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on

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2. The purchase money for each lot with the usual commission of 5% plus VAT at 15% shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
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1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash
 - b) Bankers Draft
 - c) Building Society Cheque
 - d) Cheques with a valid card for accounts up to limit stated on that card. For accounts over that limit the Auctioneers reserve the right to retain the goods until such time as that cheque has been cleared.
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3. **Buyers Premium/Purchasers Commission:** of 5% + VAT is payable on all lots.
4. **Commissions to Purchase:** If you are unable to attend this or any of our forthcoming sales we will be pleased to bid on your behalf. We always attempt to purchase at the lowest possible bid. All bids must be in writing and handed to the office on an official bid form. It remains the responsibility of the prospective purchaser to contact Messrs GOLDINGS to confirm whether their bids have been successful.
5. **No Smoking is allowed in the main Saleroom.**
6. On no account, for whatsoever reason, will Goldings staff transfer any lots from one purchaser's invoice to another. If a Lot is purchased for another person this must be declared at the fall of the hammer.

VALUATIONS

We regularly undertake valuations for Sale, Insurance, Probate and Family division purposes. If you require this service we are only too pleased to assist. REMEMBER valuations for Sale Purposes are FREE if you require advice on the sale of any Antiques call Colin Young on (0476) 65118 or (0778) 425506.

BOOKS

1. H S MERRIMAN. Collected works. 1919. 15 volume set. Gilt decorated limp blue morocco.
2. DICKENS. The Works. Imperial Edition. 1903. 15 volumes. plates, pictorial covers, t.e.g.
3. Bolton, POOR BOYS WHO BECAME RICH. 1886. engd. plates, gilt ill. cloth; Hocking, CROOKLEIGH. n.d. ill. by W.S. Stacey. gilt ill. cov. a.e.g. 5 other Victorian Boys Storybooks. 7 vols.
4. SHAKESPEARE'S ENGLAND. 1903; SHAKESPEARE'S DIVERSIONS. 1877 and 4 others on Shakespeare.
5. IMPORTANT PEOPLE. 1936. PEOPLE OF IMPORTANCE 1941. Two quartos.
6. LIFE OF JOHNSON. 1912. 3 vols; THE PEACE OF THE AUGUSTANS; 17th CENTURY LITERATURE
7. ARTILLERY OF THE WORLD. 1972. THE WORLD'S GREAT REGIMENTS. 1972. THE BRITISH ARMY. 1907. Three vols. quarto and folio.
8. EARLY TUSCAN ART. 1902; MEMOIRS OF EARLY ITALIAN PAINTERS 1868; ITALIAN SCHOOLS OF PAINTING. 1902. Two volumes and three others. 7 vols. quarto and octavo.
9. Swedenborg. ARCANA COELESTIA. 1895-1903. 13 vols. including index; with APOCALYPSE EXPLAINED. 1895. 6 vols; with a compendium 1856. 20 volumes.
10. THE ART JOURNAL. 1863, 65, 66. Three quartos in gilt decorated red morocco - some wear.
11. THE BOOK OF FRIENDSHIP. Gilt decorated vellum; FROISSART'S CHRONICLES, 1902 Two vols. KNIGHTS OF ART. Four vols.
