



THOS. MAWER & SON LTD.

Auctioneer & Valuers Established in 1864

Works by



G.A. Henty



to include The Woolfenden Collection
to be held at

The Cotswold Lodge Hotel

Banbury Road, Oxford

on

Thursday 27th May 2004 at 2pm

On view from 11am morning of sale

(or by appointment in Lincoln)



Catalogues £3.50

COMMISSIONS

The Auctioneers are pleased to execute commissions for intending buyers in confidence as cheaply as is allowed by any other bids. All telephone bids must be confirmed in writing or by fax by 4pm the day prior to sale, telephone bids will not be accepted for lots on which the top estimate is under £500.00. We cannot guarantee to execute bids received on the morning of sale.

BUYER'S PREMIUM

There is a 15% premium (inclusive of VAT) payable on the final hammer price of each lot.

REGISTRATION

All prospective purchasers are requested to register and obtain a bidding number prior to the start of the sale.

CATALOGUE DESCRIPTIONS

Care is taken to ensure that any statement as to authorship, attribution, origin, date and provenance is reliable and accurate, but all such statements are statements of opinion and are not to be taken as statement or representations of fact. Thos. Mawer & Son Ltd. reserve the right, in forming their opinion, to consult and rely upon any expert or authority reasonably considered by them to be reliable. While an identification of damage is given in some instances, an absence of such advice does not imply that a lot is free from defect. Prospective purchasers are strongly advised to inspect any lot on which they intend to bid. All measurements and weights are approximate and should be verified by intending purchasers.

ESTIMATES

Estimates for lots under £100.00 are not printed in the catalogue. On lots that are reserved, the reserve will not be greater than the published estimate at the time the catalogue goes to press.

PAYMENT OF ACCOUNTS

All Lots should be paid for and collected immediately following the sale.

Payment for all lots must be made on the day of sale and methods are (1) CASH, (2) CHEQUES supported by either a letter of Reference from your bank or a cheque guarantee card to cover the sum of your purchase, (3) BANKERS DRAFT, (4) DIRECT DEBIT CARDS such as "Switch", "Delta", "Classic", "Connect", (5) CREDIT CARDS subject to a 2% premium charge.

No lots in this sale are the property of Thos. Mawer & Son.

BOOKS OTHER THAN FIRST EDITIONS, MOSTLY PUBLISHED BY BLACKIE

1. Novels by G.A. Henty, later editions, mostly published by Blackie, 8 volumes
2. For Name And Fame (22.2), two tone green cloth, rubbed + (31.2) + (27.2) + (18.2) - four volumes
3. The Cornet of Horse, Sampson Low Marston, new edition (8.2), grey/blue cloth; plus Winning His Spurs, same publisher 1891 (11.2 note 1)
4. John Hawke's Fortune, printed paper covered boards (93.9), little rubbed; plus 15 other Henty volumes
5. Yule Logs, Longmans Green 1903, new impression (193.3), red cloth, rubbed; plus 15 other books by Henty
6. Books by G.A. Henty, later editions, mostly published by Blackie, 17 volumes
7. Books by G.A. Henty, later editions, mostly published by Blackie, 20 volumes
8. Books by G.A. Henty, later editions, mostly published by Blackie, 23 volumes
12. The Ranche In The Valley, Jacksons of Ilkley 1985, maroon boards, No. 6 of 200 copies, plus Now For A Story No. 75/200 copies facsimile
13. Seaside Maidens, 1986, facsimile by Jacksons of Ilkley No. 10 of 200 copies, paperback in slip case
14. Out On The Pampas (4.7); In Times Of Peril (9.6); Friends Though Divided (12.5); The Young Franc-Tireurs (5.10); and The Young Buglers (7.6), five volumes in similar dark blue cloth, all Griffith Farran Browne
15. Our Sailors, G.F.O. & W 1885, blue cloth (167.4), The Boys Own Favourite Library, written by W.H.G. Kingston, edited by G.A. Henty, rubbed
16. Tales Of Daring And Danger, no date (42.2), insc. dated Aug. 1890, grey/green cloth, plus a later copy of the same
17. Captain Bayley's Heir (no date) (37.2), red cloth, faded on spine
18. A Search For A Secret, Gall & Inglis, no date (1.2), a good copy, spots to t.p., coloured frontis-piece, dark green cloth, all edges gilt (frontis-piece is signed "R.P. Dixon", not ? R.T. Davison as in Newbolt)
19. The Plague Ship, Sheldon Press, no date, no illus., cat. dated 1.6.26, brown boards
20. Cuthbert Hartington, S.W. Partridge (no date) (86.2), red cloth, prize label dated 1808, six illus.
21. Sturdy and Strong, illus. by Robert Fowler, possibly a variant of 34. 3, but different address on t.p. or even 34.4 unseen by Newbolt, green cloth

