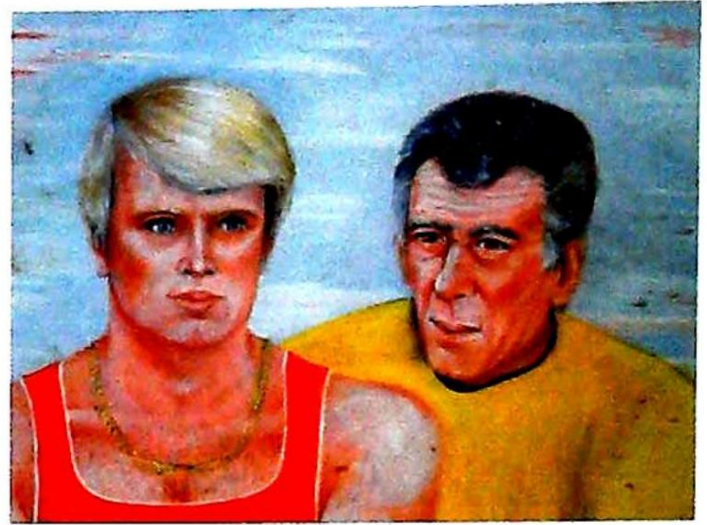
19

19. **Georges Rose (1895-1951)**
Head and shoulders portrait of a young man,
oil on card, signed and dated 1932,
74cm x 56cm
£500-800



20

20. **20thC British School**
Landscape,
oil on canvas, indistinctly signed and dated,
15cm x 22cm
£50-80



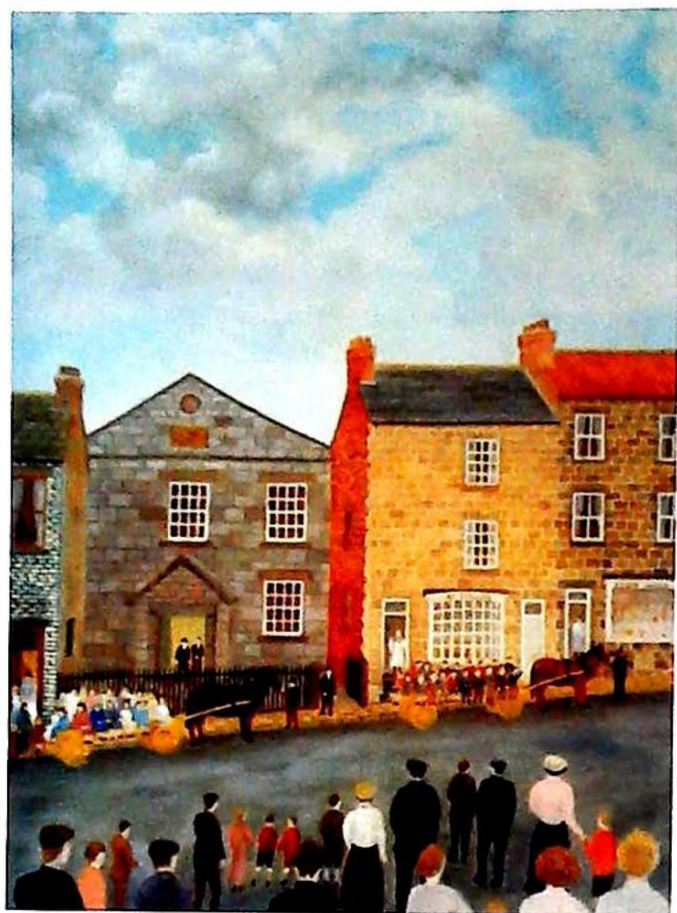
21

21. **20thC School**
Portrait of Reggie Kray looking over the
shoulder of a young man,
oil on board,
51cm x 76cm
£30-50



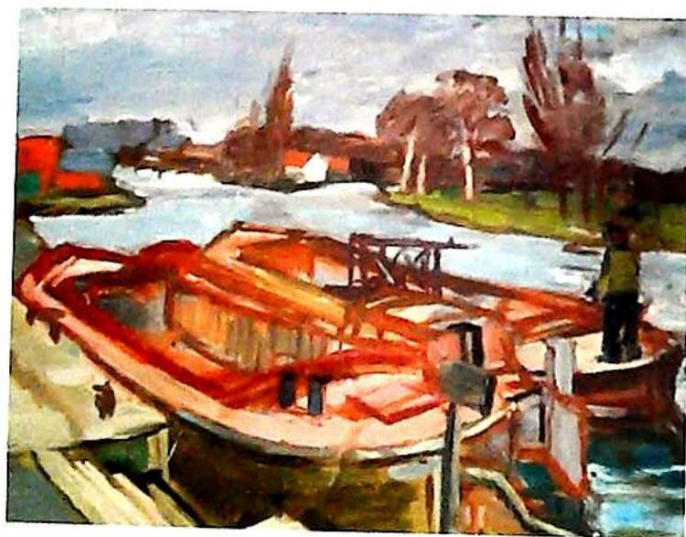
22

22. **V. May (20thC)**
Interior scene,
oil on canvas, signed,
45cm x 65cm
£50-80



23

23. **J.B. Fountain**
Mission Trip to Briggate,
oil on canvas, signed and titled verso,
39cm x 29.5cm
Bears label verso 'The Trafford Gallery
London'
£60-90



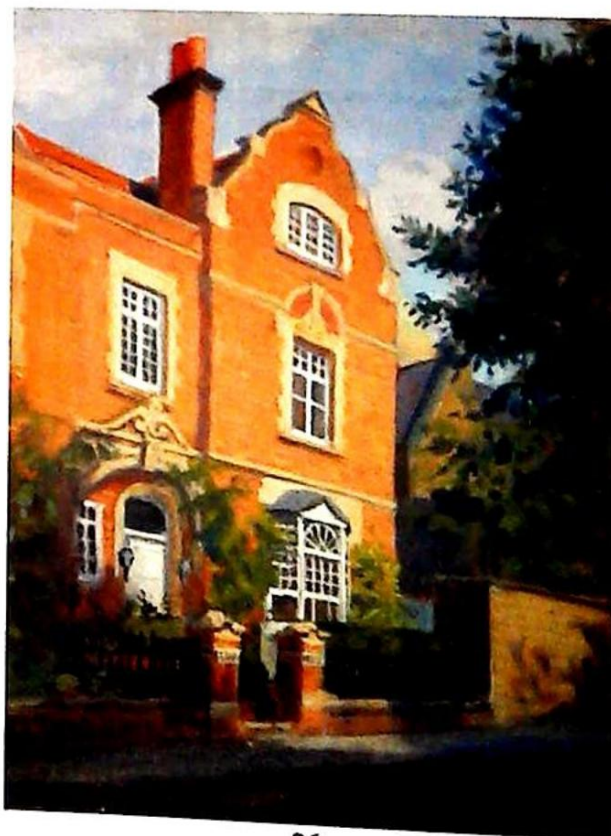
24

24. **20thC British School**
Barges near Reading Bridge,
oil on board, titled verso,
57cm x 59cm
£50-80



25

25. **20thC Japanese School**
Portrait of a Geisha,
oil on board, monogrammed and dated 1947,
32cm x 23cm
£50-80



26

26. **Julian Barrow (b1939)**
Essex House,
oil on canvas, signed and dated (19)77,
20cm x 25.5cm
£80-120



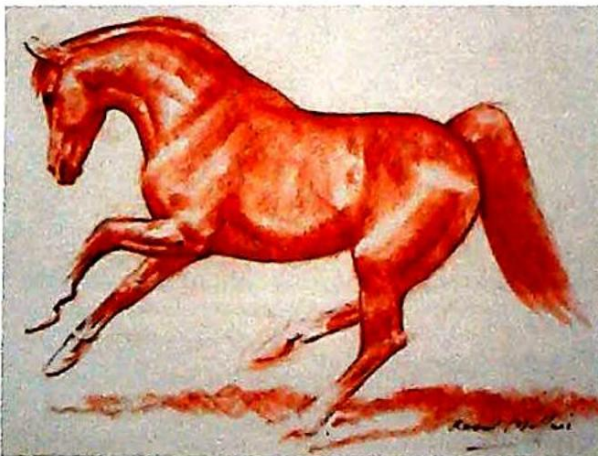
27

27. 20thC British School
Floral Study,
oil on canvas, monogrammed A,
37.5cm x 45.5cm
£50-80



