

Established 1900

-GOLDINGS-

THE GRANTHAM AUCTION ROOMS

Upon instructions from the Executors of Alfred Elsey (Dec'd) and other Estates, Private Collectors and House Clearances from throughout Lincolnshire.

GOLDING YOUNG & CO
will sell by AUCTION

Antique

FURNITURE AND EFFECTS

ON
WEDNESDAY 11th DECEMBER
1996

Commencing at 10am

Viewing Times

Sunday 8th - 2pm to 4 pm
Tuesday 10th - 2pm to 7pm
Saleday 9am to 10am

Catalogues £2

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THE COMPLETE AUCTION SERVICE

Auction Sales of Antiques, Fine Art, Collectables, Modern Furniture & Effects - Office, Shop & Catering Equipment
Vehicles - Plant & Agricultural Machinery - Stock-in-Trade - Business Assets - Liquidations & Receiverships
VALUATIONS undertaken for Insurance, Probate, Family Division and Sale purposes. Full HOUSE CLEARANCE facilities.

IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
 - a) Cash
 - b) Bankers Draft
 - c) Building Society Cheque
 - d) Cheques, accompanied by a valid card. For accounts above the stated card limit, we reserve the right to retain the goods until clearance is established.
2. **BUYERS PREMIUM:** of 10% + VAT is payable on all lots.
3. **REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
4. **COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.
5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower catalogue estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
5. **SMOKING:** is not permitted in any part of the Saleroom.
6. **REFRESHMENTS:** will be available Saleday.
7. **ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.

GLOSSARY

- a) Generally: 'As Found.' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are SOLD AS SEEN.
- b) Paintings: 'Signed, initialled, monogrammed.' This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.
- d) Silver & Jewellery: Weights given are approximations given by basic instruments.

ESTIMATES

This catalogue provides estimates for guidance of prospective purchasers. Where there is no estimate the sale price is likely to be less than £100.

FORTHCOMING SALES

Saturday 14th December 1996	-	New Carpets & Rugs c.250 lots)
Wednesday 18th December 1996	-	General Furniture and Effects
Wednesday 8th January 1997	-	General Furniture and Effects and weekly thereafter.

COLLECTORS ITEMS

1. A black ground floral TRINKET SET.
2. A Norwegian pewter lidded TANKARD.
3. A Royal Swan rose pattern DINNER SERVICE.
4. A peacock design BOWL.
5. A musical Cigarette BOX.
6. Two stoneware TOBACCO JARS.
7. An oriental design TEAPOT and 4 TEABOWLS.
8. Three TEAPOTS.
9. A Victorian flamed mahogany rectangular WORKBOX.
10. A Victorian rosewood rectangular WORKBOX.
11. A Victorian transfer printed walnut rectangular WORKBOX.
12. A 19thC carved teak GLOVE BOX and and ebony box.
13. A brass hanging CENTRE LIGHT.
14. A plate of Old Bridge and vase of The Old Mills, Skirbeck.
15. Facsimile of Tuxford's Grand Exhibition price engine and A M Cook's Boston, Botolphs Town and Antiquities.
16. A pair of barleytwist oak CANDLESTICKS.
17. A wooden and glass TRAY with print of Boston Church.
18. A Victorian photograph ALBUM.
19. A mahogany 4 section FISHING ROD.
20. A pair of cut crystal DECANTERS.
21. A Victorian green tinted glass RUMMER.
22. Cut Glassware.
23. A Wedgwood 'intaglio' pattern circular TUREEN with cover, ladle and stand.
24. A Royal Worcester 'TEA FOR TWO'.
25. An electroplate EGG CRUET.
26. A Corton CLARINET in a marble effect carrying case (AF).
27. A green and black marble DESK STAND and ashtray.
28. An Art Deco golden onyx CLOCK GARNITURE SET.
29. A leather COLLAR BOX.
30. A Victorian vaseline glass VASE (AF).
31. A galleried oak TRAY.
32. A Royal Doulton PLATE and other chinaware.
33. A Wedgwood model of Panther and Beswick leaf dish.
34. A Wedgwood 'Patrician' pattern TEA SERVICE.
35. A serpentine pedestal aneroid BAROMETER and matching TABLE LAMP.
36. A leaf dish and budgerigar WALL POCKET.
37. A pair of Victorian brass square base CANDLESTICKS. £20-30
38. A brass anniversary CLOCK with glass dome.
39. An electroplate EPERGNE with gadrooned circular base and 5 cranberry glass trumpets.
40. A 19thC brassbound mahogany rectangular BOX.
41. A large onyx DESK STAND with crystal inkwells.
42. A Victorian pink and white 4-piece TOILET SET with transfer printed rose motifs.
43. An ebonised DANDY STICK with silver knop.
44. A Victorian mahogany rectangular WRITING BOX.
45. A Walton FIGURE GROUP entitled WIDOW. £150-250
46. Red Cross Book and another.
47. An early 19thC facsimile copy of THE MAGNA CARTA.
48. John Locke. An Essay concerning Human Understanding, 1819, 2 vols.
49. A 12 piece rose pattern TEA SERVICE.
50. A Walton type FIGURE GROUP (AF).
51. A small olive Celadon JARDINIERE.

