



Established 1900

# **— GOLDINGS —**

Auction Rooms

Old Wharf Road, Grantham, NG31 7AA

Telephone: 0476 · 65118 Fax: 0476 · 590998

Head Office: Goldings, 45 High Street, Grantham, NG31 6NE · Tel: (0476) 590211

Auctioneers

Valuers

Surveyors

Estate Agents

## **CATALOGUE**

**GOLDINGS will sell by AUCTION**

# **Antique**

## **FURNITURE & EFFECTS**

**on**

**SATURDAY 21st SEPTEMBER 1991**

**Commencing at 10am**

**VIEWING: Friday 20th September — 1pm to 7pm  
& Saleday 9am to 10am**

**TERMS: Cash - Cheques by arrangement only.**

**Price: £1.00**

### **THE COMPLETE AUCTION SERVICE**

Auction Sales in our Salerooms or on your premises of: Antique & Modern Furniture & Effects · Office Shop & Catering Equipment · Vehicles · Plant & Agricultural Machinery · Stock-in-Trade · Business Assets · Liquidations & Receiverships · VALUATIONS undertaken for Insurance, Probate, Family Division and Sale Purposes · Full HOUSE CLEARANCE Service ·  
VAT No. 586 0636 19



## CONDITIONS OF SALE

1. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
  2. The purchase money for each lot with the usual commission 10% plus VAT at 17½% shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
  3. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references (if required).
  4. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
  5. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
  6. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
  7. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
  8. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private contract, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter at this sale and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
  9. Any Notes for Purchasers and catalogue Glossaries, where used, will be construed as Conditions of Sale.
  10. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to these conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.
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## IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
  - a) Cash
  - b) Bankers Draft
  - c) Building Society Cheque
  - d) Cheques with a valid card for accounts up to limit stated on that card.
2. **A Buyers Premium** of 10% + VAT is payable on all lots.



3. Removal of Purchases: Purchases must be collected as soon as they are paid for, and in the two working days following the sale. If goods are not collected on these days the Auctioneers reserve the right to charge 50 pence per lot per day thereafter.
  4. Commission to Purchase: If you are unable to attend this or any of our forthcoming sales we will be pleased to bid on your behalf. We always attempt to purchase at the lowest possible bid. All bids must be in writing and handed to the office on an official bid form. It remains the responsibility of the prospective purchaser to contact Messrs GOLDINGS to confirm whether their bids have been successful.
  5. Smoking is not permitted in the main Saleroom.
  6. (AF) This abbreviation in descriptions indicates that there is some damage to the lot. The absence of this term does not indicate that the lot is free from defect. All lots are Sold As Seen.
  7. Account Transfers will not be reconised after the sale. If a lot is purchased for another person this must be declared at the fall of the hammer.
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## VALUATIONS

Our experienced Valuers regularly undertake instructions from the leading Financial Institutes, Liquidators, Receivers, H.M. Inland Reveue, The High Court, County Court, Solicitors, Executors & Beneficiaries, Bailiffs, and a variety of Businesses.

Probate:-Solicitors, Executors, and Beneficiaries may be required by the Capital Taxes Office to obtain a valuation of the chattels owned by the deceased. This can be as an overall figure, or a detailed breakdown for bequests and family division.

Capital Gains:- Valuations of this nature are required for calculating taxation in cases of matrimonial dispute, dissolution of partnerships, balance sheets, or simply sale by private treaty.

Insurance:- With an increasing number of thefts, particularly of works of art and antiques, it is essential to have a detailed report of replacement values. Should you be without a full valuation it is often difficult to substantiate a claim with the insurance company. Accidents can and do happen, damage reports can be prepared upon request. Fees for house contents valuations are as follows;  
Up to £100,000 - 1%, thereafter 0.5%. Updates - half fee.

Market Price:-Free advice is given as to the likely selling price of chattels. Items can be appraised either at our Auction Rooms, or at your home or business.



