

Established 1900

# -GOLDINGS-

THE GRANTHAM AUCTION ROOMS

Upon instructions from the Executors of Estates, Private Collectors  
and House Clearances from throughout Lincolnshire

GOLDING YOUNG & CO. will sell by AUCTION

## Antiques & Fine Art



On Wednesday, 23rd October, 1996 at 10 a.m.

Golding Young & Co.

Old Wharf Road, Grantham, Lincolnshire, NG31 7AA

Telephone: (01476) 65118

Fax: (01476) 61475



## CONDITIONS OF SALE

1. These Conditions together with any Notices to Purchasers are the only terms and conditions subject to which Golding Young & Co. ("the Auctioneers") as agents for the Vendor will sell goods to a purchaser ("the Bidder") and all other conditions, whether express, or implied at common law or by statute as are capable of lawful exclusion are hereby excluded.
2. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
3. The purchase money for each lot with the usual commission of 10% plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
4. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references.
5. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
6. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
7. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
8. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
9. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private treaty, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
10. Any Notes for Purchasers and Catalogue Glossaries will be construed as Conditions of Sale.
11. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to those conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

Auctioneers: C. Robin Hall FRICS FAAV & Colin R. Young FNAVA





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• Fine Art Auctioneers & Valuers •

THE GRANTHAM AUCTION ROOMS

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# Antiques & Fine Art

On Wednesday, 23rd October, 1996, at 10 a.m.

Over 700 Lots including  
PERIOD & QUALITY FURNISHINGS, PAINTINGS  
PRINTS, BOOKS, SILVER & PLATEDWARE,  
CARPETS & RUGS, GLASS, CERAMICS,  
NETSUKE & OKIMONO, ARMS & MILITARIA,  
JEWELLERY, WATCHES, CLOCKS,  
BYGONES  
AND A SELECTION OF BOSTONALIA

**Viewing Times:**

Sunday: 20th	2 p.m. to 4 p.m.
Tuesday: 22nd	2 p.m. to 7 p.m.
Saleday: 23rd	9 a.m. to 10 a.m.

Cover Illustration:  
Lot 488



## IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.  
a) Cash   b) Bankers Draft   c) Building Society Cheque  
d) Cheques, accompanied by a valid card. For accounts above the stated card limit, we reserve the right to retain the goods until clearance is established.
2. **BUYERS PREMIUM:** of 10% + VAT is payable on all lots.
3. **REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
4. **COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.  
  
All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.
5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower catalogue estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
5. **SMOKING:** is not permitted in any part of the Saleroom.
6. **REFRESHMENTS:** will be available Saleday.
7. **ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.

## GLOSSARY

- a) Generally: '*As Found.*' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are SOLD AS SEEN.
- b) Paintings: '*Signed, initialled, monogrammed.*' This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.
- d) Silver & Jewellery: Weights given are approximations given by basic instruments.





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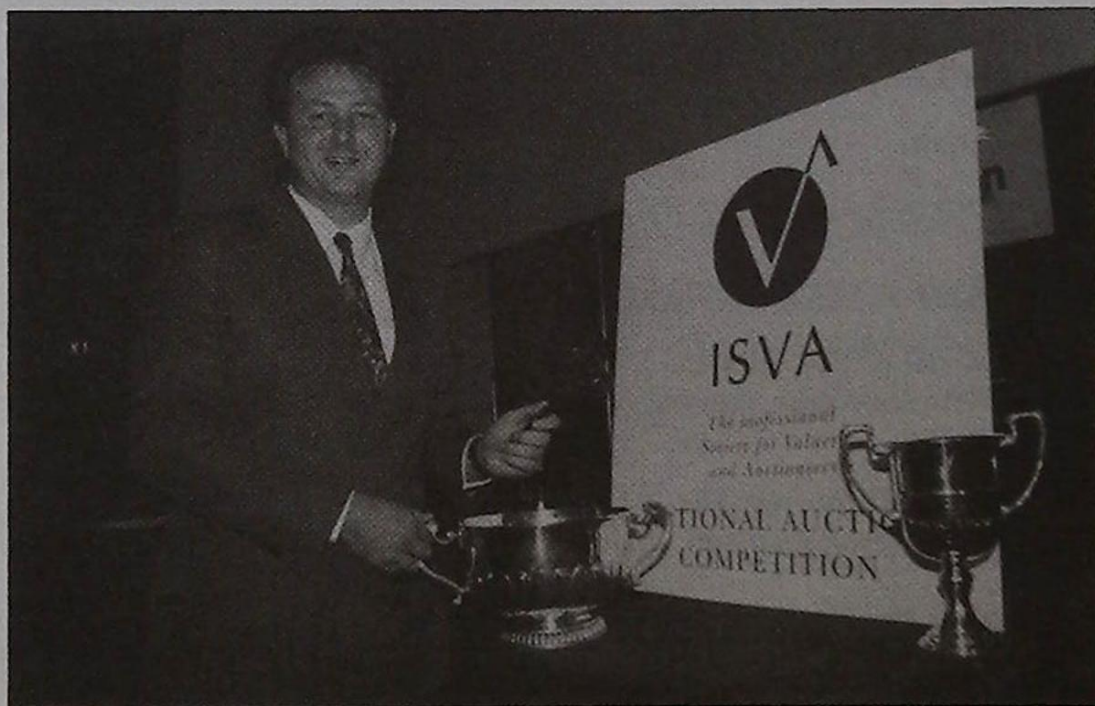
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## DO YOU NEED THE PROFESSIONAL SERVICES OF AN AUCTIONEER & VALUER?



**Colin R. Young, F.N.A.V.A.**

1996/97 ISVA Young Auctioneer of the Year

**Goldings Auctioneers are Second to None!**  
Sales, Valuations but above all Service since 1900



## BOSTONALIA

1. A wooden and glass TRAY with a print of Boston Church.
2. A plate of Old Bridge and vase of the Old Mills, Skirbeck.
3. The Parish Registers of Boston 1557-1599, 2 vols 1913.
4. Postcards and old Photographs.
5. Framed Drawing and Photos of Old Mills.
6. Photographs of Jean Ingelow's House.
7. Facsimile of Tuxford's 'Grand Exhibiton' Prize Engine.
8. A M Cook. Boston, Botolph's Town and Antiquities....
9. 3 Photographs.
10. The History and Antiquities of Boston.
11. Painted Plate of Boston 1957 (AF).
12. A scale Model of The Golden Hind by Waples & Son, Boston. 32 long hull.
13. W B Thomas. Light from the Cinema, watercolour, signed, 7" x 4.1/2".
14. W B Thomas. A meadow view near Woodhall Spa, watercolour, 6" x 8.1/2".
15. W B Thomas. A framed set of 7 miniature watercolours of Boston, painted on matchboxes.
16. W B Thomas. Coastal dune scene, watercolour, signed, 10" x 12".
17. W B Thomas. View of Boston from Skirbeck, watercolour, signed, 8.1/2" x 11".
18. G H. Boston Kirk 1855, oil on canvas. 12" x 10".
19. A patent stoneware WATER FILTER by G Cheavins, Boston.
20. A 19thC oak and mahogany LONGCASE CLOCK with swan-neck pediment, painted square arch dial with floral arch and spandrels, seconds ring, date crescent, 8-day movement by Bothomlay, BOSTON (distressed case).
21. Boston Market Print and Card.
22. 3 Boston Prints.
23. Hand coloured MAP of Boston.
24. Boston crested Clock, Watering Can and 2 others.
25. G Colville. Boston Stump, watercolour, signed and titled, 14" x 10".

## BOOKS

26. The Century Magazine 1882-91, 16 vols.
27. Red Cross Book and another.
28. Great Artists and Orchid Books (3).
29. Greenwoods MAP of Northamptonshire in a leather book binding.



