

EVENING SALE OF FINE ART



Wednesday 28th September 2011 at 7pm

GOLDING YOUNG & THOS MAWER ♦ 1864

Upon instructions from the
Executors of Barbara, Lady Brassey, late of Ketton, Nr. Stamford and
over 150 entries vendors from throughout the region

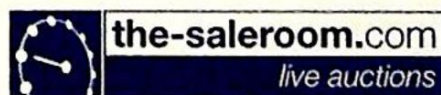


Collective Sale of
**ANTIQUES, WORKS OF ART
& COLLECTORS' ITEMS**

Wednesday 21st September 2011 at 10am at
The Lincoln Auction Rooms

Viewing: Online from Friday 16th September &
in the Lincoln Auction Rooms Tuesday 20th September 10am-4pm
& Saleday 8.30am-10.00am

Bid online or simply watch the sale live



GOLDING YOUNG & THOSMAWER 1864

The Grantham Auction Rooms
Old Wharf Road, GRANTHAM
Lincolnshire NG31 7AA
Tel: +44 (0) 1476 565118
Fax: +44 (0) 1476 561475
Email: grantham@goldingyoung.com



WWW.GOLDINGYOUNG.COM



The Lincoln Auction Rooms
Dunston House, Portland Street
LINCOLN, Lincolnshire LN5 7NN
Tel: +44 (0) 1522 524984
Fax: +44 (0) 1522 535600
Email: lincoln@goldingyoung.com

Upon instructions from the
Executors of Barbara, Lady Brassey, late of Ketton, Nr. Stamford, the residual pictures
from the estate of Peter Hunt of Bransby and Gerald Tuckwood of Grantham, and
including the private collection of Northern Art by order of the Executors of
Dr Anne Maguire late of Preston, Lancashire.



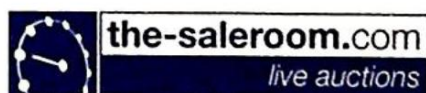
Evening Sale of
FINE ART

Wednesday 28th September 2011 at 7pm at
The Lincoln Auction Rooms

Viewing: Online from Thursday 15h September &
in the Lincoln Auction Rooms Sunday 25th September 2pm-5pm,
Tuesday 27th September 10am-4pm
& Saleday from 2pm

Catalogues £10

Bid online or simply watch the sale live



All Enquiries to William Gregory MRICS

Front Cover image: Lot 108
Back Cover image: Lot 120

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IMPORTANT INFORMATION FOR BUYERS

1. **Introduction:** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed 'Conditions of sale' which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

2. **Agency:** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly, if you buy your primary contract is with the seller.

3. **Estimates:** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **Buyers premium:** The 'Conditions of sale' oblige buyers to pay a buyer's premium at 17.5% on the hammer price of each lot purchased with a minimum of £1 per lot. In the case of lots purchased 'Live On-line' or via www.the-saleroom.com or www.i-bidder.com this will be charged at 22.5% on the hammer price. In addition, VAT is payable on this premium (see below).

5. **VAT:** An asterisk (*) indicates that VAT is payable by the purchaser at the standard rate imposed by current UK law on the hammer price as well as being an element in the buyer's premium, lots are noted in the saleroom by a red dot on the lot number. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the premium is not recoverable as input tax. (VAT rates are changing with frequency, please check with HMRC. VAT will be charged as set by Government at the time of sale.)

6. **Condition and description of lots.** We are primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the 'Conditions of sale'. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order.

However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 21 day time limit from the date of sale, not date of collection or receipt. (The expression 'deliberate forgery' is defined in our 'Conditions of sale').

7. **Electrical goods:** Items are tested by a qualified electrician for SAFETY ONLY. An item that passes the PAT safety test may not work. Conversely, an item that fails the test may work with just minor repair. 'Working Order' and 'Safe' are two completely different concepts. The only thing you may take for granted is that the item will be safe at the point of sale. Items that have failed will have their cabling cut to source, labelled and sold 'For Trade Only'. To use the object you will have to

change it radically from what was sold to you. Therefore, the Auctioneers cannot be held responsible after the point of sale. Those items sold genuinely as 'antiques or collectables' will not have been tested and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use. This is an express condition.

8. **Export of goods:** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **Bidding in person:** Some form of identification with proof of address will be required if you are unknown to us. Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Account transfers will not be recognised or facilitated under any circumstances.

10. **Absentee bidding:** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids, the auctioneers may prefer the first bid received. If there are genuine reasons why you are unable to leave a Commission Bid and you wish to bid by telephone we may accommodate on lots where your opening bid will be £500 or above. There are inherent dangers with this practice; therefore all arrangements shall be entirely at the bidder's risk. Absentee bid instructions must be received by telephone, fax or email 12 hours prior to the sale.

11. **Live Internet Bidding:** In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Golding Young Limited, you

(i) authorise Golding Young Limited, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the sale via www.the-saleroom.com or www.i-bidder.com, and

(ii) confirm that you are authorised to provide these credit card details to Golding Young Limited through www.the-saleroom.com or www.i-bidder.com.

12. **Methods of payment:** Accounts are due for settlement SALEDAY.

The following methods of payment are acceptable.

There will be NO EXCEPTIONS to this policy.

To avoid undue embarrassment for yourself or our staff, please do not ask for preferential treatment.

i. **Cash.** Single payments up to £10,000 only.

ii. **Debit Card.** No limit with chip & pin. (CNP limit £500).

iii. **Credit Card.** (Fee of 2%+vat) No limit with chip & pin. (CNP limit £500).

iv. **Bank Drafts & Building Society Cheques.** No limit. Due to forgeries, we will retain the goods for 3 working days to establish clearance of funds.

v. **Cheques.** Accepted up to the limit of the guarantee card for immediate clearance. For sums exceeding this, and you are not known to the auctioneers, we will retain the goods for 7 working days to establish clearance of funds.

vi.

Bank Transfer for Lincoln Auctions. Payments to Golding Young Limited t/a Thos. Mawer & Son - Auction Clients Account, 40-28-20 22768127. HSBC, Stonebow, 221 High Street, Lincoln, LN1 1TS.

Swift Code MIDLGB65. IBAN is GB65MIDL40282022768127.

13. **Collection and storage:** Goods can be collected as soon as they are paid for and within two working days following the sale. If goods remain with us and we have no contrary written advice of your intentions the items will be moved to storage and reasonable labour charges levied and storage at the rate of £2+vat per lot per day thereafter for small items and £10+vat per lot per day for furniture and large items.

14. **Postage and packing:** Options for buyers are available at www.goldingyoung.com/buying or ask a member of staff.



126

Artist's Resale Right Scheme (Droit de Suite)

Following the UK's implementation of the EU Artist's Resale Right directive in February 2006, living artists are entitled to receive a resale royalty each time their art work is sold in the UK by an art market professional, subject to certain conditions. This payment is calculated on qualifying works of art which are sold for a hammer price or best bid price of more than EUR 1000. The UK sterling equivalent of EUR 1000 will fluctuate in line with prevailing exchange rates.

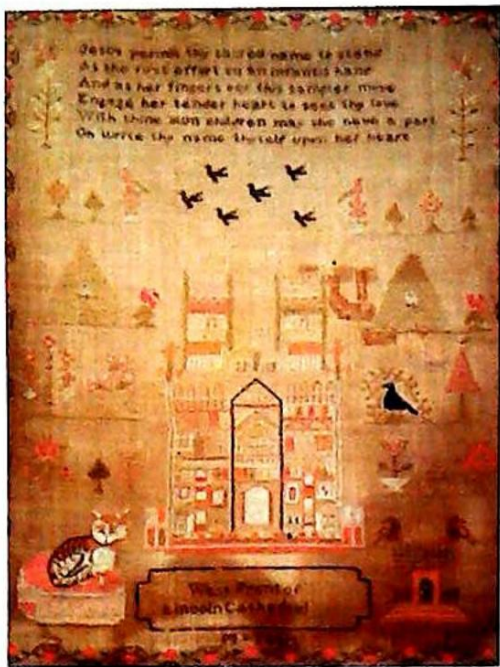
The actual qualifying threshold will be calculated by the Artist's Resale Right Service Hub based

on the European Central Bank reference rate published at 2.15pm on the day of the sale, and can be found on www.dacs.org.uk.

The royalty charge will apply if the hammer price is more than the UK sterling equivalent of EUR 1000. The royalty charge will be added to buyer invoices and must be paid before items can be cleared. No handling costs or additional fees with respect to these charges are retained by auctioneers despite us having to undertake all of the extra administration work. This sum is then paid by us to a 'not-for-profit' collecting society, who will actually extract their administration fees. Any residual amount may go to benefit the artist.

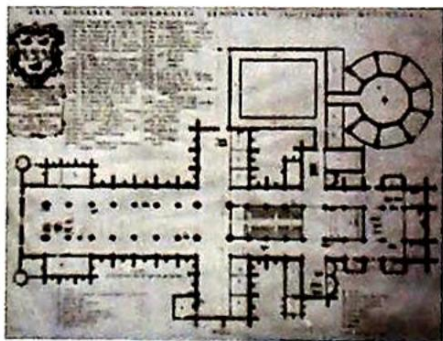
Portion of the hammer price (Euro's EUR)	Royalty rate
1000 to 50,000	4%
50,000.01 to 200,000	3%
200,000.01 to 350,000	1%
350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

VAT is not payable on this royalty charge. The maximum royalty charge is 12,500 EUR. Revised 4th January 2011.



1

1. A 19thC needlework sampler
West front of Lincoln Cathedral by M Peart,
decorated with verse, animals within floral
border,
61cm x 51cm
£200-300



2

2. Wenceslaus Hollar
Lincoln Cathedral interiors engraving (3),
30cm x 40cm
£80-120



3

3. 19thC steel engraving
Lincoln Cathedral, English church architecture,
34cm x 49cm
£40-60
4. Spare Lot.



5

5. Joan Jansson
17thC map - Lincolnia Comitatus Anglis
Lyncoleshire,
40cm x 49.5cm
£250-350



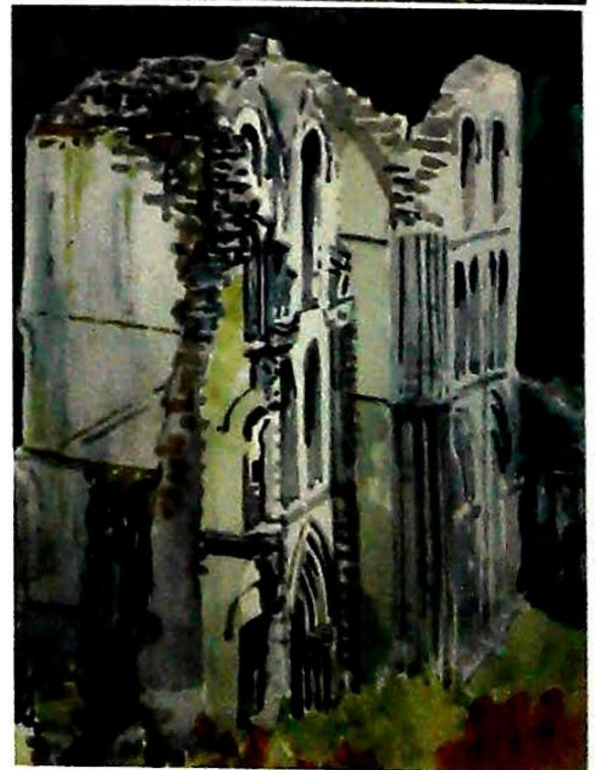
6

6. After Peter De Wint
Lincoln,
watercolour,
35cm x 50cm
£50-80



7

7. **19thC British School**
Lincoln from the South West,
watercolour,
20cm x 46cm
£50-80



9



8

8. **19thC British School**
Sutton on Sea,
watercolour (3),
8.5cm x 13.5cm
£50-80
9. **Karl S Wood (1888-1958)**
Thurlstone, St Mary's, Abbey of Roche,
Egglesstone Abbey,
watercolour (4),
15.5cm x 24cm
£50-100



10

10. **Arthur Dudley (Fl. 1890-1907)**
Still life with fruit,
watercolour, pair, signed,
27cm x 77cm
£400-600



12

12. **Sheila Parkinson (20thC)**
Lincolnshire landscape,
watercolour and pastel, signed and dated,
35cm x 49.5cm
£50-80



13

13. **Keith Roper (b.1946)**
Lincoln from Riseholme
watercolour and pastel, signed and dated
(19)93,
16cm x 20cm
£80-120



14

14. **Keith Roper (b.1946)**
Lincoln
watercolour and pastel, signed and dated
(19)83,
16.5cm x 22cm
£80-120



11

11. **Ada E Fussey (19thC)**
Still life with squirrel,
watercolour, signed and dated 1878,
40cm x 31.5cm
£120-180



15

15. **Keith Roper (b.1946)**
The Strait Lincoln
watercolour, signed and dated (19)81,
38.5cm x 22.5cm
£80-120



16

16. **Keith Roper (b.1946)**
Michaelgate Lincoln
watercolour, signed and dated 1982,
30cm x 38cm
£80-120



17

17. **Elizabeth Sharp (20thC)**
The Hunt
oil on canvas,
signed and dated 1978,
49.5cm x 74.5cm
£200-300



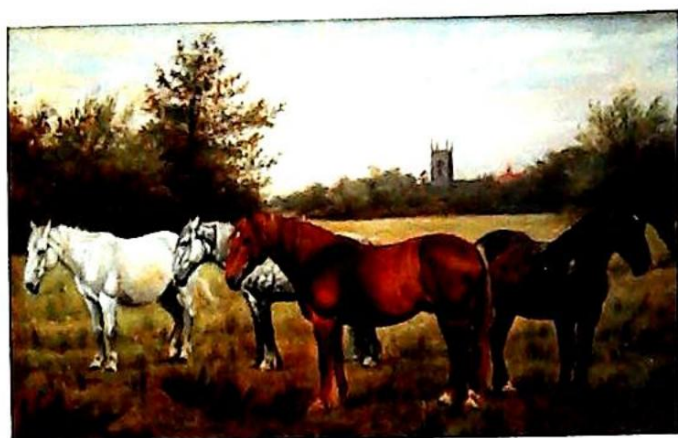
18

18. **William Alister MacDonald (1861-1948)**
Lincoln from Brayford Pool,
watercolour, signed and dated 1902,
24.5cm x 33cm
£400-600



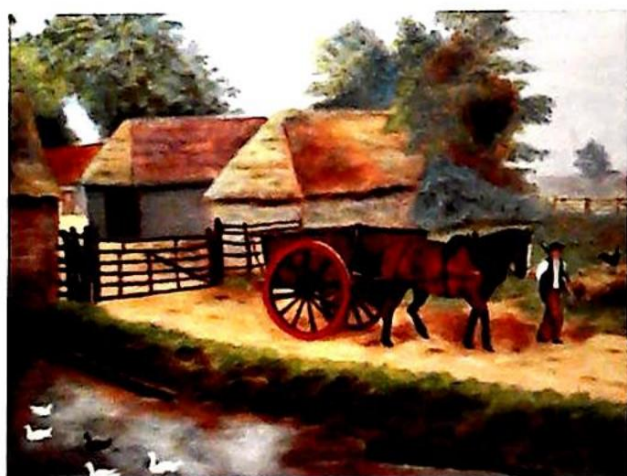
19

19. **William Edward Millner (1849-1895)**
Gathering potatoes,
oil on board, initialled,
27cm x 49cm
£600-800