22. Colonel Thorndyke's Secret, Chatto & Windus 1899, frontis by S.L. Wood, grey/blue cloth (79.2), worn, one gathering loose
23. Dorothy's Double, a new edition, Chatto & Windus, 1895, red cloth (61. 3)
24. An Indian Raid from "Redskin and Cowboy", Blackie, no date, brown cloth (119.3)
25. Please Tell Me Another Tale, Skeffington & Son 1890, sky blue cloth, blocked silver, see Newbolt 172, note 4 where he refers to this copy then owned by Roger Childs, wants plate at.p. 82/3
26. Bears And Dacoits, Blackie, no date (69.?), sage green cloth, Blackie address is "London Glasgow and Bombay", prize label dd. 25 Dec. 1911 (possibly 69.3)
27. Out On The Pampas, Griffith Farran & Co, no date, (4.5) plus another copy of the same (4.6)
28. The Young Captain from "With Clive In India", grey/green boards
29. The Young Franc-Tireurs, new edition, Griffith Farran & Co, no date, insc. dated "Xmas '95", probably (5.6) binding in style of Boys Own Favourite Library, rubbed, recased
30. The Young Colonists (1892), Geo. Routledge New York, olive green pict. cloth, rubbed (Newbolt 17.4 "The first true U.S. edition)
31. Rujub the Juggler, a new edition, London Chatto and Windus 1893, olive green pictorial cloth, cat. dd. July 1893 (Newbolt 56.3)
32. A Soldier's Daughter, Blackie, col'd frontis with dw (chipped and marked), Newbolt 111.3), some foxing of t.p.
33. Friends Though Divided, Griffith and Farran 1883 (Newbolt 12.3), dark green cloth, rubbed, wants free e.p., 7 plates and 120.3 The Two Prisoners
34. The Young Colonists, Blackie reprint, insc. dd. 1914 with a slightly rubbed dust jacket (Newbolt)
35. Dorothy's Double. A new edition, Ldn., Chatto & Windus 1895, red cloth (Newbolt 61.3)
36. The Lion of St Mark, spine marked and discoloured (Newbolt 36.2) see Newbolt - this seems to be a variant in more ways than one, red cloth
37. Do Your Duty, Blackie, green cloth, blocked, col'd frontis, insc. dd. 1912

