

Established 1900



GOLDINGS

Auction Rooms

Old Wharf Road, Grantham, NG31 7AA

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Head Office: Goldings, 45 High Street, Grantham, NG31 6NE · Tel: (0476) 590211

Auctioneers

Valuers

Surveyors

Estate Agents

AUCTION SALE CATALOGUE

OF

Antique

FURNITURE & EFFECTS

ON

Saturday 4th May 1991

Commencing at 10.00 am

Viewing:

FRIDAY 3rd MAY 1991 2 pm to 7.30 pm
AND SALEDAY 9 am to 10 am

Terms:

CASH - CHEQUES BY ARRANGEMENT ONLY.

Price £1.00

THE COMPLETE AUCTION SERVICE

Auction Sales in our Salerooms or on your premises of: Antique & Modern Furniture & Effects · Office Shop & Catering Equipment · Vehicles · Plant & Agricultural Machinery · Stock-in-Trade · Business Assets · Liquidations & Receiverships · VALUATIONS undertaken for Insurance, Probate, Family Division and Sale Purposes · Full HOUSE CLEARANCE Service · VAT No. 586 0636 19

CONDITIONS OF SALE

1. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
2. The purchase money for each lot with the usual commission *10 %* plus VAT at 15% shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
3. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references (if required).
4. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
5. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
6. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
7. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
8. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private contract, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter at this sale and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
9. Any Notes for Purchasers and catalogue Glossaries, where used, will be construed as Conditions of Sale.
10. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to these conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

PURCHASER SLIP

To avoid mistakes and to save time Purchaser will oblige
GOLDINGS by filling in this slip on making their first purchase
and then handing it to the Auctioneers Clerk

NAME: FIRST LOT NO:

ADDRESS:

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IMPORTANT NOTES FOR PURCHASERS

1. PAYMENT: Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash
 - b) Bankers Draft
 - c) Building Society Cheque
 - d) Cheques with a valid card for accounts up to limit stated on that card. For accounts over that limit the Auctioneers reserve the goods until such time as that cheque has been cleared.
2. Removal of Purchases: Purchases must be collected as soon as they are paid for, and in the two working days following the sale. If goods are not collected on these days the Auctioneers reserve the right to charge 30 pence per lot per day thereafter.
3. A Buyers Premium of 10% + VAT is payable on all lots.
4. Commission to Purchase: If you are unable to attend this or any of our forthcoming sales we will be pleased to bid on your behalf. We always attempt to purchase at the lowest possible bid. All bids must be in writing and handed to the office on an official bid form. It remains the responsibility of the prospective purchaser to contact Messrs GOLDINGS to confirm whether their bids have been successful.
5. Smoking is not permitted in the main Saleroom.
6. (AF) This abbreviation in descriptions indicates that there is some damage to the lot. The absence of this term does not indicate that the lot is free from defect. All lots are Sold As Seen.
7. On no account, for what ever reason, will Goldings staff transfer any lots from one purchaser's invoice to another. If a Lot is purchased for another person this must be declared at the fall of the hammer.

BYGONES AND MISCELLANEA

1. A pair of old leather Car Seats.
2. A pair of wrought iron Gates. 8'8" wide x 3'6" tall.
3. An early pram and dolls pram.
4. A Victorian brass framed mirror Firescreen.
5. A pair of ebony and ivory Elephant Figures. (AF).
6. A pair of oil Wall Lights.
7. Brass fire extinguisher.
8. Two brass Miner's lamps.
9. A mounted Deer's foot.
10. A blue enamel Jug and Bowl.
11. Two old Hat Boxes.
12. A Victorian glass dome.
13. Two stoneware Beer Kegs.
14. A black leather Travel Bag.
15. Old music scores and newspapers.
16. A boxed Victorian Zither Harp (AF).
17. Two leather Cases.
18. A Top Hat in a hide box.
19. A fretwork Wall Shelf.
20. Two concertina Coatracks.
21. A patchwork quilt.
22. Beadwork Cushions, etc.
23. A wrought iron 3-branch Chandelier.
24. A box of oil lamp fittings.
25. A pestle and mortar.
26. A silver mounted ebony Hall Brush Set.
27. Two copper poshers and a set of scales.
28. A wall fixing cast iron Boot Scraper.
29. A peat cutter.
30. A cast iron Cooking Pot and Saucepan.
31. A set of Victorian brass Fire-irons.
32. A set of Victorian steel Fire Irons.
33. A parasol, fishing hook, etc.
34. A George IV dress sword (AF).
35. Heavy brass Corinthian Candlestick. 12" tall.
36. Four wooden rolling pins, butter pats, pie raiser, etc.
37. A Victorian Parasol.
38. A black feather Fan.

