



GOLDINGS



A PROPERTY LEEDS SERVICE

45 HIGH STREET, GRANTHAM, LINCOLNSHIRE NG31 6NE. TEL: 0476 590211. FAX: 0476 590998.

AUCTION ROOMS - OLD WHARF ROAD

GRANTHAM

G O L D I N G S WILL SELL BY AUCTION

Antique

FURNITURE AND EFFECTS

ON

WEDNESDAY 5th DECEMBER 1990

Commencing at 10.00 am

**VIEWING: TUESDAY 4th DECEMBER 1990 FROM 2.00PM TO 7.30PM
AND SALEDAY FROM 9.00 AM TO 10.00 AM**

All enquiries please contact the Auctioneers on (0476) 65118

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SURVEYORS · AUCTIONEERS · VALUERS · ESTATE AGENTS

CONDITIONS OF SALE

1. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
2. The purchase money for each lot with the usual commission of 5% plus VAT at 15% shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
3. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references (if required).
4. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
5. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
6. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
7. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
8. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private contract, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter at this sale and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
9. Any Notes for Purchasers and catalogue Glossaries, where used, will be construed as Conditions of Sale.
10. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to these conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

PURCHASER SLIP

To avoid mistakes and to save time Purchaser will oblige
GOLDINGS by filling in this slip on making their first purchase
and then handing it to the Auctioneers Clerk

NAME: FIRST LOT NO:

ADDRESS:
.....
.....

IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash
 - b) Bankers Draft
 - c) Building Society Cheque
 - d) Cheques with a valid card for accounts up to limit stated on that card. For accounts over that limit the Auctioneers reserve the right to retain the goods until such time as that cheque has been cleared.
2. **Removal of Purchases:** Goods purchased must be collected as soon as they are paid for. Collections can be made either saleday or in the next two working days following the sale. If goods are not collected on these days the Auctioneers reserve the right to charge 25 pence per lot per day thereafter.
3. **Buyers Premium/Purchasers Commission:** of 5% + VAT is payable on all lots.
4. **(AF):** These letters following catalogue description indicate that the lot has some damage. Meaning "As Found", the term is used at the Auctioneers discretion and its absence does not mean that the lot is perfect. All lots are **SOLD AS SEEN**.
5. **Paintings:** Signed, initialled, monogrammed, etc. means that the picture bears the signature, etc. and is not necessarily an attribution. The purchaser is deemed to be satisfied as to the authenticity of any lot by making a bid.
6. **Commissions to Purchase:** If you are unable to attend this or any of our forthcoming sales we will be pleased to bid on your behalf. We **always** attempt to purchase at the lowest possible bid. All bids must be in writing and handed to the office on an official bid form. It remains the responsibility of the prospective purchaser to contact Messrs GOLDING to confirm whether their bids have been successful.
7. If you require your purchases delivering a representative of **LOWES REMOVALS** will be available to assist.
8. **Refreshments:** Light refreshments will be available saleday.
9. **Smoking:** Is not permitted within the main Auction Room.
10. On no account, for whatsoever reason, will Goldings staff transfer any lots from one purchaser's invoice to another. If a Lot is purchased for another person this must be declared at the fall of the hammer.

VALUATIONS

We regularly undertake valuations for Sale, Insurance, Probate and Family division purposes. If you require this service we are only too pleased to assist. REMEMBER valuations for Sale Purposes are **FREE**, if you require advice on the sale of any Antiques call Colin Young on (0476) 65118.