52. A Victorian moulded WATER JUG.
53. A pair of Victorian Staffordshire SPANIEL GROUPS with cobalt blue bases. £120-180
54. Oxidised Trivet.
55. Oak cased Westminster/Wittington Chime Napoleon Hat MANTEL CLOCK.
56. A Coalport Ltd Edition 22 of 2000 QEII Silver Jubilee Commemorative GOBLET.
57. A Pinxton Sucrere, Creamer and 3 Saucers.
58. A Royal Worcester BOWL, 3 other plates and cup.
59. Service Microscope.
60. A Bassett Lowke clockwork ENGINE No 5374. £150-250
61. A Victorian black slate MANTEL CLOCK with gilt decoration.
62. A stoneware SPIRIT BOTTLE with seal of T Broughton Walkergate GRANTHAM. £150-200
63. A rare stoneware SPIRIT BOTTLE with seal impressed Summerbys Wine and Spirit Vaults, Grantham. £300-400
64. An ebony TRINKET SET.
65. A 19thC oriental design Masons Bottle VASE.
66. A 19thC Staffordshire SPILL VASE with figure of boy, girl and bird nesting.
67. A Spode monochrome painted TEAPOT.
68. 3 Record Albums.
69. A Coalport SUCRERE with cover and stand.
70. A Spode Japan pattern CUP and SAUCER and others. (5)
71. A 19thC Staffordshire 'Babes in the Wood' moulded JUG.
72. Lilac Sprig Cups and Saucers (6).
73. A Chamberlains Worcester TEABOWL and SAUCER.
74. A Derby Wheat pattern CUP, SAUCER, SUCRERE and SLOP BOWL.
75. A Minton octagonal TEAPOT STAND/TILE depicting Queen Victoria.
76. A pair cast iron RAILWAY PLATES.
77. A Prattware TEAPOT and stand.
78. 3 Ridgways CUPS and SAUCER.
79. A Nyles Mason CUP and SAUCER, Machine Plate and another.
80. A Victorian Staffordshire COTTAGE.
81. Victorian TILES.
82. Peter Rabbits Race Game.
83. A set of 5 Wade PIGGY BANKS.
84. A Royal Doulton Ltd Edition LOVING CUP No 684 of 1000 commemorating the Coronation of Queen Elizabeth II. £200-300
85. A pair of rosewood circular CANDLESTICKS with carved circular base, 3 open twist stem and tulip bulb top.
86. A Victorian turned pitch pine pedestal BOWL.
87. An 18thC bronze PESTLE and MORTAR.
88. A 19thC Cantonese TEAPOT with pouring basket.
89. A pair of cut crystal mallet shaped DECANTERS with mushroom stoppers.
90. A Burleighware rose pattern TEAPOT.
91. A cut crystal VASE.
92. Pr Satsuma Vases.
93. A Shelley baby's PLATE designed by Nabel Lucie Atwell.
94. A Staffordshire COMFORT.
95. Pair Ridgways 'Famous Artists' PLATES.
96. A Soho Pottery part DINNER SERVICE.
97. A pair of brass mounted Chinese TEA BOWLS.
98. A Crown Ducal VASE.
99. A Staffordshire FIGURE GROUP of young lovers (AF).
100. A pair of oriental VASES, 2 saucers and bisque Bust.
101. A Victorian floral CHEESE DISH and greenleaf PLATE.
102. A Staffordshire Japan pattern 5-piece TEASET.

