



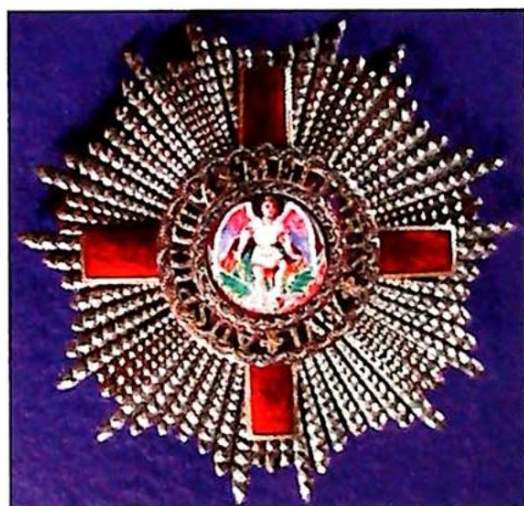
THOS. MAWER & SON LTD.

Auctioneers & Valuers Established in 1864

***ANTIQUE FURNITURE,
CHINA, PAINTINGS, SILVER***

also

**An Important Group of Medals of Sir William
Malcolm Hailey**



To Be Sold by public auction
commencing at approximately 12.30pm on

THURSDAY 20th FEBRUARY 2002

On View:-

**Wednesday 19th 9.30am-4.30pm & morning of sale
from 9am**

Catalogues £3.00

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We regret that we are unable to provide condition reports on the morning of the sale.

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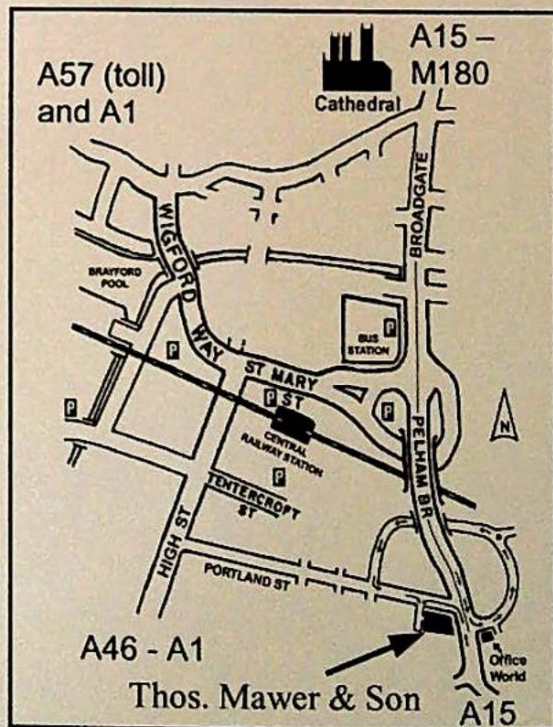
IMPORTANT NOTICES

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Many lots are illustrated on our website www.thosmawer.com If you do not have internet access and require a photo forwarding, please telephone our offices

CERAMICS

- 251. A Höchst style porcelain figure of a young man wearing a red and gilded waistcoat with purple scarf over his shoulders, pale blue trousers, bunch of flowers in his hand, standing on a circular base with gilded highlights, 20cm high (a/f) £100-£200
- 252. A pair of Rudolstadt Volkstedt figures in Sitzendorf style - man and woman, she with a rabbit, he with a bird and each carrying a basket of flowers, 18.5cm high £70-£150
- 253. A XIX century Berlin porcelain figure in the form of a kneeling cherub holding a jug leaning over a well, internally decorated with two fancy birds (one wing missing); and three miniature Staffordshire flatback ornaments - boy with books and pair of children sitting on Spaniels (a/f) (4)
- 254. A XIX century Staffordshire porcelain jug, the bulbous body with black and white transfer prints - boy holding girl in a three wheel cart and reverse pony in a landscape, gilded acanthus leaf, spout strap handle, 12cm high £50-£100
- 255. A XIX century porcelain mug with black and white transfer print depicting Castle Mona Hotel and Kirk Braddon Isle of Man, gilt inscription "a present from the Isle of Man", 8cm high
- 256. A pair of Chinese blue glazed temple lions, 22cm high (damage to ears) £70-£150
- 257. A 1920's earthenware vase, the square tapering body decorated with Japanese style birds and flowers set against a black background, gilt highlights, green printed mark, possibly Maling Newcastle, 31cm high
- 258. A blue and white transfer printed plate, rural England, 22cm diameter; a green glazed vine leaf plate, 21cm diameter and a XIX century pearlware christening plate with embossed roses, the well entitled "George" (3)
- 259. Royal Crown Derby. Pattern 1123 two handled vase, 23cm high, red printed mark, date cipher 1915 £100-£200
- 260. A XIX century Bargeware teapot with plaque "Mr & Mrs Shaw 1891", 37cm high £100-£200
- 261. A XIX century Bargeware teapot, the panel inscribed "Eliza Wilford 1884", 20cm high (small chip to spout) £70-£150