METALWARE

BYGONES & MISCELLANEA

Lot :

1. Wills cigarette enamel Advertising Sign (AF)
2. Pierced copper Tablelamp
3. Copper Oil Lamp with spare chimney
4. Old Lock and Key
5. Plaster Tablelamp
6. Stradivarius copy Violin in case
7. Wooden model of the Coronation Coach
8. Four stoneware Bottles inc. R White lemonade and Beckett, Nottm (AF)
9. Replica flintlock Pistol
10. Copper Posher and wooden Dolly
11. Three stoneware Spirit Kegs
12. Three Chamberpots
13. Stoneware Hot Water Bottle
14. Circular copper Boiling Pan with cover
15. Three Jelly Moulds
16. Kitchenalia
17. Three Walking Sticks
18. Five pieces of Stoneware
19. Two old Tools
20. Victorian mahogany swing Toilet Mirror
21. Stuffed Turtle
22. Books
23. Mounted Stag's Head
24. Pine Taper Bucket and Cutlery Box
25. Old Cricket Bat by Shaw & Shrewsbury, Nottm.
26. Quantity 78 rpm Records
27. Two handled oak Tray
28. Two handled oak Tray
29. Marbled glass Lampshade
30. Three stoneware Jars
31. Whicker Crib
32. Dolls House and contents
33. Quantity 1950/60's Glamour Magazines
34. Georgian mahogany Cutlery Box (AF)
35. Small Boxes and Tray
36. Circular copper Kettle
37. Two brass Cigarette Boxes and two brass Matchboxes
38. Circular treen three footed lidded Jar
39. HMV record Advertisement Stand
40. Chrome plated Dancing Trophy
41. Rococo Candlestick (AF)
42. Two plated Trophies and carved wooden Inkwell
43. Oval copper two handled Skillet
44. Small Sampler
45. Black lacquered Workbox

Lot

46. Pewter bullet-shape Teapot by James Allan, Sheffield
47. 18th C. pewter Plate, bearing crowned 'X' touchmark, Birmingham
48. Pr. 18th C. pewter Plates
49. Filled leather Travel Case
50. Two trays of Cutlery
51. Boxed Mortarboard and Gown
52. Boxed Top Hat by Dunn & Co., London
53. 8 volumes - The Harmsworth Encyclopaedia
54. Three Purses and two Furs
55. Two handled oak Tray
56. Two handled oak Tray
57. Two pairs of unusual dralon Curtains with designs of Birds and Flora
58. Two Embroidery Panels
59. Two twist brass Rails
60. Crochet Tablecloth
61. Sundry pieces of Crochet
62. Two glass Lightshades
63. Victorian inlaid rosewood sarcophagus Tea Caddy
64. Silver plated Art Deco three piece Teaset
65. Silver plated Art Deco elliptical two handled pedestal Bowl
66. Silver plated Art Deco circular three footed Bowl
67. EPBM Teapot
68. Papier mâché Tray, Bowl and pair of Handscreens (AF)
69. Black toleware oval galleried Tray
70. Brass Corinthian columnar Oil Lamp
71. Double brass banded Ship's Wheel, 42" dia.
72. Two cast metal Bottle Openers
73. Miniature Violin
74. Two cased sets of silver plated Teaspoons
75. Three cased sets of silver plated Tea and Coffee Spoons
76. Intricately carved Oriental Ivory Jar with five scenes of Buddhist topics, the cover having a Dog of Fo finial. 6" tall
77. Oriental Ivory Figurine on plinth. 5" tall
78. Three small pieces of Ivory
79. Tea and Cigarette Cards
80. Qty. old handwritten Invoices, etc.
81. Misc. Grantham ephemera
82. Postcards
83. Postcards including WWI
84. Silver plated Egg Cruet