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| 39. | Seven old Christening Gowns. | 57. | A copper Coal Helmet. |
| 40. | A Christening Gown. | 58. | A good quality brassbound dome top Stationery Box. Stamped Howell, James & Co, Regent Street, London. |
| 41. | A leather Collar Box and a qty. of Collars. | 59. | French and German Books. |
| 42. | A sculptured velvet Table Cover. 3' square. | 60. | Collections for the History of the Town and Soke of Grantham. |
| 43. | A Bowler Hat. | 61. | Box of books. |
| 44. | An old lace summer Dress. | 62. | Poetry books, etc. |
| 45. | A pair of red chenille Curtains. 8' x 4' each. | 63. | A Tonbridge inlaid Victorain walnut Writing Slope. |
| 46. | Pairs of Gloves and Shoes. | 64. | A Victorian rosewood framed Table Mirror. |
| 47. | A quantity of old perfume boxes, etc. | 65. | A Victorian brassbound walnut Writing Slope. |
| 48. | A quantity of old hats and millinery accessories. | 66. | A Victorian brassbound oak Box. |
| 49. | Dolls clothing, lace pieces, etc. | 67. | A quantity of old traders boxes. |
| 50. | A small Victorian cast iron Fender. | 68. | A Victorian brass Oil Lamp. |
| 51. | A good quality brassbound coromandel dome top Tea Caddy, makers Mecki & Bazin, London. | 69. | Two Damask Tablecloths. |
| 52. | A leatherbound photograph Album. | 70. | Two Damask Tablecloths. |
| 53. | Two silver buttonhooks. | 71. | Two Damask Tablecloths. |
| 54. | Model Steam Engine and an American construction kit. | 72. | Two Damask Tablecloths. |
| 55. | Old tins, etc. | 73. | Two Damask Tablecloths. |
| 56. | A Quantity of Victorian tiles. | 74. | A patchwork single quilt. |

- 75. A Masonic apron.
- 76. A tin plate Tractor with trailer and drag.
- 77. A composite Doll. 19" tall.
- 78. A poured wax head Doll (AF)
- 79. Wonderful London, 4 vols., illustrated.

Lots 80 - 97 Spare Lots.

- 98. An oak 8-day Wall Clock.
- 99. A Westminster chime Grandmother Clock.
- 100. Album of 169 photographs, 22 aerials, 48 postcards and newspaper clippings. Mainly WW1.
- 101. Four pieces of carved soapstone. (AF).
- 102. Mincers, herb choppers, etc.
- 103. An ebony dressing table set.
- 104. A writing box and two Travel Sets.
- 105. A pair of barleytwist Candlesticks.
- 106. A 19th C. pewter lidded Tankard.
- 107. A German porcelain head Doll. 14" tall.
- 108. A Victorian papier mache Spoon Rack.
- 109. Two pieces of yew Treen.

- 110. A 5" tin terrestrial Globe.
- 111. Set of bone handled fish cutlery.
- 112. A pair of WW1 brass Shells and brass tin.
- 113. A pink enamel Dressing Table Set.
- 114. A boxed Rotoscope folding pocket stereoscopic Viewer.
- 115. A Victorian rosewood Dressing Table Box, fitted with glass bottles with plated lids and a secret drawer.
- 116. A needlework box in the shape of a house.
- 117. A small German porcelain head Doll.
- 118. Three old cameras, developing tank, etc.
- 119. A boxed tin plate toy Sewing Machine.
- 120. A boxed Little Housekeeper Set.
- 121. A tin plate toy Cooking Range.
- 122. Assorted enamel and china dolls teaware.

Lots 123 to 140 Spare Lots.

MILITARY BANKNOTES

- 141. £5 note, 2nd Series.
- 142. £5 note, 2nd Series.
- 143. £1 note, 4th Series.

- 144. £1 note, 4th Series.
- 145. £1 note, 3rd Series.
- 146. £1 note, 3rd Series.
- 147. 2 - £1 note, 2nd Series.
- 148. 3 - £1 note, 2nd Series.
- 149. 100 - 10 new pence notes, 6th Series.
- 150. 100 - 5 new pence notes, 6th Series.
- 151. 100 - 50 new pence notes, 6th Series.