262. A XIX century cheese bell and stand decorated with trellis and flowers, the handle in the form of bamboo, 28cm high, impressed mark 1882 HO £75-£150
263. A mid XIX century Coalport vase, the exterior decorated in pale blue with gilt lines and dots, key pattern rim, scroll sides, front panel depicting basket of summer flowers, the reverse assorted summer fruits, raised on four square stepped feet, 26cm wide, 17cm high, (minor damage to rim) painted gilt "ampersand mark circa 1861/75" (see Godden 956) £100-200
264. Wedgwood. A XIX century cup, pattern A1334; Crown Staffordshire cup pattern A2358; an Aynsley cup and saucer; Wedgwood hexagonal white porcelain metal lidded hot water jug (5)
265. Spode. A pair of Indian sporting series soup dishes, impressed mark Spode 44, titled "Chase after a Wolf", 24cm diameter £400-£500
266. A pair of early XIX century Staffordshire brown transfer printed plates - military sketches, maker SH & Co, c.1830, 27cm diameter
267. Doulton Burslem. A "Madras" pattern part dinner service comprising four ovals, 2 pairs of lidded tureens, 10 dinner plates, 8 dessert plates, 12 side plates £150-£250
268. A XIX century Staffordshire bone china tea service comprising 12 cups, 18 saucers, 4 sandwich plates, 8 coffee cans, slop basin - decorated with pale blue and gilt bands with rose panels, paint mark C/3283 £200-£400
269. A XIX century Staffordshire porcelain tea service decorated with gilt pale yellow and grey panels, 29 pieces £200-£300
270. A XIX century Copeland bone china service decorated with blue ribbon and garlands of flowers, pattern D661 comprising 19 cups, 11 saucers, 12 plates (20cm), 4 sandwich plates, teapot stand and slop basin (48)
273. A XIX century Staffordshire flatback figure of a girl seated on a goat (one horn damaged), 17cm high
274. A pair of Staffordshire flatback ornaments - boy and girl on horseback titled "Goint to Market" and "Returning Home" 22cm
275. A pair of XIX century Staffordshire seated King Charles chimney ornaments, white bodies with gilt highlights, painted muzzles and eyes, 22cm high
276. A pair of Staffordshire seated King Charles chimney ornaments, rust colouring, painted muzzles and eyes, 23cm

277. A XIX century Staffordshire toby jug of a man in tricorn hat, sitting astride a barrel inscribed "Home Brewed Ales", 27cm high £100-£200
278. Keeling & Co Ltd. Burslem. Losol ware "Chusan" pattern vase, stylised Japanese flowering trees with gilded frosting, 14cm high
279. Richard Budd. A set of three scalloped edge china dishes decorated with summer fruits, each signed P.R. Budd, back stamp P.R. Budd England (Richard Budd, Royal Worcester apprentice 1927/8, left and set up his own business freelance painting on blanks, specialising in birds, fish and fruit) £500-£800
280. Moorcroft. Colombine pattern - a small shallow dish, 11cm diameter, impressed marks Moorcroft Made in England (no initials)
281. A pair of XIX century glazed porcelain oblong tiles painted with flowers and musical instruments hanging from a ribbon, each 90cm long (minor chips) £100-£200
282. A XIX century cranberry glass conical jug with ribbed plain glass loop handle, 17cm; and a smaller bulbous jug with shaped neck and plain handle, 12cm
283. A pair of cranberry glass circular salts with moulded plain glass petal feet, 7cm diameter
284. A pair of slice cut sherry decanters
289. A French porcelain miniature box, the pale blue ground decorated with gilt, the lid with shoulder length portrait of a lady with flounce hat, 6cm wide; a circular enamel on copper patchbox, dark blue enamel with inset silver stars, the lid with circular flower garland panel, 6cm diameter; and a smaller enamel on copper patchbox, the lid decorated in blue and white with central landscape, the base tortoise-shell mounted with inset silver bird, 5cm diameter £50-£100
290. Worcester - a figure number 1292 "Mower Boy" 1906 transfer printed 22cm high £400-£500
291. Royal Worcester - a figure number 1293 the companion figure to the previous lot, girl with straw bonnet, bird nest with eggs in her hand, 1911, transfer printed marks, 22cm high £400-£500
292. Grainger Worcester porcelain. A tea service, the blush ground decorated with summer flowers - six cups and saucers, teapot, cream and sugar (15) £1000-£1500

293. Royal Worcester. "Mortuary" vase and cover pattern 1256, the cream blush ground decorated with summer flowers, 20cm high (small chip to lid finial) £1000-£1500
294. Royal Worcester. Raymond Rushton - a pair of pattern 302 vases, 17cm high; and a pattern 1286 vase and cover, 20cm high, each painted with thatched cottages with garden flowers, evening sky background, all with date code for 1923 £2000-£3000

