

Established 1900

-GOLDINGS-

THE GRANTHAM AUCTION ROOMS

Upon instructions from Executors, Collectors and Others

Golding Young & Co
will sell by
AUCTION

ANTIQUE FURNITURE & EFFECTS

On WEDNESDAY 4th February 1998
Commencing 10am



VIEWING

Tuesday 3rd, 2pm to 7pm
& Saleday 9am to 10am

Golding Young & Co.
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THE COMPLETE AUCTION SERVICE

Auction Sales of Antiques, Fine Art, Collectables, Modern Furniture & Effects - Office, Shop & Catering Equipment
Vehicles - Plant & Agricultural Machinery - Stock-in-Trade - Business Assets - Liquidations & Receiverships
VALUATIONS undertaken for Insurance, Probate, Family Division and Sale purposes. Full HOUSE CLEARANCE facilities.

COLLECTION of BANKNOTES & POSTCARDS

- 1-10. Grantham Borough POSTCARDS.
11. 6 #1 Notes.
12. Peppiatt 1944 White #5 Note.
13. Lessal 1945 Scottish #5 Note.
14. Newark Bank 1809 #1 Note.
15. Newark Bank 1808 #5 Note.
16. Peppiatt 10/- Note.
17. Peppiatt #1 Note.
18. Linen Bank #1, #1 and 2 x 10/- Notes (4).
19. 4 x Page #20 Notes.
20. 3 x Beale 10/- Notes.
21. Tokens and coins.

ANTIQUARIAN & ANTIQUES COLLECTING BOOKS

22. Clocks and Watches (2).
23. The Windsor Chair.
24. Pottery and Porcelain (3).
25. Chippendale and Hepplewhite (2).
26. Britten - Old Clocks.
27. Decorative Antiques etc (3).
28. Encyclopedia of Antiques.
29. Edwinds - Dictionary English Furniture.
30. Oak Furniture.
31. Britten's Old Clocks 8th Edition.
32. Goldsmiths' Marks.
33. World Furniture.

34. Pewter Marks.
35. Pottery and Porcelain (2).
36. Furniture and Woodwork and Catalogues.
37. Dictionary of Antiques.
38. Quest for the Antique.
39. Antique Pistols.
40. Cumier and Ives.
41. European Interiors + 2 (3).
42. Old English Furniture.
43. Wedgewood.
44. Decorative Antiques.
45. Cameos.
46. Encyclopedia of Antiques.
47. American Portraits (2).
48. Treasures of Britain + 1 (2).
49. Britten - Tower Clock and Watchmakers.
50. Marshall Boehn.
51. Gold.
52. Furniture (3).
53. Porcelain Figures (2).
54. Pottery and Porcelain (2).
55. Restoring Antiques (3).
56. Dictionary of Marks.
57. Playing Cards + 2 (3).
58. Dolls + 2 (3).
59. Silver (2).
60. Furniture (5).
61. Miscellaneous (20).
62. Irwin Eller. The History of Belvoir Castle, cloth.

