



Established 1900

GOLDINGS

Auction Rooms

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Auctioneers

Valuers

Surveyors

Estate Agents

*Upon instructions from the Executors of Miss Strofton (dec'd)
and other local house clearances.*

GOLDINGS will sell by AUCTION

Antiques

on SATURDAY 10th AUGUST 1991 at 10am



Lot 472

**VIEWING: Friday 9th August 1pm to 7pm
& Saleday 9am to 10am.**

THE COMPLETE AUCTION SERVICE

Auction Sales in our Salerooms or on your premises of: Antique & Modern Furniture & Effects · Office Shop & Catering Equipment · Vehicles · Plant & Agricultural Machinery · Stock-in-Trade · Business Assets · Liquidations & Receiverships · VALUATIONS undertaken for Insurance, Probate, Family Division and Sale Purposes · Full HOUSE CLEARANCE Service · VAT No. 586 0636 19

CONDITIONS OF SALE

1. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
 2. The purchase money for each lot with the usual commission 10 % plus VAT at 17½% shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
 3. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references (if required).
 4. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
 5. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
 6. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
 7. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
 8. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private contract, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter at this sale and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
 9. Any Notes for Purchasers and catalogue Glossaries, where used, will be construed as Conditions of Sale.
 10. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to these conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.
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IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash
 - b) Bankers Draft
 - c) Building Society Cheque
 - d) Cheques with a valid card for accounts up to limit stated on that card.
2. **A Buyers Premium** of 10% + VAT is payable on all lots.

3. Removal of Purchases: Purchases must be collected as soon as they are paid for, and in the two working days following the sale. If goods are not collected on these days the Auctioneers reserve the right to charge 50 pence per lot per day thereafter.
 4. Commission to Purchase: If you are unable to attend this or any of our forthcoming sales we will be pleased to bid on your behalf. We always attempt to purchase at the lowest possible bid. All bids must be in writing and handed to the office on an official bid form. It remains the responsibility of the prospective purchaser to contact Messrs GOLDINGS to confirm whether their bids have been successful.
 5. Smoking is not permitted in the main Saleroom.
 6. (AF) This abbreviation in descriptions indicates that there is some damage to the lot. The absence of this term does not indicate that the lot is free from defect. All lots are Sold As Seen.
 7. Account Transfers will not be reconised after the sale. If a lot is purchased for another person this must be declared at the fall of the hammer.
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VALUATIONS

Our experienced Valuers regularly undertake instructions from the leading Financial Institutes, Liquidators, Receivers, H.M. Inland Reveue, The High Court, County Court, Solicitors, Executors & Beneficiaries, Bailiffs, and a variety of Businesses.

Probate:-Solicitors, Executors, and Beneficiaries may be required by the Capital Taxes Office to obtain a valuation of the chattels owned by the deceased. This can be as an overall figure, or a detailed breakdown for bequests and family division.

Capital Gains:- Valuations of this nature are required for calculating taxation in cases of matrimonial dispute, dissolution of partnerships, balance sheets, or simply sale by private treaty.

Insurance:- With an increasing number of thefts, particularly of works of art and antiques, it is essential to have a detailed report of replacement values. Should you be without a full valuation it is often difficult to substantiate a claim with the insurance company. Accidents can and do happen, damage reports can be prepared upon request. Fees for house contents valuations are as follows;
Up to £100,000 - 1%, thereafter 0.5%. Updates - half fee.

Market Price:-Free advice is given as to the likely selling price of chattels. Items can be appraised either at our Auction Rooms, or at your home or business.