30. An early 19thC facsimile copy of THE MAGNA CARTA.
31. Happy Hours Picture Book.
32. The Big Animal Rag Book. £10-20
33. Qty DC Superman COMICS.
34. Will Goldston. Great Magicians Tricks, leatherbound copy incorporating signature sheet of Goldston and 8 further magicians.
35. John Locke. An Essay concerning Human Understanding, 1819, 2 vols.
36. The Pictorial Museum of Animated Nature, 2 vols.
37. Rebecca West. Black Lamb and Grey Falcon, 2 vols.
38. Algernon Sidney. Discourses concerning Government.
39. Edwin Foley. The Book of Decorative Furniture, 2 vol set.
40. Grant R Francis. Old English Drinking Glasses.
41. The Armouries of the Tower of London, 1915 inventory and survey, 2 vols.
42. Period Furniture Designbook, 1940 reprints.
43. Hartshorne 1897. Old English Glasses.
44. Old English Glass and The Art of Glass.
45. National Gallery, + 2 vols London.
46. English Furniture Books (3).
47. Chinese Jade, Oriental Woodcuts and Wares of the Ming Dynasty (3).
48. W Moore Binns. The First Century of English Porcelain.
49. European Pottery (4).
50. Swansea & Nantgarw and Chaffers (2).
51. Ralph Nevill. Old English Sporting Books (1).
52. English Leadwork its Art and History.
53. Jewellery Books (3).
54. Dutch and English Porcelain (6).
55. Pot Lids and Staffordshire Figures (3).
56. Art Sales, etc (5).
57. Parrots in Captivity, etc (5).
58. The Monster Rupert Annual.
59. The Dandy Monster Comic.
60. Eagle Annual No 1 and Swift No 3.
61. Qty Children's Books.
62. Qty Children's Comics.
63. Scrap Book and Burns Book.
64. An ALBUM of c.180 POSTCARDS of Lincoln, etc.
65. A MAP of Lincolnshire.
66. 3 Albums of EPHEMERA.



## MISCELLANEA

67. A Bren MACHINE GUN with de-activation certificate. £80-120
68. An aeronautical half PROPELLOR. £40-60
69. A stone SINK. £40-60
70. A stone SINK. £60-80
71. A porcelain SINK with cast stand. £30-40
72. 2 bedroom FIREPLACES.
73. A tiled FIREPLACE. £60-80
74. A National nickel plated CASH REGISTER. £100-150
75. A 19thC SPINNING WHEEL. £40-60
76. A Garrard RADIOGRAMME.
77. A small cast iron STOVE. £25-40
78. A grain painted Victorian tin SLIPPER BATH. £50-70
79. A grey painted wooden ROCKING HORSE. £200-300
80. A leatherbound dome top canvas TRUNK.
81. A leatherbound dome top canvas TRUNK.
82. A wood and leatherbound dome top canvas TRUNK. £30-40
83. A TRADESMAN'S BICYCLE.
84. A Victorian mahogany cased taxidermy BIRD of PREY £20-40
85. An ebony TRINKET SET.
86. Salting Process cylinder and stand.
87. A small crystal CHANDELIER. £10-20
88. A brass DOORSTOP depicting a knight. £15-25
89. A GAS MASK and BAYONET. £20-30
90. Canvas Bags, water bottles, WWII News, etc.
91. An old Castrol OIL BOTTLE.
92. A WWI trench art brass DESK-STAND. £20-30
93. A WWI brass trench art TRIVET. £15-25
94. A WWI brass trench art CIGAR HOLDER. £15-25
95. A Boer War PICTURE and WWI silk handkerchief.
96. A 19thC brass and filigree DESKSTAND. £40-60
97. A cast iron BOOTSCRAPER. £10-20
98. A pair of French brass CANDLESTICKS. £50-70
99. A pair of Victorian square base brass CANDLESTICKS. £20-30
100. Circular needlework TRAY, panel and picture frames.
101. 2 Umbrellas.
102. A pair of brass electric CENTRE LIGHTS. £20-30
103. A mahogany 4 section FISHING ROD. £60-80
104. A Bowler HAT.
105. A Top HAT.



106. A pair of Victorian spun brass circular brass CANDLESTICKS. £25-40
107. Brassware and plated cutlery.
108. An old TAILCOAT £20-30
109. A Victorian papier mache WORKBOX. £30-50
110. A leather COLLAR BOX. £10-20
111. An ebony TRINKET SET. £10-20
112. 2 Lucas Silver King MOTORCYCLE LAMPS. £40-60
113. 2 Victory JIGSAWS and toy typewriter.
114. A Gecophone Junior CRYSTAL SET. £80-120
115. A comprehensive Victorian CARPENTER'S CHEST. £180-250
116. 2 hand held CONCRETE ROLLERS. £20-40
117. Pistol Holster and other WWI items.
118. 5 framed Postcard SILKS.
119. Portable Typewriter and copper Posher.
120. Brass OIL LAMP and another.
121. A blue TOP HAT.
122. A pair of Hutton 'URANIA' pattern Art Nouveau pewter and glass BEAKERS. £30-40
123. A Victorian brass OIL LAMP. £20-30
124. Four Frames and MIRROR.
125. A Victorian brass swinging LAMP. £30-40
126. A DANDY CANE mounted with a cast metal bust of Wellington. £30-40
127. A brass and copper OIL LAMP.
128. A large pair of Victorian spun brass CANDLESTICKS. £40-60
129. A 19thC green glass BOTTLE moulded in 3 parts, pontil mark and seal W Summerby GRANTHAM. £80-100
130. A stoneware SPIRIT BOTTLE with seal of T Broughton Walkergate GRANTHAM. *Note: An identical bottle was sold by us on 7 August 1996 for £210, in poorer condition.* £200-300
131. A Victorian oak and plated TANKARD. £30-40
132. A Victorian white 2-section CADDY. £25-40
133. An embossed copper BOX and 3 others. £25-40
134. A brass DINNER GONG. £15-25
135. A tin HAT BOX. £10-20
136. A Mah-Jong SET.
137. A Victorian tortoiseshell veneer WORKBOX with fitted interior. £100-200
138. Brass Rubbing 'Here Lyeth ....'. £50-80
139. Brass Rubbing 'Laye ....'. £30-40
140. 3 small Brass Rubbings. £45-60
141. A brass binnacle COMPASS.
142. A Victorian walnut WRITING BOX. £30-40



143. The Oliver TYPEWRITER.
144. Pair Boot TREES.
145. A maple framed Georgian SAMPLER by Susan Royle 1821. £80-120
146. A Victorian walnut sliding BOOKRACK. £25-40
147. 2 reeded HATSTANDS. £20-30
148. An iron BOOT SCRAPER.
149. A pair of 19thC spelter FIGURES. £30-50
150. A mahogany and brass CHEMICAL BALANCE and part set of weights. £30-50
151. A pair of 19thC Bohemian metal EWEERS. £20-30
152. A Victorian copper FISH KETTLE. £70-90
153. A plated SALVER and circular MIRROR. £35-50
154. An oak and brass DINNER GONG. £25-40
155. A pair of Victorian brass CANDLESTICKS. £15-25
156. A mahogany and brass mounted SHIP'S WHEEL, 24". £50-70
157. An Art Deco copper TRAY. £20-30
158. 2 Stoneware SPIRIT BOTTLES, Sleaford. £20-30
159. An Old Brass FIRE BELL. £10-20
160. A set of drawer KNOBS.
161. Stirrups, Bits etc.
162. Stirrups, Bits etc.
163. A Copper POSHER.
164. A Victorian steel FENDER and tongues. £30-40
165. An Edwardian SHAVING MIRROR and a tin.
166. An 18thC Burmese carved marble TEMPLE FIGURE. 20" high. £150-250
167. 2 Victorian CUTLERY TRAYS.
168. Display Board of 5 HORSE BRASSES and 2 Swingers.
169. A Victorian mahogany swing TOILET MIRROR. £20-30
170. A Victorian walnut INKSTAND. £25-40
171. A Victorian walnut WRITING BOX. £40-60
172. A Victorian walnut WRITING BOX. £40-60
173. A Victorian cast iron DOORSTOP. £20-50
174. A Georgian oak CANDLEBOX. £20-30
175. Three 19thC BOXES.
176. A Victorian brass OIL LAMP with engraved shade. £50-80
177. A Grantham stoneware SPIRIT BOTTLE. £25-40
178. A Victorian copper WARMING PAN. £35-50
179. A Victorian rosewood duet WRITING BOX £100-150
180. An oak BOX. £20-30



