



Lincoln Fine Art Sale Review

Wednesday 22nd February 2023

**GOLDING YOUNG** EST  
1864

# Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



## Removals – Household & Commercial

- Free Quotations
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- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote  
or email [lowes@goldingyoung.com](mailto:lowes@goldingyoung.com)

[goldingyoung.com](http://goldingyoung.com)

# Review



**Manner of Rembrandt van Rijn.**  
Portrait of a Turkish Rabbi, oil on canvas, 32cm x 22cm. Handwritten label verso Sir Goldney.  
**SOLD for £300**



• **Edward Hersey (b.1948).**  
Wuthering Heights, Haworth, West Yorkshire, oil on canvas, signed, 52cm x 73cm. Titled verso.  
**SOLD for £1,600**



**Henry Gaudier Brzeska (1891-1915).**  
Male nude lying, right leg raised, 1912, pen and pencil, with annotation, 22cm x 18cm. Peter Nahum at the Leicester Galleries label verso.  
**SOLD for £1,100**



• **Ghisha Koenig (1921-1993).**  
Rag Trade I 1964 bronze cast, number 2/3, 46cm x 66cm.  
**SOLD for £600**



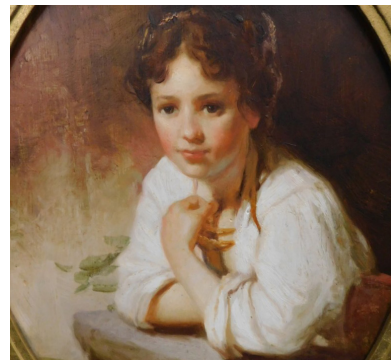
**Henry H. Parker (1858-1930).**  
Doeford Bridge, Clitheroe, oil on canvas, signed, 29cm x 45cm. Attributed to the mount, Mason & Son Ltd, Burlington Arcade label verso and various other handwritten labels with canvas stamp.  
**SOLD for £1,000**



**Peter de Wint (1784-1849).**  
A Mill by a Bridge in a Woodland landscape, pen and brown ink, 11cm x 19cm. Spink London K3-36629 label verso with hand typed provenance label Miss H. H. Tatlock.  
**SOLD for £550**



**Peter de Wint (1784-1849).**  
Punting on a pond, black chalk, 14cm x 21cm. Spink London K3-6200/1 label and hand typed label collection of Mrs H. H. Tatlock.  
**SOLD for £550**



**John R. Townsend (1930-2013).**  
Portrait of a child, oil on board, initialled, 30cm x 22cm. Hand written attribution verso.  
**SOLD for £260**



**David Bates (1840-1921).**  
Moel Siabod from The Bryntock, oil on canvas, signed and dated 1879, 71cm x 92cm. Titled to the mount.  
**SOLD for £850**



**Leo McDowell (1936-2011).**  
Woman at the Table, signed, 39cm x 29cm. Attributed and labelled as watercolour verso.  
**SOLD for £500**

# PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



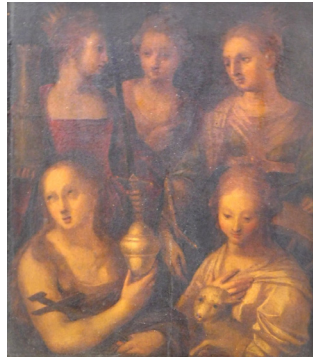
**For initial advice contact the following Chartered Auctioneers & Valuers:**

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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# Review



**19thC Italian School.**  
Elderly gentleman, lady and child on a path, oil on panel, unsigned, 29cm x 23cm.  
**SOLD for £280**



**18thC Italian School.**  
Figures of ladies, oil on panel with part painting verso, 37cm x 31cm.  
**SOLD for £850**



**An Italian silk embroidered icon of Saint Aloysius de Gonzaga**, surrounded with flowers above a crest marked Gonzaga, flanked by lion and unicorn, possibly early 18thC, 23cm x 16cm. (AF)  
**SOLD for £340**



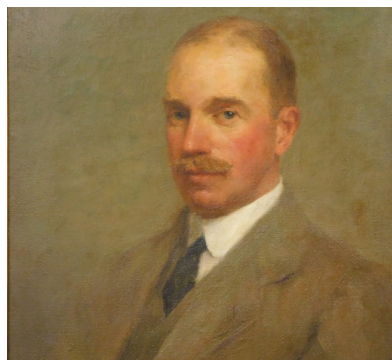
**•Mick Cawston (1959-2006).**  
Terriers, oil on canvas, signed, 26cm x 30cm.  
**SOLD for £420**



**•Eileen Hogan (b.1946).**  
Wilmington Square, nr. Clerkenwell, oil on board, John Jones Framing labels and email from the artist verso, 50cm x 72cm.  
**SOLD for £260**



**•John Cyril Harrison (1898-1985).**  
Ex-Pheasants of the world, Principals and Monoalicus, watercolour, signed, Christie's label 12th June 2003 verso, further Christie's barcode, chalk marks and pencil written mark £1,000 verso, 38cm x 51cm.  
**SOLD for £500**



**Monica MacIvor (1881-1939).**  
Portrait of a gentleman, half length wearing a suit, oil on canvas, signed, 67cm x 49cm. - Frame approx. 86cm x 67cm.  
**SOLD for £500**



**•Clive Hicks-Jenkins (b.1951).**  
Still life, Staffordshire figure before window, mixed media, signed, 53cm x 55cm. With hardback book Clive Hicks-Jenkins with dust wrapper. (2)  
**SOLD for £240**



**Frederick William Scarborough (1860-1939).**  
Lower Pool, London, watercolour, signed, Susan and Robert Botting dealer label verso and with card, and Susan and Robert Botting invoice, cost £2550, 26cm x 33cm.  
**SOLD for £300**



**•John Cyril Harrison (1898-1985).**  
Milinistic and Decollatus, watercolour, signed, Christie's label 12th June 2003 verso, further Christie's barcode, chalk marks and pencil written mark £1,000 verso, 38cm x 51cm.  
**SOLD for £340**

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## Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

### We are regulated by RICS

Better Regulation for Us. Better Protection for You.  
Accept Nothing Less.

### Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

### Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

**Join their success with an entry in our next sale!**

# A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

## RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

## NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

## SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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