12. Ewald. GRIMES AEVENTYR. pict ill boards, 2 books on H.C. Anderson and one other similar. 2 quartos and 2 octavos
13. CHATTERBOX. 1900, 1913, 1916, 1920 Four quartos
14. THE KING'S ROYAL RIFLE CORPS CHRONICLE 1930-64. Lacks 1956 & 1959; with A BRIEF HISTORY. 1755-1915, 1917. 32 vols.
15. THE QUEENS OF ENGLAND. 1865. Steel engraved plates, one damaged. Four quartos with DRAWING ROOM SCRAPBOOK. 1831. ½ morocco, steel engraved views. Quarto
16. THE YOUNG MAN. an illustrated monthly magazine. 1892, 1894, 1897 & 1902. Four quartos.
17. ST JOHAN CHRISOSTOM. Published Etona 1612. Gilt embossed calf. Some wear. w.a.f. seven folios.
18. THE NEW INTERNATIONAL ENCYCLOPEDIA. 1912. Many coloured maps and engravings. 23 quartos.
19. A CABINET OF PORTRAITS. (1820's) recent morocco spines, many copper plates. Three vols.
20. THE GARDENER'S ASSISTANT. 1925. Many coloured plates. Six quartos.
21. HAMERTON'S LANDSCAPE. 1885. Folio with original etchings.
22. SCOTT. The Antiquary 1816. half calf, some wear, three books.
23. OLD ENGLAND'S WORTHIES. Colour plates. Folio, some wear.
24. THE DECAMERON. 1906. Lively plates; with AMOROUS FIAMETTA. Privately printed. 1926. Gilt decorated morocco, one joint cracked. 3 vols.
25. MEMOIRS OF CASANOVA. Privately printed. 1922. Ltd. ed. with THE GOLDEN ASS OF APULEIUS. 1913. Ltd.ed. ½ blue morocco binding by Hatchards.
26. THE CAULDRON OF ANNWYN. 1922. ltd. ed; with THE EQUILIBRIAD. 1948 ltd. ed. ill. by Lucian Freud. 2 vols.
27. Villon. THE TESTAMENTS. 1924. Privately printed ltd.ed.; THE SPANISH LADIE. 1928. Ills. by D P Bliss. Two quartos.
28. RABELAIS WORKS. 1927. Two quartos with plates by Frank Pape. Ltd.ed.; with THE HEPTAMERON. 1894. Privately printed with 73 engraved plates by Freudenberg. 5 vols.
29. Jeanne D'Arc. SOEUR AINEE and four others similar. colour ill. quarto and octavos.
30. THE MICADO. 1925; with A CHRISTMAS CAROL n.d. Two quartos with coloured plates.
31. LAMIA'S WINTER QUARTERS. 1907. Signed and ltd.ed. Colour plates. Quarto.
32. Scott, W. THE LIFE OF NAPOLEON BONAPARTE. Paris 1827. Calf spine. worn. 9 vols.
33. A DISH OF APPLES. n.d. ill. by Rackham. Library cancels, with six others.
34. SCENES OF ANIMAL LIFE AND CHARACTER. by S D n.d. litho drawings; with a hand coloured copy; with CALDECOTT'S PICTURE BOOKS, two different, some wear. Four quartos.
35. PICTORIAL JUVENILE MUSEUM (1860's); with AUNT JUDY'S CHRISTMAS VOLUME, 1875; with MONTHLY VISITOR 1851; with CHILDREN'S FRIEND 1865; with SCHOOLBOY LIFE. n.d.
36. TALES FROM THE ARABIAN NIGHTS. n.d. colour plates; with AUCASSIN AND NICOLETTE Plates by Evelyn Paul. Two quartos.
37. THE LINCOLN CREST AND MONOGRAP ALBUM. n.d. Gilt ill. cov; ARMORIAL ALBUM. n.d. a.e.g. Gilt dec. cov. quarto and octavo.
38. THE ILIAD INTO ENGLISH VERSE. 1865. Two volumes; with HERODOTUS. 1831, ½ morocco; with THUCYDIDES. 1881. Presentation copy, two volumes.
39. IDEAL BOOK FOR BOYS; with BRITISH BOYS ANNUAL and 3 others. Five quartos.
40. THE CHILDREN'S TREASURY; with THE CHILDREN'S FRIEND 1882; with JULIA EWING, and her books. 1885 and five others. Some wear.