BYGONES, TREEN, MISCELLANY

297. A gilt brass semi circular canopy centred with pleated red material, 65cm wide
298. A brass studded cabin trunk with wooden slats
299. A Victorian walnut tunbridge ware banded workbox with fitted internal tray, bone crochet hooks etc.
300. A Victorian oval polished copper water filled foot warmer
301. A pair of Scottish alabaster book ends mounted with robins and a brass chamber candlestick
302. An Eastern sword stick, the scabbard of stitched snake skin, 100cm overall
303. A XIX century French sword, slightly curved single edge blade dated 1823, 97cm long with metal scabbard £100-£200
304. A George V officer's sword with monogrammed hilt and blade, leather scabbard £70-£150
305. Two XIX century ox horns, one converted to shot flask with copper mounts and wooden stopper, the other in the form of hunting horn with nickel silver mounts and applied pewter figure of an archer and a stag
306. A XIX century rosewood sarcophagus shaped tea caddy, the interior with two canisters, each with domed lids and a stoneware mixing bowl, 34.5cm wide, 20cm high £80-£150
307. C. Wheetstone & Co. concertina manufacturer London. A black leather covered and chrome mounted hexagonal concertina number 27442 with original tooled black leather and velvet lined carrying box, strap handle to box missing £300-£600
308. A Swiss cylinder musical box playing in six airs woodgrain case with boxwood stringing, 42cm wide £400-£500

309. A carved sycamore glove box, the sides with bands of stars, the top with a central florette flanked by radiating ribbing and four pointed stars, the interior with stressed pale pink fabric lining, 31cm long; together with a dome topped fleur de lys design cut velvet covered stationery box (recovered), 30cm wide, 27cm high
310. A vanity set in a fitted travelling case - 11 pieces, all with ivoryine backs, circa 1920
311. A XIX century mother of pearl inlaid black lacquered 'D' ended papier mache box with gilded highlights, 26cm long; and a modern bronze figure of a man on skis (one pole missing)
312. A mahogany pond yacht on stand, 90cm long, 88cm mast
313. A mahogany holed Dragon class pond yacht No.448 with display stand, complete with fitted carrying box, 76cm long £200-£300
314. Sailing ship model - "Yankee Clipper", 86cm long
315. Sailing ship model - "Soleil Royal" 1st rate 100 guns 1650, 80cm long
316. A Japanese well patinated bronze vase, the bulbous body with raised bands and decorated neck and handles, 28cm high, signed to base £100-£200
317. Two Japanese walrus ivory figures; man with monkey picking fruit, the other a man with deity above his head, 17cm high £500-£800
318. A pair of Japanese figures of the Emperor & Empress seated on thrones, 19cm high £200-£400
319. A pair of XX century Continental cast metal and gilded five light candlesticks with columns supported by seated putti, stepped bases with four hoof feet, 64cm high
320. A XIX century cut glass prism drop ceiling light and a smaller ditto, both disassembled
321. A crystal glass basket chandelier on a gilt brass frame hung with prisms and oblongs, approx. 70cm deep, 42cm diameter

JEWELLERY

326. A XIX century embossed gilded metal bangle decorated with flowers and a millerfoire glass necklace with square shaped beads

327. A souvenir coffee spoon "Pikes Peak"; souvenir spoon incorporating 1911 penny and farthing; miniature silver backed mirror, repousse decorated nail buffer, silver thimble, silver vesta case, dressing table jar top, ingot and lady's silver cased watch (9)
328. London 1916/17. A silver mounted and tortoise-shell Royal Flying Core circular brooch, 2.5cm diameter; and a Birmingham hallmarked silver (1911/12) propeller brooch with blue enamel decoration (some damage) (2)
329. Two glass necklaces, two "pearl" necklaces; a fine 9ct three strand gold bracelet with seed pearl decoration; and a gilded repousse decorated metal pendant set with oval striated blue glass stone (6)
330. An unhallmarked 9 carat gold ring set with large oval amethyst £60-£120
331. An unhallmarked gold cage set dress ring with single oval pale green/white stone £60-£120
332. A Victorian nine carat gold mourning ring with seed pearl cross set in black enamel; a dress ring set with small oval amethyst and a modern silver ring set with an oval green stone (3) £40-£80
333. A hallmarked 9 carat gold dress ring, star shaped, emerald chip and diamond; together with a three stone brilliant dress ring (2)