20

20. William Edward Millner (1849-1895)
Sunday,
oil on board, initialled,
30.5cm x 49cm
£600-800



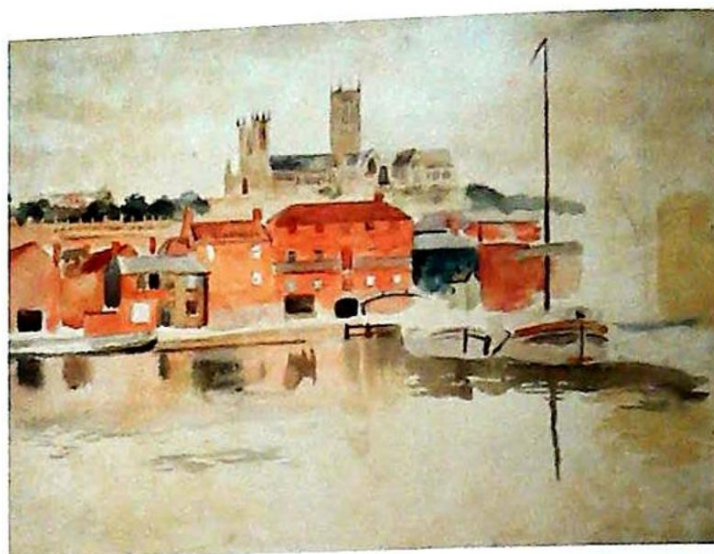
21

21. A E Masters (19th/20thC)
Farmyard scene with horse and carriage,
oil on canvas, signed and dated 1912,
29cm x 39cm
£100-150



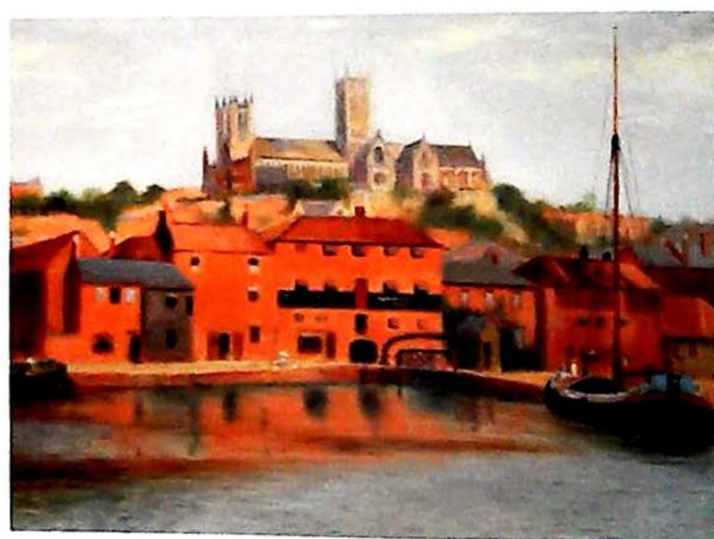
22

22. Alfred Ernest White (1873-1953)
Newport Arch from Bailgate,
watercolour, signed,
21cm x 33cm
£100-150



23

23. Alfred Ernest White (1873-1953)
Lincoln from Brayford,
watercolour,
22cm x 28.5cm
£50-100



24

24. Alfred Ernest White (1873-1953)
Lincoln from Brayford,
oil on canvas, signed and dated (18)98,
29.5cm x 34.5cm
£300-400



25

25. **Alfred Ernest White (1873-1953)**
Woodland stream,
oil on canvas, signed,
67.5cm x 50cm
£300-400



26

26. **Alfred Ernest White (1873-1953)**
Newport Arch from Bailgate Lincoln,
oil on board, signed,
29.5cm x 50cm
£150-200



27

27. **Lance Holtby (20thC)**
The Glory Hole Lincoln,
watercolour, signed,
18cm x 26cm
£150-200



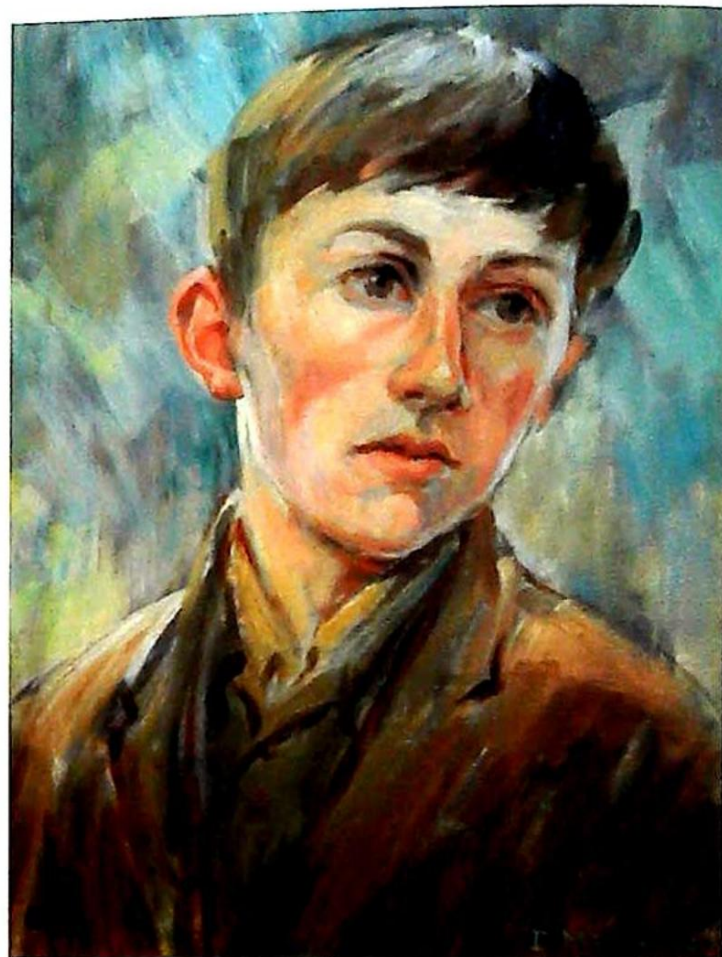
28

28. **Fay Pomerance (1912-2001)**
Night tree form,
multi media, signed,
38.5cm x 15.5cm
£50-80



29

29. **Norman Wright (20thC)**
Derelict rectory,
Grayingham, watercolour, signed,
35cm x 46.5cm
Bears label Retrospective Exhibition, Usher Art
Gallery, Lincoln
£50-80



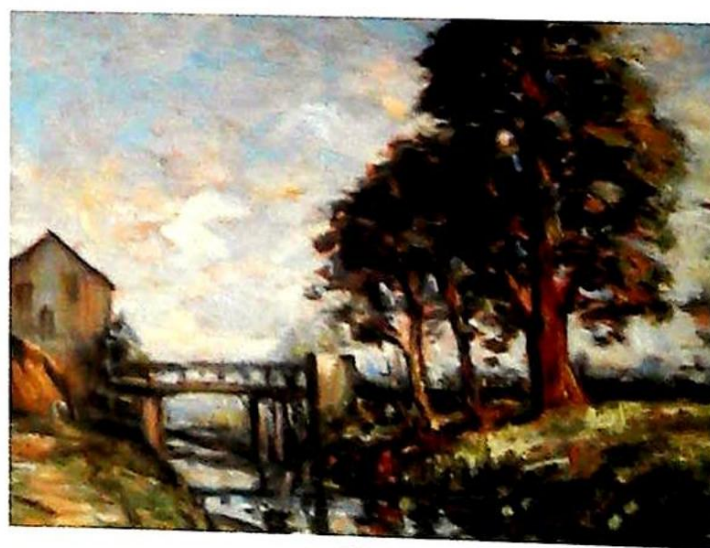
31

31. **D M Hartley (20thC)**
Portrait of a boy,
oil on board, signed,
39.5cm x 29cm
Bears label - Lincolnshire Artists Society
£50-80



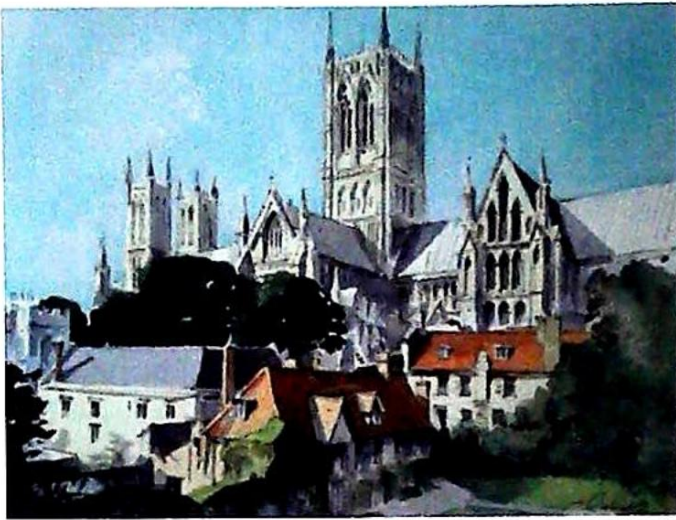
30

30. **M L Sneath (20thC)**
The Old Palace,
turret staircase, watercolour,
35cm x 24.5cm
Bears label Lincolnshire Artists Society
£50-80



32

32. **Harold (Harry) Bennett (20thC)**
Country river landscape,
oil on canvas, signed,
32cm x 39cm
£100-150



33

33. **Stanley Orchart (1920-2005)**
Lincoln,
watercolour, signed,
20.5cm x 26cm
Bears label Beaulieu Fine Arts
£50-80



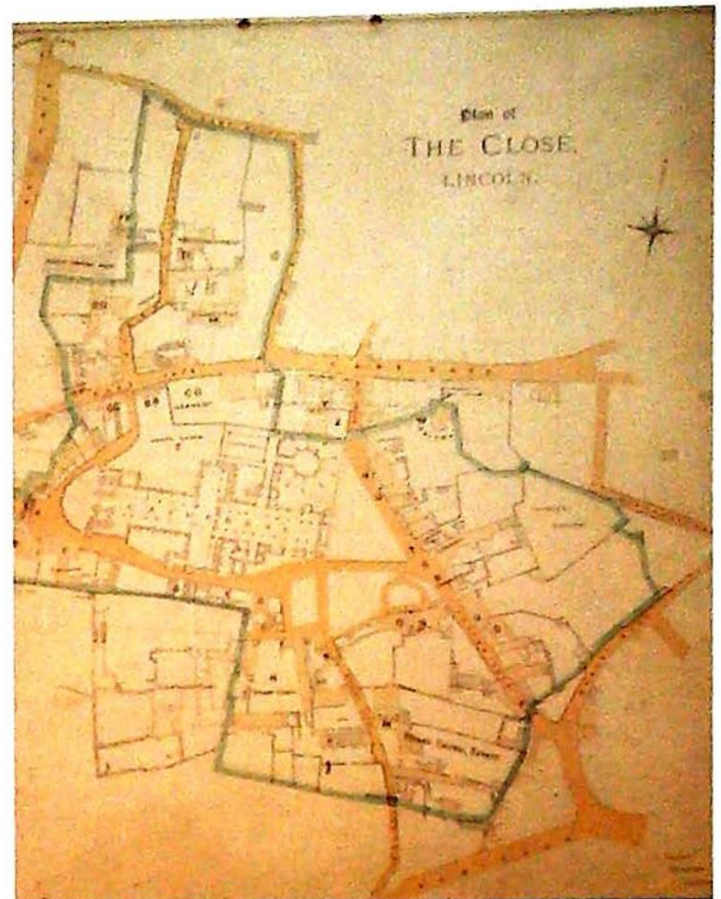
34

34. **Antonin (Tony) Bartl (1912-1998)**
Mural,
oil on board,
30cm x 57.5cm
£200-400



35

35. **J T Burgess (19th/20thC)**
Farm scene with Boston Stump in background,
watercolour, signed and dated 1910,
25.5cm x 35cm
£50-80



36

36. **J S Padley**
Plan of The Close Lincoln,
hand coloured map, dated 1869,
40cm x 34cm
£50-80



37

37. **20thC British School**
Lincoln Cathedral,
watercolour, indistinctly signed,
24.5cm x 33.5cm
£50-80



38

38. **A A Clayton (20thC)**
Lincoln from the Brayford,
pastel, signed,
45cm x 53.5cm
£150-250



39

39. **Arthur Spooner (1873-1962)**
Horses along church lane Clifton,
oil on board, signed and dated 1939,
31cm x 38cm
£800-1200



40

40. **Herbert Rollett (1872-1932)**
Lincolnshire village in landscape,
oil on canvas, signed,
62cm x 75cm
£600-900



41

41. **Peter De Wint (1784-1849)**
Cattle grazing in a field in Lancashire,
watercolour,
28cm x 42.5cm
Provenance: Sotheby's Lot 122 January 2004
£1000-1500



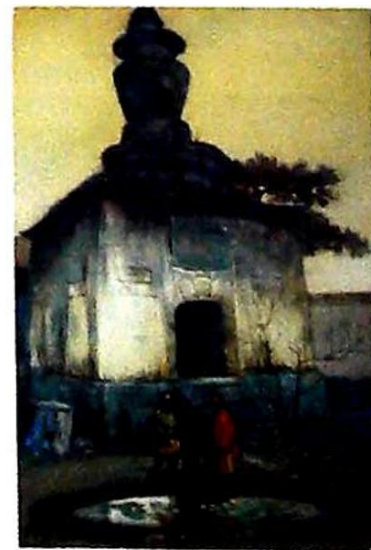
42

42. **Edmund John Niemann (1813-1876)**
Lincoln from the South West,
oil on board,
19.5cm x 37cm
£200-400



43

43. **Bessie Gilson (1868-1961)**
Head and shoulders of a young maiden,
oil on board, signed,
31.5cm diameter
£200-300



44

44. **George Alfred Boden (1888-1956)**
A Chinese temple,
watercolour, signed,
49.5cm x 33cm
£80-120



45

45. **Terry Shelbourne (b.1930)**
The steam engine "Flying Fox with driver",
oil on canvas,
39.5cm x 50cm
£50-80



46

46. **Sam Burden (20thC)**
"Hot on the Scent",
oil on board, signed,
49.5cm x 75cm
Artist label verso
£50-80



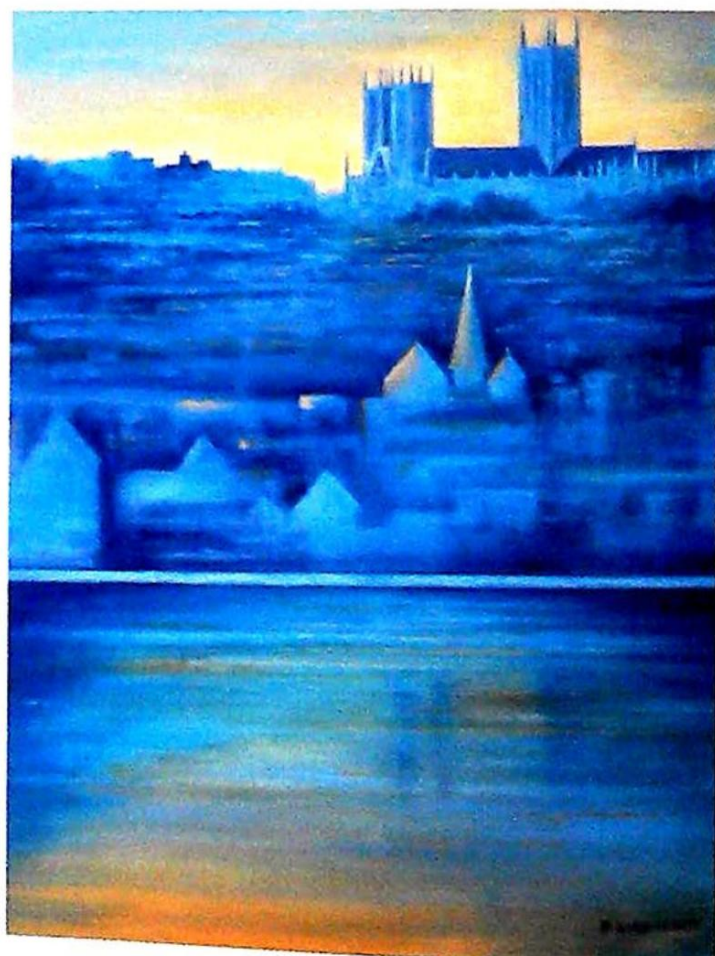
47

47. **Sam Burden (20thC)**
"The Hunt",
oil on board, signed,
49.5cm x 75cm
£50-80



