



保存刀劍鑑定書

Ceramics & Asian Art Sale Review

Wednesday 27th March 2024

**GOLDING YOUNG** EST 1864

# Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



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# Review



A Japanese WWII period Kantana sword, with copper hakabi, iron tsuba, and bronze dragon fuchi, tang unsigned, the grip with fish skin menuki, cord bound, in a brown leather saya, the blade 71cm long.  
**SOLD for £480**



A late 19thC Wang Hing silver bowl, of fluted water lily form, embossed with a crab, newts and various insects, on a pierced and engraved floral and foliate foot, impressed marks, 6.74oz, 12.5cm wide.  
**SOLD for £260**



A Qing dynasty cloisonne enamel and bronze gilt hat stand, the upper globular section decorated with butterflies and flowers on a blue ground, the stand of footed, vase form, decorated to the shoulder with Buddhist emblems on an iron red ground, the remainder decorated with butterflies and flowers on a blue ground, 28cm high. (AF)  
**SOLD for £280**



A pair of early 19thC Qing dynasty Cantonese famille rose porcelain vases, of long necked, ovoid form, gilt moulded to the neck with a lizard, decorated with reserves of birds and butterflies, and figures in an interior, within a gilt ground over decorated with flowers and butterflies, 23cm high.  
**SOLD for £280**



A Japanese wakizishi sword blade, circa 1500, Soshu ju hiromisa, signed, the blade engraved with a dragon enveloping a trident, verso a figure and a character, with mountings and certificate, blade 58.5cm long.  
**SOLD for £1,300**



A blue and white porcelain ginger jar, and cover with six character Kangxi mark, decorated with panels of figures in interiors, vases, buddhist emblems, peonies and other flowers, 16.5cm high.  
**SOLD for £220**



Four 19thC Thai Benjarong Lai Nam Thong porcelain rice bowls and covers, painted with a trellis and leaf pattern, 12.5cm wide.  
**SOLD for £800**



A Meiji period book, soft bound, illustrated with woodblock prints of birds, flowers and trees, together with Salaman (Malcolm C) Hokusai, Master of the colour print 8, published by The Studio Ltd, London 1930. (2)  
**SOLD for £180**



A Meiji period Nogawa shibuichi vase, of shouldered, tapering form decorated in silver, copper and gold inlay with trailing wisteria, inlaid Nogawa studio mark to base, 12cm high.  
**SOLD for £320**



A late 19thC Chinese stump work embroidery, on gold silk, of a four claw dragon, in white and silver silk, holding a flaming pearl, 46cm high, 41cm wide.  
**SOLD for £160**

# PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



**For initial advice contact the following Chartered Auctioneers & Valuers:**

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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# Review



**A 19thC Qing dynasty Cantonese famille rose porcelain vase**, of baluster form, moulded to the shoulder with lizards, decorated with reserves of figures in interiors, and children, on a white ground over decorated with Buddhist emblems, flowers and butterflies, 22cm high.  
**SOLD for £140**



**A Chinese bronze censer**, probably 18thC, of bombé form, with lug handles, bearing six character Xuande mark, 7.5cm high, 19cm wide.  
**SOLD for £850**



**A 19thC Qing dynasty celadon porcelain vase**, converted to a table lamp, of hexagonal, baluster form, relief decorated with panels of ho-ho birds and dragons, raised on a wooden base, 43cm high all in.  
**SOLD for £140**



**A late 19thC Chinese white metal three piece tea set**, with raised decoration of prunus, maker's mark possibly Luen Hing, Shanghai, 30.81oz.  
**SOLD for £600**



**A Munemitsu tachi sword blade**, circa 1430, signed, with certificate of authenticity, blade 63cm long.  
**SOLD for £1,200**



**A late 19thC Japanese short sword**, the back lacquer saya with silvered decoration, the unsigned blade mounted with an iron tsuba and a fabric and shagreen handle, the blade 48cm including tang, 58cm long overall (incomplete and A/F)  
**SOLD for £190**



**A Muromachi period iron tsuba**, Saotome school, of mokko shape, decorated with a circular gold mon depicting waves, and a shakudo mon in an irregular wave design, 8.5cm wide.  
**SOLD for £380**



**A 19thC Qing dynasty Wu Shuang Pu porcelain small tea bowl**, decorated with heroes of Chinese history and calligraphy, ex F E Andrews collection, Cardiff, inventory no.80, 6cm wide.  
**SOLD for £200**



**A Chinese red ground Mun Shou longevity dinner and tea service**, including plates and bowls, teapots, sucrier, cream jug, tureens, together with associated wares, including a vase and cover, and turquoise ground teapot and bowl. (a quantity)  
**SOLD for £100**



**A 19thC Qing dynasty Cantonese famille rose porcelain vase**, moulded with dragons and dogs of fo, in gilt and red, decorated with reserves of groups in conversation, within a gilt ground, overdecorated with flowers, with an attached table lamp fitting, vase 35.5cm high.  
**SOLD for £170**

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1864

## Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

### We are regulated by RICS

Better Regulation for Us. Better Protection for You.  
Accept Nothing Less.

### Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

### Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

**Join their success with an entry in our next sale!**

# A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

## RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

## NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

## SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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