

Established 1900

-GOLDINGS-



AUCTION SALE

OF

Antiques



THE GRANTHAM AUCTION ROOMS

CONDITIONS OF SALE

1. The highest bidder shall be the buyer. The Auctioneers reserve the right of regulating the biddings; of rejecting any bid; and of bidding for, withdrawing, consolidating, dividing or altering the order of lots.
2. The purchase money for each lot with the usual commission of 10% plus VAT at the current rate shall be paid at the fall of the hammer (if required). Each lot at the fall of the hammer shall be at the sole risk and expense of the buyer, and shall be paid for and removed immediately after the conclusion of the sale, *but no lot shall become the property of the buyer, or be removable until paid for*, and if taken away in contravention of these conditions without an order for removal signed by the Auctioneers, they shall have power to seize the same by their servants or agents, or otherwise, or the Auctioneers may recover either the lot sold or the price thereof (at their option) by action at law.
3. No contra account of any description whatever will be allowed to the buyer as a set off, and payment for each Lot shall be made to the Auctioneers or their clerk only, and a buyer paying by cheque must give satisfactory references (if required).
4. For all purposes of this sale the Clerk of the Auctioneers shall be deemed to be the agent of both seller and buyer.
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9. Any Notes for Purchasers and catalogue Glossaries, where used, will be construed as Conditions of Sale.
10. The Auctioneers shall be the sole Arbitrators in all matters of dispute relating to these conditions both as between the seller and the buyer and between the several bidders and buyers and their determination on all matters shall be final and binding on all parties concerned.

Auctioneers: C. Robin Hall FRICS FAAV & Colin R. Young ANAVA

Upon instructions from Solicitors, Executors and Private Individuals including the residual contents of a farmhouse.

Messrs
-GOLDINGS-

will sell by Auction selected pieces of

ANTIQUE & LATER

**FURNITURE, ORIENTAL RUGS, GLASS, CERAMICS,
SILVER, JEWELLERY, PHOTOGRAPHIC ITEMS,
ARMS & MILITARIA AND COLLECTORS ITEMS**

on Wednesday 21st April, 1993

Commencing 10am at

THE GRANTHAM AUCTION ROOMS

Old Wharf Road, Grantham, Lincolnshire NG31 7AA
Telephone: (0476) 65118 Fax: (0476) 590998

Viewing Times:

Sunday 18th: 2pm to 4pm
Tuesday 20th: 1pm to 7pm
Saleday 21st: 9am to 10am

Cover Illustration: Lot 240

IMPORTANT NOTES FOR PURCHASERS

- 1. PAYMENT:** Must be made in full immediately after the Auction. The following methods of payment are acceptable.
a) Cash b) Bankers Draft c) Building Society Cheque
d) Cheques, accompanied by a valid card. For accounts above the stated card limit, we reserve the right to retain the goods until clearance is established.
- 2. BUYERS PREMIUM:** of 10% + VAT is payable on all lots.
- 3. REMOVAL OF PURCHASES:** Goods must be collected as soon as they are paid for, and in the Two Working Days following the sale. If goods are not collected on these days we reserve the right to charge £1 per lot per day thereafter.
- 4. COMMISSION BIDS:** If you are unable to attend this or any of our future sales we will be pleased to bid on your behalf. We always purchase at the lowest possible price, subject to other bids and reserves.

All bids must be handed to the office on an official form. It remains the responsibility of prospective purchasers to contact GOLDINGS to confirm whether their bids have been successful.
- 5. SMOKING:** is not permitted in any part of the Saleroom.
- 6. REFRESHMENTS:** will be available Saleday.
- 7. ACCOUNT TRANSFERS:** will not be recognised after the sale. If any lots are purchased for another person, this must be declared at the fall of the hammer.