FIRST EDITIONS OF BOOKS BY G.A. HENTY

50. With Roberts To Pretoria, 1902 (101.1), red cloth, little rubbed and faded on spine

51. Both Sides The Border, 1899 (84.1), blue cloth, rubbed
52. With Buller in Natal 1901 (97.1), dark blue cloth, rubbed
53. In The Hands of the Malays, 1905 (113.1), blue cloth, worn, little spotting internally
54. Both Sides The Border, 1899 (84.1), blue cloth, worn
55. Through Russian Snows, 1896 (73.1), grey/blue cloth, rubbed
56. On The Irrawaddy, 1897 (77.1), blue cloth, rubbed
57. The Cat of Bubastes, 1889 (38.1), brown cloth, worn
58. At Agincourt, 1897, olive green cloth, pictorial, wants ffep, little rubbing (Newbolt 76.1)
59. Won By The Sword, Blackie 1900, dark blue cloth, pictorial, worn and a bit loose, Newbolt 90.1
60. With Moore At Corunna, Blackie 1898, dark green cloth, pictorial, wants ffep, 2 plates loose, worn, Newbolt 80.1
61. By England's Aid, Blackie 1891, blue cloth, pictorial, worn, Newbolt 47.1
62. St Bartholomew's Eve, Blackie 1894, dark blue cloth, pictorial, little rubbed, one gathering forward, Newbolt 63.1
63. When London Burned, Blackie 1895, dark green cloth, pictorial, very worn, spine damaged, Newbolt 68.1
64. Under Wellington's Command, Blackie 1899, dark blue cloth, pictorial, little rubbed, top of spine snagged, Newbolt 83.1
65. One Of The 28th, Blackie 1890, worn top and bottom of spine, brown cloth, pictorial, Newbolt 44.1
66. Through Russian Snows, Blackie 1896, grey/blue cloth, pictorial, rubbed, Newbolt 73.1
67. With The British Legion, Blackie 1903, dark blue cloth, pictorial, wants two plates, rubbed, Newbolt 106.1; plus eight later Blackie editions
68. At Aboukir And Acre, Blackie 1899, maroon cloth, pictorial, rubbed, wants one plate, Newbolt 85.1; plus ten later Blackie editions
69. With Moore At Corunna, N.Y. Scribner's Sons 1897, grey/blue cloth, worn, 1st U.S. edition (1st UK ed. 1898) with map
70. First editions, four volumes, very poor copies but perhaps useful to supply missing pages or illustrations (74.1; 101.1; 19.1; 101.1)

71. On The Irrawaddy, 1897 (77.1), grey/blue cloth, worn and faded; plus The Lion Of St Mark (36.1), hinges cracked, defective on spine
72. Won By The Sword, 1900 (90.1), green/blue cloth, worn, loose in the binding
73. Won By The Sword, 1900 (90.1), green/blue cloth, a bit rubbed
74. In The Irish Brigade, 1901 (96.1), dark green cloth, rubbed, loose in the binding; plus another copy of the same (wanting one plate)
75. The March to Coomassie, London, Tinsley Brothers 1874, 8vo., blue cloth, darkened on spine, lower hinge split, Newbolt (6.1), binding varies slightly from that described in Newbolt
76. When London Burned, 1895 (68.1), blue cloth, rubbed, spots to front board
77. When London Burned, 1895 (68.1), blue cloth, rubbed
78. With Frederick The Great, 1898 (82.1), maroon cloth, small advert slip within, rubbed
79. A Roving Commission, 1900 (91.1), red cloth, some stains, rubbed
80. With Lee In Virginia, 1890 (45.1), light brown cloth, occasional light spotting, little rubbed
81. By England's Aid, 1891 (47.1), blue cloth, rubbed/worn
82. The Cat of Bubastes, 1889 (38.1), blue cloth, worn, lower hinge split, one plate loose
83. With The Allies To Peking, 1904 (108.1), dark green cloth, worn, darkened and torn on spine, many page corners turned down
84. Both Sides The Border, 1899 (84.1), blue cloth
85. With Kitchener In The Soudan, 1903 (104.1), red cloth, little faded on spine
86. By Conduct And Courage, 1905 (109.1), blue cloth, little rubbed
87. Held Fast For England 1891 (55.1), brown cloth, little rubbed
88. With Buller In Natal, 1901 (97.1), blue cloth, rubbed
89. Beric The Briton, 1893 (59.1), blue/green cloth, worn, one plate loose
90. In Greek Waters, 1893 (60.1), brown cloth, a bit dusty, rubbed
91. At Agincourt, Blackie 1897, olive pict. cloth, rubbed (76.1)
92. A March On London, Newbolt (81.1), Blackie 1898, hinge torn, faded on spine; plus St George For England 1885 (20.1), worn, defective on spine, wants f.f.e.p., reddish brown cloth

