

Established 1900



— GOLDINGS —

Auction Rooms

Old Wharf Road, Grantham, NG31 7AA

Telephone: 0476 · 65118 Fax: 0476 · 590998

Auctioneers

Valuers

Surveyors

Estate Agents

GOLDINGS will sell by AUCTION

Antique

and later

FURNITURE & EFFECTS

Commencing at 10 am on

WEDNESDAY 18th DECEMBER 1991

VIEWING: Tuesday 17th December 1 pm to 7 pm

& Saleday 9 am to 10 am

TERMS: Cash - Cheques by arrangement only

Catalogue Price: £1.00

THE COMPLETE AUCTION SERVICE

Auction Sales in our Salerooms or on your premises of: Antique & Modern Furniture & Effects · Office Shop & Catering Equipment
Vehicles · Plant & Agricultural Machinery · Stock-in-Trade · Business Assets · Liquidations & Receiverships
VALUATIONS undertaken for Insurance, Probate, Family Division and Sale Purposes · Full HOUSE CLEARANCE SERVICE.

VAT No. 586 0636 19

CONDITIONS OF SALE

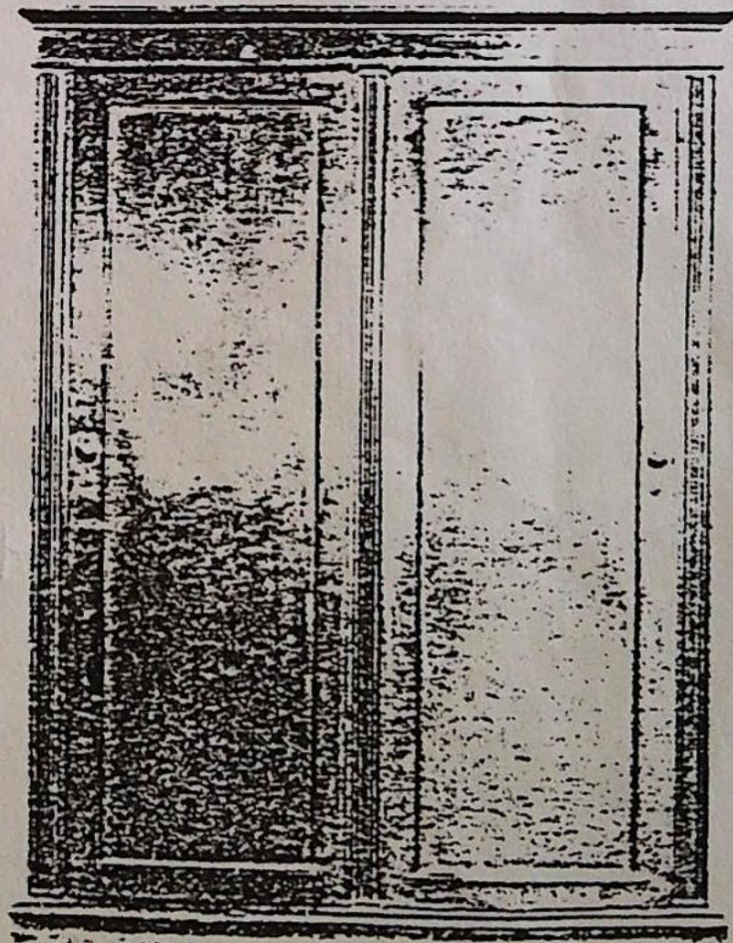
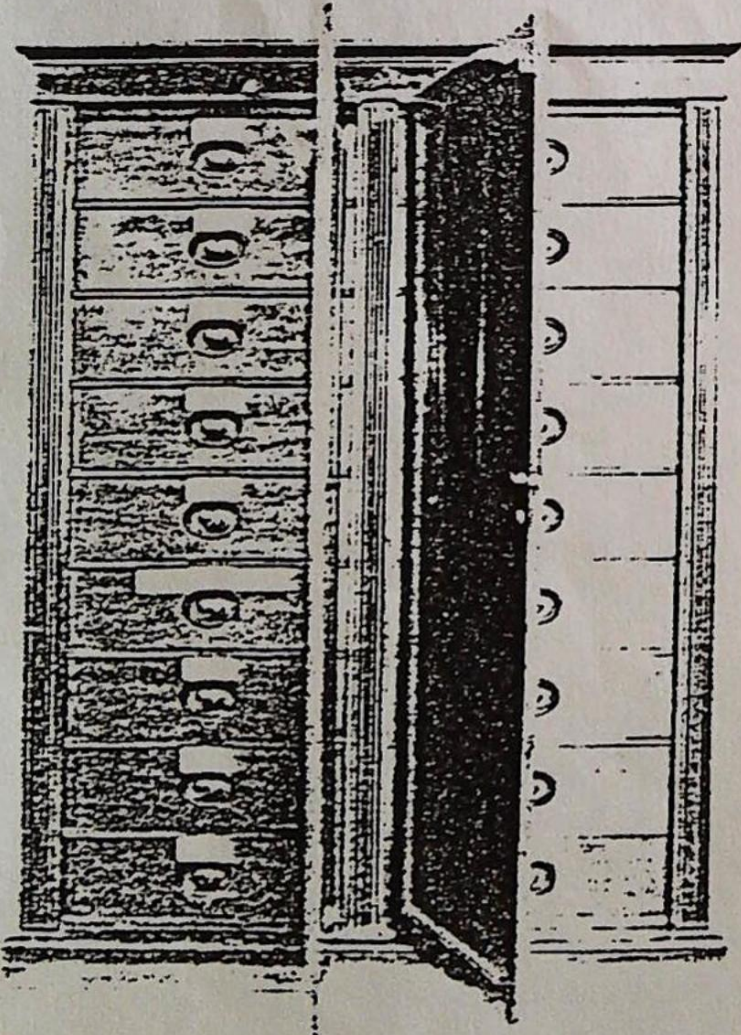
1. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
2. The purchase money for each lot with the usual commission of 10% plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
3. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references (if required).
4. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
5. A bidder shall not be allowed to retract his bidding after the fall of the hammer and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
6. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
7. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. The benefit is not assignable.
8. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot unclesared may, at the option of the Auctioneers, be resold without notice by public auction or private contract, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter at this sale and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
9. Any Notes for the Purchasers and catalogue Glossaries, where used, will be construed as Conditions of Sale.
10. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to those conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