GLOSSARY

- Generally: 'As Found.' (AF). This term indicates the lot has some damage. Its absence does not indicate that the lot is free of defect. All lots are SOLD AS SEEN.
- Paintings:** 'Signed, initialled, monogrammed.' This refers to the present state of the work and is not an attribution.
- Books and printed matter:** These items are not sold subject to collation and are not returnable once removed from the premises.
- Silver & Jewellery:** Weights given are approximations given by basic instruments.
- Estimates:** For intending purchasers we include in this catalogue the Auctioneers opinion of value. If no figures are given the value is less than £20.

COLLECTORS ITEMS, BYGONES & MISCELLANEA

1. Two old Reliance bakelite Telephones. £25-40
2. An Art Nouveau copper Fender. £25-40
3. A Victorian Tonbridgeware WRITING SLOPE. £50-80
4. An old Yoke. £40-60
5. A steel Trunk and brass Stirrup Pump.
6. Two pairs of Hames. £20-30
7. Two diking Spades.
8. Three oil lamps.
9. A circular brass Coal Bucket with cast paw feet. £30-50
10. Seven Barometer Tubes.
11. A 19thC copper Ale Funnel. £20-30
12. A Victorian cast iron and brass Fire Front and another. £25-40
13. An Edwardian style Dolls Pram. £25-40
14. A model Gypsy Caravan. £25-40
15. A Doulton stoneware Spirit Keg from Johnson Basker & Co, 24 Westgate, GRANTHAM. £25-40
16. A stoneware keg and three storage jars.
17. A Gamage oval Steel Trunk.
18. A Victorian BOOKPRESS on Table. £25-40
19. A Victorian mahogany Letter Rack (AF). £20-30
20. Old Family Scales.
21. A National Cash Register (AF).
22. A small leather Case.
23. A small selection of old Meccano.
24. Victorian and other tiles.
25. A set of Parcel Postal Scales. £40-60

26. A set of Letter Postal Scales. £30-40
27. A Victorian serpentine front fender. £40-60
28. Two steelyards.
29. Two black bakelite Telephones. £25-40
30. Three sets of scales.
31. Three sets of scales.
32. A large brass Spring Balance and a Milk Recorder.
33. A large Uno cast iron COFFEE MILL. £80-120
34. A pair of BM Candlesticks.
35. A Victorian glass Fly Catcher.
36. A Brownie box camera and bobbin holder.
37. A Victorian pierced brass Footman.
38. Four 78rpm Record Sets.
39. A Kodak Brownie 127, boxed.
40. Mortar Board, Gown, etc.
41. A silver topped Dandy Cane.
42. A Damask Tablecloth. *177cm × 228cm (70" × 90")*.
43. A pair of green floral Curtains *228cm deep × 152cm wide (90"deep × 60"wide)*.
44. Two Golf Woods. £20-30
45. Six old Golf Clubs. £20-30
46. A 19thC carved Soapstone Spill Vase Group with two monkeys. £20-30
47. A 'Cornish Pewter' three piece Coffee Set.
48. A Regency mahogany WRITING SLOPE. £40-60
49. A turned DESK BOOKRACK and The History of England. £20-30
50. A mahogany Money Box and an oak Letter Rack.
51. An early brass triple Light Switch.
52. A Victorian mother of pearl inlaid rosewood WORKBOX. £40-50

53. A Victorian mother of pearl inlaid rosewood TEA CADDY. £25-40

54. A cased Carvery Set. £20

55. A Burton Ales Pub Advertising Mirror. £25-40

56. Two old Firemarks: Notts and Derbyshire; County.

57. A pair of butter pats and circular papier mache tray.

**58. A Victorian MUSICAL AUTOMATON
with a moving clipper,
waterwheel and windmill (AF),
under a glazed dome.
56cm (22") high.**

**See illustration.
£250-350**



59. A Tabletop DISPLAY CABINET. £30-50

60. A Tabletop DISPLAY CABINET. £25-40

61. A Tabletop DISPLAY CABINET. £20-30

62. A Tabletop DISPLAY CABINET.

63. A Tabletop DISPLAY CABINET.

64. A Victorian cast iron and clear glass Oil Lamp Base. £25-40

65. A Victorian brass columnar OIL LAMP. £80-120

66. A cased Griffin & George brass Chemical Balance.

67. A Georgian pewter Inkwell.

68.-70. Spare Lots.

