

Established 1900



— GOLDINGS —

Auction Rooms

Old Wharf Road, Grantham, NG31 7AA

Telephone: 0476 · 65118 Fax: 0476 · 590998

Head Office: Goldings, 45 High Street, Grantham, NG31 6NE · Tel: (0476) 590211

Auctioneers
Valuers
Surveyors
Estate Agents

GOLDINGS will sell by AUCTION

Antique

and later

FURNITURE & EFFECTS

**Commencing at 10 am on
WEDNESDAY 6th NOVEMBER 1991**



**VIEWING: Tuesday 5th November 1 pm to 7 pm
& Saleday 9 am to 10 am**

TERMS: Cash · Cheques by arrangement only

Catalogue Price: £1.00

THE COMPLETE AUCTION SERVICE

Auction Sales in our Salerooms or on your premises of: Antique & Modern Furniture & Effects · Office Shop & Catering Equipment · Vehicles · Plant & Agricultural Machinery · Stock-in-Trade · Business Assets · Liquidations & Receiverships · VALUATIONS undertaken for Insurance, Probate, Family Division and Sale Purposes · Full HOUSE CLEARANCE Service · VAT No. 586 0636 19

CONDITIONS OF SALE

1. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
2. The purchase money for each lot with the usual commission of 10% plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
3. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references (if required).
4. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
5. A bidder shall not be allowed to retract his bidding after the fall of the hammer and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
6. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
7. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. The benefit is not assignable.
8. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private contract, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter at this sale and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
9. Any Notes for the Purchasers and catalogue Glossaries, where used, will be construed as Conditions of Sale.
10. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to those conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

IMPORTANT NOTES FOR PURCHASERS

1. PAYMENT: Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash
 - b) Bankers Draft
 - c) Building Society Cheque
 - d) Cheques with a valid card for accounts up to limit stated on that card.
2. A Buyers Premium of 10% + VAT is payable on all lots.

3. Removal of Purchases: Purchases must be collected as soon as they are paid for, and in the two working days following the sale. If goods are not collected on these days the Auctioneers reserve the right to charge 50 pence per lot per day thereafter.
 4. Commission to Purchase: If you are unable to attend this or any of our forthcoming sales we will be pleased to bid on your behalf. We always attempt to purchase at the lowest possible bid. All bids must be in writing and handed to the office on an official bid form. It remains the responsibility of the prospective purchaser to contact Messrs GOLDINGS to confirm whether their bids have been successful.
 5. Smoking is not permitted in the main Saleroom.
 6. (AF) This abbreviation in descriptions indicates that there is some damage to the lot. The absence of this term does not indicate that the lot is free from defect. All lots are Sold As Seen.
 7. Account Transfers will not be recognised after the sale. If a lot is purchased for another person this must be declared at the fall of the hammer.
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VALUATIONS

Our experienced Valuers regularly undertake instructions from the leading Financial Institutes, Liquidators, Receivers, H.M. Inland Revenue, The High Court, County Court, Solicitors, Executors & Beneficiaries, Bailiffs, and a variety of Businesses.

Probate:- Solicitors, Executors, and Beneficiaries may be required by the Capital Taxes Office to obtain a valuation of the chattels owned by the deceased. This can be as an overall figure, or a detailed breakdown for bequests and family division.

Capital Gains:- Valuations of this nature are required for calculating taxation in cases of matrimonial dispute, dissolution of partnerships, balance sheets, or simply sale by private treaty.

Insurance:- With an increasing number of thefts, particularly of works of art and antiques, it is essential to have a detailed report of replacement values. Should you be without a full valuation it is often difficult to substantiate a claim with the insurance company.

Accidents can and do happen, damage reports can be prepared upon request.

