

Established 1900

-GOLDINGS-

THE GRANTHAM AUCTION ROOMS

Upon Instructions from Estates, Private Collectors and
House Clearances from throughout Lincolnshire

GOLDING YOUNG & CO
will sell by AUCTION

Antique

FURNITURE & EFFECTS

ON

WEDNESDAY 5th FEBRUARY

1997

Commencing at 10am

Viewing Times

Sunday 2nd February - 2pm to 4pm

Tuesday 4th February - 2pm to 7pm

Saleday 9am to 10am

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THE COMPLETE AUCTION SERVICE

Auction Sales of Antiques, Fine Art, Collectables, Modern Furniture & Effects - Office, Shop & Catering Equipment
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IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash b) Bankers Draft c) Building Society Cheque
 - d) Cheques, accompanied by a valid card. For accounts above the stated card limit, we reserve the right to retain the goods until clearance is established.
2. **BUYERS PREMIUM:** of 10% + VAT is payable on all lots.
3. **REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
4. **COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.
5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower catalogue estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
5. **SMOKING:** is not permitted in any part of the Saleroom.
6. **REFRESHMENTS:** will be available Saleday.
7. **ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.

GLOSSARY

- a) Generally: 'As Found.' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are SOLD AS SEEN.
- b) Paintings: 'Signed, initialled, monogrammed.' This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.
- d) Silver & Jewellery: Weights given are approximations given by basic instruments.

PICTURES

1. Oak framed monochrome Print signed in pencil Linwood Palmer.
2. Oak framed 19thC Belgian agricultural Print.
3. Oak framed Photograph.
4. Framed Photograph of Harry German CBE.
5. W B Thomas. A night street scene of Boston. Watercolour, signed, 8" x 11".
6. 3 framed Portraits of NFU dignatories.
7. Oak framed Royal Agricultural Society Certificate.
8. 2 oak framed Photographs of NFU dignatories.
9. J.J. Hughes. Pair of Landscape OILS ON CANVAS. 20" x 30", signed.
10. A pair of large modern PRINTS after J F Herring, Snr, depicting the Goodwood Gold Cup 1883.
11. Archibald Thorburn. 5 colour PRINTS, some signed in pencil.
12. Cecil Aldin PRINT. "My Heart's in the Highlands".
13. Victorian coloured PRINT of a grounded Sailing Boat, gilt framed.
14. * * Redgrave. Still Life of Fruit OIL ON CANVAS, 12" x 16", signed, gilt framed.
15. Paul Henry. The Blue Hills Connemara, artist's proof print, signed in pencil.
16. 20thC English School. Girls in summer dress by a stream, oil on panel.
17. M.E. Hall. A Belvoir Hound seated in a Stable, OIL ON CANVAS, 36" x 15", signed, in a gilt frame.
18. An 18thC OIL ON CANVAS depicting the upper part of a naked female, oil on canvas, 10" square.
19. A Dutch Harbour Scene, OIL ON PANEL, 9" x 10".
20. A modern oil on canvas of a Cottage.
21. A 19thC English School. Still Life of Fruit, OIL ON CANVAS, 9" x 12".
22. E Lewis. Boating Scenes, WATER COLOUR, signed and dated '00.
23. After H P Parker. Portrait of a pensive looking smuggler holding a flintlock pistol, relined oil on canvas, 23" x 19".
24. Oak framed colour Hunting PRINT after Harry Elliot.
25. Colour PRINT depicting an Officer saluting in the East India Company.
26. Maple framed ENGRAVING "The Rent Day".
27. Hand coloured ENGRAVING depicting the Fall of Sabastapol.
28. Hogarth framed ENGRAVING "Launce", after Henry Bunburry.
29. Set 4 gilt framed Fishing PRINTS.
30. Capel *ury. A Highland Scene, WATERCOLOUR, 8" x 11".
31. R Cann. Pair of Highland WATERCOLOURS, signed, 9" x 15".
32. 3 Georgian coloured glass PICTURES.
33. A Victorian oval WATERCOLOUR of Lake Como.
34. A pair of oval mounted WATERCOLOURS of Venice, initialled in Pencil RPB.26.
35. J D Watson. Cruso's Father Entreats Him to Stay at Home, WATERCOLOUR, 8" x 6", initialled J.D.W.
36. A framed container 4 silhouettes.
37. E Horton. A pair of OILS ON CARD with fishermen.