## BYGONES & MISCELLANEA

1. A cased VIOLIN.
2. A leather CASE.
3. A leather CASE.
4. An old STREET SIGN.
5. A carved bone handled WALKING STICK.
6. A copper Johnnie Walker ADVERTISING TRAY.
7. Old tiles and brass handles.
8. A Victorian brass and iron FENDER (AF).
9. A small CORNER WALL CUPBOARD.
10. An oak framed tapestry FIRESCREEN.
11. A Victorian copper STREET LAMP TOP.
12. A bead oak cutlery CANTEEN.
13. An early electric FAN and copper DESK LIGHT.
14. A Victorian iron FENDER.
15. An Antique cased pair of taxidermy owls.
16. An Antique cased taxidermy owl.
17. A circular leather TRIBAL SHIELD painted with tigers.
18. An alabaster TABLE LAMP.
19. A blue veined alabaster TABLE LAMP.
20. A two handled TRAY with shell inlay.
21. A Victorian brass FENDER.
22. A calico NIGHTDRESS.
23. A calico NIGHTDRESS.
24. A calico NIGHTDRESS.
25. Old tins, enamel scoops, etc.
26. A Victorian brass WARMING PAN (AF).
27. A gilt framed WALL MIRROR.
28. A brass PORT HOLE MIRROR.
29. A brass PORT HOLE MIRROR.
30. A Victorian gilt framed WALL MIRROR with arch top, shelf base and beadwork drop.
31. An Art Deco chromium HANGING CENTRE LIGHT.
32. A 1920's brass HANGING CENTRE LIGHT.
33. A brass fire branch HANGING CENTRE LIGHT.
34. A Philips slate surface hanging GLOBE, 19" dia.
35. A 1950's PEDAL CYCLE in the shape of a Vespa.



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|-----|---|-----|---|
| 36. | A wrought iron DOG GRATE.                             | 54. | An oak GAVEL.   |
| 37. | A Whirlwind Model E MANUAL VACUUM CLEANER.            | 55. | Assorted Hornby TRAIN PARTS.  |
| 38. | A PAISLEY COVER, 10' X 5' (AF).                       | 56. | A pewter TEA JAR with cover.  |
| 39. | A qty. of plastic TOYS, old teddy bears, trucks, etc. | 57. | A reproduction cast iron MONEY BOX, Uncle Sam.                                |
| 40. | An ethnic TRIBAL DRUG JAR.                            | 58. | An Indian brass money bangle, an etched steel vase and an ormolu vase sleeve. |
| 41. | Cut glass WALL LIGHTS.                                | 59. | A boxed 'Dinky Builder' MECCANO SET.  |
| 42. | An embossed copper leaf.                              | 60. | A boxed BAYCO BUILDING SET.   |
| 43. | A framed needlework SAMPLER.                          | 61. | A papier-mache COCKTAIL SET (AF).   |
| 44. | A Family Bible.                                       | 62. | Kings pattern CUTLERY.  |
| 45. | A Victorian mahogany TRAVEL MIRROR                    | 63. | A Victorian mahogany sacophagus TEA CADDY.                                    |
| 46. | A Victorian brass PRESERVE PAN.                       | 64. | A Georgian shell inlaid mahogany TEA CADDY.                                   |
| 47. | A cast iron Art Deco VASE.                            | 65. | Three FANS.   |
| 48. | A small mahogany TRINKET BOX.                         | 66. | 'The illustrated LONDON NEWS' January to June 1888 (AF).                      |
| 49. | A Victorian rosewood WORK BOX.                        | 67. | An album of CIGARETTE CARDS.  |
| 50. | A Victorian rosewood WORK BOX.                        | 68. | Three sets of SWEET CARDS.  |
| 51. | A Victorian rosewood WORK BOX (AF).                   | 69. | Three sets of TEA CARDS, etc.   |
| 52. | A fitted large mahogany WORK BOX (AF).                | 70. | A boxed PARKER VICTORY fountain pen and propelling pencil.                    |
| 53. | A carved mahogany PANEL.                              |     |   |



71. Three middle-eastern  
BRONZE FIGURES.
72. A turquoise set metal  
BELT.
73. Jewellery display pads.
74. A Georgian brass MORTAR  
& PESTLE.
75. Two EMBROIDERY  
PORTFOLIOS, one  
English, one Eastern by  
Louisa F Pesel.
76. The 'Mansions of  
England in the Olden  
Times' by J Nash, many  
engravings.
77. Four DINKY AEROPLANES.
78. A POSTCARD ALBUM.
79. Fifteen POSTCARDS  
mainly of Grantham and  
Barrowby.
80. A POSTCARD ALBUM.
81. A satin heart shape PIN  
CUSHION with many  
coloured beads.
82. Assorted boxes.

Lots 83 to 100 Spare Lots.

## GLASS & CERAMICS

101. Six purple lustre  
DISHES, from a set of  
Faith, Hope and  
Charity.
102. A tureen and plate.
103. A glass DISH with  
cover.

