

Established 1900

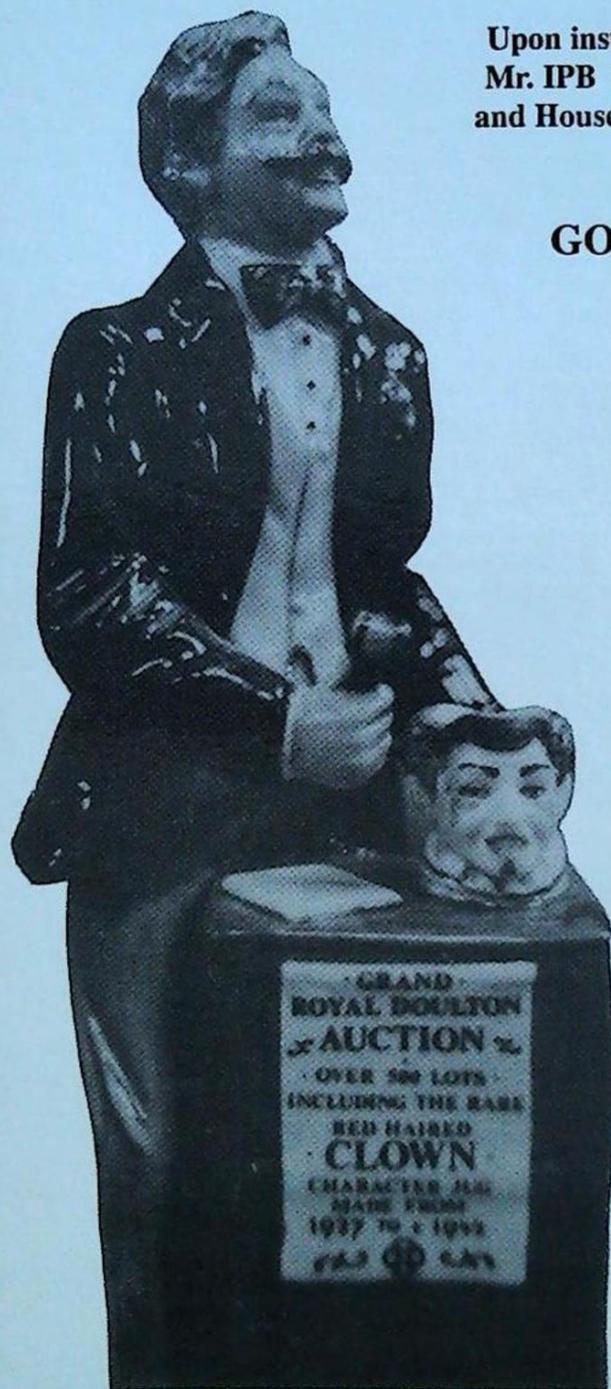
# -GOLDINGS-

THE GRANTHAM AUCTION ROOMS

Upon instructions from the Administratrix of  
Mr. IPB Marshall (Dec'd), Private Collectors,  
and House Clearances throughout Lincolnshire.

GOLDING YOUNG & Co.  
will sell by  
AUCTION

Antiques  
&  
Fine Art



On  
Wednesday  
3rd April  
1996  
at  
10 am

Golding Young & Co.  
Old Wharf Road, Grantham, Lincolnshire, NG31 7AA  
Telephone: (01476) 65118

Fax: (01476) 61475

## CONDITIONS OF SALE

1. These Conditions together with any Notices to Purchasers are the only terms and conditions subject to which Golding Young & Co. ("the Auctioneers") as agents for the Vendor will sell goods to a purchaser ("the Bidder") and all other conditions, whether express, or implied at common law or by statute as are capable of lawful exclusion are hereby excluded.
2. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
3. The purchase money for each lot with the usual commission of 10% plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
4. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references.
5. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
6. A bidder shall not be allowed to retract his bidding after the fall of the hammer, and he shall give up his full name and address if required. The Auctioneers will not recognise the transfer of any lot from one buyer to another, nor make any alteration in the sale book in respect thereof.
7. The Auctioneers are acting only as agents, and give no personal warranty as to the condition, quality or authenticity of any chattels offered for Auction. Any catalogue description is given merely as guide to purchasers, any description can be changed from the rostrum before the lot is sold. If a purchaser buys without previous inspection he will do so at his own risk.
8. Notwithstanding any other terms in these Conditions, if within 7 days of the Sale a purchaser gives notice in writing that a lot is a deliberate forgery, with supporting factual evidence, the Auctioneers may rescind the transaction. The burden of factual proof lies with purchaser, mere opinions will not satisfy. This benefit is not assignable.
9. If any buyer neglect or refuse to comply with the above conditions or any of them, his deposit money (if any) shall be forfeited, and the lot uncleared may, at the option of the Auctioneers, be resold without notice by public auction or private treaty, and any loss occasioned by such re-sale together with all expenses attendant thereon, or arising under these conditions shall be paid for by the defaulter and be recoverable as and for liquidated damages. This condition is however without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit.
10. Any Notes for Purchasers and Catalogue Glossaries will be construed as Conditions of Sale.
11. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to those conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

Auctioneers: C. Robin Hall FRICS FAAV & Colin R. Young FNAVA

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**-GOLDINGS-**

• Fine Art Auctioneers & Valuers •

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GOLDING YOUNG & Co. will sell by AUCTION

# Antiques & Fine Art

On Wednesday, 3rd April, 1996, at 10 a.m.

**This collective catalogued sale includes  
BOOKS, ROYAL DOULTON FIGURES, GLASS,  
CERAMICS, SILVER, PLATEDWARE, PAINTINGS,  
PRINTS, CLOCKS, FURNITURE, ARMS & MILITARIA,  
JEWELLERY & COLLECTORS' ITEMS**

Viewing Times:

Sunday 31st: 2 p.m. to 4 p.m.  
Tuesday 2nd: 2 p.m. to 7 p.m.  
Saleday 3rd: 9 a.m. to 10 a.m.

Cover Illustration:  
Lot 201

## IMPORTANT NOTES FOR PURCHASERS

1. **PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
  - a) Cash
  - b) Bankers Draft
  - c) Building Society Cheque
  - d) Cheques, accompanied by a valid card. For accounts above the stated card limit, we reserve the right to retain the goods until clearance is established.
2. **BUYERS PREMIUM:** of 10% + VAT is payable on all lots.
3. **REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
4. **COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.
5. **TELEPHONE BIDS:** There are inherent dangers with this practice, therefore all such arrangements are made entirely at the bidder's risk. Telephone bids will only be accepted if the lower catalogue estimate is £500 or above. For lots with a lower estimate below this figure Commission Bids Only will be accepted.
5. **SMOKING:** is not permitted in any part of the Saleroom.
6. **REFRESHMENTS:** will be available Saleday.
7. **ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.

## GLOSSARY

- a) Generally: 'As Found.' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are SOLD AS SEEN.
- b) Paintings: 'Signed, initialled, monogrammed.' This refers to the present state of the work and is not an attribution.
- c) Books and printed matter: These items are not sold subject to collation and are not returnable once removed from the premises.
- d) Silver & Jewellery: Weights given are approximations given by basic instruments.