103. 6 Sunderland lustre CUPS and SAUCERS and PLATE.
104. A Georgian flamed mahogany WRITING BOX.
105. A Royal Doulton 'Lumberjack' CHARACTER JUG No D6610.
106. Commemorative Plate, crested Cheesedish and Teapot.
107. A Price Bros 3-piece cottage TEASET.
108. A Price Bros. Cottage BISCUIT BOX.
109. A large Japanese eggshell TEA SERVICE.
110. A Sandwich Set.
111. A Sandwich Set.
112. Tureen and 3 Plates.
113. A pigskin gents TRAVEL SET and pair of cased silver back BRUSHES.
114. A pair of leather cased BINOCULARS.
115. A cut crystal ship's DECANTER.
116. A cut crystal wallet DECANTER.
117. A cut crystal square DECANTER.
118. A cut crystal square DECANTER.
119. A glass ice PAIL and tongs.
120. A glass and silver plated CLARET JUG.
121. A Royal Doulton 'Old Colony' 6-place DINNER SERVICE.
122. A Shelley floral 21 piece TEASERVICE.
123. A slice cut SCENT BOTTLE, trinkets and ornaments.
124. An oak CANTEEN of electroplate cutlery.
125. A cut crystal water JUG.
126. A cut crystal VASE.
127. Glassware.
128. Glassware.
129. A shell moulded 'Tea for Two' Set.
130. A pair of gilt metal FIGURES on onyx depicting a polar bear and walrus.
131. A brass Crucifix.
132. A pair of square base CANDLESTICKS.
133. A Corinthian columnar CLOCK.
134. A figural CLOCK with onyx base.
135. A gilt metal lion MONEY BOX.
136. A porcelain figural MANTEL CLOCK.
137. A pair of goblets, cruet, tankard, other pottery and china.
138. W A Thorpe. History of English and Irish Glass. 2 vols.
139. John and Baker. Old English Lustre Pottery.
140. Hurlbutt. Bristol Porcelain and Illustrations for the Catalogue of the Trapnell Collection.
141. Meison 1710-1910.
142. John Saunders Jnr. The History of the County of Lincoln.
143. Hodgkin. Examples of Early English Pottery, named, dated and inscribed.
144. Assorted Pottery Books.
145. Hurlbert. Bow Porcelain.
146. Robert Reddell. The Carpenter and Joiner, Stairbuilder and Handrailer.
147. W Bemrose. Longton Hall Porcelain.
148. M H Longhurst. English Ivories.
149. Pier De Nolhac. Louis XV Heir Madame de Pompadour. Example No 652 published in 1903, with many tinted engravings.
150. Skelton. Engraved illustrations of Ancient Arms and Armour (Vol 2), a History of the 4th Battalion, Seaforth Highlanders and Weapons and Implements of Savage Races.
151. Assorted Art Books.
152. Maund's Botany, Cassell's Gardening and Heraldic Illustrations.
153. Counterfeits, Imitations and Copies; Old English Clocks; Chinese Art.