IMPORTANT NOTES FOR PURCHASERS

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1. PAYMENT: Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash
 - b) Bankers Draft
 - c) Building Society Cheque
 - d) Cheques with a valid card for accounts up to limit stated on that card.
2. A Buyers Premium of 10% + VAT is payable on all lots.

3. Removal of Purchases: Purchases must be collected as soon as they are paid for, and in the two working days following the sale. If goods are not collected on these days the Auctioneers reserve the right to charge 50 pence per lot per day thereafter.
 4. Commission to Purchase: If you are unable to attend this or any of our forthcoming sales we will be pleased to bid on your behalf. We always attempt to purchase at the lowest possible bid. All bids must be in writing and handed to the office on an official bid form. It remains the responsibility of the prospective purchaser to contact Messrs GOLDINGS to confirm whether their bids have been successful.
 5. Smoking is not permitted in the main Saleroom.
 6. (AF) This abbreviation in descriptions indicates that there is some damage to the lot. The absence of this term does not indicate that the lot is free from defect. All lots are Sold As Seen.
 7. Account Transfers will not be recognised after the sale. If a lot is purchased for another person this must be declared at the fall of the hammer.
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MISCELLANEA

1. A PUSH HOE.
2. A horse drawn PLOUGH.
3. A 'Hathaway' BUTTER CHURN on stand.
- ~~4~~ 4. A steel PAPER BRICK MAKER.
5. A Victorian iron FENDER.
6. A Victorian brass FENDER.
7. A large painted fan.
- ~~8~~ 8. Two pictures.
9. A small Victorian elm STOOL.
10. Two smokers stands.
11. Two plaster WALL BRACKETS (AF).
12. A pair of onyx tablelamps.
13. Linen, etc.
14. A Dolls House.
15. A Cradle, doll and tankard.
16. An early Dudley Electric boxex cylinder VACUUM CLEANER.
17. A boxed BOWLER HAT.
18. A cased pair of taxidermy owls.
19. A plaster figure of a leopard.
20. An oak framed Plaster Panel.
21. An Islamic BEDSPREAD.
22. A Victorian Tonbridgeware WORK BOX.
23. A Victorian Tonbridgeware OVERMANTEL MIRROR.
24. A swing TOILET MIRROR.