181. A Victorian jasperware OIL LAMP with engraved shade. £100-150
182. Old TINS. £20-30
183. An Edwardian aneroid BAROMETER. £20-30
184. A Victorian copper WARMING PAN. £40-60
185. A Victorian carved teak WORKBOX. £20-40
186. An 18thC bronze PESTLE & MORTAR. £15-25
187. A Victorian brass SAUCEPAN. £20-30
188. A pair of Victorian brass square base CANDLESTICKS. £20-30
189. A pair of Victorian brass circular base reeded CANDLESTICKS. £30-40
190. A Victorian stoneware KEG. £15-25
191. A Georgian shell inlaid oak CANDLEBOX. £50-80
192. A Summer Rose talking CLOTH GOLLY (AF).
193. A satinwood and mahogany STATIONERY BOX. £100-150
194. A 19thC oriental soapstone FIGURE. £20-30
195. A Victorian cast curved FENDER. £20-30
196. A set of cast brass FIRE IRONS. £25-40
197. A pair of 19thC silver inlaid hardwood STIRRUPS. £90-120
198. An Edwardian oak cased 3 bottle TANTALUS with plated mounts and handle. £250-350
199. A portable wind-up GRAMOPHONE. £40-60
200. A Victorian Photograph ALBUM.
201. A Victorian Photograph ALBUM.
202. A Victorian Photograph ALBUM.
203. An Arts & Crafts embossed copper circular WALL PLAQUE, 20" dia. £35-50
204. 2 mother of pearl and 1 bull-mouth SHELLS.
205. A Heubach. DOLL No 320 2.1/2. £100-150
206. A hammered pewter 3-piece TEASET and a Water Jug. £10-20
207. A brass CENTRE LIGHT. £30-40
208. Chinese brass and copperware (7). £50-70
209. A Victorian brass columnar OIL LAMP with glass reservoir. £100-150
210. Old Grantham glass BOTTLES.
211. Old Grantham glass BOTTLES.
212. Old Grantham stoneware BOTTLES.
213. WWI Items including postcards, photographs, prints, etc.
214. A fine Victorian papier mache LAP DESK inlaid with mother of pearl. £350-450



215. A Regency rosewood WORKBOX with birdseye maple banding. £180-250
216. A fine pair of 19thC oriental cloissone sexagonal baluster VASES. £350-500
217. A Victorian brass LADLE. £15-20
218. An oak framed Needlework PICTURE. £30-40
219. A Victorian rosewood picture FRAME. £25-35
220. A pair of brass Equestrian FIGURES. £20-30
221. A Victorian blue glass and brass OIL LAMP with bridge scene. £50-80
222. A pair of old brass GNR sconce LAMPS. £40-60
223. A pair of Victorian children's SHOE FORMS.
224. A Georgian oak BOX. £25-40
225. Brass Saucepan and Beaker.
226. A treen BOX and lacquer dish.
227. A mahogany and brass FISHING REEL.
228. A 19thC Oriental TROUSSE in a shagreen effect lacquer side-board. £40-60
229. A Victorian 12 bore side by side SHOTGUN £100-200
230. Ignacio Ugartechea-Eibap Spanish 12 bore side by side SHOTGUN £70-100
231. A signed Japanese Ivory OKI-MONO of a traveller and child carrying his bag of belongings above his head, 10" high. £100-150
232. Old MARBLES.
233. Buttons, Badges, etc.
234. A signed Japanese ivory OKI-MONO depicting man and child. £150-250
235. A 19thC bronze cased nest of graduated WEIGHTS. £70-90
236. Penknives, voltmeter, etc.
237. Coins.
238. A Palais Royale SCENT BOTTLE STAND with marble base and 2 oyster shells enclosing 4 bottles. £150-200
239. A Bassett Lowke clockwork ENGINE No 5374.
240. A Colt's bore measure, badge and Musketry book.
241. A 19thC COLT percussion POCKET REVOLVER 6" barrell Serial No. 212256. £300-400
242. 2 brass fitted SPIRIT LEVELS, square and hole saw. £25-40
243. Coin Collector folders.
244. 14 Trade Card Albums.
245. Portrait Miniature and frame (2).
246. A metal BEETLE and plated Water Jug. £25-35
247. Victorian PAN SCALES with brass weights. £25-40



248. Two Johnnie Walker copper ASHTRAYS.
  249. Miniature DOLL in treen coffin. £15-25
  250. A small Victorian brass rustic EASEL FRAME. £20-30
  251. A tinsplate RACING CAR. £20-30
  252. WWI Cigarette CASE and 5 tea-spoons.
  253. A flintlock MUFF PISTOL by Wilkins of Grantham (AF).
  254. 2 FISHING REELS - Allcock Aerialite and W R Speeda. £25-40
  255. 3 WWI Service Medals. £10-20
  256. A Chinese carved ivory TUSK. £70-90
  257. A Chinese profusely carved ivory CARD CASE. £50-80
  258. A Chinese profusely carved ivory CARD CASE. £50-80
  259. A Chinese carved and stained ivory GAMING SETS. £40-60
  260. A Chinese No Play POUCH.
  261. 2 reproduction Art Deco FIGURES. £30-40
  262. A pair of brass mounted Chinese TEA BOWLS. £30-40
  263. A gilt metal PILLBOX with portrait miniature.
  264. A Victorian tortoiseshell CIGAR CASE. £20-30
  265. A Japanese 3 compartment free standing Inro of bright metal and enamel. £30-40
  266. A signed Japanese hardwood NETSUKE a fine study of a cockeral displaying its plumage. £30-40
  267. A signed Japanese hardwood NETSUKE a study of a prone long-haired hunting dog. £30-40
  268. A signed Japanese hardwood NETSUKE a traditional study of a horse almost forming itself into a ball. £30-40
  269. A Japanese lacquer NETSUKE a study of an apprentice Buddhist monk seated in superbly and colourfully decorated kimono. £30-40
  270. A signed Japanese ivory NETSUKE a study of a man in fine kimono seated holding a fish. £30-40
  271. A signed Japanese ivory NETSUKE a study of a village elder in fine decorated costume with one foot upon a huge boulder. £30-40
  272. A signed Japanese ivory NETSUKE a study of a Buddhist monk seated upon a basket and scratching his ear. £30-40
- 
- ## GLASS & CERAMICS
273. A pair of Chinese cloisonne enamelled miniature baluster vases. £30-40
  274. A pair of 19thC sponged pearlware recumbent CATS. £350-450



275. A Hummel FIGURE - Star Gazer. £30-40
276. An 18thC Frankenthal TEAPOT with the mark of Carl Theodore 1775 in underglaze blue. £50-80
277. Heathcote TEASET and other china.
278. A Victorian moulded creamware CHEESE BELL stamped Maple (AF). £25-40
279. A Victorian moulded ALE JUG impressed James Eglefield. £25-40
280. A Chinese famille rose TEAPOT and other china. £20-30
281. A pair of multi-colour glass CLOWNS. £30-40
282. A Myott green and white DINNER SERVICE. £80-100
283. A Victorian vaseline glass VASE (AF).
284. Radford and Myott pottery.
285. Susie Cooper Meatplate, Carlton dish and crested battleship (AF).
286. An Angelica Kaufmann transfer printed TRAY. £20-30
287. A Lingard CHARACTER TEAPOT, Mr Pickwick proposes a Toast. £30-50
288. Eggshell Cups, Saucers, etc.
289. Pair Victorian glass RUMMERS. £20-30
290. Teapot, stand, vase, cream and sugar.
291. A 19thC green Imari hexagonal BOWL. 10". £40-60
292. Pottery (7).
293. Qty Susie Cooper pottery. £50-80
294. A bell china TEA SERVICE. £20-30
295. A Tuscan china TEA SERVICE. £25-40
296. Blue glass FRUIT SET, etc.
297. Pressed glass CELERY VASE and 2 Jugs.
298. Clear glass PUNCH SET. £20-30
299. Cut crystal BOWL and dish.
300. An Austrian pottery BUST.
301. A pair of black slag glass VASES and MATCH STRIKER. £20-30
302. Three pieces slag GLASS. £20-30
303. A marbled slag glass CREAMER and BOWL. £30-40
304. A Forresters flow blue baluster VASE. £30-40
305. A Shelley 1911 Coronation MUG. £10-20
306. A pair of 19thC German FIGURES of seated couple. £20-30
307. A 1937 Coronation Wedgwood jasperware MUG. £30-40
308. A Victorian cut crystal pedestal BOWL. £20-30
309. A pair of large Aller Vale 3 handled VASES.