Lot

- 85. 'Perfecscope' stereoscopic viewer with a quantity of photographs
- 86. Postcard Album
- 87. Postcard Album
- 88. Postcard Album
- 89. Postcard Album
- 90. Brassware
- 91. Pr. bone handled Fish Servers
- 92. Portfolio of old Film Posters
- 93. Maple framed wax Cameo of Cromwell
- 94. Victorian mahogany Tea Caddy
- 95. Oak Smoker's Cabinet
- 96. Old Tennis Racquet
- 97. Old iron Golf Club
- 98. Crochet Tablecloth
- 99. Napkins, etc.
- 100. Napkins, etc.
- 101. Scales and Weights
- 102. Six prs. bone handled Fish Knives and Forks
- 103. Victorian style Nightdress, etc.
- 104. Oil Lamp with blue glass reservoir
- 105. Picnic Set
- 106. Set of History of the World Books
- 107. Old Games
- 108. Dunlop Major brass Footpump
- 109. Assorted Plates from books
- 110. Assorted Plates from books
- 111. Brass Watering Can
- 112. Oval copper Kettle
- 113. Victorian brass Kettle Stand
- 114. Pr. Victorian brass Fire Dogs and Poker
- 115. Oil Lamp
- 116. Brass Oil Lamp
- 117. Brass Oil Lamp
- 118. Cutlery
- 119. Spare Lot
- 120. Books
- 121. Eastern hardwood Backgammon Set inlaid with ivory, mother of pearl, etc.
- 122. Georgian pine Box
- 123. Pr. Sheffield Plate telescopic Candlesticks
- 124. Oak Tea Caddy and Biscuit Barrel
- 125. Scales, Flatirons, etc.
- 126. Canteen of Cutlery
- 127. 'Blow' glass Butter Churn
- 128. Aguirre & Aranzabal Model Yeoman double barrel 12 bore side by side Shotgun
Serial No. 516966

Lot

- 129. Newspapers, etc of the General Strike
- 130. Cased electron Microscope by G Baker, London
- 131. Spare Lot

- 138. Old Barrel
- 139. Cast Iron Mangle by Henry Collard, Grantham
- 140. 18th C. hand hewn Stone Font, on a five pillar cluster column base.

TOYS

- 141. Spare Lot
- 142. Golden plush, straw filled, Teddy Bear. 12" tall.
- 143. Golden plush, straw filled, growling Teddy Bear. 19" tall
- 144. Steiff black and gold plush Teddy Bear. 16" tall (AF)
- 145. Composite jointed Doll. 16" tall
- 146. Plastic jointed Doll. 20" tall
- 147. Composite jointed Doll. 18" tall
- 148. Two plastic Dolls
- 149. Pedigree and Roddy Dolls
- 150. Composite jointed Doll with painted eyes. 16" tall.
- 151. Composite jointed Doll with painted eyes. 8" tall.
- 152. Armand Marseille Beauty 2 bisque headed Doll, jointed hide body and bisque forearms. 19" tall
- 153. Old wax Doll, of a Chinese girl in like dress
- 154. Five Chinese dressed Dolls (one AF)

SILVER, JEWELLERY, ETC

- 161. Two pairs of silver Sugar Tongs
- 162. Set of four fiddle pattern silver Tablespoons
Maker Geo. Nangle. Dublin 1803

Lot

163. Pr. silver Tablespoons. Maker Samuel Roberts London 1780
164. Pr. bright cut silver Tablespoons. London 1795
165. Two Georgian silver fiddle pattern Spoons London assay
166. Set of four bright cut Early Georgian silver Teaspoons
167. Enamel and silver Pill Box (AF)
168. Georgian silver 5 shilling - 1821
169. Cased set of six continental white metal Coffee Spoons
170. Silver plated Sugar Helmet
171. Costume Jewellery, etc.
172. Gold and silver Eternity Ring
173. Silver and malachite Dress Ring
174. Silver and tiger's eye Dress Ring
175. Pr. clip-on Earrings and a Masonic Pendant
176. 9 ct. gold Necklace
177. Pocketwatch Chain
178. 9 ct. gold Belcher Chain and Pendant
179. 14k white gold Ring set with a blue stone
180. 22 ct. gold Wedding Band
181. Pr. silver and tiger's eye Cufflinks
182. 12k gold heart shape Brooch set with pearls
183. 18k gold Ring set with three small diamonds (AF)
184. Pearl Necklace
185. Pr. Earrings
186. Sterling silver Bangle
187. Multi-strand sterling Silver Necklace
188. Red coral Necklet