SILVER & PLATE

336. London 1963/4. A tumbler cup, maker W & W, 6cm diameter; and a small spoon; a silver topped sugar dredger and three plated fiddle pattern tablespoons (six)
337. London 1899/1900. A bright cut decorated silver cased combination pocket knife and fork, 9.5cm closed
338. A Jubilee hallmarked silver paper knife with scalloped shell thumb piece, maker SS Ltd. 18.5cm long
339. Four assorted silver photo frames:- two rectangular, one small rectangular, one circular 13cm diameter £50-£100
340. Sheffield 1857/8. An engraved christening mug, maker Henry Wilkinson & Co £50-£100
341. Birmingham 1914/15, maker Mappin & Webb. A tapering circular vase, 9.5cm high; Birmingham 1881/2 a three footed cream jug with scroll handle, maker RP 9.5cm high £50-£100

342. London 1897/8? An Adams style sugar dredger, the pierced body decorated with swags, blue glass liner, twist off lid, 17cm £50-£100
343. London 1840/41, maker Edward Jnr. John & William Barnard. An engraved encrusted monogrammed salver with leaf and floral scroll decorated border raised on three floral feet, 31.5cm diameter, 27ozs £250-£400
344. A heart shaped pierced and floral decorated pressed silver bon bon dish on four orb feet, Birmingham hallmark; and another similar, a pressed silver oval bon bon dish
345. Birmingham 1826/7. A rectangular snuff box with mother of pearl top and base, the lid inset with monogram W.J.R.C., maker Thomas Shaw, 7.5cm long £100-£200
346. Birmingham 1934/5. A three piece tea service, maker RWB, 28ozs all in £250-£400
347. Sheffield 1947/8. A set of six silver handled fruit knives - cased
348. A three piece tea service with half fluted bodies:- teapot London 1906/7, maker Goldsmith & Co; sugar bowl Birmingham 1902/3, maker J & C; cream jug Sheffield 1907/8, maker JR, 20ozs all in; and a matching silver plated coffee pot and five bar toast rack £150-£300
349. A silver basting spoon, maker Solomon Hougham, London 1802/3 £50-£100
350. A hallmarked silver square ashtray with engine turned engraving, Birmingham 1947
351. Four silver tablespoons - Peter, Ann & William Bateman London 1803/4; Richard Crossley London 1790/1; Eley & Fearn London 1807/8 and Sheffield 1911/12 £50-£100
352. J B Chatterley & Sons Birmingham. An octagonal asparagus dish with lift out vase, together with a sauce boat and tongs, dish 1926/7, remainder 1937/8, 39ozs £200-£400
353. An etched glass bodied sugar dredger with a pierced silver top, three various antique silver teaspoons and a plated ditto
354. A Birmingham hallmark circular candle holder and a match holder - both with marks and damage
355. Maker WA. A set of six bright cut engraved napkin rings numbered 1-6 in original black and gilded leather blue silk and velvet lined box £80-£160

356. An Edwardian embossed rose bowl with repousse decoration, a multitude of flowers, foliage and scrolls, the circular bowl with a shaped border and on inverted turned feet, maker JW & FCW London 1901, 9cm high, 15.5cm diameter
357. A Sheffield seven bar toast rack raised on four spherical feet, maker TB & S, 11ozs £80-£140
358. A late Victorian Chester hallmarked embossed silver sugar dredger with a domed pierced cover, the body richly decorated with foliate scrolls, maker GNRH 1898, 16cm high, 7+ozs
359. An antique silver baluster sugar dredger with a pierced domed cover on a circular foot (some damage)
360. A late Victorian silver mounted hob nail cut conical claret jug with a star cut base, maker BB Birmingham 1898, approx. 27cm high £200-£300
361. Two circular silver two handled presentation cups (both engraved) 1930's on ebonised plinths, 13+cm overall
362. A pair of tapering specimen vases, spirally fluted bodies and weighted bases, Sheffield 1902, 15.5cm high
363. Five matching silver teaspoons, a pair of Sheffield hallmark sugar nips and two more pairs - plated
364. A set of four plain silver napkin rings monogrammed ABCD, Birmingham 1898 and four various other silver napkin rings
365. Four early Victorian London hallmark fiddle pattern tablespoons, maker MC 1838, 10ozs
366. A set of six George IV fiddle pattern table spoons, Birmingham 1827, maker ET, 15ozs
367. A set of six fiddle pattern dessert spoons and forks, Birmingham 1827, ET, 19ozs
368. A set of six table forks, Birmingham 1827 ET, 11+ozs
369. Two antique silver tablespoons, London 1798 and 1813
370. Six various silver teaspoons and two tablespoons, XIX and XX century
371. A set of six silver handled fruit knives by Pearce & Sons Leeds in original case
372. A set of six silver handled tea knives, Sheffield hallmark - cased
373. A set of six Sheffield hallmark teaspoons by WSS - cased
374. A set of six hallmark silver bean end coffee spoons and six teaspoons - both cased
375. Eleven dessert spoons and twelve dinner forks stamped "800"