154. Murray. People I have Met; The Life of a Fox; A Victorian Romantic.
155. Qty Childrens Books.
156. Victoria, Her Life and Reign.
157. A Victorian cast iron DOORSTOP depicting a lion and snake.
158. A Victorian cast iron DOORSTOP depicting a spaniel and plant ring.
159. A Victorian cast iron bell DOORSTOP.
160. A Victorian cast iron bell DOORSTOP.
161. A Victorian copper COAL HELMET.
162. A Victorian oval copper KETTLE.
163. A fine Victorian brass COMPANION SET comprising tongs, shovel, poker and pair of urn finials hand irons. £150-250
164. A collection of old PRINTERS BLOCKS, matrix cases, books, etc.
165. A George Jones service of Burbeck Rose moulded TABLEWARE, c.35pieces. £100-150
166. A Wedgwood COFFEE SET.
167. A Loetz style iridescent glass baluster VASE. £150-200
168. An Aynsley basket pattern COFFEE SET.
169. A Wedgwood Ashtray and Bell.
170. A Belleek POSY BASKET.
171. A Belleek shell and dolphin VASE.
172. A Quimperware fan VASE and fan.
173. A pair of spaniel POSY BASKET figures.
174. Willow pattern; 2 meatplates and 3 tureens.
175. Custard Glasses and pottery.
176. A plated 3-piece TEASET.
177. An oak and plated BISCUIT BARREL.
178. A Victorian bisque figure of neo-classical maiden with basket of flowers.
179. A pair of Victorian spun brass square based CANDLESTICKS.
180. Glass celery vase and 2 moulded bowls.
181. A Meiji period Imari basket pattern CHARGER. £150-200
182. A Georgian mahogany SPOON RACK with secret drawer. £150-250
183. A Georgian satinwood sarcophagus TEA CADDY. £80-120
184. A pair of leather cased OPERA GLASSES.
185. An album of early glamour photographs.
186. Wild Flowers and other books.
187. A silver lustre 4-piece TEASET.
188. A Pelham Noddy Puppet.
189. A miniature Teddy Bear.
190. A Rabbit and Monkey.
191. A qty Tiny Tears, other dolls and stuffed dog.
192. A Royal Stafford Rose Ornament.
193. 3 Tribal Carvings.
194. Electroplate oval gallery TRAY.
195. A pair of Victorian brass bay window Curtain Poles and Rings.
196. A pair of baronial style cast Andirons, Poker and Shovel.
197. A pair of cast iron Brackets.
198. A Victorian Staffordshire flatback FIGURE GROUP 'The Prize Fighters'.
199. A Royal Doulton FIGURE of a wild boar HN2663.
200. An oak CANTEN of cutlery, c.76 pieces. £90-120
201. A Chinese overlaid SNUFF BOTTLE entwined with dragons.
202. 10 silver and plated POCKETWATCHES.
203. A Victorian silver fusee POCKETWATCH by Anthony Wise, Liverpool. £80-120
204. A gold plated hunter POCKETWATCH.

205. A Victorian silver pair cased fusee POCKET WATCH.
£80-120

206. An aventurine bead NECKLACE.

207. Silk and lace FANS (2).

208. Chantilly lace pieces.

209. Mahogany cased set of 6 dessert KNIVES AND FORKS with
mother of pearl handles.

210. A George V silver BABY RATTLE. Birmingham 1920.

211. A Dutch silver toddy CUP.

212. 2 ARP whistles, Sandemans bottle stoppers, etc.

213. A pair of porcelain White Horse Whisky POURERS.

214. 3 Haig Whisky 'Bosun's Whistle' style POURERS.

215. 3 porcelain Gin POURERS.

216. Treen pieces. (5)

217. An engine turned silver CIGARETTE BOX, Birmingham
Assay.

218. A Victorian silver banded SCENT BOTTLE, Birmingham
Assay.

219. A Waltham gold plated Hunter POCKET WATCH.

220. A fob WATCH.

221. A Chinese blue glazed porcelain SNUFF BOTTLE.

222. A Chinese blue and white porcelain SNUFF BOTTLE.

223. A signed Chinese hand cut rock crystal SNUFF BOTTLE
internally finely painted with a single hair brush to
depict a March Hare.

224. A Chinese ivory SNUFF BOTTLE depicting a seated eagle
and large lotus blossoms in fine raised carving.

225. A signed Japanese hardwood NETSUKE a portrayal of a fat
sow excellent animation.

226. A signed Japanese hardwood NETSUKE a portrayal of a
small angry monkey jealously guarding a large peach.

227. A signed Japanese hardwood NETSUKE a rare portrayal of
a Kirin, a scaled horse-like dragon of mythology.

228. A signed Japanese NETSUKE a traditional portrayal of a
fat Buddhist monk seated and rested against a large
sack.

229. A signed Japanese NETSUKE a portrayal of a North Island
fisherman in a rice straw skirt returning with his
catch basket full.