Lots 152 to 160 Spare Lots.

GLASS AND CERAMICS

- 161. A Chinese dish.
- 162. A pair of Chinese monkey figures.
- 163. A Victorian blue and white Jug and Bowl Set.
- 164. A pair of Victorian ruby glass Lustres.
- 165. Three Swansea style hand painted botanical Plates.
- 166. A pair of Minton blue and white cushion-shape Plates.
- 167. Five old Willow Pattern plates.
- 168. A Chamberlain & Co., Worcester Cup and Saucer decorated in blue and cream, gilt overlay.
- 169. A pair of Copeland Spode plates.
- 170. A 19th C. Chinese Willow Pattern Bowl.
- 171. A small 19th C. Chinese Willow Pattern Serving Plate.
- 172. A cut glass Decanter.
- 173. Set of four rampart engraved glass Beakers.
- 174. Victorian purple lustre Tea Service.
- 175. A 19th C. puzzle Glass.
- 176. A 19th C. engraved glass Rummer.
- 177. A pair of carnival glass Bowls.
- 178. Glassware, Sowerby, etc.
- 179. Doulton Cup and Saucer, Shaving Mug, etc.
- 180. A small Staffordshire Moneybox Cottage.
- 181. A small lidded Satsuma trinket Jar.
- 182. Two blue and white Cream Jugs.
- 183. Willow pattern pieces.
- 184. A Georgian Hollands Decanter.
- 185. A Continental 38 piece floral Tea Service.
- 186. A cranberry glass oil lamp chimney, shade and vase.

187. A glass Tankard and cut glass cream jug.
188. A Victorian blue glass Lustre.
189. Samson figure of a dandy 18th C. gentleman. 6.1/2" tall (AF).
190. Pr. vaseline glass spill Vases.

Lots 191 to 210 Spare Lots.

SILVER, PLATE, JEWELLERY, ETC.

211. An Edwardian silver framed Table Mirror, cartouche shaped with bevel edge and embossed rococo design frame. Makers H M. Birmingham 1904 - 12" tall.
212. A part fluted EPBM Coffee Pot.
213. A pair of circular Sheffield plate Candlesticks.
214. A silver Purse.
215. A pair of embossed and pierced Victorian silver Photograph Frames. London 1892
216. A silver belt clasp. Birmingham Assay.
217. Four silver and one plated Decanter Labels.
218. Cased silver handled Shoe Horn and Button Hook. Chester Assay.
219. Small plain silver Photograph Frame. Birmingham Assay.
220. An Edwardian silver rimmed plaque of Grantham Church. 3" dia.
221. A circular Sheffield plate, Chamberstick.
222. A collapsible silver plated Riding Cup.
223. Silver pieces, thimbles, bookmarks, etc.
224. A circular velvet trinket box with a pierced silver border. Chester 1908.
225. A silver belt clasp. Chester Assay.
226. A boxed mother of pearl handled silver fruit knife. Birmingham Assay.
227. Two silver plated photograph frames.
228. An Edwardian silver photograph frame. Chester 1909.
229. A silver diary cover. Birmingham Assay.
230. Two silver back hair brushes and a comb.
231. A silver plated Sugar Helmet.
232. An Edwardian engraved silver Vesta Case. Birmingham 1904.
233. An engraved silver Vesta Case. Birmingham 1912.
234. A silver Vesta Case. Birmingham 1912.

235. Victorian silver Albert Watch Chain. Chester 1893, and similar plated.

236. A 9 ct gold and opal single stone Ring with farey shoulders.

237. A brassbound Watchstand/Box in the shape of a Prussian Chest.

238. Three travelling Inkwells.

239. A floral Mauchline Letter Knife and Pen, in a treen holder.

240. Four Vesta Cases.

241. Two Purse and three Fans. (AF).

242. Assorted Hatpins and 2 stands.

243. Silver gents Pocket Watch with fusee movement and protective outer case. Chester 1869.

244. A cherub embossed silver 5 piece Brush Set. C.1913.

245. Large two handled Rococo silver plated Tray.

Lots 246 to 260 Spare Lots.