376. A set of six dessert forks with ornate handles marked "sterling" J W Young, Pat 1874
377. An early Victorian six bottle cruet on a silver stand by HW London 1872 - bottles not matching and repair to stand
378. A Birmingham hallmarked cigarette case with foliate scroll engraving and another plain ditto
379. A London hallmarked embossed silver gilt cream jug with lobed body and scroll handle by Garrards and a christening mug engraved with a leaf design
380. A bright cut decorated silver dressing table set comprising pair of hair brushes, pair of clothes brushes, comb and mirror, the original fitted case F.W. Long & Co, makers to the Admiralty Cardiff £50-£100
381. A hallmarked silver three piece cylindrical cruet - cased
385. A claret jug, the conical glass body spirally fluted and with a hob nail band, plated mount and scroll handle; also a pierced bon bon dish and an oval plated teapot
386. Sundry plated items:- salad servers, pickle forks, condiment spoon, butter knife etc. and a pair of plated carver rests (15)
387. Mappin & Webb. A silver plated sauce boat with gadrooned edge, scroll handled, raised on three hoof feet
388. Plated ware - two oval half fluted teapots, two sugar basins, two milk jugs, hot water pot and bread board

An Important Group of Medals of His Excellency Sir William Malcolm Hailey 1872-1969 who served in India as Colonisation Officer, Jhelum, 1902; Chief Commissioner, Delhi 1912-1918; Member of the Executive Council of Governor-General in Finance and Home Department, 1919-24; Governor of Punjab 1924-28; Governor of United Provinces 1928-1930; Head of the Economic Mission to Belgian Congo; 1941 raised to Peerage

390. The Most Distinguished Order of St. Michael & St. George, Knights Grand Cross (GCMG) star and sash
Knights Grand Cross sash badge (gilt)
The Most Eminent Order of the Indian Empire, Knights Grand Command (GCIE) star and badge

continued next page...

Lot 390 continued...

- Order of Merit Elizabeth II with ribbon
- The Order of St John of Jerusalem neck badge and breast star
- The Delhi Durbar Medal 1911 – silver, with ribbon
- The Jubilee Medal 1935 and ribbon – silver
- The Coronation Medal 1937
- The Gra-Cruz da Ordem de Instrucao Publica (Grand Cross of the order of Public Instruction) together with yellow sash
- An Indian gold medal
- Miniatures:- GCSI, KCSI, GCMG, St John of Jerusalem, Delhi Durbar 1903, Delhi Durbar 1911, Jubilee 1935 & Coronation 1937

POCKET WATCHES, CLOCKS, BAROMETERS & MIRRORS

- 391. A 9 carat gold cased Hunter pocket watch by Waltham with double albert 9 carat chain, citrine fob and USA 1901 gold ten D. coin £170-£250
- 392. An XVIII century fusee silver cased pocket watch signed "Jon Retford London" number 3826 (not working) £50-£100
- 393. A silver cased gent's open face pocket watch "J G Graves Sheffield" and another Waltham watch £60-£120
- 394. A Perkin, Wakefield nickel silver cased pocket pedometer with Roman dial
- 395. A leather cased pocket combination barometer/thermometer and compass; the barometer dial stamped "R. Blast Ostadict Wackert W.", 12cm x 8cm £150-£200
- 400. A XIX century mahogany banjo barometer, the case inlaid with four patera fitted with a thermometer, the barometer dial engraved "Rampoldi & Co Huntingdon", 93cm
- 401. An Irish oak stick barometer by "Yeates & Son Dublin" 88cm high £400-£500
- 402. A XIX century mahogany drop dial wall clock with fusee movement, 38cm diameter overall (deficient) £300-£450
- 403. A XIX century style dome top mahogany cased mantel clock with brass swing carrying handle, arched silvered dial, Roman chapter ring, secondary fast and slow, retailed Pearce & Sons Ltd. Leicester, 30cm high £200-£400

- 404. A XIX century slate cased chiming mantel clock with circular white Roman dial, 33cm high £50-£100
- 405. An early XIX century longcase clock, the arched painted dial contained in a domed hood surmounted by three brass finials and flanked by fluted columns, the base enclosed by a long door with quarter fluted columns, each with brass capitals, eight day striking movement, indistinctly signed, 208cm high overall £1100-£1500
- 406. A XIX century mahogany longcase clock, the arched painted dial signed "Thos. Dickinson Bofton"; contained in a broken swan neck pedimented hood, the base enclosed by a long arched door, eight day striking movement (with alterations) £500-£800
- 407. An XVIII century oak longcase clock, the brass and silvered dial signed "John Best, Padstow" with cast brass spandrels enclosed in a square hood flanked by plain columns, the base with a long shaped door; eight day striking movement £1000-£1500
- 411. An oval bevel edge wall mirror surrounded by eight smaller mirrored pieces, all contained in a gilt frame with gadrooned moulding, 95cm high
- 412. Another mirror similar to the previous lot
- 413. A XIX century circular convex gilt framed mirror with spread eagle pediment £300-£500
- 414. An Edwardian mahogany oval bevel edge wall mirror with checker string inlay, 74cm x 45cm
- 415. A Victorian painted rectangular bevel edge wall mirror in an ornate gilded frame, 84cm x 53cm overall