71. A Hawk-Eye model B Box Camera in original box.
72. A Kodatoy Universal Projector and reels.
73. The Alleydale ENLARGER, mahogany cased with leather bellows. £100–150
74. The 1899 INSTANTOGRAPH Patent mahogany and brass Tropical CAMERA. £80–120
75. The Pamphagos ENLARGER, in original case. £50–80
76. A small collection of glass SLIDE PLATES. £80–120
77. Two Cine Cameras.
78. Three Box Cameras, Prinz Prof Master, etc.
79. Four folding cameras and an Ensign Ful-Vue.
80. A Sanwa Mycro 111A MINIATURE CAMERA in original case, c.1950. £30–50
81. A Lesney model of the Coronation Coach.
82. A Victory Geographical Puzzle.
83. A Bijou CRYSTAL RECEIVER. £50–80
84. A small silver Case, lace hook and brass Caddy.
85. A beadwork Pin Cushion. £20–30
86. A pair of unworked IVORY TUSKS, (7½"). £50–80
87. A pair of unworked IVORY TUSKS, (13"). £80–120
88. Four boxes of bone handled Knives. £20–30
89. A mahogany cased Loftus Saccharometer.
90. "The Ruston" Crankshaft Alignment Indicator. £30–50
91. An early Swan iron, two cameras, etc.
- 92.–110 Spare Lots.

GLASS & CERAMICS

111. A 19thC German porcelain Piano Babe. £30–50
112. A Victorian circular Cheese Dish decorated in relief. £40–60

113. Two Toastmasters, a Libbey airtwist and seven further Victorian Glasses. £20–30
114. A cow creamer and shaving mug.
115. A Royal Doulton salt glazed stoneware Jar with hunting and other scenes in relief.
116. A 19thC Continental porcelain VASE gilded and hand painted with a floral spray. 28cm (11") high. £50–70
117. A transfer printed FISH PLATTER and JUG. £50–70
118. A pair of late 19thC/early 20thC turquoise Shi Shi Figures (AF). £25–40
119. A pair of Victorian heavy crystal Inkwells (AF).
120. A glass Trinket Set.
121. A pair of Art Deco style Vases.
122. A floral Part Tea Service. £20–30
123. A pair of Skegness Candlesticks and a Wedgwood sugarbowl.
124. A model of Cattle. £20–30
- 125–140 Spare Lots

ARMS & MILITARIA

141. Two 19thC Truncheons. £25–40
142. Two 17thC Cannon Balls. £30–40
143. A George V Officers SWORD and scabbard. £100–150
144. A late 19thC German Officers SWORD and scabbard. £100–150
- 145. A fine Naval Officers SWORD marked R.N.R. on the hilt, with scabbard. £300–400**
- 146. A mid 17thC Japanese NAGINATA, the signed curved 36cm (14") blade inserted in a lacquer and mother of pearl pole 185cm (73"). £180–250**
147. A Military Khukeri Knife.
148. Two WWI Service Medals, Lincolnshire Regiment cap badge and 'He Died...' plaque.

149. An early 19thC French brass GORGET. £80-120

150-160 Spare Lots.