230. A signed Japanese NETSUKE a portrayal of a lady in fine
kimono carrying her infant son and a basket.

231. A set of 5 Coalport bone chine Decanter LABELS.

232. A Victorian chased silver VESTA CASE.

233. Horn marker, cigar holder and button hook.

234. A Charles Horner silver mounted Sword Piece. Chester
Assay.

235. Cigarette Case, Locket and Masonic Medal.

236. A brass repeater CARRIAGE CLOCK. £250-350

237. A 19thC signed Japanese Ivory OKIMONO depicting a lady
with fish basket. £120-180

238. Mounted and other lead soldiers.

239. Pluto and Mickey Mouse Toilet Soap, card sets and board
games

240. A gold cased Rotary ladies WRISTWATCH.

241. A leather and brass travel INKWELL incorporating
inkwell, penwipe and candle.

242. A cased set of 12 pairs silver banded FISH CUTLERY with
mother of pearl handles.

243. A gilt brass CARRIAGE CLOCK in original case. £100-150

244. Tudric pewter TANKARD, match striking bowl and other
platedware.

245. Seiko gents WRISTWATCH and gold studs.

246. A Robertsons Golly Band.

247. An electroplate circular SALVER.

248. BSA Cadet Major .177 AIR RIFLE.

249. A Wilcock 12 bore side by side double barrel SHOTGUN,
Serial No 90975.

250. A Victorian 12 bore side by side double barrel
SHOTGUN, Serial No 54978.

251. A Tiffany & Co silver oyster SERVING SPOON.
252. A carved ivory stick KNOP depicting a stag and deer in landscape.
253. Old Coins.
254. 2 gold WRISTWATCHES and an expanding strap.
255. 4 gold RINGS.
256. 2 - 9ct gold dress RINGS.
257. A handmade 18ct yellow gold gentleman's solitaire RING, collet set within a ropetwist border with a single round modern brilliant cut diamond of approx 1.52cts.
258. An 18ct gold BANGLE set with 3 baguette emeralds interspersed by 2 square diamonds.
259. A cut-glass DISH on a silver stand, and a pair of tongs.
260. A lady's FOB WATCH.
261. A 9ct rose gold watch CHAIN with seal fob, c.30g. £150-200
262. A Colt bore measure and lapel badge.
263. A silver and ivory stay bust.
264. A Victorian silver TROPHY CUP inscribed Grantham Junior Industrial Savings League Challenge Cup, 17oz.
265. A silver 2 handled TROPHY CUP inscribed Grantham Industrial Savings League Interworks Challenge Cup. Sheffield Assay 25oz all in.
266. A Victorian silver cased fusee POCKET WATCH by John Forrest of London, Chronometer maker to the Admiralty No 20317. Chester Assay.
267. A pierced silver BONBON DISH. Sheffield Assay.
268. An Elkington silver 7-bar TOAST RACK. Birmingham Assay.
269. A set of 6 pairs of Victorian silver DESSERT KNIVES AND FORKS with mother of pearl handles.
270. A set of 4 Victorian fiddle pattern DESSERT SPOONS. London Assay.
271. 2 Old English pattern Tablespoons, Butter Knives and 3 bone handled pieces.
272. A rectangular silver easel PHOTOGRAPH FRAME. Birmingham Assay.
273. A qty electroplate CUTLERY.
274. 'With the Beatles' A signed ALBUM by THE BEATLES. NOTE: The Beatles did a signing session at Harrods record store when the album came out. It was on this occasion that this copy was signed. £600-800
275. BEATLES AUTOGRAPHS. A leaf removed from an autograph album containing 4 autographs. Sold together with a letter from the current vendor who was John Lennon's florist in which she states how she obtained the autographs. £800-1000
276. A pair of plated Georgian style DECANter COASTERS.
277. An electroplate MODEL of a dog.
278. A French electroplate EASEL MIRROR in the form of a fan.
279. An electroplate floral TABLELAMP.
280. A Royal Doulton specimen VASE.
281. A Pinxton SAUCER.
282. 2 Chinese carved red lacquer TRINKET BOXES.
283. A carved red glassware SCENT BOTTLE.
284. A Royal Worcester model 2491 BOTTLE VASE, hand painted with a peacock signed A J Bray. £180-250
- 285-300. Spare Lots.
301. A golden plush jointed TEDDY BEAR.
302. A circular bevelled WALL MIRROR.
303. An oak plinth and antique paper cutter.
304. A brass Anniversary CLOCK with glass dome.
305. An oak SMOKERS CABINET.
306. An inlaid mahogany 8-day MANTEL CLOCK.
307. A mahogany cased 8-day MANTEL CLOCK.
308. A pine BOX.
309. A carved oak aneroid BAROMETER.
310. A carved oak cased aneroid BAROMETER (AF).

