

Established 1900



GOLDINGS

Auction Rooms

Old Wharf Road, Grantham, NG31 7AA

Telephone: 0476 · 65118 Fax: 0476 · 590998

Head Office: Goldings, 45 High Street, Grantham, NG31 6NE · Tel: (0476) 590211

Auctioneers

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AUCTION SALE CATALOGUE

OF

Antique

FURNITURE AND EFFECTS

ON

Saturday 9th February 1991

Commencing at 10.00 am

Viewing: FRIDAY 5TH FEBRUARY 1991 FROM 2.00pm TO 7.30pm
AND SALEDAY FROM 9.00am TO 10.00am

Terms: CASH - CHEQUES BY ARRANGEMENT ONLY.

CATALOGUES: £1.00

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CONDITIONS OF SALE

1. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
2. The purchase money for each lot with the usual commission **10 %** plus VAT at 15% shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
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4. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
5. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
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8. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private contract, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter at this sale and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
9. Any Notes for Purchasers and catalogue Glossaries, where used, will be construed as Conditions of Sale.
10. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to these conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

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To avoid mistakes and to save time Purchaser will oblige
GOLDINGS by filling in this slip on making their first purchase
and then handing it to the Auctioneers Clerk

NAME: FIRST LOT NO:

ADDRESS:

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IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash
 - b) Bankers Draft
 - c) Building Society Cheque
 - d) Cheques with a valid card for accounts up to limit stated on that card. For accounts over that limit the Auctioneers reserve the right to retain the goods until such time as that cheque has been cleared.
2. **Removal of Purchases:** Goods purchased must be collected as soon as they are paid for. Collections can be made either saleday or in the next two working days following the sale. If goods are not collected on these days the Auctioneers reserve the right to charge £1.00 per lot per week commencing Monday following the Auction.
3. **Buyers Premium/Purchasers Commission:** of 10% + VAT is payable on all lots.
4. **Commissions to Purchase:** If you are unable to attend this or any of our forthcoming sales we will be pleased to bid on your behalf. We always attempt to purchase at the lowest possible bid. All bids must be in writing and handed to the office on an official bid form. It remains the responsibility of the prospective purchaser to contact Messrs GOLDINGS to confirm whether their bids have been successful.
5. **No Smoking is allowed in the main Saleroom.**
6. On no account, for whatsoever reason, will Goldings staff transfer any lots from one purchaser's invoice to another. If a Lot is purchased for another person this must be declared at the fall of the hammer.

We regularly undertake valuations for Sale, Insurance, Probate and Family division purposes. If you require this service we are only too pleased to assist. **REMEMBER** valuations for Sale Purposes are FREE if you require advice on the sale of any Antiques call Colin Young on (0476) 65118 or (0778) 425506.

BYGONES AND MISCELLANEA

1. Dryad weaving loom
2. 18th century hand hewn Stone Font. on a five pillar cluster column.
3. Double brass banded Ship's Wheel. 42"dia.
4. Woolwork picture of an Alsation
5. Gilt framed oval bevel Wall Mirror
6. Large pine and gesso picture frame. 52" x 32" (AF)
7. Luftwaffe Tunic
8. Geo.III mahogany swing Toilet Mirror with three drawers to the base
9. Gents fitted leather Travel Bag.
10. Curved pierced cast iron fender
11. Boot shaped copper stickstand
12. Hived shaped copper kettle.
13. Victorian copper flask.
14. Circular copper lidded Preserve Pan.
15. Split cane Fishing Rod
16. Victorian Oil Lamp with deer's foot base and cranberry glass reservoir.
17. Victorian brass Oil Lamp
18. Cane Fishing Rod by Harold Clayton, Boston and tackle
19. Set of urn top brass Fire Irons
20. Martingale with four brasses
21. Martingale with four brasses
22. DDR army Officer's Cap
23. Stuffed Turtle
24. Linen
25. Brass fender and Smokers Stand
26. Victorian copper and iron Saucepan
27. Bellows and lead pieces
28. Geisha Doll
29. Two leather Travel Cases
30. Framed embroidery souvenir of Egypt
31. Black toleware Coal Bucket with lion mask handles and paw feet.
32. 3 volumes Cassells magazine 1898,1900,1903
33. Encyclopedia of medicine and surgery (AF) and Pilgrim's Progress
34. Glass Display Cabinet
35. Tabletop Display Case
36. Tabletop Display Case
37. Circular copper kettle
38. Victorian walnut Workbox with mother of pearl and Tonbridge inlay
39. Glazed stoneware figure of a Cavalier signed E. Boehm 1875 19" tall (AF)
40. Cased Stradivarius copy Violin with two bows.
41. Set of steel Fire Irons
42. Oak Saltbox
43. Victorian walnut Writing Box
44. Two brass masks
45. Assorted furniture trade catalogues
46. Circular Treen three-footed Tobacco Jar with cover
47. Three ladies nightbags and two fur collars
48. Two box cameras
49. Papier mache tray, bowl and pair of handscreens (AF)
50. Victorian leatherbound Writing Case (AF)
51. 23 unframed Old Car Prints
52. Oak cased set of six pairs knives and forks
53. Two pieces of soapstone
54. Quantity buttons
55. Old wax headed Doll of a Chinese girl
56. Five oriental style Dolls (one AF)