## BOOKS

1. Discovering Antiques. 5 folders.
2. Old Sotheby Auction Catalogues. Photographic Images.
3. Assorted
4. Victorian Paintings (3 boxes)
5. Silver and Plate
6. Art Nouveau, Objects of Vertu (3 boxes)
7. Mechanical Music, etc
8. Oriental Works of Art (5 boxes)
9. Victorian Furniture, etc (4 boxes)
10. Ceramics and Glass (4 boxes)
11. Victorian Paintings (3 boxes)
12. Victorian Paintings (3 boxes)
13. Assorted (3 boxes)
14. Silver, etc (2 boxes)
15. Glendining Coin Catalogues (3 boxes)
16. W & D Arms Catalogues
- 17-25. Assorted Auction Catalogues
26. Art of the World (12)
27. Investing In... (8)
28. Milestones in History (5)
29. Christies Review
30. Art at Auction 1970's Reviews (11)
31. Lyle Pocket Price Guides and 'Collectors Pieces'
32. Lyle Antique Guides 1970/80's
33. Lyle Arts Guides
34. ACC Price Guides (7)
35. ACC Price Guides
36. Old Art Prices Current
37. The Masters - 10 volume set
38. Lyle Arms & Armour Guides (5)
39. Arms & Militaria Books (8)
40. W & N Antiques Books (7)
41. Silver & Pewter Books (11)
42. 1905 Art Journal
43. Art Books (9)
44. Art Books (9)
45. Foyle. Masterpiece of British Art
- 46-48. Assorted Furniture Books
49. The Glass Collector, etc (6) and pamphlets (8)
50. Oriental Art (5)
51. Oriental Carpets (2) and Tapestries
52. Toy Books (4)
53. British Postcards, etc (10)
54. Clock Books (4)
55. 1984 Belton House Auction Catalogue
56. Dictionaries of British Artists and Sculptors (2)
57. Italian Art Books (5)
58. British Sculptors and another
59. Self Portraits and other Art Books (15)
60. General Antique Collecting Books

61. General Antique Collecting Books
62. Antiques Encyclopedias (4) and Millers Guides (2)
63. Magic and Superstition, Tower of London, etc (8)
64. Crested China and W H Goss (3)
65. Royal Doulton Figures
66. Pottery Marks. Chaffers & Godden (4)
67. Pottery Reference Books (8)
68. Pottery Books
69. Chinese Porcelain & World Ceramics (2)
70. Pottery Books
71. Commemorative Pottery, etc (4)
72. Fakes & Forgeries, House of Duveen, etc (5)
73. Book Auction Records, 1900-1930's (23)
74. Book Auction Records, 1960-1970's (11)
75. Lyle Book Reviews, etc (5)
76. The Chemist & Druggist 1887 Trade Price List
77. G H Martin. The Royal Charters of Grantham
78. Old Trade Catalogues of Tools
79. Old Auction Catalogues
80. Photography Books, etc (1 box)
81. Gibbon's Rome and other Books (2 boxes)
82. Charles Reade, The Works of, Library Edition 1895, 13 volumes.
83. Alexandre Dumas. The Romans of Orleans Edition, 1895, 15 volumes.
84. Dictionary of British Artists, 1880-1940
85. Household Management Book and another
86. E Benezit. Dictionary of Painters, Sculptors, etc... 8 vol set 1959
87. Graves. The Royal Academy of Arts. Exhibitors 1769-1904, 4 vol set
88. James. Painters and their Works, 3 vol set 1897
89. Spencer, Rupert. Drama at the Sale, signed 1st Edition, d/w
90. Dresden, Derby and other porcelain Books
91. Umar Khaiyam. Illustrated by Hamzeh Carr, d/w
92. Assorted Art Reference Books
93. Assorted Art Reference Books
94. Christies Reviews and Old Auction Catalogues
95. Jackson's Silver Marks, etc
96. Small Collector Series Art Books, etc
97. W Dickinson Rastall, A.M. A History of the Antiquities of the Town & Church of Southwell, 1787

- 98. Radio and related Books
- 99. Books (2 boxes)
- 100. Dickens Works. 19 volumes.  
Edition de luxe
- 101. The Home Treasurer, 3 vols and  
Pilgrims Progress
- 102. A FAMILY BIBLE
- 103. Childrens Books

### **A Private Collection of CRYSTAL RECEIVERS**

- 104. An oak and bakelite RECEIVER  
SET by J G Graves, c.1929
- 105. A BBC 'Revophone' CRYSTAL  
RECEIVER
- 106. A KB bakelite RECEIVER SET  
with built-in speaker
- 107. A Cossor blue steel RECEIVER  
SET
- 108. A BBC 'Bijou' CRYSTAL  
RECEIVER
- 109. A Gamage CRYSTAL RECEIVER
- 110. A BBC No 2 Model Bakelite  
CRYSTAL RECEIVER
- 111. A CRYSTAL RECEIVER
- 112. A CRTSTAL RECEIVER
- 113. A CRYSTAL RECEIVER
- 114. Radio Set Accessories
- 115. A walnut cased RADIO
- 116. 2 Horn SPEAKERS and another
- 117. Candlestick and other telephone  
spares

### **ARMS & MILITARIA**

- 118. An Antique double barrel  
PISTOL £20-30
- 119. A replica 1873 pattern COLT  
REVOLVER £10-20
- 120. A replica 1847 .44 COLT  
'Walker' REVOLVER £120-180
- 121. A replica Flintlock PISTOL  
£40-60
- 122. A replica Flintlock MUFF  
PISTOL £40-60
- 123. A Lee Enfield No 1 Mark III  
.303 calibre RIFLE, c.1918  
(deactivated) with bayonet  
£70-90
- 124. An 1865 Model Remington  
rolling block RIFLE,  
(deactivated) £60-80
- 125. An Indian percussion Sporting  
Gun £60-80
- 126. An 1870's Greener-Martin  
under-lever 12 bore SHOTGUN  
(deactivated) £50-70
- 127. A replica 1873 pattern  
Winchester 10 shot RIFLE  
£30-50
- 128. A Victorian DRESS SWORD  
with scabbard £50-80
- 129. An Antique BROADSWORD  
with scabbard £50-80
- 130. An Antique BROADSWORD  
with scabbard £50-80
- 131. 2 Shot MEASURES
- 132. An embossed copper and brass  
POWDER FLASK £40-60

133. An embossed copper and brass  
POWDER FLASK £30-40
134. 2 plain copper POWDER  
FLASKS £30-40
135. An early 19thC box lock  
percussion PISTOL with walnut  
handle £80-120
136. A 19thC percussion cap PISTOL  
with octagonal twist-off barrel,  
London maker (some defects)
137. A George VI DRESS SWORD,  
Royal Corps of Signals £60-90
138. An 1886 ADVERTISING CASE  
of Kynoch's Military and  
Sporting Ammunition  
*Illustrated on centre pages*  
£1200-1500
139. A Victorian DRESS SWORD  
£60-90
145. An Accurist Lady's  
WRISTWATCH on a 9ct gold  
bracelet £25-35
146. An Omega Gents Seamaster  
WRISTWATCH
147. An Omega Lady's Seamaster  
WRISTWATCH
148. An American Pocket WATCH  
(AF)
149. A Waltham gold plated Half-  
Hunter POCKET WATCH  
£25-40
150. A silver Half-Hunter POCKET  
WATCH £20-30
151. A Victorian gent's silver  
POCKETWATCH with chain  
£30-40
152. A Victorian pair-cased silver  
verge POCKET WATCH,  
engraved brass face, enamelled  
chapter ring, fusee movement by  
F Lawrence of Louth No 37022  
£120-180

## CLOCKS & WATCHES

140. A George II mahogany and oak  
LONGCASE CLOCK with  
pillared hood, painted square  
arch dial, roman numerals, by  
J Shaw, Billingborough, the  
trunk door inlaid with shell  
patera £700-1000
141. A chrome Art Deco MANTEL  
CLOCK
142. A Tissot lady's WRISTWATCH.
143. An Omega gold Lady's  
WRISTWATCH £100-150
144. A Rotary Lady's WRISTWATCH  
on a 9ct gold bracelet £35-45
153. An Edwardian mahogany  
MANTEL CLOCK £30-50
154. Clock Spares

## NETSUKE

155. A signed Japanese hardwood  
NETSUKE study of a prone  
horse with a monkey sitting  
upon its back £40-60
156. A signed Japanese hardwood  
NETSUKE study of a female  
deity seated upon a fish and  
reading a scroll £40-60

157. A signed Japanese hardwood NETSUKE study of a man sleeping whilst resting upon his Daruma £40-60
158. A signed Japanese ivory NETSUKE a traditional study of a semi-crouching tiger £40-60
159. A signed Japanese ivory NETSUKE study of a youth in fine kimono carrying a ceremonial drum £40-60
160. A signed Japanese ivory NETSUKE a Cicada study of a fly with its wings folded along its back £40-60
207. Solitude HN2810, 1977-1983 £100-150
208. Reverie HN2306, 1964-1982 £100-150
209. Sweet Dreams HN2380, 1971-1990 £60-80
210. Prized Possessions HN2942, 1982- £175-225
211. Romance HN2430, 1972-1980 £80-120
212. The Lifeboat Man HN2764, 1987- £70-100
213. Merry Christmas HN3096, 1987-1992 £60-90

### **A Private Collection of GRANTHAM STONEWARE BOTTLES**

161-200. Rare and interesting Local Bottles.