93. St Bartholomew's Eve, 1894, dark blue cloth (63.1), spine a little wrinkled
94. At Aboukir And Acre, 1899, maroon cloth, a bit rubbed, faded on spine (85.1)
95. At Agincourt, 1897, grey/green cloth, little rubbed (76.1)
96. In The Reign Of Terror, 1888 (33.1), red cloth, very worn, loose in binding
97. Under Wellington's Command, 1899 (83.1), royal blue cloth, rubbed, two inch split in top hinge; plus small loose advert leaf for 1898.9
98. With Moore At Corunna, 1898 (80.1), green cloth
99. Through The Sikh War, 1894, green cloth, strengthened inside hinges, some rubbing (64.1)
100. No Surrender! 1900 (92.1), red cloth, little rubbed
101. Maori And Settler, 1891 (49.1), grey/blue cloth, rubbed
102. Those Other Animals, Ldn., Henry & Co (n.d.), green cloth, blocked white with gold lettering (51.1), illustrated by Harrison Weir, little rubbed
103. With The British Legion, 1903, blue cloth, rubbed (106.1)
104. The Tiger of Mysore, New York, Scribners 1895, one plate taped in, blue cloth, first U.S. edition
105. The Young Carthaginian, 1887 (30.1), brown cloth, little rubbed and At Agincourt (76.1), very worn and loose
106. The Bravest Of The Brave, 1887 (28.1), green cloth, worn and rubbed; plus a poor copy of (67.1)
107. The Queen's Cup, Ldn. Chatto & Windus 1897 (78.1), red cloth, recent red calf spines, new ep's with 1/2 titles. According to Newbolt only 350 copies of this first edition were printed (3 vols. in a slip case) - at one time this copy had been rebound for Mudie's Library
108. Queen Victoria, scenes from her life and reign, 1901 (94.1), faded and worn on spine at top and bottom
109. With Cochrane The Dauntless 1897 (75.1), grey/blue cloth, rubbed/worn (wants one plate) plus The Lost Heir, James Bowden 1899, olive green cloth, 4 illus., bdg. very worn, hinge split, some spotting, a scarce book
110. At The Point of The Bayonet, 1902 (99.1), dark green cloth
111. Orange And Green, 1888 (32.1), brown cloth (a variant bdg.), little rubbed
112. In Freedom's Cause, 1885 (18.1), maroon cloth, rubbed, snagged at top and bottom of spine

113. With Clive In India, 1884 (15.1), olive green cloth, rubbed, worn on spine
114. Wulf The Saxon, 1895 (66.1), green cloth, worn, loose in binding
115. One Of The 28th, 1890 (44.1), blue cloth, worn, hinge split, some stains (wants one plate p.48); The Dragon And The Raven (21.1), very worn, loose in binding, wants two plates
116. To Herat And Cabul, 1902 (100.1), blue cloth, little rubbed
117. The Lion of The North, 1886, green cloth, (23.1), worn, loose in binding
118. A Knight Of The White Cross, 1896, green cloth, very worn (72.1), photo of G.A. Henty
119. Through Three Campaigns, 1904 (107.1), red cloth, rubbed, maps not included in list of illustrations
120. For The Temple, 1888, red cloth, rubbed (35.1)
121. In The Hands Of The Malays, 1905, red cloth (113.1), some spotting, prize label dated 1905, 4 illus.
122. The Treasure of the Incas, 1903, green cloth, faded on spine, rubbed (105.1), map creased
123. By Pike and Dyke, 1890, blue cloth (43.1), rubbed, worn on spine
124. By Sheer Pluck, 1884, green cloth, worn and rubbed, wants f.f.e.p., one plate with closed tear (16.1)
125. In The Hands Of The Cave Dwellers, red cloth, little spotting, faded on spine (102.1)
126. In Times of Peril, blue cloth, very worn, esp. on spine, insc. on t.p. dd. Xmas '81, Griffith & Farran 1881, 16 illustrations as called for, see Newbolt, note 3 (9.1)
127. True To The Old Flag, 1885 (19.1), brown cloth, rubbed
128. Out With Garibaldi, 1901 (98.1), blue cloth
129. A Jacobite Exile, 1894 (62.1), grey/blue cloth, a little dulled on spine
130. The Dash For Khartoum, 1892 (53.1), beige cloth, little rubbed; plus one other first edition (80.1), poor condition
131. Through Russian Snows, 1896 (73.1), rubbed, grey/blue cloth; plus a poor copy of (58.1)
132. Redskin & Cowboy, 1892 (54.1), brown cloth, loose in binding; plus a very poor copy of (82.1)