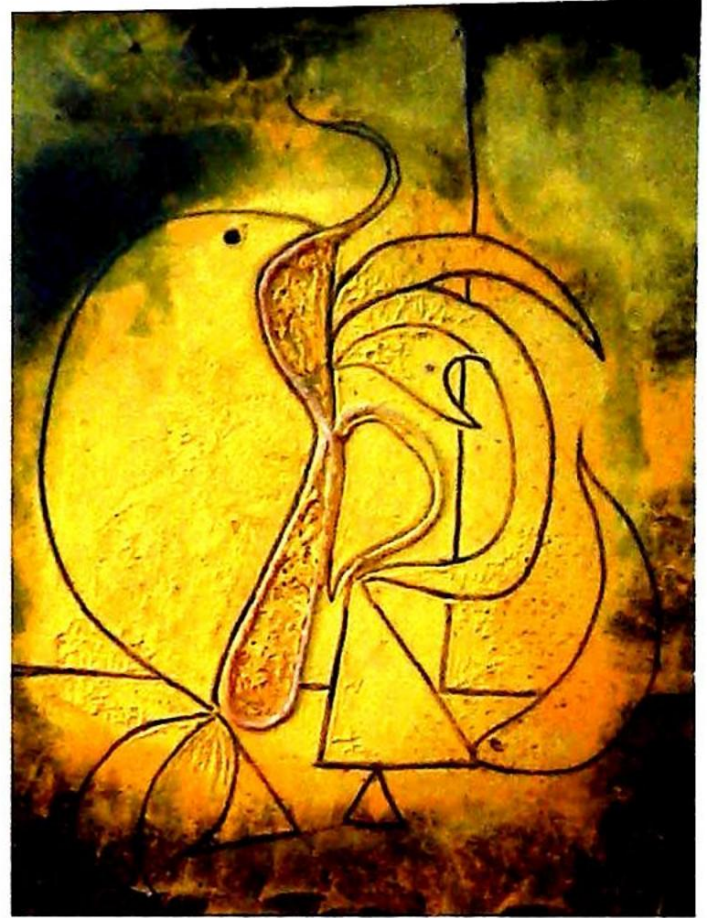
28

28. F.P. (20thC)
Sailing Vessel in Harbour,
oil on board, initialled and dated (19)60,
34.5cm x 44cm
£50-80



29

29. Raol Millias (1901-1999)
Horse,
pastel drawing, signed,
19cm x 24cm
£100-200



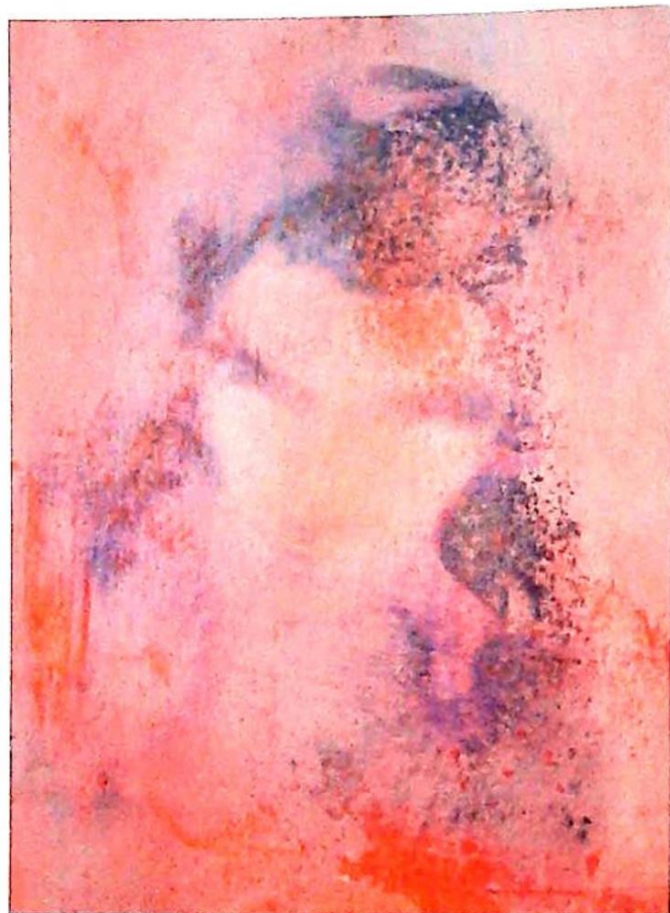
30

30. Anthony Hill (b.1930)
Abstract forms,
oil on paper, signed and dated (19)48,
23cm x 20cm
£200-300



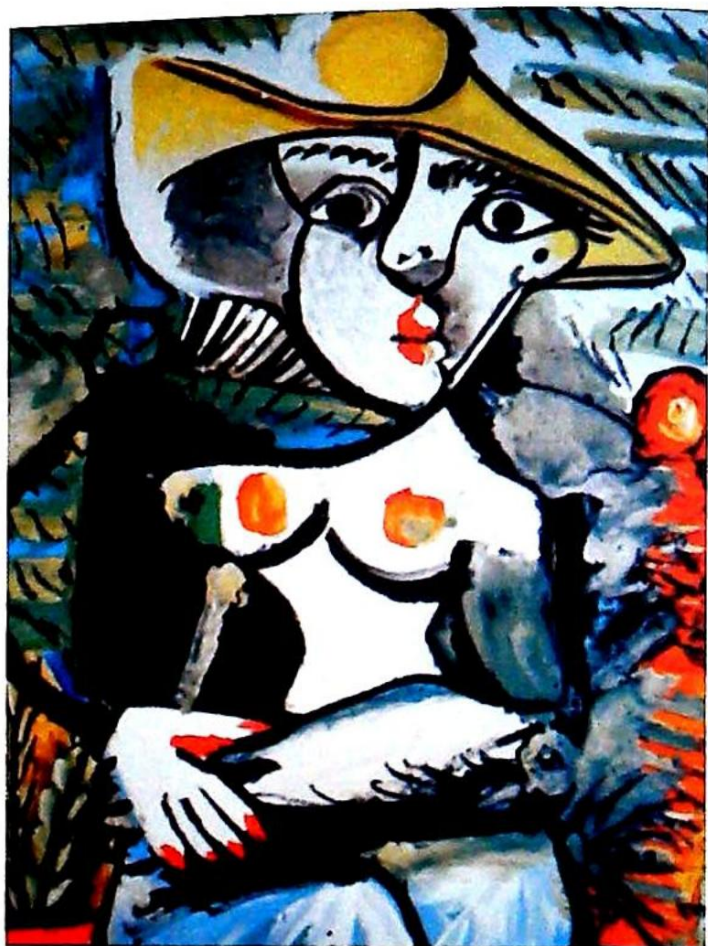
31

31. IMA 20thC (South African)
Old Cape Houses, Cape Town,
oil on board, signed and dated (19)74,
25cm x 33cm.
£80-120



32

32. Ross Wilson (b.1957)
Head and shoulders portrait,
mixed media, signed,
19.5cm x 14cm
£200-300



34 (pt)

34. After Pablo Picasso
Five limited edition colour prints,
signed from The Collection Domaine Picasso,
and two others (7)
£50-80



33

33. Ross Wilson (b.1957)
Figure on horse back,
mixed media, signed,
11.5cm x 15.5cm
£200-300



35 (pt)

35. After Salvador Dali
Five framed prints (5)
£50-80



36 (pt)

36. **After Salvador Dalí**
Five framed prints and two others (7)
£55-80



37

37. **Edward Hersey (b.1948)**
River landscape,
oil on canvas, signed and dated '82,
34cm x 44cm
£150-200



38

38. **Ernest Savage (b.1906)**
Sunset Porlock Weir,
pastel, signed,
45cm x 55cm
Artist label verso
£50-80

39. **James Braithwaite Peile (1833-1906)**
Coningsby on Bain,
watercolour, signed and dated
June 27 1905,
20.5cm x 36cm
and two others The Witham near
Kirkstead 1901 and Tattershall (3)
£80-120



39 (pt)



50

50. In the manner of Peter De Wint
River landscape with horse and wagons,
watercolour,
15cm x 26.5cm
£40-60



51

51. Alfred William Rich (1856-1921)
Lincoln from the North,
watercolour, signed,
21.5cm x 32cm
Bears label verso Thos Agnew & Sons, London
£120-180



52

52. Alfred William Rich (1856-1921)
Mill on the Ouse,
watercolour, signed,
26cm x 36cm
Bears label verso Thos Agnew & Sons, London
£120-180



53

53. William Logsdail (1859-1944)
And a Friday too!,
watercolour, signed,
36cm x 50cm
£200-300



54

54. William Logsdail (1859-1944)
Jolly Monk,
watercolour,
36cm x 26cm
£50-80



55

55. **18thC British School**
Lincoln Cathedral,
watercolour drawing, inscribe verso,
22cm x 29cm
£50-80



56

56. **R.S. (19thC)**
Hunter and dog,
watercolour, monogrammed,
13cm x 17cm
£80-120



57

57. **Dennis Hawkins (b.1925)**
Askew Cottage, Repton, Derbyshire,
oil on board, signed and dated 1964 verso,
90cm x 91.5cm
Bears label Lincolnshire and Humberside Arts
£100-200



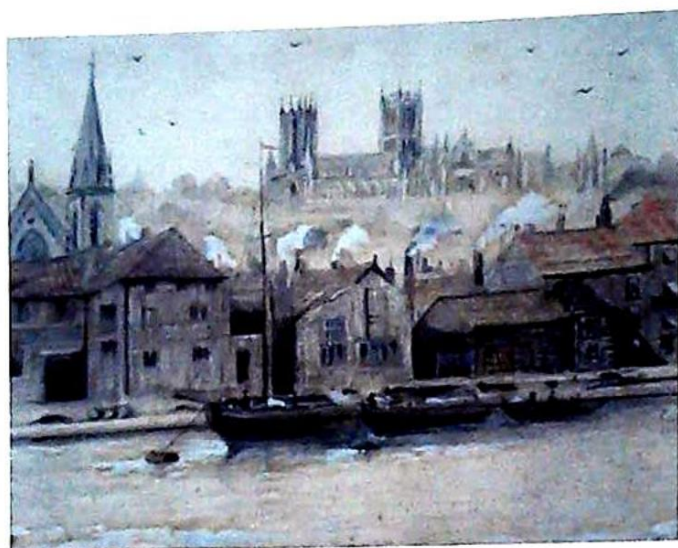
58

58. **Dennis Hawkins (b.1925)**
Abstract seascape,
oil on board,
133cm x 76cm
£100-200



59

59. **Hai Stinet Yeung (b.1936)**
Barton House Laceby,
oil on canvas, signed,
50cm x 75cm
£50-80



60

60. **A. Ashbourne (19thC/20thC)**
Lincoln Cathedral from Brayford Pool,
watercolour, signed and dated 1900,
17cm x 25cm
£80-120



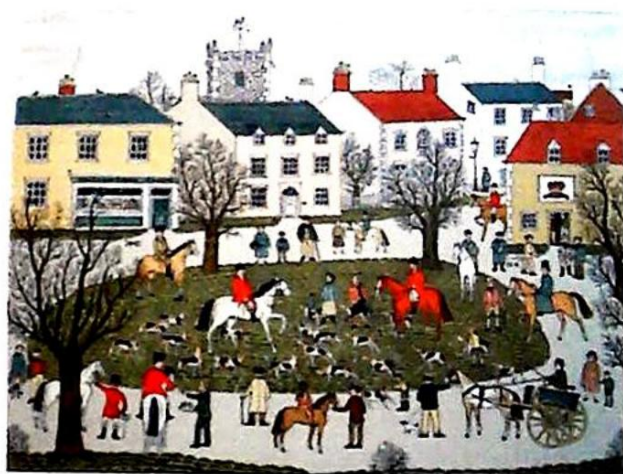
61

61. **M. Keightley (19thC/20thC)**
Boston Stump,
watercolour, signed and dated 1904,
30cm x 23cm
£30-50



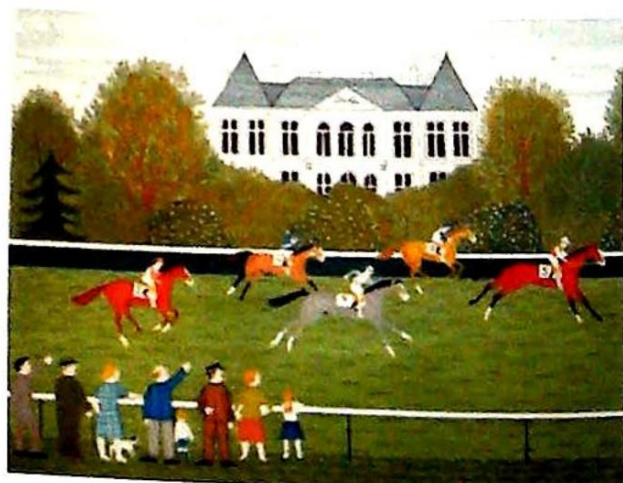
62

62. **Vincent Haddelsey**
Horse and carriage,
artist signed limited edition print 1/100,
18cm x 28cm
£50-80



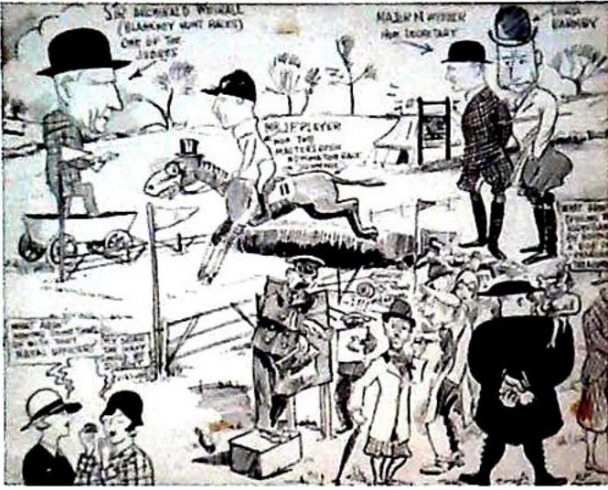
63

63. **Vincent Haddelsey**
The Hunt,
artist signed limited edition print, 118/175,
46cm x 58cm
£50-80



64

64. **Vincent Haddelsey**
The Horse Race,
artist signed limited edition print,
38cm x 55cm
£50-80



65 (pt)

65. **Alf Swann (20thC)**
 Sir Archibald Weigall (Blankey Hunt Races),
 One of the Judges,
 ink drawing, signed,
 24.5cm x 31cm
 also a framed map of Lincolnshire Hunts (2)
 £50-80



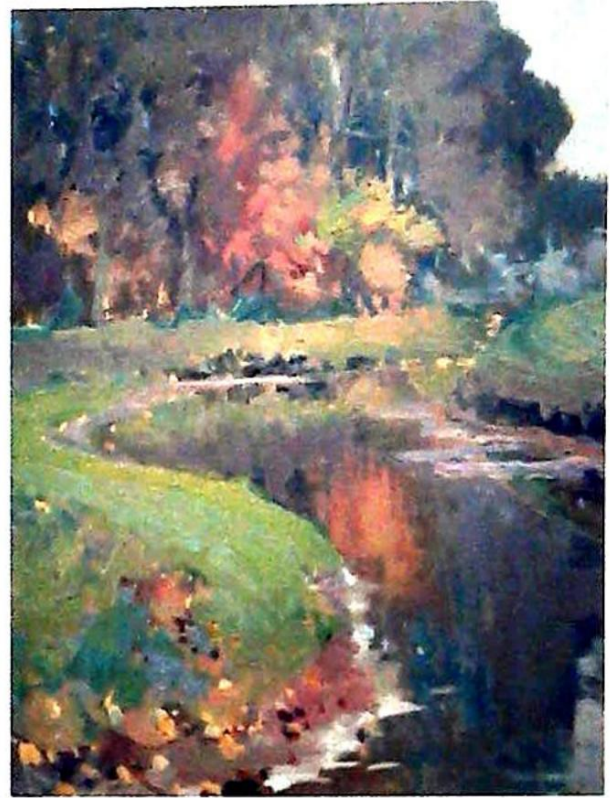
66

66. **Arthur Spooner (1873-1962)**
 King Street Nottingham,
 ink, watercolour, heightened, signed
 and dated 1942,
 15.5cm x 27cm
 £500-800