### **A Private Collection of ROYAL DOULTON**

201. Auctioneer HN2988, 1986 - Collectors Club Issue £90-120
202. The Newsvender HN2891, 1986, Ltd Edition No 548 of 2500 £100-150
203. Stop Press HN2683, 1977-1980 £80-120
204. The Doctor HN2858, 1979-1992 £90-120
205. The Professor HN2281, 1965-1980 £80-120
206. The Bachelor HN2319, 1964-1975 £100-150
214. Cavalier HN2716, 1976-1982 £90-120
215. Grace Darling HN3089, 1987, Ltd Edition 817 of 9500 £60-90
216. The Captain HN2260, 1965-1982 £100-150
217. Rest Awhile HN2728, 1981-1984 £70-100
218. Flower Sellers Children HN1342, 1929- (chipped Rose) £150-200
219. Four Seasons: Springtime HN3033, Summertime HN3137, Autumntime HN3231, Wintertime HN3060 £450-550
220. Votes for Women HN2816, 1978-1981 £100-150
221. Dick Turpin HN3272, 1989, Ltd edition 354 OF 5000 £200-300
222. Christmas Parcels HN2851, 1978-1982 £80-120

223. The Milkmaid HN2057,  
1975-1982 £70-100
224. The Ballerina HN2116,  
1953-1973 £100-150
225. Happy Anniversary HN3097,  
1987- £70-100
226. Nell Gwynn HN1882, 1938-1949  
£250-400
227. Country Lass HN1991,  
1975-1981- £80-120
228. New Companions HN2770,  
1982-1986 £60-80
229. Tuppence a Bag HN2320,  
1968- £50-80
230. Silks and Ribbons HN2017,  
1949- £50-80
231. Nanny HN2221, 1958-1991  
£70-100
232. The Old Balloon Seller HN1315,  
1929- £60-80
233. Tall Story HN2248, 1968-1975  
£80-120
234. The Boatman HN2417,  
1971-1987 £80-120
235. The Balloon Man HN1954,  
1940- £60-80
236. Faith HN3082, 1986; Hope  
HN3061, 1984; Charity HN3087,  
1987, from a Ltd Edition of 9500  
£250-350
237. My Teddy HN2177, 1962-1967  
£150-200
238. The Rag Doll HN2142,  
1954-1986 £50-70
239. The Wayfarer HN2362,  
1970-1976 £80-120
240. The Foaming Quart HN2162,  
1955- £60-80
241. In the Stocks HN2163,  
1955-1959 £200-300
242. Sailor's Holiday HN2442,  
1972-1978 £90-120
243. Schoolmarm HN2223, 1958-1980  
£100-150
244. Embroidering HN2855,  
1980-1990 £70-100
245. Twilight HN2256, 1971-1976  
£80-120
246. A Stitch in Time HN2352,  
1966-1980 £80-120
247. Fortune Teller HN2159,  
1955-1967 £120-180
248. Oliver Hardy HN2775 Ltd  
Edition and Stan Laurel  
HN2774 Ltd Edition 487 of 9500  
£100-150
249. Charlie Chaplin HN2771, 1987  
Ltd Edition 1804/5000 £75-100
250. Groucho Marx HN2777, 1991  
Ltd Edition 1705/9500 £50-80
251. Sir Winston Churchill HN3057,  
1985- £50-80
252. Pope John Paul II HN2888,  
1982-199 £50-80
253. Sweet Lavender HN1372,  
1930-1949 £175-250
254. The Genie HN2989, 1983-  
£50-80

255. Good King Wenceslas HN2118, 1953-1976 £125-175
256. The Jester HN2016, 1949-£70-100
257. Long John Silver HN2204, 1957-1965 £125-175
258. The Centurion HN2726, 1982-1984 £80-120
259. Top O' The Hill HN2126, 1988- Collectors Club Issue £40-60
260. Bunny's Bedtime HN3370, 1991 Ltd Edition of 9500 £50-70
261. Sleepy Darling HN2953, 1981. Collectors Club Issue £100-150
262. Susan HN2952, 1982- £80-120
263. Linda HN2758, 1984-1988 £60-90
264. The Favourite HN2249, 1960-1990 £60-80
265. Teatime HN2255, 1972- £50-70
266. Bridget HN2070, 1951-1973 £90-120
267. The Orange Lady HN1953, 1940-1975 £80-120
268. Thank You HN2732, 1983-1986 £70-90
269. Bidy Penny Farthing HN1843, 1938- £60-90
270. The Mask Seller HN2103, 1953- £70-90
271. Thanks Doc HN2731 1975-1990 £80-120
272. The Carpet Seller HN1464, 1931- (slight chip) £80-120
273. The Detective HN2359, 1977-1983 £90-120
274. Officer of the Line HN2733, 1983-1986 £80-120
275. The Wizard HN2877, 1979-£80-120
276. The Helmsman HN2499, 1974-1986 £80-120
277. The Lawyer HN3041, 1985 £60-80
278. The Graduate HN3016, 1984- £75-100
279. The Graduate HN3017, 1984- £75-100
280. Santa Claus HN2725, 1982-1992 £80-120
281. The Pied Piper HN2102, 1953-1976 £100-150
282. The Jovial Monk HN2144, 1955-1976 £90-120
283. The Shepherd HN1975, 1945-1975 £80-120
284. Lambing Time HN1890, 1938-1980 £80-120
285. The Laird HN2361, 1969- £60-80
286. The Cup of Tea HN2322, 1964-1983 £80-120
287. Falstaff HN2054, 1950-1992 £60-80
288. The Master HN2325, 1967-1992 £70-90
289. A Good Catch HN2258, 1966-1986 £75-100
290. The Judge HN2443, 1972-1976 £80-120

291. The China repairer HN2943, 1983-1988 £80-120
292. Captain Cook HN2889, 1980-1984 £125-175
293. Drummer Boy HN2679, 1976-1982 £150-225
294. The Chief HN2892, 1979-1988 £90-120
295. Taking Things Easy HN2677, 1975-1987 £70-90
296. Pride and Joy HN2945, 1984 £125-175
297. Robin Hood HN2773, 1985-1990 £70-90
298. Eventide HN2814, 1977-£80-120
299. Past Glory HN2484, 1973-1978 £140-180
300. The Huntsman HN2492, 1974-1978 £80-120
301. The Rag Doll Seller HN2944, 1984- £50-80
302. Lunchtime HN2485, 1973-1980 £90-120
303. Shore Leave HN2254, 1965-1978 £70-90
304. Sea Harvest HN2257, 1969-1976 £100-150
305. The Lobster Man HN2317, 1964- £60-80
306. The Carpet Seller HN1464, 1931- (repaired hand) £40-60
307. Tip-Toe HN3293, 1990 £50-70
308. Florence Nightingale HN3144, 1988 Limited Edition No 1462, boxed £275-350
309. Lord Olivier as Richard III HN2881, 1985 Ltd Edition 258/750, boxed £200-300
310. Old Salt D6818 TEAPOT, 1988 Collectors Club Issue £50-80
311. A Doulton stoneware JUG, Nelson and his Captains £30-50
312. Captain Henry Morgan D6467 CHARACTER JUG £30-40

## GLASS & CERAMICS

313. A pair of Edwardian glazed pottery LIONS £150-200
314. A floral Leeds Art Pottery VASE, 15" £25-40
315. A 1930 Ruskin orange and blue BOTTLE VASE, 8" £50-70
316. An early brown and white SLIP DISH £30-40
317. A pair of irredescent Glass VASES £30-40
318. A Carnival glass BOWL
319. A Beswick FIGURE of Mr Jeremy Fisher
320. 2 Model CLOWNS moulded in multicolour glass £50-70
321. 4 Daum Nancy GLASSES
322. Stilton Stand and Meatplates
323. A pair of German Donkey FIGURES £20-30