63. Macmillans Teaching Practice, 2 folios of colour PRINTS Nos. 1 to 168 (excluding nos. 2, 13, 50, 135, 136, 150).
64. A Wills Cigarette CARD ALBUM.
65. A Victorian leatherbound FAMILY BIBLE.
66. A Victorian leatherbound FAMILY BIBLE 2 vols.
67. Bible, Postcard Album etc.
68. A MAP of the City of Norwich in 1696.
69. KNIGHT (Frederick) Scroll ornaments, designed for the use of Silversmiths, Chasers, Die-sinkers, Modellers etc. c.1840. 48 plates, boards.
70. The Amours of Messalina Late Queen of Albion. London, 1689. Calf.
71. Dibdin (C). A Collection of songs, selected from the works of Mr. Dibdin. 1792. 3 vols., calf, spines gilt.
72. HAYLEY (William) The Life and posthumous Writings of William Cowper. Chichester. 1803. 2 vols bound together, plates by William Blake, calf.
73. O'CONNELL (Daniel) Observations on the Corn Laws. Dublin 1842. Boards.
74. Antiquarian and Topographical Cabinet, containing a series of Elegant Views in Great Britain 1807. 10 volumes, engraved views, boards.
75. NEWTON (R). Terrae-Filius: or, the secret history of the University of Oxford. London 1726. 2 vols. calf.
76. The Pretensions of the Candidates for the Crown of Spain. London 1699. Calf.
77. BYRON (Lord). The Works 1818. 6 vols., calf, and other leather bound books.
78. Practical Carpentry, Joinery, and Cabinet-Making, for the use of Workmen. 1826. 88 plates, covers detached.
79. SALMON (Mr.) A short view of the Families of the English Nobility. 1751. Calf.
80. Marriage Ceremony of Princess Elizabeth and Philip Mountbatten, Westminster Abbey, 20th November, 1947.
81. COOKE (W. E.). Views in Leicestershire Loughborough c.1885. Quarto 24 plates.
82. HIPKINS (A. J.) Musical Instruments Historic, Rare and unique. A. and C. Black 1945. 48 colour plates, cloth, dust jacket (torn).
83. Kirby (W. F.) European Butterflies and Moths 1889. 61 coloured plates.
84. BORENIUS (T). Rembrandt selected Paintings. 1944. 104 plates (some coloured), cloth, dust jacket. NORWAY. Paintings from the Stave Churches. New York, 1955. Folio, 32 coloured plates, cloth dust jacket.
85. PRINTS. A collection of 16 books on prints. 1900-1960.
86. SIREN (Osvold). A catalogue of the Pictures in the Jarves Collection belonging to Yale University. New Haven, Connecticut 1916. Limited to 200 copies, 115 plates, parchment spine.
87. BUNKLE (J. D.) The Mathematical Monthly. Cambridge and London 1859. 3 volumes bound in one, plates and illustrations, half leather.
88. Box of leather bound books.
89. LAWRENCE (T. E.). Collection of books by and about Lawrence, inc 1st editions of The Mint and Seven pillars of Wisdom.
90. Avicultural Magazine. 4 issues, with coloured plates of birds. 1905-34
91. CAVE (F. O.) and MACDONALD (J. D) Birds of the Sudan 1955. coloured plates, cloth.
92. HASELER (H) A series of Views of Sidmouth and its Neighbourhood. Drawn from Nature. Sidmouth, Devon 1825. 7 hand coloured plates, boards.
93. NOTTINGHAMSHIRE. 8 hand coloured maps of Nottinghamshire, by Morden, Walker, Archer, Cary, Dugdale, Lewis, C. Smith and Sidney Hall.
94. HAYLEY (William) The Triumphs of Temper. A Poem. Chichester 1803. 6 engraved plates by William Blake, calf.
95. Assorted Art Books.
- 96-99. Spare Lots.

BYGONES, MISCELLANEA &
COLLECTORS' ITEMS

100. A Victorian cast iron rampant lion DOOR STOP.
101. A Victorian copper KETTLE.
102. A Victorian copper WARMING PAN.
103. A polished and hammered brass Fire Hood.
104. An oak INKSTAND.
105. CASH TILL.
106. An early copper WARMING PAN with pierced and chased decoration.
107. 3 Chinese Cloisonne VASES.
108. A pair of oak barleytwist CANDLESTICKS.
109. A large collection of aluminium and stoneware HOT WATER BOTTLES.
110. A set of 5 Alfred Meakin PLATES, A TRIO, a pub ASHTRAY and GLASS and a SALT and PEPPER.
111. A fibre glass witches MASK.
112. Vosper triple screw express turbine POND YACHT, boxed.
113. A Victorian OIL LAMP with cast base, green glass reservoir.
114. A Victorian brassbound walnut COAL SCUTTLE.
115. A leather SUITCASE.
116. A Georgian oak SALT BOX.
117. A lignum vitae cylindrical MUG with metal bands 7.1/2".
118. Two wooden Jigsaws.
119. A case of antiques nails.
120. A Gents leather TRAVEL CASE.
121. Jack and Moulding PLANES.
122. Spindle and Moulding PLANES.
123. Brace, boring bits etc.
124. A pair of Regency HAND SCREENS, the card panels with applied and hand-painted floral decoration.
125. A pair of barleytwist oak CANDLESTICKS.
126. An Ivorine DRESSING TABLE SET.
127. Butter pats and grain scoops.
128. A brass and mahogany TABLELAMP.
129. A barleytwist oak Desktop BOOKRACK.
130. A Geo. III mahogany 3 section TEA CADDY.
131. A Geo. III burr walnut 2 section TEA CADDY.
132. A quantity of TREEN desk and table items and a leather PIPE CASE.
133. A hammered copper BOWL.
134. An ELECTRIC SPEEDWAY SET, boxed.
135. A pair of barleytwist oak CANDLESTICKS.
136. A 19thC. Mahogany Duet WRITING BOX.
137. A 19thC. bronze SUNDIAL by F. Barker & Sons, Dialists, London.
138. A set of 6 brass Imperial/Metric Weights.
139. An Indian octagonal pierced metal TRAY 25".
140. A large stoneware SPIRIT BARREL.
141. 2 BM Teapots and a Benares brass TRAY.
142. A THEODOLITE in a mahogany case with staves.
143. A pair of 2 branch carved WALL SCONCES.
144. A Victorian brass and pierced steel FENDER.
145. A mahogany and electroplate galleried TRAY.
146. A mahogany cased CHEMICAL BALANCE.
147. A Victorian rosewood WORKBOX and 78 rpm records.
148. A wrought iron CART BRACE.
149. A Victorian brass and pierced steel FENDER.
150. A brass KETTLE on a spirit burner stand.
151. Brass FIRE KERB.
152. A Sack HICKING BARROW.