48

48. **Peter Lightfoot (b.1932)**
Aquarius,
oil on board, signed and dated 1980,
19.5cm x 29cm
£250-350



49

49. **Peter Lightfoot (b.1932)**
Brayford Lincoln,
oil on board, signed and dated 2003,
39.5cm x 29.5cm
£250-350



50

50. **Circle of Moses Van Uyterbroeck**
Tobit restoring sight to his father,
oil on canvas,
119cm x 148cm
£2000-3000



51

51. **18thC Italian School**
Madonna,
ink and pencil drawing,
28.5cm x 20.5cm
£100-150
52. **Spare Lot.**
53. **Spare Lot.**



54

54. **William Clarkson Stanfield (1793-1867)**
Fishing boat off the coast of France,
watercolour, signed and dated 1853,
32cm x 49cm
£200-400



55

55. **Henry John Sylvester Stannard (1870-1951)**
Flitwick Bedfordshire,
watercolour, signed and titled,
26cm x 36.5cm
£300-500

56. **James Wilson Carmichael (1800-1868)**
Shipping on the Thames London,
oil on canvas,
70cm x 135cm
£6000-8000



56



57



58

57. **H Donatti (19thC)**
Medieval maiden,
oil on canvas, signed,
77.5cm x 62cm
£1500-2000
58. **Follower of Richard Wilson (1714-1782)**
Two boys in a punt on an Italianate lake with
nurse maid and child nearby,
oil on canvas,
59cm x 71cm,
giltwood and gesso frame
Provenance: Nevile Hamlyn Fane of Fulbeck
and then by descent
£600-900



59

59. **Early 19thC British School**
Horses to the fair,
oil on canvas,
81cm x 146cm
£500-800



60

60. **Late 19thC British School**
Horses grazing,
oil on board,
20cm x 54cm
£100-200



61

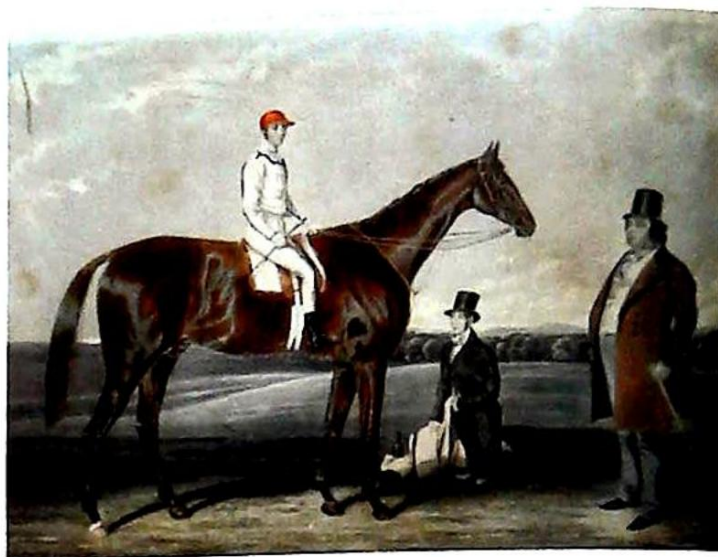
61. **Charles E M Bold (19thC)**
Blacksmith working,
oil on canvas, signed and dated 1892,
28cm x 38cm
£300-500



64

64. **Early 19thC**
Dark chestnut horse in landscape,
oil on canvas,
49.5cm x 59cm
£300-500

65. **Gourlay Steell (1819-1894)**
A Day of Rest,
oil on canvas, signed and dated 1864,
titled verso,
70cm x 90cm
Provenance: Sotheby's London 26.3.03
£1500-2000



62

62. **After Thomas Bretland**
Moore's celebrated winners,
St Lawrence winner of the Chester Cup 1847,
engraved by C N Smith, published by J Moore
Derby, 19thC coloured engraving,
45.5cm x 54cm
£100-150

63. **John Morris (19thC)**
'The Kill'
hunting scene with huntsman, hounds and
quarry, oil on canvas, signed,
101cm x 126cm
£2500-4000



63



65



66

66. 19thC English School
Gentleman with two greyhounds in open
landscape,
oil on canvas,
38cm x 82.5cm
£800-1200

68. Late 19thC British School
Chestnut horse in country landscape,
oil on board,
22cm x 28cm
£80-120



67

67. Late 19thC British School
Race horses and jockey,
oil on board,
16cm x 22cm
£100-150



69

69. 19thC. Horse in portrait landscape
oil on canvas,
59.5cm x 74cm
£400-600
70. Early 19thC British School
The Hunt,
oil on canvas,
15cm x 78.5cm
£300-500



70



71

71. **M E Wright (19th/20thC)**
Driving horses,
Rosa Bonheirs, charcoal pencil with highlights,
signed and dated 1937,
52cm x 104cm
£300-500



72

72. **Frances Mabel Hollams (1877-1963)**
Bay horse in stable,
oil on board, signed,
29.5cm x 39.5cm
£600-800



73

73. **Frances Mable Hollams (1877-1963)**
Bay horse in stable yard,
oil on board, signed and dated (19)46,
29.5cm x 39.5cm
£600-800



74

74. **Frances Mabel Hollams (1877-1963)**
Amber two years,
oil on board, signed and dated (19)46,
31.5cm x 41.5cm
£600-800



75

75. **After C N Smith**
Moore's celebrated winners - Glen Saddle
winner of the Great Metropolitan Stakes
Epsom 1848,
19thC coloured engraving engraved by
C N Smith, published by J Moore, Derby,
38cm x 50cm
£200-300



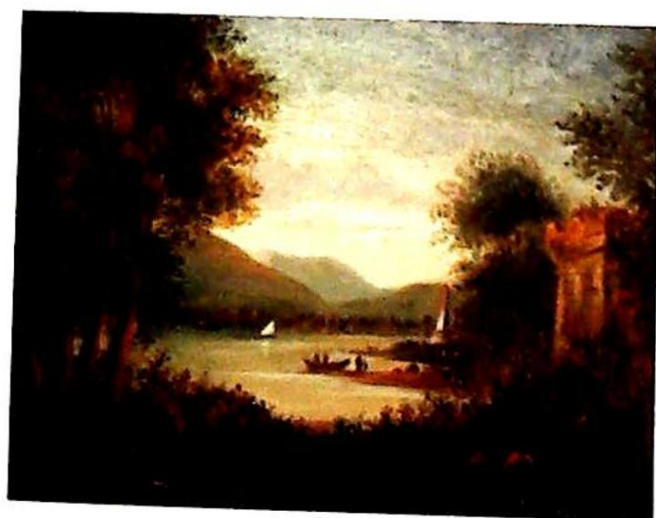
76

76. **Cornelius Jansen** Walter Winter (1820-1891)
A 19thC English rural landscape with donkey,
cattle, horses and farm cart,
watercolour, signed
63cm x 88cm
£150-£200



77

77. **After John Frederick Herring Jn.** (19thC)
Three horses outside stable,
oil on canvas,
29cm x 44cm
£400-600



78

78. **19thC.** River landscape with ruins and
figures,
oil on canvas,
21cm x 26cm
£200-300



79

79. **John Macpherson** (act. 1858-1884)
Cattle by river bank,
watercolour, signed,
26cm x 54cm
£60-£100



80

80. **Early 19thC.** Country landscape with cottage
and figures
oil on canvas,
37cm x 51.5cm
£200-300

81. **After George Morland**
Rural scenes with children and donkey,
oil on canvas,
43.5cm x 53.5cm
£1000-1500

82. **After George Morland**
Rural scene with children playing,
oil on canvas,
45.5cm x 58cm
£1000-1500



81



82



83

83. **Charles Prosper Sainton (1861-1914)**
Fishing boats in harbour,
harvest scene, oil on board - three, signed and
dated (18)90,
13cm x 10cm, 10cm x 24cm & 13cm x 10cm (3)
£200-300



84

84. **Peter Leslie (1877-?)**
Landscape with farmhouse and figure,
oil on canvas, signed,
46cm x 35cm
£80-120



85

85. **19thC British School**
Cattle in landscape,
oil on canvas,
61cm x 91cm
Bears label verso W. Parrock Leamington Spa
£50-100



86

86. **Late 19thC British School**
Country cottage with figures and donkey,
oil on canvas
14.5cm x 22cm
£80-120



87

87. 19thC European School
The Art Critic,
oil on canvas,
44cm x 29cm
£50-80



88

88. 19thC British School
Head and shoulders portrait of a young girl,
oil on canvas,
48cm x 36cm
£50-80



89

89. Joel Owen (act. 1892-1931)
Woodland scene with figure,
oil on canvas, signed and dated 1891,
59.5cm x 90cm
£100-200



90

90. Harry Pennell (1879-1934)
Above Pangbourne,
oil on canvas, signed and titled verso,
41.5cm x 54.5cm
£500-800



91

91. Charles Harrington (1865-1943)
Mill near Ringmer, Sussex,
watercolour, signed and dated (19)25,
38cm x 56cm
£100-£150



92

92. **Charles Duval (19thC)**
Figures by a river,
oil on canvas, signed and dated 1890,
30cm x 56cm
£50-80



93

93. **19thC British School**
Riverscape,
oil on board,
23.5cm x 30cm
£50-80



94

94. **E B Boulton (19thC)**
Italian landscape,
watercolour, signed and dated 1888,
24cm x 34cm
£50-80



95

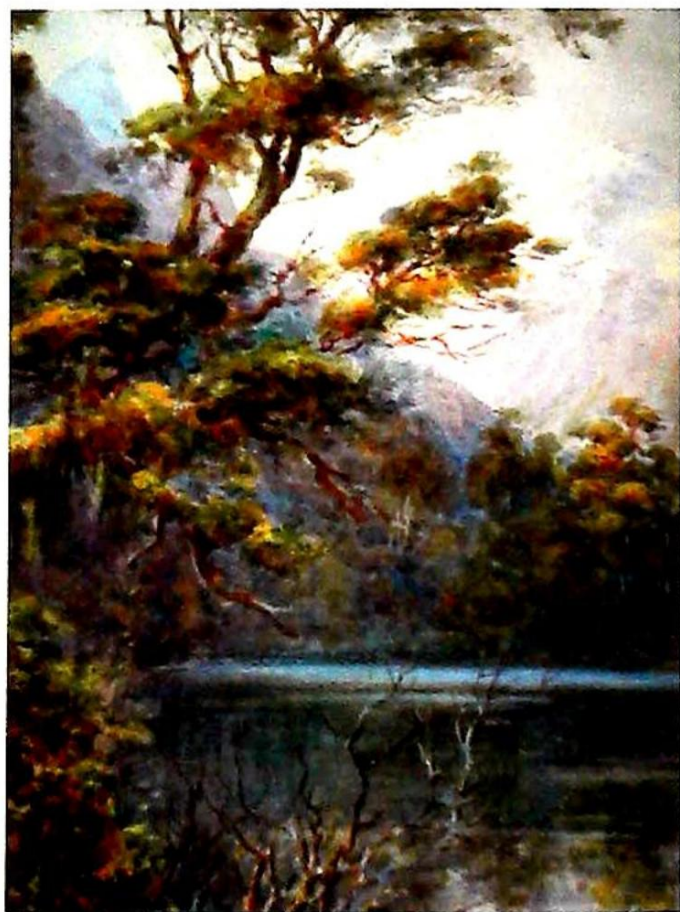
95. **19thC British School**
Head and shoulders portrait of a young
maiden,
oil on canvas,
69cm x 56cm and another portrait of a lady (2)
£50-80





96

96. **J MacDiarmid (19thC)**
 Glen Lyon Perthshire,
 watercolour, signed and dated 1913,
 23cm x 24cm
 £100-150



97

97. **Charles Nathaniel Worsley (1850-1923)**
 Lake Ada Milford Sound New Zealand,
 watercolour, signed,
 45.5cm x 29cm
 £200-300



98

98. **W Robert (19thC)**
 Fishing,
 oil on canvas, signed,
 80.5cm x 49cm
 £400-600



99

99. **T Tourclain (19thC)**
Fisherwomen,
oil on canvas, pair, signed,
98.5cm x 35.5cm (2)
£400-600



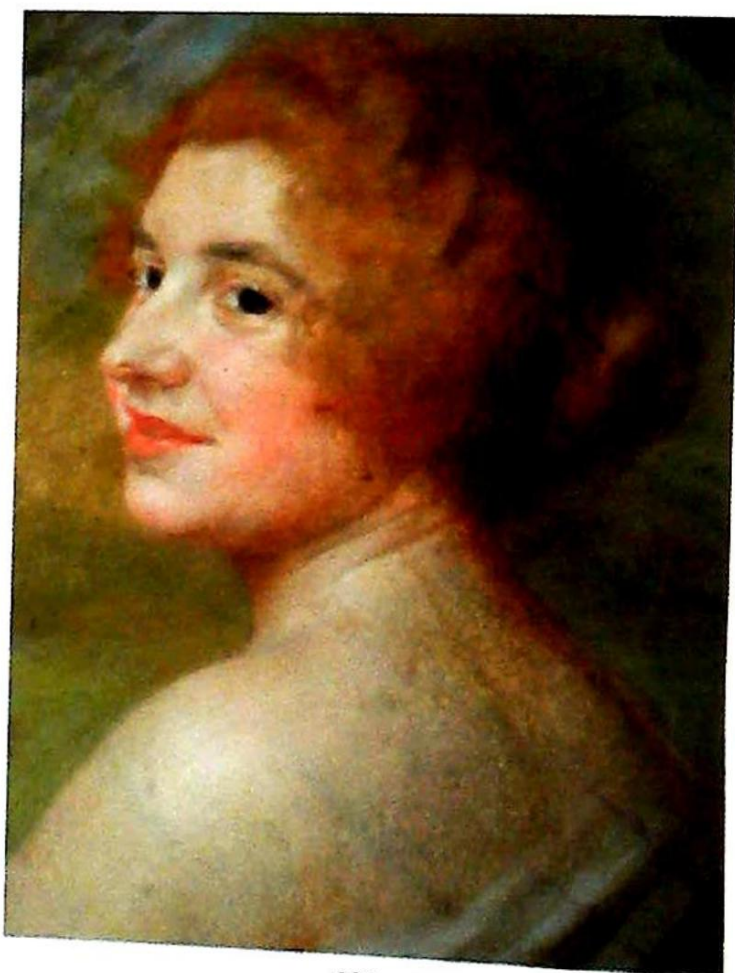
100

100. **G Richardson (19thC)**
A farmstead in Kent,
watercolour, signed and titled,
21.5cm x 35cm
£50-80