324. A 19thC Mandarin TEAPOT with strainer £20-30
325. A Meiji period IMARI VASE £20-30
326. A small Prattware PLATE £35-45
327. A Meiji period Imari Baluster VASE and cover £180-250
328. A large 19thC Satsuma baluster VASE £140-200
329. A 19thC German FIGURE with sword £20-30
330. A 19thC German FIGURE Girl with puppy £20-30
331. A 19thC German Posy FIGURE
332. A 19thC Spode Blue Italian pattern PLATE
333. A Victorian glass bell-shape SMOKE COLLECTOR
334. A German porcelain FIGURE of a cherub with 2 large eggs (AF) £20-30
335. Five 18thC Dutch Delft blue and white TILES. £50-80
336. A Victorian blue and white part TEA SERVICE £40-60
337. A pair of Satsuma VASES £20-30
338. A 19thC Derby FRILL VASE (AF)
- 339-344. A Chinese famille rose PLATE £30-40
345. A Victorian cut crystal EWER £20-30
346. A Victorian Bristol blue glass DECANTER (AF) £40-60
347. 3 Victorian TEAPOTS (AF) £20-30
348. A Barratts pottery TEASET
349. A crested DOLLS TEASET
350. A Royal Copenhagen BOTTLE VASE £20-30
351. An Aynsley CUP & SAUCER and another £20-25
352. 2 miniature cut glass TANKARDS £20-25
353. Hock Glasses, and others £15-25
354. A large Oriental VASE (AF)
355. Shelley 1911 Coronation MUG and 3 Royal Commemorative Plates
356. Bisque BUST of Queen Victoria 1897
357. Character SHAVING MUG, JAR and butterfly Wall Pocket
358. A pair of Mason's 'Regency' PLATES and a Christmas Plate.
359. Chinese VASE, Ewer, etc. (5)
360. Victorian GOBLETS
361. A Myott floral PLATE, Mayer TUREEN & BARRELL £20-30
362. Two 19thC quatrefoil DISHES and 3 Tea Bowls £25-40
363. A Copeland Spode's Italian TEAPOT £25-40
364. A small English flambe glazed JARDINIÈRE £15-25

365. A Chinese crackleware cylindrical VASE, four character mark £80-120
366. A small olive Celadon JARDINIÈRE £100-150
367. A Meiji period Imari BOWL £80-100
368. A Mintons lustrous blue FRUIT BOWL £100-150
369. A pair of 19thC Bohemian green overlay glass VASES (1 AF) £50-80
370. A Victorian gilt and pink patterned TEA SERVICE comprising 10 cups, 12 saucers, 2 tea plates, teapot, creamer, sucere and slop bowl £120-180
371. A Victorian COMPORT painted with a boating scene £25-40
372. A Victorian COMPORT painted with fruit £25-40
374. A Victorian COMPORT painted with ferns £25-40
375. A Victorian bubble glass DUMP
376. A Victorian canework JUG
377. A Victorian moulded Babes in the Wood JUG £35-45
378. A 19thC Coalport PLATE painted with Irises
379. An early 19thC Coalport BOWL with floral sprays £30-40
380. An early 19thC Coalport SQUARE DISH £40-60
381. An early 19thC Pinxton PLATE, cornflower pattern £25-35
382. A Mason's POWDER BOX and PLATE (AF)
383. A small 19thC willow pattern Pearlware BOWL
384. A 19thC Ridgway landscape PLATE £20-30
385. A Victorian Staffordshire FIGURE of George and the Dragon £45-60
386. A Prattware Coffee POT and Stand £40-60
387. An early 19thC Derby Cup, Saucer, Slop Bowl and Sugar Box £100-150
388. A small French porcelain HONEY POT £25-40
389. A Victorian Staffordshire Stag Hunting FIGURE GROUP £80-120
390. A Masons/Spode Oriental BOTTLE VASE £30-40
391. A small Staffordshire FIGURE of a Gardener £20-30
392. A small Staffordshire FIGURE GROUP with birds nest £40-50
393. A Locke & Co Worcester VASE, c.1910
394. A pair of Meiji period Satsuma baluster VASES, red and yellow ground with gilt and enamel painted scenes of birds and flora. 16" high. *Illustrated on centre pages* £400-600
395. A cut crystal BISCUIT JAR with plated lid

397. A Decanter and Muffin Dish
398. A Chinese blue and white SAUCER DISH 12" dia £50-70
399. Crestedware including Lincoln Cathedral
400. A pair of German bisque CHARIOTS (AF)
401. A pair of Bohemian overlay glass VASES £200-300
402. An engraved glass BOWL
403. 5 GINGER JARS
404. A pair of 1950's oil glass flared VASES £25-40
405. Tea Bowls, Shelley pieces, etc £20-30
406. A Doulton stoneware TRUMPET VASE and blue glass vase
407. 4 PLATES
408. A set of 6 - 19thC Spode polychrome PLATES retailed by Waring & Gillow £40-60
409. A star-cut Victorian GLASS £20-30
410. A cut and gilt glass BOWL and BASKET (AF)
411. 2 Wedgwood MEATPLATES
412. 2 Victorian CHAMBER POTS £40-60
413. Victorian ALE GLASS, Rinser Bowl, Amethyst Bowl, etc
414. Crestedware including Lincoln Longcase (3)
415. Carltonware SALT, Bretby Bowl, etc
416. A Victorian cranberry DECANter with blown stopper £70-90
417. Oriental Cups, Saucers, etc
418. Willow pattern PLATES, etc
419. 4 JUGS and a vase
420. A Royal Albert Trillium pattern Tea, Coffee and DINNER SERVICE of over 60 pieces £150-200
421. A Blue Painted Pottery Liberty BOWL
422. A graduated set of 3 - 19thC Chinese blue and white CHARGERS, 16", 12" and 10" dia £150-200
423. A 19thC Chinese blue and white CHARGER, 13.1/2" dia £80-120
424. A 19thC Chinese blue and white CHARGER, 14.1/2" dia £80-120
425. A Staffordshire Cottage MONEY BOX
426. A pair of Germain FIGURES
427. A Wedgwood creamware BASKET and another (AF)
428. 5 Victorian glass RUMMERS £30-40
429. 5 Victorian glass RUMMERS £30-40
430. 6 assorted Victorian GLASSES £30-40
431. 2 Victorian faceted CUSTARD GLASSES
432. A small 19thC Prattware MASK CUP. £80-100