41. OUR SOLDIERS 1877 and three other Victorian boys books, pictorial covers.
42. ADVENTURES OF A NAVAL LIEUTENANT. 1904. And four other Victorian boys sea stories.
43. PRIZE BUDGET FOR GIRLS and five similar quartos.
44. CHATTERBOX. 1909 & 1911. Two quartos.
45. UNIFORMS OF THE ROYAL ARTILLERY. Folio; with JOURNAL OF THE SOCIETY FOR ARMY HISTORICAL RESEARCH. Volumes 33 to 37. Bound in four quartos.
46. THE MODERN ELECTRICAL ENGINEER. (1920's?) Four quartos; with THE MODERN MACHINE SHOP. 1908. Four quartos.
47. JANE'S FIGHTING SHIPS. 1939 to 1952. Two folios, some wear.
48. THE HENRY IRVING SHAKESPEARE. Many guarded plates. Eight quartos.
49. THE PALL MALL MAGAZINE. 1895-7. Six quartos. Some wear and staining.
50. MORRIS' COUNTY SEATS OF GREAT BRITAIN AND IRELAND. (1870's) six quartos with 240 coloured litho plates. Ornate gilt binding.
51. JANE'S SURFACE SKIMMERS. 1985. Many ills. d/w; Preston, DESTROYERS, 1982. ills. Four others on ships. 6 quartos.
52. Potvin, A PANORAMA OF CANADIAN FORESTS Ottawa 1975. Colour plates. d/w and four others similar. Library cancels. 5 quartos.
53. PAYNE'S BOOK OF THE 1001 NIGHTS. Privately printed 1883. 1td.ed. for subscribers. (This the copy of Lord Suffield of Gunton Park) nine volumes.
54. Ballot. LES GRANDS OUVRIERS FRANCAIS. Paris n.d. pictorial covers. a.e.g.; Deslys. LA MERE AUX CHATS. Paris 1896. Gilt dec. covs. a.e.g. two quartos.
55. WORK OF BURNS. 1854. Many steel engd. plates of views. Two quartos in ½ morroco. Slight wear.
56. A LITERARY HISTORY OF SCOTLAND. 1903; ENGLISH AND SCOTTISH POPULAR BALLADS BURNS WORKS; BURNS AS A VOLUNTEER. 5 volumes.
57. Filby. AMERICAN AND BRITISH HERALDRY. Chicago 1970. Two others similar. Library cancels. 3 vols.
58. Fleetwood. LIFE OF OUR LORD AND SAVIOUR JESUS CHRIST. n.d. coloured plates; Bunyan, PILGRIM'S PROGRESS. n.d. coloured plates, gild ill. cov. a.e.g. quarto and octavo.
59. BLACKIE'S COMPREHENSIVE ATLAS. 1883. folio, ½ green morocco, coloured plates.
60. THE WORKS OF MR ABRAHAM COWLEY. 1678. Loose calf, folio.
61. Leech's PICTURES OF LIFE AND CHARACTER. 1850's. Five folios, some wear.
62. PRECEPTIVE ILLUSTRATIONS OF THE BIBLE. (1840's) 19 hand finished litho plates with Genealogy illustrative of SACRED HISTORY 1855. Two folios.
63. THE LIKENESS OF CHRIST. 1880.. folio.
64. THE MUNICH PINAKOTHEK; with DIE SAMMLUNG OSCAR HULDSCHINSKY. 1928. Two folios.
65. FLUGEL'S GERMAN AND ENGLISH DICTIONARY. 1891. Three quartos; with BISMARCK GEDANTEN. Erinnerungen 1921. 3 vols.
66. THE BLACK AND WHITE BUDGET. 1899-1900. Three quartos bound in two worn bindings.
67. IN DARKEST AFRICA. 1890. six quartos, some staining.
68. PEOPLES OF ALL NATIONS. Two quartos; with THE WORLD TODAY. Six quartos.
69. Thayer. FROM THE TAN-YARD TO THE WHITEHOUSE 1885. Gilt decorated cloth. Victorian book, and five others.
70. Conan Doyle. THE BRITISH CAMPAIGN IN FRANCE AND FLANDERS. 1916-19. Set of six quartos in first editions.
71. THE WAR BETWEEN FRANCE AND GERMANY. (1870's) Two quartos; with THE FRANCO-PRUSSIAN WAR (1870's). Two quartos; with OSTERREICHE KAMPFE IM 1866. Two quartos in one, worn.
72. HER MAJESTY'S ARMY. Four quartos, with 31 coloured litho costume plates.
73. BATTLEFIELDS OF THE MARNE. 1914; with LIFE OF LORD ROBERTS and 5 others.
74. THE BRITISH DRAUGHTS PLAYER (1884), gilt ill cloth; CHESS OPENINGS AND ENDINGS FOR BEGINNERS. (2 books). n.d. 3 small octavos.
75. KNIGHT'S LONDON. 1851. Six quartos. Many engraved views. Worn ½ calf.
76. NAUMANN'S HISTORY OF MUSIC. Five quartos.
77. THE LAWS AND PRINCIPLES OF WHIST. 1868. Gilt ill. cloth, a.e.g. with two similar. 3 vols.
78. QUEEN'S HALL; ANNALS OF THE ROYAL PHILHARMONIC. and two similar.
79. LONDON CITY. 1891. LONDON CITY SUBURBS. 1893. Two quartos.
80. WALFORD'S OLD AND NEW LONDON. Six quartos. Some wear.
81. THE GARRICK CLUB. 1904. ills. Gilt ill. cloth; THE LIFE OF DAVID GARRICK. Comp. in 2 vols. 1868. ½ morroco. ex-lib. one other similar. Quarto and octavo.
82. GARLAND OF THE YEAR. n.d. ills. by chromographs. Gilt dec. covs. a.e.g.; OUR BIRTHDAYS (1896). 2 small octavos.
83. Chaffers. HALLMARKS ON PLATE. 1922. quarto with fine gilt illustrated covers. t.e.g.; COLLEGE AND CORPORATION PLATE. 1881.
84. THE QUEEN'S SILVER. 1953. library cancels. Some wear; SILVER. 1978; OLD SILVER. 1964. Quarto and octavo.
85. ROYAL SEVRES CHINA. n.d. Cold plates; KNIVES AND FORKS. 1927. Plates. 2 quartos.
86. AUTOGRAPH COLLECTING. (1894?). Gilt ill cov; VISITING CARDS OF CELEBRITIES. Paris 1971. Photos. Gilt ill. cov; CHATS ON AUTOGRAPHS. 3 vols.
87. THE MODEL ENGINEER. 3 books. 1905, 1954, 1967. ills; MODEL ENGINEERING. 1927. ills. Gilt ill. cov. ex-lib. 3 quartos and an octavo.