Fees for house contents valuations are as follows;

BYGONES & MISCELLANEA

1. A Victorian brass FIRESCREEN.
2. A large copper ALE FUNNEL.
3. An old 'Inman' SNOOKER CUE facsimile.
4. A travel case.
5. An early Dudley Electric boxed cylinder VACUUM CLEANER.
6. Spare Lot.
7. A cased pair of taxidermy owls.
8. A circular leather TRIBAL SHIELD painted with tigers.
9. A 1930's brass HANGING CENTRE LIGHT.
10. A swing TOILET MIRROR.
11. Books.
12. A small leather case.
13. A boxed BOWLER HAT.
14. A large copper KETTLE.
15. BOOKS
16. Two oak BOOKRACKS.
17. A riding crop, fishing rod, etc.
18. A Victorian iron FENDER.
19. A Victorian brass FENDER.
20. Old golf clubs.
21. A pine WASHTUB and STOOL.
22. A Victorian carved mahogany COAL BOX with brass handles.
23. A Shire Horse BRIDLE with brass mounted blinkers.
24. A small Victorian WALL MIRROR.
25. A mahogany CUTLERY BOX.
26. A carved mahogany PANEL.
27. A jewellery DISPLAY CABINET.
28. An oval brass framed WALL MIRROR.
29. A brass FIRE EXTINGUISHER.
30. A Victorian OIL LAMP with a cast base and clear glass reservoir.
31. A Victorian brass columnar OIL LAMP with green glass reservoir.
32. An ethnic TRIBAL JUG JAR.
33. An alabaster TABLELAMP in the form of two polar bears on ice.
34. Brass beer taps, etc.
35. A copper SALVER.
36. An embossed brass WALL PLATE.
37. A brass DINNER GONG.
38. The 'Mansions of England in the Olden Times' by J Nash.
39. Seven book shape ceramic SPIRIT FLASKS.
40. A circular copper TRAY.
41. A pewter TEA JAR.
42. Two Victorian WORKBOXES.
43. Microcord twin lens REFLEX CAMERA, a 1950's Rolleicord copy, with guide book.

44. Bridge marking book, old cards, etc.
45. Brass BELLOWS.
46. An embossed brass POWDER FLASK.
47. A Victorian rosewood TEA CADDY with part fitted interior and inlaid with brass and mother of pearl.
48. A golden plush TOY ELEPHANT with articulated front legs and head. 8" tall.
49. Bells commemorative SCOTCH WHISKY - Marriage of Prince Andrew and Miss Ferguson.
50. Bells commemorative SCOTCH WHISKY - 60th birthday QEII.
51. Bells commemorative SCOTCH WHISKY - Birth of Princess Beatrice.
52. A 1937 AUCTION CATALOGUE of the HARLAXTON MANOR ESTATE.
53. A parquetry and lacquered TEA CADDY.
54. Five graduated pewter pot belly TANKARD/MEASURES.
55. A chrome plated COCKTAIL SHAKER with three bottles, four cups and juice extractor.
56. A boxed 'Dinky Builder' MECCANO SET.
57. A papier-mache COCKTAIL SET (AF).
58. Table cover and old clothing.
59. A Victorian BIBLE. (illustrated)
60. Nineteen CHILDREN'S ANNUALS, including 4 Ruperts.

61. Six 1940's LADIES HATS.
62. An 1876 Book entitled 'The Quiver'.

Lots 63 to 80 - Spare Lots.

Lots 81 to 130 -
Reproduction china, etc.

GLASS & CERAMICS

131. A MOORCROFT BOWL.
132. A Davenport 9-piece part TEA SERVICE, gilt and hand painted decoration, c.1825, printed mark in brown to base.
133. A blue and white stripe part TEA SERVICE.
134. Willow pattern and other chinaware.
135. A Carltonware cubic three piece CRUET - GUINNESS FOR YOU.
136. A forty-one piece eggshell china TEA SERVICE.
137. A blue striped VASELINE GLASS VASE. 12" tall.
138. A 19th C. Chinese cylindrical VASE painted in underglaze blue with two dragons, 4 character mark to base.
139. Hand painted mug, engraved glass, etc.
140. A Kerr & Binns Worcester OVAL PLATE, 1884 year cypher.
141. A nineteen piece Art Deco style part TEA SERVICE.
142. A part MINTON TEA SERVICE.
143. Two tureens, etc.
144. A Dartington crystal FRUIT BOWL and a glass TANKARD.