101

101. **19thC. School building with figure in foreground,**
watercolour, gilt frame,
39cm x 69cm
£150-250



102

102. **Alvis Schornbock (1863-1926)**
Head and shoulders portrait of a lady,
pastel, signed,
59cm x 46cm
£250-350

103. **Spare Lot.**



104

104. **E Maas (19thC)**
Amsterdam,
river scene with windmill and sailing boats,
watercolour, signed,
40cm x 29.5cm
£150-200



105

105. **E Maas (19thC)**
Amsterdam,
river scene with church and sailing boats,
watercolour, signed,
40cm x 29.5cm
£150-200



106

106. **Wilfred Jenkins (1857-1936)**
Cottages and figures by moonlight,
oil on canvas, signed,
39.5cm x 60cm
Provenance: Lincoln Fine Arts
£500-800



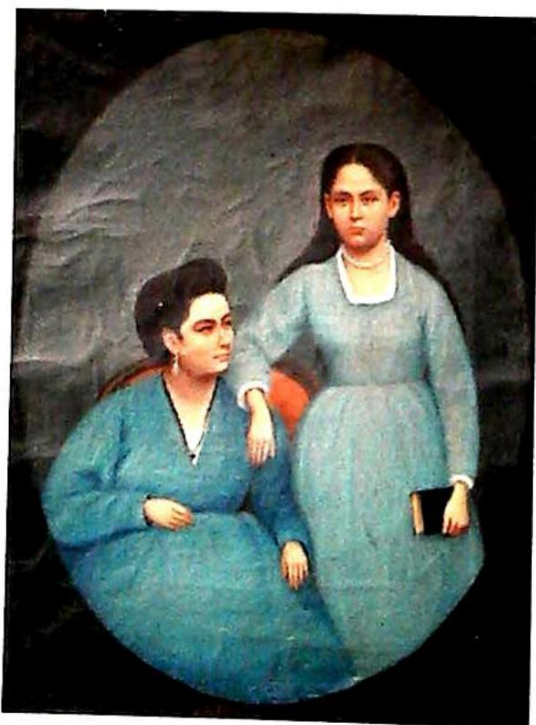
107

107. **Patrick Downie (1854-1945)**
Masted ship at sea,
watercolour, signed,
44.5cm x 59.5cm
£600-900



108

108. **Joshua Anderson Hague (1850-1916)**
Mousehole Cornwall,
oil on canvas, signed,
60cm x 50cm
£800-1200



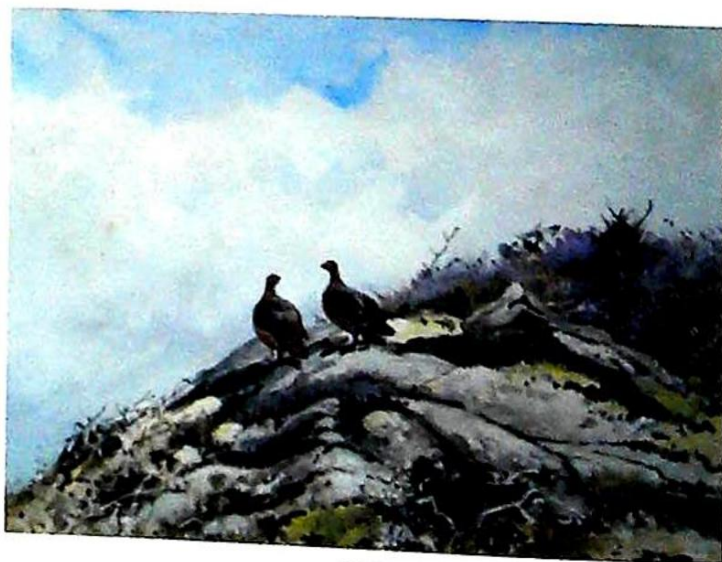
109

109. **Anglo/Oriental (19thC)**
"Prinsses of Lamania",
oil on canvas, titled and stencilled Woo.
Cheong verso,
59cm x 44cm
£100-150



110

110. **19thC American School**
Half length portrait of a lady,
oil on canvas,
93cm x 75cm
Bears label verso - Mary Elizabeth Warrin born
England 1813, painted in New York
£400-600



111

111. **George Edward Lodge (1860-1954)**
Grouse standing on a rock,
watercolour, signed,
26cm x 42cm
£400-600



112

112. Barbara Lady Brassey (1911-2010)
Geese flying in clouds,
oil on canvas, signed lower right,
54cm x 80cm
£150-250



113

113. George Edward Lodge (1860-1954)
Heron and geese,
monochrome watercolour, signed,
31cm x 46cm
£800-1200



114

114. Carol Cristino (20thC)
Female figure in a boat,
signed print,
30cm x 43cm
£20-40



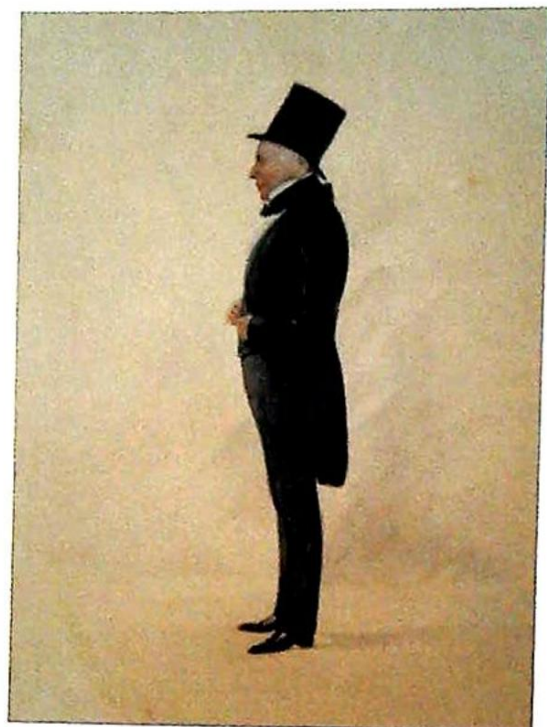
115

115. George Edward Lodge (1860-1954)
Pheasant and rabbits on moorland,
oil on board, signed,
23cm x 31cm
£300-500



116

116. George Edward Lodge (1860-1954)
Fox and rabbit,
oil on board, signed,
21cm x 32cm
£600-800



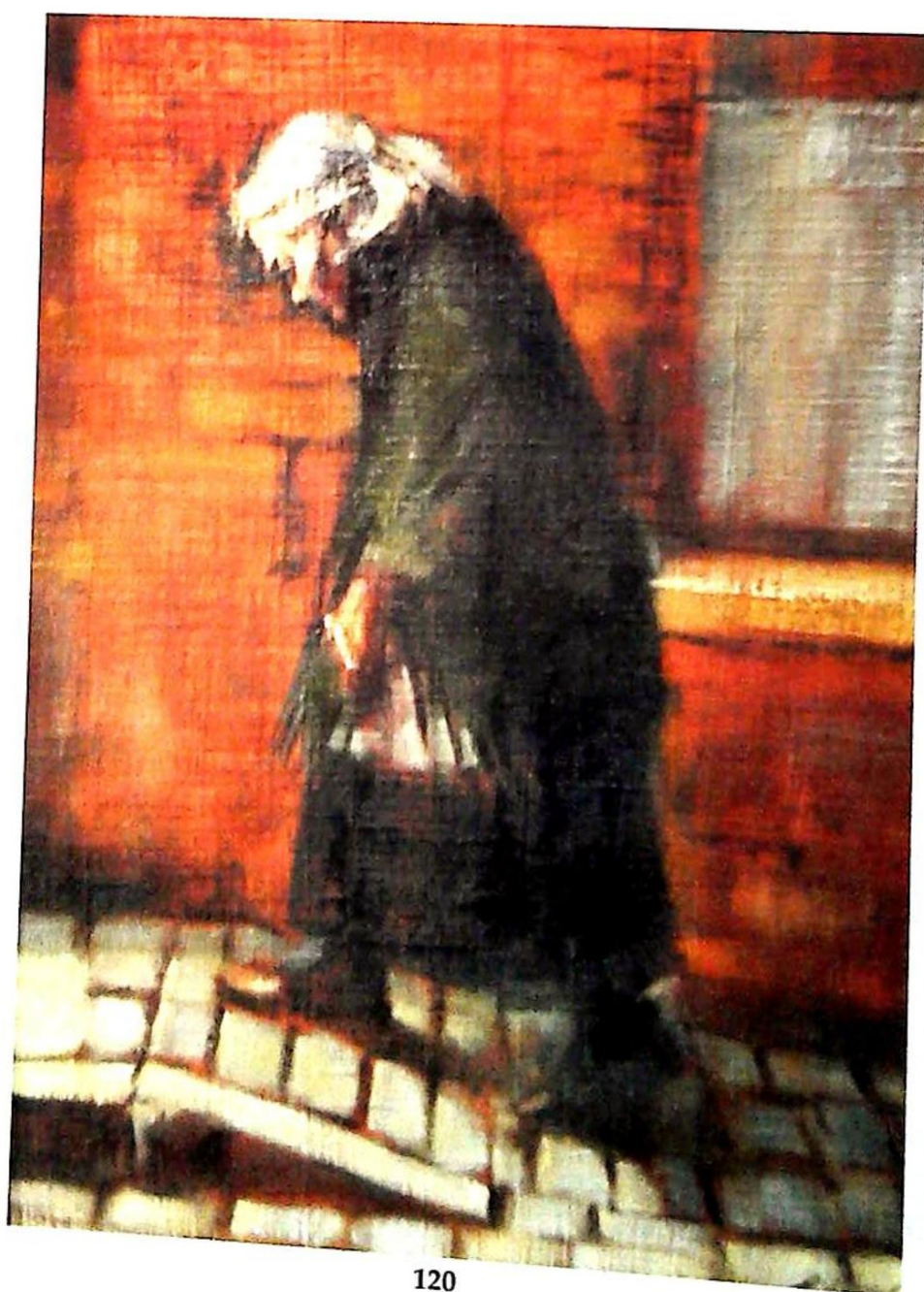
117

117. **19thC School**
 Profile of a gentleman in a top hat,
 watercolour drawing,
 39cm x 22cm
 £60-80



118

118. **W P Jorgensen**
 Loch scene,
 oil on board,
 23cm x 40cm and three other works (4)
 £80-120



120



119

119. **George Edward Lodge (1860-1954)**
Fisherman beside river,
oil on board, signed,
13cm x 23cm
£200-300

120. **Harold Riley (b.1934)**
Old lady in cobbled street,
oil on canvas, signed,
75cm x 49.5cm
£1500-2500



121

121. **Harold Riley (b. 1934)**
Portrait of a young woman Hannah,
pastel, initialled and dated (19)68,
49cm x 30cm
£400-600



122

122. **Harold Riley (b.1934)**
Study of Dame Sybil Thorndyke,
ink with highlight, titled,
30.5cm x 24cm
£250-350



123

123. **Harold Riley (b.1934)**
Study of Dame Sybil Thorndyke,
coloured pastel, titled, signed and dated,
(19)65,
50cm x 31cm
£250-350



124

124. **Harold Riley (b.1934)**
Head shoulders portrait of a young woman,
pastel,
33cm x 22cm
£250-350



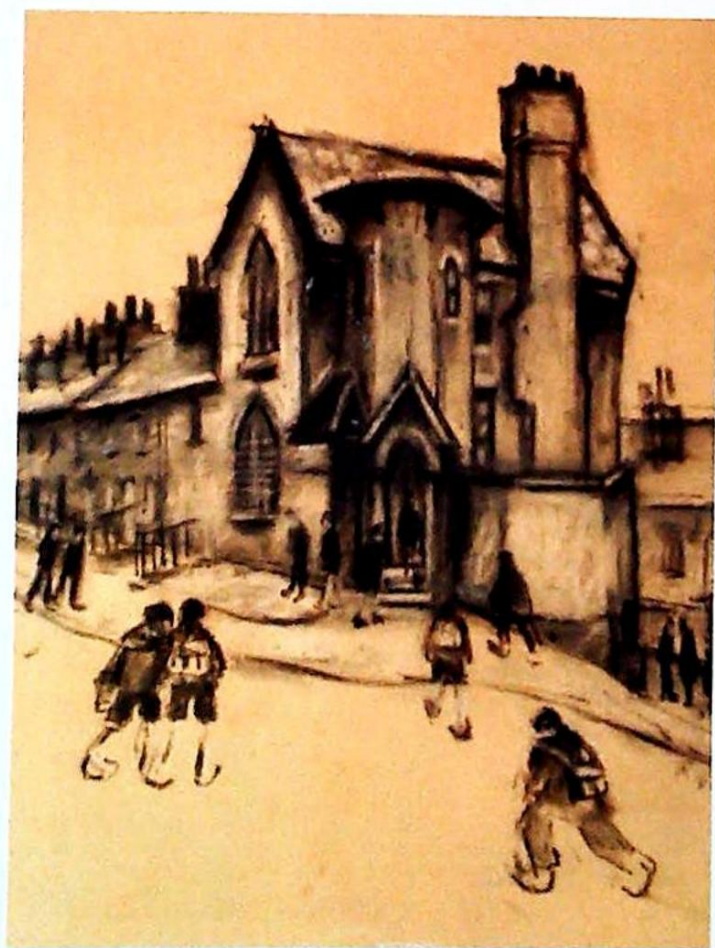
126

126. **Harold Riley (b.1934)**
Figure sleeping rough,
mixed media, signed and dated (19)65
29.5cm x 48cm
£800-1200



127

127. **Harold Riley (b.1934)**
Industrial landscape,
mixed media,
25.5cm x 35cm
£400-600



125

125. **Harold Riley (b.1934)**
Street scene with figures,
pastel, signed,
35.5cm x 25cm
£800-1200



128

128. **Harold Riley (b.1934)**
Street scene with figure pushing a pram,
pastel with highlight, signed and dated (19)69,
27cm x 37cm
£800-1200



129

129. **Harold Riley (b.1934)**
Study of an old woman,
pastel and ink wash, signed and dated (19)65,
27.5cm x 27.5cm
£250-350



130

130. **Harold Riley (b.1934)**
Head and shoulders portrait of a gentleman,
pastel and ink wash,
43cm x 24.5cm
£250-350



131

131. **Harold Riley (b.1934)**
Head shoulders portrait of an old woman,
pastel,
signed and dated (19)65,
29cm x 31cm
£250-350

132. **Harold Riley (b.1934)**
St Michael's Mount,
ink and pastel, initialled and dated (19)68,
30cm x 46cm
£250-350

133. **Vincent Selby (20thC)**
Evening Flight,
oil on canvas, signed and titled verso
£80-120



134

134. **Peter Shackleton (b.1933)**
September Morning,
boats at low tide, oil on board, signed and
dated (19)72,
40cm x 50cm
£100-150