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| 311. A Victorian copper WARMING PAN with ebonised handle. | 340. A Victorian moulded TEA SERVICE with gilt decoration. |
| 312. An Indian brass JARDINIÈRE and 2 beakers. | 341. A Victorian blue and white willow pattern MEATPLATE. |
| 313. A large Victorian brass PRESERVE PAN with swing handle. | 342. A Royal Worcester model 1714 JUG depicting a lizard on a basket. £120-180 |
| 314. A Victorian square copper KETTLE with ebonised handle. | 343. A Spode 'Trade Winds' JUG. |
| 315. A pair of Victorian spelter FIGURES. | 344. Scarboroughs MAP of England and Wales. |
| 316. A cast brass FIGURE of a knight. | 345. A glass WASHBOARD. |
| 317. An oak and electroplate BISCUIT BARREL. | 346. A Victorian brass and wirework SPARKGUARD. |
| 318. A Palmer & Co embossed brass CANDLE LAMP and further candlestick. | 347-9. Spare Lots. |
| 319. A pair of 19thC Chinese blue and white crackleware baluster VASES. | |
| 320. A willow pattern MEATDISH. | |
| 321. A pair of 18thC Dutch glass DECANTERS and another. | |
| 322. A 19thC Bohemian blue overlay glass VASE. | |
| 323. A Royal Worcester blue garland TEA SERVICE. | |
| 324. A Satsuma flared VASE. | |
| 325. A KPM botanical PLATE. | |
| 326. A large sycamore FRUIT BOWL. | |
| 327. Toy mobile CRANE. | |
| 328. Cries of London and other Prints. | |
| 329. Clock (AF), frames, etc. | |
| 330. An oak CANTEN. | |
| 331. A set of 4 gilt-framed hunting PRINTS. | |
| 332. An oak cased circular SCHOOL CLOCK. | |
| 333. Leaded lights. | |
| 334. Glass FRUITBOWL and BONBON DISH. | |
| 335. BUTTER CHURN on stand. | |
| 336. A Victorian brass FIRE FENDER. | |
| 337. A Seikosha WALL CLOCK in an ebonised case. | |
| 338. A large quantity of HMV and other RECORDS. | |
| 339. Large BELL. | |
| | PICTURES |
| | 350. A linen map of the USA. |
| | 351. E Lewis. Boating Scenes, water colours signed and dated '00. |
| | 352. Still Life of Roses in a Vase. |
| | 353. After H P Parker. Portrait of a pensive looking smuggler holding a flintlock pistol, relined oil on canvas, 23" x 19". £400-600 |
| | 354. 2 boating Prints. |
| | 355. After George Morland. Peasant and Pigs ENGRAVING. |
| | 356. Cyril Whitehead. Welltown Manor, Mr Boscastle, oil on board, signed. 20" x 24". £200-300 |
| | 357. A pair of Victorian coloured puzzle PRINTS. |
| | 358. F Proudfoot? Sailing Ships oil on canvas, signed. |
| | 359. A modern oil on canvas of a Cottage. |
| | 360. 19TH C ENGLISH SCHOOL. STILL LIFE OF FRUIT, OIL ON CANVAS. 9 X 12 |
| | 361. A Victorian gilt-framed bevelled edge MIRROR with floral painted decoration. |
| | 362. Yeend King RSA RI (1855-1924). A Dutch lady in traditional dress along a country path with a pig, signed, watercolour £200-300 |
| | 363. Sir Alfred East. The Holy Temple at Jaipur, India, watercolour, signed. £250-350 |

364. Gilt framed Watercolour by Widdowson 1919.
365. A gilt framed PRINT entitled 'A Moonlit Sea'.
366. An oak framed PRINT entitled 'First Come First Served'.
367. A colour PRINT entitled 'Old Partner'.
368. A watercolour of Windsor Castle.
369. A Victorian needlework pictorial SAMPLER inscribed Rebecca Stradley aged 13, 1841. £80-120
370. * Rigor. Sailing Boats, watercolour, signed
371. J W Betteney. Little Red Riding Hood, watercolour, signed.
372. 20thC English School. Girls in summer dress by a stream, oil on panel. £200-300
373. A colour PRINT of a sailing dinghy.
374. A pair of printed silk PICTURES.
375. 19thC English School. Girl and dog in rural landscape, gilt framed. £100-150
- 376-80. Spare Lots.