145. A Victorian breakfast CUP & SAUCER.
146. A Victorian breakfast CUP & SAUCER.
147. A small Prattware CREAMER and a TOBY JUG (AF).
148. A Victorian mallet shape DECANter.
149. A Royal Doulton SANDWICH PLATE and BOWL.
150. Two Victorian MILK JUGS.
151. Three Oriental design ironstone PLATES and TUREEN.
152. A Victorian FAIRING FIGURE - Returning home at one o'clock in the morning.
153. A Victorian FAIRING FIGURE - Three o'clock in the morning.
154. A German FAIRING FIGURE - The Welsh Tea Party.
155. A small Mason's ironstone JUG.
156. The Cube TEAPOT.
157. A 19th C. CHINESE TEAPOT, hand painted decoration of men in underglaze blue.
158. Five pieces of Goss and other CRESTEDWARE.
159. Seven bird ornaments, mainly Beswick.

Lots 160 to 180 Spare Lots.

JEWELLERY, SILVER, ETC.

181. A silver plated oval ENTREE DISH.
182. A heavy silver plated SERVING TRAY.

183. Three pieces of silver plate.
184. A Georgian style silver plated three-piece TEA SET.
185. A silver plated butter dish and pickle dish.
186. A four footed Georgian style silver three-piece CRUET with gadroon borders. London Assay.
187. A white metal CIGARETTE CASE engraved with a ten dollar note.
188. A silver CHRISTENING FORK & SPOON. Sheffield Assay.
189. A boxed silver SWIZZLE STICK by Asprey, London.
190. A silver vesta CASE.
191. An 18 ct. gold RING set with three diamonds.
192. An Antique 15 ct. gold ruby and diamond CLUSTER RING. (illustrated)
193. A white agate FOB SEAL.
194. A 10 ct. gold BUTTON BROOCH
195. A 9 ct. gold BAR BROOCH crested with a seed pearl swift.
196. A 9 ct. gold sardonyx BAR BROOCH.
197. A 9 ct. gold Medical Corps BAR BROOCH.
198. A 9 ct. gold sapphire knot BAR BROOCH.
199. A 9 ct. gold jade BAR BROOCH.
200. A 9 ct. gold peridot and pearl PENDANT.
201. A pair of 15 ct. gold CUFFLINKS.

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| 202. | An ivory bead NECKLACE. | 223. | A 9 ct. gold opal and white stone CLUSTER RING. |
| 203. | An ivory bead NECKLACE. | 224. | A gold FOB SEAL RING. |
| 204. | An Art Nouveau style green stone and pearl PENDANT. | 225. | A 15 ct. gold Naval BAR BROOCH. |
| 205. | A 9 ct. gold heart shape LOCKET. | 226. | A sterling silver and purple stoned BRACELET. |
| 206. | A 9 ct. gold blue stone DRESS RING. | 227. | A Victorian FOB and paste pendant. |
| 207. | An 18 ct. white gold ETERNITY RING set with white stones. | 228. | A 9 ct. gold intaglio SIGNET RING. |
| 208. | An 18 ct. gold sapphire and diamond three stone RING. | 229. | An 18 ct. white gold RING set with a sapphire and diamonds. |
| 209. | An 18 ct. gold and platinum three diamond CROSSOVER RING. | 230. | An 18 ct. white gold AQUAMARINE & DIAMOND CLUSTER RING comprising a central diamond enclosed by four aquamarines and 20 smaller diamonds. Weights; diamonds c. 0.65 carats all in; aquamarines c. 1.8 carats all in. (illustrated) |
| 210. | A 9 ct. gold diamond CLUSTER RING. | 231. | Silver A.R.P. medal and others. |
| 211. | An 18 ct. gold three diamond RING. | 232. | A boxed single strand pearl NECKLACE, clasp (AF) |
| 212. | An 18 ct. gold and platinum CROSSOVER RING (1 stone missing). | 233. | A 15 ct. gold BUCKLE. |
| 213. | A 9 ct. gold white stone bond set RING. | 234. | An old 9 ct. rose gold BANGLE with safety chain. |
| 214. | A 9 ct. gold intaglio SIGNET RING. | 235. | An old 9 ct. rose gold TIE PIN, stones missing. |
| 215. | A 9 ct. gold onyx SIGNET RING. | 236. | A Victorian 22 ct. gold WEDDING BAND. Birmingham 1900. |
| 216. | A 9 ct. gold onyx SIGNET RING. | 237. | A 9 ct. gold BELCHER CHAIN, 16" long. |
| 217. | A 9 ct. gold onyx SIGNET RING. | 238. | An antique rose gold RING set with pearls and red colour stone. |
| 218. | A 9 ct. gold SIGNET RING. | 239. | A single strand ivory BEAD NECKLACE. |
| 219. | A 9 ct. gold FOOTBALL MEDAL. | | |
| 220. | A 9 ct. gold RAILWAY MEDAL. | | |
| 221. | A 9ct. gold heart shape LOCKET. | | |
| 222. | A silver ROPE NECKLACE with a mother of pearl LOCKET. | | |