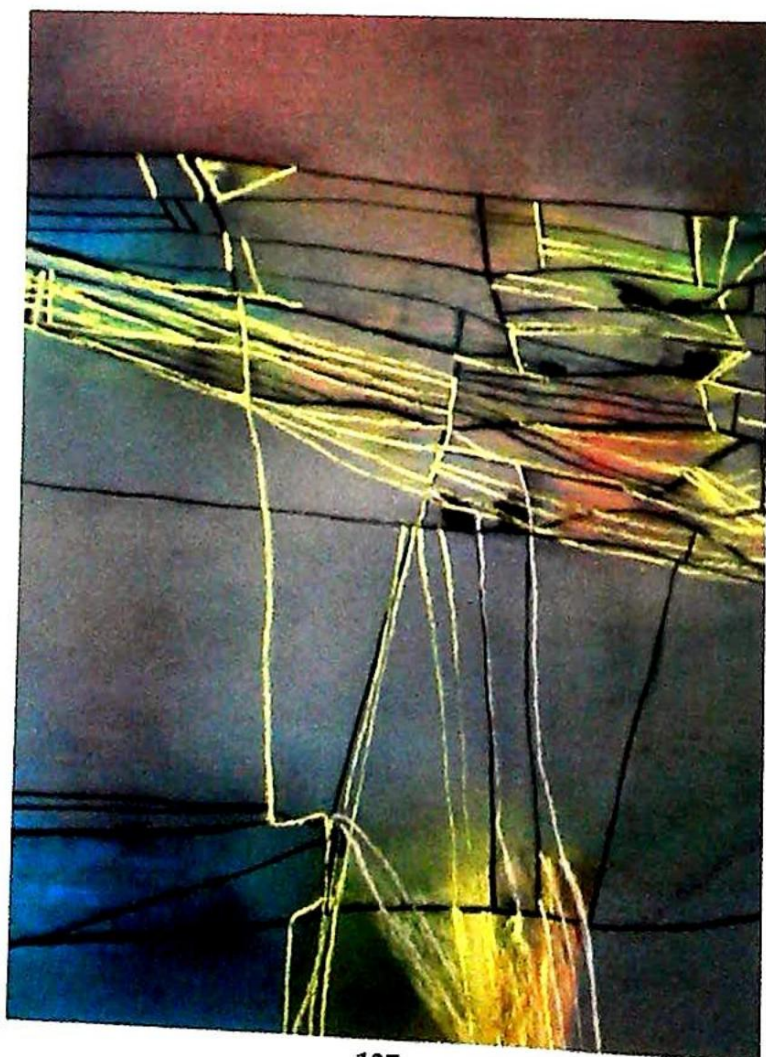
135

135. **Harry Rutherford (1903-1985)**
Study of an old man,
pencil, artist studio stamp,
17.5cm x 10cm
£50-80



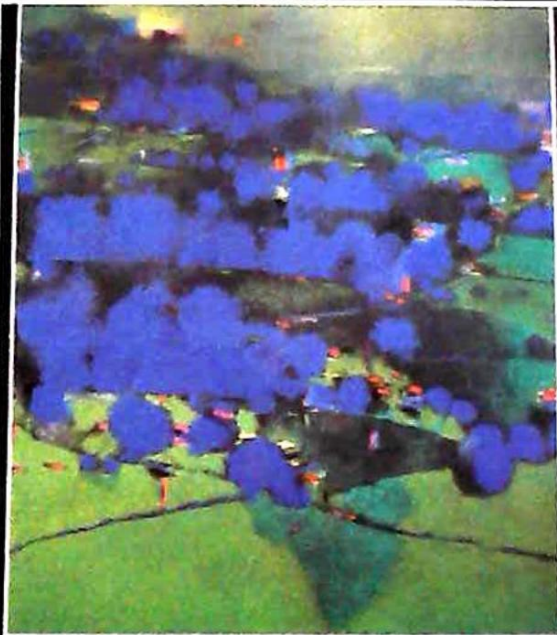
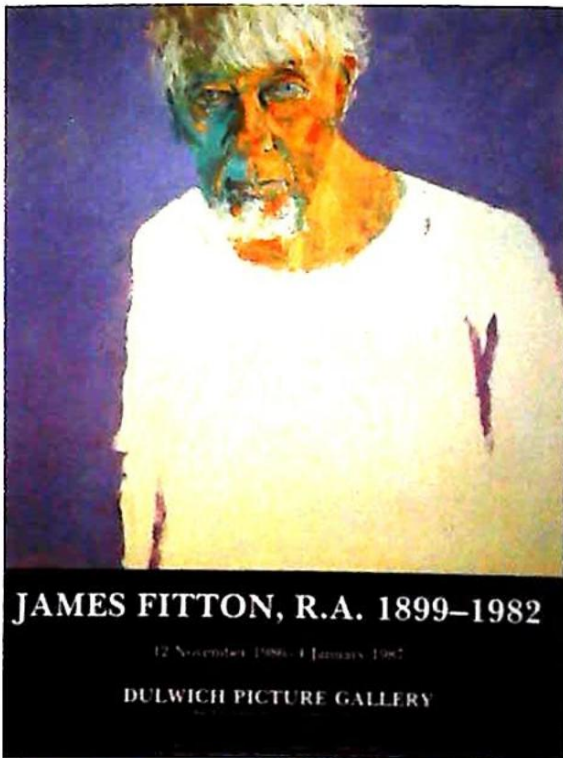
136

136. **Harry Rutherford (1903-1985)**
Study of a woman,
pencil, artist studio stamp,
22cm x 14cm
Tameside Art Gallery Catalogue - Rutherford
(2)
£50-80



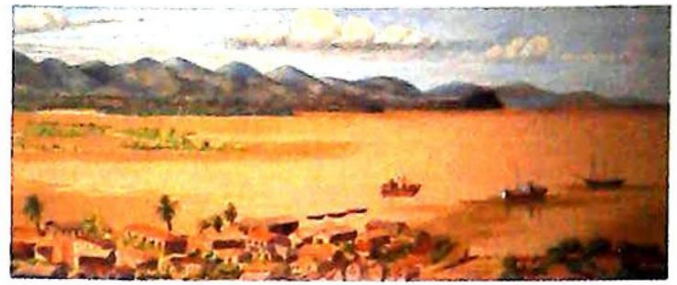
137

137. **David Blackburn (b.1939)**
Landscape with walls,
evening pastel, signed and dated 1986,
38.5cm x 31.5cm
plus Dulwich Gallery catalogue
£150-250



138

138. **David Blackburn (b.1939)**
 Dulwich Picture Gallery poster - a landscape
 1986,
 signed by the artist; Sam Rabin poster and a
 James Fitton poster (3)
 £30-50



139

139. **Sir Francis Colchester-Wemyss (20thC)**
 Montigo Bay, Jamaica,
 watercolour, signed and dated 1936,
 19cm x 47cm
 £100-150



140

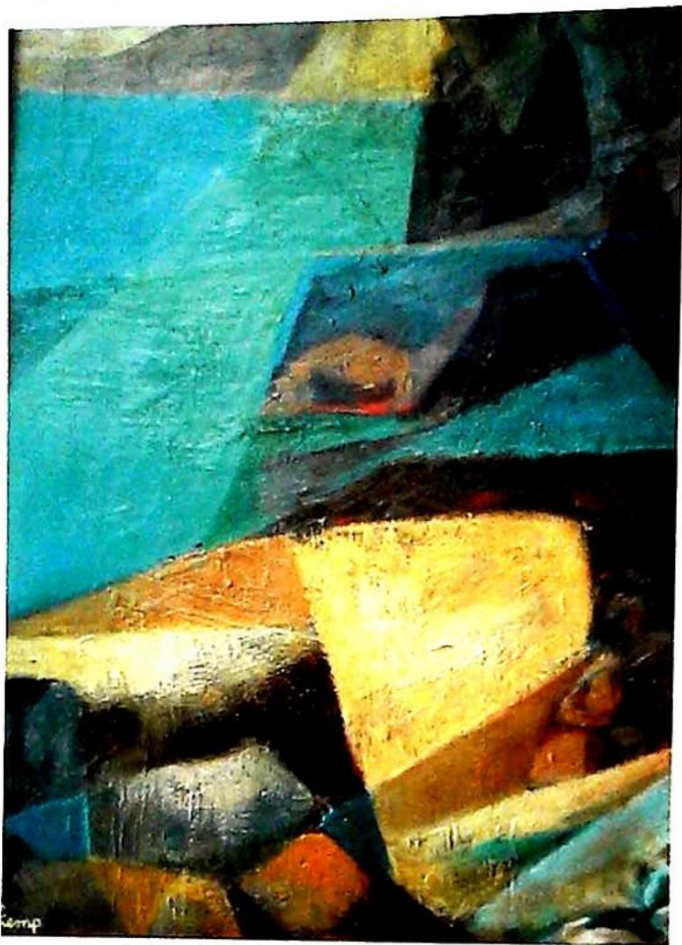
140. **S Buckle (19th/20thC)**
 Gibraltar,
 watercolour, a pair, signed and dated (18)80,
 19.5cm x 42cm (2)
 £150-250



141

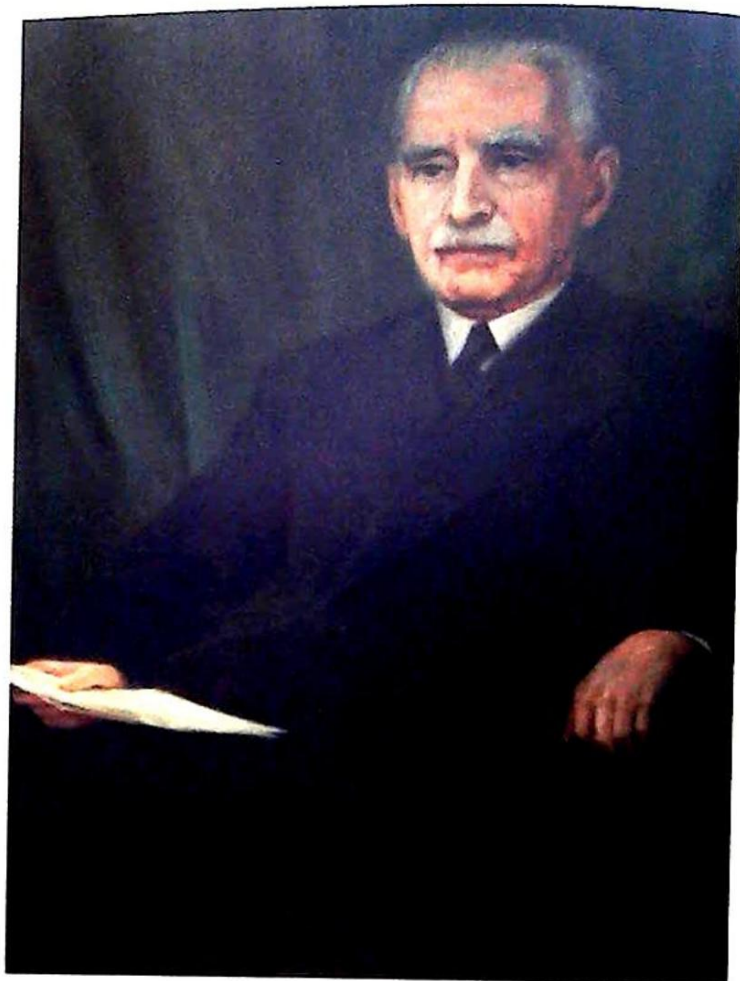
141. **H Ross (19th/20thC)**
 Canal scene with barge,
 oil on board, signed,
 34cm x 43cm
 £100-150

142. Spare Lot.



143

143. **Peggy Kemp (20thC)**
Cliff formation Isle of Mull,
oil on canvas, signed,
91cm x 61cm
£50-80



145

145. **James Hardaker (20thC)**
Portrait of a gentleman,
oil on canvas, signed and dated 1946,
90cm x 84cm
£100-200



144

144. **Jack Metson R.B.S.A. (20thC)**
Village landscape,
oil on board, signed and dated 1968,
53.5cm x 67.5cm
Bears artist label verso
£100-200



146

146. **20thC Irish School**
A walk in the Glens of Antrim,
oil on canvas, titled verso,
45cm x 46.5cm
£800-1200

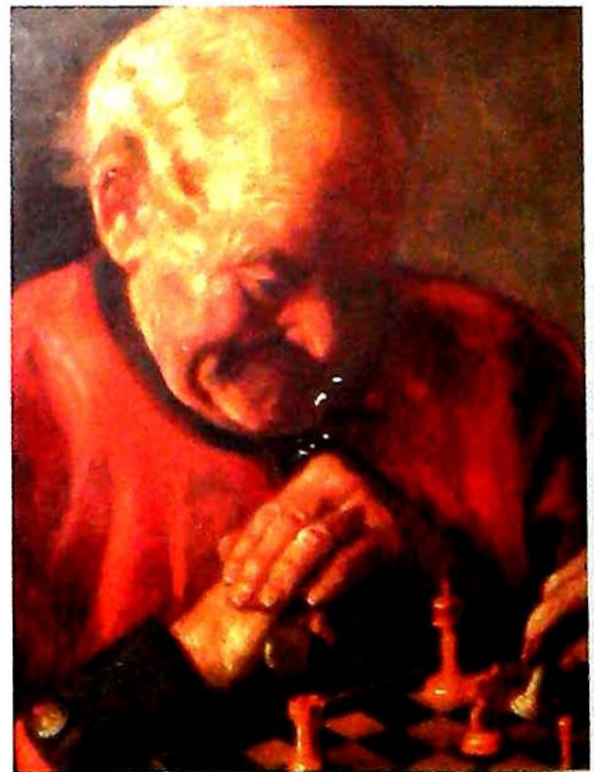


148



147

147. 20thC French impressionist school
Street scene,
oil on board, reverse after Gauguin two
figures,
72cm x 81cm
£50-80



149

148. Robert Gallon (1845-1925)
Woodland lane with figures,
oil on canvas, signed,
93cm x 139cm
£2000-3000

149. D W Mason (19th/20thC)
Old Gentleman playing chess,
oil on canvas, signed and dated 1909,
40cm x 29.5cm
£80-120



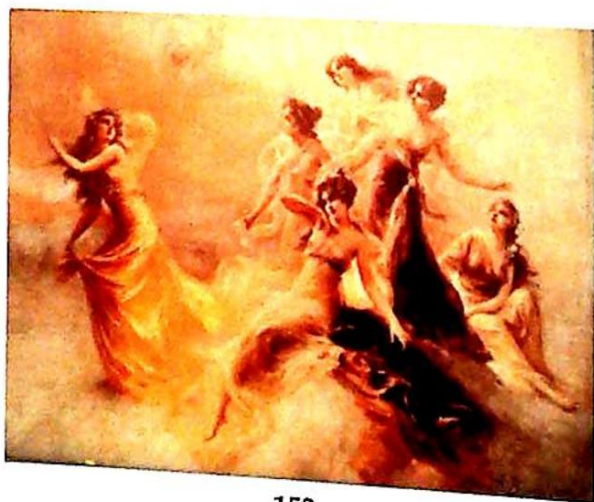
150

150. **Herbert Dicksee**
"Startled",
coloured engraving,
47.5cm x 55cm
£40-60



151

151. **Allan Gartress (b.1909)**
Water buffalo,
watercolour, signed,
37.5cm x 55cm
£40-60