BYGONES & MISCELLANEA

1. A Bally 'Lost World' Pinball Machine.
2. Aristocrat one-arm Bandit Machine.
3. Rock-ola Juke Box.
4. A Victorian whicker Cot.
5. A 1950's Dolls Pram and contents.
6. Books.
7. Books.
8. A Victorian leather-bound Photograph Album.
9. A family Bible.
10. A copper Kettle with acorn finial to lid.
11. A large taxidermy Duck.
12. A Victorian cased Bittern.
13. A cased taxidermy Owl.
14. Stoneware beer Kegs.
15. Stoneware beer Kegs.
16. Stoneware storage Jars.
17. Stoneware beer Kegs.
18. A whicker Basket.
19. A cased group of two weasels and a songbird.
20. A glass cased Balance (AF).
21. Three graduated copper Jugs.
22. Copper pieces.
23. Three old empty Champagne Bottles.
24. An oak cased Fullotone wind-up Gramophone.
25. Victorian brass Trivet & Lamp.
26. Two copper Ale Funnels.
27. A small leather Case.
28. A small leather Case.
29. A leather Briefcase.
30. A mahogany and brass woodworking Brace.
31. Four graduated copper Skillets.
32. Four graduated copper Chocolate Pots.
33. Four graduated copper Chocolate Pots.
34. Three graduated copper Drain Pots.
35. A brass Warming Pan.
36. A brass Post Horn.
37. A brass Bugle.
38. A brass French Horn.
39. A pair of Antlers.
40. A pair of Horns.
41. A pair of Horns.
42. Two Martingales.
43. Two Martingales.
44. Two Martingales.

45. Three graduated Cooking Pans.
46. Four small graduated copper Pans
47. Four small graduated copper Pans.
48. A brass milk Skimmer.
49. Three graduated copper Drain Pans.
50. Five small graduated copper Pans.
51. A brass Sun Dial.
52. Four small graduated Frying Pans.
53. Three graduated copper Sieves.
54. Three graduated copper Pan Covers.
55. Three graduated copper Pan Covers.
56. A copper Chestnut Roaster.
57. Three graduated Toddy Measures.
58. A brass Car Horn (AF).
59. A copper Bugle.
60. Three graduated copper Cider Measures.
61. A reproduction Burman Sauce enamel sign.
62. A Victorian copper Warming Pan.
63. Three Martingales.
64. A framed collection of Players Cigarette Cards - Footballers.

65. A framed collection of Players Cigarette Cards - Civil Engineering.
66. A framed collection of Players Cigarette Cards - Arabic Cartoons.
67. A framed collection of Players Cigarette Cards - Animals.
68. A framed collection of Players Cigarette Cards - English Monarchs.
69. A framed Cigarette Card display.
70. A two handled metal Vase.
71. Three graduated oval copper Planters.
72. Four circular brass and copper Planters.
73. A copper Powder Flask.
74. Four ale/grain Measures.
75. Two copper Pans.
76. A jack Plane.
77. Two ashtrays and two rules.

The following 18 lots are part of a small private collection.

78. A Victorian walnut Writing Box.
79. A Georgian mahogany Tea Caddy.
80. A mahogany Trinket Box.
81. Three Oriental lacquer Glove Boxes.
82. A Victorian rosewood ladies Work Box