GLASS & CERAMICS

Lot

201. Coalport bone china figure of a Victorian Lady. 5" tall
202. 19th C. Chinese brown ground baluster Vase decorated with enamels. 15" tall (AF)
203. Staffordshire cottage Money Box. 6½" tall
204. Davenport 'Antique' pattern Dessert Service of Comport and six pedestal Dishes, white ground with turquoise borders
205. Shelley flared Vase and a Victorian Cheese Dish
206. Wedgwood oval Meatplate
207. Asiatic pheasant pattern Meatplate (AF)
208. Willow pattern Meatplate (AF)
209. Poole floral Jug and Royal Stanley Teapot Stand
210. 19th C. Dresden Candelabra Top (AF)
211. Pink and white Jug and Bowl Set
212. Victorian floral transfer printed four piece Jug and Bowl Set
213. Four blue and white Plates
214. Set of four Miles Mason willow pattern Saucers
215. Scalloped oval Meatplate
216. Floral transfer printed Washbowl
217. Cut glass Decanter and six Glasses
218. Clarice Cliff Bizarre Crocus pattern Art Deco Jug. 6" tall
219. Cantonese Charger decorated with enamels
220. Victorian Warming Plate
221. Pr. Are Nouveau wash blue design Chamber Pots
222. Copeland Spode's Italian Chamber Pot
223. Copeland Spode's Italian Chamber Pot
224. Willow pattern Meatplate
225. Pr. of frosted glass Vases. 8" tall
226. Wedgwood pedestal Bowl and an ironstone Jug (AF)
227. Fruitset
228. Rustic design Pottery Jug. 11" tall
229. Two Carltonware gilt decorated burgundy ground Dishes
230. Beswick figure entitled 'Ewe & I'
231. Beswick character Jug - Falstaff
232. Sowerby glass Jug and a pearl lustre shell Jug
233. Aynsley gilt decorated leaf Dish
234. Sandwich Plate and a small Carltonware Dish
235. Blue glass Top Hat and blue glass Vase
236. Victorian cranberry glass Salt Cellar
237. Small pr. of Staffordshire Poodles

Lot

238. Small Royal Crown Derby vase and Campana Urn
239. Small Limoges Trinket Box
240. Limoges onyx effect Scent Box containing four bottles
241. Royal Doulton figure 'The Boatman'
242. Royal Doulton figure 'The Centurion'
243. Royal Doulton figure 'All Aboard'
244. Royal Doulton figure 'Stephanie'
245. Royal Doulton figure 'Dreamweaver'
246. Coloured glass lidded Jar
247. Wedgwood blue and white Jasperware flared Vase
248. Wedgwood blue and white Jasperware flared Vase
249. Wedgwood blue and white Jasperware Bowl. 5" dia.
250. Wedgwood blue and white Jasperware Bowl. 8" dia.
251. Copeland Spode's Italian Cup, Saucer and Plate trio
252. Copeland Spode's Italian Cup, Saucer and Plate trio
253. Pr. Copeland Spode's Italian Plates
254. Pr. Copeland Spode's Italian square Plates
255. Copeland Spode's Italian Dish
256. Copeland Spode's Italian Sugar Bowl and Cream Jug
257. Piece of Grantham Crestedware
258. 19th C. Staffordshire flatback Figure (AF)
259. Lidded Trinket Box
260. Framed 19th C. hand painted Oriental Charger, scene of a young girl gathering sticks by the waterside, signed I.D.G. Griffiths 7/7 1880
261. Red and white Jug and Bowl Set (AF)
262. Floral yellow and white Jug and Bowl Set (AF)
263. Part Tea Service
264. Trinket Set (AF)
265. Carnival glass Bowl
266. Cut glass Decanter