57. Beaded oak box
58. Pair Victorian brass Candlesticks. 8" tall.
59. Brass columnar Tablelamp. 8" tall
60. Pair Victorian Candlesticks. 8" tall
61. Brass trivet and copper bowl
62. Two tier Table Waiter with plated mounts
63. Old tea tin by J. Bartlett & Sons.
64. Treen trinket tray and bowl
65. Dunhill tinder pistol
66. Beautiful Britain, portfolio
67. The Strand Magazine. 3 volumes 1895, 1896, 1897
68. The Retail Meat Trade 1929 2 volumes
69. The National Portrait Gallery and Royal Academy Pictures 1900
70. La Vie De N.S. Jesus Christ 1853.
71. Cassell's History of England special edition
72. The book of the Austin 12. 1949
73. Pair satinwood folding desk Bookracks
74. Brass and copper Chamberstick
75. Victorian brass Chamberstick
76. Old brass Powder Flask (AF)
77. Chinese cigarette box and wooden jar
78. French BM Stirrup Cup
79. Old wax headed Doll (AF)
80. Old porcelain headed Doll (AF)
81. Circa 300 modern postcards
82. Five pairs of old spectacles with tortoiseshell effect rims.
83. Three pairs of old spectacles.
84. Gemmological microscope lamp
85. Treen boot shape Vesta Case

86. Brass Domino marker and old boot
90. Ship model in glass case
91. Set of Victorian fireirons
92. Set of Victorian firedogs
93. Large pewter flagon
94. Victorian steel fender
97. Pair giltwood wall brackets
98. Brass telescope
99. Large copper Urn.
100. Copper post horn
- 100A. Hot water bottle
- 100B. Ale filter
- 100C. Oak Cakestand

GLASS AND CERAMICS

101. Blue glass Lemonade Set
102. Victorian glass Water Jug
103. Beswick and Wade salad dishes and small bowl
104. Beswick relief trinket tray and a pair of vases
105. 19th Century balluster vase decorated with enamels on a brown ground 15" tall (AF)
106. Wedgwood greenleaf pattern Comport.
107. Wedgwood "Drpant" hot water jug
108. French bone china 11 piece Teaset
109. Minton Indian Tree pattern Chamber Pot
110. Davenport "Antique" pattern Dessert Service of comport and six pedestal dishes, white ground with turquoise borders.
111. Ridgways octagonal Meatplate
112. Wedgewood oval Meatplate
113. Two graduated Meatplates.
114. Two blue and white Meatplates
115. 19th Century Staffordshire Cottage
116. 19th Century Staffordshire Cottage moneybox

117. 19th Century Staffordshire figure of two budgerigars.
118. Small Irridescent glass vase
119. Pot Lid - Dr. Johnson
120. Pot Lid
121. Staffordshire Cottage Moneybox
122. Plumb coloured pottery Jardiniere
123. Continental 19th Century two handled vase encrusted with floral sprays, 12" tall
124. Salt glazed brown stoneware Jug depicting a nun. 14" tall.
125. 19th Century Staffordshire group figure titled Robin Hood
126. Caithness crystal Bowl engraved with the marriage of the Prince and Princess of Wales
127. Bishop and Stonier polychrome floral transfer printed four piece Toilet Set.
128. Crown Devon fielding design pear shape vase and similar Ewer 10" tall each.
129. Pair Copeland Spode's Italian plates. 6" dia.
130. Two tureens, T. Goode & Co.
131. Two Victorian blue and white plates.
132. Ridgways blue and gilt decorated Teapot.
133. Noritake urn shape Vase. 4.5 tall
134. Dudson blue and white relief Teapot.
135. Trinket Set (AF) and three figurines
136. Victorian jug, preserve jar and stand
137. Coalport bone china figure of a crinoline lady
138. Cut glass Vase. 12" tall
139. Royal Doulton beaker and cream jug