104. Two carnival glass  
BOWLS.
105. Three Minton COMPORTS  
and two PLATES (AF).
106. A Shelley MUFFIN DISH.
107. An early 19th C. boat  
shape ENAMEL BOWL  
having designs of birds  
and flora and embossed  
paisley motifs (AF).
108. An early QUIMPERWARE  
PLATE, chip to rim.
109. A blue striped VASELINE  
GLASS VASE, 12" tall.
110. A Continental hand  
painted blue glass VASE  
in the form of a bell,  
10" tall.
111. An Indian Tree COFFEE  
SET.
112. An Arts and Crafts  
irrescent glass  
GOBLET.
113. Seven amber glass  
GOBLETS.
114. A pair of Victorian  
glass LIDDED JARS  
having ruby vine  
motifs.
115. A 19th C. CHINESE  
TEAPOT, hand painted  
decoration of men in  
underglaze blue.
116. A Staffordshire STIRRUP  
CUP in the form of a  
fox head. 5".



117. A 19th C. Chinese  
Cylindrical VASE  
painted in underglaze  
blue with two dragons,  
four character marks to  
base.

118. A Staffordshire COTTAGE  
MONEYBOX.

119. Four SATSUMA VASES  
(AF).

120. Copeland Spode's Jewel  
plate and a Foley vase.

Lots 121 to 140 Spare Lots.

## JEWELLERY & SILVER

141. An oval silver plated  
ENTREE DISH.

142. A qty. of silver plated  
items, castors, etc.

143. A silver VESTA CASE,  
Birmingham 1912.

144. A silver EMBROIDERY  
RING.

145. Costume jewellery.

146. 3 brooches.

147. 3 brooches.

148. 3 brooches.

149. A 9 ct. rose gold fancy  
GYPSY RING set with  
three sapphires and two  
spinels.

150. A 9 ct. rose gold DRESS  
RING set with a  
synthetic sapphire and  
two cultured pearls.

151. A 9 ct. emerald and  
diamond GYPSY RING.

152. A 9 ct. sapphire GYPSY  
RING.

153. A 9 ct. amethyst  
CLUSTER RING.

154. A 9 ct. aquamarine and  
diamond RING.

155. A 9 ct. LEAF BROOCH set  
with red and white  
stones.

156. An old silver CHAIN  
WITH PENDANT.

157. A 9 ct. opal and ruby  
RING, unusual setting.

158. A 9 ct. GYPSY RING set  
with 3 diamonds.

159. An Edwardian SPRAY  
BROOCH set with  
diamonds.

160. A 9 ct. FAN SHAPE RING  
set with pearl and  
diamonds.

161. A 9 ct. RING set with 3  
emeralds and 4  
diamonds.

162. A 9 ct opal and pink  
garnet FLOWER RING.

163. A Victorian gold  
MOURNING BROOCH.

164. A Victorian PENDANT AND  
CHAIN, set with green  
stones and pearls.

165. An 18 ct and platinum  
Art Deco diamond  
CLUSTER RING.

166. A 9 ct. WISHBONE RING  
set with 9 diamonds.



- 167. A 9 ct. DEAREST RING.
  - 168. An Art Deco RING set, sapphires with baguette shoulders.
  - 169. An 18 ct. DESIGNER RING set with 4 diamonds.
  - 170. A 9 ct. emerald and opal RING.
  - 171. A 9 ct. gold BELCHER CHAIN, 18 gms.
  - 172. Two old pearl clasps.
  - 173. An 18 ct. WEDDING BAND, Birmingham 1909.
  - 174. An old pink CAMEO BROOCH.
  - 175. An 18 ct. diamond (.6pt) SOLITAIRE RING.
  - 176. An 18 ct. gold diamond solitaire RING.
  - 177. A pair of 9 ct. gold clip-in CAMEO EARRINGS, Birmingham Assay.
  - 178. A pair of 9 ct. EARRINGS.
  - 179. A gold plated FOB.
  - 180. A 9 ct. gold CHARM BRACELET with a 1910 half-sovereign.
  - 181. A graduated bead IVORY NECKLACE.
- Lots 182 to 190 Spare Lots.

## CLOCKS & WATCHES

- 191. A silver FOB WATCH with a Swiss movement, H Samuel.
  - 192. A limit gold plated GENTS POCKETWATCH.
  - 193. A Trebex 9 ct. gold gents WRISTWATCH.
  - 194. A starburst WALL CLOCK.
  - 195. A longcase clock face and movement.
  - 196. A wall clock face and movement.
- Lots 197 to 200 Spare Lots.

