



Established 1900

# **— GOLDINGS —**

Auction Rooms

Old Wharf Road, Grantham, NG31 7AA

Telephone: 0476 · 65118 Fax: 0476 · 590998

Head Office: Goldings, 45 High Street, Grantham, NG31 6NE · Tel: (0476) 590211

Auctioneers

Valuers

Surveyors

Estate Agents

*Principally upon instructions from the  
Executors of Ronald Money (Dec'd)*

## **ANTIQU & LATER SILVER JEWELLERY & BIJOUTERIE**

**on THURSDAY 11th JULY 1991 at 7 pm**



**Viewing from 2pm Saleday only.**

### **THE COMPLETE AUCTION SERVICE**

Auction Sales in our Salerooms or on your premises of: Antique & Modern Furniture & Effects · Office Shop & Catering Equipment · Vehicles · Plant & Agricultural Machinery · Stock-in-Trade · Business Assets · Liquidations & Receiverships · VALUATIONS undertaken for Insurance, Probate, Family Division and Sale Purposes · Full HOUSE CLEARANCE Service · VAT No. 586 0636 19



## CONDITIONS OF SALE

1. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
2. The purchase money for each lot with the usual commission ~~10~~ % plus VAT at 17½% shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
3. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references (if required).
4. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
5. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
6. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
7. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
8. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private contract, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter at this sale and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
9. Any Notes for Purchasers and catalogue Glossaries, where used, will be construed as Conditions of Sale.
10. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to these conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.



## IMPORTANT NOTES FOR PURCHASERS

1. PAYMENT: Must be made in full immediately after the Auction. The following methods of payment are acceptable.
  - a) Cash
  - b) Bankers Draft
  - c) Building Society Cheque
  - d) Cheques with a valid card for accounts up to limit stated on that card.
2. A Buyers Premium of 10% + VAT is payable on all lots.
3. Commission to Purchase: If you are unable to attend this or any of our forthcoming sales we will be pleased to bid on your behalf. We always attempt to purchase at the lowest possible bid. All bids must be in writing and handed to the office on an official bid form. It remains the responsibility of the prospective purchaser to contact Messrs GOLDINGS to confirm whether their bids have been successful.
4. Smoking is not permitted in the main Saleroom.
5. Descriptions Imperfections are not stated. Weights are only approximations. All lots are Sold as Seen.

Cover illustrations are lots 131, 58 and 54.

## VALUATIONS

-----

Our experienced Valuers regularly undertake instructions from the leading Financial Institutes, Liquidators, Receivers, H.M. Inland Reveue, The High Court, County Court, Solicitors, Executors & Beneficiaries, Bailiffs, and a variety of Businesses.

Probate:- Solicitors, Executors, and Beneficiaries may be required by the Capital Taxes Office to obtain a valuation of the chattels owned by the deceased. This can be as an overall figure, or a detailed breakdown for bequests and family division.

Capital Gains:- Valuations of this nature are required for calculating taxation in cases of matrimonial dispute, dissolution of partnerships, balance sheets, or simply sale by private treaty.

Insurance:- With an increasing number of thefts, particularly of works of art and antiques, it is essential to have a detailed report of replacement values. Should you be without a full valuation it is often difficult to substantiate a claim with the insurance company. Accidents can and do happen, damage reports can be prepared upon request. Fees for house contents valuations are as follows;  
Up to £100,000 - 1%, thereafter 0.5%. Updates - half fee.

Market Price:- Free advice is given as to the likely selling price of chattels. Items can be appraised either at our Auction Rooms, or at your home or business.



## COINS

1. Assorted coins.
2. A boxed Festival of Britain 1951 Crown.
3. A 1982 half Sovereign.
4. A 1903 Sovereign.
5. A 1897 Half Sovereign.
6. An 1893 half-sovereign Pendant.

## WATCHES

7. A Trebex 9 ct. gold gents Wristwatch.
8. A 9 ct gold cased ladies WristWatch.
9. A 9 ct gold cased ladies WristWatch.
10. A Lanco ladies Wristwatch.
11. A ladies Wristwatch with a 3-strand strap.
12. A Bucherer 18k gold ladies Wristwatch.
13. A Victorian 18 ct. gold Hunter Pocket Watch. Sheffield 1897.
14. A 14k gold ladies Fob Watch (AF)
15. A 14k gold ladies Fob Watch, converted to a WristWatch.
16. A silver Fob Watch with a Swiss movement, H Samuel.
17. A Rotary 9 ct gold gents Wristwatch.

## SILVER, PLATE, ETC

21. A silver double Photograph Frame. Birmingham 1985.
22. An Arabic silver plated 5 piece Tea/Coffee Set. (AF)
23. A bone china ginger Jar.
24. An Aynsley bone china floral Miniature.
25. A bone china floral Miniature.
26. A silver plated Sugar Helmet with scoop.
27. A Christening Spoon and Fork. Sheffield 1925



28. A silver Vesta Case, Birmingham 1912
29. An ornate silver plated Teapot.
30. A small silver and tortoiseshell Photograph Frame.
31. A silver Vesta Case. Birmingham 1912.
32. An enamelled silver ladies Compact. Birmingham Assay.