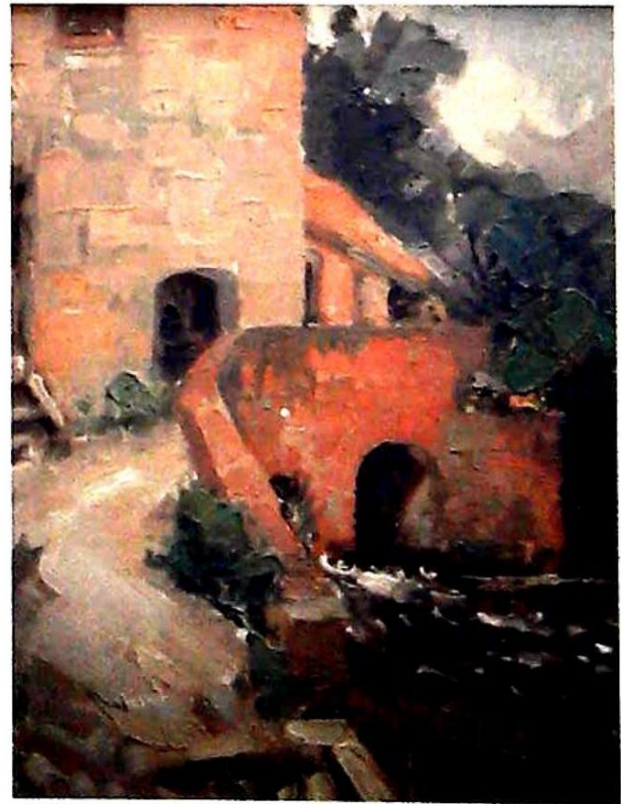
67

67. **Herbert Rollett (1872-1932)**
 Lincolnshire landscape,
 oil on board, signed,
 32cm x 39cm
 £300-500



68

68. **Herbert Rollett (1872-1932)**
 River landscape,
 oil on board, signed,
 33cm x 24cm
 £200-300



69

69. **Herbert Rollett (1872-1932)**
 Waithe Mill,
 oil on canvas, titled verso,
 26cm x 20.5cm
 £150-250



70

70. **William Bartol Thomas (1877-1947)**
Gibraltar Point Lincolnshire,
watercolour, signed and dated 1906,
31cm x 46.5cm
£400-600



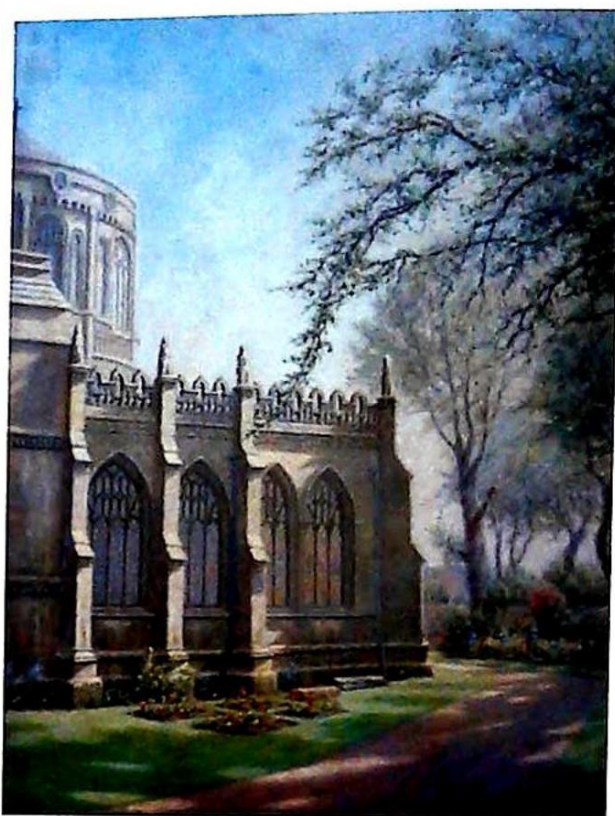
71 (pt)

71. **Ken Wingad (b.1937)**
CARNIVAL,
multi media on board, initialled
and dated 1967,
49cm x 67cm
and another signed and dated 1968, (2)
£40-60



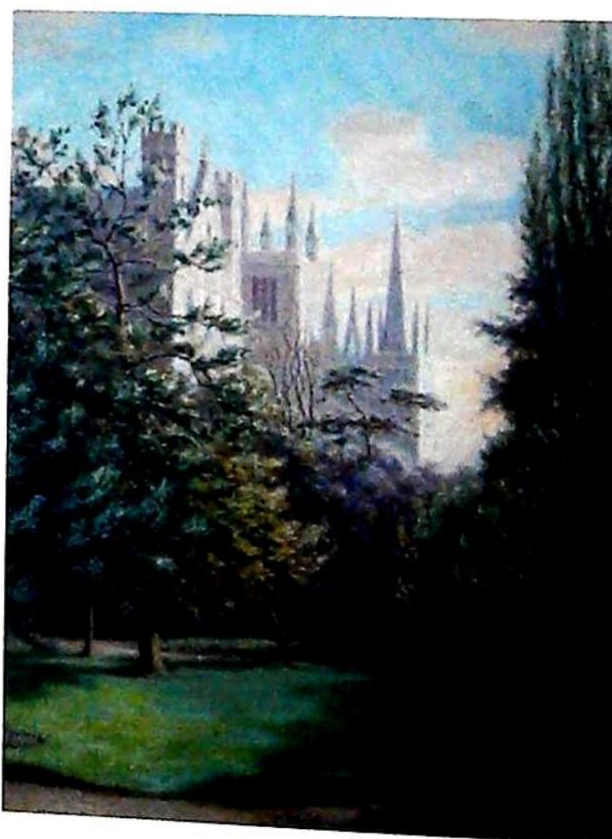
72 (pt)

72. **Ken Wingad (b.1937)**
Sailing boats,
oil on board, initialled and dated 1964,
40cm x 49.5cm
and three others by the same artist (4)
£40-60



73

73. **Ernest Costin (20thC)**
Peterborough Cathedral,
oil on board, signed,
70cm x 53cm
£30-50



74

74. **Ernest Costin (20thC)**
Peterborough Cathedral,
oil on board,
57cm x 45cm
£30-50



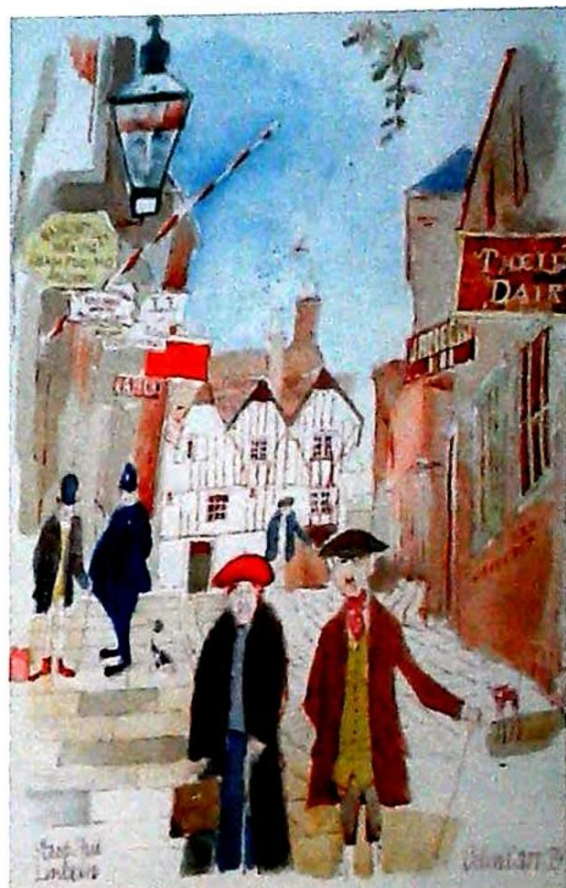
75

75. **Len Roope (1917-2005)**
Derwent Water, morning,
watercolour, signed and titled,
27cm x 36.5cm
£150-200



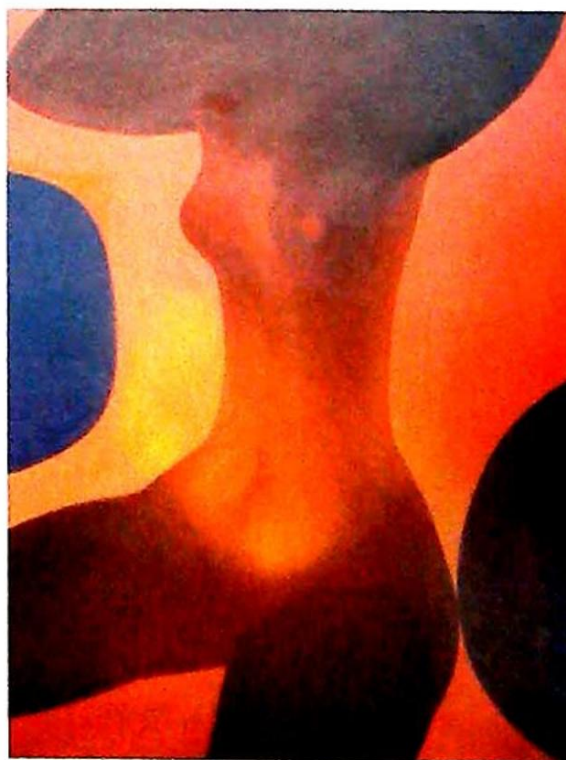
76

76. **Albert H Findley (1880-1975)**
Lincoln Cathedral,
watercolour, signed,
30cm x 22cm
£50-80



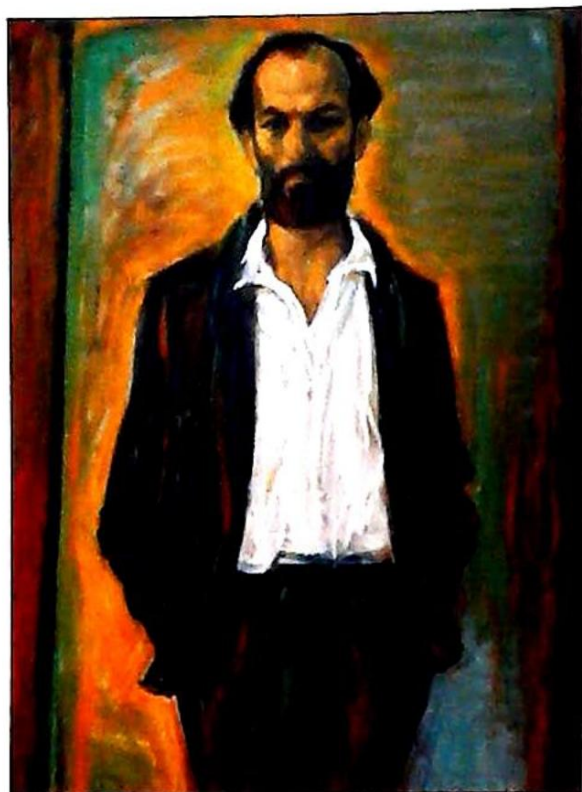
77

77. **Colin Carr (1929-2002)**
Steep Hill, Lincoln,
watercolour, signed and dated (19)79,
22.5cm x 14cm
£100-200



78

78. **Antonin (Tony) Bartl (1912-1996)**
Female form,
oil on canvas, signed,
100cm x 80cm
£500-800



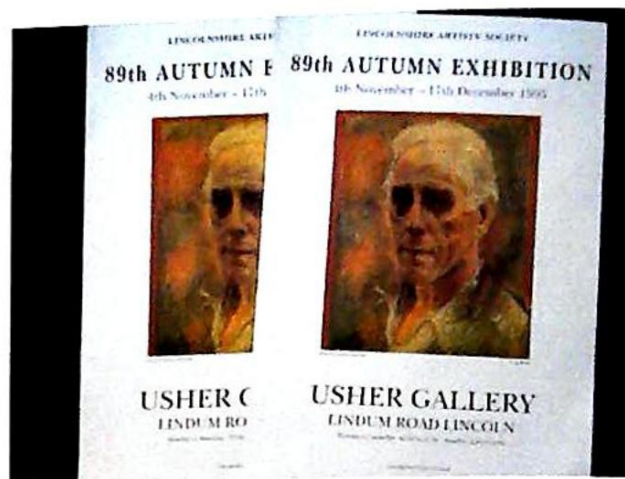
79

79. Antonin (Tony) Bartl (1912-1996)
Standing portrait - David Bennett,
oil on canvas, signed,
86cm x 60.5cm
£300-500



80

80. Antonin (Tony) Bartl (1912-1996)
Head and shoulder portrait - Diana Ripley,
pencil, signed and dated (19)76,
40cm x 30cm
£100-200



81

81. Lincolnshire Artist Society
89th Autumn Exhibition Poster 1995 -
portrait of Peter Brannan by Tony Bartl,
42cm x 30cm (2)
£30-50



82

82. Roy Ridsdale (b.1942)
Male life study,
acrylic, signed and dated (20)05,
68cm x 40cm
£50-100

Lots 85 - 99
Studio Contents of
Norah Sharpley (1912-2011)
Louth Lincolnshire Artist



83

83. **Peter Moss (b.1940)**
 Glazed dish with multi-fired decoration,
 signed,
 39cm diameter
 £80-120



84 (pt)

84. **Lydia Bauman**
 Cathedral after the rain,
 artist signed limited edition coloured print
 249/500,
 32cm x 44cm
 and another Louth after David Cuppleditch (2)
 £50-80



85

85. **Norah Sharpley (1912-2011)**
 Fruit still life,
 oil on board, initialled and dated (19)65,
 75cm x 59cm