## PAINTINGS & PRINTS

- 201. A pair of Ltd. Edition signed prints of owls.
- 202. A pair of oleographs, Swiss/Austrian interior scenes.
- 203. Four pictures.
- 204. An engraving plate 'Map of Penzance'.
- 205. A picture on glass of 'The Lion and the Mouse'.
- 206. A small gilt framed still-life oil on canvas of flowers. Signed W Newton 1911.
- 207. A modern RELIGIOUS SCENE, oil on canvas, in an ebonised frame. 12' x 17'.



208. A watercolour SEASCAPE, signed, framed, 9" x 12".
209. A LANDSCAPE oil on canvas, signed, framed. 16" X 24".
210. An antique hand coloured ENGRAVING OF GOTHENBORG, 12" x 26".
211. A 19th C. shoulder length PORTRAIT OF A LADY, oil on canvas signed ? F Thomas, in a gilt frame, 12" x 10".
212. A 19th C. painting of a SAILING SHIP, oil on canvas, in a gilt frame, 19" x 26".
213. A 19th C. PORTRAIT OF AN ELDERLY GENTLEMAN, oil on panel, in a gilt frame. 20" x 15".
214. A painting of a STABLED HORSE, oil-on-canvas, in a wooden frame, 12" x 16".

Lots 215 to 230 Spare Lots.

## FURNITURE

231. A Jacobean style carved oak HALL CHAIR.
232. Three Victorian elm lathback KITCHEN CHAIRS.
233. A Georgian mahogany PEMBROKE TABLE (AF).
234. A small Georgian mahogany TABLE with drawer.
235. A Georgian elm spindleback CHAIR.
236. A Victorian bamboo octagonal OCCASIONAL TABLE with undershelf.
237. A Mid-Georgian COMMODE CHAIR with a pierced ladder back.
238. A Victorian painted pine BOX STOOL.
239. An early 19th C. oak SIDE TABLE with drawer.
240. A Regency pine SIDE TABLE with two drawers and bamboo carved legs.
241. An old TRUNK
242. An early 19th C. mahogany CARVER CHAIR with turned legs and green dralon upholstery.
243. A Victorian iron COT.
244. An inlaid Sheraton style REVOLVING BOOKCASE.
245. A stripped pine tray-top WASHSTAND.
246. A set of four Edwardian oak DINING CHAIRS.
247. A bobbin turned oak STANDARD LAMP.
248. A Georgian style mahogany CARVER CHAIR.
249. A 19th C. pine SIDE TABLE with parquet design top and drawer front.



250. A ball turned CORNER CHAIR.
251. A pair of 19th C. folding wrought iron GARDEN CHAIRS.
252. A Victorian mahogany pedestal CENTRE TABLE with drawer and trefoil base.
253. A pink whicker CHAIR.
254. A Lloyd Loom CHAIR.
255. A Lloyd Loom LINEN BOX.
256. A mahogany PIANO STOOL (AF).
257. A pair of early Victorian rosewood balloonback CHAIRS on cabriole legs.
258. A pair of oak ladderback CHAIRS.
259. A Victorian brass and iron COT.
260. A mid Georgian oak SIDE TABLE with frieze drawer.
261. A George III mahogany SIDE TABLE with four drawers and fall flap.
262. An early 19th C. mahogany BLANKET BOX on stand with drawer and turned legs.
263. A 17th C. oak three panel COFFER.
264. A Restoration carved oak DINING CHAIR with carved back.
265. A Victorian FOOTSTOOL on bun feet upholstered in green dralon.
266. An elm MILKING STOOL.
267. A brown leather upholstered TUB ARMCHAIR.
268. A set of ten (8 + 2) Louis XVI style DINING CHAIRS, 1950's.
269. A Wm IV mahogany snap-top BREAKFAST TABLE on octagonal pedestal with quatrefoil base, and carved paw feet.
270. A Georgian oval oak GATE LEG DINING TABLE on turned legs. 54" x 44".
271. A Georgian elm and yew WINDSOR CHAIR with crinoline stretcher and splat carved in the form of a horse. The seat stamped AMOS, GRANTHAM.
272. A Georgian elm barback Chair.
- Lots 273 to 290 Spare Lots.
291. A Georgian oak HANGING CORNER CUPBOARD, 44" tall.
292. A four fold SCREEN.
293. A Victorian painted pine LINCOLNSHIRE DRESSER.
294. A Jacobean style carved oak OPEN BOOKCASE, 19th C., 3' wide x 3'10 tall x 1' deep.