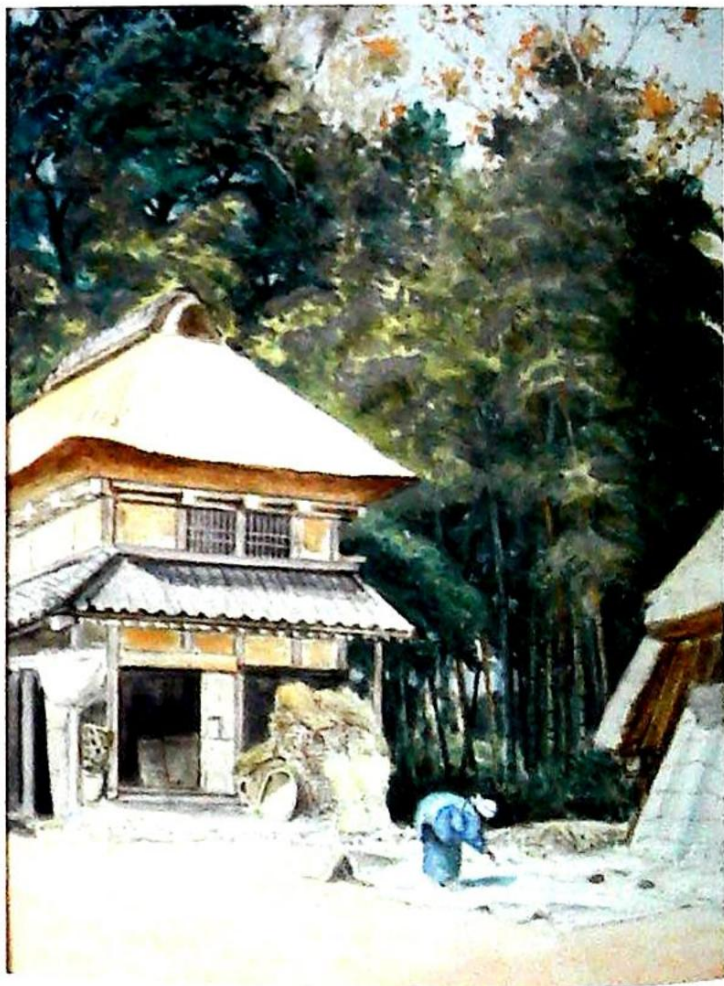
152

152. **After Edouard Bisson**
Victorian crystoleum,
six maidens in flowing costume, ornate gilt
frame,
21cm x 27cm
£80-120



153

153. **Jeffrey? (19th/20thC)**
Vue sur la Seine et Notre Dame Paris,
watercolour, indistinctly signed and
dated (18)76,
30cm x 39cm
£120-180



154

154. **C A Wingman (19th/20thC)**
Oriental village scene with figure,
watercolour, signed and dated (18)98,
34cm x 22cm
£80-120



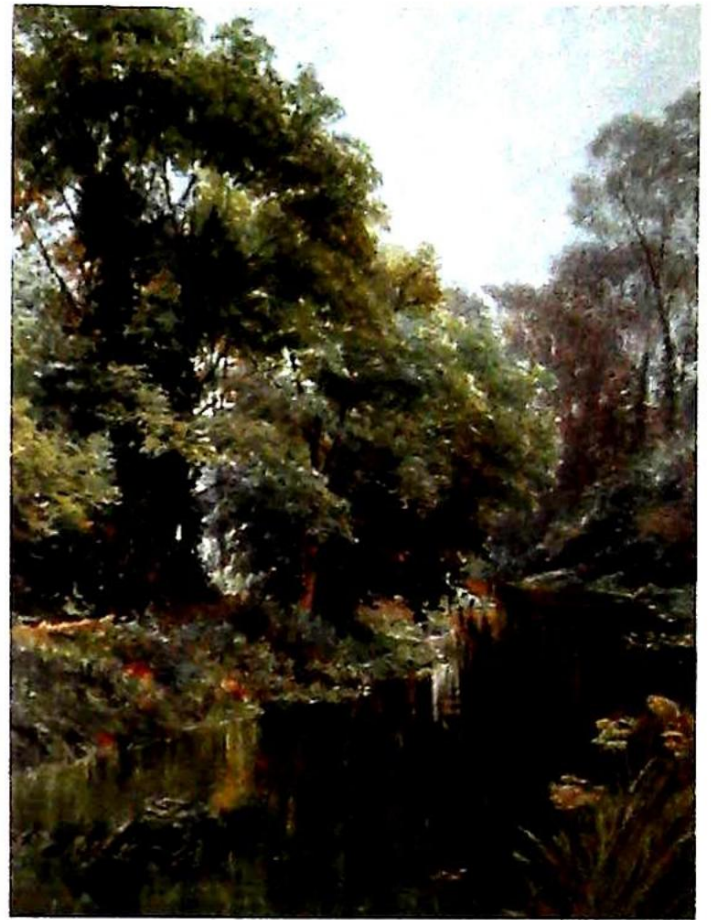
155

155. **Robert McGown Coventry (1855-1914)**
Coastal scene with sailing vessels,
watercolour, signed,
17cm x 24cm
£200-400



156

156. **Jan Koekkoek (1840-1912)**
River landscape with sailing ships,
oil on canvas,
50cm x 72cm
£100-200



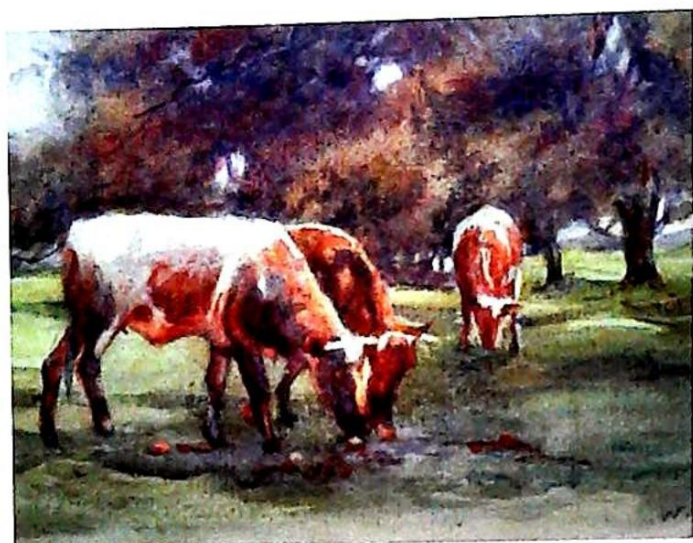
157

157. **Sutton Palmer (1854-1933)**
A Quiet Backwater,
watercolour, signed,
49cm x 32.5cm
Lyver & Boydell Galleries label verso
£200-300



158

158. **After Charles Cattermole**
An etching,
A Preston Guild in the 17th Century,
34.5cm x 51.5cm
£40-60



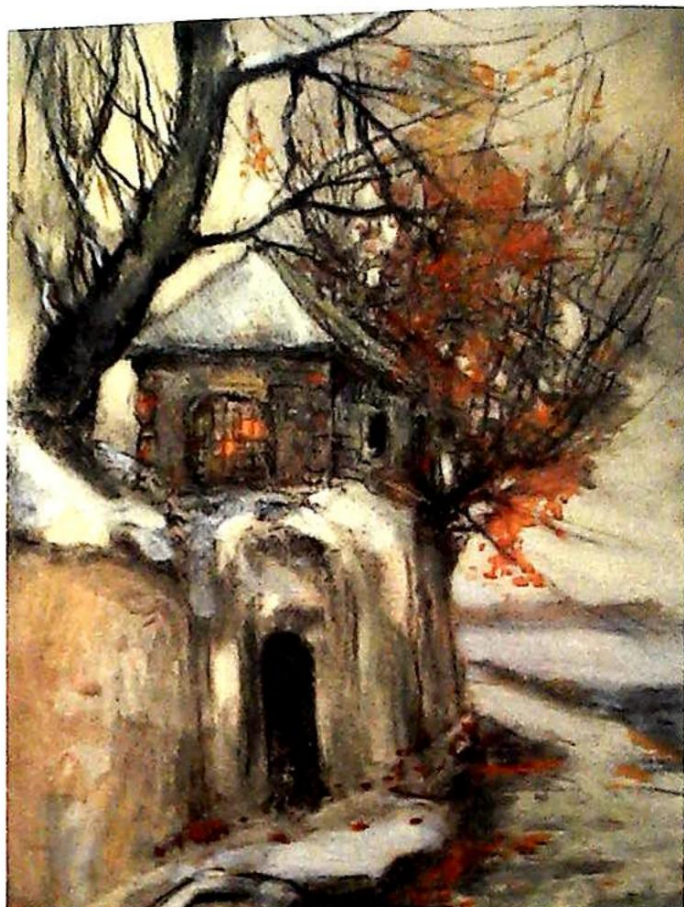
159

159. **William Evans Linton (1878-?)**
Cattle grazing,
watercolour, initialled and dated 1912,
11cm x 15cm
£50-80



160

160. **Paul James Logan Wyeth (1920-1983)**
The Young Dancer,
pastel, signed with monogram and dated '69,
37.5cm x 29.8cm
£250-350



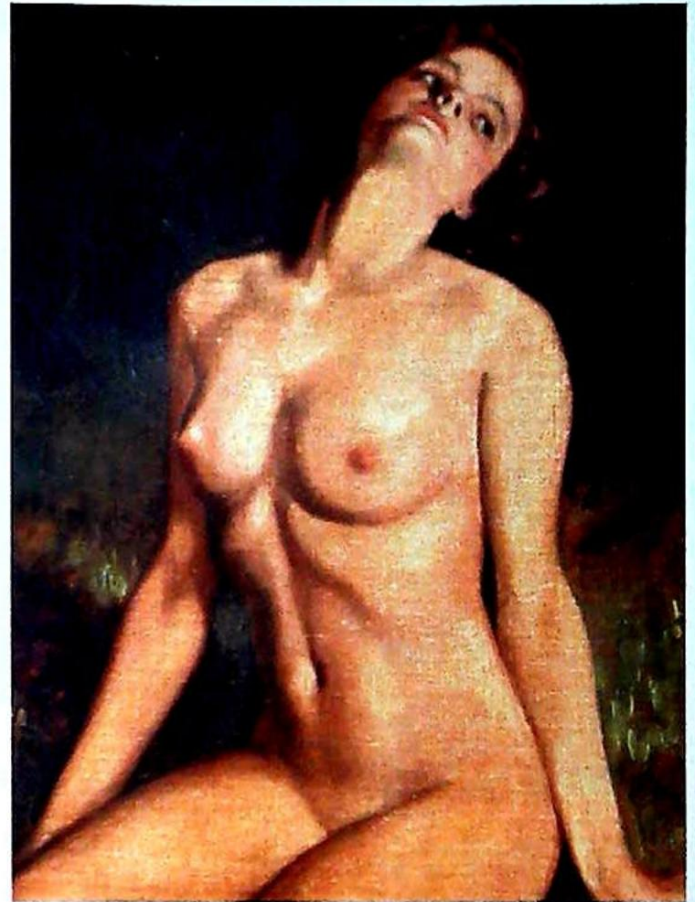
161

161. **Charles Blondin (20thC)**
Village river scenes,
watercolour, a pair, signed,
45cm x 30cm (2)
£50-80



162

162. **Xavier Sager (1870-1930)**
"Je Pense Toujours a vous",
"Je Lis avec plaisir",
 a pair, ink and watercolour, signed,
 45cm x 37cm (2)
 £100-150



163

163. **Eric Tunstall (20thC)**
 Female nude,
 oil on canvas laid on board, signed,
 30cm x 24cm
 £100-150



164

164. **Laurence Henry Irving (1897-?)**
The Dower House,
 Greys Court Oxfordshire, oil on board,
 initialled and dated (19)49,
 29cm x 40cm
 Bears label - Fine Art Society 1950
 £80-120



165

165. **Geoffrey Alan Baker (1881-1959)**
Female seated with dog,
oil on canvas, signed and dated 1926,
53cm x 42cm
£250-350



166

166. **Mary Stewart Gibson (? - 1940)**
Continental street scene,
oil on canvas, signed,
54cm x 44.5cm
£50-100



167

167. **B Baker (20thC)**
Oriental figures,
oil on canvas, signed and dated 1963,
39cm x 49cm
£50-80



168

168. **F Cale (20thC)**
Paris street scene,
oil on canvas, signed,
58cm x 48cm
£100-150



169

169. **Toon Kelder (1894-1973)**
 Portrait of Mrs Rykens of Brockham Park on horse back,
 oil on canvas, signed,
 160cm x 141cm
 Bears inventory label (incomplete) verso
 £800-1200



170

170. **Ossip Zadkine (1890-1967)**
 Figure with guitar,
 limited edition lithographic print 135/150,
 proof stamp,
 81.5cm x 59cm
 £150-250



171

171. **J Le Breton (19th/20thC)**
 St Michael's Mount Cornwall,
 Enys Dorman Lands End, watercolour, a pair,
 signed,
 13cm x 37cm
 Bears art dealer label - John F Matthews,
 Penzance
 £50-100



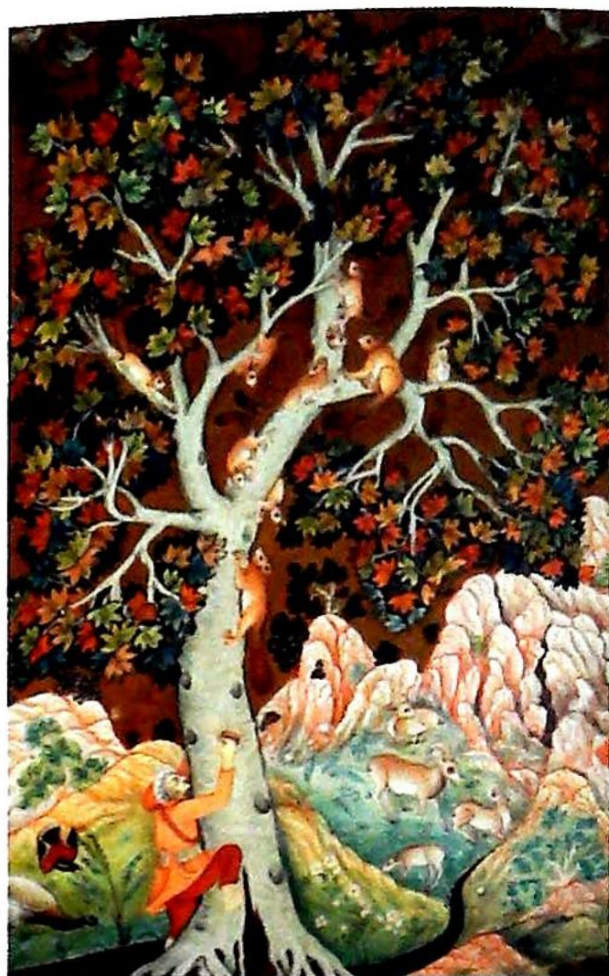
172

172. **Harley Onion (20thC)**
 Village scene,
 thatched cottages, watercolour, signed,
 26cm x 37.5cm
 £50-100



173

173. 20thC Eastern European School
Farm maiden at harvest,
oil on canvas,
86cm x 107cm
£300-500