140. Belleek style shell shaped sauce boat and cream jug
141. Minton floral Vase
142. Minton fruitbowl
143. Two Minton plates
144. Paragon six place setting Dinner Service
145. Blue and white four piece Toilet Set
146. Doulton Ink Bottle
147. Boxed Royal Crown dolls Teaset
148. Blue and white Japanese Plate
149. Victorian glass decanter

SILVER AND PLATE

161. Oval silver plated Dish with vine embossed rim.
162. Two cased spoon sets and butter knives
163. Victorian silver plated Water Jug
164. Silver plated seven bar Toastrack
165. Silver plated trefoil hors d'oeuvre Dish
166. Two silver topped glass Scent Bottles
167. Silver plated salts, bowl, servers, etc.
168. Silver handmirror and brush, Birmingham Assay
169. Pair turned silver repousse Candlesticks. 12" tall. 24 oz. London 1931
170. Silver sugar Castor. 5" tall. Birmingham 1922
171. Silver plated circular cruet
172. Victorian cast silver figure of a Crimean soldier (AF) 4" tall.
173. Two heart shaped pierced silver Bon-Bon dishes (one AF)

174. Pair thistle shape silver Goblets. 5" tall. 3oz. London 1910
175. Continental 19th Century silver elliptical Sifter Spoon
176. Victorian silver heart shape Trinket Box. London 1888
177. Pair silver plated Sauceboats
178. Two silver backed Hand Brushes
179. Edw. silver shell shape Butter Dish. London 1901
180. Victorian silver heart shape repousse Pill Box. London 1896
181. Victorian silver rectangular Snuff Box with ivy leaves repousse top and bright cut flora to the base. Birmingham 1886.
182. Silver topped glass trinket jar
183. Victorian silver cherub design sleeve. Chester Assay
184. Victorian silver top Scent Bottle
185. Silver Pin Tray. 4" square. Birmingham 1955
186. Pair silver Sugar Nips. Sheffield Assay.
187. Pair fluted silver Salts. Chester 1900
188. Fluted silver two handle bowl. Sheffield 1904.
189. Pair of shaped circular Trays, silver plated on copper
190. Mappin and Webb engine turned silver Cigarette Case. Presentation inscription. Birmingham 1965.
191. Engine turned silver Tray with pierced gallery (AF) 16 oz. Birmingham 1938
192. Silver chain-mail Purse
193. Victorian silver Pepperpot. Birmingham Assay
194. Oval silver Mustard and Salt. Chester 1904
195. Two Silver backed Hand Brushes. Chester 1917
196. Silver backed Hand Mirror. Birmingham 1917
197. Silver topped glass Scent Bottle
198. Starling silver Sports Trophy (AF)
199. Engine turned silver hair and clothes Brushes. Birmingham 1912
200. Set of four fiddle pattern silver Tablespoons by George Nangle Dublin 1803.
201. Hip Flask with silver top and sleeve. Sheffield 1905
202. Two handled silver Trophy with Presentation inscription (AF), Birmingham Assay. 3" tall.
203. Silver backed comb and brush, Birmingham Assay
204. Spirit flask with silver plated top and sleeve
205. Glove stretcher, two combs, buttonhook (all silver mounted) and a cellulose fan.
206. Victorian silver Vesta Case. London 1894
207. Silver cigarette case on chain. Birmingham 1912
208. Silver 4711 Cologne Bottle Holder. Birmingham 1899
209. Pair of white metal and tortoiseshell Longnette
210. Hungarian white metal Comport. 1922
211. Bright cut silver Vesta Case. Birmingham Assay.
212. Bright cut silver Vesta Case. Birmingham 1920.
213. Silver handled corkscrew in the shape of salmon