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| 83. | A large fitted mahogany Box. | 101. | An old Violin (AF) |
| 84. | A Tonbridgeware Tea Caddy. | 102. | A Charles Tweedale Violin, being a copy of a Megini. |
| 85. | A Victorian rosewood Box. | 103. | A Contessa Nettel folding Camera. |
| 86. | A Victorian Deskstand (no bottles) | 104. | An Ideal II folding Camera. |
| 87. | A Victorian mahogany Box. | 105. | Three stoneware Ink Bottles. |
| 88. | A 19thC. mahogany Box on bun feet. | 106. | A crinoline Doll with polychrome porcelain torso. |
| 89. | A large Oriental lacquer Box (AF). | 107. | An unusual 19th C. poured wax head Doll. |
| 90. | A Victorian walnut Writing Box (AF) | 108. | A pair of binoculars, trinket jar, fairing figure, etc. |
| 91. | A Victorian rosewood Box. | 109. | A pre-1911 brass AA Bar Badge bearing the impressed signature of Stenson Cooke, Secretary and issue number 7707. Also 1909 handbook, bulletin-box key and a 1920 key. |
| 92. | A Tonbridgeware Work Box (AF). | 110. | Photographs and a Postcard Album. |
| 93. | A Victorian rosewood Work Box. | 111. | Cigarette Cards; Players 'An album of Motor Cars' and Wills 'Safety First', one missing from the latter. |
| 94. | Six assorted Boxes. | 112. | Cigarette Cards; Wills 'An album of Wild Flowers' and 'The Reign of King George V'. |
| 95. | A mahogany Work Box. | 113. | An album of assorted Cigarette Cards. |
| 96. | A pair of Victorian brass Candlesticks (AF). | 114. | An 1896 Royal Academy picture book (AF). |
| 97. | An Armand Marseilles porcelain headed Doll, marked Germany 996 and AM2.1/2 | | |
| 98. | A Kodak Model BB Cine Camera. | | |
| 99. | A hand Bell. | | |
| 100. | A 19th C. walnut desk-top sliding Bookrack with pierced ends. | | |

GLASS & CERAMICS

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| 121. | A blue bottle Vase transfer decorated with birds and butterflies. | 136. | Two Rockingham Cups and Saucers. |
| 122. | An oval Minton pedestal Tureen (AF). | 137. | A Victorian blue and gilt decorated Cup and Saucer. |
| 123. | A pair of Deal blue hand painted Vases. | 138. | Willow pattern Plates and Meatplate. |
| 124. | A Burslem studio pottery Jardiniere. | 139. | A pair of Willow pattern shell shape Butter Dishes. |
| 125. | A Poole pottery Vase. | 140. | A Victorian Pot Lid of Napoleonic mounted in gilt frame. |
| 126. | A Royal Doulton figure - The Mask Seller, HN2103 | 141. | A square Goss crestedware Teapot Stand. |
| 127. | A small Royal Doulton figure - Priscilla, M13. | 142. | A floral bone china Trinket Set of tray and two pin dishes bearing the ancient Arms of Bedford. |
| 128. | A Royal Doulton Dickensware Vase, Alfred Jingle. | 143. | A Noritake Marmalade Pot and Saucer. |
| 129. | A character Teapot of an old lady. | 144. | A Burleighware floral part Dinner Service consisting of two meat-plates, two tureens, sauceboat and three sets of six plates. |
| 130. | Copeland bowl. | 145. | A pair of German glazed figures of a boy and girl with nodding heads. |
| 131. | Copeland Spode's Italian oblong dish, jar and another. | 146. | Four Goss Saucers and a Creamer (AF). |
| 132. | A late Victorian Foley 33-piece Tea Service, decorated with oriental design floral spray transfers. | 147. | Assorted Crestedware, etc. |
| 133. | A Chinese Teapot (AF), Sauceboat and Cup. | 148. | Assorted Crestedware, etc. |
| 134. | Two lustre Cream Jugs, one silver and one copper. | | |
| 135. | A Davenport Cup and two Saucers (AF). | | |