25. A boxed BOWLER HAT.
26. A cased taxidermy squirrel.
27. A brass PRIMUS STOVE.
- ~~28~~ 28. A Singer sewing machine.
29. A copper BUCKET.
30. A sewing machine.
31. A sewing machine.
32. A sewing machine.
33. A sewing machine.
34. A sewing machine.
35. A sewing machine.
36. A Victorian barleytwist mahogany SWING TOILET MIRROR.
37. An old leather case.
38. A carved mahogany PANEL.
39. A Victorian brass columnar OIL LAMP with green glass reservoir.
40. Linen.
- ~~41~~ 41. Seven book shape ceramic SPIRIT FLASKS.
42. A piano shape trinket box.
- ~~43~~ 43. A Victorian Tonbridgeware WORK BOX.
- ~~44~~ 44. A French white metal and walnut COMMEMORATIVE PLAQUE, inscribed verso S.M. Edovard VII passe en revue les escardres, Anglaise et Francaise a Portsmouth le 9 aovt 1905, cased.
45. WWII newspapers, leaflet, etc.
46. A pair of lead camels.

47. A Victorian rosewood TEA CADDY with part fitted interior and inlaid with brass and mother of pearl.
48. A pewter TEA JAR.
49. An embossed brass POWDER FLASK.
50. A gold plush TOY ELEPHANT with articulated front legs and head. 8" tall.
51. A quantity of OLD CONTINENTAL BANKNOTES.
52. An UMBRELLA with an oriental carved ivory handle.

GLASS & CERAMICS

53. A green glass trinket set.
54. A rectangular meatplate.
55. A large Minton floral plate.
56. A part Teaset.
- *57. Chinaware
58. Two figureens.
59. A Chinese style octagonal TEAPOT and 6 cups.
60. A Victorian blue and white vase.
61. A Victorian sandwich plate.
62. A Cantonese PUNCH BOWL.
- 62A. A Cantonese PUNCH BOWL.
- 62B. A vase.
63. A CLARICE CLIFF BIZARRE BOWL 8" dia.
64. A 19th C. Chinese cylindrical VASE painted in underglaze blue with two dragons, 4 character mark to base.

- 64A. A Victorian FAIRING FIGURE - Returning home at one o'clock in the morning. (AF)
65. Three transfer print PLATES, with both the SPODE impressed and printed marks.
- 65A. A Cantonese JARDINIÈRE.
66. A pair of 19th C. German FIGURES of a boy and girl (AF).
67. A Wedgwood Jasperware flared VASE and a blue and white relief JUG.
68. A Cantonese baluster VASE.
69. A small loving cup, crested tyg, crested cup and a pair of Imari bottles.
70. Figurine (AF), brass beakers, etc.
71. A large Cantonese baluster VASE.
72. Two willow pattern MEATPLATES.

SILVER & PLATE

73. A plated Teapot.
74. Breakfast stand and cruet.
75. A silver plated VASE.
76. Two silver plated Teapots.
77. Silver plated and glass hip flask and decanter stand.
78. A pair of Sheffield Plate CANDELABRA, 20" tall.
79. A silver top WALKING CANE, the knop cast in the form of a spaniel's head. Makers SJP.
80. Fine silver APOSTLE COFFEE SPOONS, cased. Birmingham 1911.

81. Three silver handled knives, silver and plated spoons.

82. A pair of Art Nouveau WMF SPILL VASES, 6" tall.

JEWELLERY

83. A Victorian TIE PIN.

84. A 9 ct. gold garnet FLOWERHEAD RING.

85. A 9 ct. gold garnet FLOWERHEAD RING.

86. A pair of pearl EARRINGS.

87. A pair of gold plated drop EARRINGS.

88. An 18 ct. gold diamond SOLITAIRE RING.

89. A 10 ct. gold BUTTON BROOCH.

90. A 9 ct. gold BAR BROOCH crested with a seed pearl swift.

91. a 9 ct. gold sardonyx BAR BROOCH.