133. Under Drake's Flag, 1883 (13.1), brown cloth
134. Condemned As A Nihilist, 1893 (58.1), grey cloth, little rubbed
135. Dorothy's Double, London Chatto & Windus 1894, 3 vols. (61.1), 400 copies printed, original cloth, rubbed, Vol. II has some burn damage in bottom corner, almost entirely marginal, repair to corner of binding Vol. II, slip case
136. In The Heart Of The Rockies 1895 (67.1), grey cloth, little rubbed
137. The March to Magdala, Ldn., Tinsley Bros. 1868, blue cloth, little rubbed, armorial bookplate of John R Conor whose son was the first officer to enter Magdala. He was preceded by two soldiers who both won the V.C. Pasted at the back is a printed copy of a letter from Horseguards refusing Rev. Connor's application that his son, Ensign Conor should also be awarded the V.C (Newbolt 2.1)
138. Do Your Duty, Blackie, new edition (89.1), no date, see Newbolt - the first issue reads "New Edition" on t.p., green cloth
139. Captain Bayley's Heir, 1889 (37.1), blue cloth, very worn, rebacked, but not with original spine
140. By Right Of Conquest, 1891 (50.1), grey/green cloth, rubbed
141. Gabriel Allen M.P. The 2002 facsimile of Newbolt (No. 39.1), green boards
142. All But Lost, the 2002 facsimile of Newbolt (No. 4.1), buff boards, 3 vols.
143. In The Hands of the Cave Dwellers, Harper & Brothers New York & London 1900, dark green cloth, pictorial (Newbolt p.369, the only Henty title published first in the U.S.)
144. With Cochrane The Dauntless, Blackie 1897, grey blue cloth (75.1), slight rubbing
145. With Cochrane The Dauntless, Blackie 1897, 2 plates missing, very damaged (75.1)
146. With Wolfe in Canada, Blackie 1887 (Newbolt 27.1), brown cloth, slightly rubbed
147. Bonnie Prince Charlie, Blackie 1888 (Newbolt 31.1), a little slack, spine cockled and bumped
148. A Final Reckoning, Blackie 1887, blue cloth, rubbed (Newbolt 29.1)
149. With Roberts to Pretoria, Blackie 1902, red cloth (101.1), rubbed, faded on spine
150. Won By The Sword, Blackie 1900, dark blue cloth (90.1), rubbed, some gatherings forward

151. Cuthbert Hartington, Ldn., S.W. Partridge (86.1), tan pict. cloth, very worn and stained, loose in binding
152. Those Other Animals, Ldn., Henry & Co, 8vo., 1/2 brown morocco, rubbed, portrait + illus., last gathering loose (51.1)
153. In The Hands of the Malays, Blackie 1905, green pict. cloth (113.1), rubbed, four plates
154. A March on London 1898, blue cloth, rubbed (81.1)
155. By Conduct and Courage, 1905, green pictorial cloth, rubbed (109.1)
156. Under Wellington's Command, 1899, blue pict. cloth, rubbed (83.1)
157. A Knight of the White Cross 1896, green pict. cloth, rubbed (72.1)
158. With Moore at Corunna 1898, green pict. cloth (80.1), rubbed
159. A March on London 1898, blue pict. cloth, rubbed (81.1)
- 159A. The Treasure of the Incas 1903, grey green cloth (105.1), one extra plate (M 653) from a different book plus two others (3 vols.) inc. (85.1) - very worn
- 159B. In Greek Waters 1893, green cloth, worn, loose and stained (60.1) plus four others (5 vols)

