



Lincoln Fine Art Sale Review

Wednesday 24th August 2022

GOLDING YOUNG EST
1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

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Review



Laurence Stephen Lowry
(1887-1976). *Going To The Match*,
artist signed print, watermarked
AEK, 52cm x 68cm.
SOLD for £26,000

Review



Colin Burns (b.1944).
Woodcock In The Snow, oil on
canvas, signed, Christie's label
verso, 37cm by 49cm.
SOLD for £1.200

Review



Laurence Stephen Lowry (1887-1976). Britain at Play, artist signed print, FAA watermark, 46cm x 61cm.
SOLD for £3,300



Edwin Penny (b.1930). Woodcock At The Water's Edge, pencil and watercolour, signed, Andy Parks The Petersfield Bookshop label, Christie's catalogue description 136, handwritten 14/596 and photograph verso. 40cm x 24cm.
SOLD for £840



John Cyril Harrison (1898-1985). Pheasant Solitary, watercolour, heightened with body colour, signed, handwritten Sotheby's 14/2/95, other labels, Petersfield Bookshop label, 23cm x 33cm.
SOLD for £500



19thC School. Portrait of a lady aside girl, quarter profile, oil on canvas, unsigned, 84cm x 77cm.
SOLD for £500



Laurence Stephen Lowry (1887-1976). The Football Match, artist signed limited edition print no. 48/850, watermarked H, 26cm x 36cm.
SOLD for £2,700



Laurence Stephen Lowry (1887-1976). Level Crossing Burton Upon Trent, artist signed print, watermarked CFD, 43cm x 56cm.
SOLD for £3,400



Laurence Stephen Lowry (1887-1976). The Reference Library, artist signed print, watermarked BAK, 26cm x 37cm.
SOLD for £1,500



Laurence Stephen Lowry (1887-1976). Level Crossing Burton Upon Trent, artist signed print, watermarked FBC, 44cm x 55cm.
SOLD for £700



David Barnes (b.1943). Snowdonian Farm, oil on board, signed, titled verso, 50cm x 50cm.
SOLD for £800



Richard Robjent (b.1937). Foraging pheasants, watercolour, signed, Christie's Lot 291 label, Wednesday 27th November 2007, further Christie's label, chalk marks and Westliffe labels verso, 27cm x 35cm.
SOLD for £400

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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Review



George Edward Lodge (1869-1954).
Jay for the plate in Bannerman's
Birds of The British Isles, oil on
board, signed, Christie's label,
Lechertier Barbe Artist Colourman
St James London label and
Moorland Gallery Limited Cork
Street London label, various other
annotations, chalk numbers and
attribution verso, 47cm x 37cm.
SOLD for £1,300

Review



James Bolivar Manson (1879-1945). Figure on a path before lake with tree in the foreground, oil on canvas, signed, Indistinctly written Launenee verso, 24cm x 34cm.
SOLD for £440



John Cyril Harrison (1898-1985). Pink footed geese on a shore, watercolour, signed, Vickers Brothers, Old Bond Street, London label and other handwritten card labels verso, 47cm x 33cm.
SOLD for £650



Walter Potts (1883-1965). Chester Agricultural Show, oil on canvas, signed twice, label verso, 38cm x 49cm.
SOLD for £500



Walter Potts (1883-1965). Air Raid Warden Outfit, Gas Mask, Whistle and Hat, still life, oil on canvas, signed, 77cm x 54cm.
SOLD for £1,500



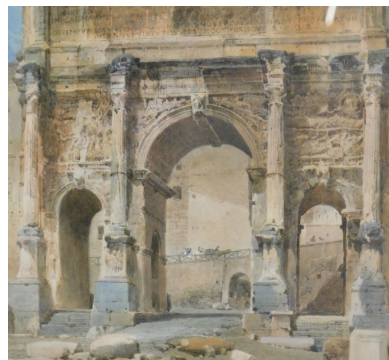
Charles J. McAuley (1910-1999). Cattle by a stream with hills and stream in the distance, oil on canvas, signed, 45cm x 55cm.
SOLD for £700