FURNITURE

381. A pair of Victorian walnut DINING CHAIRS with carved cameo backs, overstuffed seat and cabriole legs. £150-200
382. A 17thC oak 2 panel COFFER with scoop carved frieze. £380-450
383. A Victorian wrought iron folding COT. £40-60
384. A Victorian stripped pine SERVING TABLE. £80-100
385. A set of 8 (inc 2 carvers) 19thC mahogany DINING CHAIRS with pierced and carved backs, cabriole legs and H stretcher. £1400-1800
386. A large Victorian walnut wind-out DINING TABLE with turned taper legs, canted corners and further leaf. £800-1200
387. A Victorian windout DINING TABLE the moulded top being single leaf insert, on turned legs. 60" x 43" max. £450-600

388. A set of 8 (inc 2 carvers) Hepplewhite style shield-back DINING CHAIRS with drop in seats.
389. A 19thC mahogany DINING TABLE with moulded top, each D-end on 4 square taper legs and centre leaf, 5'2" x 3'3". £450-550
390. A mahogany and burr walnut revolving BOOKCASE. £500-600
391. A set of 6 late Victorian walnut DINING CHAIRS with pierced vase splats and turned legs. £380-450
392. An Edwardian inlaid mahogany OCCASIONAL TABLE with raised X stretcher. £100-150
393. A 17thC oak 2 panel COFFER with demi-lune carved frieze. £400-600
394. A Victorian mahogany PIANO STOOL with circular rise and scroll feet. £120-180
395. A pair of late Victorian walnut ladies and gents SALON CHAIRS lightly carved and scratch decorated. £500-700
396. A Victorian mahogany DRESSING TABLE MIRROR with oval glass, shaped supports and base with 2 compartments, 36" high. £180-250
397. A Georgian mahogany BIDET STAND. £80-120
398. A turned oak STANDARD LAMP.
399. A pair of Victorian elm spindleback kitchen CHAIRS.
400. A Walnut cased RECORD CABINET.
401. A set of 4 (including carver) Victorian mahogany balloonback DINING CHAIRS with reeded front legs. £300-400
402. A burr walnut barleywist STOOL. £180-250
403. A 19thC giltwood SOFA with carved front legs and stripe upholstered serpentine back. £100-200
404. An Edwardian buttonback NURSING CHAIR.
405. An Edwardian PIANO STOOL with cabriole legs.
406. A mahogany folding CARD TABLE with plain square legs.
407. An oak gateleg DINING TABLE with an oval moulded top. £60-90
408. A set of 4 Edwardian DINING CHAIRS. £30-50
409. A set of 4 Edwardian DINING CHAIRS. £30-50