BOOKS, POSTCARDS & MAPS

161. Wright's Coal Tar Soap advertising Card.

162. Ten Postcard Silks, early 20thC.

163. Victorian novelty and decorative Cards including two squeakers.

164. An 18thC Map of Northern England and Wales.

165. John Lennon & Beatles Books (4).

166. The Weekly Telegraph 1906, Guinness book, etc. (8).

167. Antique Collectors Guides, Collectors World and Collectors Guide.

168. A Popular History of the Great War, 6 volumes.

169. Jane Austin novels and a Shakespeare play. (5).

170. Botany 1908, Lessons from Life 1905 and the Founder of Rotary (3).

171. Audel & Co, New York: Engineers & Mechanics Guide 1921, 8 volumes;
Hawkins Electrical Guide 1927, 10 volumes.

172. Twelve portfolios of photographs 'Beautiful Britain' 1894. £20-30

173. Atlas diminutive de la France, 1969; Portugal, 1958 and 1974; Spain 1983. (4)
£20-30

174. A 1917 Chatterbox Album.

175. To The Fore With The Tanks and With Haig on the Somme. (2)

176. Early 20thC clothbound Novels including some first editions. (6) £25-40

177. A Household Management Book.

178. Postcards: The Bull Hotel, Bourne (now the Burghley Arms); The Duke
of Rutland; Allen's Tea Gardens, Bottesford. (3)

179. A Postcard Album.

180. A Postcard Album and Wallet.

181.-197 Spare Lots.

JEWELLERY & BIJOUTERIE

- 198. A 9ct gold Wedding Band. £25–35
- 199. A 9ct gold TWIST RING. £30–40
- 200. A diamond SOLITAIRE RING, 0.9 carat, mounted in platinum, on an 18ct gold shank. £500–600
- 201. Bead Necklaces, etc.
- 202. A silver Ingot and St Christopher.
- 203. A silver Ingot on chain. £15–20
- 204. A hedgehog Pin Cushion, stamped silver. £20–30
- 205. A gold STICKPIN with a large cabochon garnet, cased. £25–40
- 206. An 18ct white gold 3 stone diamond RING each stone *3mm dia.* £50–80
- 207. A silver mounted Scottish Robbit's Foot Brooch.
- 208. An Edwardian silver banded amber Cigaretter Holder, cased. Chester 1908. £20–30
- 209. Costume Jewellery.
- 210. A 9ct gold Ring.
- 211.–230 Spare Lots.

CLOCKS & BAROMETER

- 231. A Victorian black slate Mantel Clock with a French 8-day movement £25–40
- 232. A 19thC French black slate, 8-day FIGURAL MANTEL CLOCK. £60–90
- 233. An Edwardian oak aneroid BAROMETER. £80–100
- 234.–239 Spare Lots.

SILVER & PLATED WARE

- 240. A fine George II silver CONDIMENT STAND of rococo design. Sponsor Samuel Wood London 1759. *700 grammes (22oz)*. With five hob-nail cut bottles having spire stoppers. See illustration on front cover. £800–1200

241. Six silver plate Goblets.
242. A silver plate four piece TEA SET. £30-40
243. A Mappin Bros bright cut silver plate Biscuit Barrell. £40-60
244. Six white metal spoons.
245. A Victorian Sheffield plate half-pint Tankard, stamped T Oldham, Nottingham.
246. A white metal Rattle. £20-30
247. Two silver plate cased spoon sets, basting spoon and small tin.
248. A set of six silver handled Butter Knives, cased. £20-30
249. A Victorian silver COFFEE POT with bright cut decoration. Sponsor C F Hancock, 39 Bruton Street, London. London 1845. *750 grammes (23 oz)*. £150-200
250. An oval SUGAR BOWL & CREAMER, the former being London 1874 and the latter a matched piece by Mappin & Webb, decorated with bright cut swags. *500 grammes (16 oz.)* £100-150
251. Six silver Coffee Spoons. Sponsor E.V. Sheffield 1931. £20-30
252. Three silver Napkin rings.
253. Six pairs of Edwardian silver DESSERT FORKS & SPOONS. Sponsor JR. Sheffield 1901. *500 grammes (16oz)*. £70-90
254. Twelve George VI silver TABLE FORKS. Sponsor GH Sheffield 1939/40. *575 grammes 18oz*). £60-80
255. Six Victorian silver fiddle pattern DESSERT SPOONS. Sponsor George Angel. London 1841. *250 grammes (8 oz)*. £40-60
256. Six George VI silver DESSERT FORKS. Sponsor J.T. & Co. Sheffield 1937. *175 grammes (5oz)*. £25-40
257. Six George III silver old English pattern TABLE SPOONS. Sponsor George Smith & William Fearn. London 1796. *325 grammes (11oz)*. £80-120
258. Six George IV silver fiddle pattern TEA SPOONS. Sponsor William Woodman. Exeter 1827. *110 grammes (3½oz)*. £40-60
259. Six George III silver fiddle pattern TEA SPOONS. £30-40
260. Nine George III silver old English pattern Coffee Spoons. £25-40