175

175. 20thC Indian School
Figure climbing a tree,
52cm x 37cm
£40-60



174

174. Andreas Gyula Buburah (b.1936)
Still life study with ewer,
oil on canvas, signed,
60cm x 49.5cm
£200-300



176

176. C.V.S. Ohsini (20thC)
Sunflower still life,
oil on canvas, signed,
80cm x 60cm
£40-60



177

177. V Conway (20thC)
Sunflower,
oil on canvas, signed,
60cm x 50cm
£50-100



178

178. W E Norman (19thC)
Free Church Lane,
street scene circa 1900,
oil on canvas, signed,
50.5cm x 40cm
£300-500



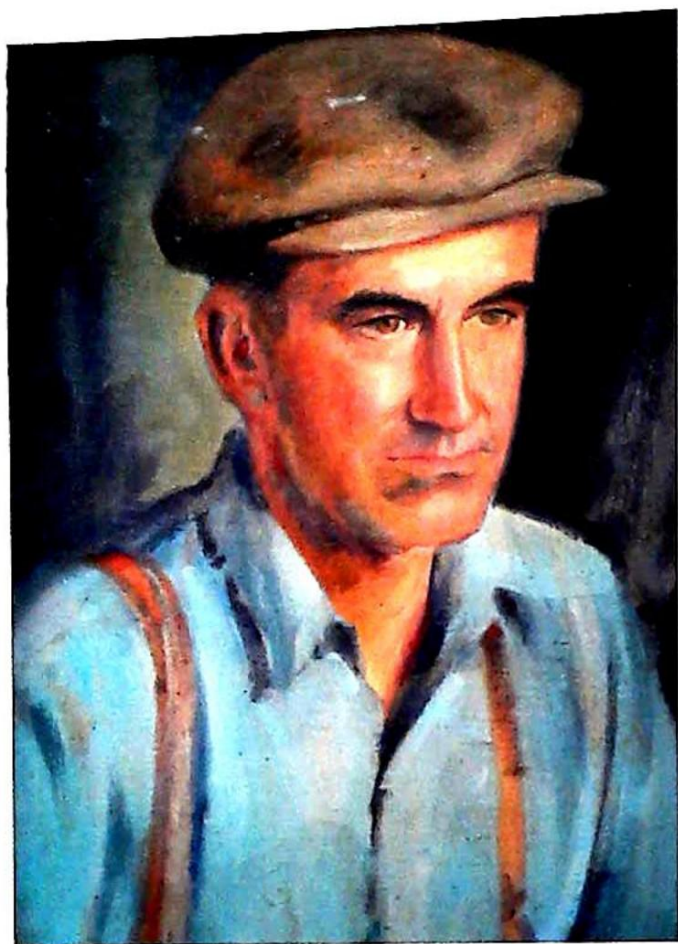
179

179. Hugo Lischwitz (20thC)
Children playing on the beach,
watercolour, signed,
28.5cm x 39cm
£50-80



180

180. M Williams (20thC)
Still life with mirror,
watercolour, signed,
33.5cm x 37cm
£50-80



181

181. **Carlos Sanchez (20thC)**
 Portrait Ernest Dowse,
 oil on canvas,
 45cm x 33.5cm
 £200-300



182

182. **Arup Jensen (c.1906-1956)**
 Copenhagen Docks,
 oil on canvas, signed,
 66cm x 95cm
 £50-80



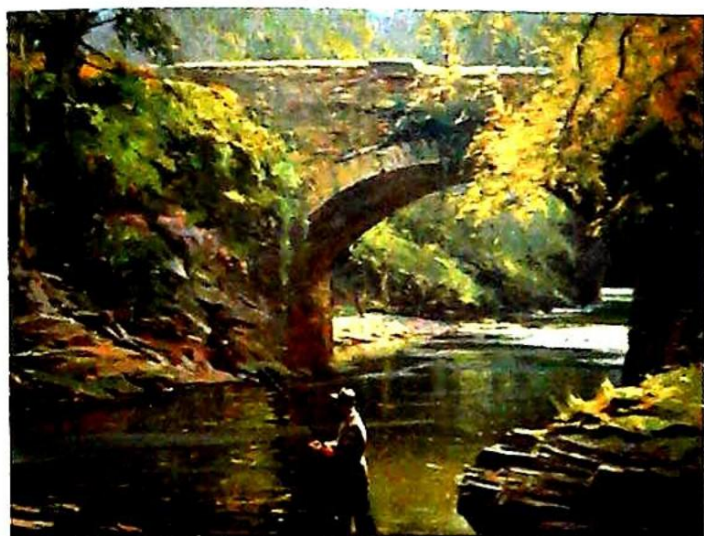
183

183. **L Frommling (20thC)**
 Masted ship at sea,
 oil on canvas, signed,
 66.5cm x 96cm
 £50-80



184

184. **L Frommling (20thC)**
 Winter woodland track,
 oil on canvas, signed,
 66.5cm x 96cm
 £50-80



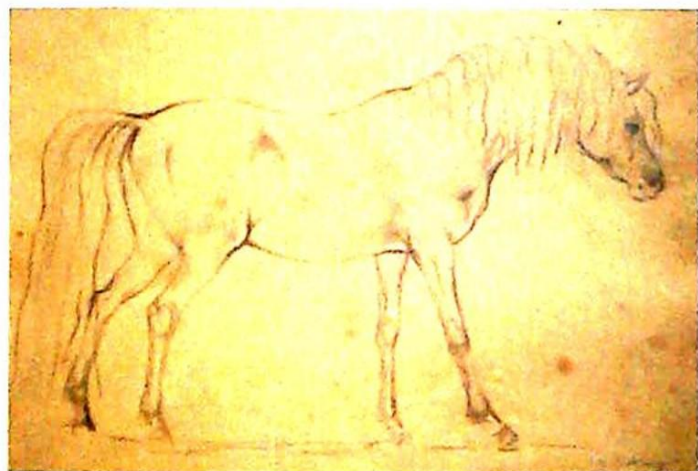
185

185. John R Townsend (b.1930)
Fly fishing,
oil on canvas, signed,
40cm x 44.5cm
£100-200



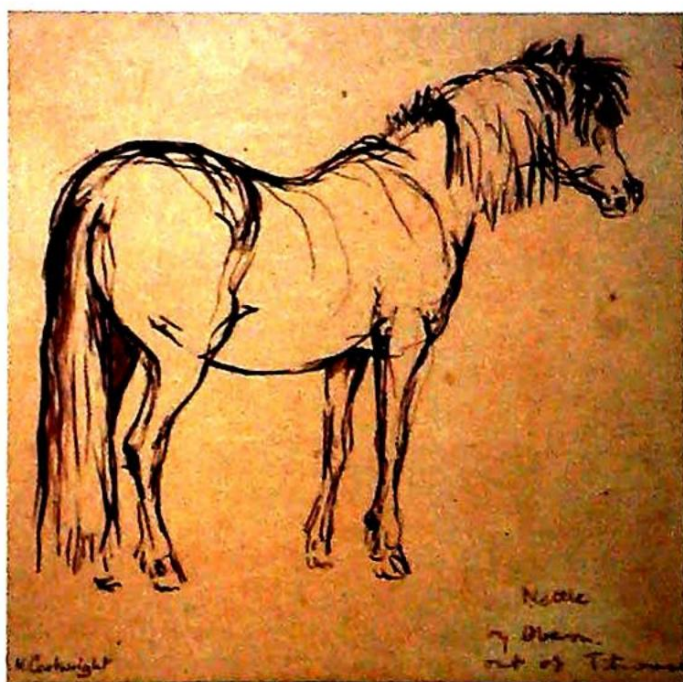
187

187. I N Cartwright (20thC)
Dartmoor pony,
pencil and wash, signed,
12cm x 14cm
£50-80



186

186. I N Cartwright (20thC)
The Ace,
pencil, signed,
13cm x 19.5cm
£50-80



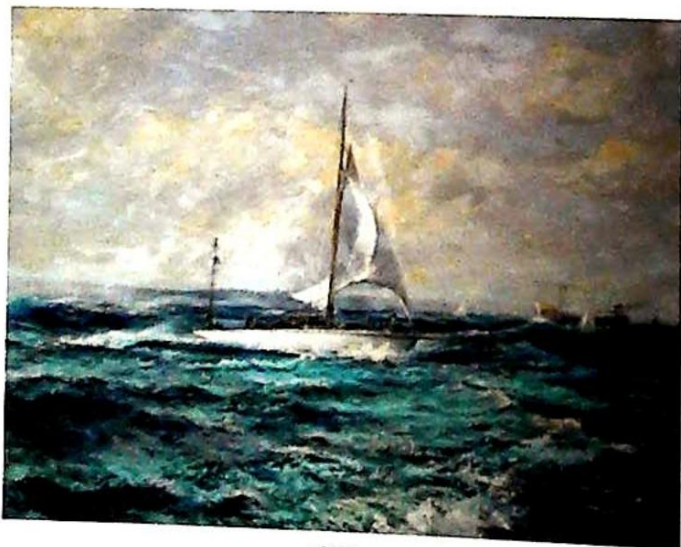
188

188. I N Cartwright (20thC)
Dartmoor pony "Nettle",
pen and ink, signed,
16cm x 17cm
£50-80



189

189. **I N Cartwright**
Al Malik,
pencil, signed,
26.5cm x 20.5cm
and contents of folio, pencil and watercolour
studies (quantity)
£50-80



190

190. **John Alford (20thC)**
Into the Estnery Force 6,
oil on board, signed and dated (19)79,
48cm x 75cm
£100-200



191

191. **Norman Smith**
Sun and deep shadow,
Wepham, Arun Valley, oil on canvas board,
signed and dated (19)73,
23.5cm x 34cm
Bears artist label verso
£60-90

192. **Spare Lot.**



193

193. **Roland Hurd (20thC)**
Bouquet,
multi media on board, signed and dated
(19)72,
38cm x 43cm
£80-120



194

194. **Ken Moore (b.1923)**
Abstract composition,
oil on canvas, signed and dated (19)70,
53cm x 50cm
£100-150



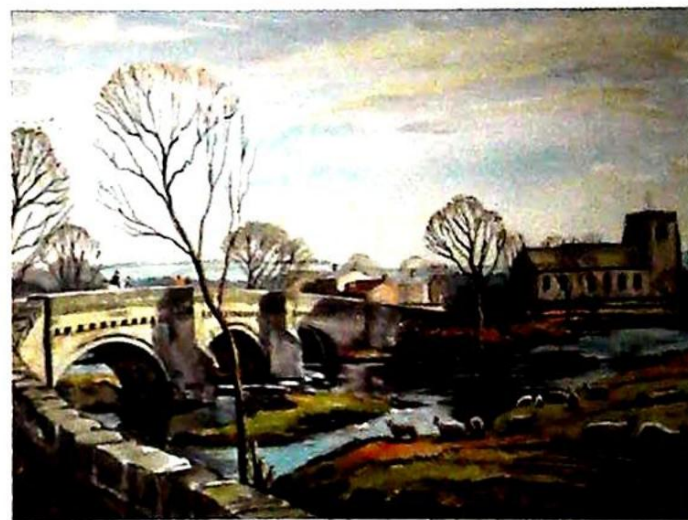
195

195. **Walter Cecil Horsnell (b.1911)**
River scene with boys fishing,
watercolour, signed,
49cm x 74.5cm
£60-80



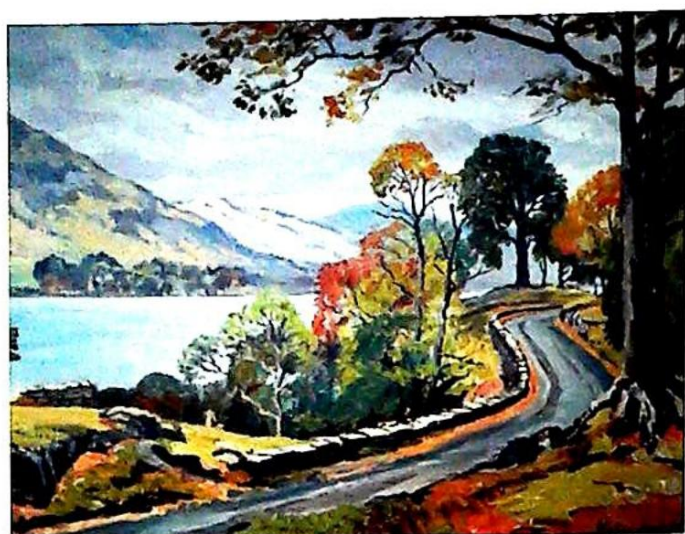
196

196. **Walter Cecil Horsnell (b.1911)**
Harbour scene,
watercolour, signed,
37cm x 55cm
£60-80



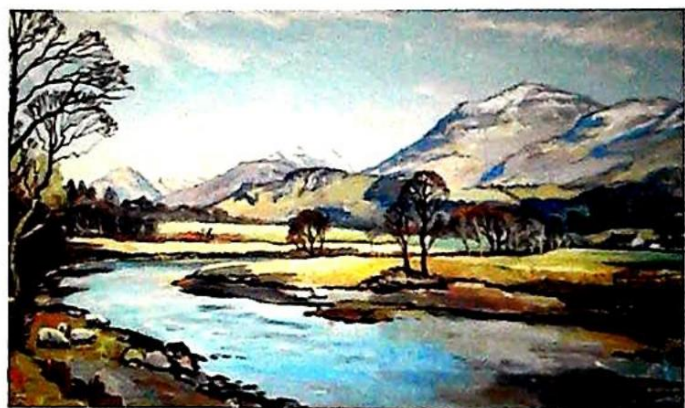
197

197. **Walter Cecil Horsnell (b.1941)**
River scene with bridge,
watercolour, signed,
50cm x 75cm
£60-80



198

198. **Walter Cecil Horsnell (b.1911)**
Lake and road landscape,
oil on board, signed,
49.5cm x 74cm
£60-80



199

199. **Walter Cecil Horsnell (b.1911)**
Mountains in a river landscape,
oil on canvas, signed,
50cm x 91cm
£60-80



200

200. **Walter Cecil Horsnell (b.1911)**
Italian lake scene,
oil on board, signed,
41.5cm x 72cm
£60-80



201

201. **Lucy Dawson**
Chips,
ink and wash, signed,
25.5cm x 20cm, and another watercolour
drawing of a dog (2)
£150-200



202

202. **Mac (20thC)**
Study of a puppy,
watercolour drawing, signed,
20.5cm x 29.5cm, and another (2)
£50-100

203. **Mac (20thC)**
Dinky,
pencil, signed,
25cm x 20cm, and another (2)
£50-100



203



204

204. **E L Littlewood (20thC)**
Stainton Le Vale,
near the beck, watercolour, signed and dated
1985,
20cm x 40cm
£50-80



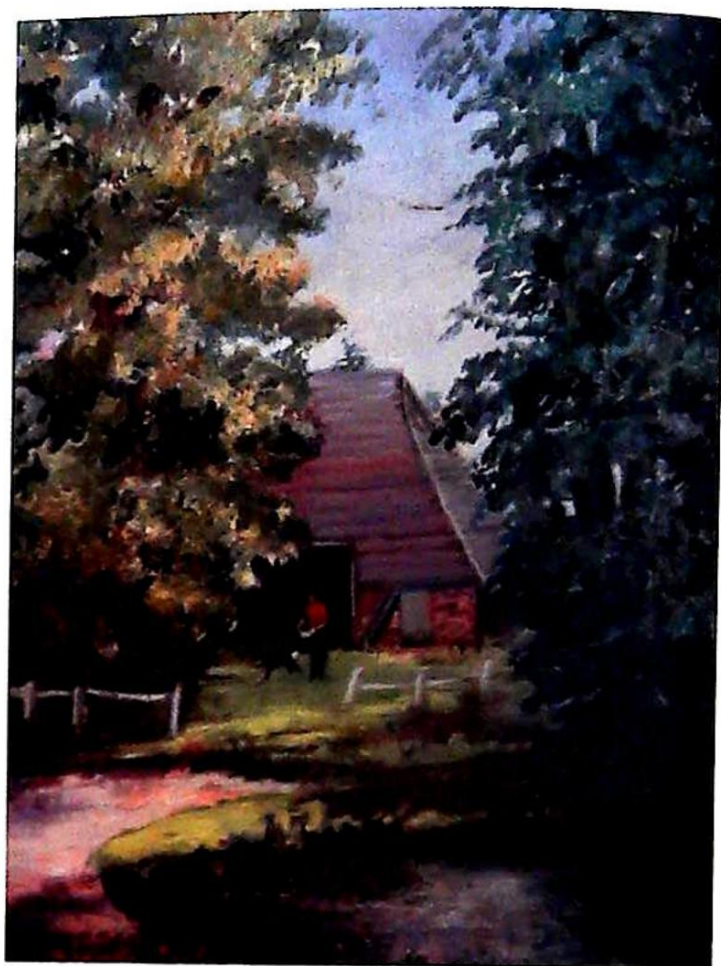
205

205. **E L Littlewood (20thC)**
Rural landscape,
watercolour, signed,
20cm x 30cm
£50-80