86

86. **Norah Sharpley (1912-2011)**
 Abstract landscape,
 oil on canvas, initialled and dated (19)67,
 45cm x 60cm



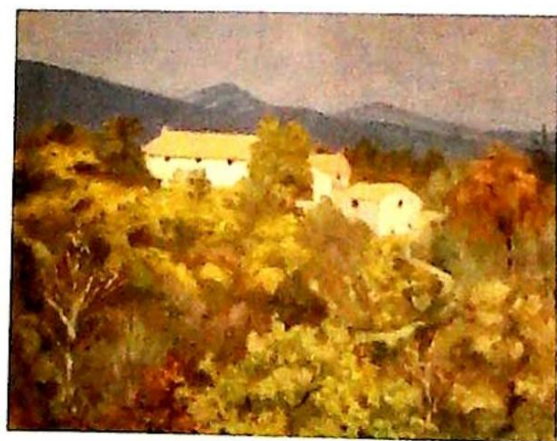
87 (pt)

87. **Norah Sharpley (1912-2011)**
Landscape,
pastel, signed and dated (19)91,
29cm x 36cm
and another woodland scene (2)



88 (pt)

88. **Norah Sharpley (1912-2011)**
Lincolnshire landscape,
pastel, signed and titled verso,
29cm x 41cm
and another early morning (2)



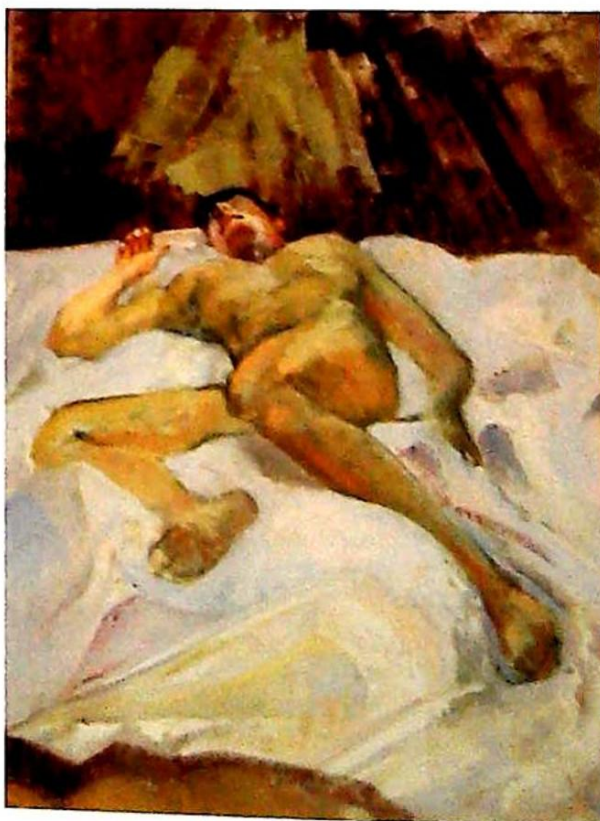
89 (pt)

89. **Norah Sharpley (1912-2011)**
Landscape,
oil on board, initialled and dated (19)89,
25.5cm x 33cm
and another country road (2)



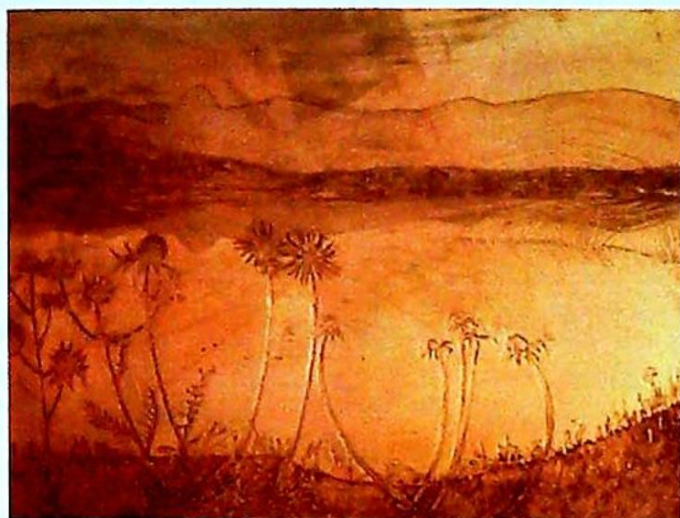
90 (pt)

90. **Norah Sharpley (1912-2011)**
Iris,
pastel, signed and titled verso,
48cm x 31.5cm
and two oil paintings (3)



91 (pt)

91. **Norah Sharpley (1912-2011)**
Life study,
oil on canvas,
46cm x 36cm
and three portraits (4)



92 (pt)

92. **Norah Sharpley (1912-2011)**
A quantity of copper and metal plates and various mounted etchings



93 (pt)

93. **Norah Sharpley (1912-2011)**
A quantity of artist sketches, drawings and screen prints (loose)



94

94. **Norah Sharpley (1912-2011)**
A quantity of artist sketch books and others



95 (pt)

95. **Norah Sharpley (1912-2011)**
A quantity of screen prints and sketches - contents of folio



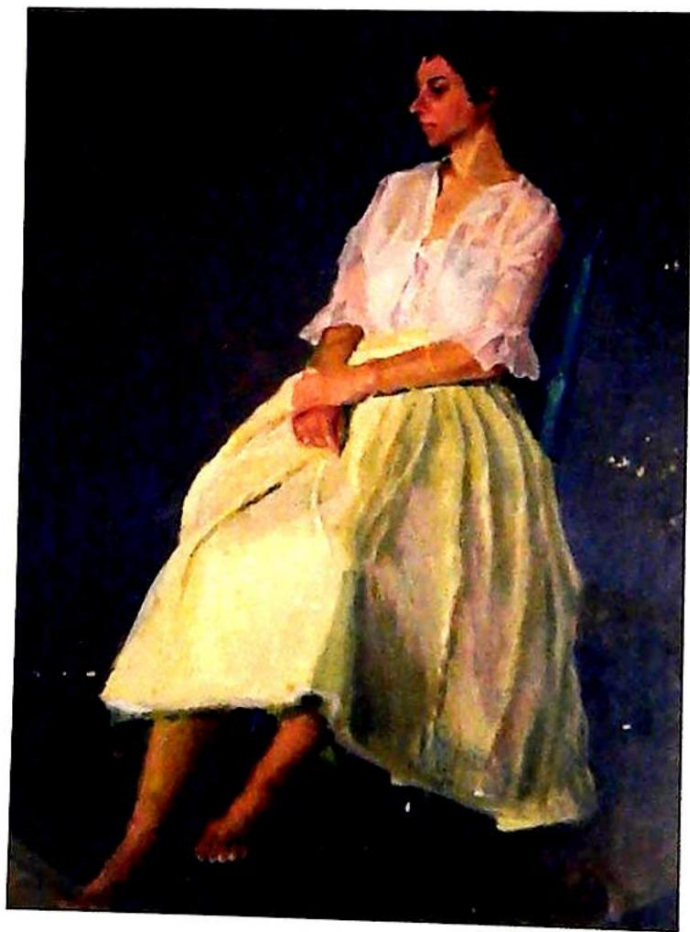
96

96. **Paul Haigh**
Sunrise on barley field,
oil on board, signed,
29cm x 39cm
Bears Lincolnshire Artists Society label



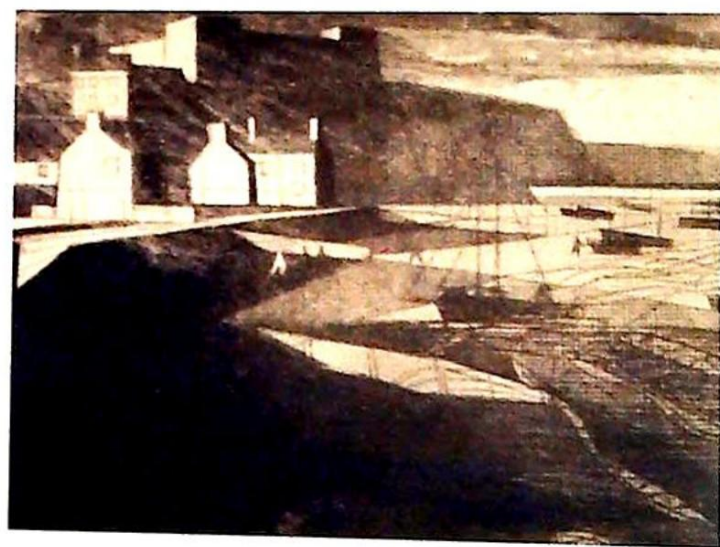
98

98. **Jacqueline Black**
Norah - in the sun,
pastel, signed, titled and dated (19)84,
41cm x 47cm



97 (pt)

97. **Anonymous**
Study of a seated lady,
oil on board,
62cm x 53cm
and another still life (2)



99 (pt)

99. **Frank Howes**
Coastal scene,
artist signed etching dated 1956 and inscribed
To Norah Sharpley 1960 and four others (5)



100

100. **Ettdre Leonardi (b.1916)**
Abstract landscape,
oil on board, signed,
9.5cm x 19cm
£80-120



101

101. **Auguste Chaix (19thC/20thC)**
Beaulieu-sur-mer French Riviera.
oil on canvas,
23cm x 40cm
With hand written card, dated 1914
£100-150



102

102. **20thC American School**
Portrait of an African American,
oil on canvas, indistinctly signed,
45.5cm x 40.5cm
£50-80



103

103. **Leonard Squirrell (1893-1979)**
Knaresborough, Yorkshire,
watercolour, signed and dated 1974,
25cm x 40cm
Label verso R.W.S. Galleries,
26 Conduit, London
£200-300



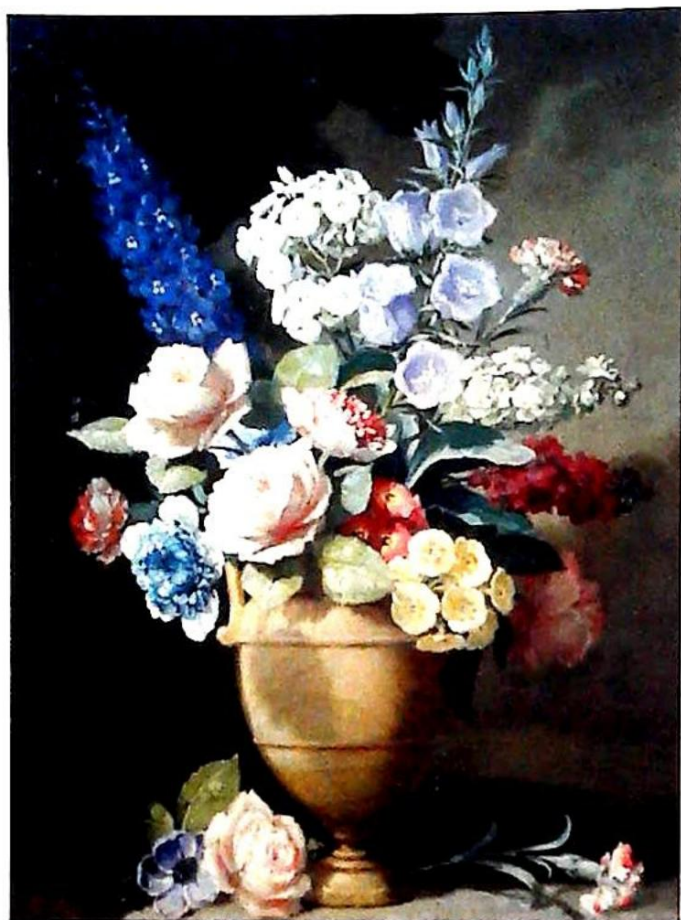
104

104. **19thC British School**
Landscape with river and bridge,
oil on board,
15.5cm x 24cm
£50-80



105

105. **E. Driver (20thC)**
Floral still life,
oil on canvas, signed,
29cm x 39cm
£30-50



106

106. **Bernard Allfree (20thC)**
Still life - flower study,
oil on canvas, signed,
40cm x 30cm
£150-200