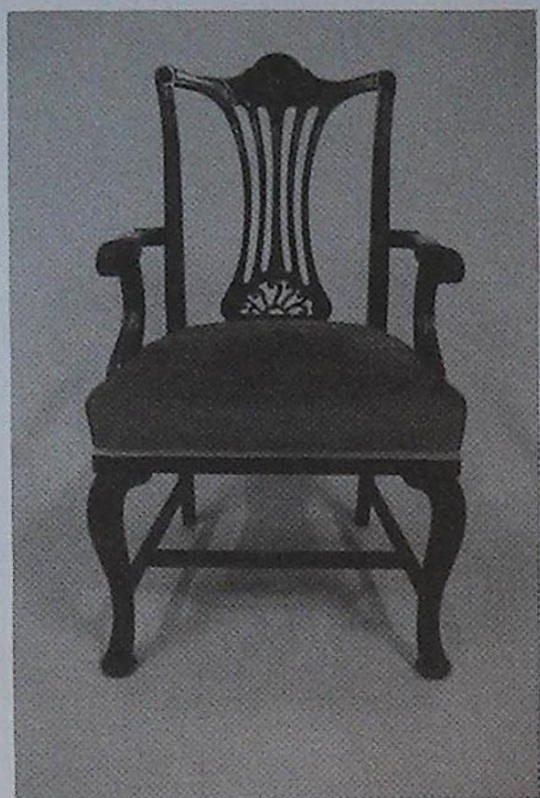


310. 6 Sarreguemines NURSERY PLATES. £25-40
311. A Toby JUG and Mason's ironstone JUG (AF). £20-30
312. 10 Victorian wine Glasses.
313. 10 Victorian wine Glasses.
314. 8 Victorian engraved Beakers.
315. 6 Victorian engrave Tumblers.
316. 10 Victorian engraved Port Glasses.
317. An Aller Vale Trumpet VASE. £15-20
318. A small olive Celadon JARDINIÈRE. £20-30
319. A small TOBY JUG.
320. A blue and white FIGURE and CANDELABRA.
321. A Royal Doulton Kingsware pot belly GOLFING JUG, 9" high. £200-300
322. A Royal Doulton Kingsware pot belly GOLFING TANKARD. 6" high. £120-180
323. A pair of oriental VASES, 2 saucers and bisque Bust.
324. A pair of Staffordshire square base FIGURES depicting Elijah and Raven and the Widow of Zarapeth (AF). £80-120
325. A Staffordshire FIGURE of C Napier. £50-80
326. A Staffordshire FIGURE GROUP of young lovers (AF). £30-50
327. A Staffordshire FIGURE GROUP of young lovers (AF). £40-60
328. A Ralph Wood BUST of Milton. Provenance: R S Pinhorn Collection No 212. £80-120
329. A 19thC German hand painted baluster VASE. £30-50
330. A Walton type FIGURE GROUP (AF). £40-60
331. A Victorian GTM 'Wild Rose' pattern DINNER SERVICE comprising 6 oval graduated meatplates, 4 tureens, 3 graduated jugs, 12 x 8" + 10" + 11" plates (49). £120-180
332. A Victorian floral bordered DINNER SERVICE including 4 graduated meatplates, 4 tureens, (3 stands), 8 x 7" + 8" + 9" plates and 8 soup bowls (43).
333. A blue and white 53 piece DINNER SERVICE. £80-100
334. A set of 3 graduated 19thC Staffordshire JUGS moulded with oriental coaching scenes. £30-50
335. Aynsley and other CUPS AND SAUCERS. £30-40
336. A large green JARDINIÈRE (AF). £20-30
337. A Victorian WASHBOWL and Soapdish.
338. A neo-classical relief moulded VASE. £20-30
339. A Cranston pottery VASE. £20-30



340. A Trinket TRAY, pair of candlesticks and vase. £20-30
341. A Beswick banded JAR-DINIÈRE. £15-25
342. A Green Mary Gregory JUG and Carnival BOWL.
343. A Copeland MEATPLATE (AF).
344. A Victorian glass RUMMER. £15-25
345. A Wadeheath Art Deco ROSE-BOWL. £20-30
346. A Bretby chimney VASE and an EGG CRUET. £20-30
347. A Victorian brown jasperware CHEESE BELL. £30-40
348. 19thC oval willow pattern TEAPOT (AF), creamer, bowls and plate. £30-50
349. Booth's 'The Pompadour' TEA SERVICE, c42 pieces. £100-200
350. A Soho Pottery part DINNER SERVICE. £40-60
351. Pair Ridgways 'Famous Artists' PLATES. £20-30
352. A pair of Dresden posy VASES in the form of baskets with children holding flowers. £100-150
353. A 19thC floral and blue gilt DISH and STRAINER. £100-150
354. A pair of Bourges armorial VASES. £20-30
355. A pair of onyx and pottery nursery BOOKENDS. £30-40
356. A pair of Staffordshire SPANIEL JUGS £30-40
357. A large Dresden FIGURE of a Jay. £80-100
358. A Lladro FIGURE GROUP of a fishing boat named Paloma. £200-300
359. A Walton FIGURE GROUP entitled WIDOW. £150-250
360. A pair of Victorian ruby glass LUSTRE VASES, 12". £150-200
361. A 12 piece rose pattern TEA SERVICE. £40-60
362. 2 glass PAPERWEIGHTS. £30-40
363. A Victorian ruby overlay DECANTER and stopper. £50-70
364. An amber oil glass BOWL. £50-70
365. Poole Pottery (3). £30-40
366. Botanical PLATE and 2 green gilt plates (3). £30-40
367. Miles Mason CREAMER, a bowl and plate (3). £40-50
368. 2 Hilditch CREAMERS and a PLATE. £25-35
369. 3 shoe ORNAMENTS. £30-40
370. 2 Victorian COMPORTS and PLATE. £25-40
371. A Maling lustre BASKET. £40-50
372. 2 JUGS and a VASE. £30-40
373. A prattware MUG and Lovatt bottle VASE. £30-40
374. A Victorian lily of the valley pattern 15 piece TEA SERVICE. £40-60