PICTURES & PRINTS

- 416. An XVIII century style oil on panel, a seated monk receiving papers from a gentleman 43cm x 53cm
- 417. Two Japanese watercolour drawings:- S.Tosuke, mistly landscape with flowering cherry tree, man in sanpan on a lake; J.Yamanoy 1933, Mount Fuji, scene across a lake with boats drawn up on shore each 30cm x 47cm, bamboo style frames £100-£200
- 418. After W Hamilton A pair of engravings "The Morning" and "The Evening" by P.W Tompkins 38cm x 30cm, gilt frames

419. After Thoulow A XIX century French coloured print - a winter river landscape with arched stone bridge; impressed gallery stamp RSS and numbered 153, image 46cm x 58cm £100-£200
420. Nina Colmore MBE 1899-1973 Oil on canvas - racehorse, inscribed verso "Reliance owned and trained by H. Blgrave by Nina Colmore MBE", signed and dated '69, left hand corner 51cm x 61cm, framed £400-£600
421. John Randall Bratby A nude study in mixed media 60cm x 47cm £1500-£2200
422. A XIX century petit point tapestry picture of two bare foot children seated on a form, one playing the flute, the other holding a book of music, 27cm x 32cm, contemporary maple frame
423. A pre Raphaelite style watercolour drawing - shoulder length portrait of a young lady in a maroon and red dress 46cm x 34cm, reframed
424. W.C. Horsley 1881 Oil on canvas - a shoulder length portrait of a young woman wearing a lace edged white cap, green dress with lace edge white collar, signed and dated in lower right hand corner 60cm x 48cm £500-£800
425. K Gresley A timbered cottage with figures and cattle in the foreground 26cm x 37cm
426. Oil on canvas Portrait of a Victorian gentleman seated, half length on a chaise longue 104cm x 84cm
427. E.B. Kincaid Oil on canvas - mountainous landscape with lake, figure gathering wood in middle ground, signed lower right hand margin 30cm x 61cm £200-£400
428. L. Boequenel 1886 Oil on canvas, still life - vase of flowers and an open book 30cm x 38cm, framed
429. F.T. Daws '32 Oil on canvas of three Terriers standing in a landscape named "Cobblers Lady, Simons Dimple, Little Miss Dimple", signed and dated in lower right hand corner 38cm x 49cm, framed £400-£600
430. A XIX century watercolour drawing in the form of a draughts board, alternate squares with watercolour sketches of landscapes surrounded by a border with symbols for England, Scotland, Wales & Ireland, 40" square, framed
431. XIX century English School Oil on canvas - a gentleman with silk top hat and frock coat, lady with bonnet and shawl, he pointing with stick to a tree with carved heart, cottage and gardens behind 90cm x 66cm, contemporary gilt slip and frame £100-£200

432. XIX century English School. A pair of oils on canvas - figures below cliffs before a stormy sea monogrammed in red JB 15cm x 20cm, in fine XIX century plaster gilt frames £350-£550
433. After Shayer An oil on board - landscape with wagon drawn by two horses, right middle ground, man on horseback with horse drinking from a river, thatched cottage middle left ground 25cm x 29cm
434. Two shipping pictures - three masted war ship under full sail, the other a two masted shipping boat leaving harbour, oval mounts, gilt frames £200-£400
435. English School Oil on board - evening coastal scene, man in skiff fishing, sailing smacks and village beyond, dated 1905 29cm x 44cm, gilt frame
436. J Thors An oil on canvas - landscape with trees and pond in the foreground, figure walking past a wood, distant hills beyond 30cm x 50cm, framed £1000-£1600
437. Colin Graeme An oil on canvas - English Pointer and Gordon Setter standing amongst heather, stormy sky behind, signed lower left hand corner 30cm x 40cm, gilt frame £800-£1200
438. F. Krause A Continental landscape with cow herd walking beyond an arched stone bridge spanning a gorge, mountainous landscape 60cm x 50cm £800-£1400
439. F Alken Kopf A XIX century Continental landscape - a river flowing through a rocky gorge 20cm x 26cm £100-£200
440. Ernest Potter. A pair of watercolour drawings of thatched cottages, each standing beside a river 28cm x 40cm, mounted and framed
441. A set of four XIX century hand coloured hunting prints
442. A XIX century print after Drake - Arthur Wentworth near Castle Howard, earth stopper to the late Earl of Carlisle
443. W. Verschuur 1812-74 Watercolour drawing of a grey horse in harness standing in a stable 19cm x 27cm, contemporary cut out mount and frame £200-£400
444. After Alken A set of six coloured hunting prints 22cm x 29cm, mounted and framed
445. A XIX century coloured map - The Isle of Man published by G.Virtue 1843 19cm x 27cm
446. A map of Cheshire, hand coloured, engraved by J.Cary 40cm x 50cm