GLASS, CHINA & COLLECTABLES

38. Assorted Pictures and Frames.
39. Meatdish, strainer, bowl and Sunderland lustre jug (AF).
40. 3 green BOTTLES.
41. A modern oil glass VASE.
42. A Sunderland lustre frog MUG (AF).
43. Quimperware (5).
44. 6 Kyoto CUP & SAUCERS in a satin lined case.
45. Paragon TEAPOT, 2 CUPS and 3 SAUCERS.
46. 19thC Staffordshire TOBY JUG.

47. Pottery lined oak SALAD BOWL with Servers.
48. Victorian pink moulded WATER JUG, WASHBOWL and SHAVING MUG.
49. 19thC glazed TEAPOT.
50. Naples Blanc de Chine Group of 3 Cherubs.
51. Pink lustre breakfast CUP & SAUCER.
52. Pair of Victorian gilt, blue and floral CUPS & SAUCERS.
53. Victorian blown glass FIGURES of birds under a dome (AF).
54. Chinese crackleware GINGER JAR.
55. German FIGURE of girl with flowers and jug.
56. Pair of 19thC green ground cloisonne VASES.
57. 2 Cantonese TEAPOTS (1 cover missing).
58. A 19thC Cantonese baluster VASE.
59. Pair of German spill vase FIGURES.
60. An early Worcester SAUCER DISH.
61. Pair of famille verte Cabinet PLATES.
62. A 19thC Imari basket pattern FRUIT BOWL (AF).
63. Oriental lacquer BOX and stand.
- 64-70 Pair of German FIGURES.
71. German FIGURINES (6).
72. An electroplate EPERGNE STAND with amethyst glass trumpets.
73. A Burleighware JUG.
74. An 18thC TEMPLE JAR with cover.
75. Pair of green ground Art Nouveau figural VASES.
76. A black ground WATER JUG.
77. 2 graduated Cantonese TEAPOTS.
78. A Victorian Staffordshire FIGURE of Little Red Riding Hood (AF).
79. Pair of Capo de Monte style FIGURINES.
80. Pair of Samson FIGURES of Sheep, gold anchor mark.
81. Pair small Cantonese baluster VASES (1 AF).
82. Pair of Royal Dux FIGURINES (AF).
83. A 19thC Cantonese baluster VASE.
84. A German potter FIGURE of Dandy with flower.
85. A Belleek conche TEAPOT and CREAMER.
86. An orange lustre TEA SERVICES and FRUIT SET.
87. 2 Cruet Sets.
88. 6 Royal Doulton COFFEE CANS and SAUCERS.
89. A Japanese eggshell china COFFEE SET and other pieces.
90. A Soho Pottery green and white COFFEE SET.
91. Assorted Cantonese Pottery.
92. A Japanese hand painted TRINKET SET.
93. Shelley, Copeland Spode and other TEAWARE.
94. A Noritake 3 footed BOWL.
95. A Clock FIGURE GROUP with a Ship.
96. A Chinese GINGER JAR and 3 VASES.
97. A Wedgwood Majolica SARDINE DISH (AF).
98. 6 JUGS.
99. Bisque and other Figures.
100. Vases, etc.
101. A German EWER of foliate design with cherub.
102. A German Posy VASE with figure of young lady.
103. Adams and Wedgwood JASPERWARE (4).
104. A Langley model Elephant, etc. (5).
105. Pair of German Swan and Cherub FIGURES.
106. Pair of willow pattern square BOWLS.
107. A Willow pattern 3 section DISH and 6 PLATES.
108. Ridgway's and other willow patternware.
109. 3 willow pattern MEATPLATES.