PAINTINGS AND PRINTS

261. A modern oil on board of a Highland Cow.

262. A small oil on canvas river scene. (AF).

263. A colour print of the Battle of Trafalgar.

264. A gilt framed still life of flowers.

265. A gilt framed Continental Riviera town scene. Bears signature Montullo. 4" x 9".

266. Unframed late Victorian prints.

267. Gilt framed pencil drawing of Jesus.

268. A pair of oak framed drinking scene prints.

269. A colour engraving by Bartolozzi of The Departure of the Sons of Tippos.

270. Gilt framed 18th C. engraving of Henry VIII, after Holbein.

271. A small unsigned Lakeside scene.

272. A picture of Queen Victoria in a gilt and ebonised frame.

273. An oak framed print of Winston Churchill.

274. Gilt framed print of a Victorian gentleman.

275. An impressive pair of landscape watercolours in heavy gilt frames. 28" x 38".

276. A large framed Bovril print.

277. A pair of gilt framed oils on canvas of Rural Landscapes one with a farmer with his horse and cart in the foreground, the other a farmer with horse and plough. The latter bears signature C W Oswald (1880-1940). 15.1/2" x 23.1/4" (Ex Liverpool)

Lots 278 to 280 Spare Lots.
FURNITURE

281. A wrought iron Garden Bench

282. A suite of carved and ebonised teak furniture consisting of; coffee table, quartetto of tables and a two drawer cabinet.

283. A pair of William IV mahogany barback Dining Chairs.

284. A pair of Victorian balloonback walnut Dining Chairs.

285. A Griffin carved oak Hall Bench.

286. A Victorian mahogany Writing Table with leatherette top, two frieze drawers and on fluted legs with brass castors. 56" x 36".

287. A large Victorian marbletop ash Washstand, with a tiled back and ebony stringing decoration.

288. An Edwardian inlaid mahogany marbletop Washstand.

289. A painted Victorian Pot Cupboard.

290. An Occasional Table with undershelf.

291. A Victorian satinwood Knee-hole Desk.

292. A Victorian flamed mahogany Centre Pedestal Table with a quarter veneered top.

293. A pair of Chippendale design Dining Chairs.

294. An oak Linen Box.

295. An oak Display Cabinet

296. A chaise longue upholstered with a hunting design cover.

297. A pair of late Victorian carved mahogany Hall Chairs.

298. An oak barleytwist Occasional Table.

299. A Georgian elm Carver Chair in the Chippendale manner.

300. A Victorian mahogany buttonback Dining Chair with turned front legs.

301. A Georgian oak tripod pedestal Table.

302. An oak Occasional Table of Arts & Crafts design.

303. A modern mahogany Bureau.

304. A small ball turned oak Gateleg Table.

305. A barleytwist oak Occasional Table.

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| 306. | A glazed two door Display Cabinet. | 319. | A Victorian Smoker's Bow Chair. |
| 307. | An Edwardian caned beech Daybed. | 320. | A heavy upholstered tub Armchair. |
| 308. | A set of four Regency mahogany barback Dining Chairs, with turned front legs and drop-in seats. | 321. | A Victorian mahogany Towel Rail. |
| 309. | A Regency mahogany Pembroke Table with drawer and dummy to the frieze, on fluted legs with brass castors. Ebony inlaid decoration. | 322. | A Victorian pine traytop Washstand. |
| 310. | A Victorian carved walnut spoonback Nursing Chair with buttoned floral upholstery. | 323. | A brass banded oak Plant Stand. |
| 311. | A low Victorian upholstered elbow Chair with oak legs. | 324. | A gold painted Lloyd Loom Chair. |
| 312. | A small wind-out Dining Table. | 325. | A gold painted Lloyd Loom Chair. |
| 313. | A painted Georgian pine Side Table. | 326. | A William IV mahogany Carver Chair. (AF). |
| 314. | A painted Georgian pine Side Table. | 327. | A painted pine of three graduated drawers and brushing slide. |
| 315. | A burr walnut bedside Cabinet on cabriole legs. | 328. | Pedestal Table with a circular onyx top, brass twist stem and cast iron tripod base. |
| 316. | A Victorian mahogany step Commode. | Lots 329 to 340 Spare Lots. | |
| 317. | A Victorian carved rosewood ladies spoonback Armchair. | 341. | A Victorian maple Chiffonier. 42" wide. |
| 318. | An early 20th C. walnut bergere style Chair. | 342. | A Georgian oak Bureau, the fall flap concealing pigeon holes, drawers and centre compartment, over four graduated drawers with brass swan-neck handles and escutcheons, and on bracket feet. 36" wide. |
| | | 343. | A compact Georgian oak Chest of three graduated drawers, on bracket feet. 27" wide. (AF). |