149. A silver lustre
Decanter Set.

150. A 19th C. Chinese
Cylindrical Vase
painted in underglaze
blue with two dragons,
four character marks to
base.

SILVER AND PLATE

161. A silver plated two
handled Serving Tray
with a gadrooned
border.

162. An Arabic silver plated
5 piece Tea/Coffee Set
(AF).

163. An EPBM 3 piece Teaset.

164. A pair of silver plated
four branch Candelabra.

165. A silver plated Sugar
Helmet with scoop.

166. A silver plated four
bowl Egg Cruet.

167. A silver plated pierced
Comport.

168. A silver plated hot
water Jug.

169. A pierced silver plated
swing handle Cake
Basket.

170. Two silver plated
Bottle Sleeves.

171. An ornate silver plated
Cruet Stand, bottles
missing.

172. A pair of sexagonal
silver Candlesticks, 8"
tall. Chester 1923.

173. A pair of silver Spill
Vases. Chester 1924.
(AF).

174. An EPBM Spirit Kettle
on stand.

175. Silver plated Salad
Servers.

176. Silver plated pieces.

177. A qty. of distressed
silver pieces.

178. Silver plated toast-
rack, etc.

179. A cased set of bone
handled silver plated
Fish Servers.

180. A cased silver banded
bone handled Carving
Set.

181. A cased set of six
pairs of silver plated
Fish Cutlery with
mother of pearl
handles.

182. Kings pattern silver
plated Cutlery.

183. Three engine turned
silver back Brushes.

184. Two silver Cigarette
Cases.

185. Two silver Cigarette
Cases.

186. Two silver Cigarette
Cases.

187. Four silver Teaspoons
(AF)

188. An engine turned silver
Cigarette/Match Case.
Birmingham 1934.

189. A set of six George III
silver Teaspoons.

190. A Victorian Salt Spoon with gilt bowl. London 1852.
191. An engine turned silver Cigarette Case. Birmingham 1937.
192. A cased silver seven piece Manicure Set. Birmingham 1918.
193. Two silver back Hairbrushes and Mirror (AF).
194. Five silver Medals, including St John's Ambulance.
195. Two Lodge Medals.
196. Silver button-hooks, spoons, etc.
197. A silver Vesta Case. Birmingham 1912.
198. A Victorian Bristol blue glass Scent Bottle with silver top to each end. London 1868.
199. A Victorian silver Coaster with a gadroon and shell border. 4" dia. London 1899.
200. A silver Spill Vase. 7" tall. Birmingham 1923.
201. A pair of silver Dwarf Candlesticks. Birmingham 1924 (AF)
202. Silver salt and pepper pots and a silver mounted horn beaker.
203. A collection of c.20 Teaspoons, many silver.

204. A cased set of six bean knopped Coffee Spoons. Sheffield 1924.
205. An Edwardian cased silver Fork and Spoon with bright cut decoration. Sheffield 1902
206. A set of six Victorian fiddle pattern silver Teaspoons. London 1841
207. Nine silver Spoons and a pair of Sugar Nips.
208. A small silver Photograph Frame and a Cigarette Case.
209. Silver topped Powder Jar and Spill Vase.
210. A pair of silver Sugar Tongs.

JEWELLERY

221. Costume jewellery, silver pieces.
222. Costume jewellery, silver pieces.
223. Costume jewellery.
224. A qty. of Ring patterns.
225. A qty. of Ring patterns.
226. An 18 ct. Albert Watch Chain with a blood-stone seal. 2.25 oz.
227. A 9 ct. three colour, three strand Bracelet. 0.6 oz.
228. A 9 ct. chain mail Bracelet. 0.9 oz.

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| 229. | A 9 ct. gate Bracelet.
0.5 oz. | 246. | An 18k citrine Banquet
Ring. |
| 230. | An 18 ct. Madonna
Pendant. | 247. | A 14k Ring with a large
white stone. |
| 231. | A 14k Chinese Pendant
and another. | 248. | A 9 ct. emerald and
zircon Ring. |
| 232. | A 9 ct. Ingot Pendant.
1 oz. | 249. | A gents pave Ring and a
cluster Ring (AF), both
9 ct. |
| 233. | A 9 ct. Ingot Pendant.
0.5 oz. | 250. | Three Rings (AF). |
| 234. | A 9 ct. Ingot Pendant.
0.25 oz. | 251. | A 9 ct. platinum 2
stone twist Ring. |
| 235. | An eternity Ring and a
red/white stone dress
Ring (1 missing). | 252. | An 18 ct. pave set
gents Ring. |
| 236. | A 9 ct. solitaire Ring
and a 9 ct. twist Ring. | 253. | A diamont solitaire
Ring (AF). |
| 237. | Two 9 ct. Rings (AF). | 254. | A 9 ct. five stone
garnet and opal Ring. |
| 238. | Four gold Rings (AF). | 255. | A 9 ct. Ring set with
three opals. |
| 239. | A blue/white stone
eternity Ring and a
flowerhead Ring, both 9
ct. | 256. | A 9 ct. fancy Ring set
with seven coloured
stones. |
| 240. | Two gold Pendants and a
Locket (AF). | 257. | Two 9 ct. turquoise set
Rings. |
| 241. | An antique gold gate
Bracelet. | 258. | Three large stoned 9
ct. Rings. |
| 242. | A gold and ivory
elephant Pendant and
charms. | 259. | A 9 ct. garnet cluster
Ring. |
| 243. | A 9 ct. belcher
Necklace with a nugget
pendant. | 260. | A 9 ct. turquoise and
white stone fancy head
Ring. |
| 244. | An eternity Ring and
flowerhead cluster
Ring, both 9 ct. (AF). | 261. | A yellow metal Bar
Brooch with three small
diamonds. |
| 245. | A gold coin mount, 2
silver pencils, etc. | 262. | An 18 ct. high set
diamond solitaire Ring. |