92. A 9 ct. gold Medical Corps BAR BROOCH.

93. A 9 ct. gold jade BAR BROOCH.

94. A pair of 15 ct. gold CUFFLINKS.

95. An 18 ct. gold three diamond RING.

96. A 9 ct. gold white stone bond set RING.

97. A 9 ct. gold onyx SIGNET RING.

98. A 9 ct. gold FOOTBALL MEDAL.

99. A curb bracelet with a silver locket.

100. A Waterford Crystal heart-shape PENDANT and chain (boxed).

101. An Art Deco silver and gold NECESSAIRE DU SOIR.

102. An 18 ct. white gold Chrysoprase, emerald and diamond BRACELET.

103. An 18 ct. 5 stone DIAMOND RING.

104. A diamond KNOT RING, on twisted gold shank.

105. An Art Deco 18 ct. white gold sapphire and diamond RING.

106. An 18 ct. amethyst and diamond CLUSTER RING.

107. An 18 ct. opal Pendant on an 18 ct. chain.

108. An Edwardian FLY BROOCH set with diamonds, sapphires, rubies and opal (boxed).

109. A fancy 18 ct. sapphire and diamond CLUSTER RING, with baguette diamond shoulders.

110. An unusual ruby and diamond RING.

111. A pair of HALF SOVEREIGN EARRINGS.

112. An amethyst and diamond BANGLE.

113. A 9 ct. sapphire and diamond PENDANT on a 9 ct. CHAIN.

114. A gents 9 ct. CURB BRACELET, 61 g.

115. A 9 ct. BAND RING set with 53 diamonds.

116. An 18 ct. marquise shape DIAMOND RING.

117. A 9 ct. 3 stone illusion set DIAMOND RING.

118. An 18 ct. 5 stone DIAMOND RING.

119. A 9 ct. CHARM BRACELET with numerous 9 ct. charms, 29 g.
120. An Edwardian 9 ct. PENDANT set with central amethyst on a 9 ct. CHAIN.
121. An 18 ct. 17 stone DIAMOND RING.
122. A white metal BRACELET set with blue and white stones.
123. Six silver rings, etc.
124. A rose gold and bloodstone SIGNET RING (AF).
125. An 18 ct. and platinum pearl SOLITAIRE RING.
126. An 18 ct. marquise shape 5-stone diamond RING.
127. A 9 ct. RING set with a large topaz.
128. A 9 ct. RING set with a blue stone.
129. A 14 ct. RING set with a peridot.
130. A 9 ct. RING set with a green stone.
131. A 9 ct. RING set with a centred amethyst and two white stones.

CLOCKS & WATCHES

132. A ladies 9 ct. gold Helvetia WRISTWATCH on a snake bracelet.
133. A ladies 9 ct. gold Hamilton WRISTWATCH.
134. A ladies 14 ct. gold Rotary WRISTWATCH.
135. A Montime pendant WATCH on chain.

136. A ladies 9 ct. gold Rotary WRISTWATCH on a gate bracelet.
137. An ornate black slate Victorian GARNITURE CLOCK SET with a French 8 day movement.
138. A Georgian oak LONGCASE CLOCK with a painted square dial, by Thos. Saltby, Grantham.
139. A miniature watercolour of a girl in an oval gilt frame.

PICTURES

140. A 17th C. hand coloured MAP, part of Westmorland, Scotland.
141. A large framed HUNTING SCENE by Orme after Howitt 'Shooters Going Out into the Morning'.
142. Engravings of monarchs (AF).
143. A Watercolour of three moored boats in a Cornish Bay signed S G Browne. 8" x 14".
144. A gilt framed Victorian oil on canvas scene of a lake in mountainous landscape, signed S Reed. 10" x 18".
145. A set of 4 Ormes HUNTING SCENES framed after Howitt - Fox Hunting Number 3, Stag Hunting Number 2, Coursing I, Grouse Shooting II'.
146. A floral print.
147. A pair of Military Prints after Berkeley.
148. A set of 4 Ormes SPORTING SCENES after Howitt - 'Hare Hunting 1, Stag Hunting 1, Hare Hunting 2, Fox Hunting'.
149. An oak framed HUNTING PRINT.
150. A gilt framed print of a girl feeding chickens.