344. A late Victorian walnut wardrobe Compactum.
345. A hybrid period oak and mahogany Livery Cupboard.
346. A late Victorian walnut double Wardrobe with mirror doors and galleried cornice.
347. A Georgian mahogany 5 drawer Chest (AF).
348. A Georgian oak Chest of three long and two short graduated drawers, on bracket feet. 42" wide.
349. A Victorian walnut cased Upright Piano.
350. A Victorian mahogany Scotch Chest with barleytwist pillars.
351. An oak Dressing Table and marbletop Washstand.
352. A small painted Victorian overmantel Mirror.
353. An oak mirrorback Hallstand.
354. A large Victorian mahogany Scotch Chest with barleytwist pillars. 50" wide.
355. A Victorian mahogany Bookcase Top Cabinet, the base having two arched doors, the upper section having two glazed arch doors. 45" wide.

356. A George IV mahogany bowfront Chest of three long and two short drawers with turned handles and splay feet. 41" wide.
357. A Georgian oak Chest of three long and two short drawers, with brass swan-neck handles, escutcheons and on bracket feet. 38" wide.

FORTHCOMING AUCTION SALES

AUCTION ROOMS, OLD WHARF ROAD, GRANTHAM

Goldings will sell by Auction

HOUSEHOLD FURNITURE AND EFFECTS

on Wednesday 1st May 1991 at 10 am
(and fortnightly thereafter)

Viewing: Day prior to Sale 10 am to 4.30 pm
& Saleday 9 am to 10 am

Entries for Household Sales accepted until Thursday prior to sale

Upon instructions principally from The Sheriff of Lincolnshire
Re: Millbrook Precision Ltd.

ENGINEERING MACHINERY

on Wednesday 15th May 1991 at 10am

Including; Bridgport vertical Milling Machine, Colchester Mascot 1600 lathe, WARD 3DB capstan Lathe, Startrite H225 horizontal Bandsaw, Pollard twin Pillar Drill, marking table, drills, reamers, chucks, collets, etc.

Viewing: As for above Household Sale.

The Directors of a Major Northern Carpet Wholesalers have instructed us to hold a Liquidation Stock Dispersal sale of

HIGH QUALITY NEW CARPETS AND RUGS

on Saturday 18th May 1991 at 10 am

UP TO 200 ROLLS SUPERB QUALITY CARPETS - Removed from a Major Carpet Wholesaler ... Excellent Selection - Wiltons, Axminsters, American Shadow, Saxonys, Stain Resistant, Contract, etc.

ALL TO BE CLEARED

Suitable for every Household Room ... sizes from 4 yds x 4 yds to 15 yds x 4 yds. PLUS ... LARGER ROLLS - Ideal for Traders, hoteliers, etc. Also very attractive WILTON SQUARES

Plus a Quantity of Impressive CHINESE AND INDIAN CARPETS.
HAND-CUT In excellent colours and fabulous designs - We are privileged to offer this "First Time Opportunity" to purchase from a superb selection ranging from 27" x 54" up to 12" x 9'.

Viewing: Day prior to sale 2 pm to 5 pm
Saleday 9 am to 10 am

Entries are now being accepted for our next Catalogued sale of

ANTIQUES & COLLECTABLES

on Saturday 15th June at 10am

Entries already include; Geo. & Vic. Chests, 6 Vic. Chairs, Geo. gateleg Table, oak Hallstand, oak Coffin, 19thC. carver Chair, Vic. Sofa, silver, ceramics, ephemera, coins, paintings, etc.

Further entries invited until Thursday 6th June.

PROFESSIONAL HOUSE CLEARANCE SERVICE AVAILABLE

FREE VALUATIONS AT YOUR HOME OR BUSINESS

ANTIQUES AND COLLECTABLE SALES

15th June 10th August

21st September 2nd November 14th December

Sales commence 10 am on the Saturday Morning

Viewing: Day prior to the sale 2pm to 7.30pm
& Saleday 9am to 10am

Catalogue entries close second Thursday prior to the sale

HOUSEHOLD FURNITURE AND EFFECTS SALES

Fortnightly on Wednesdays

Viewing: Day prior to sale 10 am to 4.30 pm and
& Saleday 9 am to 10 am.

Entries close Thursday prior to the sale.

OFFICE, SHOP AND CATERING EQUIPMENT SALES

1st July 26th August 7th October 18th November

Sales commence 11 am with viewing from 9 am Saleday Only.

Entries close Thursday prior to the sale