263. An antique rose gold intaglio gents Ring, 0.4 oz all in.
264. An 18 ct. white gold high set diamond and 6 sapphire cluster Ring.
265. A 9 ct. solitaire Ring.
266. Earrings, etc.
267. Three Bracelets, gold Watch and chains (AF).
268. A 9 ct. gents signet Ring.
269. Two gold Rings with three stones each.
270. A 9 ct. Ring set with nine sapphires and chased shank.
271. A 9 ct. sapphire and zircon half-hoop Ring.
272. An 18 ct. flowerhead Ring set with red and white stones.
273. A 9 ct. Ring with a large red oval stone.
274. An 18 ct. platinum Ring set with three diamonds.
275. An 18 ct. diamond solitaire Ring with leaf shape shank.
276. An 18 ct. flat cut diamond solitaire Ring.
277. An 18 ct. platinum Ring set with five small diamonds.
278. A 9 ct. flowerhead Ring set with central diamond and eight sapphires.
279. An 18 ct. white gold Ring set with three diamonds (c. 0.6/7 carat total).
280. An 18 ct. twist Ring set with two diamonds.
281. An 18 ct. Ring set with an oval sapphire enclosed by small diamonds, reeded shank.
282. An 18 ct. Ring set with an oval sapphire enclosed by small diamonds.
283. An 18 ct. 3-stone diamond Ring.
284. A 14 ct. white gold diamond Watch.
285. An 18 ct. ruby and diamond gypsy Ring. Chester 1915 (boxed)
286. A 9 ct. ruby and diamond Ring set with 88 diamonds.
287. A half hoop eternity Ring set with 4 bands of diamonds.
288. A 9 ct. rose gold double flowerhead Ring set with rubies and cultured pearls.
289. A 9 ct. rose gold Ring set with 3 citrines.
290. A 9 ct. illusion set diamond cluster Ring.
291. A 9 ct. Ring set with 3 amethyst and 4 diamonds.
292. A 9 ct. slave Bangle. 10 gms.