240. Assorted COSTUME JEWELLERY.
241. A 9 ct. sapphire and diamond RING, set with 24 diamonds.
242. A 9 ct. gold diamond CROSSOVER RING set with 5 diamonds.
243. A 9 ct. gold diamond SOLITAIRE RING.
244. An Edwardian 18 ct. gold BOAT-SHAPED RING, set with 12 diamonds.
245. A Victorian MARQUISE SHAPED RING set with 7 rubies and 24 diamonds.
246. An 18 ct. and platinum SOLITAIRE RING SHANK.
247. An 18 ct. and platinum Art Deco CLUSTER RING.
248. A 9 ct. gold CLUSTER RING, set with 19 diamonds.
249. A 9 ct. gold garnet and diamond CLUSTER RING.
250. An 18 ct. and platinum 5 stone DIAMOND RING.
251. A 9 ct. gold sapphire and diamond 7 stone RING.
252. A 9 ct. gold Art Deco style emerald and diamond RING.
253. A 9 ct. gold LEAF BROOCH set with red and white stones.
254. A 14 ct. white gold CHAIN, 9.2 g.
255. A 9 ct. rose gold ALBERT CHAIN.
256. A 9 ct. gold BUTTERFLY PENDANT set with rubies on a 9 ct chain.
257. A 15 ct. gold TRUMPET BROOCH.

258. An antique gold BROOCH set with garnet and enamel.
259. A silver BRACELET set with 9 diamonds and 8 emeralds.
260. An antique BROOCH set with central emeralds enclosed by diamonds.
261. An Edwardian 18 ct. gold diamond SOLITAIRE RING. Chester 1909.
262. An 18 ct. gold emerald and diamond CLUSTER RING.
263. A 9 ct. gold emerald and diamond CLUSTER RING.

Lots 264 to 270 Spare Lots.

CLOCKS, WATCHES & BAROMETERS

271. A silver Gents POCKETWATCH.
272. A ladies 9 ct. gold Helvetia WRISTWATCH on a snake bracelet.
273. A ladies 14 ct. gold Rotary WRISTWATCH.
274. A ladies 9 ct. gold Rotary WRISTWATCH on a gate bracelet.
275. A ladies 9 ct. gold Hamilton WRISTWATCH.
276. A ladies 9 ct. gold WRISTWATCH.
277. A silver FOB WATCH.
278. A silver FOB WATCH with a Swiss movement, H Samuel.
279. A starburst WALL CLOCK.
280. A Victorian mahogany WALL CLOCK with fusee movement by McConnell, Belfast.
281. A modern WALL CLOCK.
282. A chrome plated SHIPS CLOCK.

- 283. A hive-shape Victorian mahogany 8-day MANTEL CLOCK.
- 284. A Victorian black slate MANTEL CLOCK with an 8-day movement.
- 285. A wall clock face and movement.
- 286. A 19th C. rosewood BANJO BAROMETER by Waddell, Tenterden.