110. 2 Carnival glass BOWLS and CREAMER.
111. Cut and other Glassware.
112. 7 cut glass VASES.
113. A Beswick leaf Dish and a Cheese Dish.
114. Pressed Glassware.
115. A 1902 Coronation Commemorative PLATE.
116. A BM TEAPOT, carved monkey and other platedware.
117. A Travel Case.
118. Oak INKSTAND.
119. A 19thC Staffordshire 'Babes in the Wood' moulded JUG.
120. A Myles Mason CUP and SAUCER, Makin Plate and another.
121. A KPM botanical PLATE.
122. A Victorian pink and white 4-piece TOILET SET with transfer printed rose motifs.
123. A Victorian moulded TEA SERVICE with gilt decoration.
124. A Chamberlains Worcester TEABOWL and SAUCER.
125. A Victorian Staffordshire COTTAGE.
126. A 19thC Staffordshire SPILL VASE with figure of boy, girl and bird nesting.
127. A Spode 'Trade Winds' JUG.
128. A Prattware TEAPOT and stand.
129. Willow Pattern CUP, SAUCER and BOWL.
130. A Derby Wheat pattern CUP, SAUCER, SUCRERE and SLOP BOWL.
131. Pair of Victorian cut crystal LUSTRES.
132. 19thC Spode moulded TEAPOT.
133. Japanese BISCUIT JAR and CABINET PLATE.
134. Silver banded 3 footed glass BONBON DISH.
135. A porcelain figural MANTEL CLOCK.
136. A Victorian BOWL.
137. A Wedgwood model of Panther and Beswick leaf dish.
138. Arts & Crafts hand painted PLATE, signed F Heywood on the reverse.
139. Oil glass BOWL.
140. Lilac Sprig Cups and Saucers (6).
141. An Indian inlaid ivory sliding BOOK RACK.
142. 2 Crown Devon Leaf DISHES.
143. Beswick VASE and lidded BOX.
144. Aynsley floral TEA SERVICE and further TRIO.
145. Carltonware leaf DISHES, TEAPOT, COTTAGE, Butterfly Wing Dishes, etc.
146. Bottle Vase and blue and white Jardiniere.
147. Losolware BISCUIT BARREL.
148. Susie Cooper blue and white TEA FOR TWO Set.
149. 19thC Satsuma Bottle VASE with long moulded neck with floral panels and diaperwork, the bulbous base having peonies and birds over a blue ground.
150. 19thC Chinese octagonal moulded GARDEN SEAT.
151. A Westminster chime walnut MANTEL CLOCK.
152. A 19thC French gilt metal MANTEL CLOCK on an onyx base.
153. A Victorian gilt brass monocular MICROSCOPE by Baker, 244 High Holborn, London, in a mahogany case.
154. A Marconi Model 219 Radio.
155. Cased VIOLIN with bow.
156. The Maidstone VIOLIN by Murdock, Murdock & Co, cased with bow.
157. A Bush cream bakelite DAC 90A RADIO.
158. A 1930's WALL CLOCK.
159. AN Electrical and Musical Industries Ltd Model HB55776 CABINET RADIO.
160. A pair of Walker & Hall electroplated CANDLESTICKS of neo-classical form.
161. Platedware.
162. Silver plated oval GALLERIED TRAY.

163. A pair of plated Georgian style DECANTER COASTERS.
164. An oak and electroplated GALLERIED TRAY.
165. A pair of Victorian spun brass square based CANDLESTICKS.
166. A pair of square base CANDLESTICKS.
167. A Victorian OIL LAMP with cast base and vaseline glass reservoir.
168. A Victorian copper WARMING PAN.
169. A Victorian brass WARMING PAN (AF).
170. A pair of gilt metal FIGURES on onyx depicting a polar bear and walrus.
171. Hunting Horn.
172. A cast iron COAT OF ARMS.
173. A bakelite TELEPHONE.
174. A Victorian PHOTOGRAPH ALBUM.
175. A mahogany folding Military RANGE SETTER.
176. 2 Drawing Sets (AF).
177. A mahogany musical JEWEL BOX and another.
178. A Victorian embossed PHOTOGRAPH ALBUM.
179. Toad Goes Caravaning and other Books.
180. Crestedware (6).
181. Assorted FIGURINES.
182. A Servis washing machine MONEY BOX and another.
183. A Victorian brass inlaid rosewood DRAUGHTSMAN'S SET.
184. A finely crafted MODEL HOUSE and a glass dome.
185. TRIBAL pieces.
186. A mahogany desk top LETTER RACK.
187. A 5-brass MARTINGALE.
188. A 5-brass MARTINGALE.
189. A gilt metal lion MONEY BOX.
190. Assorted brass SHELLS.
191. A brass OIL LAMP.
192. A Corinthian columnar CLOCK.
193. A figural CLOCK with onyx base.
194. A silver plated oval GALLERIED TRAY.
195. A silver plated TAZZA and SALVER.
196. A silver plated SPIRIT KETTLE on stand.
197. A silver plated COFFEE POT and WATER JUG.
198. 4 piece silver plated TEASET.
199. An electroplate oval WARMING DISH with reeded cover.
200. A MAGIC LANTERN.
201. A French gilt-metal SPARKGUARD.
202. A mahogany 4 section FISHING ROD.
203. A carved wooden HORSE TRICYCLE.
204. An old toy MANGLE.
205. Mounted ANTLERS.
206. Assorted oak framed and other PHOTOGRAPHS.
207. A carved triptych FIRESCREEN.
208. Bargeware painted BUCKET.
209. Cassell's History of England, 3 vols.
210. Military Magazines.
211. A Marilyn Monroe JIGSAW PUZZLE.
212. Needlework and other Pictures.
213. Leaded lights.
214. Old Tins.
215. Brass Beer Taps and Flat Iron.
216. Pair of brass ANDIRONS.
217. A copper FLAGON.
- 218-221 A Victorian brass PRESERVE PAN.
222. A tinsplate POND YACHT