Lots 201-211

Lot 663

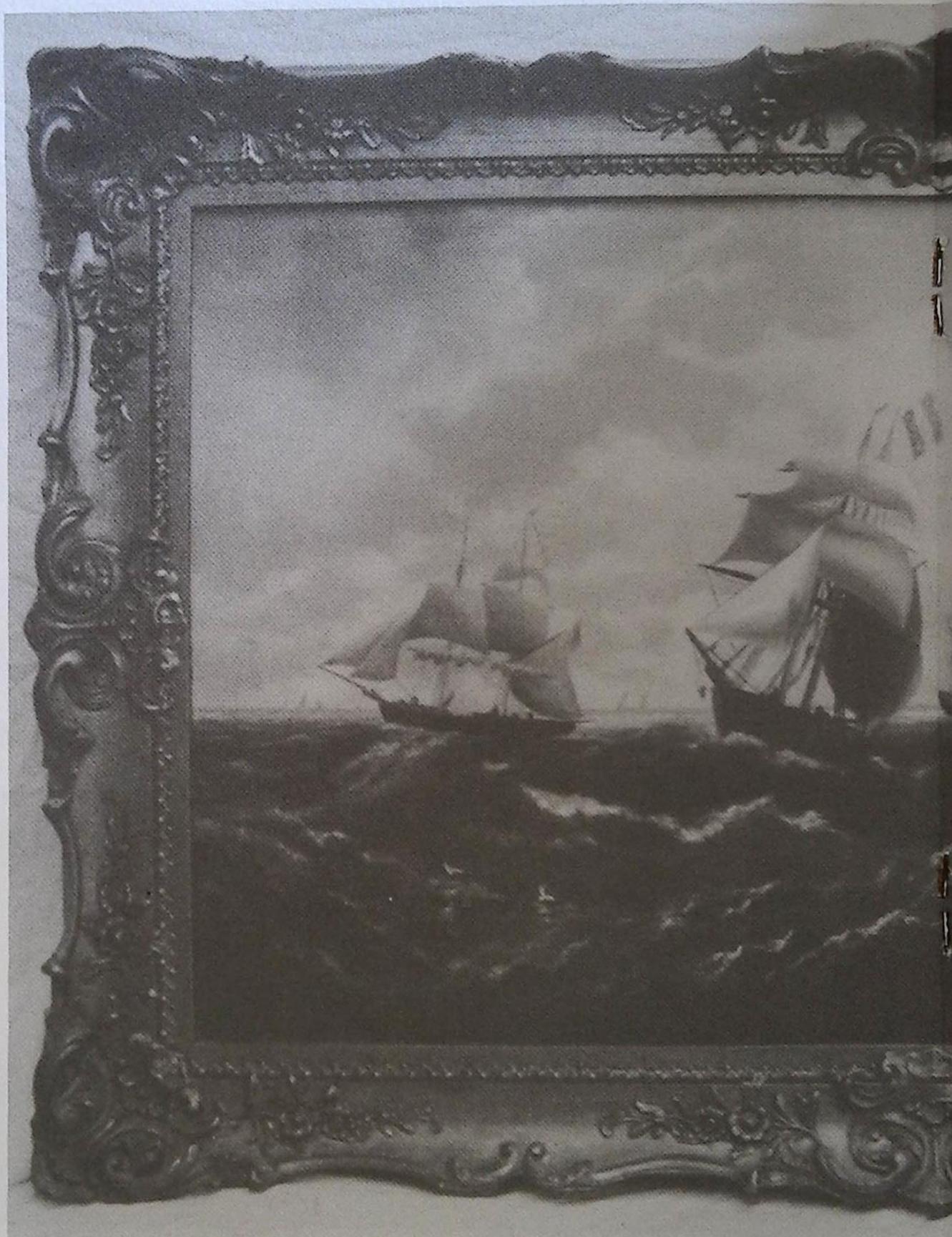


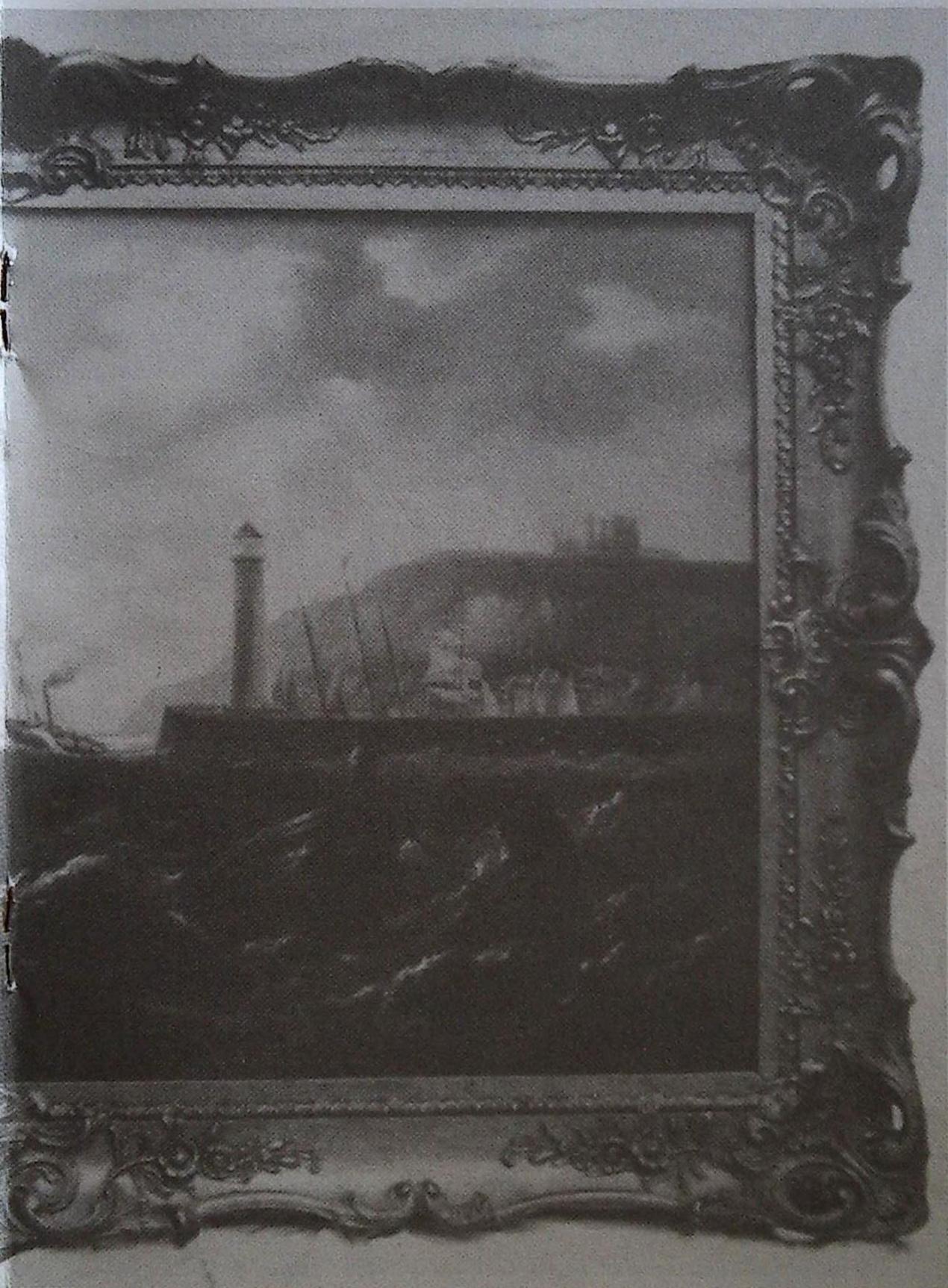


Lot 740

Lot 766







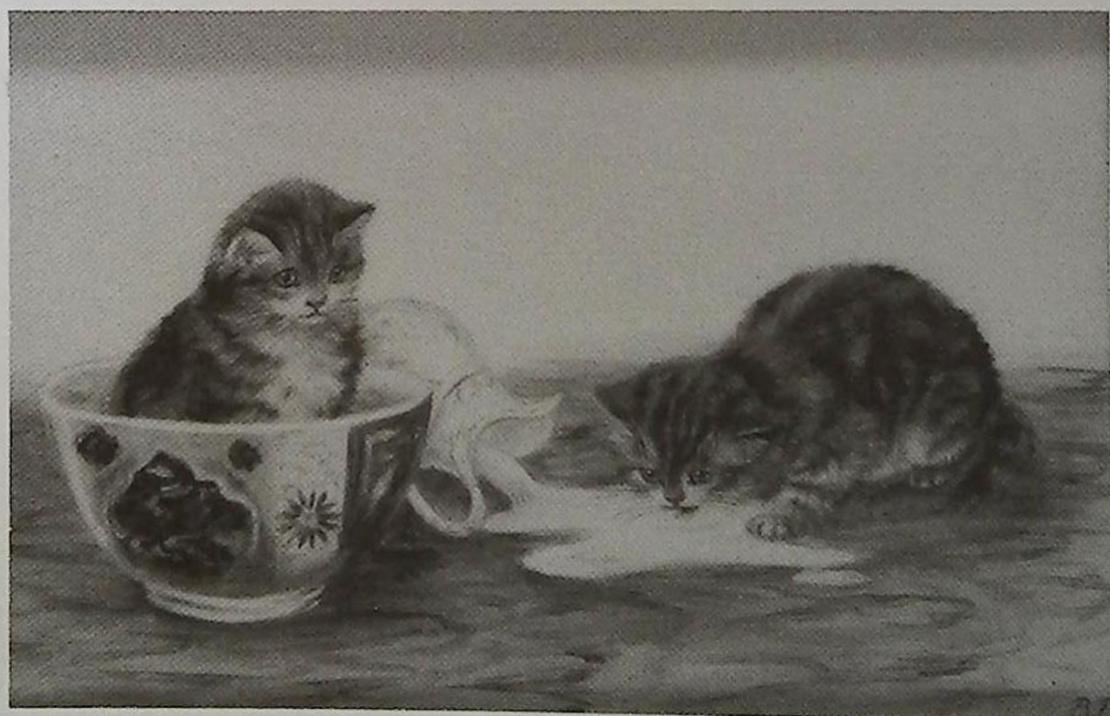


Lot 394



Lot 647

Lot 664





Lot 138

433. A pair of Imari design COFFEE CANS £30-40

433A. A pair of Victorian glass baluster Vases. £60-80

433B. A French porcelain TABLE LAMP. £120-150

### **Collectors' Items, BYGONES & MISCELLANEA**

434. A Shove H'appenny BOARD

435. An Album of Grantham related EPHEMERA

436. A Norah Wellings SAILOR DOLL £20-30

437. A B.N.D. celluloid BABY DOLL

438. A B M TEAPOT and Vendetta KNIFE £20-30

439. A Hornby SPEED BOAT, boxed £40-60

440. Dairy Items and Washstand

441. A George III ivory veneer and penwork WORKBOX £150-200

442. A tinsplate clockwork RAILWAY SET, Archie Andrews and Gee-Wiz £20-40

443. Lamp Shades

444. The 'Readson' Professional Medical Machine £30-40

445. A Meiji period Japanese bronze JARDINERE, two 2-colour relief panels of birds on a mottled diaper field. £180-250

446. An Eastern brass SPITTOON with handle £30-50

447. A mahogany CUTLERY TRAY £20-30

448. A Victorian cast iron DOORSTOP £20-30

449. A pair of B M CANDLESTICKS

450. A Victorian Cradle/Basket STAND £30-50

451. Lace and Linen, including Yokes £20-40

452. A Victorian copper SAMOVAR £25-40

453. A pair of small SILKWORK PICTURES of butterflies and flora £30-40

454. A Victorian carved oak COAL SCUTTLE £25-40

455. Silk purse and contents

456. A Victorian lead GARDEN STATUE of a boy fishing 30" £500-700

457. A Victorian oak INKSTAND £30-50

458. A rococo brass Easel FRAME

459. Pr barleytwist CANDLESTICKS

460. A Victorian brass BELL with wall bracket £25-40

461. A Victorian brass and oak sliding BOOKRACK £30-50

462. A seamed copper Pint TANKARD

463. A PESTLE and 2 MORTARS

464. An ornate Victorian copper SAMOVAR £80-120
465. A silver handled Walking CANE
466. An ivory handled Walking STICK and another
467. A Victorian bisque headed DOLL £30-40
468. A Victorian bisque headed DOLL £30-40
469. A Minton's PLATE and lacquer BOX
470. A Victorian painted silk and Woolwork PICTURE of an old man and girl £60-90
471. A Bowler HAT
472. A Top HAT
473. An old Cricket BAT and Tennis Racquet
474. A Victorian brass JAMPAN £20-30
475. A Victorian brass JAMPAN £20-30
476. An old Milk Bucket
477. A painted DOLLS CRADLE £20-30
478. A Hathaway BUTTER CHURN £40-60
479. Scales and weights
480. A brass Bull Leading FIGURE GROUP £25-40
481. A German bisque headed DOLL £30-40
482. A pair of oak CANDLESTICKS £20-30
483. 2 Wood PLANES, oak BARRELS and other treen £20-30
484. A George III flamed mahogany CAMPAIGN WRITING BOX £120-180
485. A Victorian walnut Tonbridgeware WORK BOX £30-50
486. 3 rosewood and mahogany BOXES £20-30
487. A painted WRITING BOX and 4 others £20-30
488. A Victorian Coalbrookdale STAMP STAND with inkpad
489. Willow pattern STILTON STAND and other china
490. Canvas case and rucksack
491. A Russian Cosmonaut BOX OF MATCHES, c.1963
492. 2 Flat IRONS
493. A nickle plated Vulcan Lorry RADIATOR CAP, c.1920
494. An Art Deco walnut STICK STAND and stick £20-30
495. A brass and leather TELESCOPE
496. A Germain PIPE painted with stag
497. 2 Cooper's BOWSAWS
498. Brass and mahogany BRACE with bits £20-30
499. Leaded Light RONDELS £20-30
500. Woodworking TOOLS, etc