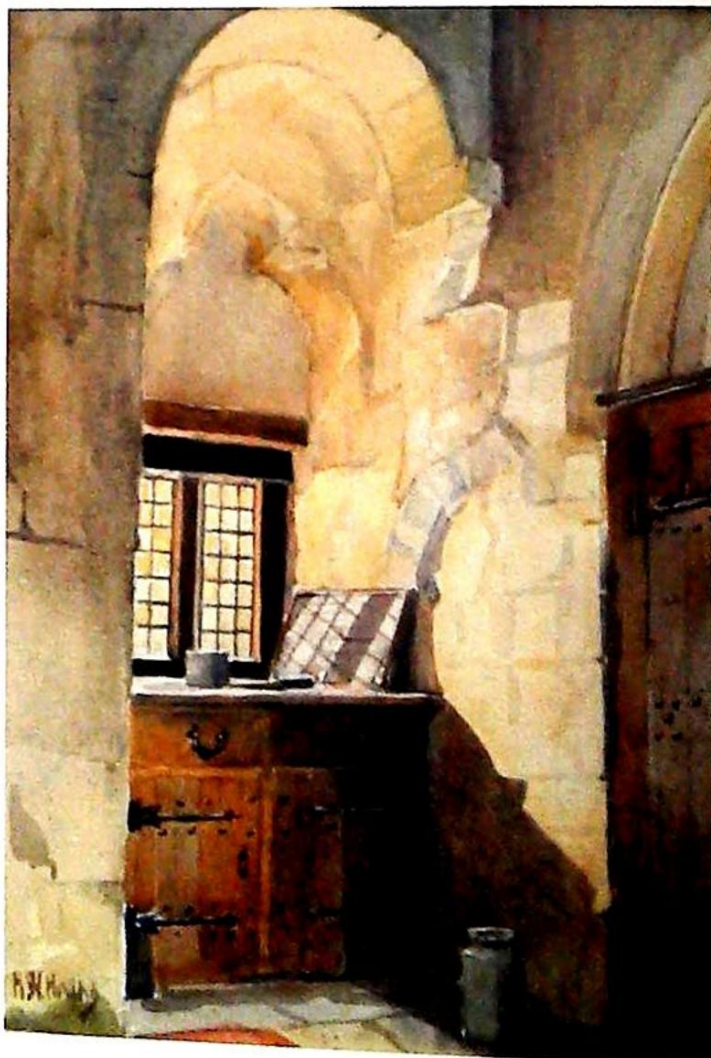
107

107. **Paul Ayshford Lord Methuen (1886-1974)**
Lacock Abbey,
oil on board, signed,
38cm x 52.5cm
Fieldborne Galleries London stamp verso
£200-300



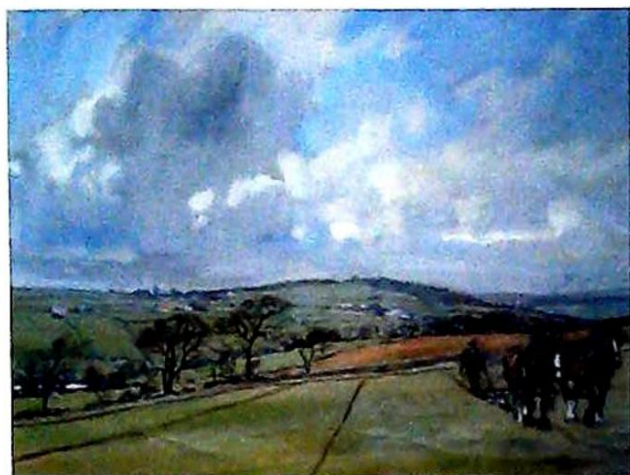
108

108. **In the manner of Charles Johnson Payne (1884-1967)**
Huntsman on horseback,
watercolour,
29.5cm x 42cm
£100-200



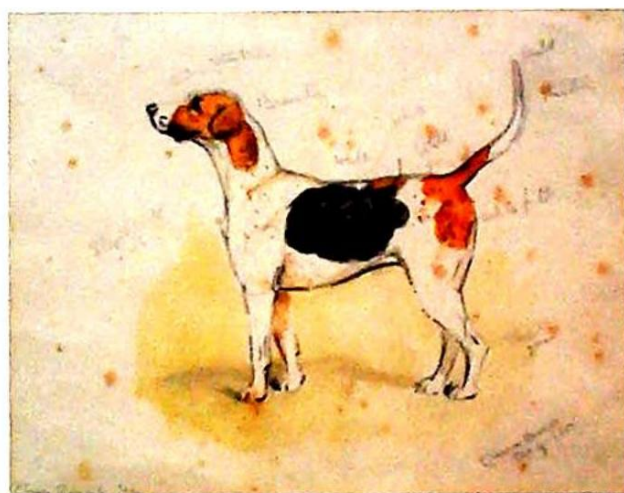
109

109. **H. W. Hall (19thC)**
Interior scene,
watercolour, signed,
39cm x 27cm
£50-80



110

110. **Lionel Edwards (1878-1966)**
Working horses ploughing,
watercolour, signed and dated (19)41,
34cm x 49.5cm
£800-1200



111

111. **Cuthbert Bradley (1861-1943)**
Study of a Hound - Craven Seenily,
watercolour, signed and dated October 29,
1935,
16.5cm x 21cm
£50-80



112

112. **Emily Nicholson (Fl. 1842-1869)**
Bangor,
watercolour, signed and dated 1849,
16.5cm x 32cm
£60-90



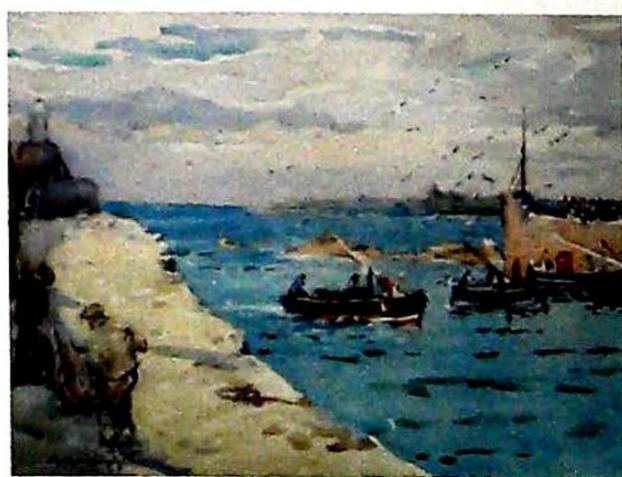
113

113. **Claude Graham Muncaster (1903-1974)**
Early Morning Sunlight - Manor farm,
watercolour, signed and dated June 1922,
22cm x 31.5cm
£50-80



114

114. **19thC British School.**
Horse and Groom - hollery,
oil on canvas,
36cm x 53cm
£80-120



115

115. **Andrew Archer Gamley (1869-1949)**
Harbour scene with figures and fishing boats,
watercolour, signed,
27cm x 37cm
£120-160



116

116. John Emms (1843-1912)
Study of a dog,
pastel with highlight, signed,
22cm x 30cm
£200-300



117

117. Terence Pryor (20thC)
Woodland landscape,
oil on board, signed,
39cm x 49cm
artist label verso
£30-50



118

118. Ernest Forbes (1877-1962)
Hopper Lane,
oil on canvas, signed and titled verso,
44.5cm x 49.5cm
£80-120



119

119. John V. de Fleury (19thC/20thC)
Coastal scene - Pegwell Bay, oil on canvas,
signed and dated 1855,
38.5cm x 63cm
£300-400



120

120. Thomas Bush Hardy (1842-1897)
Masted ships and paddle steamer in
coastal view,
watercolour, signed and dated 1892,
17.5cm x 34cm
£150-250



121

121. Arthur George Bell (1849-1916)
Putney Bridge, London,
watercolour, signed,
25.5cm x 35cm
£80-120



122

122. **William Sidney Cooper (1854-1927)**
Strode Park, Kent,
watercolour, signed and dated 1915,
21cm x 29cm
Provenance: Leverington Hall Gallery
£300-400



123

123. **Thomas Sidney Cooper (1803-1902)**
Sheep resting,
watercolour, signed,
34.5cm x 32cm
£150-250



124

124. **Cecil Aldin (1870-1935)**
A Sealyham on his Haunches,
artist signed etching, 58/100,
24cm x 16.5cm
£200-300



125

125. **19thC English School**
Children playing on a gate with woodland
landscape,
oil on canvas,
49cm x 67cm
£80-120



126

126. **Richard Carter (19thC/20thC)**
Epping Forest,
oil on canvas, signed,
53cm x 73cm
£100-150



127

127. **John Varley (1778-1842)**
At Columpton, Devon,
watercolour,
19cm x 30cm
Label verso: Bernard Squire, Portman Square
£500-800



128

128. **John Varley (1778-1842)**
River landscape with figures, a bridge beyond
and a ruined castle to its right,
watercolour,
13.5cm x 22cm
£200-300



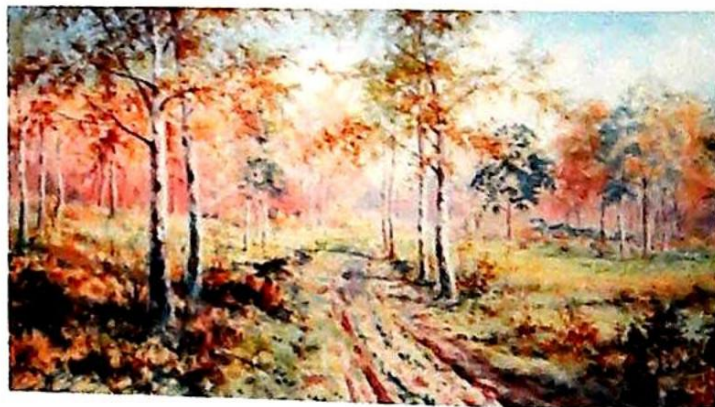
129

129. **Joseph Halford Ross (1866-?)**
Cobham Wood, Kent,
watercolour, signed,
27.5cm x 55cm
£80-120



130

130. **Joseph Halford Ross (1866-?)**
Colston Basset,
watercolour, signed,
26.5cm x 55cm
£80-120



131

131. **Val Norman (19thC/20thC)**
Pett's Wood, St Mary Cray, Kent,
watercolour, signed,
28cm x 55cm
£80-120



132

132. **Frank A. Stewart (1877-1945)**
Huntsman riding out with hounds,
watercolour, signed,
48cm x 30.5cm
£300-400



133

133. **Louis Burleigh Bruhl (1862-1942)**
River scene with figure in a punt,
watercolour, signed,
58cm x 46cm
£60-90



134

134. **19thC British School**
A Morning Sketch, November 3rd, 1852,
watercolour,
16cm x 23.5cm
£50-80



135

135. **A. E. Morris (20thC)**
Birmingham Class Heavy Cruiser,
watercolour, signed,
46cm x 72cm
£150-250



136

136. **18thC British School**
Landscape with trees and path,
watercolour, inscribed verso Dr Monro,
12.5cm x 17.5cm
Bears label verso Thos Agnew & Sons, London
£200-300



137

137. **James Ulric Walmsley (1860-1954)**
 Richmond Castle,
 watercolour, signed and dated 1913,
 31cm x 43cm
 £200-300



138

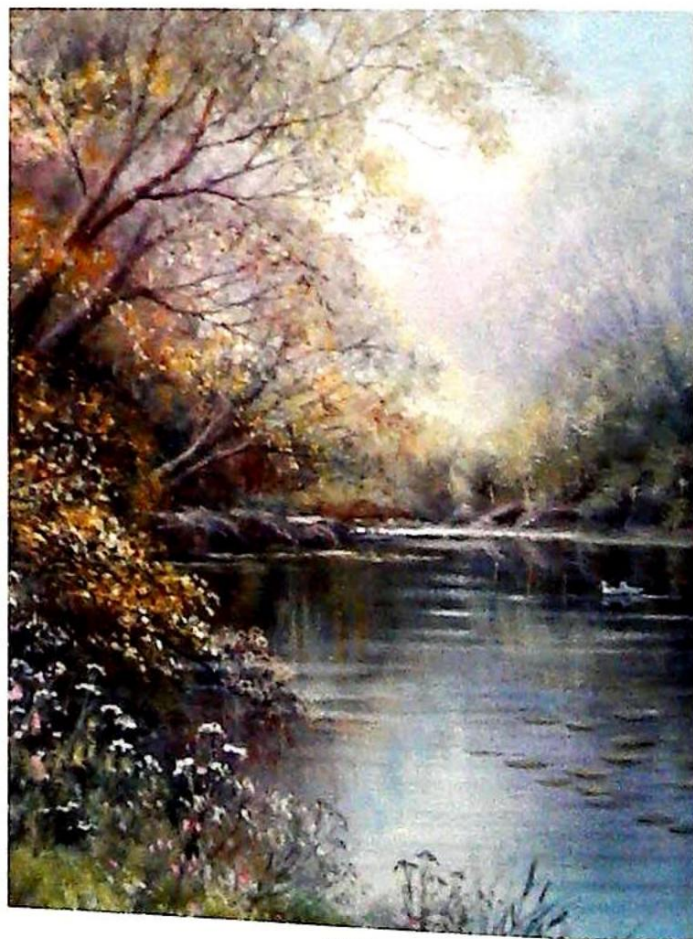
138. **Rowland Langmaid (1897-1956)**
 Ships and boats on The Thames,
 artist signed etching,
 12cm x 24cm
 £100-200

139. **Hilary Scoffield (20thC)**
 Woodland path,
 watercolour, signed,
 35cm x 25cm
 £50-80