- 261. An Edwardian silver shell shape CADDY SPOON. Sheffield 1904. £30–50
- 262. Silver fork, two spoons and a pair of plated ladles.
- 263. A Mappin & Webb proof set of British Hallmarked COFFEE SPOONS, commemorating the 1952 Coronation. £40–60
- 264. A George VI set of six COFFEE SPOONS and SUGAR NIPS, in a satin lined case. Sponsor CB&S. Sheffield 1932. £50–70
- 265. A silver plated four piece TEA SET and galleried tray. £25–40
- 266. A silver plate Tray and three further lots.
- 267.-270. Spare Lots

PICTURES

- 271. A coastal watercolour.
- 272. Arthur Scott. A 20thC watercolour with three figures in a cove. *22cm × 33cm (9" × 13")*.
- 273. An oil on panel of an 18thC Interior Scene with six figures and birds, in a gilt frame. *30cm × 40cm (12" × 16")*. £120–150
- 274. A 19thC shoulder length portrait of a young lady with bonnet, oil on canvas, (holed). *56cm × 40cm (22" × 15½")*. £20–30
- 275. E. Cope. a portrait of a seated young lady in a short sleeved dress and bonnet, in an alpine landscape, signed and dated 1890, oil on canvas. *36cm × 30cm (14" × 12")*. £40–60
- 276. An interesting pair of sketches of a shepherd and milkmaid, c. 1860. £40–60
- 277. An oak framed Landscape Print – Winterstill.
- 278. A Victorian gold painted plaster Picture Frame. *61cm × 107cm (24" × 42")*.
- 279. A print of an Asian girl.
- 280. A still life print of flowers.
- 281. A Parisian print in a limed oak frame.
- 282. An Edwardian watercolour of a Windmill, signed GMB 1903. £20–30
- 283. S.W. Reynolds. A colour engraving of Queen Adelaide, after Augustus Grah. £15-20
- 284. A colour Landscape print. £15-20

285. An engraving of the Mobbing of John Wesley. £15–20
286. A shoulder length portrait of John Medland inscribed verso 'by M Turner' and exhibited at the V&A 1935, oil-on-canvas. *61cm × 51cm (24" × 20")*. £30–40
287. A copper Engraving Plate of a scene with a Sheraton sideboard and ornamentation.
288. Vanity Fair lithographs. £20–30
289. A 1952 colour portrait of Queen Elizabeth II in a gilt frame.
290. An original Pears Print – Her Birthday, unframed. £50–70
291. An original Pears Print – A Daughter of Eve, in an oak frame. £50–70
292. A pair of prints of Highland Deer.
293. E. Sharland. A coloured engraving of Canterbury Cathedral signed in pencil.
294. A small watercolour of a coastal town. £20–30
295. Maple framed print of the Battle of Abu-Klea. £25–40
296. A pair of Engravings after H Alken "Weighing and Rubbing Down" and "Preparing to Start". £30–40
297. A print of The Laughing Cavalier. £25–35

ORIENTAL RUGS

298. A Caucasion RUG, woven with blue/red/black wools. *205cm × 115cm (81" c 45")* £180–250
299. A small red ground Indian floral Rug.
300. A Shiraz style Rug.
301. Two Persian style Rugs.
302. Two Persian style Rugs.
303. Two Persian style Rugs.
304. Two Persian style Rugs.
305. Two Persian style Rugs.
306. An Indian Carpet (AF).