153. 2 Parquetry TRAYS.
154. A Victorian CAMERA, case and plates.
155. Qty. of Collars and box.
156. A Trenchcoat and Tennis Raquets inc. swallowneck example.
157. A pair of Victorian elm LEG PROFILES.
158. A Turner & Wainwright TOFFEE TIN in the form of a snakeskin attache case.
159. An Oak PUZZLE BOOK.
160. A small brassbound dome top TRUNK.
161. A 4 brass MARTINGALE.
162. A plush covered Clockwork MOUSE.
163. Inkwell and box.
164. Pair candlesticks, rosebowl and 2 candlesticks.
165. A small tinware MAGIC LANTERN.
166. 3 Betty Boo 'Dress Me' FIGURES and a doll.
167. An Oriental carved ivory PUZZLE BALL.
168. An Oriental carved ivory FIGURAL STAND.
- 169-70. Spare Lots.

GLASS & CERAMICS

171. c.35 pieces of Goss and other CRESTEDWARE.
172. A Beswick 930 Model of a Parrot.
173. A Royal Worcester Model 2663 Model of a Budgerigar.
174. A cut glass square DECANTER with faceted stopper and further decanter with hobnail cut decoration.
175. A Victorian CHILD'S TEA SERVICE decorated in underglaze blue with figures, animals and birds. Approx. 23 pieces.
176. A Victorian ruby and lemon glass swirled circular DRESSING TABLE BOTTLE and a matching smaller pair (all with ball stoppers).

177. A Volkstedt figure of a young woman in a long dress and with a plumed hat 3 1/2".
178. A pair of 19thC Continental porcelain polychrome figures of putti astride a sheep and a goat and on circular gilded bases 3".
179. A pair of 19thC Staffordshire figures of a courting couple with birds each standing by a water pump with pitchers nearby 7".
180. A Continental miniature TEA SET decorated with gilt highlights in a turquoise ground and a miniature SUCRIER, 3 PLATES and a SAUCE BOAT.
181. A circular electroplated SANDWICH TRAY with pierced divider.
182. A signed Kutani BOTTLE VASE decorated with peacock, birds and flora.
183. A pair of iridescent green glass SPILL VASES with applied gilt tracery.
184. A Crystal CLARET JUG with electroplated mounts.
185. Pair of Venetian Green Gold Embossed VASES.
186. Kutani VASE.
187. A Wedgwood INKWELL.
188. A Quantity of Wedgwood.
189. Worcester and other porcelain.
190. A Willow Pattern MEATPLATE with transfer decoration.
191. A Minton CUP AND SAUCER from Royal Yacht Osborne (AF).
192. A Mason's Ironstone PLATE.
193. A Coalport oval SUGAR BOX (AF).
194. A Beswick & Sons floral TEA SERVICE.
195. A pair of German SPILL VASES.
196. 9 pieces semi china.
197. A pair of Queen Victoria Diamond Jubilee Commemorative Plates.
198. A Wedgwood majolica landscape PLATE.
199. A Foley 'Faience' armorial TOBACCO JAR.
200. A floral 3 piece JUG AND BOWL SET.