### BROOCHES, EARRINGS, ETC

35. Four pieces of costume jewellery.
36. Ivory peices.
37. A pair of 9 ct. gold and enamel Cufflinks. 0.3 oz.
38. A silver designer Pendant set with a white stone.
39. A silver gilt Brooch set with 27 garnets and two other old Brooches.
40. A pair of antique 18 ct. gold cluster Earrings set with 22 rose-cut diamonds.
41. A pair of 9 ct gold and silver star sapphire and white sapphire fancy Earrings.
42. A boxed pair of 10 ct. gold and pearl Studs.
43. A 9 ct. gold Victorian cameo Brooch.
44. A 9 ct. gold Victorian mourning Brooch.
45. An Art Nouveau Pendant set with green stone and pearl.
46. Three brooches.
47. A cut crystal Fob.
48. A 9 ct gold carved shell Cameo oval Brooch.
49. A pair of Cameo clip-on Earrings. Birmingham 1974
50. A 9 ct gold Army Ordnance tie pin.
51. A floral design silver and gold appliqué tortoiseshell Brooch.
52. A pair of 9 ct. gold amber drop Earrings.
53. A Victorian Mourning Brooch.
54. A pair of 18 ct. gold Target Earrings each with two diamonds. (Illustrated)



55. An oval citrine Brooch surrounded by seed pearls, on a gold mount.
56. A sapphire and seed pearl Tie Pin.
57. A Victorian gold Mourning Brooch with what are believed to be 12 almandine garnets.
58. A Victorian gold Brooch in the form of a Bee set with 3 graduated opals and small diamonds. (Illustrated)
59. A diamante and silver buckle.
60. A filigree Bangle and Brooch.

### RINGS

61. A gold and silver 3-stone Ring.
62. A 9 ct. gold Tiger's Eye signet Ring.
63. A 9ct gold Cameo Ring.
64. A heavy white metal smokey quartz Ring.
65. A white metal and citrine Ring.
66. A heavy white metal amethyst Ring.
67. A 9 ct gold garnet Ring with chased shoulders.
68. A yellow garnet cluster Ring.
69. A 9 ct gold sapphire and diamond twist Ring.
70. An American 10k white metal Ring set with a large blue stone.
71. A 9 ct gold and onyx signet Ring.
72. A boxed 9 ct. gold and Zirconia cluster Ring with a pair of matching earrings.
73. An all platinum 6 stone diamond designer Ring.
74. A 9 ct white gold band Ring set with 6 diamonds.
75. A 9 ct rose gold Ring set with 3 garnets.
76. A 9 ct. gold modern 3 stone diamond ring.
77. An emerald and diamond Art Deco Ring.



78. An antique Ring set with red and white stones.
79. A 9 ct gold double flowerhead Ring set with sapphires.
80. A 9 ct. gold modern sapphire and diamond Ring.
81. A 9 ct. gold Art Deco style Ring set with a blue stone and diamonds.
82. A 9 ct. gold heart-shaped Ring set with synthetic ruby and spinels.
83. An 18 ct. gold Art Deco Ring set with 14 diamonds. c.1920
84. A 9 ct. gold modern sapphire and diamond Ring.
85. A 9 ct rose gold fancy gypsy Ring set with three sapphires and 2 spinels.
86. An 18 ct. gold 5 stone fancy marquise Ring.
87. An 18 ct. gold and platinum Art Deco 3 stone diamond Ring.
88. A 9 ct rose gold Victorian style cluster Ring set with three amethysts and six pearls in a chased shank.
89. A 9 ct. gold gypsy Ring set with rubies and opals.
90. A 9 ct. gold cluster Ring set with central diamond surrounded by sapphires.
91. An impressive 9ct rose gold Victorian style cluster Ring with 2 emeralds, 4 rubies and 3 pearls.
92. An 18 ct. gold and platinum 5 stone diamond Ring.
93. A 9 ct. gold Art Deco style Ring set with rubies and diamonds.
94. A 9 ct rose gold Georgian style Ring set with five cabochon turquoise stones.
95. A 9 ct gold Ring set with a large cabochon turquoise.
96. A 9 ct rose gold dress Ring set with three garnets.
97. An Edwardian 9 ct. Ring set with five cultured pearls.
98. A 9 ct rose gold claw set twist Ring set with three garnets.
99. Two 9 ct. modern diamond solitaire Rings (2).
100. A 9 ct rose gold dress Ring set with a synthetic sapphire and two pearls.