206

206. **Diana Parker (1917-1971)**
Rainy day,
oil on board, signed,
43cm x 69cm
£50-80



207

207. **Diana Parker (1917-1971)**
Garden scene,
oil on board, signed,
59.5cm x 49.5cm
£50-80



208

208. **Diana Parker (1917-1971)**
Lion,
oil on canvas, signed,
48cm x 74cm
£50-80



209

209. **Worrell (20thC)**
Mill scene,
oil on canvas, initialled,
56cm x 80cm
Bears label verso
£50-80



210

210. **G A Johnson (20thC)**
Fox through the woodland,
watercolour, signed,
22cm x 31cm
£50-100



211

211. **Rosemary Kay (20thC)**
Horse racing,
oil on board, signed,
23cm x 29cm
£50-80



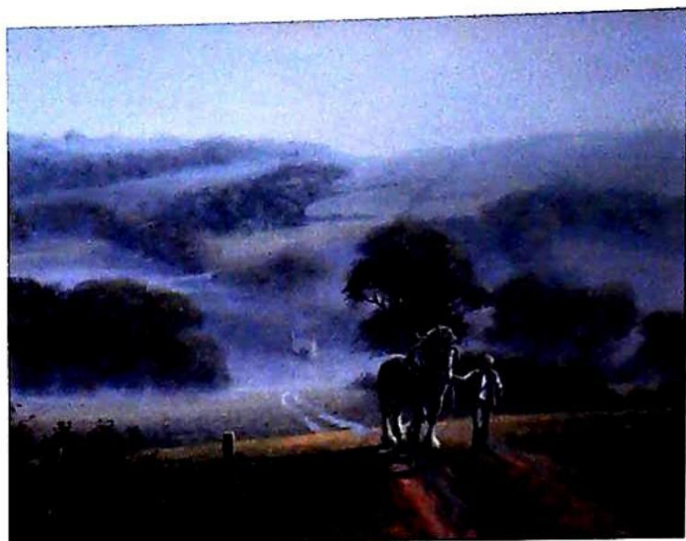
212

212. **Catherine Chester (19th/20thC)**
Fruit, flowers and bird nest,
oil on board, signed,
19cm x 28cm
£50-80



213

213. **Catherine Chester (19th/20th)**
Fruit and flowers,
still life, oil on board, signed,
20cm x 30cm
£50-80



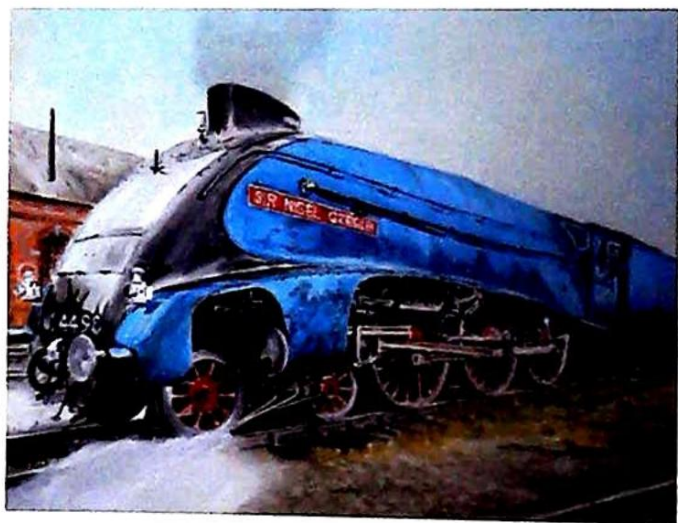
214

214. **Bill Haines (b.1943)**
Landscape with shire horse and farmer,
oil on canvas, signed,
29.5cm x 39.5cm
£60-90



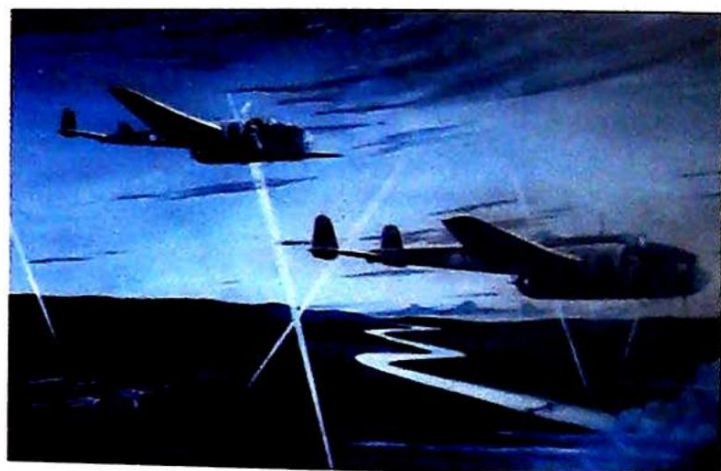
216

216. **Frederick William Baldwin (1899-1962)**
Blakeney Norfolk,
watercolour, signed and dated 1961,
28cm x 39cm
£100-200



215

215. **Norman Brewster (20thC)**
Sir Nigel Gresley locomotive,
oil on board, signed and dated 1983,
42cm x 56.5cm
£50-80



217

217. **Richard D Ward (20thC)**
Bombers over search lights,
watercolour, signed,
29.5cm x 49cm
£50-100



218

218. **Richard D Ward (20thC)**
Westland Wallace,
watercolour, signed,
18cm x 27cm, two others
Handley Page "Hampdens" Gloster
"Gauntlets" (3)
£50-100



219

219. **John Worsley (1919-2000)**
A Christmas Carol,
watercolour drawing, signed and dated 1970,
50.5cm x 63cm
£50-80



220

220. **Robert Ixer (20thC)**
Ploughing in rural landscape,
oil on canvas, signed,
50cm x 75cm
£100-200



221

221. **Louis Icart (1888-1950)**
 Dalilia,
 artist signed coloured etching, bears proof
 mark,
 52cm x 34cm
 £400-600



222

222. **John C Clarke (b.1941)**
 Fishing boats St Ives,
 oil on board, signed and dated (19)66,
 28cm x 91cm
 £50-80



223

223. **Tony Giles (1925-1994)**
 Harbour scene,
 oil on board, signed,
 50cm x 66cm
 £300-500



224

224. **Tony Giles (1925-1994)**
 Fishing boats,
 oil on board, signed,
 50cm x 66cm
 £300-500



225

225. J Van Huyt. Floral still life
oil on board, signed and dated (19)87,
49cm x 32.5cm
£80-120
226. Harold Gordon. St Michael's Mount
watercolour, signed,
24.5cm x 34.5cm
£40-60

Notes

Lined area for notes, consisting of approximately 25 horizontal lines.

Upon instructions from the
Executors of Dr Anne Maguire late of Preston, Lancashire, the Executrix of Anthony
Wilkinson late of Spalding and over 150 entries vendors from throughout the region

Two Day Fine Art & Collective Sale

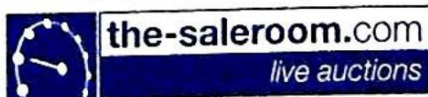
Wednesday 5th & Thursday 6th October 2011 at 10am



A Leica M4 SLR camera
£400-600

Viewing: Online from Friday 30th September &
in the Grantham Auction Rooms Tuesday 4th October 10am-4pm
& Saledays 8.30am-10.00am

Bid online or simply watch day one of the sale live



All Enquiries to Andrew Doubleday & Luke Handley MRICS MNAVA

Upon instructions from
over 50 vendors including items of the late Michael Maguire QC of Hong Kong

Specialist Asian Art Sale

Chinese, Japanese, Indian, Eastern Antiques & Works of Art

Wednesday 9th November 2011 at 10am

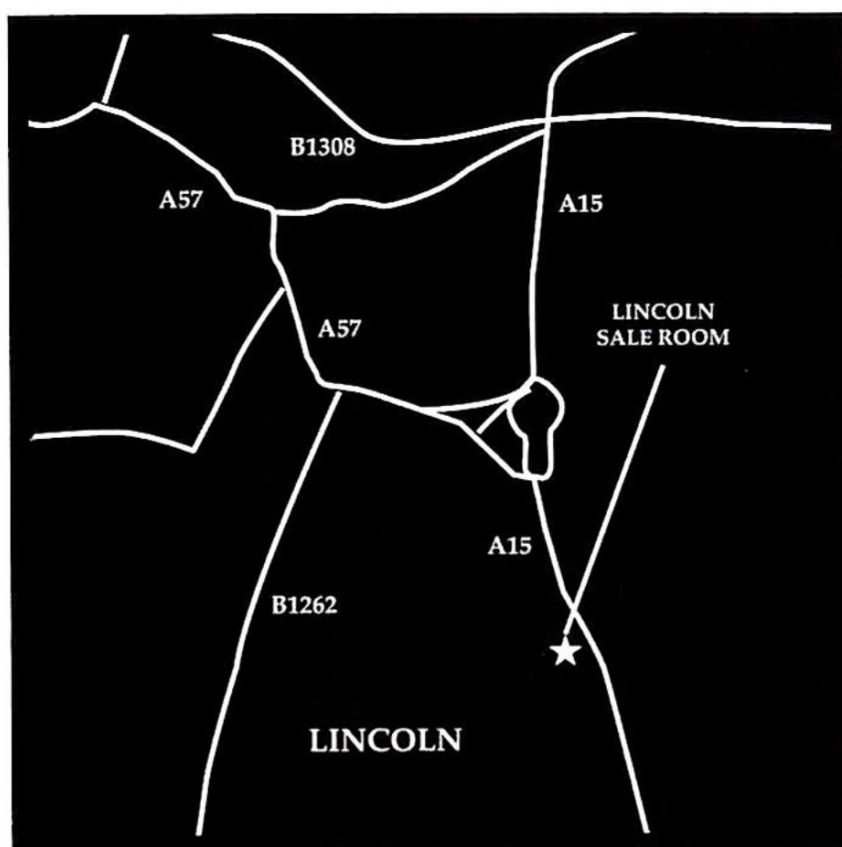


Strict entry closing date 21st October to ensure the catalogue is viewed during London Asian Art Week

**Viewing: Online from Friday 28th October &
in the Grantham Auction Rooms Tuesday 8th October 10am-4pm
& Saleday 8.30am-10.00am**

All Enquiries to Colin Young MRICS FNAVA

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The Thos. Mawer & Son salerooms at Dunston House are situated in central Lincoln on the East end of Portland Street at the foot of Pelham Bridge (Canwick Road.) By car, approaching from the South, take the last turning on the left just before the road rises to the bridge.

Approaching from the North (via Broadgate,) go over the bridge and turn towards Jacksons Building Centre/Tesco on to Kesteven Street.

Follow the road around to the left and drive under Pelham Bridge to Portland Street. Turn left and you will see Dunston House on the right. Portland Street is also accessible from Lincoln's High Street, opposite the Ritz public house.

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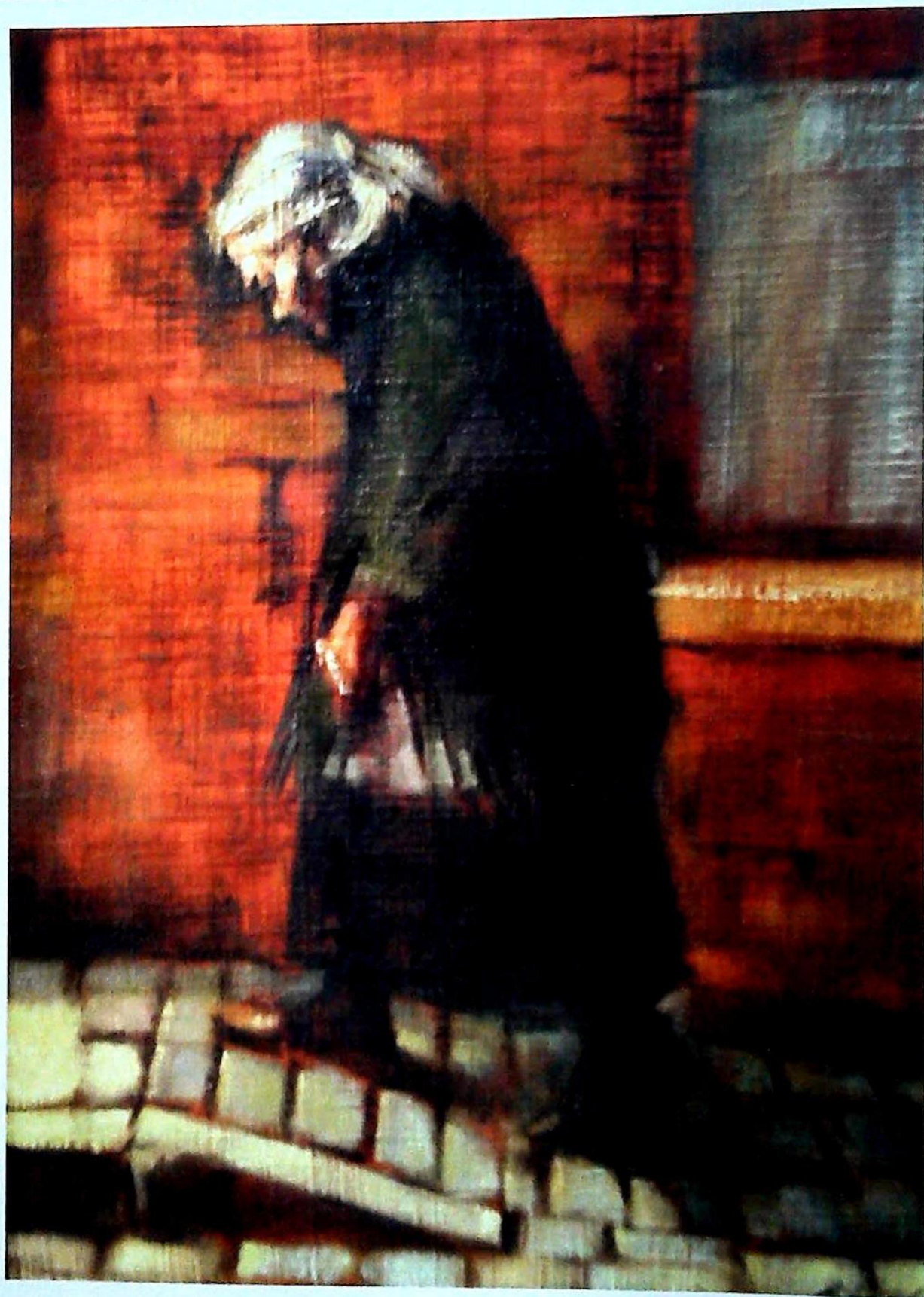
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