201. A floral 5 piece JUG AND BOWL SET (AF) and white jug.
202. A large quantity of MINTON and HAMMERSLEY Indian Tree Pattern Dinnerware.
203. A pair of Chinese Baluster TEMPLE VASES. 4'2" high.
204. A boxed PAPERWEIGHT.
205. A pair of Victorian Armorial PLATES and a Myott Sandwich Set.
206. A rose pattern JUG AND BOWL.
207. Moulded glass Goblets, Bowls etc.
208. A pair of Victorian milk glass VASES and another.
209. A large cut crystal TAPER VASE.
210. 2 Victorian floral JUGS.
211. A Crown Devon NUT DISH.
212. A Spode's Byron pattern part DINNER SERVICE.
213. 5 Ivorex PLAQUES of Lincoln.
214. An eggshell TEA SERVICE.
215. An octagonal FRUITBOWL and BISCUIT BARREL.
216. A Victorian Wash Jug, Chamberpot and Shaving Mug.
217. Four 2 handled VASES.
218. 2 Mason's Sandwich PLATES and a floral BOWL.
219. A Sylvac Wishing Well ROSE BOWL.
220. 1935 Coronation Cups and Saucers etc.
221. Qty. Victorian rose pattern TRINKETWARE.
222. 2 Chamberpots and matching TRINKETWARE.
223. Pierced plates, Poole Dolphins etc.
224. A 19thC 3 piece TEA SERVICE decorated with flowerheads and purple lustre.
225. A pair of 19thC Continental bisque figures of a young boy and girl 6 1/2".
226. A 19thC Continental bisque figure of a young woman with parasol. 10 1/2".
227. A 19thC Copper lustre helmet shaped JUG with mask spout decorated with polychrome flowers in a basket 7 1/4".
228. A similar lot with panels of flower heads and foliage 6.1/4".
229. A similar lot 6 1/4".
230. A copper lustre TEAPOT and cover with hand painted floral decoration 7".
231. A 19thC copper lustre JUG with waisted body decorated figures 7".
232. A 19thC helmet shaped copper lustre JUG with bands of orange-headed flowers and purple lustre foliage 7".
233. A 19thC copper lustre JUG with waisted body decorated polychrome figures on a blue ground 6 1/2".
234. A copper lustre waisted MUG with rose head decoration in relief. 5 1/4".
235. A copper lustre HARVEST JUG of tapering form decorated figures and corn ears in relief 10".
236. A 19thC Copper Lustre JUG with mask spout and central panel of polychrome flowers on a blue ground 6".
237. A French iridescent Art Glass BOWL.
238. A Royal Doulton BOWL.
239. A White JUG AND BOWL SET.
240. Carlton, Beswick and German Pottery.
241. Quimper and other pottery.
242. A graduated pair of 'Jackfield' Victorian baluster JUGS on a black ground with gilded floral decoration.
243. A pair of ORIENTAL blue and white dished PLATES with underglazed prunus decoration 11".
244. Meissen, Worcester and Davenport pieces (AF).
245. A Royal Doulton Burgundy pattern DINNER SERVICE.
- 246-50. Spare Lots.

JEWELLERY, NETSUKE CLOCKS & WATCHES

251. A Masonic Gold ORB.
252. An 18ct. gold Crossover and pearl dress RING.
253. A 9ct. White Sapphire gold RING.
254. Silver bangle and medallion.
255. 9ct. gold Lincolnshire Regiment bar brooch.
256. Four gold signet rings.
257. Garnet dress ring and Cameo dress ring.
258. Two Ladies Wristwatches (Pulsar and Tissot).
259. 9ct. gold St Christopher and octagonal locket.
260. Sapphire Pendant and earrings.
261. Two ladies 9ct. gold bracelet watches.
262. Two diamond solitaire rings, 1 sapphire and diamond ring, 1 sapphire and diamond cluster ring.
263. Ladies 14ct gold Eterna WATCH on 14ct snake link bracelet.
264. A 9ct gold curb and padlock charm BRACELET.
265. A 9ct gold tie CLIP.
266. A Figaro BRACELET with T Bar.
267. A 9ct gold garnet set BROOCH.
268. A 9ct gold engraved BANGLE.
269. A 24" 9ct gold chain and St Christopher.
270. A pair 9ct. gold EARRINGS.
271. A 9ct gold fancy NECKLACE.
272. A 9ct gold flat curb NECKLACE.
273. A 9ct gold Figaro BRACELET.
274. A 4 bar gate BRACELET.
275. A 9ct gold Ladies WRISTWATCH and another.
276. Costume Jewellery and modern case.
277. A Ladies 18ct. gold RING set central sapphire flanked by 2 diamonds in illusion cut settings.
278. A signed Japanese Ivory NETSUKE of two large rats seated in a basket.
279. A signed Japanese ivory NETSUKE of Hotie the fat Buddhist Monk of Happiness.
280. A signed Japanese ivory NETSUKE of a farm labourer returning from his work carrying a smoking pipe.
281. A signed Japanese ivory NETSUKE of a Geisha standing in her kimono holding a gourd.
282. A signed Japanese darkwood INRO depicting a seated monkey on its face side in high relief carving holding a peach with a darkwood netsuke of a seated monkey.
283. A Georgian oak cottage LONGCASE CLOCK, dial by Geo. Johnson, Grantham, 30 hour.
284. An oval gilt brass CARRIAGE CLOCK by Bishop of Bournemouth, cased.
285. An Oak Westminster Chrome MANTEL CLOCK.
286. An Oak cased Striking MANTEL CLOCK.
287. A Victory V Tinware MANTEL CLOCK.
- 288-90. Spare Lots.

