

Lincoln Fine Art Sale Review

Wednesday 28th October 2020

GOLDING YOUNG EST
1864



Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

goldingyoung.com

Review



Louis Etienne Timmermans (1846-1910).

Fishing boats in stormy seas, off rocky coast, oil on canvas, signed and dated 1873, 74cm x 126cm.

Provenance: The Estate of Miss Rachel Monson.

SOLD for £1,000



19thC British School.

Head and shoulders portrait of a military gentleman, oil on canvas, 75cm x 62.5cm.

SOLD for £900



19thC Continental School.

Dutch water scene with figures and barge, oil on panel, 34.5cm x 43.5cm.

SOLD for £1,400



18thC British School.

Half length portrait of a gentleman wearing gold braid waistcoat and white neck scarf, oil on canvas, 78cm x 65cm.

SOLD for £440



18thC/19thC British School.

Half length portrait of a gentleman wearing a white neck scarf, oil on canvas, 76cm x 63cm.

SOLD for £950



Peter Brannan (1926-1994).

The Coal Mine, oil on board, signed and dated (19)67, 44.5cm x 75cm.

Label verso Lincolnshire and South Humberside Artists Society.

SOLD for £1,000



Trevor Chamberlain (b.1933).

April Hertfordshire, oil on canvas, signed, titled and dated 1970, 39.5cm x 49.5cm, with receipt Art Exhibition Bureau 1970.

SOLD for £380



Trevor Chamberlain (b.1933).

Dobbs Weir Herts, oil on canvas, signed, titled and dated 1970, 40cm x 49.5cm, with copy of receipt Art Exhibitions Bureau 1970.

SOLD for £500



Rudolph Inlec (20thC).

Fishing boats in dry dock, oil on board, signed and dated (19)66, 60cm x 72.5cm. Label verso New English Art Club.

SOLD for £420



R.P. Reynolds (20thC).

Horses in coastal landscape, oil on canvas, signed and dated 1971, 75cm x 90cm.

SOLD for £220

Review



Chilpe Massari (19thC).
Parisian street scene with horse and carriage, signed and dated 1887, 25cm x 34cm. Label verso Lexington Art New York.
SOLD for £400



19thC Continental School.
Conquest Saskatchewan, oil on canvas, inscribed on frame, 28.5cm x 35.5cm.
SOLD for £220



Duncan Grant (1885-1978).
Study of a dancer, watercolour drawing, signed, 28.5cm x 19cm.
SOLD for £650



19thC School.
Half length portrait of a maiden reading a book, oil on canvas, 91cm x 71cm, and a portrait of a gentleman indistinctly signed.
SOLD for £380



Denys James Watkins Pitchford (1905-1990).
Huntsman and hounds in woodland, oil on canvas, signed and dated 1975, 49.5cm x 59.5cm.
SOLD for £900



George Scott Ingles (1874-1952) A.R.C.A.
A head and shoulders portrait miniature of Alexander Rule Ingles the artist's son, circa 1910, oil on celluloid, 9cm x 7cm.
SOLD for £300



John Sanderson Wells (1872-1955).
Huntsmen and hounds taking a hedge and huntsmen and hounds entering a covert, oil pastel on brown paper, a pair, signed, 38cm x 57cm.
SOLD for £200



Willem Maris (1844-1910).
Two short horned cows in wetlands, oil on panel, signed, 49cm x 69cm.
SOLD for £775



20thC British School.
Story of a fox, pastel, signed and dated (19)89, 25cm x 32.5cm.
SOLD for £240



Oliver Garand (19thC/20thC).
Cérémonie, oil on canvas, signed, titled and dated April (19)89, 65cm x 92cm and an oil on board landscape and framed print.
SOLD for £110

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



The Bourne Auction Rooms

Spalding Road, Bourne,

Lincolnshire PE10 9LE

E: bourne@goldingyoung.com

T: +44 (0) 1778 422686

F: +44 (0) 1778 425726

The Grantham Auction Rooms

Old Wharf Road, Grantham,

Lincolnshire NG31 7AA

E: grantham@goldingyoung.com

T: +44 (0) 1476 565118

F: +44 (0) 1476 561475

The Lincoln Auction Rooms

Thos Mawer House, Station Road

North Hykeham, Lincoln LN6 3QY

E: lincoln@goldingyoung.com

T: +44 (0) 1522 524984

F: +44 (0) 1522 681804

The Leicester & Midlands Office

E: leicester@goldingyoung.com

T: +44 (0) 116 473 5735

London & South Valuations

E: london@goldingyoung.com

T: +44 (0) 203 301 1007

The Louth & Wolds Office

E: louth@goldingyoung.com

T: +44 (0) 1507 661864

The Stamford & Rutland Office

E: stamford@goldingyoung.com

T: +44 (0) 1780 7516