BOOKS TO WHICH HENTY CONTRIBUTED AS WRITER OR EDITOR

160. 52 Stories of Heroism (151.1), London, Hutchinson (n.d.), red/brown cloth, crudely rebaked (1898), contains a story by G.A. Henty plus two other first editions, very worn
161. Stories of History, ed. G.A. Henty, Ward, Lock Bowden 1891 (Beeton's Boy's Own Books) 185.1; plus Venture and Valour (undated reprint of 190.1), 2 vols.
162. Dash and Daring, W & R Chambers, later reprint of (140.1), two stories by G.A.H., 1/2 calf, loose in binding (plus a later reprint of 134.1)
163. Stories of Brave Boys and Gallant Heroes, Ward Lock, no date, brown cloth, (Beeton's Boy's Own books ed. by G.A. Henty) (184.1), little rubbed, plus one other
164. Boys Of Our Empire, Vol. II 1902, orig. blue cloth, contains "Our Champion of the Week", G.A. Henty
165. Chamber's Journal, sixth series Vol II 1898/99, maroon cloth (204) contains "Torpedo Boat 240" by G.A. Henty

166. Yule Tides Yarns, Longmans Green & Co 1899 (194.1), brown cloth, rubbed, ed. by G.A. H. with a contribution
167. Hazard And Heroism, W & R Chambers 1904 (158.1), green cloth, rubbed and worn
168. 52 Stories of Courage and Endeavour for boys, Hutchinson, no date, maroon cloth (149.1), story by G.A. Henty
169. Peril And Prowess, W & R Chambers, no date, (170.1), red cloth, rubbed, contains two stories by Henty
170. Through Fire and Storm, S.W. Partridge 1898 (189.1), slight stains to tan cloth at top, frontis-piece, first story is by G.A. Henty
171. In Battle and Breeze, S.W. Partridge, no date (159.1), contains a story by Henty, red cloth, rubbed, faded on spine
172. Grit and Go, W & R Chambers 1902 (157.1), orange, pink cloth, rubbed, first story is by Henty, some spotting
173. 52 Other Stories for Boys, Hutchinson & Co, no date, 7th thousand, dark green cloth, rubbed (145.1) (contains a story by Henty)
174. 52 Stirring Stories for Boys, Hutchinson, no date (146.1), blue cloth, rubbed, contains a story by Henty
175. 52 Stories of the Brave and True for Boys, Hutchinson, no date (154. 1), red cloth, contains a story by Henty
176. 52 Further Stories for Boys, Hutchinson, no date, 5th thousand (143. 1), first story is by Henty, blue cloth, worn
177. 52 Stories of Pluck and Peril for Boys, Hutchinson, no date, 5th thousand (153.1), wants f.f.e.p, red cloth, worn, contains a story by Henty
178. 52 Stories of Duty and Daring for Boys, Hutchinson, no date, red cloth, rubbed, faded on spine (150.1), contains a story by Henty
179. The Green Book for Boys, ed. Herbert Strang, 4to., coloured printed boards 1917 (156.2) + others "The Captain" and "The Red Book For Boys" and "Chatterbox" 1912
180. Every Boys Annual, Routledge 1886, Vol. III (209), dark red cloth, worn, contains "For Name & Fame" in 12 issues
181. The Girl's Realm Annual 1901, S.H. Bousfield, red cloth, rubbed (210), contains "A Frontier Girl" in 12 issues
182. Our Annual, Griffith Farran Browne (no date), inset, dated 1907, green cloth (166.1) contains "A Coaching Adventure" by G.A. Henty
183. The Girl's Realm, S.H. Bousfield (210), P.263, contained a black edged "In Memorium" for G.A. Henty, red cloth, defective on spine