SILVER & PLATEDWARE

291. A set of 11 - 18thC DINNER KNIVES with gadrooned and reeded silver handles and polished steel blades. Sheffield assay.
292. A similar set of 5 DESSERT KNIVES.
293. A cased set of 4 Victorian boat shaped silver SALTS, with matching spoons, having gadrooned decoration and silver gilt interiors. Birmingham 1897.
294. A matched set of 11 George III Old English pattern feather edged DINNER FORKS. London assay. 21oz.
295. A similar matched set of 10 DESSERT FORKS. 11.1/2ozs.
296. A similar matched set of 5 TABLESPOONS (some basemarked). 10oz.

297. A similar matched set of 13 basemarked DESSERT SPOONS. 13oz.
298. A similar matched set of 6 basemarked TEASPOONS.
299. A similar matched set of 6 TEASPOONS.
300. A similar set of 6 TEASPOONS.
301. A similar set of 6 TEASPOONS.
302. Various silver and plated CONDIMENT SPOONS. (15)
303. A George III baluster CREAM JUG with floral repousse decoration, shaped rim and scroll handle, on 3 shell hoof feet. London 1765. 2.1/2oz.
304. A George III silver SNUFF BOX of curved rectangular form. Maker WB, Birmingham 1799.
305. A matching pair of George III circular cauldron SALTS, each on 3 hoof feet. London assays.
306. A pair of Sterling silver pierced asparagus TONGS.
307. A pair of Georgian silver SUGAR BOWS and 3 bright cut TEASPOONS.
308. A set of 4 Georgian silver gilt 'berry' TEASPOONS.
309. A silver mustard SALT and miniature trophy cup.
310. A Sterling silver strainer SPOON.
311. A pair Sterling silver LADLES with floral terminals.
312. A Sterling silver rectangular PIN TRAY and a Sterling silver handled PASTRY SLICE.
313. A Sterling silver PICKLE FORK with wrythen handle and a similar small pair.
314. Two sterling silver fancy SPOONS.
315. Nine pieces of Continental silver CUTLERY including a child's pusher.
316. Three Sterling silver fancy SPOONS (2 with enamelled decoration).
317. A harlequin CANTEN of principally Old English pattern Georgian CUTLERY comprising ladle, pair sauce ladles, pair Bateman basting spoons, a single example, 12 tablespoons, 10 table forks, 12 dessert spoons, 10 dessert forks and 15 teaspoons, (65 pieces). London assay marks. 106oz. Contained in a brass bound and velvet line mahogany canteen.
318. Various plated CUTLERY.
319. A set 6 electroplated grapefruit SPOONS.
320. A pair of neo-classical style dwarf candlesticks with swag decorations and on circular stepped bases. 5.1/2".
321. A set of 4 Victorian cranberry glass circular SALTS in electroplated rococo motif holders. (AF)
322. An electroplated miniature WINE FUNNEL, an electroplated NAPKIN RING, a pierced circular DISH and a small BOWL.
323. An antique Austro Hungarian rectangular silver SNUFF BOX with gilt interior, the front applied with a pierced fretwork panel depicting a huntsman in the form of a fox with a pair of hounds at his side, all within a stylised gothic surround. The reverse with a diaper pattern ground with a chased foliate border. Maker R?KT Length 31/2".
324. A Continental silver rectangular SNUFF BOX with foliate chased decoration and gilt interior 3 1/4".
325. An early 19thC. Continental silver rectangular SNUFF BOX with engine turned and foliate chased decoration. The front with a cartouche inscribed "Carlotta 1815" 3".
326. A Geo IV rectangular silver SNUFF BOX of elliptical section and with engine turned decoration and gilt interior. Maker William Elliot. London 1823.
327. An oval and plated handled TRAY
328. An oval and plated CADDY.
329. A Continental electroplate SAMOVAR.
330. An electroplated 4 piece TRASET.
331. A Spirit KETTLE on a stand and other platedware.
332. A Sterling silver circular ROSEBOWL with a pierced and gadrooned border and on a circular weighted foot 9".
333. Two Sterling silver TAZZAS with an opened and gadrooned border and on a circular weighted foot 6".
334. A pair of Neo-classical style electroplated CANDLESTICKS 8".
335. An electroplated antique style TRAPOT on paw feet.
336. An electroplated antique style SUGAR BOWL and COVER.
337. A silver plated oval BOWL on a collet foot 10".