295. A late Victorian satinwood WARDROBE with mirror door.

296. A walnut WARDROBE with two sliding doors having oval caned panels (AF).

297. A late Victorian oak WARDROBE and DRESSING TABLE and marble top WASHSTAND.

298. A late Victorian walnut WARDROBE and DRESSING TABLE.

299. A Jacobean style carved oak FIRE SURROUND.

300. A beaded oak CORNER CABINET with glazed upper section over cupboard base.

301. A Chippendale style mahogany CHEST of five graduated drawers with pierced brass handles, and ball and claw feet. 21" wide.

Lots 302 to 320 Spare Lots.

#### CARPETS & RUGS

321. A red ground floral RUG. 8' X 11'6

322. A pair of Oriental design RUGS.

323. An Oriental design RUG.

324. An Oriental design RUG.

325. An Oriental design RUG.

326. A new wine coloured AFGHAN DELUX WILTON CARPET, 14.1/4 yds x 4.1/3 yds.

327. A TURKISH HUNTING RUG with a multi-gul centre field having two stags to each end, enclosed by a border of figures on horses and an outer motif border. 6' x 4'4 (AF).

328. A TEKKE RUG of multi-gul design. 6' x 4' (AF).

END OF SALE



## FORTHCOMING AUCTION SALES

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AUCTION ROOMS, OLD WHARF ROAD, GRANTHAM

Goldings will sell by Auction

HOUSEHOLD FURNITURE & EFFECTS

CARS, ETC.

on Wednesday 18th September 1991, at 10am  
(and fortnightly thereafter)

Furniture; Inc. bedroom suites, 3 piece suites, wall units, dining suites, beds, electrical appliances, carpets, bookcases, sofa beds, Stag Minstrel dressing table, etc.

Miscellanea; Inc. tools, reproduction & other bric-a-brac, books, tools, linen, outside effects, bicycles, new swing, etc.

Car; VW Golf CL, 1300cc, A reg, blue, MOT to March '92.  
Ford Sierra, 1600cc, C reg, white.

Viewing: Day prior to Sale 1 pm to 5 pm  
& Saleday 9 am to 10 am

Entries for Household Sales invited until Thursday prior to sale.

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Upon instructions from The Sheriff of Lincolnshire and Grantham County Court, Re: G.B. Supplies, Grantham.

Catalogued Sale of

NEW TOOLS, NUTS & BOLTS

VEHICLE ACCESORIES, ETC.

All to be sold Without Reserve  
and in suitable lots for both Trade and Private Buyers.

on Thursday, 26th September, 1991 at 11am

Tools: plasma cutter/welder, spanners, sockets, screwdrivers, (sets and individual), router, drills and bit sets, pneumatic sprayers and tools, wrenches, clamps, hammers, vices, guillotine, abrasive wheels, etc.

P.T.O.>>>>



Nuts & Bolts: c. 50 lots of assorted metric and imperial, also washers, split pins, etc.

Vehicle Accessories: mirrors, bulbs, starters, booster cables, points, etc.

VIEWING: Wednesday 25th September 1pm to 5pm  
& Saleday 9am to 11am

- NB
1. All lots will be sold from the Catalogue, available View Day.
  2. Please telephone before travelling in event of the Warrants being paid.

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Our next catalogued sale of

ANTIQUES & COLLECTABLES

is on Saturday 2nd November, 1991 at 10am

*Further entries invited.*

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PROFESSIONAL HOUSE CLEARANCE SERVICE

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FREE VALUATIONS AT YOUR HOME OR BUSINESS

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All enquiries call the Auctioneers on (0476) 65118

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## MAILING REGISTER SUBSCRIPTION FORM

There are currently planned 8 sales of Antiques and Collectables, 25 sales of Household Furniture & Effects and 10 Commercial Auctions per annum.

If you wish to receive our Auction catalogues and detail sheets for one year, please complete and return this form.

1. Antiques & Collectables Auctions (£5)

Furniture, Paintings, Prints, Glass, Ceramics, Toys, Silver, Clocks, Watches, Jewellery, Metalware, Stamps, Coins, Books, Arms & Armour, Bygones, etc.

2. Commercial Auctions (£3 all in)

Tick as required

Office Equipment.

(OF).....

Catering Equipment.

(CA).....

Engineering Equipment  
and Plant & Machinery.

(TG).....

Retail/Wholesale/Shop  
Stock and Fittings.

(SS).....

Vehicles.

(VH).....

1. Antiques & Collectables. (£5)

£.....

2. Commercial Auctions. (£3)

£.....

Fee enclosed £..... Total

Name: Mr/Mrs/Miss/Title.....

Address: .....

.....

.....

.....

Tel: (.....)..... Date:..... Our Ref: \*ML.....

### THE COMPLETE AUCTION SERVICE

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