Lot 626



Lot 574



Lot 489





Lot 656



Lot 569





Lot 487

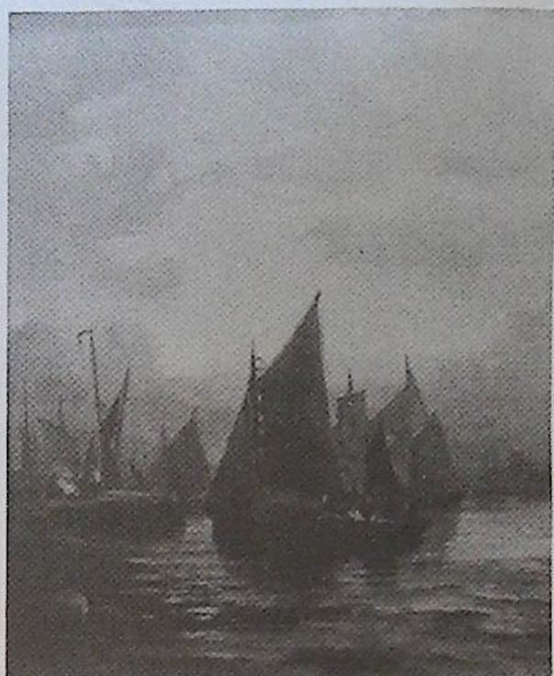


Lot 564

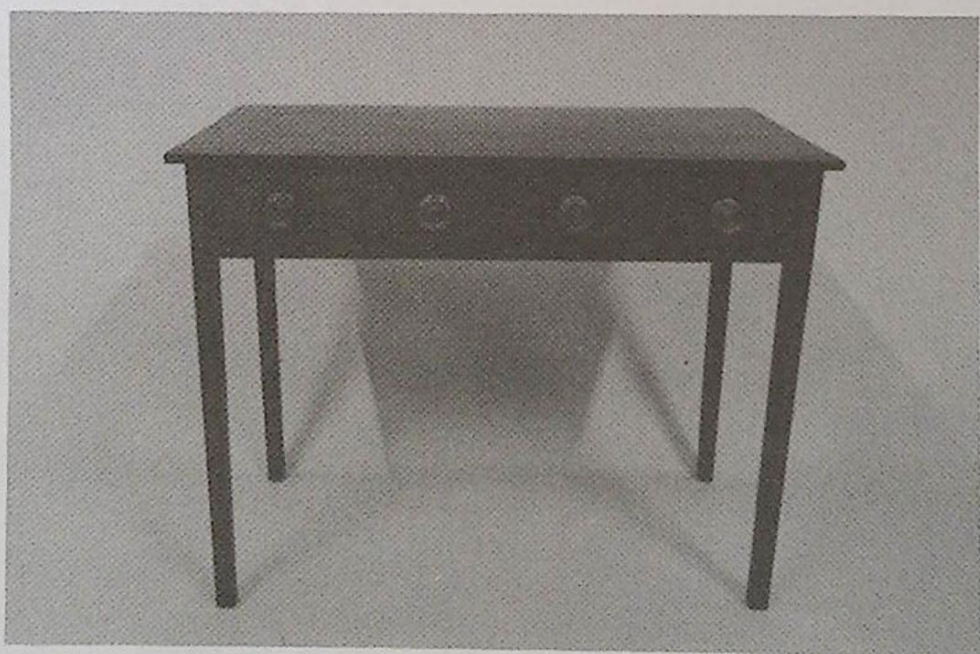




Lot 627



Lot 485



Lot 565



375. A 19thC blue and white FOOTBATH transfer printed with the Spode Girl at Well pattern (AF). £400-600
376. A 19thC Austrian green stoneware MODEL of an ELEPHANT (AF), 26" high. £40-60
377. A Royal Crown Derby style octagonal FRUIT BOWL. £20-30
378. A pair of Victorian crystal DECANTERS. £10-20
379. A Victorian transfer printed ironstone DESSERT SERVICE with 2 comports and 6 plates. £100-150
380. A Staffordshire POT POURRI VASE. £15-25
381. An Ahrenfeldt Limoges BOWL and 6 PLATES, blue and gilt borders. £60-80
382. A 19thC Staffordshire pottery PULPIT FIGURE of John Wesley. £60-80
383. A pair of Victorian green gilt STAFFORDSHIRE SPANIELS. £80-120
384. A 19thC Chinese famille rose PLATE. £60-80
385. An 18thC Nankin TUREEN. £120-180
386. An 18thC Chinese blue and white KENI. £250-350
387. A 19thC Cantonese TEAPOT with cover. £70-90
388. A 19thC Continental oval porcelain PLAQUE of robed young lady. £40-60
389. A FIGURE of seated man with gun. £50-70
390. A 19thC Bohemian overlay glass VASE on a green base. £40-60
391. A 'Best' china TEA SERVICE. £20-30
392. A swan figure group (AF) and 2 pieces glass.
393. A 19thC Cantonese hexagonal BALUSTER VASE, interior scene panels with figures on a floral field, 16". £80-120

## JEWELLERY & WATCHES

394. An Edwardian expanding BRACELET with amethyst colour jewelled cartouche. £25-40
- 394A. A Victorian gold mounted CAMEO BROOCH depicting cupid and a lion. £350-450
395. Cameo Bracelet, etc.
396. An 18ct gold RING set with rubies and diamonds. £80-120
397. Scottish hardstone BROOCH and dolls in a nut.
398. An ivory bead NECKLACE. £50-70



- 399. An 18ct gold and platinum RING with round sapphire enclosed by diamonds.
- 400. Emeralds of South American origin, approximately 2 cts. £30-40
- 401. A 19ct gold ALBERT. £80-120
- 402. A pair of antique gold framed and handled LORGNETTES. £80-100
- 403. A modern gold RING set with over 100 claw set diamonds. £1000-1400
- 404. An 18ct gold marquise RING set with rubies and diamonds. £100-150
- 405. A 14k stamped FOB WATCH and a BELCHER CHAIN. £40-60
- 406. A 19thC French rock crystal FOB WATCH. £40-60
- 407. 10 silver and plated POCKET-WATCHES. £50-80
- 408. A Trabant gents WRISTWATCH. £50-70
- 409. A Victorian silver FOB WATCH and chain. £25-40
- 410. A Victorian silver Lady's FOB WATCH and chain.
- 411. A Tissot gold plated Seastar Seven Gents WRISTWATCH. £50-80
- 412. A Longines Conquest automatic Gents WRISTWATCH.
- 413. A Victorian silver pair cased fusee POCKET WATCH. £80-120

- 414. A gold plated hunter POCKET-WATCH. £60-80
- 415. A Victorian silver fusee POCKETWATCH by Anthony Wise, Liverpool. £80-120

## CLOCKS & BAROMETERS

- 416. A Georgian oak LONGCASE CLOCK, the reeded pillar hood with swan neck pediment, painted dial, 30 hour movement. £500-700
- 417. A 19thC American ogee SHELF CLOCK. £50-80
- 418. A 19thC American ogee SHELF CLOCK. £50-80
- 419. A Victorian marbled black slate MANTEL CLOCK. £40-60
- 420. A George III flamed mahogany LONGCASE CLOCK with swan neck pillared hood, painted 14" dial, scenes of castles and cottages to the spandrels and arch, roman numerals, seconds and date rings, 8-day movement, the case having a spined trunk door, shaped apron and splay feet. £900-1200
- 421. A Victorian inlaid walnut drop dial WALL CLOCK. £150-200
- 422. An anniversary brass DOME CLOCK. £25-40
- 423. An inlaid Mantel CLOCK and mahogany fobwatch CASE/STAND. £25-40



424. A fine French gilt brass  
CARRIAGE CLOCK. £200-300
425. A Victorian slate MANTEL  
CLOCK. £20-30
426. A Georgian Oak LONGCASE  
CLOCK with swan neck pillared  
hood, square arch dial, roman  
numerals, seconds ring, 8 day  
mount striking on a bell, the  
trunk door having mahogany  
crossbanding, maker Henry  
Pearce, GRANTHAM. £500-800
427. A George III Shell inlaid  
mahogany BANJO BAROME-  
TER with broken arch pediment  
by Js. Vecchio, Nottingham.  
£200-300
428. A Victorian oak and slate  
MANTEL CLOCK. £30-50
429. A carved oak aneroid BAROME-  
TER. £25-40
430. A George III shell inlaid  
mahogany banjo BAROMETER  
with broken arch pediment by  
A Terzza, Nottingham.  
£200-300
431. An Edwardian inlaid mahogany  
MANTEL CLOCK. £30-40
432. A Georgian oak LONGCASE  
CLOCK the pillared hood hav-  
ing swan-neck pediment, floral  
painted arch and spandrels, sec-  
onds ring, date crescent, 8-day  
movement striking on a bell, by  
R Bunyan, Lincoln. £800-1000
433. A 19thC Black Forest MANTEL  
CUCKOO CLOCK, 23" high  
£280-350