447. Carte De France. Dressee Pour L'usage Du Roy En Avril 1721
35cm x 47cm
448. A XIX century hand coloured map of Lincolnshire 26cm x 20cm
449. Warwickshire - a hand coloured map published by Arch.Fullarton
& Co Glasgow 24cm x 20cm
450. Two prints - coaches employed on the railway, plate seven of a
series, published by Ackermann; and a print Henrietta Street and
the Kings Inn Dublin (reprint)
451. A set of six XIX century hunting prints after C. Hullmandel
published by Fuller, London 1823, Hogarth frames, 23cm x 29cm
with margins £200-£400

FURNITURE

459. An Indian carpet, the beige ground with multi colour borders and
central floral medallion, approx. 4.2m x 3.5m £100-£200
460. A Victorian mahogany side cabinet enclosed by a pair of panelled
doors with internal shelf, 122cm wide £100-£150
461. A XIX century plank top stripped pine kitchen table raised on
turned legs and fitted with a single frieze drawer, 117cm x 96cm
£100-£200
462. An XVIII century stripped pine blanket chest with panelled front
and side and hinged plank top, raised on square stiles, 93cm wide
£150-£250
463. An XVIII century painted pine barrel back hanging corner
cupboard with two internal shaped shelves £200-£300
464. An early XIX century mahogany drop leaf work table fitted with
two drawers, one divided into compartments above a sliding silk
bag, raised on ring turned supports, 77cm x 42cm extended
£400-£600
465. A Georgian mahogany tray top commode enclosed by a tambour
front above the commode drawer, 48cm x 43cm £300-£500
466. A set of four late XIX century carved frame side chairs with
elaborate foliate splats, overstuffed seats in green flock type
material
467. A XIX century rectangular mahogany tilt to breakfast table, the
turned column on quadruple down swept supports with brass
castors, 132cm x 83cm

- 468. An impressive pair of gothic revival high back hall chairs, the frames carved with ivy leaves and with barley twist columns, the backs and seats upholstered in woolwork and raised on barley twist supports £200-£350
- 469. An XVIII century mahogany serpentine sideboard, inlaid with boxwood stringing, the drawers and door fronted crossbanded and raised on six square legs terminating in spade feet, 124cm wide
- 470. An Edwardian marquetry inlaid square occasional table on shaped legs joined by an undertier, 50cm
- 471. A set of four Chippendale design mahogany dining chairs with pierced splats, drop-in seats, taper legs - late XIX/early XX century
- 472. A XIX century mahogany easel carved with scrolls and stylised foliage and raised on ball and claw feet £400-£800
- 473. A XIX century Continental serpentine sided writing table, the single frieze drawer carved in relief raised on tapering fluted legs joined by shaped stretchers and a galleried undertier, 92cm wide £200-£400
- 474. A set of six Victorian mahogany balloon back dining chairs, the backs and seats upholstered in blue dralon £300-£450
- 475. A Victorian rosewood piano stool with a circular rising top, on three cabriole legs with carved lion paw feet, stamped "H Brooks & Co Ltd"
- 476. A set of eleven early XIX century mahogany dining chairs comprising six singles with two matching carvers and three further very similar chairs; the horizontal top rails reeded and outlined with stringing, the splat centred with three conjoined circles, two with open centres above overstuffed seats on ring turned front supports £5000-£7000
- 477. An XVIII century oak double hanging corner cabinet enclosed by a pair of panel doors beneath a moulded cornice, 100cm high
- 478. A XIX century gothic style hall chair, the carved frame with barley twist columns, woolwork back and seat, worked with a lion passant
- 479. An Edwardian chaise longue with carved mahogany frame, overstuffed scroll back upholstered in geometric tapestry type material £100-£150