307. An Indian Carpet (AF).
308. A Turkoman RUNNER, red ground. *91cm × 292cm (36" × 117")*. £60–90
- 309. A fine Nahavan RUG, woven principally with blue and red wools. *245cm × 140cm (96" × 55")*. £350–450**
310. A Bluch RUG, red/black in an ivory border. *196cm × 110cm (77" × 43")* £180–220
- 310A. A Tuiserkan RUG, grey ground with pink border. *147cm × 97cm (58" × 38")*. £150–200
- 310B. A Shiraz RUG, grey ground with red medallion. *168cm × 115cm (66" × 45")*.

FURNITURE

311. An Edwardian walnut DUET STOOL. £100–150
312. An Edwardian inlaid and painted mahogany DISPLAY CABINET. £180–250
313. A Victorian brass Single Bed. £25–40
314. An Edwardian oak PURDONIUM. £50–80
315. An Edwardian carved walnut DOUBLE BED. £100–150
316. A George III pine MULE CHEST. £120–180
317. A Victorian mahogany curved BAR/COUNTER. £60–90
318. An Edwardian mahogany windout DINING TABLE with single leaf, cabriole legs and pad feet. £200–300
319. An Edwardian carved walnut SIDE CHAIR £20–30
320. A Victorian mahogany STOOL with a needlework seat. £30–50
321. A Victorian lathback GRANDMOTHER CHAIR. £50–80
322. A pine BLANKET BOX. £50–70
323. An early Victorian mahogany POT CUPBOARD. £40–60
324. A Victorian cast iron STICKSTAND. £30–50
325. A George III elm Corner Chair (AF) £30–50
326. A Wm IV mahogany balloonback Side Chair. £20–30
327. Spare Lot
328. A pair of Edwardian oak Side Chairs.

329. A pair of Regency 'bamboo carved' SIDE CHAIRS. £60-90
330. A pair of early 19thC elm ladderback SIDE CHAIRS. £60-90
331. An Art Deco black/chrome STANDARD LAMP. £50-80
332. A Victorian mahogany POT CUPBOARD with marble top. £80-120
333. A fine quality Edwardian mahogany three-tier CAKE STAND. £60-80
334. A bobbin turned oak STOOL. £40-60
335. An oak linenfold COAL BOX. £60-90
336. A four fold Screen. £25-40
337. A whicker Chair. £20-30
338. A Victorian bamboo Corner Whatnot. £40-60
339. An Edwardian mahogany OCCASIONAL TABLE. £60-80
340. A Victorian latheback GRANDMOTHER CHAIR. £60-80
341. A Victorian bamboo Occasional Table. £20-30
342. An Edwardian painted mahogany DISPLAY CABINET. £150-200
343. A late Georgian oak folding TEA TABLE. £100-150.
344. A Victorian mahogany SIDE TABLE with two drawers, square taper legs and brass castors. £120-180
345. A William IV mahogany 3-tier BUFFET on brass castors. *105cm (3'6) wide.* £200-300
346. A Victorian mahogany SIDE TABLE with two fringe drawers, undershelf and brass castors. (AF) £100-150
347. A Lebus oak FILING CABINET with tambour front. £60-80
348. A pair of Victorian oak OFFICE TABLES on turned legs. £150-200
349. A Victorian buttonback two seater SOFA. £120-180
350. A Victorian ARMCHAIR upholstered in blue damask. £120-180
351. A Victorian CHAISE LONGUE upholstered in green dralon. £100-150.
352. An Edwardian walnut FIRESCREEN with gallery top and needlework panel. £120-180