Lot

CLOCKS & WATCHES

281. Small quartz Clock in a silver fronted case
282. Silver cased Pocketwatch with seconds ring by R Salsburg & Sons, Guildford. Birmingham Assay
283. Silver cased Pocketwatch by W Braund, Dartford. London Assay
284. 10k gold cased Pocketwatch
285. 9k rose gold cased chronograph Pocketwatch
286. Late 19th C. Westminster chime walnut Bracket Clock
287. Mahogany cased Westminster chime Mantel Clock
288. American chiming 8 day Mantel Clock by The Sessions Clock Co., Connecticut
289. Edwardian inlaid mahogany 8 day Mantel Clock
290. 19th C. brass inlaid mahogany drop dial 8 day double fusee Wall Clock by ?, Nottingham.
291. Ebonised cased single weight Vienna Regulator Wall Clock
292. Oak Longcase Clock with pillared hood, painted square arch dial, with floral spandrels and Britannia to the arch by Stewart of Dunbar
293. Oak Longcase Clock, 8 day with a pillared hood, brass square arch dial, moon crescent, date and seconds ring, by F R A Piles, Honiton
294. Georgian oak and mahogany crossbanded Longcase Clock, with pillared hood, painted square dial and date ring.

ART

Lot

- 301. Sketch of a lion, inscribed on reverse 'The King of the Jungle', drawn by Rex Whistler at West House, Aldwick, Bognor Regis on one of his visits to Lady Diana Cooper, sketched verso with a mouse riding a horse. 7" x 9"
- 302. Pr. framed watercolour waterside scenes. Signed E A Taylor. 8" x 11"
- 303. Needlework picture of a house
- 304. Alken partridge shooting colour print
- 305. Still life painting of fruit Signed A J Spencer
- 306. Gilt framed oil on canvas - wooded landscape scene with figure in the foreground 12" x 18"
- 307. Watercolour oriental scene entitled 'The Giant Lantern'
- 308. Small alpine scene painting
- 309. Oak framed North African scene tapestry
- 310. Watercolour of a garden
- 311. Framed watercolour of a windmill and waterway
- 312. Framed watercolour of a windmill and waterway
- 313. Coloured hunting print entitled 'Evening'
- 314. Spy print
- 315. Gilt framed watercolour of a wooded landscape
- 316. Gilt framed watercolour of a mountain and lake. Signed A Firman 1892. 10" x 20"
- 317. Mahogany framed oleograph crucifix scene
- 318. Monochrome print entitled 'Little Foxes' in an ebonised frame
- 319.
- 320.

FURNITURE

- 321. Victorian mahogany Buffet having turned pillars and three door cupboard base.
- 322. 19th C. mahogany Pembroke Table (AF)
- 323. Regency mahogany scroll-end Sofa with gadrooned back and frieze and pineapple carved legs.
- 324. Victorian mahogany spoonback Armchair
- 325. Oak wind-out Table (AF)

Lot

- 326. Victorian pollard oak three seater Sofa with barleytwist gallery back and carved legs
- 327. Victorian mahogany Chest of 3 long and 2 short drawers
- 328. 19th C. painted pine Mule Chest
- 329. Edwardian inlaid rosewood Chaise Longue
- 330. Upholstered Armchair
- 331. Georgian oak pedestal tripod table
- 332. Small oak occasional Table
- 333. Pr. Georgian oak gateback Chairs with rush seats
- 334. Art Nouveau oak Writing Table
- 335. Edwardian crossbanded mahogany Sutherland Table
- 336. Georgian mahogany Pembroke Table
- 337. Pr. Edwardian string inlaid Elbow Chairs with taper front legs and spade feet
- 338. Victorian barback Kitchen Chair
- 339. Victorian cabriole leg Bedroom Chair
- 340. Set of 4 Bentwood Chairs
- 341. Set of 7 Edwardian carved oak Dining Chairs (including carver)
- 342. Chinese rosewood Carver Chair
- 343. 19th C. Grandfather Chair (AF)
- 344. Walnut Wine Table
- 345. Oak three tier Cakestand
- 346. Mahogany Bureau. 24" wide
- 347. Oak Plantstand
- 348. Piano Stool
- 349. Set of 6 Victorian balloonback Chairs
- 350. Pr. Edwardian Chairs upholstered in blue dralon
- 351. Victorian mahogany balloonback Chair
- 352. Victorian mahogany bowfront Chest of 3 long and 2 short drawers with turned handles and feet
- 353. Victorian pitch pine traytop Washstand with two drawers
- 354. Three string inlaid Edwardian Bedroom Chairs
- 355. 19th C. pine Blanket Chest
- 356. 19th C. pine Blanket Chest
- 357. 19th C. pine Blanket Chest
- 358. Set of 4 spindleback Kitchen Chairs (AF)
- 359. Edwardian Music Stool
- 360. Set of 6 (including 2 carvers) Art Deco style walnut Dining Chairs