434. An oak cased 8-day WALL  
CLOCK. £40-60

## SILVER & PLATEDWARE

435. Plated Cutlery.
436. Plated Cruet and Cutlery.
437. An EPBM part fluted 3-piece  
TEASET. £25-40
438. 2 electroplate TEAPOTS.  
£15-25
439. An electroplate 3-pce TEASET.  
£15-25
440. 2 BM WATER JUGS. £10-20
441. A BM EWER. £10-20
442. An oval electroplate ENTREE  
DISH with nulled edge. £30-40
443. An electroplate MODEL of an  
Arabic stallion on a plinth.  
£150-200
444. An electroplate SPIRIT  
KETTLE on stand. £60-80
445. An Electroplated TEAPOT with  
design lozenge. £20-30
446. A George V silver Dressing  
Table SET, boxed. £60-90
447. 2 silver Brushes, teapot, eggcup  
and opera glasses.
448. A George III silver rectangular  
SNUFF BOX pinstruck with a  
scene of huntsman walking his  
horse, gilt interior. Maker  
Thropp & Taylor, Birmingham  
1810. 60mm. £250-350



449. A 19thC tortoiseshell and ivory BOX, 100mm (AF).
450. A 19thC Dutch Engraved silver circular PILL BOX.
451. A pair of silver CANDLE-STICKS (AF), plated vase and sharpener. £20-30
452. 5 rose knopped silver TEA-SPOONS. £10-20
453. An electroplate BREAKFAST AND FRUIT SET (2). £25-40
454. A pair of George V silver EASEL FRAMES. Birmingham 1925. £60-80
455. A small silver EASEL FRAME. £20-30
456. A pair of Victorian silver SPILL VASES. Birmingham 1900. £30-50
457. A Dutch silver toddy CUP. £20-30
458. A silver TROPHY CUP, Birmingham 1934, 6.1/2oz. £80-100
459. An Indian silver VASE.
460. Cased EPNS fish CUTLERY. £10-20
461. A set of 6 cased silver seal top COFFEE SPOONS. £25-35
462. A Walker & Hall electroplate EGG CRUET. £30-50
463. Egg Warmer, Scoop and other platedware. £15-25
464. A pair of small silver TROPHIES and Cigarette Case. £20-30
465. A George V silver Sovereign/ Half Sovereign CASE. Birmingham 1911. £25-40
466. A George V silver BABY RATTLE. Birmingham 1920. £40-60
467. An engine turned silver CIGARETTE BOX. £20-30
468. A Walker & Hall electroplate CAKE DISH. £25-35
469. A pair of electroplate FISH SERVERS with mother of pearl handles, cased. £25-35
470. A Canteen of Kings Pattern CUTLERY. £40-60
471. A small silver TROPHY. £15-25
472. A Victorian silver handled ivory LETTER SABRE. £20-30
473. A cased set of 12 silver-gilt TEA-SPOONS, a limited edition No 384 (certificated) sculpted by David Cornell and struck by John Pinches in 1971.
474. An electroplate model cat VESTA CASE. £30-50
475. An electroplate INKSTAND in the form of a cat and fish. £60-80
476. An oval electroplate ENTREE DISH. £30-40
477. An electroplate COFFEE POT and 3-tier Stand. £20-30
478. A pair of George V pierced silver SPILL VASES (AF) 5.7oz. £20-30
479. A set of 13 EPNS Kings pattern TEASPOONS. £10-20



480. A set of 6 silver rat-tail COFFEE SPOONS. £20-30
481. A silver Golfing TROPHY CUP. £10-20

## PICTURES

482. A 19thC portrait MINIATURE of a young lady set in an ivory mount. £50-80
483. 19thC portrait MINIATURES of Mrs Mary Ford and Milicent Chapman (2). £30-50
484. J Laurence. Portrait miniature of the Countess of Bath, signed on ivory. £100-200
485. W A Thornley. Harbour scene with many figures, oil on canvas, signed Thornley. 14" x 12". *Illustrated on centre pages.* £500-700
486. Cyril Whitehead. Welltown Manor, Nr Boscastle, oil on board, signed. 20" x 24". £200-300
487. Carl Ostersetzer (1858-1927). Interior scene with figures and a horn gramophone, oil on board, 12" x 16", signed. *Illustrated on centre pages.* £700-1000
488. W Savage Cooper (fl.1880-1926). A highly detailed interior scene with a thoughtful looking young man holding a top hat, looking over a small girl with long blonde hair, oil on canvas, signed and dated 1884-5. 40" x 32". *Illustrated on front cover.* £5000-8000
489. Edward Holmes R.A. The Prawn Fishers, oil on canvas, 18" x 24" in a gilt plaster frame inscribed with the title, artist and "Exhibited Royal Academy 1869". *Illustrated on centre pages.* £2000-3000
490. A Regency Portrait MINIATURE of a gentleman. £150-200
491. 19thC English School. Heavy horse in landscape, oil on canvas, 12" x 16". £300-400
492. Sidney Yates Johnson (fl 1901-1910). Highland Riverscapes with cattle, oil on canvas, monogramed, 12" x 18". £350-500
493. J Mellor. Cattle in landscape with abbey ruins, oil on canvas, signed, 24" x 36". £300-400
494. 3 Edith Charnley STILL LIFE oils. £20-40
495. Gilt framed Watercolour by Widdowson 1919.
496. F Boisseree. Cottage scene, watercolour, signed. £80-120
497. A watercolour of Windsor Castle. £20-30
498. A Pear's Bubbles PRINT. £25-40
499. A pair of gilt framed Landscape watercolours. £30-40
500. A Elsey. A colour print of girl and kittens.
501. C \*\*tins. Sandalford Bridge near Newbury, oil on card, signed and titled, £90-120



502. J McBey. Print of Ely Cathedral and sketch of a boy by Emerson. £20-30
503. J W Betteney. Little Red Riding Hood, watercolour, signed. £50-70
504. \* Rigor. Sailing Boats, watercolour, signed £25-40
505. A modern oil on canvas of a Cottage. £25-35
506. Great War photograph and ploughing print.
507. 19thC English School. Still Life of Fruit, oil on canvas. 9" x 12". £100-150
508. A set of 6 hand coloured lithographs - GOLFING. £50-80
509. Spare Lot.
510. A print of the Royal Green Jacket Military Band. £20-30
511. 4 Military Prints. £20-30
512. A pair of Duelling Prints. £20-30
513. Cedric Gray. Landscape with sheep dogs and sheep in the Highlands, oil on canvas, signed and dated, 36" x 28", in heavy gilt plaster frames £700-900
514. An Edwardian interior scene CRYSTOLEUM. £50-80
515. W Theobald Maud. Print of a Hunt, signed in pencil. £40-60
516. F. Drinkwater. Pair Landscapes, oil on canvas. 16" x 22". £40-60
517. A 19thC colour engraving of a Wood Nymph. £15-25
518. Eileen Mould. Destiny, No 2, watercolour, and another (2). £60-80
519. A Victorian oil on canvas of a punting scene. £20-30
520. A portrait of a lady in a blue blouse. £10-20
521. Pair of oak framed Prints - Highland Music and Stable. £25-40
522. A Victorian Landscape, oil on canvas with mountain background, man and boat in foreground. £40-60
523. A pair of 19thC Canine PRINTS. £30-40
524. Three 19thC monochrome PRINTS of the Napoleonic Wars. £40-60
525. A large colour PRINT - Le Depart pour la chasse. £50-80
526. A CRYSTOLEUM of a Fairy. £30-50
527. Sidney Yates Johnson (fl 1901-1910). Rural Landscape, oil on canvas, signed and dated 1909. 10" x 14". £120-180
528. A pair of landscape watercolours. £20-30
529. A pair of prints of Italian Ladies. £20-30
530. A pine framed oleograph of a castle. £15-25
531. 3 framed portrait photographs. £10-20



532. A watercolour of figures signed R Lowe. £15-25
533. A pastel sketch of rams and dogs After Landseer.
534. T. Bowles. City of Amsterdam, colour engraving. £20-30

## CARPETS & RUGS

535. A Persian Baktiar CARPET. £280-350
536. A Hamadan RUG. £150-200
537. A Belouch RUG. £80-120
538. A Persian Kashan RUG. £120-150
539. A Persian Hamadan RUNNER. £150-200
540. A Persian Kelim RUG. £80-120
541. An Indian CARPET (AF). £25-40
542. An Oriental curvilinear RUG red ground with centre medalion. £180-250
543. A small Bokhara RUG. £30-40
544. A Bokhara red ground multi-gul RUG. 5'6 x 4'. £200-300
545. A small Iranian RUG. £50-80
546. A Tatar Saray blue ground CARPET.
547. A 19thC Bokhara faced BAG. £35-50

