



Lincoln Fine Art Sale Review

Wednesday 28th February 2024

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

goldingyoung.com

Review



George II Chambers (1830-c.1890). Shipping scene off the coast, oil on canvas, signed and dated 1856, 33.5cm x 53.5cm. Label verso The City Gallery London. Stencil marks verso.
SOLD for £320



Richard Wilson (1714-1782). The Holly Wreath, oil on canvas, attributed and titled on mount, 41cm x 41cm. Stencil marks verso.
SOLD for £600



Frances Mabel Hollams (1877-1963). Alamein, oil on board, signed, titled and dated (19)50, 37cm x 49cm.
SOLD for £1,600



Peter Monamy (1685-1749). Man of War entering Portsmouth harbour, oil on board, attributed and titled on mount, 32cm x 45cm. Label verso The Parker Gallery London.
SOLD for £2,700



Edmund Bristow (1787-1876). Two figures with dog, interior scene, oil on canvas, attributed on mount, 48.5cm x 61.5cm. Stencil marks verso.
SOLD for £420



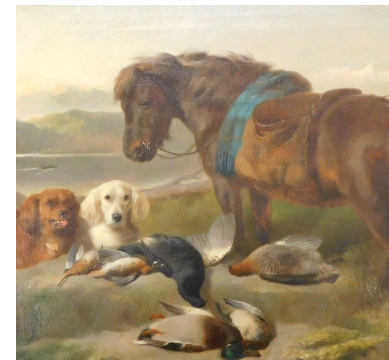
18thC British School. Half length portrait of a lady, oil on canvas, 88.5cm x 68cm. Stencil marks verso.
SOLD for £650



Francis Nicholson (1753-1844). Scarborough, watercolour, attributed and titled verso, 32cm x 49.5cm.
SOLD for £300



19thC British School. Fishing boats and masted ships off the coast, oil on canvas, 34.5cm x 45.5cm.
SOLD for £300



George William Horlor (1823-c.1898). A highland scene, with pond, dogs and dead game, oil on canvas, signed and dated 1895, 44.5cm x 59cm.
SOLD for £700



Peter Brannan (1926-1994). Horncastle, oil, signed and dated (19)86, 16.5cm x 19.5cm.
SOLD for £340

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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Review



19thC School.
Pony and dog, oil on canvas,
48cm x 40cm.
SOLD for £200



Reginald Edgar Bush (1869-1950).
Door of the Mosque Tangier,
watercolour, signed, titled and
dated 1936, 35cm x 24cm.
SOLD for £220



SW or WS monogrammist (20thC).
Racing Yachts, oil on canvas,
monogrammed, 70cm x 89.5cm.
SOLD for £260



Francis Nicholson (1753-1844).
Robin Hood's Bay, Yorkshire,
watercolour, attributed and titled
verso, 33cm x 50cm.
SOLD for £300



Andrzej Kuhn (1929-2014).
Aux ship with sailor, oil on canvas,
signed, 38.5cm x 49cm with a signed
postcard from the artist.
SOLD for £650



B.W.G. (19thC School).
Terrier? with puppies, oil on panel,
signed, 23cm x 37cm.
SOLD for £200



Jean-Baptiste Coene (1805-c1850)
Figure on river landscape, oil on
panel, 45.5cm x 58cm. Label verso
W.H. Patterson London.
SOLD for £220



Thomas Sidney Cooper (1803-1902).
Sheep, oil on board, signed and
dated (18)71, 38cm x 48cm.
SOLD for £400

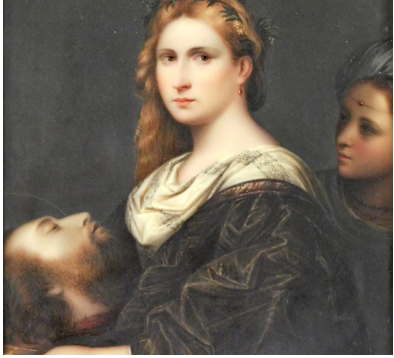


Henry Dawson (1811-1878).
Landscape with figure beside river
bank, oil on canvas, signed, 29cm x
39.5cm. Letter from the artist dated
1875 verso.
SOLD for £400



Frances Mabel Hollams (1877-1963).
Misty, oil on board, signed, titled
and dated (19)32, 39cm x 55cm.
SOLD for £1,600

Review



Henry Bone (1755-1834). Salome with Head of John the Baptist, after Titian, signed, dated London May 1803, and inscribed verso, 15.5cm x 12cm.
SOLD for £500



19thC British School. Waterfall, oil on canvas, indistinctly signed and dated (18)85, 34cm x 45cm.
SOLD for £140



Stephen Elmer (1717-1796). Woodcocks at waters edge, oil on canvas, attributed and titled verso, 28.5cm x 36.5cm. Stencil marks verso.
SOLD for £2,200



18thC/19thC School. Head and shoulders portrait of a lady, oil on canvas, 57.5cm x 47cm.
SOLD for £420



Rowland Hilder (1904-1993). Clandon House interior, ink and gouache, signed and titled verso, 29cm x 45.5cm. Label verso Francis Iles Galleries Rochester Kent £3,750.
SOLD for £260



George Arnald (1763-1841). River landscape with figures and horses, oil on board, signed and dated 1797, 39cm x 49.5cm.
SOLD for £220



William Evan Charles Morgan (1903-?). Vivandiere Champion Mare, Royal Agricultural Society Show Manchester 1930, artist signed etching dated 1931, 26.5cm x 36.5cm.
SOLD for £360



Arthur Herbert Buckland (1870-?). Fairy bells, watercolour, signed and titled verso, 44.5cm x 61cm. Artist label verso.
SOLD for £140



19thC School. The Death of Rossetti, watercolour, titled and dated 1882 on mount, 22cm x 18cm.
SOLD for £420



George Richmond (1809-1896). Josephine Butler, watercolour, attributed and titled on mount, 52cm x 39.5cm.
SOLD for £150

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Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

Better Regulation for Us. Better Protection for You.
Accept Nothing Less.

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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