



Grantham Asian Art Sale Review

Wednesday 23rd November 2022

GOLDING YOUNG EST 1864

Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
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- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

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Review



A pair of 19thC Chinese porcelain vases, of mallet form, decorated in underglaze blue and red with a sage on horseback in landscape before a bowing figure and a cloaked figure, with six character Kangxi mark, 32cm high.
SOLD for £260



A Japanese Meiji period blue and white porcelain vase, by Makuzu Kozan, with an elongated garlic neck, finely painted with writhing dragons below lappets and stylised wave designs, four character mark of Miyagawa Kozan to underside, 23cm high.
SOLD for £1,300



A Japanese Meiji period Satsuma earthenware pot pourri jar and cover, with a pierced metal lid decorated with raised flowers, the octagonal body decorated with flowers against a dark blue hatched ground, with gilt highlights on eight shaped feet, signed and sealed below a Shimazu mon on the base, 16.5cm high.
SOLD for £340



A Japanese Te-yari spear, with a shankaku yari steel blade, copper bound shagreen grip and hardwood pole, with cast iron pommel, 220cm high.
SOLD for £500



An early 20thC Chinese famille vert porcelain vase, of baluster form with a flared neck, decorated with reserves of birds and flowering branches, against a floral decorated green ground, unmarked, 30cm high.
SOLD for £280



A Japanese katana sword, with bi metal cast pommels, shagreen and cord bound handle, signed tang, cast iron tsuba decorated with a bird and bamboo, brass habaki, steel blade, in a black lacquer scabbard, blade 58.5cm wide.
SOLD for £300



Five Japanese iron tsuba, each of differing shape and design, with silver and gold inlays.
SOLD for £140



A group of Chinese jade and hardstone items, including figures, two tortoises, and a circular pendant, together with some pieces of Swarovski crystal, (a quantity).
SOLD for £600



A Chinese porcelain famille rose jar and cover, of baluster form, decorated with flowers, vase, table etc., in coloured enamels, unmarked, 40cm high, (AF).
SOLD for £300



A 19thC Chinese porcelain blue and white vase and cover, of baluster form, decorated with a phoenix on tree surrounded by flowering branches, unmarked, 29cm high, (AF).
SOLD for £320

PRIVATE CLIENT & PROFESSIONAL SERVICE DEPARTMENT

We value personal property for private and corporate clients. Our team have valued family heirlooms, art collections and museum holdings for a variety of purposes.

We are the only auction house in the region to have a bespoke Private Client Department with:

- Three Chartered Arts & Antiques Surveyors
- Four RICS / Antiques Trade Gazette professional assessment award-winning valuers
- Two In-house qualified jewellery valuers
- Experience in abundance and diversity since 1864
- Ten professional staff with RICS, NAVA or SoFAA qualifications.



For initial advice contact the following Chartered Auctioneers & Valuers:

Bourne, Stamford & South Colin Young MRICS 01778 422686	Grantham, Lincoln & North William Gregory MRICS 01522 524984
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Review



A Japanese wakizashi, with tsuba and shagreen scabbard, 45cm long overall, a group of sword furniture and partial shagreen sword hilts, 19thC or earlier (AF).
SOLD for £200



A Japanese iron cigarette case, inlaid in gold and silver with birds on branch, seal mark to interior, 7cm wide, and a Japanese bronze pot, of squat cylindrical form, decorated with figures and monkey in relief, gilt heightened, 7.5cm diameter, both Meiji period.
SOLD for £200



A Chinese porcelain tea bowl cover and saucer, decorated with deities and reserves of calligraphic script, four character Qianlong mark, but later.
SOLD for £550



A pair of 19thC Chinese porcelain blue and white vases, of baluster form with a raised neck, each decorated with reserves to front and verso of a bird on flowering branch, on a cracked ice ground decorated with prunus blossom, Kangxi four character mark, 26cm high.
SOLD for £280



A Chinese Qing dynasty porcelain bowl, with a turquoise glaze interior, the exterior decorated in enamels in sgraffito with flowers on a white sgraffito ground, four character Qianlong blue mark to underside, probably 19thC, 9.5cm diameter.
SOLD for £220



A 17thC Chinese porcelain wucan jar, of cylindrical tapering form with a raised neck, decorated with peonies and dragons in coloured enamels, circa 1660, paper label for Artemesia Alresford Hants to underside, 12cm high.
SOLD for £220



A pair of late 18thC Chinese export blue and white meat platters, of oval form decorated with a tree in blossom and peonies, 32cm wide.
SOLD for £190



A 19thC Qing dynasty blue and white plate, decorated centrally with scholars in front of a large vase and table, within a repeating arabesque border, 25cm wide.
SOLD for £140



A Japanese Jumonji yari spear head, 38.5cm long.
SOLD for £180



A 20thC Chinese porcelain moon flask, with sang de boeuf glaze and trumpet top, 20cm high, with hardwood stand.
SOLD for £240

GOLDING YOUNG EST
1864

Thinking of selling?

Executors, solicitors, accountants, insurers, corporations and government departments, have to exhibit due diligence when instructing. Use this checklist to do the same, with a few reasons why you may wish to choose us.

We are regulated by RICS

Better Regulation for Us. Better Protection for You.
Accept Nothing Less.

Our online catalogues

For over 20 years our catalogues have been online and our experience ensures they are placed in front of the right buyers in the global market.

Our sales results

July 2020 saw our 141st consecutive month with a sale at either Bourne, Grantham or Lincoln producing a sold rate of over 90%. Good advice, great results for hundreds of vendors every month.

Join their success with an entry in our next sale!

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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