88. NANSEN'S FARTHEST NORTH. 1897. Two quartos.
89. French. MODERN POWER GENERATORS. 1908. Colour fold-out models. vols 1-2. Oxford 1934. ex.lib. 2 quartos.
90. Vincent. HISTORY OF WESTMINSTER ABBEY. 1812. 80 hand coloured plates. Full calf. a.e.g. Loose covs. 2 folios.
91. LIFE & EXPLORATIONS OF NANSEN (1890's) with 2 others.
92. THIS SKATING AGE. 1958. Plates. Ex-lib; JOHN CURRY. 1978. ills. and another similar. 2 octavos and a quarto.
93. Meynall. THE TYPOGRAPHY OF NEWSPAPER ADVERTISEMENTS. 1929; Olson. TYPOGRAPHY AND MECHANICS OF THE NEWSPAPER. 1930. Ex-libs. Quarto and octavo.
94. VELAZQUEZ COMPLETE EDITION. 1943; SPANISH PAINTING. 1921. col. plates and 2 similar. Folio & quarto.
95. THE GOSPELS IN ART. 1904. Gilt parchment dec. t.e.g. 2 similar. folios.
96. STEVENSON'S POEMS. Florence Press 1913; PERSONAL RECOLLECTIONS, 1924; MAN AND WRITER 1924. Two vols.
97. VICTORIA'S LIFE AND JUBILEE. 3 vols. LIFE OF GLADSTONE. 1904. 3 vols. LETTERS OF VICTORIA. 1906. 3 vols.
98. ETON COLLEGE. 1923; BYGONE ETON. 1906. $\frac{1}{2}$ vellum. t.e.g. 2 folios.
99. PORTFOLIO OF PHOTOGRAPHS; BROADER BRITAIN Two oblong folios (1890's)
100. THE HISTORY OF MODERN PAINTING. 1907. Col. plates. t.e.g. 4 quartos.
101. HISTORY OF THE ENGLISH SPEAKING PEOPLES. 1956-58. 4 vols; MARLBOROUGH, HIS LIFE AND TIMES. 1933-38. All first editions.
102. THE HANDWRITING OF THE KINGS AND QUEENS OF ENGLAND. 1893. Facsimiles. Gilt ill. cov. a.e.g. Ex-lib. and 2 others. Quarto and octavo.
103. THE WORLD CRISIS. 1923. $\frac{1}{2}$ calf; with 8 others about or by Churchill.
104. HISTORY OF ENGLAND. (1880's) Twelve quartos, many steel engraved plates.
105. THE CONNOISSEUR ILLUSTRATED. (1900's) Six quartos.
106. LETTERS OF T E LAWRENCE. 1939; SEVEN PILLARS OF WISDOM. 1935. first ed.
107. THE STORY OF THE HEAVENS. 1893. Fine binding, coloured plates; with AMONG THE STARS. 1885 and 2 others.
108. STRANGE ADVENTURES IN DICKY BIRD LAND. 1902. Signed by both authors; with BRITISH BIRDS NESTS AND EGGS and 3 others with pictorial covers.
109. AMONG THE BIRDS IN THE NORTHERN SHIRES 1900 and 3 others by Charles Dixon.
110. WILSON AND BUONOPARTE'S AMERICAN ORNITHOLOGY 1831. 4 vols.
111. THORNBURN'S BRITISH BIRDS. 1925. 4 vols. with 192 coloured plates.
112. THE ILLUSTRATED BOOK OF CANARIES AND CAGE BIRDS. Quarto with 43 (only) coloured lithographs
113. COLOURED FIGURES OF THE EGGS OF BRITISH BIRDS. Sheffield 1896. Colour plates. Gilt ill. cov. 2 others similar. Quarto & octavo.
114. LONDON BIRDS. 1902; TALKS ABOUT BIRDS. 1911 and 4 others
115. BRITISH BIRDS WITH THEIR NESTS AND EGGS. Six folios.
116. LAND AND GAME BIRDS OF NEW ENGLAND. 1877; with HANDBOOK OF THE BIRDS OF EASTERN NORTH AMERICA. 1914
117. RARE VANISHING AND LOST BRITISH BIRDS. 1923. Col.plates. Ex-lib; BRITISH BIRDS. 1943. Col. plates. Gilt ill. covs. Quartos and octavo.
118. THE CHARM OF BIRDS. 1927. Gilt ill. cloth. and 3 similar.
119. A HANDBOOK TO THE BIRDS OF GREAT BRITAIN. Vols. 1-4. 1896. Col. plates. Morocco spines.
120. STRAY FEATHERS FROM MANY BIRDS 1890 and 4 others on birds.
121. CURIOSITIES OF NATURAL HISTORY. 1858 and 3 others.
122. Bonhote. BIRDS OF BRITAIN. 1923. 33 col. plates. pict. cov; Lockley. BIRDS OF THE SEA. King Penguin 1945. Col. plates. pict. cov.; BIRD LIFE. n.d. 3 vols.
123. PROMENADE D'UNE NATURALISTE. 1855 and 5 others.
124. POPULAR BRITISH ENTOMOLOGY. 1860, with 16 hand coloured lithographs and 3 others on insects.
125. POPULAR HISTORY OF THE BRITISH FERNS. 1855, with 22 coloured lithographs; THE BRITISH FERNS. 1861 and 2 others with coloured lithographs.
126. ALL ABOUT ANIMALS. 1929 and 4 similar.
127. FRESH WATER AQUARIA; THE ZOO AND AQUARIUM BOOK.
128. ROMANCE OF THE ANIMAL WORLD. 1905 and 3 others.
129. NOTE BOOK OF A NATURALIST. 1845, front cover loose; ADVENTURES OF A YOUNG NATURALIST. 1878 and another.
130. ROSES AND THEIR CULTIVATION and 3 others with colour plates.
131. THE CHARM OF GARDENS. 1910; ROCK GARDENS. 1910, and 2 others.
132. FLOWERING SHRUB GARDEN OF TODAY. 1901, and 4 others.
133. FLOWERS SHOWN TO THE CHILDREN; GREENHOUSE MANAGEMENT and 2 others.
134. THE NATURAL HISTORY OF SELBOURNE. 1890, slight wear; ON NATURE'S TRAIL; MARVELS OF NATURAL HISTORY; THE NATURALIST IN LA PLATA. 4 vols.