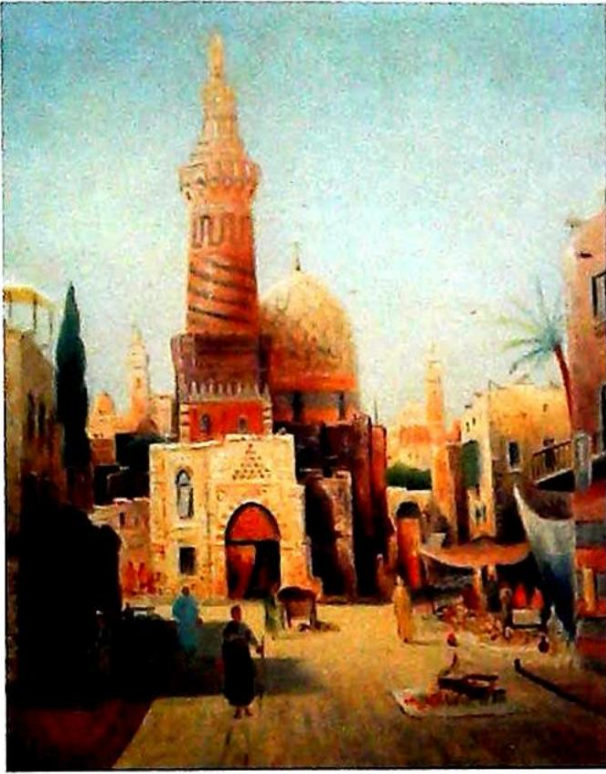
140. **Hilary Scoffield (20thC)**
 Lakeside view,
 watercolour, signed,
 35cm x 25cm
 £50-80



139



140



141

141. **Karl Kaufmann (1843-1902)**
Middle Eastern street scene,
oil on canvas, signed H Carnier,
52cm x 43cm
£500-800



142 (pt)

142. **Colin Graeme (1858-1910)**
Gun dogs,
oil on canvas, pair, signed and dated 1902,
39cm x 29cm (2)
£500-800



143

143. **George Alfred Boden (1888-1956)**
North African Trader,
watercolour, signed,
32.5cm x 45.5cm
£150-200



144

144. **John Brandon Smith (1848-1884)**
River landscape with village and figures,
oil on canvas, signed and dated 1869,
22cm x 43cm
£150-250



145 (pt)

145. **George Lance (1802-1864)**
Fruit still life,
oil on board, pair, signed,
28cm x 46.5cm (2)
£200-400



146

146. Wilfrid Charles Hawthorn (1877-1955)
The Village Street Stoneleigh,
watercolour, signed and dated 1926,
24cm x 34cm
Artist label verso
£50-80



147

147. Eliot Yorke (19thC)
Salters building,
watercolour, signed and dated 1830,
18.5cm x 26.5cm
£50-80



148

148. William Gilbert Forster (1855-1906)
Moonlight steps,
oil on board, signed,
44.5cm x 39.5cm
£60-90



149

149. Diana Parker (1917-1971)
Harbour scene,
oil on board, signed,
36cm x 82cm
£50-100



150

150. Diana Parker (1917-1971)
Still life,
oil on board, signed,
35.5cm x 43cm
£50-80



153

153. Frank Bartlett (19th/20thC)
Coastal scene,
watercolour, signed and dated (19)16,
22cm x 32cm
£30-50



151 (pt)

151. 18thC British School
Cottages and figures,
watercolour,
19.5cm x 30.5cm
and a coloured print Lincoln Cathedral (2)
£40-60



152

152. William Marshall Brown (1863-1936)
Dunure harbour,
watercolour, signed, titled and dated 1901,
16.5cm x 24cm
£50-80

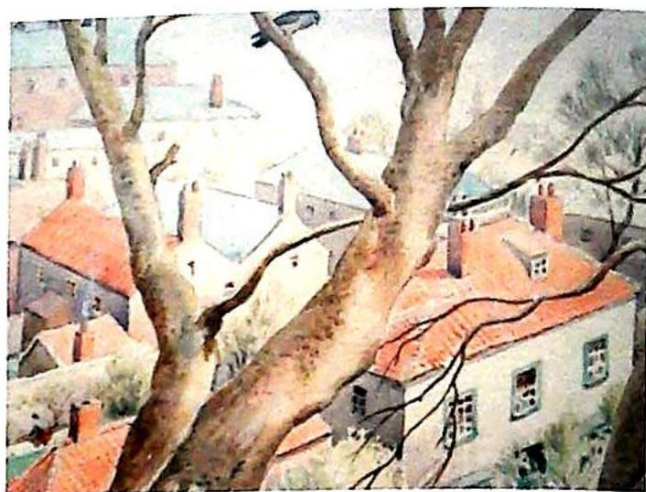


154

154. 19thC School
Two figures seated,
watercolour, monogrammed HH,
17cm x 11cm
£40-60



156



155

155. **James Mason 19th/20thC**
View over roofs,
watercolour, signed,
19cm x 26.5cm
£30-50
156. **Early 20thC British School**
Female holding violin,
watercolour,
42cm x 29.5cm
£1500-2000
157. **Charles Hunt (1829-1900)**
Smiling young boy with donkeys
and a goat,
oil on board, signed and dated 1877,
35cm x 46cm
£1500-2000



157



158

158. **Joseph Horlor (1809-1887)**
Fisherman seated by a stream with mill in
landscape,
oil on canvas,
46cm x 67cm
£300-500



160 (pt)

160. **Frederick T. W. Cook (1907-1982)**
Country cottage,
watercolour, initialled,
22cm x 33cm
also another watercolour,
signed Wingad (2)
£40-60



159 (pt)

159. **J. Lewis (19thC)**
River scenes with children,
oil on canvas, a pair, signed,
20cm x 30cm
£40-80



161

161. **Jeremy King**
Mill House,
artist signed limited edition coloured print,
75/200,
40cm x 60cm
£30-50



162

162. Henry Thomas Alken (1785-1851)
A whipper-in with hounds in open ground,
watercolour,
23cm x 30cm
Provenance: Goodacre Collection at
Ullesthorpe Court, Leicestershire
£150-200



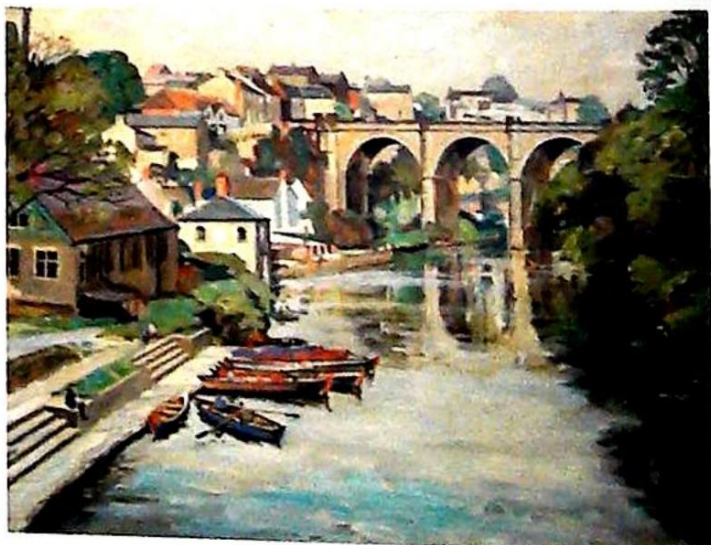
163

163. Henry Thomas Alken (1785-1851)
'Full Cry', two huntsmen taking a fence
with hounds,
watercolour,
25cm x 37cm
Provenance: Goodacre Collection at
Ullesthorpe Court, Leicestershire
£150-200



164

164. After Collett
Fox Hunting in a cottage,
coloured print,
72cm x 61cm
£30-50



165

165. Walter Cecil Horsnell (b. 1911)
View of Knaresborough Viaduct and rowing
boats on the River Nidd,
oil on canvas laid on board, signed,
50cm x 60cm
£70-100



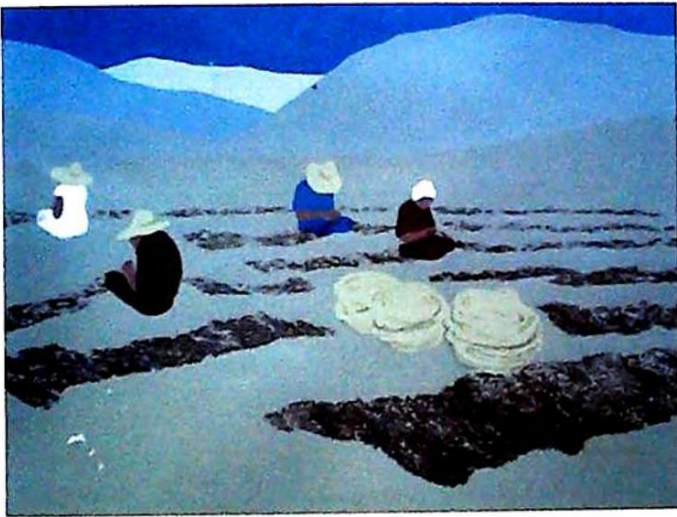
166

166. **Arthur Harding-Norwood (19thC/20thC)**
 Sheep grazing in a flood meadow,
 acrylic on metal panel, signed and dated 1911,
 26cm x 46cm
 £80-120



169

169. **James Scrase (20thC)**
 River landscape with horses,
 oil on canvas, signed,
 69cm x 99cm
 £150-200



167

167. **Gill Withers**
 Workers in the field,
 artist signed screen print,
 36.5cm x 51cm
 £30-50



168

168. **W. Wilson (19thC)**
 Beach scene,
 oil on canvas, signed and dated (18)88,
 50cm x 75cm
 £200-300



170 (pt)

170. **Leslie S. Haywood (19thC/20thC)**
 The Old Mill,
 watercolour, signed and dated 1925,
 28.5cm x 20cm
 and two floral studies -
 monogrammed Lilla Bagwell
 £80-120



171

171. Charles McArthur (Fl. 1860-1914)
River scene with figures by a waterfall,
watercolour, signed and dated 1879,
35cm x 41cm
£80-120



172

172. Charles McArthur (Fl. 1860-1914)
Coastal scene with boats and figures,
watercolour, signed,
46cm x 62cm
£100-150



173 (pt)

173. William Russell Flint (1880-1969)
Hand studies,
pencil,
23cm x 33cm
and another
Provenance: Christie's Studio Sale 1980
£400-600



174

174. Anna Airy (1882-1964)
Daytime study,
oil on canvas, signed and titled verso,
35cm x 21cm
£200-300



175

175. 19thC British School
River landscape,
oil on canvas,
29cm x 44cm
£40-60



177

177. L. Pissarro (19thC/20thC)
Floral still life with porcelain figure,
oil on canvas, signed L. Pissarro (Paris)
£200-400

176. Walter Meegan (1859-1944)
Whitby Harbour,
oil on canvas, signed,
23.5cm x 33.5cm
£800-1200



176



178

178. **Karl Schmidbauer (1921-1998)**
Mountain landscape,
oil on canvas, signed,
59.5cm x 90cm
£50-80



179

179. **Ewald Keller (1919- ?)**
River landscape,
oil on canvas, signed,
48cm x 98cm
£50-80



180

180. **Peter J. Greenhill (20thC)**
Country path in landscape,
oil on canvas, signed,
29.5cm x 39cm
£50-80



181

181. **Eberhard Schlotter (b.1921)**
Don Oujote and Sancho Miling Out,
artist signed aquatint, 2/4,
23cm x 19cm
Bears label Eton Art Gallery, Berkshire
£50-80



182

182. **Sidney Long (1871-1955)**
Ambelside Farmyard, 44/50,
artist signed etching,
16.5cm x 31cm
£50-80



183

183. **Sidney Long (1871-1955)**
The Deserted Situation, 23/30,
artist signed etching,
15cm x 22cm
£50-80



184 (pt)

184. **Albany E. Howarth (1872-1936)**
Venice,
artist signed etching,
14.5cm x 19.5cm
also two others: James Bostock, Lionel Lindsey
£50-80



185

185. **Gertrude Hermes (1901-1983)**
The Whirlpool,
artist signed lino-cut, 42/50, dated 1970,
58cm x 76cm
£200-300



186

186. **Gertrude Hermes (1901-1983)**
Burning Stubble,
artist signed lino-cut, 28/50, dated 1968,
44cm x 70cm
£200-300



187

187. **Dennis Baker**
Inland Journey,
artist signed limited edition coloured print,
44/550,
39.5cm x 50.5cm
£80-120



188 (pt)

188. **J. Baldasar 19thC/20thC**
Middle Eastern street scene and river scene,
watercolour, a pair, signed,
22cm x 13cm (2)
£50-80