353. A 1930's DINING SUITE comprising twin pedestal table, 6 chairs with carved decoration to back and matching carved sideboard. £200-300
354. A walnut OCCASSIONAL TABLE in the William & Mary style with baluster top and wavy stretcher. £180-250
355. An Edwardian inlaid mahogany SIDE TABLE with two tiers, cross banded with central motif. £180-250
356. A two tier Edwardian inlaid mahogany SIDE TABLE. £100-150
357. A 1920's barleytwist oak circular CENTRE TABLE, 30" dia. £80-120
358. An inlaid OCCASIONAL TABLE. £150-200
359. A 1920's oak two-tier REVOLVING BOOKCASE. £150-200
360. An early 19thC mahogany STOOL on square tapered legs with brass castors and and lift up needlework top. £100-150
361. A 19thC American turned beech ROCKING CHAIR. £150-200
362. A Victorian mahogany HALL CHAIR with an oval back. £80-120
363. A George III oak LOWBOY with later demi-lune carving. 47cm (1'7") wide. £200-300.
364. A 1920's walnut SIDE TABLE. £80-120
365. A Jacobean style oak SIDE TABLE. £120-180

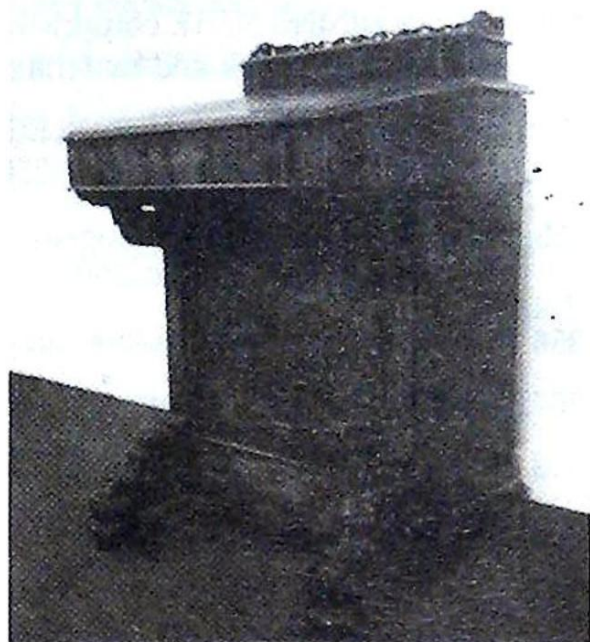
**366. A fine Regency
ebonised DISPLAY CABINET,
with walnut inlay and
boxwood stringing. 116cm
(45") wide, 107cm (42") high.
See illustration.
£1400-1800**

*Note: This lot was sold by our
Auctioneer in 1988,
hammer price £2,500.*



- 367. A fine Victorian walnut
DAVENPORT. See illustration.
£1200-1500**

Note: This lot was sold by our
Auctioneer in 1988,
hammer price £1,700



- 368. A Charles I oak COFFER of three panel construction on raised stiles, the front carved with demi-lune, lozenge and guilloche work. 133cm (52") wide, 66cm (26") high. £400-500**
369. A Victorian mahogany LADIES ARMCHAIR with cabriole legs, upholstered in yellow button dralon. £350-450
370. A Victorian walnut leg OPEN ARMCHAIR, on cabriole legs with yellow button upholstery. £400-500
- 371. A fine Edwardian etruscan style SIDE TABLE in satinwood, giltwood and gilt composition. £2000-3000**
Note: A similar Commode is illustrated in the 1774 edition of Adam's Works in Architecture.
372. An Edwardian inlaid mahogany BUREAU, three drawers with swan neck handles, on bracket feet. £350-450
373. An oak MONKS BENCH with lift lid, four turned baluster supports to each arm. £300-400
374. A pair of Edwardian marble topped inlaid mahogany CENTRE TABLES with splay legs. £350-450
- 375-390 Spare Lots.
391. A walnut cased UPRIGHT PIANO. £50-70