338. A cased Victorian harlequin silver CHRISTENING SET.
339. A canteen of miscellaneous CUTLERY.
340. A Walnut canteen of bone handled FISH CUTLERY.
341. Cased set of mother of pearl handled dessert KNIVES AND FORKS.
342. An Edwardian silver PARASOL HANDLE chased in the form of a birds head. London 1907.
343. An engine turned silver 6 piece DRESSING TABLE SET. Birmingham Assay.
344. A George IV silver 7 bar TOASTRACK Maker TB & Co. Sheffield 1829 (restored).
345. A silver Model of a Lizzard London 1971.
346. A pair of Victorian silver fiddle pattern TABLE SPOONS. Maker CB. London 1845.
347. A 3 piece silver backed DRESSING TABLE SET. Birmingham assay.
348. An Oriental baluster CREAM JUG decorated in relief, an EGG CUP and a circular glass SALT. (3)
349. Silver CIGARETTE CASE.
350. A Geo. III silver FISH SLICE Maker AF. London 1815.
351. A cut crystal CLARET JUG with plated mount.
352. A pair of plated SALTS.
353. Two electroplated TRAYS, a set of 6 SOUP SPOONS and a triptych FRAME.
354. 2 Silver backed BRUSHES.
355. A silver PINDISH, Chester assay, a Compact and Oriental Tray.
356. An electroplated octagonal BISCUIT BARREL.
357. An electroplate oval ENTREE DISH.
358. A pair of figural metal CANDLESTICKS on rococo bases with twin branch glass holders and a similar single example.
359. An electroplated ENTREE DISH and cover.
360. A pair of Sheffield Plate CANDLESTICKS.
361. An electroplated SPIRIT KETTLE.
362. An electroplated HOT WATER JUG.
363. Sugar, cream and toast rack.
364. A plated holder and sauceboat.
365. An oval electroplated ENTREE DISH.
366. Plated CUTLERY.
367. A set of Mother of pearl handled FISH EATERS.
368. A pair of FISH SERVERS.
369. A cased set of FISH EATERS.
370. A pair of fluted VASES.
371. A pair of plated trumpet VASES.
372. 2 boat shaped BASKETS.
373. A 5 Branch CANDELABRA.
374. Adapted SODA SYPHON.
375. A 2 Branch CANDELABRA.
376. 3 SUGAR DREDGERS.
377. An ICE BUCKET and SUGAR DISH.
378. A SPIRIT KILN.
379. Electroplated circular TRAY.
380. 2 modern TRAYS.
381. An electroplated spirit burning COPPER KETTLE.
382. A Georgian style electroplated WINE COOLER.
383. An electroplated TEAPOT and WATER JUG.
384. 3 cases of plated CUTLERY.
385. A cased set of FISH SERVERS.
386. Assorted plated CUTLERY.
387. An electroplated part reeded SPIRIT KETTLE on stand.
388. An electroplated circular ROSEBOWL with fluted decoration.
389. An electroplated KETTLE with ebonised handle on a spirit burner stand.

390-99. Spare Lots.