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| 293. | A pair of Art Deco Earrings set mother-of-pearl. | 308. | A 9 ct. link Bracelet. 14 gms. |
| 294. | A 9 ct. marquise shaped diamond Ring, boxed. | 309. | A silver sweetheart Brooch. Birmingham 1901. |
| 295. | A 9 ct. bow shaped rose gold Ring set with turquoise and cultured pearls. | 310. | A 3 stone sapphire twist Ring. |
| 296. | A 9 ct blue zircon Ring, boxed. | 311. | An 18 ct. and diamond Art Deco collet set Ring. |
| 297. | A 9 ct. Ring set with 16 diamonds. | 312. | A 9 ct. Ring set with opal and bow shaped diamond shoulders. |
| 298. | Two Victorian paste Pendants. | 313. | A pair of Art Nouveau Earrings. |
| 299. | A 9 ct. rose gold marquise shaped Ring set with garnets and pearls. | 314. | A white metal Watchstrap set with white stones. |
| 300. | A 9 ct. Ring set with large cabachon turquoise, boxed. | 315. | A 9 ct. Ring set with ruby and cultured pearls. |
| 301. | A fancy silver Chain. | 316. | A 9 ct. Ring set with amethysts and opals. |
| 302. | A 9 ct. ruby and diamond gypsy Ring. | 317. | A twisted amber Necklace, 36" long, gold clasp. |
| 303. | An Edwardian double strand coral Necklace 47" long. | 318. | A pair of blue and white sapphire stud Earrings. |
| 304. | A 9 ct. rose gold Ring set with rubies and pearls. | 319. | A 9 ct. gypsy Ring set with 5 turquoise, Birmingham 1914. |
| 305. | An antique ruby gypsy Ring. | 320. | A 9 ct. Ring set with amethysts and diamonds. |
| 306. | A 9 ct. gypsy Ring set with 3 diamonds. | 321. | A Malachite pendant on silver chain and 5 other items. |
| 307. | An 18 ct. and platinum 5 stone diamond Ring, boxed. | 322. | A 9 ct. Victorian Chain. |

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| 323. | A 9 ct. half-hoop diamond eternity Ring. | 338. | An amber Necklace, gold clasp, 32" long. |
| 324. | An 18 ct. Ring set with central blue stone, diamonds either side, boxed. | 339. | An unusual silver Chain and Pendant and silver Bracelet. |
| 325. | An 18 ct. and platinum 3 stone diamond Ring, boxed. | 340. | A 9 ct. heart shaped Ring, in heart shaped box. |
| 326. | A 9 ct. peridot and diamond Ring, boxed. | 341. | A 9 ct. matching leaf Pendant and Earring set. |
| 327. | Aventurine quartz Beads. | 342. | An unusual agate Necklace and 2 others. |
| 328. | A 9 ct. Ring set with cabachon garnet and opals. | 343. | A silver and enamel Brooch and silver Brooch set with gold. |
| 329. | A 9 ct. and garnet matching Ring and Earrings. | 344. | Three 15th C. Buckles. |
| 330. | A pair of 9 ct. drop Earrings set with citrine and diamond. | 345. | Three crystal Necklaces. |
| 331. | A 9 ct. sovereign ring mount. | 346. | Four pairs of cut steel Victorian Earrings and cut steel Brooch.a |
| 332. | A pair of 9 ct. drop Earrings set with sapphires and opals. | 347. | A citrine bead Necklace, gold clasp, and two others. |
| 333. | Edwardian green foiled Beads. | 348. | Art Deco Beads. |
| 334. | A 9 ct. twist Ring set with amethysts. | 349. | An 18 ct. gold diamond solitaire Ring. |
| 335. | A 9 ct. triple flower Ring set with garnet and opal. | 350. | An engraved silver Bangle. Birmingham Assay. |
| 336. | A 9 ct. cabachon emerald Ring, boxed. | 351. | A filigree Trinket Box. |
| 337. | A 9 ct. garnet and opal Ring. | 352. | A pair of Cameo clip-on Earrings. Birmingham Assay. |

353. An Art Deco 9 ct. gold square mounted diamond solitaire Ring (0.2 carat) with 3 stones to each shoulder.
354. A Victorian Mourning Brooch and a fob seal.
355. Two small picture frames and a shell vesta case.
356. A silver proof coin of th 1981 Royal Wedding.
357. A 9 ct. square set sapphire Ring with three zircons to each side.

CLOCKS, WATCHES & BAROMETERS

361. Ladies Wristwatches, some gold (AF)
362. Two Waltham silver cased Pocketwatches.
363. An English Lever silver cased Pocketwatch.
364. A silver cased Pocketwatch.
365. A silver cased Pocketwatch.
366. A silver cased Pocketwatch.
367. A silver cased Pocketwatch.
368. A silver cased Pocketwatch.
369. A silver cased Pocketwatch.