501. Woodworking TOOLS, etc

502. A pair of 19thC Italian giltwood and gesso ALTAR STICKS £150-200
503. A reconstituted stone TROUGH £100-150
504. Pair reconstituted stone PLANTERS £30-40
505. A shell BIRDBATH and PLANTER £20-30
506. 3 stoneware FOOTWARMERS £20-30
507. A Victorian charcoal burning FLAT IRON £25-40
508. A copper KETTLE
509. A Victorian brass and mahogany Tabletop WOOLWINDER by Goodbrand & Co, Stalybridge £250-350
510. A Smith African Antelope Head SPORTING TROPHY £60-90
511. 16' and 7' Split Cane FISHING RODS £25-40
512. 10' 2-piece Greenheart FISHING ROD
513. 14' 3-piece Greenheart Hardy FISHING ROD
514. FISHING NETS, fly boxes, etc
515. A 19thC ebony brass and steel SMOOTHING PLANE £25-40
516. An 1830 lead PUMP £120-180
517. A Victorian mahogany fitted TOOL CHEST £150-250
518. Qty 78rpm and other Records
519. A pair of Victorian brass CANDLESTICKS £20-30
520. A Victorian aneroid BAROMETER and Thermometer in a burr walnut case by C W Dixey £40-60
521. A Victorian JEWEL BOX, carved as a travel trunk £60-90
522. Linen, etc
523. A leather and canvas TRAVEL TRUNK £25-35
524. An 18thC pewter STRAINER PLATE £40-60
525. A mahogany BOX
526. An oak BOX
527. An old DESK CALENDAR
528. A Huntley & Palmer BISCUIT TIN in the form of a desk bookrack £30-50
529. A 4-brass MARTINGALE £25-40
530. A 2-brass FACE PIECE £20-30
531. Dolls Clothes
532. Old Morris & Yoeman HATPINS
533. An Art Nouveau hammered copper hanging LANTERN. £150-200
534. An enamel BIN
535. A copper engraving PLATE
536. An old CART WHEEL £25-40
537. An old carved circular PANEL "La Pieta" £30-50
538. A 19thC brass and steel SAFE £40-60

539. A Victorian cast iron  
FIREGRATE
540. A Victorian Boar's Head  
INKWELL
541. Leaded Pub Lights £25-40
542. A glass CENTRE LIGHT
543. A bakelite FIELD TELEPHONE  
£20-30
544. Robert Murden hand coloured  
MAP of Shropshire £40-60
545. An Art Deco copper and plated  
LAMP BASE £80-100
546. A Japanese parquetry JEWEL  
CABINET in the form of a  
kneehole desk £40-60
547. Brass horned Gramophone  
£60-90
548. A Wade Beefeater GIN POURER
549. A Chinese carved ivory PUZZLE  
CASE £30-50
550. Geometry Tape, etc
551. Parker Fountain Pen, Folding  
Spectacles, etc £20-30
552. 2 Chinese porcelain SNUFF  
BOTTLES
553. A pair of Parker Hale  
POACHER ALARMS £25-40
554. A copper 'Cut Cast BOX'
555. A set of German PICTURE  
BLOCKS £20-30
556. Brass SHELL 'Helmet', crumb  
scoop, beaker and chamberstick
557. A brass POSTAL SPRING  
BALANCE
558. Ensign Camera and Tie Press
559. Oil Lamp Base and other  
metalware
560. Fan, clippers, etc
561. A Coronet Midget brown  
bakelite 16mm CAMERA  
£30-40
562. Quantity horn PENKNIVES
563. Victorian Medals, old buttons,  
agate brooch, spectacles, etc.  
£25-35
564. Bloodstone Seal on chain
565. A Photograph Album CHARM  
£20-25
566. A silver ALBERT
567. Chain with quartz and another  
seal
568. Old PIPES, Cigar Cutter, etc
569. A brass PANTOGRAPH by W&S  
Jones, Holborn, London, boxed  
£250-350
570. A flying bee CAR MASCOT  
£20-30
571. A small mahogany BOX  
containing Half-Crowns
572. Glove Stretcher, etc
573. A Frog on a lilieypad marked F  
St Petersberg £25-35
574. Plated CUTLERY, brass  
DESKSTAND, etc
575. A pigskin 3-bottle SCENT  
CARRIER £40-60
576. A Burnham marbled  
FOUNTAIN PEN and another