PICTURES

- 401. A pair of 19thC colour lithographs of Doncaster Races.
- 402. Wellingtons First Encounter with the French.
- 403. A Victorian colour print of Abbey ruins.
- 404. 19thC. English School. A pair of 1/2 length PORTRAITS of gentlemen, rosewood framed.
- 405. A Victorian woolwork PICTURE of Christ.
- 406. A Victorian colour print of a young boy.
- 407. A Victorian woolwork landscape PICTURE.
- 408. A 19thC gilt framed needlework PICTURE of a Court Scene.
- 409. A small oil PORTRAIT of a young girl in a blue velvet dress.
- 410. 19thC. English School. Pair of Landscapes in grain painted frames.
- 411. A Tudor style house. WATERCOLOUR ON CARD, unsigned. 10" x 12". Framed.
- 412. Pair of colour prints of 19thC Locomotives.
- 413. 6 prints of fruit and flora, in 2 frames.
- 414. After Alken. The First Steppechase on record, coloured engravings by J. Harris. Plates I, III & IV.
- 415. A large gilt PICTURE FRAME.
- 416. M. Allan. A pair of Autumnal Landscapes with figures, signed, WATERCOLOUR on CARD, gilt framed. 29" x 19".
- 417. 19thC English School. Head and shoulders PORTRAIT of a gentleman.
- 418. 19thC. English School. Head and shoulders PORTRAIT of a gentleman.
- 419. 19thC. English School. Head and shoulders PORTRAIT of a gentleman.

- 420. James Ward RA (1769-1809). A Pair of CARICATURE SKETCHES. Pencil on card. 6" x 4" Framed and mounted.
- 421. 19thC. French School. Gathering in the Harvest. A Summer Landscape with numerous figures and a horse drawn hay wagon, with church and buildings in the distance. OIL ON CANVAS. Indistinctly signed. 13 1/4" x 15 1/2". Gilt framed. (Illustrated on front cover).

422. An Oil Painting of a Gypsy Girl.

423-4. Spare Lots.

FURNITURE

- 425. A brown and beige ground ORIENTAL CARPET.
- 426-40. An Oriental RUG.
- 441-4. Spare Lots.
- 445. A pair of Victorian upholstered ARMCHAIRS.
- 446. A Victorian bobbin turned drop arm SOFA.
- 447. A brown rexine drop arm SOFA.
- 448. A wingback ARMCHAIR (AF).
- 449. A blue floral covered CHESTERFIELD SOFA and ARMCHAIR.
- 450. A drop arm SOFA.
- 451. A William IV mahogany CARVER CHAIR.
- 452. 5 19thC Chinese Hardwood CHAIRS each with traditional decorative scenes on a black laquer field.
- 453. A pair of Jacobean style oak HALL CHAIRS, 19thC.
- 454. A Late Victorian mahogany galleried ARMCHAIR, maroon dralon upholstery.
- 455. A 1930's brown leather 3 piece SUITE.
- 456. A pair of Victorian mahogany balloonback DINING CHAIRS with tulip carved legs.
- 457. A Victorian Barback GRANDMOTHER CHAIR.
- 458. 3 Edwardian satinwood BEDROOM CHAIRS.
- 459. A lowback WINDSOR CHAIR.

460. An Edwardian serpentine BOUDOIR SOFA with cabriole legs.
461. A French mahogany OPEN ARMCHAIR with red stripe dralon upholstery.
462. A set of 4 oak highback OPEN ARMCHAIRS with tan studded leather backs and seats, acanthus carved arms, bulbous legs and H frame stretcher.
463. A set of 4 Dutch walnut balloonback DINING CHAIRS with cabriole legs.
464. A set of 4 Continental gallery back DINING CHAIRS.
465. A green upholstered 2 seater drop arm SOFA.
466. A set of 4 Victorian grain painted pine KITCHEN CHAIRS.
467. A Victorian mahogany cylindrical POT CUPBOARD.
468. A pair of Victorian pine BENCH SEATS.
469. A Victorian spindleback GRANDMOTHER CHAIR.
470. A small pair of Victorian FOOTSTOOLS.
471. An 18thC. Pine 3 Panel COFFER.
472. A William IV mahogany PEMBROKE WORKTABLE with sabre legs.
473. A Victorian turned walnut CANDLESTAND.
474. A barleytwist oak and needlework FIRESCREEN.
475. A Victorian mahogany grain painted pine WASHSTAND.
476. A Georgian Oak Fall flap DINING TABLE.
477. A Travel TRUNK.
478. A 19thC. Pine 2 door CUPBOARD.
479. A carved oak OCCASIONAL TABLE.
480. 2 Victorian elm STOOLS.
481. A Victorian mahogany CENTRE TABLE with turned legs and stretcher.
482. A Sheraton period mahogany PEMBROKE TABLE with flamed and satinwood crossbanded top, frieze drawer.
483. An oak SIDEBORD (AF).
484. A leather office TUB CHAIR.
485. A Victorian walnut SUTHERLAND TABLE.
486. A 19thC elm WINDSOR CHAIR.
487. An Edwardian mahogany BUREAU with drawer and 2 door cupboard base, on square legs.
488. A Victorian mahogany 5 drawer CHEST with knob handles and bracket feet.
489. An Ibex CARVER CHAIR.
490. A 19thC Flemish carved oak CORNER CHAIR.
491. A Victorian flamed mahogany 4 drawer CHEST.
492. A Victorian grain painted traytop CHEST.
493. A Georgian cream painted 5 drawer CHEST with knob handles.
494. An Edwardian oak windout DINING TABLE with D ends, 2 small leaves and part reeded legs.
495. A Victorian wrought iron COT.
496. A Georgian style D shape SIDE TABLE.
497. A Victorian flamed mahogany circular BREAKFAST TABLE with octagonal pedestal and trefoil base.
498. An Edwardian walnut windout DINING TABLE with canted corners and leaf on turned legs.
499. A large pitch pine 2 drawer KITCHEN TABLE.
500. An Edwardian walnut CHIFFONIER BASE with open shelves.
501. A walnut CARD TABLE with rectangular folding top and cabriole legs.
502. A Georgian Mahogany 5 drawer CHEST with brass loop handles and bracket feet.
503. A pair of Victorian oak cartouche back HALL CHAIRS.
504. A 19thC mahogany PEMBROKE TABLE with knob handles, octagonal baluster pedestal, quatrefoil base and scroll feet.
505. A Child's Bentwood CHAIR.
506. A Victorian Tripod TABLE with chequerboard and marquetry circular top.
507. A wrought DOG GRATE.