Lots 287 to 290 Spare Lots.

PAINTINGS AND PRINTS

- 291. A modern Cecil Aldin hunting print - The Sweetest Music in all the World.
- 292. A pair of Limited Edition prints of owls by Basil Ede.
- 293. A pair of oleographs, Swiss/Austrian interior scenes.
- 294. A picture on glass of 'The Lion and the Mouse'.
- 295. An antique hand coloured ENGRAVING OF GOTHENBORG, 12" x 26".
- 296. A gilt framed engraving of Cromwell.
- 297. A coloured engraving of Brixham Harbour.
- 298. A signed watercolour of orchids.
- 299. An oil on board Farmyard Scene.
- 300. An oval gilt framed portrait print.
- 301. A 17th C. hand coloured MAP, part of Westmorland, Scotland.
- 302. Set of four hand coloured Hunting Scene engravings after Gillray.

- 303. A set of 12 19th C. steel engravings - Hogarth's 'Idleness and Industry'.
- 304. A set of 4 BOTANICAL PRINTS.
- 305. A painting of a STABLED HORSE, oil-on canvas, in a wooden frame. 12" x 16".
- 306. A 19th C. PORTRAIT OF AN ELDERLY GENTLEMAN, oil on panel, in a gilt frame. 20" x 15".
- 307. A 19th C. painting of a SAILING SHIP, oil on canvas, in a gilt frame. 19" x 26".
- 308. A watercolour of three moored boats in a Cornish Bay signed S G Browne. 8" x 14".
- 309. A gilt framed Victorian oil on canvas scene of a lake in mountainous landscape, signed S Reed. 10" x 18".
- 310. A gilt framed oil on canvas Winter Scene of a fox looking at a farmhouse at the end of a snowblocked track by *.S. 1901. 14" x 18".

Lots 311 to 320 Spare Lots.

RUGS

- 321. An Oriental design RUG.
- 322. A TURKISH HUNTING RUG with a multi-gul centre field having two stags to each end, enclosed by a border of figures on horses and an outer motif border. 6' x 4'4 (AF).
- 323. An Indian RUG.
- 324. A Persian RUG.

FURNITURE

- 325. A pink Lloyd Loom CHAIR.

326. A Victorian games board top OCCASIONAL TABLE.
327. A set of four mahogany DINING CHAIRS.
328. Four oak DINING CHAIRS.
329. A Victorian painted pine COFFER.
330. A late Victorian carved walnut SIDE CHAIR.
331. A pair of Edwardian inlaid mahogany BEDROOM CHAIRS, one carver.
332. A Victorian carved mahogany CHAISE LONGUE.
333. A Georgian oak SIDE TABLE.
334. A Georgian mahogany and oak SIDE TABLE with two drawers.
335. A Victorian painted pine BLANKET CHEST
336. A Singer TREADLE SEWING MACHINE.
337. A walnut HANGING CORNER CUPBOARD with bevelled mirror door.
338. A carved oak BLANKET CHEST.
339. A Victorian table (AF) and two WALL SHELVES.
340. A painted pine CUPBOARD.
341. A modern painted pine CHEST OF DRAWERS.
342. Three Victorian lathback KITCHEN CHAIRS.
343. A pair of Victorian spindleback KITCHEN CHAIRS.
344. A Mid-Georgian COMMODE CHAIR with a pierced ladder back.
345. An oak SEWING BOX.
346. A Victorian painted pine BOX STOOL.
347. A Georgian style mahogany CARVER CHAIR.
348. An early 19th C. oak SIDE TABLE with drawer
349. An early 19th C. mahogany CARVER CHAIR with turned legs and green dralon upholstery.
350. An oak PURDONIUM.
351. A Victorian inlaid walnut CORNER WHATNOT.
352. A painted pine OPEN BOOKCASE.
353. A Victorian TABLE on a ball turned base.
354. Three Dining Chairs.
355. A pair of Georgian DINING CHAIRS.
356. A PIANO STOOL.
357. A late Victorian TORCHERE.
358. A Georgian elm DINING CHAIR in the Hepplewhite manner.
359. A Georgian elm spindleback CHAIR.
360. A Victorian BOX/STOOL with beaded cover.
361. A Victorian mahogany COMMODE.
362. An Edwardian inlaid mahogany WASHSTAND with tray-top.
363. A George IV bleached mahogany BIDET (no bowl).
364. A small reproduction walnut bowfront CHEST of four drawers.