480. Two tiers from a Victorian walnut what-not, with pierced gallery, bobbin turned columns
481. A mahogany framed serpentine back Adam design settee, the square taper legs carved with harebells, well upholstered in pink pattern material with contrasting braid, 130cm wide - purchased 1996 antique shop, Sutton Bridge £965.00
482. * A Georgian mahogany secretaire bookcase, the dentil moulded cornice above a pair of astragal glazed doors, the base fitted with a secretaire and enclosed by simulated drawers and with further cockbeaded drawers, raised on bracket feet, 160cm wide, 56cm deep, 251cm high £1500-£2500
483. A three fold Victorian nursery screen, the top panel carved in relief with Noah's ark - distressed
484. An XVIII century oak corner cupboard, the moulded cornice above a single arched panel door inlaid with a star, 110cm high £200-£300
485. A late XVIII century oak hanging corner cupboard enclosed by a single panelled door, 90cm high
486. A Sheraton revival satinwood display cabinet, the upper section enclosed by astragal glazed doors beneath a moulded cornice, the serpentine base fitted with a single drawer and double cupboard, crossbanded, boxwood strung and the doors with oval inlays, raised on square taper supports £600-£900
487. An XVIII century mahogany hanging corner cupboard, the single door with fielded panels beneath a moulded cornice, 102cm high
488. A XIX century solid figured mahogany chest of two short and three long oak lined drawers, 106cm wide
489. A XIX century Dales single row spindle back ash side chair
490. A XIX century ebonised china cabinet, the superstructure with a spindle gallery and set with a Sevres type plaque in gilt brass mount, bevelled mirror to the back, the base banded in walnut and enclosed by a pair of plain glazed doors, with gilt brass mounts, 120cm wide £300-£500
491. An early XIX century mahogany elbow chair with curved top rail and reeded horizontal splat, turned underarms, overstuffed seat on turned supports £100-£150

492. An XVIII century oak bow front hanging corner cupboard, the double doors mahogany crossbanded beneath a moulded cornice, 100cm high
493. A XIX century Lincolnshire ash Windsor chair with pierced vase splats, turned underarms on ring turned supports (splat deficient)
494. A Victorian walnut kneehole desk fitted with eight short and one long drawer, each with moulded brass handles, 122cm wide £250-£400
495. A finely carved Hepplewhite design mahogany elbow chair, the shield back with reeded splats and decorated with mistletoe, the wide seat upholstered in tan leather with a serpentine front rail on square taper supports £200-£300
496. A late XVIII century Windsor chair with a pierced splat, narrow pad arms with swept supports, the shaped seat on turned legs, probably Buckinghamshire £250-£350
497. An XVIII century mahogany bureau bookcase, the upper section enclosed by a pair of astragal glazed doors beneath a broken swan neck pediment, the bureau with a forward fitted interior and well above two short and two long cock-beaded drawers, raised on bracket feet, 96cm wide, 58cm deep, 200cm high
498. An XVIII century rectangular mahogany side table, the moulded top above one long oak lined drawer, raised on square reeded legs, 75cm wide £350-£500
499. A Victorian walnut spoonback cabriole leg side chair, the frame carved with flowerheads
500. An Edwardian mahogany bureau, the fall front inlaid with floral marquetry and enclosing a series of pigeon holes and two drawers, the base with two short and two long drawers, raised on bracket feet, 106cm wide £300-£450
501. A late Victorian nursing chair with carved walnut frame and overstuffed seat
502. A small George II style walnut caddy top chest of drawers complete with a brushing slide and raised on bracket feet, the top and drawer fronts herringbone banded
503. An Edwardian rosewood and marquetry inlaid nursing chair upholstered in gold dralon £100-£150

- 504. A fine set of six rosewood balloon back dining chairs with pierced carved splats, overstuffed seats, the serpentine front rails raised on cabriole front supports £600-£900
- 505. A late Victorian oak rectangular side table with a parquetry top, carved frieze raised on square legs, 114cm x 79cm £200-£400
- 506. A XIX century breakfront four door mahogany wardrobe with two hanging cupboards, the centre section with four linen trays with two short and two long drawers beneath, 223cm wide, 190cm high £400-£600
- 507. A Victorian burr walnut conical workbox raised on triple carved cabriole supports £200-£300
- 508. A pair of Edwardian Art Deco design high back oak side chairs
- 509. A very well figured Victorian mahogany chest of two short and three long drawers with original turned and polished knobs, 109cm wide £250-£350
- 510. A XIX century mahogany press, the upper section enclosed by a pair of panelled doors and the base fitted with two long drawers, 109cm wide, 144cm high £200-£400
- 511. A Victorian figured mahogany bow front chest of two short and two long drawers with original moulded glass knobs, 106cm wide £150-£250
- 516. A XIX century 'D' shaped hewn stone trough, 55cm x 40cm
- 517. A XIX century 'D' shaped hewn stone trough, 50cm x 35cm
- 518. A XIX century 'D' shaped hewn stone trough, 54cm x 42cm
- 519. Two similar, one weathered, 53cm x 46cm and 47cm x 41cm
- 520. A rectangular hewn stone trough, 52cm x 40cm
- 521. A heavy cast iron street fountain with lion mask foundry mark, Glenfield Kennedy Ltd, Kilmarnoch, 109cm (visible)
- 522. A late XVIII century oak chest of two short drawers with unusual locking under drawer catches and three long drawers, 98cm wide

END OF SALE

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AT THE FALL OF THE HAMMER, ALL GOODS ARE HELD AT THE RISK OF THE PURCHASER.

[illegible]

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Instructions to Bid

[illegible]

Signed..... Date.....
For 01522.....
For 01522.....

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