577. Brass and oak POSTAL SCALES £20-30
578. A 19thC cast iron Royal Coat of Arms £40-60
579. A Mouseman ASHTRAY. £30-40

## **JEWELLERY & BIJOUTERIE**

580. An 18ct gold diamond SOLITAIRE RING of c.50pts £400-500
581. A 9ct gold smokey quartz RING. £30-50
582. A 9ct gold aquamarine solitaire RING. £20-40
583. An 18ct gold diamond and ruby cluster RING. £80-120
584. Three 3 colour gold CHAINS.
585. 2 fancy link gold CHAINS.
586. A 9ct gold oval opal DRESS RING £20-30
587. A 9ct gold 5 bar BRACELET £25-40
588. A 9ct gold oval opal DRESS RING £20-30
589. 3 pieces silver and gold plate
590. 2 - 9ct gold DRESS RINGS £20-30
591. A 9ct gold amethyst FLOWER BROOCH £25-40
592. An 18k gold diamond and emerald marquise RING £120-150
593. A 3 colour gold BRACELET £70-90
594. A 9ct gold Figaro BRACELET 22" £20-30
595. 2 Marcasite CLIP BROOCHES £20-30
596. A 9ct gold CAMEO RING
597. A 9ct gold garnet CLUSTER RING
598. 3 Pairs of drop EARRINGS
599. A 9ct gold CRUCIFIX and CHAIN
600. 2 9ct gold RINGS
601. 2 9ct gold RINGS
602. A 9ct gold Gents SIGNET RING and pair of EARRINGS
603. A large 9ct gold Gents SIGNET RING £30-40
604. Four 9ct gold BRACELETS £25-35
605. A 9ct gold and onyx Gent's SIGNET RING
606. 2 9ct gold RINGS
607. A silver BROOCH depicting St Wulfram's, Grantham
608. A 9ct gold "St George" RING, chain etc
609. A Blue Hardstone PENDANT
610. A 16" 3 row seed pearl NECKLACE £30-40
611. A Herbelin WATCH and greenstone ring
612. A plated Sovereign CASE
613. 2 gold rings and a silver Poison ring
614. An Edwardian 9ct gold Peridot RING £20-30

615. A White Gold 2 row diamond Half Eternity RING £20-30
616. A Heavy silver CHARM BRACELET
617. A yellow metal DRESS RING with coloured stones and brilliants
618. A Chinese miniature enamelled SCENT BOTTLE
619. An 18ct gold trefoil amethyst FLORAL RING inset with 3 diamonds £150-200
620. A 9K gold oval sapphire and diamond RING £40-60
621. An 18K white gold CHILDS RING set sapphire and diamonds £60-80
622. 1895 India MEDAL with Punjab bar, etc
623. A 9ct gold ALBERT (28g) £100-150
624. A small Victorian gold MEMORIAL BROOCH. £20-30
625. An ivory CAMEO BROOCH of a young lady
626. A 9ct gold mounted CAMEO BROOCH of a young lady £30-40
627. An oval porcelain BROOCH depicting Christ
628. Coral and other jewellery
629. Large BROOCH and 3 Scottish pieces £20-30
630. A 9ct gold Wedding BAND.
631. A 9ct gold Half Hoop RING.

## SILVER & PLATEDWARE

632. A Victorian electroplated SAMOVAR £125-175
633. A plated COASTER/PIN CUSHION
634. A 6-bottle CRUET on an electroplate stand £80-120
635. A pair of electroplate CHOCOLATE POTS £25-40
636. A Harrods shaped and engraved silver gilt PORRINGER with cover. Maker RB London 1913 15oz. £150-200
637. A cased pair of electroplate FISH SERVERS £30-50
638. An oak cased set of 12 pairs bone handled FISH CUTLERY £60-80
639. An Edwardian silver LACE HOOK
640. A glass HIP FLASK with plated mounts £20-30
641. A Victorian silver circular TEAPOT by John Winter & Co., Sheffield 1839. 21oz. £150-200
642. A George III silver PORRINGER. London 1779, 9oz. £200-300
643. A set of 6 pairs bone handled FISH CUTLERY and a pair of SERVERS, both boxed
644. 3 VESTA CASES (2 silver) £25-35
645. A folding sterling silver SPOON

646. A continental silver PILL BOX enamelled with a horses head £50-70
647. A 19thC Swedish Filigree silver BASKET of neo-classical form with swing handle and blue glass liner. Dated 1819 25oz. *Illustrated on centre pages.* £700-900
648. 2 Pairs of silver SUGAR TONGS £20-30
649. A Victorian silver part reeded London shape TEA SET by James Dixon & Sons. Sheffield 1897 28oz all in £280-350
650. A cased set of silver COFFEE SPOONS (AF) £20-30
651. 2 silver NAPKIN RINGS
652. 6 Kings pattern silver SPOONS, cased £25-35
653. An Edwardian cut crystal thistle shape DECANTER with a silver neck London 1908 £40-60
654. A Victorian silver handled ivory STAY BUST London 1900 £30-50
655. An electroplate Stag LAMP BASE £50-70
656. A Victorian silver 7 bar TOASTRACK London 1839 12oz £180-250
657. Pr colour engravings of Soho and Guildford.
658. Large watercolour 'Over Broadway'.
659. W Hughes. Still Life of fruit, oil on canvas, signed. 8.1/2" x 12" £500-700
660. Henry Barlow Carter (Attrib). Shipwreck off Whitby beneath the monastery, watercolour, unsigned, 12.1/2" x 17.1/2". £300-400
661. 19thC English School. Stabled Racehorse, oil on canvas, indistinctly signed, 12.1/2" x 16.1/2". £100-150
662. T Bowles. City of Amsterdam, colour engraving £80-100
- 662A. Ditto.
663. Louis van Staaten. A pair of canal views of Utrecht, watercolour 15" x 24", signed, gilt frame. *Illustrated on centre pages* £1200-1500
664. Bessie Bamber. A pair of oils on milk glass of Kittens playing with a teaset, 4" x 6", initialled and dated '03 £1000-1400 *Illustrated on centre pages*
665. After Shayer. Donkey in landscape, oil on canvas, 12" x 17". £180-250
666. Paul Marny. A Market Place scene, watercolour, signed 6" x 10" £300-400
667. Johan Bauer. Alpine Landscape, oil on canvas, signed, 19.1/2" x 39" £80-120

## PICTURES

- 656A Thomas Rose Miles. Coaster off Whitby, oil on canvas, 24" x 42.1/2" signed. £4,000-£6000. *Illustrated on centre pages*