151. An ebonised framed watercolour of flowers.
152. A modern gilt framed seascape oil-on-board, signed and dated 1927.
153. A 19th C. hand coloured engraving of the 'Rat Catchers'.
154. A 19th C. hand coloured engraving of a dog.
155. A still life oil-on-canvas of flowers.
156. Departing Day at Tintern print.
157. H H CUBLEY, a signed HIGHLAND SCENE entitled 'On Loch Levan - Ballyhulish'. 9" x 15" in a gilt frame.

FURNITURE

201. A concertina action CAMP BED.
202. A marble top washtand (AF).
203. A Georgian oak PEDESTAL TABLE with plain circular top on a four pillar birdcase, taper turned pedestal with 3 legs. 27" dia.
204. An elm ladderback CARVER CHAIR with a rush seat.
205. A 19th C. oak and elm wheelback CARVER CHAIR.
206. A Victorian TABLE on a ball turned base.
207. A set of four mahogany DINING CHAIRS.
208. A walnut HANGING CORNER CUPBOARD with bevelled mirror door.
209. A Louis XV style SOFA (AF).
210. A Mid-Georgian COMMODE CHAIR with a pierced ladder back.
211. A Victorian cot (AF).
212. A lacquered pedestal TABLE.
213. A carved pine STANDARD LAMP.
214. An invalid CARRY CHAIR.
215. A pair of bedroom chairs.
216. A pine DRESSER BASE.
217. A pair of Victorian mahogany barback CHAIRS.
218. Four oak dining chairs.
219. Five 19th C. CHAIRS.
220. A pair of Georgian DINING CHAIRS.
221. A 19th C. pine SIDE TABLE with parquet design top and drawer front.
222. A French style oak BUREAU on cabriole legs.
223. An 8-dozen wrought iron UPRIGHT WINE RACK.
224. A mahogany DRINKS TROLLEY.
225. A Victorian CHAISE LONGUE.
226. A 17th C. oak 3 panel COFFER.
227. A Victorian mahogany single drawer CABINET with a needlework top.
228. A Victorian stripped pine LINCOLNSHIRE DRESSER.
229. A Victorian CHESTERFIELD SOFA with drop arm and upholstered in gold dralon.

230. A revolving circular Victorian walnut PIANO STOOL with three scroll carved legs.
231. A Victorian walnut PIANO STOOL on five turned pillars.
232. A set of six late 19th C. mahogany DINING CHAIRS with carved splat backs and fluted front legs.
233. An Edwardian mahogany marquetry BOUDOIR CHAIR with a lyre back and oval seat.
234. A set of six (including two carvers) Edwardian mahogany DINING CHAIRS with pierced splats and cabriole legs.
235. An Edwardian inlaid mahogany BUREAU on cabriole legs.
236. A Victorian walnut OPEN ARMCHAIR, with profusely carved scroll legs, arms and cameo back.
237. An Edwardian rosewood marquetry BOUDOIR CHAIR with three pierced and inlaid splats, and serpentine seat.
238. A small barleytwist oak GATELEG TABLE.
239. A rectangular carved oak occasional TABLE with turned legs and stretchers.
240. A Victorian mahogany KNEEHOLE DESK with turned handles. 48" wide.
241. A pine scrub-top KITCHEN TABLE and SIX CHAIRS.
242. A large oak BOARDROOM TABLE.
243. A large oak BOARDROOM TABLE.
244. A Victorian mahogany CABIN BED.