## FURNITURE

548. A Victorian ebonised DISPLAY CABINET with central mirror door flanked by glazed doors, gilt metal fittings. 6' wide, 44" high, 17" deep. £600-800
549. A set of 4 Victorian carved walnut ballonback DINING CHAIRS with tapestry seats and cabriole legs. £400-500
550. A 19thC Continental TUB CHAIR upholstered in red floral brocade. £80-100
551. A 19thC parquetry inlaid STOOL with turned legs. £20-30
552. A pair of late 19thC French style carved walnut SIDE CHAIRS. £80-120 D:G7
553. A William IV mahogany CARVER CHAIR with splat back. £40-60
554. A large Georgian style mahogany PARTNERS DESK with inset tooled leather top. £500-700
555. A Victorian mahogany spoon-back NURSING CHAIR with cabriole legs. £150-200
556. A Victorian windout DINING TABLE the moulded top being single leaf insert, on turned legs. 60" x 43" max. £600-800
557. A Jacobean style carved oak CARVER CHAIR with rush seat, 19thC. £200-300
558. A pair of Victorian cast iron classical campana fluted GARDEN URNS, 16" high. £150-250



559. A Victorian mahogany PEM-BROKE TABLE with drawer and turned legs. £150-200
560. An Edwardian mahogany demilune CARD TABLE with moulded folding top, square taper legs and spade feet, 30" wide. £120-180
561. A Victorian satinwood DRESSING TABLE (AF). £80-120
562. A Georgian style mahogany gateleg DINING TABLE, 61" x 45" max. £180-250
563. A George III oak LOWBOY with moulded top over 3 drawers, each having pressed brass and plain square legs. £400-600
564. A Regency flamed mahogany D-shape CARD TABLE, the folding plain top pivoted above a concealed compartment, on a turned pillar with quatrefoil base with quadruped sabre legs terminating with brass paw castors. *Centre pages illustration.* £700-900
565. A late George III rosewood WRITING TABLE with a satinwood cross-banded rectangular top over 2 long and 2 short frieze drawers with circular pressed brass handles and inlaid square legs, 39" x 20" top. *Centre pages illustration.* £800-1000
566. A 19thC mahogany bowfront WRITING TABLE with 2 frieze drawers having pressed brass oval handles, on square legs. £300-400
567. A Victorian mahogany PIANO STOOL with circular rise and fall seat carved pedestal and 4 cabriole legs with scroll feet. £150-200
568. An Edwardian inlaid mahogany OCCASIONAL TABLE with raised X stretcher. £150-200
569. A Queen Anne style walnut TABLE, serpentine fronted with 3 shaped drawers, shell applied cabriole legs, mid 19thC, 43" wide. *Centre pages illustration.* £500-700
570. A pair of late Victorian walnut ladies and gents SALON CHAIRS lightly carved and scratch decorated. £600-800
571. An early 19thC mahogany DINING TABLE, being 2 D-ends with minimal stringing and herringbone crossbanded border top, each having four square taper legs terminating in spade feet. £700-900
572. A pair of Victorian walnut DINING CHAIRS with carved cameo backs, overstuffed seat and cabriole legs. £180-250
573. A Victorian mahogany DRESSING TABLE MIRROR with oval glass, shaped supports and base with 2 compartments, 36" high. £180-250
574. A Victorian walnut DAVENPORT with dome top compartment, breakfront slope, twist turned pillars, 4 drawers and 4 dummy. *Illustrated on centre pages.* £1200-1500



575. A Victorian wrought iron folding COT. £40-60
576. A Chinese circular COFFEE TABLE the top carved with a junk and buildings. £50-80
577. A rectangular STOOL with barleytwist stretchers. £40-60
578. A Victorian barleytwist CARVER CHAIR. £40-60
579. A George II mahogany CARVER CHAIR (AF). £20-30
580. A Victorian PEDESTAL TABLE with pollard oak veneered and carved circular top (20") over a spiral turned taper pillar on a carved cabriole tripod base. £250-350
581. An Edwardian walnut octagonal OCCASIONAL TABLE. £30-50
582. A Victorian pitch pine traytop DRESSING TABLE with 5 drawers. £150-250
583. A George III mahogany COM-MODE CHEST with brass ring handles. £150-200
584. A Victorian carved oak SIDE TABLE with cartonnier. £300-400
585. A 19thC brown painted pine BLANKET BOX. £25-40
586. A Georgian Oak BLANKET BOX. £100-150
587. A Victorian grain painted pine TRAYTOP CHEST of 2 short and 3 long drawers, knob handles and turned feet. £150-250
588. A pair of Edwardian BEDROOM CHAIRS with pierced splats and cabriole legs. £50-80
589. A 19thC mahogany DINING TABLE with moulded top, each D-end on 4 square taper legs and centre leaf, 5'2" x 3'3". £450-550
590. A barleytwist oak demi-lune SIDE TABLE. £50-70
591. An Edwardian PIANO STOOL with cabriole legs. £20-30
592. A floral painted MILKING STOOL.
593. A George II glazed oak 2-door BOOKCASE, 5'wide, 3' high. £150-200
594. A Victorian stripped pine SERVING TABLE. £150-200
595. A set of 4 (including carver) Victorian mahogany balloonback DINING CHAIRS with reeded front legs. £400-500
596. A burr walnut barleytwist STOOL. £100-150
597. A Georgian style WING ARM-CHAIR with ball and claw carved oak feet. £250-350
598. A 19thC French provincial cherrywood TABLE with traytop, frieze drawer and square taper legs, 27" wide. £300-400
599. A 1930's oak swivel OFFICE CHAIR with pierced splat. £80-120
600. A reproduction mahogany NEST OF 3 TABLES. £50-70



601. A George III flamed mahogany CORNER CUPBOARD with dentil cornice, reeded frieze and 2 arch panel doors, H-hinges and bracket feet, 4'7" high. £500-700
602. A pair of George III mahogany barback DINING CHAIRS with drop-in seats. £50-80
603. A reproduction burr walnut CHEST on CHEST, 22" wide, 4'3" high. £150-200
604. An Edwardian mahogany demi-lune CHEST of 3 drawers with brass ring handles, 3'3" wide. £300-400
605. A reproduction oak NEST of 3 TABLES. £30-40
606. A small reproduction flamed mahogany SOFA TABLE. £50-80
607. A mahogany OPEN BOOKCASE, 3'2" wide, 3'6" high £50-80
608. A William IV mahogany PEM-BROKE TABLE with turned legs. £150-200
609. A Georgian mahogany CARVER CHAIR in the Chippendale manner. £150-250
610. An Edwardian mahogany demi-lune SIDE CABINET with gadrooned and blind fret top, 3 flamed panels, central door and ball and claw feet. £250-300
611. A Victorian TRIPOD TABLE with rectangular top. £100-150
612. A Wm IV rosewood DINING CHAIR. £25-40
613. A 19thC oak fall-flap DINING TABLE. £80-100
614. A Jacobean style carved oak WRITING TABLE, 19thC. £120-180
615. A Victorian grain painted pine TRAYTOP CHEST of 2 short and 3 long drawers, knob handles and turned feet. £150-250
616. A Victorian Pine TRAYTOP CHEST of 2 short and 3 long drawers, knob handles and turned feet. £120-180
617. A Victorian oak BREAKFAST TABLE with circular top, baluster pillar and trefoil base. £120-180
618. A George III mahogany TEA TABLE with folding rectangular top, square taper legs. £100-150
619. A Victorian walnut marquetry 4-tier WHATNOT. £400-600
620. A Victorian mahogany traytop double WASHSTAND with recessed marble top. £250-350
621. A Victorian oak WORKTABLE with lift flap, drawer and square taper legs. £100-150
622. A reproduction oak JOINT STOOL. £60-80
623. A Victorian rosewood STOOL, the 18" square woolwork top raised on barleytwist legs and stretchers. £180-250
624. A 17thC oak 3 panel COFFER with demi-lune carved frieze. £400-600