223. A Victorian rosewood STEREOSCOPIC VIEWER.
224. 1844 Illustrated London News
225. A pair of pierced copper SODA SYPHON HOLDERS.
226. "The Duchess" toleware TRAY.
227. Pair of Egyptian FIGURES.
228. BOWLER HAT.
229. BOWLER HAT.
230. A Russian RAG DOLL.
231. Oriental hardwood STANDS.
232. A small bronze FIGURE of boy on plinth.
233. A copper "Wumup".
234. 2 Chinese cloisonne baluster VASES.
235. A willow pattern oval PLATE, TUREEN AND BOWLS.
236. A Victorian willow pattern SAUCEBOAT.
237. Willow pattern PLATES.
238. Willow pattern CUPS, CONDIMENTS, TUREEN, ETC.
239. A blue and white BOWL and other willow patternware.
240. A Victorian vaseline glass CREAMER and BOWL.
241. A Victorian vaseline and cranberry posy VASE and BOWL.
242. A 19thC Chinese painted circular PLAQUE.
243. 4 Parasols.
244. Old Bottles.
245. A PRINT of Foxes.
246. A Russian pottery DOLL.
247. A reproduction ironstone JUG AND BOWL set.
248. An ALBUM containing many First Day Covers.
249. Pair of barleytwist oak CANDLESTICKS.
250. Royal Mail commemorative diecast MODELS.
251. Parchment Scroll.
252. An Oriental WATERCOLOUR on rice paper.
253. 2 old GOLF CLUBS.
254. Old PHOTOGRAPHS and PICTURES.
255. Hogarth framed colour ENGRAVINGS of Country Homes.
256. Assorted Philately items.
257. Lucas Kings Own LAMP.
258. The Shire Horse Society Stud Book, c.30 volumes 1890's onwards.
259. Lincoln Longwool Sheep Breeders Association Flock Books, c.40, 1890's onwards.
- 260-262 Qty King's England by Arther Mee.
263. 3 Victorian glass VASES.
264. A 19thC bronze BUST of girl wearing a bonnet, inscribed on the back Dutrion.
265. Assorted Pottery.
266. An Elephant's Foot with silver plated mounts.
267. A Victorian papier mache LAPDESK.
268. A bronze figure of a Negro stretching over a large mother of pearl shell with spider and web (AF).
269. Crestedware (6).
270. An oak CANTEEN.
271. Candlesticks, Sucre and other Chinaware.
272. A Vermont wash blue DINNER SERVICE.
273. A Victorian colour PRINT entitled "Can't You Talk".
274. A Victorian brass PRESERVE PAN, Mortar and galvanised tub.
275. 3 PRINTS with artist's signature in pencil.
276. An Edwardian oval TRAY with string inlay.
277. Woven silk KIMONO and Sash.
278. A Victorian copper WARMING PAN with ebonised handle.
279. A gilt brass hanging CENTRE LIGHT with 3 cranberry glass shades.