189

189. **Percy Harland Fisher (1867-1944)**
Study drawing of a young girl in a bonnet,
pencil,
49cm x 36cm oval
£50-80



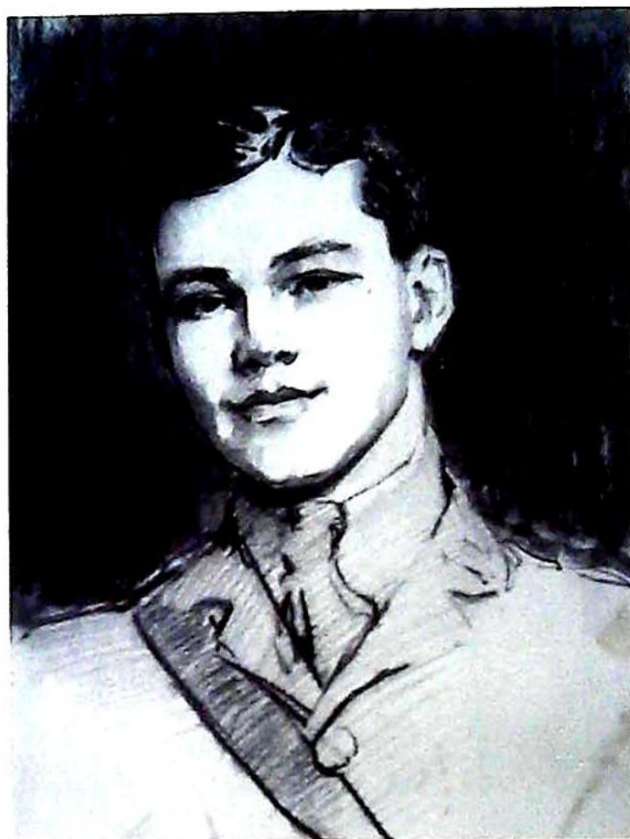
190

190. **Percy Harland Fisher (1867-1944)**
Study portrait head and shoulders of a
woman, drawing with highlight,
52cm x 36cm oval
£50-80



191

191. Percy Harland Fisher (1867-1944)
Study portrait of a young woman,
pastel,
54cm x 42cm
£50-80



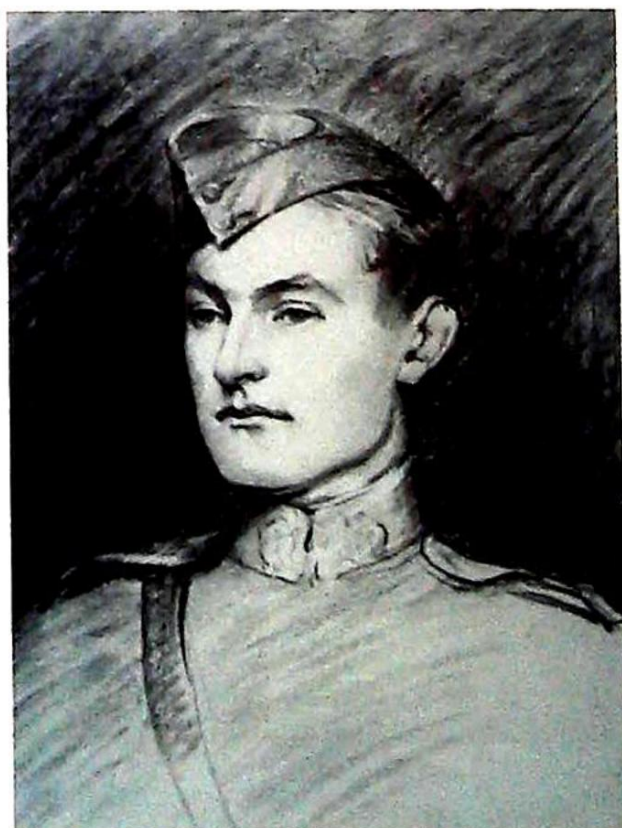
193

193. Percy Harland Fisher (1867-1944)
Study portrait of a soldier,
pastel,
54cm x 42cm
£50-80



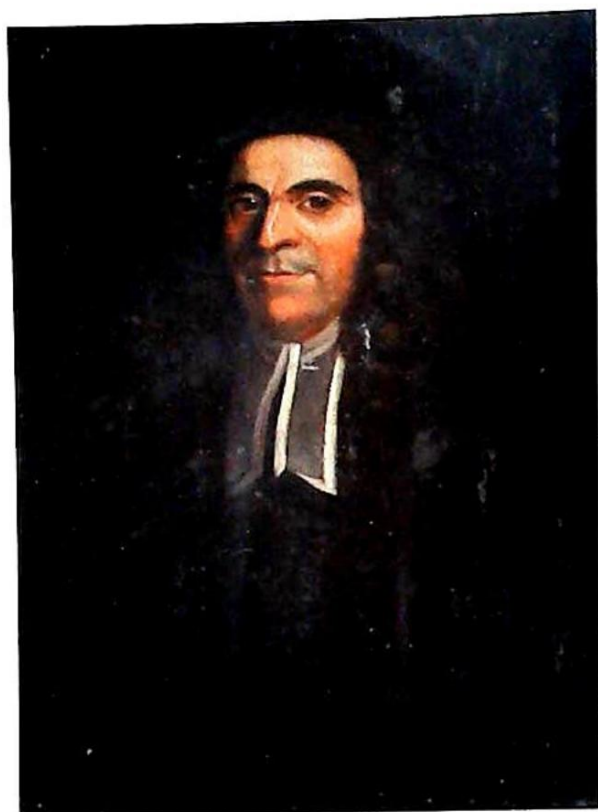
192

192. Percy Harland Fisher (1867-1944)
Study portrait of a young child,
pastel,
54cm x 44cm
£50-80



194

194. Percy Harland Fisher (1867-1944)
Study portrait of a soldier,
pastel,
54cm x 42cm
£50-80



195

195. **Anonymous (18thC)**
Head and shoulders portrait of a clerk,
oil on board,
33cm x 26.5cm
£150-250



196

196. **Anonymous (19thC)**
Head and shoulder portrait of a gentleman in
military costume,
oil on canvas,
35cm x 30cm (oval)
£200-300



197 (pt)

197. **A.W.Bibbs**
A Corner of Priton Pool,
oil on canvas, signed, titled, dated 1883 verso,
36.5cm x 54.5cm
also an oil on canvas, still life (2)
£50-80



198

198. **18thC European School**
Classical ruins with figures,
pencil drawing,
17cm x 30cm
£50-80



199 (pt)

199. **19thC Eastern European School**
Portraits - Clerk and Christ,
oil on board, pair,
24cm x 19cm
£80-120



200

200. **E. Greenwood (19thC)**
Sleeping Dogs,
oil on board, signed and dated 1863,
30cm x 44cm
£100-200



202

202. **19thC French School**
Head and shoulders portrait of a young
woman,
oil on board, indistinctly titled verso,
11.5cm x 10cm
£50-80



201

201. **19thC Italian School**
Portrait of a seated lady,
oil on board,
24cm x 19cm
£50-80



203

203. **19thC Anglo/Indian School**
Head and shoulders portrait of a Prince,
oil on board,
14cm x 13.5cm
£60-90

Lots 204 - 208
From the Estate of the Late
Arnold (Bill) Beresford



204



205



206

204. **Anonymous (early 19thC)**
Half length portrait of a military gentleman,
oil on board,
20.5cm x 18cm
£150-250
205. **John Russell (1745-1806)**
Portrait of William Walker of Killingbeck, near
Leeds, Yorkshire,
pastel, signed and dated 1800,
75cm x 62.5cm
£1000-2000
206. **Anonymous (18thC/19thC School)**
Half length portrait of a young lady,
pastel,
89cm x 70cm (oval)
£1000-2000



207

207. **Emile Forlenza (19thC/20thC)**
The Knitting Lesson,
oil on canvas, signed,
29cm x 39.5cm
£300-500



209

209. **18thC/19thC School**
Portrait of a young woman facing left,
pastel,
27cm x 22cm
£100-200



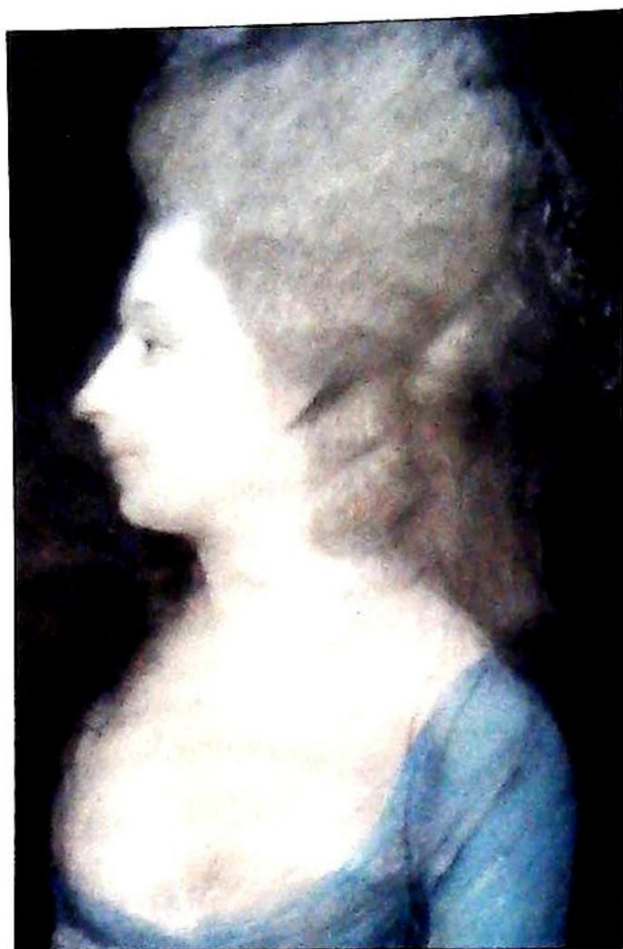
208

208. **F. Clifton (19thC)**
'Forrester' - Horse and rider with the hunt in
the background,
oil on canvas, signed,
58cm x 72cm
£200-400



210

210. **18thC/19thC School**
Portrait of a lady facing left,
pastel,
24cm x 20cm
£80-140



211

211. **18thC/19thC School**
Portrait of a lady in a blue dress facing right,
pastel,
24cm x 18cm (oval)
£80-140
212. **Hugh Douglas Hamilton (1739-1808)**
Portrait of a young woman in a blue dress
facing left,
watercolour, signed and dated 1771,
24cm x 19cm (oval)
£800-1200
213. **Hugh Douglas Hamilton (1793-1808)**
Portrait of a young woman in a pink dress
facing right,
watercolour, signed and dated 1771,
24cm x 19cm (oval)
£800-1200



212



213



214

214. Alexis de Leeuw (act. 1848-1896)
Woodsman and wife by horses and wagon,
oil on canvas, signed,
75cm x 126cm
£500-800



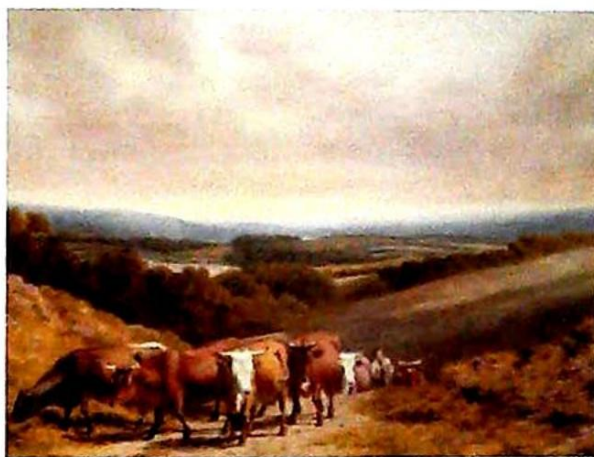
215

215. Walter Bothams (1850-1914)
Country landscape with figures,
watercolour, signed and dated 1878,
20cm x 26cm
£50-100



216

216. Walter Bothams (1850-1914)
Sheep and ducks on river bank,
watercolour, signed,
23.5cm x 32cm
£80-120



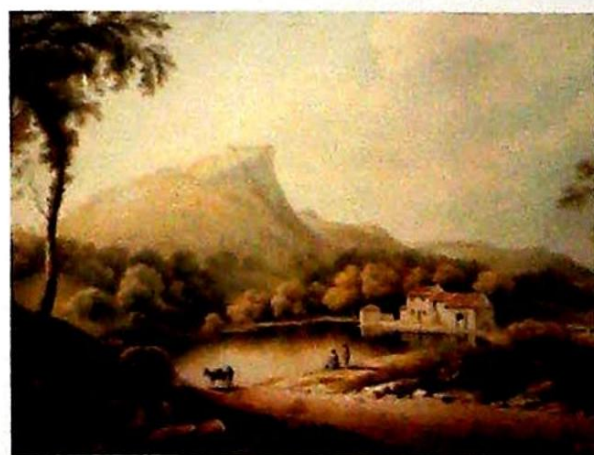
217

217. John James Chalon (1778-1854)
Country landscape with cattle,
watercolour, signed and dated 1834,
30cm x 39cm
£100-200