- 365. An embossed brass top OCCASIONAL TABLE on a folding base.
- 366. A Georgian style oak DRESSER BASE.
- 367. A reproduction walnut SOFA TABLE.
- 368. A brass telescopic STANDARD LAMP.
- 369. A Victorian PRIE-DIEU CHAIR.
- 370. A Victorian pine SCHOOL MASTERS DESK.
- 371. A marble-top SIDE TABLE on barleytwist legs.
- 372. A set of four quality Edwardian carved oak DINING CHAIRS on reeded legs.

The following 9 lots are locally made in oak from the Belvoir Estate

- 373. A medium oak NEST OF TABLES.
- 374. A dark oak NEST OF TABLES.
- 375. An oak WORKBOX/STOOL.
- 376. An oak WORKBOX/STOOL.
- 377. A carved oak three panel MULE CHEST.
- 378. An Elizabethan style carved oak JOINT STOOL.
- 379. An oak COFFEE TABLE with drawers.
- 380. An Elizabethan style oak three plank REFECTORY TABLE on carved bulbous legs.
- 381. A set of six 16th C. style panelled carved oak DINING CHAIRS.

- 382. A barleytwist oak KITCHEN TABLE.
- 383. A Victorian pine scrub-top PEMBROKE TABLE.
- 384. A late Georgian mahogany PEMBROKE TABLE.
- 385. A Victorian mahogany WRITING TABLE.
- 386. A Victorian brass and iron BEDSTEAD.
- 387. An oak draw-leaf DINING TABLE.
- 388. A Victorian iron COT.
- 389. A set of ten (8 + 2) Louis XVI style DINING CHAIRS, 1950's.
- 390. An Edwardian oak wind-out DINING TABLE with single extension leaf.
- 391. An oak barleytwist GATELEG TABLE.
- 392. An oak gateleg DINING TABLE.
- 393. A quartetto of lacquered OCCASIONAL TABLES.
- 394. A Georgian oak gateleg DINING TABLE.
- 395. A late 19th C. beech INVALID CARRY CHAIR.
- 396. A Victorian walnut buttonback DINING CHAIR on cabriole legs (AF).
- 397. A Louis XV style SOFA (AF).
- 398. A folding FIRESCREEN decorated with scraps.
- 399. A Victorian BOX COMMODE.
- 400. A 19th C. spindleback elm WINDSOR CHAIR, the seat stamped J Hubbard, Grantham.

- 401. An Edwardian inlaid mahogany SIDE CHAIR with pierced splat.
- 402. A Victorian DOUBLE BED with a heavy mahogany headboard (AF).
- 403. A Victorian bamboo STICKSTAND.
- 404. An Art Nouveau style oak STUDENTS BUREAU.

Lots 405 to 419 Spare Lots.

- 420. An 18th C. CHEST of 3 long and 2 short drawers with a walnut veneer, brass handles and escutcheons and ball feet.
- 421. An Edwardian marquetry inlaid mahogany TRIPLE WARDROBE, DRESSING TABLE AND WASHSTAND (AF).
- 422. A George III oak BUREAU, having a fall flap over four graduated drawers with brass handles, bracket feet and fitted interior. 36" wide.
- 423. A Victorian mahogany BOOKCASE with two door cupboard base.
- 424. A carved oak SIDEBORD.
- 425. A walnut WARDROBE with two sliding doors with oval carved panels (AF).
- 426. A Georgian elm and pine SETTLE.
- 427. A walnut CHINA DISPLAY CABINET.
- 428. A Victorian painted OVERMANTEL MIRROR.
- 429. A barleytwist oak WARDROBE (no cornice) and DRESSING CHEST.
- 430. A late Victorian carved walnut WARDROBE with mirror door and drawer base.
- 431. An Edwardian inlaid mahogany WARDROBE and DRESSING TABLE.