101. A gold signet Ring engraved RM.
102. A 9 ct gold flowerhead cluster Ring set with 9 garnets.
103. 1/10th Kruggerand Ring.
104. A 9 ct. gold buckle Ring with 4 zircons.
105. A yellow metal Ring set with large red stone and seed pearls (1 missing).
106. An all platinum emerald and diamond 3 stone crossover Ring c. 1940
107. An 18 ct. gold gypsy Ring set with sapphire and diamond Ring Chester 1915
108. An 18 ct. gold diamond solitaire Ring.
109. An Art Deco 9 ct. gold square mounted diamond solitaire Ring (0.2 carat) with 3 stones to each shoulder.
110. A Victorian 18 ct gold Mariners Ring set with a large heart shaped moonstone. The shoulders depicting the symbols of Faith, Hope & Charity. London 1871. (Illustrated)
111. An 18 ct. gold diamond solitaire Ring, (0.4 carat) with platinum mount and shoulders, having 3 small diamonds each side of the centre stone.
112. An 18 ct. gold diamond solitaire Ring (1 carat) with two diamonds to each of the shoulders.
113. An Edwardian gold dress Ring set with 3 large opals and 10 diamonds. 9 (Illustrated)
114. An 18 ct. platinum Ring set with a plain square emerald and 6 large diamonds. (Illustrated)

#### NECKLACES & EARRINGS

121. A bone and red coral Necklace and Earring set.
122. A gold plated Necklace.
123. A 9 ct. gold Bracelet with rubies and zircons.
124. A cased American diamond Necklace and pair of Earrings.
125. Single strand cultured Pearl Necklace with silver and marcasite clasp.
126. A large topaz Pendant on silver chain.



127. A silver tennis Bracelet set with 54 white stones.
128. A 9 ct. gold flat curb Necklace.
129. A Victorian 9 ct rose gold curb Necklace/Watch Chain. 18" long. (1.75 oz.)
130. A 9 ct. gold curb Bracelet.
131. An impressive 17 stone platinum millegrain set diamond Necklace and a pair of matching Earrings, each having 8 diamonds. (2 - 2.5 carats all in). (Illustrated).
132. An ornate cast silver Fob Seal.
133. A Scottish silver Bracelet set with four oval agates.
134. A Scottish white metal Plaid Brooch set with five amber colour stones.



114

112

111

113

110



## FORTHCOMING AUCTION SALES

AUCTION ROOMS, OLD WHARF ROAD, GRANTHAM

Tenders are invited for the following

### FABRICATION MACHINERY

ESAB profile burner, Symig gas welder, Clark 1 ton forklift, 4' guillotine, 3' folding press, 2 fly presses, 8 central heating fans, 6' conveyor belt and steel mesh.

Forms available. Viewing: By appointment only.

Closing date 10am Tuesday 9th July

Goldings will sell by Auction

### HOUSEHOLD FURNITURE & EFFECTS & DECORATING STOCK

on Wednesday 10th July 1991, at 10am

Furniture: Inc. dining & bedroom suites, 3 piece suites, wall units, beds, etc. - Also, electrical appliances, tools, carpets, reproduction & other bric-a-brac, outside effects, bicycles, etc.

Decorating Stock: c. 1000 tins of paints, strippers, stains, paste, varnish, fillers, etc - all top brand names; also 2 new ladders, wallpaper, brushes, rollers, small quantity of office equipment, etc.

Shrubs: c.100 lots of mixed & variegated trees, plants and shrubs.

Please note new Viewing Times: Day prior to Sale 12pm to 5pm  
& Saleday 9 am to 10 am

Entries for Household Sales invited until Thursday prior to sale.

Entries are invited for our next Catalogued sale of

### ANTIQUES & COLLECTABLES

on Saturday 10th August, 1991 at 10am.

Inc. Georgian, Edwardian & Victorian chairs, chests, tables, etc. Also a good selection of brass & copper, clocks, paintings & prints, glass, ceramics, bygones and miscellanea.

Viewing: Friday 9th August 2pm to 7pm  
& Saleday 9am to 10am



Upon instructions from Jaylew Engineering Ltd and Mid-Lincs Engineering Ltd due to forthcoming re-organisation, and without reserve.

### ENGINEERING MACHINERY

on Wednesday 14th August 1991 at 11 am

Including: EMI/MEC Microsprint 26, Matrix Churchill computer 290 with GE1050 control, Broomwade 100 psi compressor, rumbler and demag, Morris dust-extractor, Pollard Meddings & Herbert pillar drills, 10cwt hoist arm, Ward 7D raised head 7 lathe, Ward 1013 turret lathe, Ward 7DS lathe, Herbert 4 senior preoptive lathe, 2 Herbert 7B lathes, Archdale 3 spindle pillar drills, etc.

Limited further entries invited.

Viewing: Day prior to sale 2pm to 5 pm  
& Saleday from 9am

-----

### PROFESSIONAL HOUSE CLEARANCE SERVICE

-----

FREE VALUATIONS AT YOUR HOME OR BUSINESS

-----

All enquiries call the Auctioneers on (0476) 651118

-----