218

218. John James Chalon (1778-1854)
Mountain landscape with cattle,
watercolour, signed and dated 1839,
30cm x 39cm
£100-200



219

219. Thales Fielding (1793-1837)
River landscape with watermill and figures,
watercolour, signed and dated 1831,
37cm x 56cm
£150-250



220

220. 19thC Continental School
Portrait of a Scholar,
pastel,
54cm x 46cm
£150-250



221

221. Abraham Verneer (19th/20thC)
Dutch winter skating scene,
oil on panel, signed,
28.5cm x 49cm,
£200-300



222

222. William Anderson (1757-1837)
Coastal scene with two men drawing up
rowing boats onto the shore,
oil on panel, signed and dated 1808,
26.5cm x 39cm
£400-600



223

223. 18thC School
Portrait of a lady,
oil on canvas, bears wax seal verso,
71cm x 57.5cm
£300-500



224



225

224. **James Pollard (1797-1867)**
Croydon, Surrey,
pencil drawing, titled and dated 1823 on
mount,
11cm x 18cm
£50-80

225. **James Pollard (1797-1867)**
Country lane with figures,
pencil drawing, dated 1823 on mount,
13cm x 21cm
£50-80

226. **James Pollard (1797-1867)**
Country lane with church and figures,
pencil drawing, dated 1823 on mount,
11cm x 16cm
£50-80

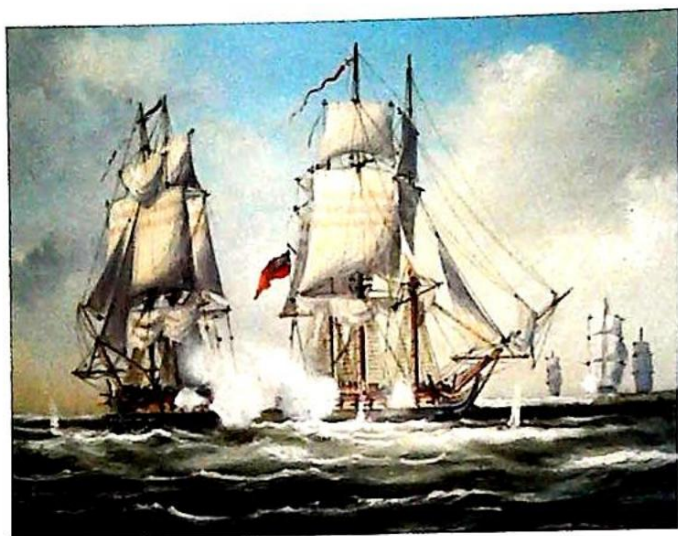


226

227. **James Miller Huggins (19thC)**
British and French
frigates in battle off
the coast,
oil on canvas, signed,
44.5cm x 59.5cm
Bears label verso
Captain William
Hoste's action...
£1000-2000



227



228 (pt)

228. J. J. Smith (20thC)
British Frigates in Battle,
oil on copper panel, a pair, signed,
19cm x 24cm
£200-300



229

229. Joseph Thors (act. 1863-1900)
In the Woodlands,
oil on canvas, signed and titled verso,
24cm x 19cm
£150-250



230

230. 19thC British School
Sailing vessels off the coast,
oil on canvas,
23.5cm x 39.5cm
£80-120



231

231. 19thC Continental School
British frigate and sailing ships off the coast,
oil on panel,
30cm x 58cm
£80-120



232

232. Mason (19thC/20thC)
Masted tall ships in battle,
oil on canvas, signed,
14.5cm x 22cm
£50-100



233

233. William L Dommeisen (19thC/20thC)
Near Amersfoort, Holland,
oil on board, signed, titled label verso,
30cm x 50cm
£50-100



234

234. 19thC British School
River landscape,
oil on board,
23cm x 36cm.
£50-80



235 (pt)

235. 19thC British School
Masted Ships, coastal scenes,
oil on canvas, pair,
18.5cm x 23cm (2)
£50-80



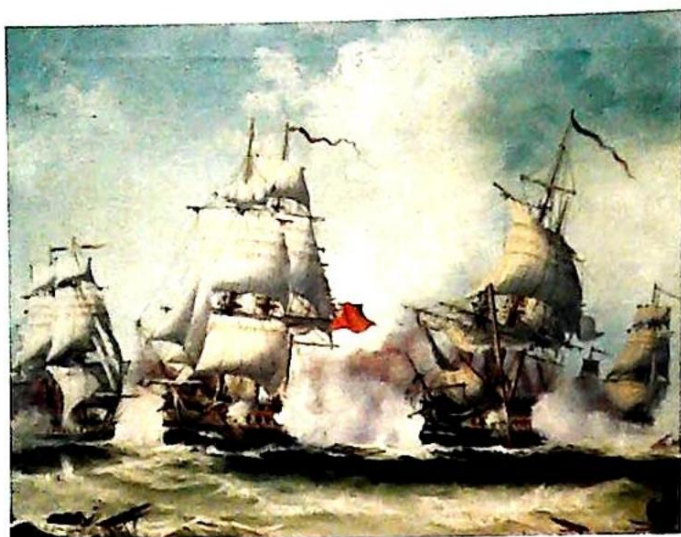
236

236. 18thC/19thC British School
British and French frigates in battle,
oil on canvas,
41cm x 58cm
Frame bears label Thomas Whitcomb
£300-500



237

237. George Webster (1795-1864)
The Fleet off Deal,
oil on panel, signed,
29.5cm x 40cm
£300-500



238

238. 19thC British School
Tall Ships in Battle,
oil on canvas, indistinctly signed,
29cm x 44cm
£80-120



240

240. 19thC British School
British frigate - harbour sea,
oil on canvas,
24cm x 34cm
£50-100



239

239. 19thC British School
British frigate at sea,
oil on canvas,
19cm x 29.5cm
£50-100



241 (pt)

241. 18thC British School
Masted ships - coastal scenes,
watercolour,
a pair,
8cm x 12cm
£80-120



242

242. 18thC/19thC School
Masted ships at sea,
watercolour,
15.5cm x 23cm
£50-80



243

243. Samuel Owen (1768-1857)
Shipping off the coast with figures
on the beach,
watercolour, signed,
20cm x 14.5cm
£80-120



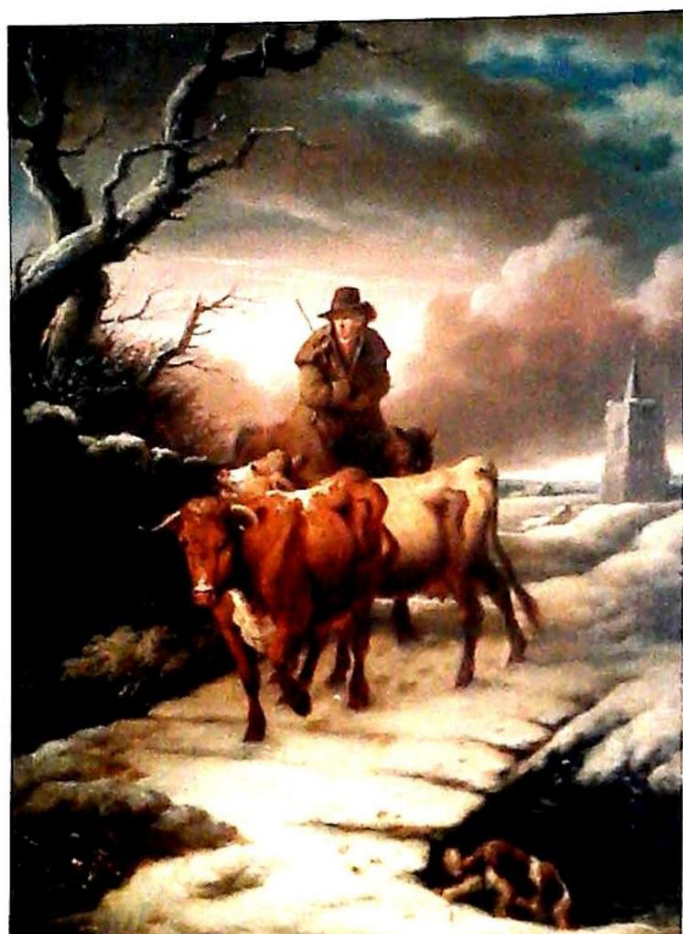
244

244. W. Greaves (19thC)
River scene with masted ship and rowing boat,
oil on canvas, signed and dated 1858,
43cm x 66cm
£250-350



245

245. 19thC British School
British frigate at sea,
oil on canvas,
32cm x 47cm
bears label of frame J. E. Buttersworth
£80-120



246

246. C.J. (18thC)
Herdsman on horseback driving cattle,
oil on canvas (later laid onto board), initialled,
42cm x 31cm
£80-120



247

247. W. Newcombe (19th/20thC)
A British frigate at anchor,
watercolour,
16cm x 24cm
£60-90



248

248. John Joy (19thC)
Masted ships on harbour,
watercolour, signed,
16.5cm x 23cm
£50-80



249

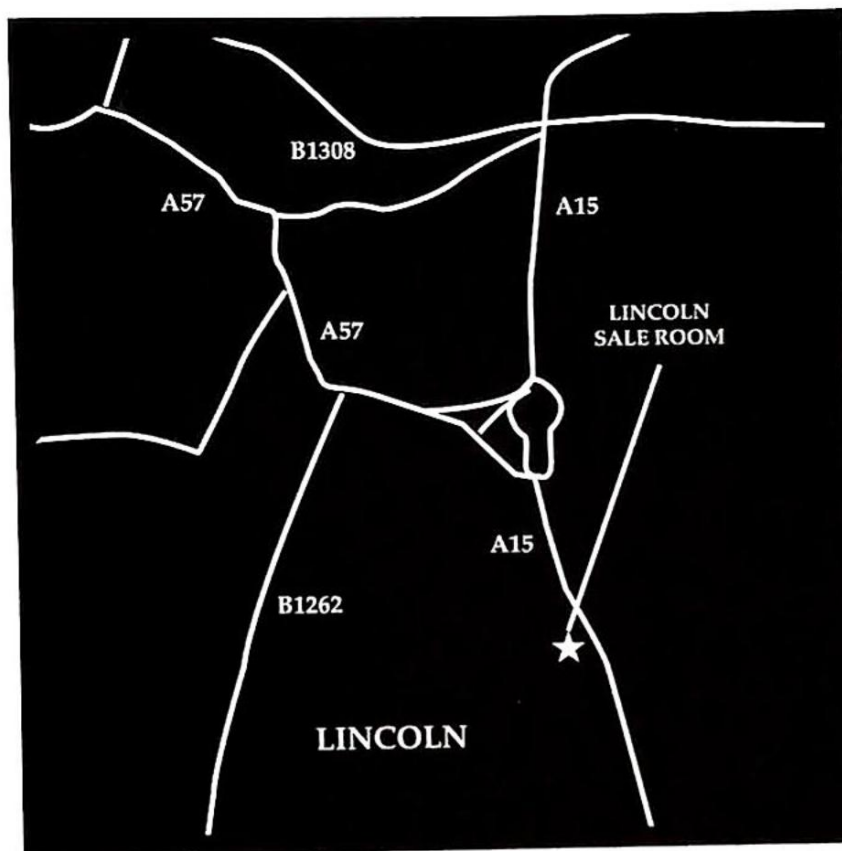
249. 19thC British School
Shipping in choppy waters,
oil on canvas,
48cm x 72cm
£400-£600

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How to find the Lincoln Auction Rooms



The Golding Young & Mawer salerooms at Dunston House are situated in central Lincoln on the East end of Portland Street at the foot of Pelham Bridge (Canwick Road.) By car, approaching from the South, take the last turning on the left just before the road rises to the bridge.

Approaching from the North (via Broadgate,) go over the bridge and turn towards Jacksons Building Centre/Tesco on to Kesteven Street.

Follow the road around to the left and drive under Pelham Bridge to Portland Street. Turn left and you will see Dunston House on the right. Portland Street is also accessible from Lincoln's High Street, opposite the Ritz public house.

The salerooms are within walking distance of the main railway station and bus depot.

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Craft
& Design**

**Gordon
Baldwin:
Objects
for a
Landscape**

**20 Oct 2012—
13 Jan 2013**

We are delighted that this exhibition
is being formally opened by

David Whiting

Editor of 'Gordon Baldwin, Objects for a Landscape'.
and in the presence of

Gordon Baldwin OBE

on Friday 19 October 2012
from 6pm—8pm

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