- 432. A Victorian mahogany CHEST of 3 long and 2 short drawers with brass handles and shaped apron.
- 433. A late 19th C. walnut CHEST OF DRAWERS.
- 434. A Victorian painted pine LINCOLNSHIRE DRESSER
- 435. A Victorian painted pine CHEST of five drawers.
- 436. A heavy dark oak MANTEL SHELF.
- 437. A Georgian oak CHEST of 3 long and 2 short drawers, brass handles and bracket feet.
- 438. A Georgian mahogany CHEST of 3 drawers with brass swan-neck handles and later bracket feet. 42" wide.
- 439. A Victorian mahogany bowfront CHEST of 3 long and 2 short drawers
- 440. A large oak WALL CABINET with open shelves.
- 441. A Georgian oak CHEST OF DRAWERS.
- 442. A Victorian CHEST OF DRAWERS

END OF SALE

Our next catalogued sale of
ANTIQUES & COLLECTABLES
on Wednesday 18th December. 1991 at 10am

Viewing: Tuesday 17th December 1pm to 7pm
& Saleday 9am to 10am

Further entries invited.

1991 AUCTION SALE DATES

13th November	-	Household Furniture & Effects
27th November	-	Household Furniture & Effects
11th December	-	Household Furniture & Effects
18th December	-	ANTIQUES & COLLECTABLES

VIEWINGS: Day prior to sale 1 pm to 5 pm (7pm for Antiques)
& Saleday 9 am to 10 am

All sales commence at 10 am.

Entries are invited until the Thursday prior to the sale, and for
Antique Sales the second Tuesday prior to the sale.

PROFESSIONAL HOUSE CLEARANCE SERVICE

FREE VALUATIONS AT YOUR HOME OR BUSINESS

All enquiries call the Auctioneers on (0476) 65118

Established 1900



GOLDINGS

Auction Rooms

Old Wharf Road, Grantham, NG31 7AA

Telephone: 0476 65118 Fax: 0476 590998

Head Office: Goldings, 45 High Street, Grantham, NG31 6NE Tel: (0476) 590211

Auctioneers

Valuers

Surveyors

Estate Agents

MAILING REGISTER SUBSCRIPTION FORM

There are currently planned 8 sales of Antiques and Collectables, 25 sales of Household Furniture & Effects and 10 Commercial Auctions per annum.

If you wish to receive our Auction catalogues and detail sheets for one year, please complete and return this form.

1. Antiques & Collectables Auctions (£5)

Furniture, Paintings, Prints, Glass, Ceramics, Toys, Silver, Clocks, Watches, Jewellery, Metalware, Stamps, Coins, Books, Arms & Armour, Bygones, etc.

2. Commercial Auctions (£3 all in)

Tick as required

Office Equipment.

(OF).....

Catering Equipment.

(CA).....

Engineering Equipment
and Plant & Machinery.

(TG).....

Retail/Wholesale/Shop
Stock and Fittings.

(SS).....

Vehicles.

(VH).....

1. Antiques & Collectables. (£5)

£.....

2. Commercial Auctions. (£3)

£.....

Fee enclosed £..... Total

Name: Mr/Mrs/Miss/Title.....

Address:

.....

.....

.....

Tel: (.....)..... Date:..... Our Ref: *ML.....

THE COMPLETE AUCTION SERVICE

Auction Sales in our Salerooms or on your premises of: Antique & Modern Furniture & Effects · Office Shop & Catering Equipment · Vehicles · Plant & Agricultural Machinery · Stock-in-Trade · Business Assets · Liquidations & Receiverships · VALUATIONS undertaken for Insurance, Probate, Family Division and Sale Purposes · Full HOUSE CLEARANCE Service ·

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