135. THE HARVEST OF THE YEARS. 1927; Mendelys. 1922; ECOLOGY OF PLANTS, 1909 and 2 others.
136. NELSON'S LEGACY. 1915. and 4 similar.
137. DEEP SEA RACING 1953; LLOYDS REGISTER OF SHIPPING; THE TEA CLIPPERS 1952 and 2 others.
138. THE ILLUSTRATED LONDON NEWS... Queen Victoria's Diamond Jubilee. 1897. Fine gilt mounted and guarded plates. Ex.lib. and 2 similar folios.
139. RELIQUES OF ANCIENT ENGLISH POETRY. 1775. $\frac{1}{2}$ calf. 3 vols.
140. SPENCER'S WORKS. 1839. Crimson morocco. 5 vols.
141. BOOK OF COMMON PRAYER (18th century?) and another similar in fine bindings, a.e.g.
142. MEDITATIONS AND CONTEMPLATIONS. 1792. and 6 similar in worn calf.
143. Dawson, THE LIFE OF JESUS CHRIST (1800's) copper plate; SERMONS OR HOMILIES. 1811. $\frac{1}{2}$ calf. 2 quartos.
144. PUCKLE'S CLUB. 1817. Quarto.
145. WAVERLEY NOVELS (1830's) 48 volume set with steel engravings. 2 covers worn.
146. TROPICAL AFRICA. 1891 and 5 others similar.
147. LIFE AND EXPLORATIONS OF LIVINGSTONE. (1880's) morocco. Quarto.
148. THE FAMILY EXPOSITOR. 1763, engraved plates; with THE BOOK OF COMMON PRAYER (from Hooten Pagnell). Two folios in worn calf.
149. VICTORIAN PHOTO ALBUM. Quarto.
150. PILGRIM'S PROGRESS. Many hand coloured engraved plates. Quarto; with 2 calf bound books with steel engraved plates of views.
151. ROME OF THE CAESARS and 4 others, quarto and octavo.
152. HANDBOOK OF GREEK SCULPTURE. 1911, 2 vols. and 5 others on sculpture.
153. PLUTARCH'S LIVES. 1774. 6 vols. in worn calf.
154. LAYS OF ANCIENT ROME and THE CHRISTIAN YEAR. 2 Victorian fine bindings by Riviere. Quartos.
155. Rothe. MEDIAVAL BOOK ILLIMINATION IN EUROPE. 1968. 96 col. plates. Pict. cov. Ex-lib. 3 others on Gothic manuscript. 3 quartos and an octavo.
156. Bloomfield. THE LIFE OF JESUS CHRIST. Bungay 1809. Engd. plates. Loose covs; BOOK OF COMMON PRAYERS. 1763. $\frac{1}{2}$ calf. Worn.
157. GROVE'S DICTIONARY OF MUSIC AND MUSICIANS 1937. 5 vols.
158. ENGLISH LITERATURE, an illustrated record. 1908. $\frac{1}{2}$ morocco. With another. 5 quartos.
159. THE CYCLOPEDIAN ATLAS OF GENERAL MAPS. 1867. Gilt ill. cov. Hand coloured engd. maps. Folio.
160. HISTORIE DE LA LITERATURE FRANCAISE. 1924; with BOOKMAN ILLUSTRATED ENGLISH LITERATURE 1906. 6 folios.
161. THE BIBELOT. 1895-1914. Numbered edition in 20 vols. ltd. to subscribers. One book damaged.
162. THE PICTORIAL TREASURY, FAMOUS MEN AND FAMOUS DEEDS. n.d. wood engravings; GOLDEN THOUGHTS. n.d. Ills. Engraved by brother of Dalziel. 2 quartos. a.e.g.
163. MODERN PUBLICITY. 1972-78. 6 quartos. Ex.lib.
164. IMPERIAL DICTIONARY OF UNIVERSAL BIOGRAPHY. 16 quartos with steel engd. plates. Some wear.
165. PHOTOGRAPHY YEAR BOOKS. 1972-1981. 5 quartos. Ex.lib.
166. GESCHICHTE DER DEUTSHEN LITTERATUR. 1893 and 3 similar quartos.
167. OLD BIBLES 1888 and 2 similar
168. BAUER TYPE FOUNDRY and 3 similar quartos.
169. THE NATIONAL GALLERY, THE LOUVRE. n.d. 3 quartos with many col. plates.
170. GREAT VICTORIAN ENGRAVINGS and HISTORY OF BRITISH WOOD ENGRAVINGS. 2 modern quartos.
171. Tommaseo, D.N. LA COMMEDIA. 3 vols. Milan 1965. Col. plates. Calf spine. Presentation boxes. 3 quartos.
172. FRENCH ROCOCO BOOK ILLUSTRATION and 3 similar.
173. AUTHORS & THEIR WORKS. 1884 and 6 similar
174. MEMOIR OF DANIEL MACMILLAN. 1882 and 3 similar.
175. ILLUMINATED MSS. 1905; THE BOOK OF KELLS 1920. Quarto and octavo
176. BOOK OF HOURS; THE DOUCE APOCALYPSE 1901 and 2 similar quartos.
177. THE LETTERPRESS PRINTER 1890s; THE INTERTYPE 1929 and three similar.
178. FRENCH PAINTING IN THE NINETEENTH CENTURY. 1937. Coubet n.d.; THE IMPRESSIONISTS 1953; UTRILLO. DEGAS and 2 similar, octavo and quarto. 7 books.
179. ENGLISH LITERATURE 1815-32; OXFORD COMPANION TO ENG. LIT. and 2 others.
180. Atkins. ART AND PRACTICE OF PRINTING. Vols. 1-6 (v 5 missing) n.d.; Curwen. PROCESSES OF GRAPHIC REPRODUCTION IN PRINTING. 1949. Ills. (some col) 6 vols.
181. PENROSE'S PICTORIAL ANNUAL 1920-30. 7 quartos.
182. PENROSE ANNUALS 1932-9. 8 quartos.
183. THE COLOPHON 1930's; ANNUAL OF BOOKMAKING 1938. 5 quartos.
184. THE BOOK OF HOUSEHOLD MANAGEMENT (Mrs Beeton). 1889. Many ill. some col. Gilt spine.
185. RODDD'S CATALOGUE OF 19,000 TRACTS 1822 facsimile; BOHN'S CATALOGUE OF ANCIENT AND MODERN BOOKS 1840, front cover loose.
186. ENCYCLOPAEDIA OF ANTIQUES. N.Y. 1947. Fully illustrated. d/w; MILLER'S ANTIQUE PRICE GUIDE. 1983. Ills. and 2 others. Quartos.