370. A silver cased pocketwatch by R Gordon, Liverpool.
371. Three Pocketwatches (AF).
372. Mantel clock cases.
373. Mantel clock cases.
374. Ten silver plated Pocketwatches (some AF).
375. A silver case Pocketwatch by Ratoid, with chain. Birmingham 1942.
376. A gun metal Pocketwatch and Sovereign Case.
377. A 9 ct. Hunter Pocketwatch. Birmingham 1947.
378. A 9 ct. gold Dominant gents Wristwatch.
379. A 9 ct. gold Orator ladies Wristwatch.
380. A 9 ct. gold ladies Wristwatch by Dyson, Leeds.
381. A Duward 18 ct. gents Wristwatch.
382. A Longines 9 ct. gents Wristwatch.
383. Watches, some gold.
384. Watches, some gold.
385. A Trebex 9 ct. gold gents Wristwatch.
386. Ladies wristwatches, some gold.
387. A brass Carriage Clock.

388. A brass Carriage Clock,
Jago St Aleans.
389. A boxed repeating
Carriage Clock by
Bright of Paris.
390. An 8-day Black Forest
Mantel Clock (AF).
391. A Cuckoo Clock.
392. A large copper framed
Wall Clock.
393. A Georgian inlaid
mahogany Stick
Barometer by Cetti &
Co, Red Lion St.,
Holbn, London.

PAINTINGS AND PRINTS

401. Framed portrait
miniature of a girl,
bears signature Mayer.
402. Framed portrait
miniature of a girl,
bears signature Dinarc.
403. Framed portrait
miniature of a girl,
bears signature Botti.
404. A set of four colour
engravings, shooting
scenes.
405. A small watercolour
Broadlands scene with a
dinghy and windmill.
406. A 19th C. Crystoleum -
The Merry Monks.
407. An oil on board
landscape in gilt
frame.
408. A small oil on board of
deer.

409. Five Victorian
engravings in modern
frames.
410. A small gilt framed
still-life oil on
canvas of flowers.
Signed W Newton 1911.
411. A pair of oak framed
prints of girls.
412. A pair of small framed
colour engravings of
ladies.

FURNITURE

419. A Victorian walnut
Centre Table.
420. A Victorian Pot
Cupboard with marble
top.
421. A Georgian elm Carver
Chair.
422. Three William IV
mahogany barback Dining
Chairs.
423. A mahogany two tier
Smokers Stand.
424. A Victorian elm Stool.
425. A Victorian brass
telescopic standard
Lamp with an ornate
cast base.
426. An Edwardian walnut
occasional Table.
427. A Victorian pine 2
drawer Side Table (AF).
428. A pair of Victorian elm
barback Kitchen Chairs.
429. A set of six lathback
Kitchen Chairs.

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| 430. | A set of six barback Kitchen Chairs. | 446. | An Edwardian walnut Tub Chair. |
| 431. | Three barback Kitchen Chairs. | 447. | A mahogany Nest of Tables. |
| 432. | A set of four lathback Kitchen Chairs. | 448. | A 17th C. oak Coffin, 44" wide. |
| 433. | A set of six spindle-back Kitchen Chairs. | 449. | An extending mahogany Dining Table on cabriole legs. |
| 434. | A set of six spindle-back Kitchen Chairs. | 450. | A 17th C. oak Gateleg Table on turned legs (AF). |
| 435. | A set of six spindle-back Kitchen Chairs (1 AF) | 461. | A Victorian mahogany Dressing Table. |
| 436. | A Victorian mahogany Chiffonier Base. | 462. | A walnut veneer Display Cabinet. |
| 437. | A Victorian mahogany Pot Cupboard. | 463. | A Victorian walnut Wardrobe with single mirror door and drawer to base. |
| 438. | A Victorian satinwood Sofa Table on a carved pedestal base. | 464. | A Jacobean style carved oak Fire Surround. |
| 439. | A pair of 1920's cast iron Pub Tables. | 465. | A Victorian walnut overmantel Mirror. |
| 440. | A folding oak three tier Cakestand. | 466. | A Victorian satinwood Wardrobe and Dressing Table. |
| 441. | A set of four Edwardian walnut Dining Chairs. | 467. | An oak framed octagonal bevel Wall Mirror. |
| 442. | A reproduction mahogany Nest of Tables. | 468. | A Victorian mahogany Chest of 3 long and 2 short drawers with turned handles. |
| 443. | An inlaid Edwardian child's Carver Chair. | 469. | A Victorian mahogany Chest of three long and two short drawers with turned handles and feet. |
| 444. | A late Victorian mahogany Tripod Table. | 470. | An oak Gunn sectional stacking Bookcase. |
| 445. | A pair of early Georgian style walnut ladies and gents Carver Chairs. | | |