625. A Walnut cased RECORD CABINET.
626. A set of 8 (inc 2 carvers) 19thC mahogany DINING CHAIRS with pierced and carved backs, cabriole legs and H stretcher. *Illustrated on centre pages.* £2000-3000
627. A Georgian mahogany DINING TABLE the moulded top over 2 D-ends with plain frieze, taper turned legs and single leaf. 5'6" x 4' max. *Illustrated on centre pages.* £1000-1500
628. An oak and tapestry FIRE-SCREEN. £20-30
629. A Victorian mahogany PEDESTAL TABLE with 21" moulded circular top and trefoil base. £120-180
630. A George III mahogany bowfront BUTLER'S TRAY on folding stand. £300-400
631. A fine Georgian yew WINDSOR CHILD'S HIGHCHAIR. £750-900
632. A Victorian mahogany bowfront COMMODORE CHEST. £150-250
633. A fine pair of Victorian rosewood STOOLS with oval floral beadwork tops and ball feet. £500-700
634. A William IV mahogany traytop WASHSTAND, with drawer, knob handles and turned legs. £500-700
635. A George IV mahogany SIDE TABLE with drawer, knob handles and square taper legs. £400-500
636. A 17thC oak 2 panel COFFER with demi-lune carved frieze. £400-600
637. A 17thC oak 2 panel COFFER with scoop carved frieze. £350-450
638. A pair of walnut bergere ARM-CHAIRS. £100-150
639. A panelled oak 2 door CUPBOARD. £50-80
640. A George II oak SIDE TABLE with drawer, brass swan neck handles and square legs. £200-300
641. An Edwardian string inlaid BEDROOM CHAIR. £10-20
642. A small oak JOINT TABLE. £50-70
643. A Jacobean style oak WRITING HALL with drawer and barleytwist legs. £180-250
644. A Regency wirework PLANT-STAND, 5' long. £150-250
645. A Victorian stripped pine CHEST of 2 short and 2 long drawers, brass knob handles. £100-150
646. A Victorian mahogany WRITING TABLE with 2 drawers, knob handles and turned feet. £500-700
647. A spindleback oak CARVER CHAIR. £30-50
648. A set of 6 late Victorian walnut DINING CHAIRS with pierced vase splats and turned legs. £450-600



649. A Victorian tapestry seated PIANO STOOL. £30-40
650. A pair of 19thC elm Windsor pierced splat CARVER and 2 SIDE CHAIRS. £100-150
651. A 19thC elm Windsor spindle-back CHAIR. £20-30
652. An Edwardian buttonback NURSING CHAIR. £60-80
653. An Edwardian buttonback NURSING CHAIR with turned legs. £25-40
654. An Arts & Crafts string inlaid mahogany DRESSER BASE. £200-300
655. An early 19thC stripped pine D-shape HUFFER. £150-200
656. A fine Sheraton period mahogany CARD TABLE the D-shape folding flap with baize insert, the frieze and square taper legs string inlaid with satinwood lozenges, 36" wide. *Illustrated on centre pages.* £1800-2500
657. An early 19thC ladderback CHAIR. £50-70
658. An Edwardian 2-tier TABLE with painted paper top. £70-100
659. A Victorian needlework 4 fold SCREEN. £80-100
660. A Victorian mahogany box COMMODE. £30-50
661. A Victorian ebonised OVER-MANTEL MIRROR. £30-50
662. A Victorian mahogany CHEST of 2 short and 3 long drawers with knob handles. £180-250
663. A Victorian mahogany swing TOILET MIRROR. £30-40
664. A Victorian mahogany stained CHEST of 2 short and 3 long drawers, knob handles and turned feet. £150-200
665. A Victorian circular gilt WALL MIRROR with convex glass. £50-70
666. A Georgian crossbanded mahogany bowfront SIDEBOARD with 4 drawers and oval brass handles, raised on 4 taper turned legs. £1200-1500
667. A William IV mahogany TOILET MIRROR with swing glass on turned pillars and beaded rectangular base. £120-150
668. A George III mahogany CHEST of 2 short and 3 long drawers, with pierced brass swing handles and escutcheons, on ogee feet, 40" wide. £800-1000
669. A French cast metal hanging 4-branch CENTRE LIGHT. £80-120
670. A 4-branch CENTRE LIGHT. £15-25
671. An electroplate 5-branch ELECTROLIER. £40-60
672. A Victorian oak Scottish SIDEBORD with mirrorback and breakfront door and cupboard base.



673. An Edwardian mirrorback CHIFFONIER. £250-350
674. A Victorian mahogany CHEST of 2 short and 3 long graduated drawers with knob handles and bracket feet, 42" wide. £150-250
675. A Georgian oak BUREAU (AF). £300-400
676. A satinwood 3-piece BEDROOM SUITE. £180-250
677. An oak DRESSER with centre mirror enclosed by convex display units over 3 drawers and 2 doors, raised on turned and square legs. £400-500
678. A Victorian mahogany triple wardrobe COMPACTUM with mirrored centre door. £400-500
679. A Victorian flamed mahogany DOUBLE WARDROBE with scroll panel doors. £150-250
680. A Victorian mahogany LINEN PRESS with 2 doors over 2 short and 1 long door, knob handles and turned feet. £500-800
681. A fine Victorian D-fronted OPEN BOOKCASE with carved cornice, turn moulded supports over 2 banks of 3 graduated drawers with knob handles, 7'6" wide, 18" deep, 7'6" high. £1800-2500
682. An Edwardian string inlaid mahogany DOUBLE BED. £70-100
683. A Georgian oak CHEST of 2 short and 3 long graduated drawers, brass swan neck handles and bracket feet. £200-300
684. A Victorian mahogany CHEST of 2 short and 3 long graduated drawers, knob handles and turned feet. £200-300
685. An American ORGAN. £25-40
686. A rise and fall PIANO STOOL. £25-40
687. A Victorian Mahogany TOILET MIRROR. £20-30
688. A George III mahogany CHEST of 2 short and 3 long drawers, brass swan-neck handles and bracket feet. £800-1000
689. A George III mahogany CHEST of 2 short and 3 long drawers, oval brass handles and candytwist feet. £200-300
690. A Queen Anne style mahogany BEDROOM SUITE comprising dome-top wardrobe, breakfront chest, dressing table, stool, mirror and bed. £250-400
691. A Victorian mahogany CHEST of 2 short and 3 long drawers, inlaid knob handles. £100-150
692. A Victorian mahogany CHEST of 2 short and 3 long graduated drawers, knob handles, bun feet. £200-300
693. A Victorian brass and iron BEDSTEAD. £100-150
694. A Victorian mahogany Dressing Table SWING MIRROR with arched glass, tulip carved columns, lift flap base. £120-150



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| <p>695. A George III oak CHEST of 2 short and 3 long graduated drawers with knob handles and bracket feet, 38" wide. £180-250</p> <p>696. A George III oak CHEST of 2 short and 3 long graduated drawers with knob handles and bracket feet, 36" wide. £150-200</p> <p>697. A Victorian mahogany CHIFFONIER with scroll carved back, drawer over 2 door cupboard, 46" wide. £450-600</p> <p>698. A Victorian walnut DRESSING TABLE with drawer and mirror back, 3 frieze drawers and 3 to each pedestal, brass loop handles. £450-550</p> <p>699. A Jacobean style oak DRESSER with platerack, drawers and cupboards. £180-250</p> | <p>700. A Queen Anne style walnut Dressing Table CHEVAL MIRROR. £100-150</p> <p>701. A Victorian mahogany CHEST of 2 short and 2 long drawers, pressed metal handles. £50-80</p> <p>702. An Edwardian banded mahogany DRESSING CHEST. £60-80</p> <p>703. A Victorian walnut triple wardrobe COMPACTUM of small properties. £200-300</p> <p>704. A Georgian rococo giltwood WALL MIRROR. £250-350</p> <p>705. A mid 19thC green painted elm WALL CUPBOARD. £90-120</p> |
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END OF SALE

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NOTES



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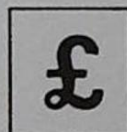
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