245. An Edwardian wind-out DINING TABLE with single leaf.
246. An oak kneehole desk.
247. A George III mahogany GATELEG TABLE.
248. An oak single WARDROBE.
249. A late Victorian carved walnut WARDROBE with mirror door and drawer base.
250. A Victorian DRESSING CHEST.
251. A glazed 2 door BOOKCASE.
252. A late Victorian painted COMPACTUM (AF).
253. A 19th C. painted oak ARMOIRE.
254. A bowfront walnut DISPLAY CABINET.
255. A Victorian mahogany CHEST of 3 long and 2 short drawers, turned handles.
256. An oak WARDROBE and DRESSING CHEST.
257. A Georgian mahogany CHEST of 3 drawers with brass swan-neck handles and later bracket feet. 42" wide.
258. A Georgian oak CHEST OF DRAWERS
259. A George IV mahogany OFFICE CABINET with two panel doors, each concealing nine drawers, 66" tall, 50" wide, 20" deep (illustrated).

Until recently this lot has been in the offices of a long established firm of Auctioneers in Stamford.

260. A George III mahogany SECRETAIRE BOOKCASE with a fitted drawer over 3 graduated drawers with oval pressed brass handles, on bracket feet, later bookcase.
261. An Edwardian mahogany BUREAU BOOKCASE with two panelled doors, slope with fitted interior, four graduated drawers and bracket feet. 30" wide.
262. An oak WARDROBE with mirror door and drawer base.
263. A fine DUTCH MARQUETRY & WALNUT COMMODE of four drawers, canted front corners and carved paw feet. 40" wide.

END OF SALE

Established 1900

— GOLDINGS —

Auctioneers & Valuers

We would like to take this opportunity to wish all of our clients, purchasers and vendors, both past and present 'A Merry Christmas' and a 'Prosperous New Year'.

CHRISTMAS OPENING TIMES

Monday	23rd December	-	9 am to 1 pm and 2 pm to 5 pm
Tuesday	24th December	-	CLOSED
until			
Monday	30th December	-	9 am to 4 pm
Tuesday	31st December	-	9 am to 4 pm
Wednesday	1st January	-	CLOSED
Thursday	2nd January	-	9 am to 1 pm and 2 pm to 5 pm
Onwards			

FORTHCOMING AUCTION SALES

AUCTION ROOMS, OLD WHARF ROAD, GRANTHAM

Goldings will sell by Auction

HOUSEHOLD FURNITURE & EFFECTS

on Wednesday 8th January 1992, at 10am

Furniture; Inc. new and secondhand sofas & armchairs, sofa beds, bedroom suites, wall units, dining suites, beds, carpets, etc.

Miscellanea; Inc. china, books, brass, copper, linen, bric-a-brac, outside effects, bicycles, domestic appliances, etc

Viewing : Day prior to Sale 1 pm to 5 pm
& Saleday 9 am to 10 am

A N T I Q U E S

on Wednesday 5th February, 1992 at 10am

Further entries invited of

Furniture, pictures, silver, china, glass, clocks, jewellery, bygones, books, etc.

Preliminary Notice

NEW CARPETS & FURNITURE

on Saturday 1st February, 1992 at 10am

PROFESSIONAL HOUSE CLEARANCE SERVICE

FREE VALUATIONS AT YOUR HOME OR BUSINESS

All enquiries call the Auctioneers on (0476) 65118



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1992 AUCTION SALE DATES

8th January	-	Household Furniture & Effects
22nd January	-	Household Furniture & Effects
1st February	-	New Carpets and Furniture
5th February	-	ANTIQUES & COLLECTABLES
19th February	-	Household Furniture & Effects
4th March	-	Household Furniture & Effects
18th March	-	ANTIQUES & COLLECTABLES
1st April	-	Household Furniture & Effects
15th April	-	Household Furniture & Effects
29th April	-	ANTIQUES AND COLLECTABLES
As instructed	-	Sales on Site

VIEWINGS: Day prior to sale 1 pm to 5 pm (7pm for Antiques)
& Saleday 9 am to 10 am

All sales commence at 10 am.

Entries are invited until the Thursday prior to the sale, and for
Antique Sales the second Tuesday prior to the sale.

Please ask for details of our Mailing Register.

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Vehicles · Plant & Agricultural Machinery · Stock-in-Trade · Business Assets · Liquidations & Receiverships
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