280. A pair of Victorian oval black papier mache composition PANELS decorated in oils of birds and flora.
281. A cast iron circular 3 footed BOWL.
282. A leather cased TOP HAT.
283. A Pinxton SAUCER.
284. A carved red glassware SCENT BOTTLE.
285. A brass repeater CARRIAGE CLOCK.
286. A Royal Worcester model 2491 BOTTLE VASE, hand painted with a peacock signed A J Bray.
287. A Royal Doulton specimen VASE.
288. 2 Chinese carved red lacquer TRINKET BOXES.
289. A Dutch silver toddy CUP.
290. A Waltham gold plated Hunter POCKET WATCH.
291. A Victorian silver cased fusee POCKET WATCH by John Forrest of London, Chronometer maker to the Admiralty No 20317. Chester Assay.
292. A gold cased Rotary ladies WRISTWATCH.
293. A 9ct rose gold watch CHAIN with seal fob, c.30g.
294. A Charles Horner silver mounted Sword Piece. Chester Assay.
295. Horn marker, cigar holder and button hook.
296. Silver and enamel FOBS.
297. Sovereign SCALES.
298. Silver Tongs, Manicure, etc.
299. Oriental SNUFF BOTTLE.
300. A Victorian matchbox HOLDER painted with a harbour scene.
301. Costume Jewellery.
302. Mounted and other lead soldiers.
304. A Wilcock 12 bore side by side double barrel SHOTGUN, Serial No 90975.
305. A Victorian 12 bore side by side double barrel SHOTGUN, Serial No 54978.
306. A Chinese porcelain SNUFF BOTTLE in the form of a gourd.
307. A Chinese blue and white porcelain SNUFF BOTTLE.
308. A signed Chinese porcelain SNUFF BOTTLE in the form of a youth dressed in traditional clothing.
309. A Chinese hand cut rock crystal SNUFF BOTTLE, internally painted.
310. A signed Japanese hardwood NETSUKE a portrayal of a prone horse.
311. A signed Japanese dark-wood NETSUKE a study of a walking youth.
312. A signed Japanese ivory NETSUKE of a rat.
313. A signed Japanese ivory NETSUKE of a large ripe fruit with a rodent upon it.
314. A signed Japanese NETSUKE of a court character.
315. A signed Japanese NETSUKE of a bearded deity with a staff and small deer.
316. A signed Japanese hardwood NETSUKE of a frog on a nut.
317. 10 silver and plated POCKETWATCHES.
318. A gilt brass CARRIAGE CLOCK in original case.
319. A Victorian silver fusee POCKETWATCH by Anthony Wise, Liverpool.
320. A handmade 18ct yellow gold gentleman's solitaire RING, collet set within a ropetwist border with a single round modern brilliant cut diamond of approx 1.52 cts.
321. Gold STICKPINS and BROOCH.
322. A box lock percussion MUFF PISTOL with walnut handle by Harratt of Huntingdon.
323. A copper POWDER FLASK.
324. An Elliott Bros nickel plated COMPASS.
325. A Victorian brass and mahogany TELESCOPE by C West of London.
326. A 9ct half engraved BANGLE, 13g.
327. A 9ct peridot and diamond BANGLE, 14g all in.
328. A 9ct cameo BROOCH/PENDANT.

329. A 9ct opal and garnet BROOCH.
330. A 9ct opal and amethyst half-moon BROOCH.
331. A 9ct garnet BROOCH.
332. A 9ct stone set CLOWN.
333. A 9ct flat open curb NECKLACE, 21g.
334. A 9ct round belcher NECKLACE, 21g.
335. A 9ct figaro and T-BAR, hallmarked each link, 39g.
336. A 9ct curb and T-BAR Necklace, 48g.
337. A 9ct CHAIN and half-sovereign PENDANT.
338. 9ct stamped EARRINGS, 7g.
339. 9ct CZ set of stamped EARRINGS.
340. An 18ct and platinum diamond RING.
341. A 9ct pearl RING.
342. A silver INGOT.
343. A silver SHIELD.
344. A 9ct Zenith gents WATCH.
345. A 9ct ladies ROLEX WRISTWATCH.
346. An engine turned silver square PHOTOGRAPH FRAME.
347. Pair of Victorian shell and fiddle pattern SERVING SPOONS, London Assay, 6oz.
348. A silver SAUCEBOAT, Birmingham Assay.
349. A Georgian style SAUCEBOAT.
350. A cased pair of Victorian repousse SALT CELLARS with spoons, Birmingham Assay.
351. A cased pair of plated FISH SERVERS.
352. A cased pair of mother of pearl handled CAKE SERVERS.
353. 2 ebony CLOCKS.
354. A Waltham gold plated POCKET WATCH.
355. A vest pocket CUP.
356. A 9ct rose gold curb ALBERT and BRACELET with locket, 50g.
357. A small pair of blue and white bottle VASES.
358. 3 silver rimmed VASES.
359. An early 19thC Derby cylindrical BOWL (AF).
360. A carved soapstone FIGURE and trinket items.
361. A silk Picture and 4 others.
362. A heavy brass LADLE.
363. WWII Service MEDAL and Letter.
364. An Edwardian silver embossed PHOTOGRAPH FRAME, Birmingham assay.
365. Civic and other PEWTERWARE.
366. An open fretwork BAROMETER.
367. A French gilt metal figural MANTEL CLOCK.
368. An electroplate SERVING DISH with folding shell on a rustic stand.
369. A bronze Lincoln Imp MATCHSTRIKER STAND.
370. A DOOR KNOCKER.
371. A 19thC brass "Aladdin" OIL LAMP.
372. Pair of 19thC Japanese bronze FIGURES of cranes.
373. A Roundhead pewter 4-piece TEASET.
374. A copper KETTLE.
375. JUG, BOWL and PLATE.
376. Glassware (3).
377. Old CARRIAGE LAMP.
378. Aneroid BAROMETER and BRUSH SET.
379. An Edwardian brass and walnut aneroid BAROMETER.
380. A Victorian Tonbridgeware WORKBOX.
381. A Walker & Hall plated WATER JUG.
382. A Cauldon gilt blue CUP, SAUCER and PLATE TRIO.
383. A fitted PICNIC HAMPER.
384. Pair of Hogarth framed colour ENGRAVINGS of Architectural Ruins.