668. August Palar. Alpine Landscape, oil on canvas, signed, 19 1/2" x 39" £80-120
669. A pair of Sherrin landscape PRINTS, Hogarth framed. £20-30
670. G Cole. Pair Landscapes with cottages, oil on canvas, c.18" x 20", signed. £150-200
671. A Victorian watercolour of a Cider Press, signed F.B./70 £80-120
672. Gilt framed Print - Thomas Oldaker, The Berkeley Hunt
673. A pair of gilt framed colour engravings of Children £50-80
674. A Victorian Crystoleum with figures in a punt £50-80
675. A Louis Wain style CAT PRINT and Kitchen Maid Print
676. A 19thC colour engraving of a Wood Nymph £20-30
677. A pair of Continental scene watercolour Landscapes £40-60
678. A Venetian colour PRINT £20-30
679. Lilian May. A sketch of a young girl dated 1912
680. Stray Lambs - colour PRINT £30-40
681. A primitive oil of a fisherman in a cove, signed. £20-30
682. A HUNTING PRINT signed in pencil Basil Rathbone £50-80
683. A modern oil on canvas of 2 heavy horses in a field. £100-150
684. A modern oil on canvas of a Cottage £60-90
685. A colour engraving of the Horse, Old Partner £20-30
686. Four colour engravings of Country Seats £80-120
687. Two Ltd Edition signed Prints by Rosmarie Chambers £30-40
688. After Alken, Fores Hunting Casualties, plates 3, 4 & 6. £30-40
689. John Chancellor. HMS Beagle in the Galapagos, print, signed in pencil £150-200
690. A similar lot Ltd Edition 430/450 £150-200
691. A le Blond Print entitled 'Towing the Line' £60-80
692. Dorothy Wollard. A pair of etched prints, Bristol scenes, signed in pencil £25-40
693. Hugh Knollys. Winter in East Anglia, oil on board, signed £20-30
694. F A Fraser. Hunting scene, watercolour, 9" x 12", signed and dated 1880 £75-100
695. 4 colour HUNTING PRINTS £30-40
696. A pair of PRINTS of Boating scenes by Garman Morris. £25-40
697. Eight old PENCIL SKETCHES of hunting, etc £80-120
698. A Baxter Print £20-30

699. Sophie Butler. Mountain Pass, watercolour, signed £20-30
700. T Bowles. City of Amsterdam, colour engraving £80-100
701. A pair of watercolours of a lowland Farmhouse, each from a different view,  $6\frac{1}{2}'' \times 14''$ , bears the monogram of James Lawson Stewart £450-550
702. A pair of Victorian landscape oils, gilt framed £30-50
703. A pair of Victorian colour Landscape Prints gilt framed
704. A Victorian oleograph continental Landscape
705. A large colour landscape Print, Golden Sunset
706. K. Bond. Cottage scene, watercolour.  $15'' \times 11''$  signed £100-150
707. H. A. Simpkin. Deer in parkland, watercolour,  $10\frac{1}{2}'' \times 17''$  £150-200
708. G E Hackford. Spilsby Market Place, watercolour, 7" dia, signed and dated 1901
709. Love in a barrow, print
710. A watercolour CARTOON, JHB Flint, by Playford £20-30
711. A Japanese silk picture and roses oil
712. A Victorian colour engraving, 'The Worship of Bacchus',  $22'' \times 39''$ , gilt framed. £250-350
713. An engraving after Bartolozzi, Hogarth framed £20-30
714. P McGregor Wilson RSW. The Sound of the Mull, Watercolour, signed.  $7'' \times 10''$ . £40-60
715. Lilian j Makin. The Old Mill, Worsborough Dale, Yorks, watercolour
- 716-730. 2 Spy Prints £20-30

## FURNITURE

731. A Victorian mahogany tilt top BREAKFAST TABLE with carved base. £1000-1400
732. A set of 6 Victorian elm lathback KITCHEN CHAIRS £200-300
733. A Victorian mahogany tripod TABLE with moulded circular top and fluted pillar £150-200
734. A fine set of 4 Victorian walnut balloonback DINING CHAIRS with cabriole legs £400-500
735. A reproduction Regency mahogany DINING SUITE of twin pillar table, 6 chairs and sideboard £250-350
736. A wrought iron OIL LAMP STANDARD £25-40
737. A Victorian inlaid walnut oval LOO TABLE £250-350
738. A fine set of 6 Edwardian inlaid mahogany Sheraton style DINING CHAIRS £800-1000
739. A Victorian NURSING CHAIR £40-60

740. An exceptional pair of Jacobean style HALL CHAIRS profusely carved panels and arms, barleytwist supports and relief painted seats, mid 19thC  
*Illustrated on centre pages*  
£900-1200
741. A 19thC French gilt plaster rococo SCREEN £200-300
742. A George IV mahogany PEMBROKE TABLE with reeded legs (AF) £250-350
743. A Victorian mahogany STEP COMMODE £30-40
744. A regency style mahogany scroll-end SOFA, late 19thC £400-600
745. An 18thC walnut MULE CHEST with bracket feet £700-900
746. A 19thC Spanish walnut reclining OPEN ARMCHAIR £400-500
747. A large Georgian upholstered ARMCHAIR with carved frieze £600-800
748. A Boudoir GRAND PIANO by John Brinsmead & Sons No 82215, c.1930 £800-1000
749. An Italian parcel gilt STANDARD LAMP £60-90
750. An Edwardian satin walnut COMMODE CHAIR
751. An octagonal WORK TABLE inlaid with ebony and mother of pearl £60-80
752. An oak 3-tier CAKESTAND £25-35
753. A 19thC oak tripod TABLE £80-120
754. A 1920's Jacobean style oak BUREAU £100-150
755. An Ibex KITCHEN CHAIR
756. A pair of 19thC elm wheelback WINDSOR SIDE CHAIRS with cabriole legs and crinoline stretcher £150-250
757. A Victorian lathback GRAND-FATHER CHAIR £80-120
758. A 19thC ash and elm bowback WINDSOR CHAIR with crinoline stretcher £120-180
759. A set of 4 Edwardian carved splat DINING CHAIRS upholstered in pink dralon £100-150
760. An Edwardian mahogany CARVER CHAIR £180-250
761. An Edwardian Mahogany BUREAU with ball and claw feet £300-400
762. A Morley CLAVICHORD £900-1200
763. A Victorian mahogany PEMBROKE TABLE £100-150
764. An Edwardian mahogany TABLE with drawer £40-60
765. A finely carved Victorian walnut ARMCHAIR with cameo back, scroll arms and cabriole legs £800-1000
766. A George III crossbanded mahogany bowfront CHEST of 3 drawers, knob handles and splay feet. 38" *Illustrated on centre pages* £400-500

767. A George III mahogany CHEST of 3 drawers, brass handles and bracket feet £200-300
768. A purple upholstered Victorian mahogany BOX STOOL £50-80
769. An Edwardian walnut KNEEHOLE DESK £300-400
770. A pine STEP COMMUNE £20-30
771. A Bowback elm CHILD'S CHAIR £30-40
772. A Victorian Mahogany STEP COMMUNE
773. A mid 19thC French floral marquetry 3 tier ETAGERE £150-200
774. A glazed mahogany WALL CABINET £40-50
775. An Edwardian inlaid mahogany 3 drawer CHEST £40-60
776. A set of 6 oak and elm dining CHAIRS inc 2 carvers £200-300
777. A compact Victorian CHESTERFIELD SOFA £250-350
778. An oak OPEN BOOKCASE £50-80
779. A Mahogany BIJOUTERIE CABINET £80-120
780. A set of 6 oak splat back DINING CHAIRS £50-80
781. An Edwardian octagonal Occasional TABLE £25-40
782. A 19thC Jacobean style KNEEHOLE DESK £200-300
783. A Georgian oak fall flap DINING TABLE £80-120
784. An 18thC 3 panel carved oak COFFER with a 4 plank top £300-400
785. 4 Victorian balloonback DINING CHAIRS £80-120
786. An ornate Victorian cast iron HALLSTAND, some damage £200-300
787. A Victorian oak CHEST of 2 short and 2 long drawers £100-150
788. A Fine Victorian Walnut CREDENZA with scroll carving, framed mirrorback, shaped marble top and 3 mirror doors 49" wide £825-900
789. An Edwardian oval mahogany TOILET MIRROR £60-80
790. A Queen Anne Walnut CHEST of 2 short and 3 long graduated doors, moulded top, drop handles and bracket feet 41" wide £600-800
791. A Victorian mahogany 2-door CUPBOARD £60-90
792. An Edwardian inlaid mahogany DOUBLE WARDROBE and DRESSING CHEST £180-250
793. An Edwardian inlaid mahogany DOUBLE BED £100-150
794. A Georgian style walnut CHEST ON CHEST £200-300
795. A 1920's oak DOUBLE WARDROBE £200-250

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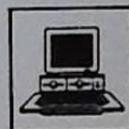
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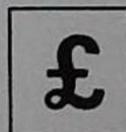
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