471. A Victorian light oak wind-out Dining Table on heavy bulbous carved legs, double moulded edge, 3 extension leaves. 121" x 54" max.

472. An impressive Victorian oak Library Bookcase, the base having three fielded panel doors, the upper section three glazed doors with a cornice over. 9'4" tall, 6'2" wide and 18" deep. (Illustrated on cover.)



This item is the property of an established firm of Lincolnshire Solicitors and has been in their Bourne office from the 1930's to the present day.

Lots 473 & 445

473. An Edwardian inlaid mahogany Display Cabinet. (Illustrated)

474. A Victorian walnut Side Cabinet.

END OF SALE

FORTHCOMING AUCTION SALES

Principally upon instructions from Jaylew Engineering Ltd due to forthcoming re-organisation, and others.

ENGINEERING MACHINERY

on Wednesday 14th August 1991 at 11 am

on site at

Unit 2 Belton Lane Industrial Estate, Grantham

Including: Kearney & Trecker 415 S15 milling machine, TOS FNK25 milling machine, pillar drills, 10cwt hoist arm, Ward 7D raised head 7 lathe, Ward 1013 turret lathe, Ward 7DS lathe, Herbert 4 senior preoptive lathe, 2 Herbert 7B lathes, Archdale 3 spindle pillar drill, ESAB profile burner, Symig gas welder, Clark 1 ton forklift, 4' guillotine, 3' folding press, etc.

Viewing: Day prior to sale 2pm to 5 pm
& Saleday 9 am to 11 am

Further details available on request

HOUSEHOLD FURNITURE & EFFECTS

on Wednesday 21st August 1991, at 10am

(and fortnightly thereafter)

Furniture; Inc. dining & bedroom suites, 3 piece suites, wall units, beds, etc. - Also, electrical appliances, tools, carpets, reproduction & other bric-a-brac, outside effects, bicycles, etc.

Viewing: Day prior to Sale 1 pm to 5 pm
& Saleday 9 am to 10 am

Entries for Household Sales invited until Thursday prior to sale.

Upon instructions from the owners of Fat Sam's Restaurant, Grantham, upon closure, and other local businesses.

OFFICE, SHOP & CATERING EQUIPMENT

on Wednesday 4th September at 10am

Catering; digital scales, cash register, 3 meat slicers, sausage filler, flykillers, grills, griddles, display counter, microwaves, cold shelf, glasses, cutlery, pottery, storage bins, Also c.50 lots of new equipment viz. chopping & prep tables, pans, cookers, baking trays, bowls, can openers, etc.
Office; desks, filing & stationery cabinets, bookcases, chairs, tables, extinguishers, etc.

Entries are now invited for our next catalogued sale of

ANTIQUES & COLLECTABLES

on Saturday 21st September, 1991 at 10am

PROFESSIONAL HOUSE CLEARANCE SERVICE

FREE VALUATIONS AT YOUR HOME OR BUSINESS

All enquiries call the Auctioneers on (0476) 65118