184. The Union Jack, Vol. IV 1883, ed. by G.A. Henty, publisher's, 1/2 leather, worn, contains "Jack Archer" by G.A.H. in 26 issues, Newbolt 225
185. Young England Vol. XVII Sunday School Union, green cloth, worn, loose, defective, contains "On The Spanish Main" by G.A. Henty + Vol. 50 of the same which contains references to Henty as an earlier contributor (2 vols) (228)
186. Young England Vol. X 1889, brown cloth (228), contains "Joe Polwreath, The Hunchback", rubbed
187. Nister's Holiday Annual for 1905, contains "Little Mistress Valentine" by G.A. Henty (163.1), 1/4 cloth, colour printed boards, rubbed
188. Battles of The Nineteenth Century, Cassell & Co 1896, 4to., 2 vols., 1/2 leather, worn, hinges splitting, Vol II dd. 1897, first edition (126.1)
189. Boy's Own Annual Vol. 21, 1898-99, red cloth, bevelled edges, first few leaves loose, p. 751/2 loose, faded on spine, rubbed (200) contains "Burton & Son" in seven issues
190. Boy's Own Annual Vol. 22, 1899-1900, blue cloth (200), contains "In The Hands Of The Cave Dwellers"
191. Boy's Own Annual Vol. 18, 1895-96, 1/2 leather, worn (200) contains "Life Of A Correspondent"
192. Boy's Own Annual Vol. 19, 1896-97, brown cloth, (200) contains "The Fetish Hole" by G.A. Henty
193. Boy's Own Annual Vol. 20, 1897-98, red cloth, faded on spine (200) contains "Among Malay Pirates"
194. "Boys" Illustrated Annual, Sampson Low, Marston, contains "The Golden Canon" by G.A. Henty, red cloth, worn, some pages loose here and there (199)
195. "Boys" Illustrated Annual, Sampon Low, Marston, 1893-94, contains "A Desperate Gang", red cloth, rubbed, a few pages loose (199)
196. The Empire Annual for Boys, 8vo. (142.1), 8vo., brown cloth, very good copy, contains "The Life Of A Special Correspondent" p.284
197. The Ludgate Illustrated Magazine Vol. VI 1893-94, good copy in brown cloth, contains "A Close Shave" (216)
198. In The Chimney Corner, Ernest Nister Ldn. No. 463, 4to., illustrated boards (?1899), contains "Little Mistress Valentia" by G.A. Henty, rubbed, not a common book. According to Newbolt this was unseen by Farmer and not in British Library
199. 52 Stories for Boys, ed. A.H. Miles, Hutchinson, 7th thousand, red cloth, worn, loose, wants f.f.e.p. (1889), Henty's first contribution to this series was in 1891

200. Steady And Strong, W & R Chambers 1905, red cloth, little rubbed, contains four stories by Henty (178.1)
201. A Dozen All Told, Ldn. 1894, Blackie, 12 illus. by artists inc. Frank Brangwyn, one plate loose, bdg. worn, contains a story by G.A. Henty (141.1)
202. Courage And Conflict, W & R Chambers, 1901 (139.1), blue cloth, rubbed, first story is by G.A. Henty
203. In Battle and Breeze, sea stories, new impression, London, S.W. Partridge, no date, pict. cloth, rubbed, pages browned (159.3)
204. With Hunter Trapper and Scout, Holden and Hardingham 1913 (191.1), cloth little rubbed, contains "Seth Harpur's Story" by Henty
205. The Art of Authorship, James Clark & Co 1890 (124.1) pp. 19-21 by G. A. Henty, olive green cloth, little rubbed
206. Tinsley's Magazine Vol. IV Feb. to July 1869, contains "Coming Together" by Henty pp 182-192 (224), dark green cloth, red morocco label
207. Blackie's Model Reader book IV, green decorative cloth, rubbed (Newbolt 132.1), contains "The Christians to the Lions" by Henty
208. The Union Jack Vol IV 1882-83 (Newbolt 225) ed. by G.A. Henty, Sampson Low Marston etc. 1883, new series Vol. I from Oct. 3 1882 to Sept. 25th 1883 (contains "Jack Archer" in 25 instalments), 1/2 leather, hinges cracked
209. Hazard and Heroism, W & R Chambers 1904, red pict. cloth (158.1), 5 contributions by G.A. Henty
210. In Storyland, Ernest Nister, 4to., col'd boards, rubbed (Newbolt 160. 1 Ref. No. 1505), story by Henty, wants f.f.e.p
211. The Victorian Readers, 5th book, 2nd ed. 1940, Government Printer Melbourne, cloth, contains "An Adventure With Wolves" and one other with contribution by G.A. Henty
212. Famous Battles of the 19th Century, N.York Wessels 1903, 8vol, red cloth, clean but loose in the binding

BIBLIOGRAPHIES AND BOOKS ABOUT G.A. HENTY

220. Forbes, Archibald. Memoirs and Studies of War and Peace, Cassell 1896, maroon cloth, stained, damp staining to top margins, chap x contains mentions of G.A. Henty
221. Newbolt, Peter. G.A. Henty. A bibliographical study, Scholar Press 1996, dw. illus., errata leaf; plus Held Fast For England by G. Arnold, d.w.