410. A 17thC oak COFFER with 3 panel top, demi-lune carving and 2 lozenge panel front. £350-450
411. An oak gateleg dining TABLE.
412. A Victorian TRIPOD TABLE with rectangular top. £40-60
413. A Victorian mahogany box COMMODE.
414. A woolwork mahogany FIRESCREEN.
415. An oak 3-door part glazed BOOKCASE.
416. A Victorian painted pine MULE CHEST. £150-200
417. A fine Victorian cast iron campana fluted garden URN with 2 scroll handles. £200-300
418. A Decca Model 300 TELEVISION RADIOGRAM, retailed by Harrods. £100-200
419. An HMV No 15 GRAMOPHONE. £100-150
420. A Marconi cabinet GRAMOPHONE.
421. An oak and tapestry FIRESCREEN.
422. A Victorian flamed mahogany CHIFFONIER BASE with drawer over 2 panelled doors. £250-350
423. A Victorian DAYBED upholstered in brown dralon with turned mahogany legs. £200-300
424. A large barleytwist oak dropleaf DINING TABLE. £140-180
425. An Edwardian walnut CARD TABLE with rectangular folding top. £110-150
426. A 19thC Continental TUB CHAIR upholstered in red floral brocade. £100-150
427. A Victorian string inlaid walnut PIER CABINET. £600-800
428. A Victorian mahogany prie-dieu CHAIR with Berlin needlework seat and back. £200-300
429. An iron banded Sherwood Foresters TRAVEL BOX.
430. Stripped pine 2 drawer SIDETABLE. £80-120
431. A Victorian bamboo and lacquer OCCASIONAL TABLE with undershelves. £80-120
432. Spare Lot.
433. A George III elm carver CHAIR with Heppelwhite pierced vase splat. £100-150
434. A George III elm carver CHAIR with pierced vase splat. £120-180
435. An octagonal oak bevelled frame WALL MIRROR.
436. A William IV mahogany TOILET MIRROR with swing glass on turned pillars and beaded rectangular base. £120-150
437. A Victorian mahogany CHIFFONIER with scroll carved back, drawer over 2 door cupboard, 46" wide. £300-500
438. A Queen Anne style walnut Dressing Table CHEVAL MIRROR. £75-100
439. An oak DRESSER. £350-450
440. A Georgian rococo giltwood WALL MIRROR. £250-350
441. A 19thC mahogany Vienna WALL CLOCK. £200-300
442. A 19thC walnut Vienna WALL CLOCK. £250-400
443. An Edwardian carved mirrorback CHIFFONIER. £250-400
444. An Edwardian walnut SINGLE BED.
445. A Victorian mahogany BOOKCASE.
446. An oak bathroom MIRROR.
447. A George III CHEST of 4 long graduated drawers with moulded top, brass swan-neck handles and bracket feet. £400-600
448. A William IV carved oak double fusee bracket CLOCK by T A Simpson & Co, 54 Regent Street. £375-450
449. A Georgian mahogany LONGCASE CLOCK with swan-neck pillared hood, triple arch door with canted trunk, the painted face with a moon roller, seconds ring, date crescent and roman numerals, on an 8-day movement. £900-1200
450. A Georgian elm LONGCASE CLOCK with broken arch dentil pediment, pillared hood and plain case with a brass square dial, roman numerals to the chapter ring and inscribed Jos Thistle, Stogursey, and engraved with the scene of a farrier, 30hr movement. £600-800
451. A 19thC walnut Dutch PRESS CUPBOARD. £500-700
452. A Victorian flamed mahogany CHEST of 2 short and 2 long drawers with knob handles. £80-120
453. A Victorian painted pine KNEEHOLE DESK. £120-180
454. A Victorian grain painted pine LINCOLNSHIRE DRESSER. £150-200

455. An oak BUREAU with cabriole legs. £100-200
456. A George III oak BUREAU with fall flap over 2 short and 2 long drawers. £400-600
457. A mahogany rectangular swivel toilet MIRROR.
458. An Edwardian string inlaid mahogany double WARDROBE with mirror door and drawer base. £100-150
459. A Globe Wernicke 3 section stacking oak BOOKCASE. £250-350
460. An Edwardian string inlaid mahogany single wardrobe with mirror door and drawer base. £120-180
461. A Victorian flamed mahogany CHEST of 2 short and 3 long graduated drawers with knob handles and turned feet. £200-300
462. An oval bevelled gilt framed wall MIRROR.
463. A George III mahogany CHEST of 2 short and 3 long drawers with moulded top, brass swan-neck handles and bracket feet. £800-1000
464. A George III mahogany bowfront CHEST of 4 long graduated drawers with traytop, pierced backplate handles and turned feet. £750-900
465. An early Victorian oak Gothic arch BOOKCASE with 2 glazed doors over a 2 cupboard door base, of slender proportions. £800-1000
466. A Georgian oak and mahogany cross-banded LONGCASE CLOCK with painted square arch dial by Palliser of Thirsk, 30 hour movement. £500-700
467. A Victorian mahogany CHIFFONIER with mirror back and drawer over 2 cupboards. £250-350
468. A Victorian satinwood double WARDROBE with mirrored door and drawer base. £120-180
469. A Victorian walnut double WARDROBE with mirrored and panelled doors over drawer base. £200-300
470. An Edwardian quarter veneered mahogany BUREAU. £200-300
471. An 18thC panelled oak CHEST. £150-250

END of SALE.