- 214. Victorian silver Card Case
- 215. Silver heart shaped Pill Box
- 216. Victorian silver serviette ring
- 217. Plated sugar and cream jug
- 218. 2 Bilston enamel boxes (1AF)
- 219. Pair plated serviette rings.
- 220. Four piece silver Tea Set. Kemp Bros. Bristol c. 65oz. London 1919
- 221. 4 Silver topped bottles

JEWELLERY AND BIJOUTERIE

- 225. Three silver brooches
- 226. Two silver bangles
- 227. Green beads and yellow bracelet
- 228. Stone set pendant and two stone set charms
- 229. Silver bangle
- 230. Silver charm bracelet
- 231. 19th Century silver banded Pipe in case.
- 232. Fancy curb Watch Chain.
- 233. 9 carat gold mounted cheroot holder, two others and a meerscham pipes
- 234. Tartanware paper knife and six pen knives
- 235. John Bull fountain pen and another
- 236. Parker Vacuumatic pen and pencil
- 237. Parker Vacuumatic pen and pencil, rolled gold tips
- 238. Waterman fountain pen
- 239. Heavy gold plated Belcher Chain. 60"
- 240. 9 carat gold Belcher Chain(AF) 20"
- 241. 9 carat gold oblong blue stone ring
- 242. 9 carat gold round blue green stone ring
- 243. 9 carat gold single large stone ring

- 244. 9 carat gold single green stone ring
- 245. 9 carat gold single brown stone ring
- 246. 9 carat gold redstone and pearl cluster ring
- 247. 9 carat gold sapphire and diamond eternity ring
- 248. 9 carat gold garnet eternity ring
- 249. Silver and marcasite wishbone ring
- 250. 18 carat platinum diamond set 3 stone ring
- 251. 18 carat platinum set single diamond ring
- 252. 9 carat gold diamond ring
- 253. 9 carat rose gold shield shape signet ring. Chester 1911

PAINTINGS AND PRINTS

- 261. Pair of framed hand coloured engravings, religious scenes.
- 262. Set of four Kate Greenway prints
- 263. Set of four modern prints of childrens games
- 264. Pair modern naval prints
- 265. Pair modern hunting prints
- 266. Pair modern Military prints
- 267. Pair modern floral prints
- 268. Pair modern fruit prints
- 269. Pair modern Victorian scene prints
- 270. Two modern Cries of London prints
- 271. Pair modern Racing prints
- 272. Framed share certificates
- 273. Pair modern bird prints
- 274. Print of Kenington gate
- 275. Quantity colour prints
- 276. Alken print "The Wrong Sort"
- 277. Modern print of a Cottage
- 278. Modern Naval print

279. Pair miniature Gainsborough prints
280. Pair prints of Children.
281. Small gilt framed oil on canvas of a horse
282. Small maple framed oil on board of a horse
283. Set of four in framed coloured engravings of sporting scenes, after Alken
284. John Gould's Birds. Set of four handfinished lithographs, large folio
285. Women, Two large folio engravings. 1770 and 1768.
286. Hogarth's Industry and Idleness (1800's). Copperplates 1 to 10 on five large folios.
287. Oil on board harbour scene with four gallions and smaller vessels. 28" x 58"
288. Oak framed colour drawing of Newport Arch, Lincoln signed W. Canham
289. Oil on canvas scene of a lady in a wooded landscape.
290. Pair of gilt framed Hunting Prints after Carle Vernet
291. Framed Victorian engraving of a girl
292. Pair modern framed watercolour waterside scenes. Signed E.A. Taylor. 8" x 11".
293. Maple framed wax cameo of Cromwall (AF)
294. 19th Century oil on canvas woodland scene with a gamekeeper by John S. Thompson. 29" x 12".
295. 19th Century oil on canvas humorous scene of two monks preparing supper. 10" x 14".
296. Pair framed "Bovril" prints. 20" x 28"
310. Silver fob watch