187. CYCLOPAEDIA OF NAMES 1894; Lowndes' BIBLIOGRAPHERS' MANUAL OF ENGLISH LITERATURE, slight wear. 5 vols. folio and octavo.
188. BOOK PRICES CURRENT. Nine vols. including an index 1895-1909
189. AMERICAN, BRITISH AND CONTINENTAL PEPPERBOX FIREARMS. 1964. Ex-lib; MODERN AMERICAN RIFLES. Boston 1892. Gilt ill. cov.
190. ANTIQUE GUNS AND GUN COLLECTING. 1974. Ills. some colrd. Ex-lib; GREAT GUNMAKERS 1540-1740. Ltd. ed. 1984 colrd. plates. Gilt ill. covs. 2 quartos.
191. GENERAL ZOOLOGY. vol 5. Pisces 1804. 40 engravings. Slight wear. FISHING (Badminton Library). 1886. Ills. pict. cloth. 4 vols.
192. SACRED ARCHITECTURE and its rise, progress and present state. 1845. Ills. ½ blue morocco. a.e.g. Quarto; Bury, REMAINS OF ECCLESIASTICAL WOODWORK. 1847. Full of plates. a.e.g. ½ morocco. Folio.
193. AN ENCYCLOPEDIA OF ARCHITECTURE. 1903. Many ills. ARCHITECTURE IN ENGLAND 1900. plates. LOCAL STYLE IN ENGLISH LITERATURE. 1947. BRITISH ARCHITECTS AND CRAFTSMEN. 1945.
194. ABBEYS, CASTLES AND ANCIENT HALLS OF ENGLAND AND WALES. Plates. n.d. ENGLISH EPISCOPAL PALACES 1911. Plates. Gilt ill. cov. 4 vols. Ex-lib. Worn.
195. ITALIAN VILLAS AND PALACES. 1959. 193 photo plates. ARCHITECTURAL AND PERSPECTIVE DESIGN. N.Y. 1964. Full of plates. 2 quartos. Ex-lib.
196. FURNITURE MOULDINGS. 1923. THE PRACTICAL DECORATION OF FURNITURE vols. 1-2. 1927. Plates. 3 quartos.
197. THE PILGRIM'S PROGRESS 1799 HOLY WARS n.d. copper plates. Calf. 2 vols.
198. Dansey. HORAE DECANICAE RURALES. 2 vols. 1844. Morocco spines; Nichols THE TOPOGRAPHER, vols 2-3. 1858. Calf spine. Ex-lib.
199. THE ENCYCLOPAEDIA OF SPORT. 1900 4 vols. Plates. Gilt spine. t.e.g. Arlot, PAGEANTRY OF SPORT. 16 col. plates. d/w. 4 quartos and a folio.
200. IDYLLS OF THE KING. 1859 and 4 others by Tennyson. 5 vols.
201. THE CHEMISTRY OF POTTERY by Simeon Shaw.
202. ENCYCLOPAEDIA & DICTIONARY OF MEDICINE & SURGERY. 5 vols.
203. CASSELL'S MAGAZINE. 1898, 1900 & 1903.
204. PILGRIM'S PROGRESS. (1824?) by John Bunyan. Engravings.
205. MELTON MOWBRAY IN OLDEN TIMES by Rev. J Ward (1880's)
206. MELTON MOWBRAY IN OLDEN TIMES by Rev. J Ward (1880's) c/w TOWN ESTATE: ITS ORIGIN & HISTORY.
207. Some account of CROYLAND ABBEY Lincolnshire by Rev. Wm. Stukeley 1856, illustrated.
208. Boxed General View of the AGRICULTURE of LINCOLN by Thos. Stone.
209. Turnor's HISTORY OF GRANTHAM 1806 containing memoirs of Sir Isaac Newton.
210. Culpeper's COMPLETE HERBAL 1815. Colour engravings of over 4000 different plants.
211. Doctrines of QUAKERS by Geo. Fox. 1776.
212. HOYLES GAMES 1820.
213. THE CAT SCOUTS illustrated by Louis Wain.
214. QUEEN ALEXANDRA'S CHRISTMAS GIFT BOOK 1908.
215. THE WORLD ITS CITIES AND PEOPLE. Vols 1-9
216. THE MODERN GENIUS, A History of Painting by Haldane MacFall.
217. THE STORY OF JESUS with fold-out colour scenes. 1949.
218. ANATOMY AND PHYSIOLOGY. 1853; INTRODUCTION TO MIDWIFERY 1905; 100,000,000 GUINEA PIGS (1940's) and MIRACLE OF THE HUMAN BODY.
219. Tegctmeier on PHEASANTS. 3 copies.
220. PRACTICAL SEAMANSHIP and ON THE BOTTOM (Submariner)
221. BEAUTIFUL BRITAIN, VIEWS OF STATELY HOMES. 1894.
222. LA VIE DE N.S. JESUS CHRIST. 1853.
223. Charles Knights Pictorial Museum of ANIMATED NATURE illustrated with 4,000 wood engravings. Vol. 1.
224. THE NATURE BOOK with fold-out plates. 6 vols.
225. The STRAND MAGAZINE. 3 vols. 1895/6/7.
226. The RETAIL MEAT TRADE 1929. 2 vols.
227. CASSELL'S HISTORY OF ENGLAND. Special edition
228. SIR EDWIN LANDSEER BIOGRAPHY and 2 vols. of his works in mono engravings.
229. The NATIONAL PORTRAIT GALLERY and ROYAL ACADEMY PICTURES. 1900.
230. HUMORS OF HISTORY by A Moreland with 160 colour drawings.
231. MOTOR REPAIR AND OVERHAULING. 4 vols. and datasheets.
232. HISTORY OF ENGLAND by W.H.S. Aubrey. 3 vols. Ills. mono & colour.
233. Ltd. edition signed copy (No. 438 of 800) HISTORY OF GRAND MARK LODGE by John A Grantham
234. RUINED ABBEYS & CASTLES OF GREAT BRITAIN. 1862. Early photographic illustrations.
235. 8 books on flowers, birds, butterflies and poetry.
236. 7 poetry and children's story books.
237. 9 automobile books
238. The book of the AUSTIN 12. 1949.
239. 17 Royal Family books.