508. A George III mahogany TRIPOD TABLE with circular tilt top.
509. A walnut 2 door glazed BOOKCASE.
510. A Victorian stripped pine traytop WASHSTAND.
511. A Victorian flamed mahogany bowfront 5 drawer CHEST with turned handles and feet.
512. A Romanian painted pine BLANKET BOX.
513. Oak Pigeon Holes.
514. A Lloyd Loom 4 fold painted SCREEN.
515. A Victorian striped pine SIDE TABLE with drawer and knob handles.
516. A stained pine 2 door FOOD CUPBOARD.
517. A 4 Fold loom SCREEN.
518. A Victorian Bamboo FIRESCREEN.
519. A stripped pine 2 drawer TABLE.
520. An Edwardian corner SOFA with cabriole legs.
521. A Georgian elm BUREAU.
522. A French style walnut veneer 2 drawer TABLE on cabriole legs.
523. A French style Kingwood veneer SIDE TABLE with cabriole legs.
524. A French style walnut veneer kidney shaped TABLE with 3 drawers.
525. An Edwardian string inlaid CORNER CHAIR.
526. A Child's Invalid CHAIR.
535. An overstrung upright GRAND PIANO.
536. A burr and walnut veneer overstrung upright PIANO by L Walter, Berlin.
537. An overstrung UPRIGHT PIANO by Leonhardt, Berlin.
538. A Victorian upright PIANO.
539. An Edwardian PIANO SEAT.
540. An Edwardian Oak OPEN BOOKCASE with drawer and carved panel door.
541. An Art Nouveau walnut HALLSTAND with dentil cornice.
542. An Edwardian carved oak triple WARDROBE with dentil cornice mirror centre door.
543. A gilt moulded oval WALL MIRROR.
544. A Victorian flamed mahogany swing TOILET MIRROR.
545. A beaded oak 3 piece BEDROOM SUITE.
546. An Edwardian mahogany bowfront SIDEBOARD.
547. An oak WELSH DRESSER with shelved 2 door cupboard, platerack, 3 frieze drawers and baluster profile legs.
548. A Victorian flamed mahogany 6 drawer SCOTCH CHEST with turned handles and feet.
549. A George III mahogany CHEST on CHEST with oval pressed handles, on bracket feet.
550. Victorian mahogany leaded light 'OFFICE' and 'PRIVATE'.
551. An oak roll-top DESK with S-shape tambour.
552. An Edwardian walnut Double WARDROBE.
553. An Edwardian carved oak WARDROBE with mirror door and drawer base.
554. A matching DOUBLE BED.
555. An Edwardian flamed mahogany and marquetry WARDROBE with oval mirror door and drawer base.
556. A 19thC Flemish carved oak SIDEBOARD with split level mirrorback, 2 drawers and 2 door base 4'6" wide.
557. A Pine VAULTING HORSE.
558. An onyx effect and gilt framed WALL MIRROR.
559. A Victorian Satinwood 5 drawer CHEST with glass handles.
560. A Victorian satinwood DOUBLE WARDROBE.

END of SALE.