CLOCKS, WATCHES AND BAROMETERS

311. 14k yellow metal cased gents Pocketwatch by American Waltham Watch Company.
312. Silver cased fusee gents Pocketwatch. Chester 1869
313. 9 carat gold cased Hunter Pocketwatch by J.W. Benson, London with a 17 jewel Swiss movement. Birmingham 1929.
314. Chrome pocketwatch with inscription from Billy Mayerl's Orchestra 1937 and small clock.
315. Porcelain framed aneroid Barometer, Godfrey of Grantham.
316. 19th Century mahogany cased Wall Clock with fusee movement, Thos. Halery, Norwich
317. American oak 8-day Mantel Clock
318. American chiming 8 day Mantel Clock by The Sessions Clock Co., Connecticut
319. Inlaid oak 8-day balloon Mantle Clock
320. Mahogany cased 8-day Mantel Clock
321. Slate cased 8-day Mantel Clock
322. Large brass striking carriage clock
323. Marble striking mantel clock
324. Oak longcase with arch brass dial Henry Young. Swaffham

FURNITURE

341. Barleytwist oak corner table
342. Georgian oak Side Table with frieze drawer, brass swan-neck handles, on square taper legs. 36" wide.

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|------|---|------|---|
| 343. | Set of four Victorian barback Kitchen Chairs | 366. | 19th Century elm Child's Windsor Chair |
| 344. | Cast iron corner Console Table | 367. | Oak Tallboy |
| 345. | 19th Century mahogany washstand with bowl | 368. | Edw. mahogany Jardeniere Stand |
| 346. | Oak framed woolwork firescreen | 369. | Mahogany occasional Table with undershelf |
| 347. | 19th Century stripped pine Corner Washstand | 371. | Victorian oak shield-back Hall Chair |
| 348. | 19th Century mahogany square Centre Table on octagonal pedestal and trefoil base | 372. | Pair Edw. walnut Bedroom Chairs |
| 349. | Set of four Victorian lathback kitchen Chairs. | 373. | Edw. ebonised Double Sutherland Table |
| 350. | Mahogany pot cupboard | 374. | 19th century elm Blanket Box |
| 351. | Early Georgian fruitwood country Dining Chair | 375. | Gothic style oak Lecturn |
| 352. | Inlaid mahogany pot cupboard | 376. | Victorian mahogany Dining Table on four fluted legs 50" x 39" (AF) |
| 353. | Two 19th Century oak lathback Chairs | 377. | Victorian cast iron Double Bed with brass fittings |
| 354. | Georgian elm Side Table with frieze drawer, oval brass handles, on square taper legs. 36" wide. | 378. | Wm. IV mahogany circular snap-top Breakfast Table on turned pillar, the trefoil base having scroll feet and acanthus carvings. 50" dia. |
| 355. | Late 19th Century American Rocking Chair | 379. | Wm IV Pembroke table on centre pedestal |
| 356. | Geo. III mahogany Corner Washstand | 380. | ictorian mahogany extending dining table with 3 leaves. |
| 357. | Victorian wrought iron telescopic Standard Lamp | 381. | Pair spindleback armchairs. |
| 358. | Pair of Bentwood Chairs | 382. | Victorian ladies Chair |
| 359. | 17th Century oak three-panel Coffe (AF) | 384. | Regency mahogany adjustable firescreen |
| 360. | Open oak Bookshelves. 21" wide | 391. | Heal and Son inlaid oak Wardrobe with mirror door and Dressing Chest |
| 361. | Barleytwist oak corner Stickstand | 392. | Wm. IV flamed mahogany Chiffonier 48" wide |
| 362. | Corner Stand (AF) | 393. | Victorian oak Hallstand |
| 363. | Set of six Victorian mahogany balloonback Dining Chairs upholstered in pink dralon. | 394. | Victorian mahogany Chest of 3 long and 2 small mdrawers with turned handle |
| 364. | Edw. mahogany occasional table with undershelf | 395. | Ornate mahogany Sideboard |
| 365. | Benares brass tray-top Table with folding base | 396. | Georgian painted pine Delft Rack |
| | | 397. | Edw. oak rectangular overmantel Mirror with gallery top |

- 398. Oak China Display Cabinet
- 399. Oak single wardrobe and dressing chest
- 400. Georgian elm Chest of ,four graduated drawers with turned handles, on bracket feet with shaped apron. 37" wide
- 401. Georgian mahogany Clerk's Desk
- 402. Oak single Wardrobe with bevel mirror door
- 403. Mahogany bookcase with set of encyclopedias.
- 404. Georgian walnut Chest on Stand with Cabriole legs.
- 405. Victorian overmantle mirror