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EPHEMERA, MAPS, ENGRAVINGS & PRINTS

240. VEDUTA DELLA PIAZZA COLONIA 1857 and 5 similar. Handcoloured folios.
241. 4 similar to above, uncoloured.
242. Ackermann's RUSTIC SCENES. 1808. Handcoloured. 4 quartos.
243. Turner's proof engravings of ITALY (1850's) 4 folios.
244. NORTHUMBERLAND VIEWS 1813-14, 15 Quarto engravings.
245. VICTORIAN MUSIC COVERS. 10 chromolithographs, folio.
246. ANIMALS. (1860's) 22 handcoloured engravings.
247. FASHION PLATES 1801-10. 10 handcoloured copperplates.
248. JOURNAL DES DEMOISELLES (1860's?) 6 handcoloured quartos.
249. 4 similar to above, with CHILDREN.
250. MODES DE PARIS (1860's) 4 quartos as above
251. LITERARY PORTRAITS by Collyer. 1770's. 12
252. CAUCHOISE. 6 handcoloured large folio fashion plates (1820's?).
253. JOHN GOULD'S BIRDS. (1860's). Set of 4 original handfinished lithographs. Large folio.
254. BIRDS by Turvey. 4 folios. handcoloured (1840's)
255. ANIMALS as above. 8 folios
256. TECHNOLOGY. 13 copperplates, different sizes 1800-1820.
257. WOMEN. Two large folio engravings. 1770 & 1768.
258. HOGARTH'S INDUSTRY & IDLENESS. (1800's) Copperplates 1-10 on 5 large folios.
259. CRIMEAN WAR 1855. 6 handcoloured folio lithographs.
260. BOTANY 1820's. 20 copperplates.
261. DICKENS' CHARACTERS (1870's) 8 handcoloured folios.
262. HUMMINGBIRDS. Two handfinished lithos.
263. Photograph of the Certificate of British Registry of the liner MAURETANIA and verso.
264. Pair of framed hand coloured engravings, religious scenes.
265. Circa 30 German/Austrian black and white Postcards and Tourist Maps (1930's)
266. Folio of circa 200 Photographs and Postcards, mainly USA with small quantity of Cunard Line.
267. Folder of British Rail Operative's Instructions.
268. Assorted railway ephemera.
269. Newspaper accounts of The General Strike 1926.
270. Postcards inc WWI and Europe.
271. Small gilt framed colour engraving of Henrietta Maria, wife of Charles I
272. Small Print of Grantham Church after John Bungay.
273. Maple framed wax Cameo of Cromell
274. Mr Parr's STAMFORD containing the letters of John Wright 1854 and assorted ephemera.
275. 15 - 19th century Theatre Posters.
276. 7 Indentures
277. STEINWAY & SONS Art Catalogue
278. HARRODS 'Home' Catalogue 1935 and 'The Newer Home'.
279. 1930's Furniture Trade Catalogues.
280. Furniture Trade Catalogue by Alfred Goslett & Co.
281. Furniture Trade Catalogue by Hamptons 1928.
282. Bailey Sloper's Furniture Trade Catalogue and Carter's Invalid Furniture Catalogue.
283. Hampton's Jubilee Year 1935 Trade Catalogue.
284. 12 unframed Sporting prints.
285. 10 unframed Horse prints
286. 11 unframed Horse prints.
287. 23 unframed Old Car prints.
288. 13 unframed Bird prints.
289. 1953 Coronation Grantham Souvenir
290. Quantity old Glamour magazines.
291. FLOWERS (1850's) 20 handcoloured engravings.
292. BUTTERFLIES (1860's) 7 handcoloured quarto lithographs.
293. Morden's WESTMORELAND (1700's) Handcoloured quarto.
294. FISH (1840's) 25 handcoloured octavo engraving
295. FISH (1860's) 15 quarto coloured lithographs
296. FISHING. 10 engravings, various sizes and dates, some handcoloured.
297. NAVAL. Engraved set of 4 quartos (1860's)
298. FLOWERS & ANEMONES (1810's-20's) 10 handcoloured quarto engravings.
299. JUVENILE. 3 quarto handcoloured. copperplates. 1810's.
300. Morden's DERBYSHIRE (1700's) Handcoloured quarto, framed.
301. Thomas Kitchin's MAPS OF GREAT BRITAIN 1700's. 2 folios, part handcoloured.