392. A Victorian barleytwist mahogany TABLE MIRROR with marble base. £100–150
393. An Edwardian oak HALL TABLE with coathooks and mirror back, on cabriole legs. £180–250
394. A late Victorian walnut linenfold DOUBLE WARDROBE with mirror door. £250–350
395. A stripped pine WELSH DRESSER with plasterack top. *188cm (6'2") wide, 266cm (8'9") high.* £350–500
396. A late Victorian DRESSING CHEST. £80–100
397. A Victorian giltwood and gesso OVERMANTEL MIRROR. £80–120
398. A wrought iron and copper Centre Light.
399. A brass and crystal 5 branch Centre Light.
400. A Victorian mahogany TABLE MIRROR. £30–50
401. A 1920's mahogany BUREAU BOOKCASE with arch top and cabriole legs. £300–400
402. A Victorian mahogany DRESSING TABLE with shaped oval mirror, D-top and cabriole legs. £120–180
403. A late Georgian mahogany OFFICE CABINET (AF) £50–80
404. A large Victorian mahogany OFFICE CABINET.
405. A Jacobean style oak WELSH DRESSER. *108cm (3'6) wide.* £180–250
406. A Victorian carved walnut rise and fall PIANO STOOL. £100–150
407. An Art Deco 4-piece BEDROOM SUITE comprising gents wardrobe, ladies wardrobe, dressing table and stool. £120–180
408. An Art Deco 3-piece bleached walnut BEDROOM SUITE comprising gents wardrobe, ladies wardrobe and dressing table. £120–180
409. An Edwardian inlaid mahogany DRESSING TABLE, central long drawer, two drawers above each side above sunken centre, two corner cupboards above wing mirror each side and centre mirror. £150–200
410. A 1920's oak SIDEBBOARD, 2 centre drawers, cupboard each side with carved and moulded panels and raised back. £80–100
411. A 1930's oak SIDEBBOARD with mirror back, two cupboards with two drawers above, on bracket feet with carved decoration. £60–80

412. A 1920's oak **SIDEBOARD**, two cupboards and two drawers with shaped and raised fielded burr walnut panel, burr walnut fronts and cupboard door fronts, on baluster legs. £150-200
- 413. An oak DRESSER with three drawers to base having brass drop handles, Jacobean moulding to drawers, three shelf rack with two cupboard doors. £500-700**
- 414. An Edwardian inlaid mahogany BUREAU BOOKCASE with four drawers to base with swan neck handles, bracket feet, astragal glazed top with swan neck pediment. £750-1000**
415. A 1930's heavily carved oak side-by-side **BUREAU BOOKCASE**.
416. A Jacobean style carved oak **HALL STAND** with centre cupboard and brass hooks. £250-300
417. A 1930's walnut three-stack **Glove Wernicke style BOOKCASE** with reeded columns to base. £150-200
- 418.-430. Spare Lots.
431. A stripped pine **WASHSTAND**. £50-80
432. A painted pine **SIDE TABLE** with two drawers. £60-90
433. A Victorian painted pine **DRESSER BASE**. £80-120
434. A Victorian painted pine 4 door Cupboard.
435. A Victorian painted pine **DRESSING CHEST**. £80-120
436. A Victorian painted pine **WASHSTAND**. £80-120
437. A Victorian pine scrubtop **KITCHEN TABLE**. £50-80
438. A Victorian painted pine **CHEST** of five drawers. £100-150
439. Two Victorian Meat Safes.
440. A Victorian painted pine **CHEST** of three drawers. £80-120
441. A Georgian pine **SIDE TABLE**. £50-80

- END OF SALE -

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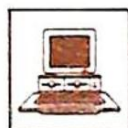
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ANTIQUES DEPARTMENT



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