Lot

361. Victorian barleytwist mahogany Centre Table with leatherette top
362. Georgian oak pedestal tripod Dining Table
363. Victorian pine Tool Chest
364. Pine Refectory Table and 4 Chairs
365. Victorian mahogany pull-out Dining Table on four turned legs
366. Set of 4 Queen Anne style oak Dining Chairs
367. Edwardian Occasional Table with undershelf
368. Georgian mahogany Clerk's Desk and Chair
369. Late Victorian satinwood parquetry Occasional Table on four fluted legs.
370. 19th C. Carver Chair (AF)
371. Pr. Victorian lathback Kitchen Chairs
372. Oak Sideboard
373. Curved mahogany Bar
374. Mackintosh style Carver Chair
375. Nest of 3 oak Tables
376. Victorian mahogany Commode
377. Small Edwardian crossbanded mahogany gateleg Table
378. Georgian style mahogany Duet Stool
379. Victorian ash and elm Windsor Chair
380. Victorian burr walnut Davenport
381. Waring & Gillows oak Chest of 3 long and 2 short drawers
382. Victorian pine Pembroke Table
383. Victorian pine Lincolnshire Dresser
384. Victorian pine traytop Washstand
385. Edwardian oak twin pedestal Desk with canted corners and brass handles 52" x 30"
386. Georgian style padfoot gateleg Dining Table
387. Pr. basketweave Chairs, Linen Bin and Occasional Table
388. Victorian painted pine Dressing Chest and Washstand
389. Walnut bowfront Display Cabinet
390. Victorian pine dome top Chest
391. Oak drawleaf Table, four Chairs and Sideboard
392. Victorian painted pine Blanket Chest
393. Oak Occasional Table with undershelf
394. Edwardian Chair and ball turned Stool
395. Early 19th C. mahogany Chest of 3 long and 2 short drawers
396. William IV flamed mahogany Chiffonier
397. Victorian inlaid burr walnut four tier Whatnot with mirror to the top and drawer to the base

Lot

398. Spare Lot
399. Spare Lot
400. Spare Lot
401. Spare Lot
402. Spare Lot
403. Spare Lot
404. Spare Lot
405. Edwardian shell inlaid and crossbanded cylinder top Bureau Bookcase, with fitted interior, three long drawers, brass loop handles and bracket feet
406. Edwardian walnut mirrorback Dresser
407. Victorian flamed mahogany twin pedestal Sideboard, the shaped back and pedestal doors having 'C' scroll applique carvings
408. Edwardian Corner Seat with fleur-de-lys upholstery, surmounted by fine inlaid classical panels of ivory and satinwood
409. Pine Bookshelves
410. Mahogany Compactum fittings
411. Oak Bookshelves
412. Victorian mahogany cabinet Bookcase, the top having two glazed doors, the base having a single drawer over two arched doors
413. Georgian oak press-top Chest, the base having three short over two long drawers with turned knob handles and bun feet. 37" wide.
414. Carved oak mirrorback Dresser
415. Edwardian mahogany fitted double Wardrobe, with carved doors and drawer base
416. American Harmonium
417. Hallstand
418. Side Cabinet
419. Painted upright Piano, overstrung and under damped
420. Oak three piece Bedroom Suite
421. 19th C. rosewood Armoire
422. 3 piece Bedroom Suite (AF)
423. Walnut 3 piece Bedroom Suite
424. Pr. leaded glazed pine Doors. 6' x 3'
425. Mahogany two door Display Cabinet with shaped astragals and square legs
426. Mahogany breakfront Display Cabinet on ball and claw feet
427. Mahogany bowfront Display Cabinet on ball and claw feet
428. Painted pine two door Cupboard