Edwin Penny (b.1930). Nuthatch, watercolour, signed, Frost and Reid dated label verso, 22/8/1975 with F R Bell Puch & Co. label, 25cm x 34cm.
SOLD for £650



Edwin Penny (b.1930). Kingfisher, watercolour, signed, F.R. Bell Punch Co. Ltd. label verso, 26cm x 33cm.
SOLD for £925



Henri Riviere (1864-1951). Septimus Severus, watercolour, signed, partial attribution and stamp verso, 75cm x 57cm.
SOLD for £400



Talantbek Chekirov (b.1971). Summer, oil on canvas, signed, with Unicorn Gallery valuation report of £2450.00 for insurance, dated 2012, attributed verso, 100cm x 100cm.
SOLD for £320

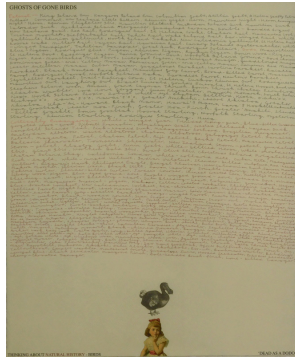


19thC English School. Portrait of a lady, quarter profile in Victorian mourning dress, seated in a chair, oil on canvas, unsigned, 76cm x 61cm.
SOLD for £320

Review



Laurence Stephen Lowry (1887-1976). The Fever Van, artist signed print, watermarked FBB, 46cm x 54cm.
SOLD for £3,000



Peter Blake (b.1932). Dead As A Dodo, from Ghosts of Gone Birds, artist signed lithograph, 4/100, 47cm x 41cm.
SOLD for £650



William Turner (1920-2013). The Organ Grinder, oil on board, signed, titled verso, 22cm x 24cm.
SOLD for £840



Laurence Stephen Lowry (1887-1976). The Beach, artist signed print, Venture Prints watermarked FKH, 25cm x 51cm.
SOLD for £1,500



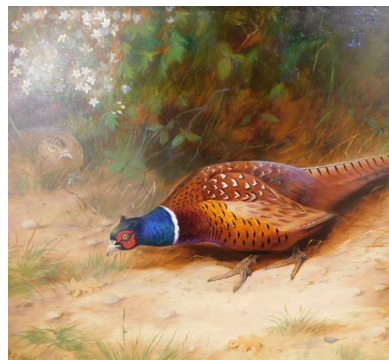
Laurence Stephen Lowry (1887-1976). Deal, artist signed print, blind stamp, ABH, 17.5cm x 25cm.
SOLD for £1,000



Laurence Stephen Lowry (1887-1976). The Football Match, artist signed limited edition print no. 484/850, watermarked, 26cm x 36cm.
SOLD for £1,400



Henry Stanley (1903-1999). Portrait of Mrs Pomeloy's, pen and ink, unsigned, attributed verso, 36cm x 57cm and a large quantity of other preliminary sketches, drawings, oils, landscapes, sketches of figures, large quantity of art works, drawings, etc. (a quantity)
SOLD for £550



Richard David Kristupas (b.1954). Foraging Pheasants, oil on board, signed, Christie's label lot 766, other Christie's label and barcode verso, 33cm x 44cm.
SOLD for £500



Laurence Stephen Lowry (1887-1976). The Pond, artist signed print, AJA watermark, 44cm x 58cm.
SOLD for £3,500



19thC School. Portrait of Stuckie, architect in Adelaide, Miller ancestor, oil on canvas, unsigned, paper label verso, 70cm x 56cm and a Victorian brooch inscribed Henry Stuckey. (2)
SOLD for £280

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Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

Better Regulation for Us. Better Protection for You.
Accept Nothing Less.

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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