385. Pair of Landscape WATERCOLOURS, monogrammed EAM, dated 1864.
386. An oak framed fretwork PICTURE - God Bless Our Home.
387. Pair of humorous dog PRINTS by Peter Frazer.
388. Needlework landscape PICTURE and oelograph of girl.
389. B.Leslie Jackson. Conway Castle WATERCOLOUR, signed (AF).
390. WATERCOLOUR of a Village in Landscape.
391. A Wedgwood TEAPOT on a porcelain and metal stand.
392. Pan Scales.
393. Rosewood WORKBOX, pianolo rolls, etc.
394. A Walker & Hall silver MUSTARD POT with blue glass liner.
395. A Victorian silver VESTA CASE, Birmingham assay.
396. A silver CIGARETTE CASE, Birmingham assay, and a pair of plated PIN DISHES.
397. Shagreen CIGARETTE CASE and COMPACT.
398. Small transfer printed BOX.
399. A graduated bead NECKLACE and BROOCH.

FURNITURE

400. A Victorian walnut WALL CLOCK of Gothic design.
401. Chippendale style walnut PIER GLASS with hoho bird, gilt decoration and fretwork frame.
402. A Victorian flamed mahogany bowfront CHEST of 5 drawers with turned handles and feet.
403. An Edwardian triple WARDROBE.
404. An Edwardian walnut DRESSING CHEST.
405. A Georgian mahogany LONGCASE CLOCK with swan-neck pillared hood, triple arch door with canted trunk, the painted face with a moon roller, seconds ring, date crescent and roman numerals, on an 8-day movement.
406. An Edwardian walnut OVERMANTEL MIRROR.
407. A walnut framed bevelled WALL MIRROR.
408. A Victorian gilt oval WALL MIRROR.
409. A Victorian ebonised oval WALL MIRROR.
410. An Edwardian walnut OVERMANTEL with dentil cornice.
411. A Victorian painted pine LINCOLNSHIRE DRESSER with mirror back.
412. An Edwardian 3-piece BEDROOM SUITE comprising wardrobe, marble top washstand and dressing chest.
413. An oak WALL MIRROR.
414. A Victorian mahogany swing TOILET MIRROR.
415. A Walnut 3-drawer CHEST with cabriole feet.
416. A Victorian mahogany SCOTCH CHEST.
417. A Victorian mahogany 4-drawer CHEST.
418. A Victorian mahogany 2-door glazed BOOKCASE.
419. A Victorian mahogany CUPBOARD.
420. A Victorian satinwood double WARDROBE with mirrored door and drawer base.
421. A Victorian flamed mahogany 2-pedestal SIDEBORD with scrolled and carved back.
422. A set of 6 Victorian lathback KITCHEN CHAIRS.
423. A set of 4 Victorian KITCHEN CHAIRS.
424. An Edwardian oak JARDINIÈRE STAND with brass liner.
425. A carved hardwood octagonal OCCASIONAL TABLE with folding stand.
426. 3 19thC carved walnut FLORAL PANELS.
427. A Victorian cast and wrought iron GARDEN SEAT.
428. A Regency string inlaid mahogany PEMBROKE TABLE raised on 4 splay legs with brass toes.
429. An oak open BOOKCASE.
430. A set of 6 oak panelback DINING CHAIRS (inc 2 Carvers).
431. A fine George III mahogany SUPPER TABLE with plain circular tilt top on taper turned pillar with 4 cabriole legs.
432. A pair of Edwardian BEDROOM CHAIRS.