CARPETS

435. Geometrical Eastern Rug
436. Pr. burgundy ground Floral Rugs
437. Large floral woollen Carpet (AF)

NOTES

Our Next Sale of

HOUSEHOLD FURNITURE & EFFECTS

IS ON WEDNESDAY 12TH DECEMBER 1990 AT 10.00 AM

including three 3-piece suites, carpets, electrical goods, dining tables and chairs, lounge units, bedroom furniture, coffee tables, hi-fi units, video cabinets, bookcases, donkey jackets, glass, china, fancy goods, outside effects, shrubs, 1979 Audi 100 car, garden figures, etc.

Further entries invited until 12 noon Thursday 6th December

Upon instructions from local companies this sale also includes surplus

OFFICE EQUIPMENT

including c. 30 desks, chairs, cabinets, divider screens, filing units, typewriter, drawing boards, etc.

Again further entries invited until 12 noon Thursday 6th December

Also on the same day Upon instruction of the Office of the Sheriff of Lincolnshire - Re: Fashion Heart, Isaac Newton Centre, Grantham

The Complete Shop Stock of

LADIES FASHION CLOTHING

including c. 450 new garments being blouses, skirts, coats, trousers, etc., 2 fire extinguishers, cash register, curtains, freestanding and wall mounting shop fittings, etc.

Viewing: Tuesday 11th December 10.00 am to 4.30 pm
Saleday 9.00 am to 10.00 am

1991 AUCTION SALE DATES

(JANUARY TO JULY)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
JANUARY	31	1	2	3	4	5	6
	7	8	9 HF	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23 HF	24	25	26	27
	28	29	30	31	1	2	3
FEBRUARY	4	5	6 HF	7	8	9 ANT	10
	11	12	13	14	15	16	17
	18	19	20 HF	21	22	23	24
	25 COM	26	27	28	1	2	3
MARCH	4	5	6 HF	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20 HF	21	22	23 ANT	24
	25	26	27	28	29	30	31
	1	2	3 HF	4	5	6	7
APRIL	8 COM	9	10	11	12	13	14
	15	16	17 HF	18	19	20	21
	22	23	24	25	26	27	28
	29	30	1 HF	2	3	4 ANT	5
	6	7	8	9	10	11	12
MAY	13	14	15 HF	16	17	18	19
	20 COM	21	22	23	24	25	26
	27	28	29 HF	30	31	1	2
	3	4	5	6	7	8	9
JUNE	10	11	12 HF	13	14	15 ANT	16
	17	18	19	20	21	22	23
	24	25	26 HF	27	28	29	30
	1 COM	2	3	4	5	6	7
JULY	8	9	10 HF	11	12	13	14

KEY:

ANT - Antiques & Collectables including furniture, silver, art, metalware, jewellery, coins, glass and ceramics, etc.

Viewing: 2.00pm to 7.30pm day prior to sale. 9.00am to 10.00am Saleday
Entries close 12 noon the second Thursday prior to each sale

HF - Household Furniture & Effects

Viewing: 10.00am to 4.30pm day prior to sale. 9.00am to 10.00am Saleday
Entries close 12 noon Thursday prior to each sale

COM - Commercial Auctions including equipment for offices, shops, caterers; also machinery, vehicles, stock-in-trade, etc.

Viewing: 9.00am to 11.00am Saleday only
Entries close 12 noon Thursday prior to each sale