302. ORIGINAL ETCHINGS, 6 quartos.
303. SCOTLAND. 4 quarto 18th century copperplate maps.
304. SCOTS COSTUME, 1785, 2 handcoloured framed copperplates, quarto.
305. Album of 169 Photographs, 22 aerials, 48 postcards and newspaper clippings. Mainly WWI.
306. Photographic postcards.
307. 17 Middle Eastern Postcards.
308. 1906 Lincoln Yeomanry postcards, etc. and 1925 photo of burglary implements.
309. Assorted Postcards.
310. Australian postcards and New Zealand photo booklet.
311. Set of 5 Dickens Tea Cards 1912.
312. 1953 Golden reprint Daily Mail and other newspapers, etc.
313. Newspaper annual and misc. books.
314. Scripture, Natural History & King Albert's Books.
315. The Micado vocal score and British Journalists & Newspapers
- 316.

BOOKS (CONT'D)

330. Assorted Sporting Books, mainly cricket.
331. Sundry Books
332. Sundry Books including fishing, nature, etc.
333. The Life of OLIVER CROMWELL 3rd Edition, 1731.
334. 5 Poetry books, 1802 and earlier.
335. Lardner's Memoirs, Valentine Fox, Warrens Works and Tuke's Duties.
336. Four Minute Essays by Dr F Crane, 10 volumes.
337. Hutchinson's BEAUTIFUL BRITAIN. 5 volumes and and OUTLINE OF ART.
338. Modern Hardbacks.
339. Sundry books with authors signatures.
340. Rupert Annuals, etc.
341. The WORLD OF MUSIC and encyclopaedia of the Great Composers.
342. 5 Books on opera and ballet.
343. Muir Victorian illustrated books 1985, Muir English Children's Books 1600 to 1900, 1985.
344. Lysaght. The Books of Birds. 1984.
345. Lincoln Record Society, 5 volumes and Northants Record Society, 2 volumes.
346. Boosey. Foreign Bird Keeping. c.1950.
347. Brown. Dictionary of the Holy Bible. 1824 2 volumes in 1.
348. Fabre. Book of Insects, illustrated Detmold c.1920.
349. Fleetwood. The Life of Jesus Christ Illustrated Kronheim c.1880.
350. V.C.H. Oxfordshire, volume 1. 1970.
351. Morris. Kelmscott Chaucer. Illustrated Burne-Jones. 1985.
352. Book of Hours. Original leaf from 15th C. Book No. 1.
353. Book of Hours. Original leaf from 15th C. Book No. 2.
354. CYCLOPEDIA OF MANUFACTURES with many prints of exhibits at The Great Exhibition and plan.
355. Mendel. PRINCIPLES OF HEREDITY with colour plates.
356. Mythology, Pilgrims Progress, Shakespeare, etc.
357. Jane's FIGHTING SHIPS 1914
358. COUNTY SEATS OF GREAT BRITAIN AND IRELAND with many colour plates.
359. Dugdale's ENGLAND & WALES DELINEATED with maps and plates. Volumes 2 and 3.
360. 9 Antiques Collectors Books
361. W. Churchill THE SECOND WORLD WAR. 6 vols.
362. 9 Enid Blyton Books.
363. WAR MEMOIRS BY David Lloyd George. 2 vols.
364. 16 Biggles Novels and 4 others by W E Johns.
365. 13 Modern Novels including 1st Edition.
366. 20 Assorted Books mainly theatrical.

NOTES

1991 AUCTION SALE DATES

(JANUARY TO JULY)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
JANUARY	31	↑	2	3	4	5	6
	7	8	9 HF	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23 HF	24	25	26	27
FEBRUARY	28 Antiquarian Books/Post- cards, etc.	29	30	31	↑	2	3
	4	5	6 HF	7	8	9 ANT	10
	11	12	13	14	15	16	17
	18	19	20 HF	21	22	23	24
MARCH	25 COM	26	27	28	↑	2	3
	4	5	6 HF	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20 HF	21	22	23 ANT	24
APRIL	25	26	27	28	29	30	31
	↑	2	3 HF	4	5	6	7
	8 COM	9	10	11	12	13	14
	15	16	17 HF	18	19	20	21
MAY	22	23	24	25	26	27	28
	29	30	↑ HF	2	3	4 ANT	5
	6	7	8	9	10	11	12
	13	14	15 HF	16	17	18	19
JUNE	20 COM	21	22	23	24	25	26
	27	28	29 HF	30	31	↑	2
	3	4	5	6	7	8	9
	10	11	12 HF	13	14	15 ANT	16
JULY	17	18	19	20	21	22	23
	24	25	26 HF	27	28	29	30
	↑ COM	2	3	4	5	6	7
	8	9	10 HF	11	12	13	14

KEY:

ANT - Antiques & Collectables including furniture, silver, art, metalware, jewellery, coins, glass and ceramics, etc.

Viewing: 2.00pm to 7.30pm day prior to sale. 9.00am to 10.00am Saleday
Entries close 12 noon the second Thursday prior to each sale

HF - Household Furniture & Effects

Viewing: 10.00am to 4.30pm day prior to sale. 9.00am to 10.00am Saleday
Entries close 12 noon Thursday prior to each sale

COM - Commercial Auctions including equipment for offices, shops, caterers; also machinery, vehicles, stock-in-trade, etc.

Viewing: 9.00am to 11.00am Saleday only
Entries close 12 noon Thursday prior to each sale

Household & Antique Furniture Sales commence 10 am; Commercial Sales 11 am