433. A late Georgian mahogany SIDE TABLE with single drawer, knob handles on taper turned legs.
434. A George III elm carver CHAIR with pierced vase splat.
435. An oak glazed BOOKCASE.
436. A pair of 19thC ladderback CHAIRS with rush seats.
437. A barleytwist oak oval dropleaf DINING TABLE.
438. A George III mahogany occasional TABLE with circular tilt top, reeded pillar, 3 spayed legs on spayed feet.
439. A Georgian elm wheelback WINDSOR CHAIR.
440. A Georgian mahogany box COMMODE.
441. A Victorian KITCHEN STOOL.
442. A Victorian painted pine MULE CHEST.
443. A Victorian wirework GARDEN PLANTER.
444. A Victorian mahogany 2-door CUPBOARD.
445. A Georgian mahogany BIDET STAND.
446. A 19thC French gilt cast iron STANDARD LAMP.
447. An Edwardian buttonback NURSING CHAIR.
448. A Victorian DAYBED upholstered in brown dralon with turned mahogany legs.
449. A William IV mahogany CARVER CHAIR.
450. A Victorian mahogany box COMMODE.
451. A Victorian painted pine BLANKET BOX.
452. A 1920's walnut Art Deco BERGERE CHAIR.
453. A pair Ercol CARVER CHAIRS.
454. A Victorian carved oak oval FIRESCREEN with floral needlework panel and raised on 3 carved legs.
455. Pair of oak pedestal TABLES.
456. A 1920's walnut POT CUPBOARD.
457. A rectangular mahogany folding CARD TABLE.
458. A reproduction oak nest of 3 COFFEE TABLES.
459. A Victorian carved oak SIDE TABLE with drawer and pot board.
460. Pair of Victorian elm barback KITCHEN CHAIRS.
461. A Victorian mahogany box COMMODE.
462. A William IV mahogany SIDE CHAIR.
463. A large Bokhara style RUG.
464. A Victorian Daybed frame.
465. A Jacobean style panelled oak SECRETAIRE CHEST.
466. A walnut cased RECORD CABINET.
467. A Victorian oak BUTLER'S TRAY on folding stand.
468. A Victorian flamed mahogany CHIFFONIER with scroll back, single drawer and 2 glazed doors.
469. An oak triple WARDROBE with bevelled mirror centre door.

END OF SALE

AUCTIONS UPDATE JANUARY 1997

Upon instructions from Executors of Estates, Private Collectors and House Clearances from throughout Lincolnshire.

GOLDING YOUNG & CO will sell by AUCTION

FINE ANTIQUE FURNITURE AND WORKS OF ART

On Wednesday 9th APRIL, 1997 at 10am

* Furniture	* Pictures	* Silver
* Ceramics	* Clocks	* Glass
* Books	* Jewellery	* Bygones

Already includes a fine selection of Period Furnishings. An excellent sale to include your valued Treasures and Heirlooms.

Viewing: Sunday 6th 2pm - 4pm, Tuesday 8th 2pm - 7pm
& Saleday 9am - 10am.

FINAL DATE for ENTRIES is strictly - MARCH 24TH.

Upon instructions from the Executors, an important Collectors' Sale of

R.A.F. & Military MEMORABILIA DIE-CAST MODELS, TRADE CARDS & Various COLLECTABLES

Including aircraft equipment, prints, ephemera, uniforms & clothing, flight manuals, decorations, medals, books, videos, 100lots of tea & cigarette cards, 120 lots die-cast toys, weaponry. An extremely diverse sale.

SALEDATE STILL TO BE FINALISED. Call now to receive a Catalogue when available.

FURTHER ENTRIES ACCEPTED until 21st FEBRUARY.

Free Auction Valuations
YOUR LOCAL ANTIQUES ROADSHOW

For the True Value, Talk to Goldings, after all,
the I.S.V.A. Young AUCTIONEER of the YEAR is Goldings Auctioneer.

WE ACCEPT ENTRIES FOR ALL SALES Monday-Friday 9am-1pm & 2pm-5pm

PROPERTIES CLEARED - VALUATIONS PREPARED FOR ALL PURPOSES