222. Fenn, G. Manville. George Alfred Henty, The Story of an Active Life, Blackie 1907, maroon cloth, rubbed
223. Stanley, Henry M. Coomassie and Magdala: The Story of two British campaigns in Africa, Ldn. Sampson, Low etc., 1874, 8vo., port and illus., all present but some loose and frayed at edges, very loose in the binding
224. Kingsford, M.R. Life of W.H.G. Kingston, Ryerson Press, Toronto 1947 plus four others
225. Dartt, R.L. G.A. Henty a bibliography 1971, dw, plus "The Boys' Dumas" by J.C. Thompson plus one other
226. Dartt, R.L. G.A. Henty, a bibliography 1971, dw plus "Held Fast For England" by G. Arnold plus two others
227. Ward, E.H. Recollections of a Savage, Herbert Jenkins 1923, cloth, illus. presentation copy from the author, signed and dated plus four other on boys' fiction
228. The Henty Society. Bulletins (a long run) plus occasional publications plus bibliographical notes, catalogues, supplements all relating to G.A. Henty
229. Hazard and Heroism, W & R Chambers 1904 (Newbolt 158.1) red cloth, worn, 5 contributions by G.A. Henty
230. Courage and Conflict, W & R Chambers 1901, blue pict. cloth (139.1), worn (story by Henty)
231. Boy's Own Paper, 4 Sep issues in yellow wrappers No.'s 209/210 contains "Life Of A Special Correspondent", col'd plates missing (Newbolt 201)

Conditions of Sale

1. In these conditions Thos. Mawer & Son act only as auctioneers and agents and the representative of Thos. Mawer & Son conducting the auction is called 'The Auctioneer'
2. Whilst Thos. Mawer & Son make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (i) Each lot set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults and imperfections and errors or descriptions
 - (ii) Thos. Mawer & Son do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period condition or quality of any lot unless they have been instructed in writing by the buyer to so certify.
 - (iii) All statements whether printed in the catalogue or made orally as to any of the matters set out in (ii) above are statements or opinion only and are not to be taken as being or implying any warranties or representations of fact by Thos. Mawer & Son unless they have been instructed in writing by the buyers to so certify.
3. The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen, has absolute discretion to settle it, or to re-offer the lot.

All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot

4. The buyer shall pay the hammer price together with a premium of the hammer price - 15% inclusive of VAT
5. Notwithstanding any other terms of these Conditions, if within seven days after the sale Thos. Mawer & Son have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyers return the same to Thos. Mawer & Son in the same condition as at the time of the sale and by producing evidence, the burden of proof to be on the buyer, satisfies Thos. Mawer & Son that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded.

The vendor agrees to be bound by Thos. Mawer & Son's decision.

6. Thos. Mawer & Son disclaim any responsibility for default by either the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
7. Every person on Thos. Mawer & Son's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Thos. Mawer & Son in respect of any accident which may occur or injury, damage, loss howsoever caused, save in so far as the injury, damage loss shall be caused by the negligence of Thos. Mawer & Son's employees.
8. Each lot shall be at the purchasers risk from the fall of the hammer and must be paid for in full before the delivery and must be taken away by the purchaser at his own expense following the conclusion of the sale. The Auctioneer shall be entitled to charge storage charges in respect of lots not taken away as aforesaid (minimum charge of £10 plus VAT) and interest on unpaid accounts @ 4% above clearing bank base rate (per day)
9. Cheques which are not honoured by the payee's bank will incur a handling charge of £20 plus VAT for each presentation.

This contract is governed by English Law.

Our next book sale

24th November 2004

at Dunston House

Lincoln

Further entries invited

We will be pleased to offer presale
advise/appraisal.

DUNSTON HOUSE • PORTLAND STREET • LINCOLN • LN5 7NN
TELEPHONE 01522 524984 • FACSIMILE 01522 535600
EMAIL auction@thosmawer.co.uk • WEBSITE www.thosmawer.co.uk