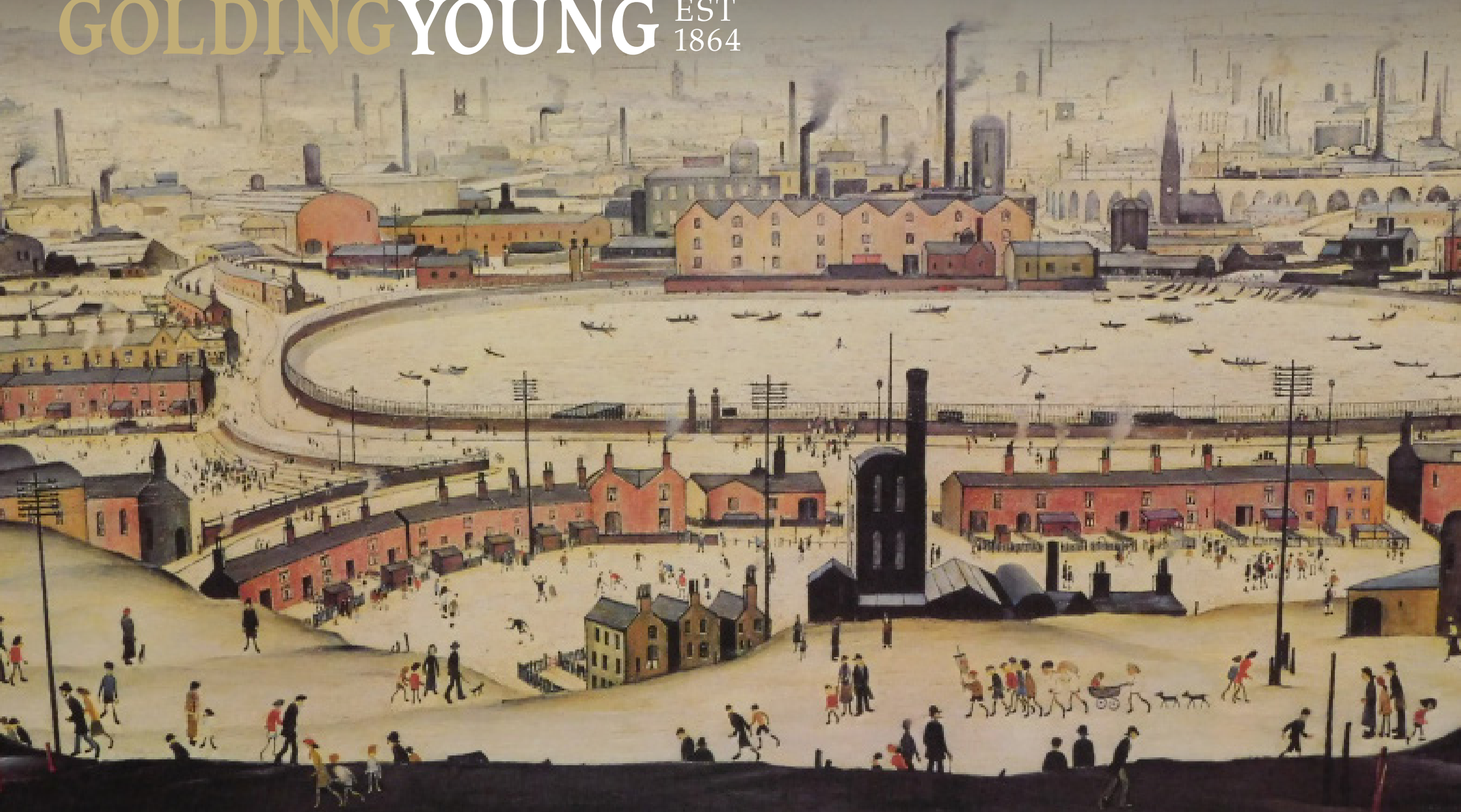


Lincoln Fine Art Sale Review
Wednesday 26th May 2021

GOLDING YOUNG EST
1864



Probate – Inheritance Tax Assessment

For many Executors and Trustees the responsibility of dealing with a deceased's Estate is a once-in-a-lifetime experience. You have to make a number of important decisions in a very short space of time and all when the loss is most difficult to come to terms with.

The position of Executor is an important one in law and has defined personal liability and responsibility. To exhibit due diligence to beneficiaries and more importantly HM Revenue & Customs, an Executor or advisor will instruct a firm Regulated by RICS.

Even if the estate will be taxed at 0%, a valuation remains an essential tool for an Executor. The inventory will still be used for identification of bequests, trust items, family division and proof of value.

Our valuations are prepared to the International Valuation Standards requirement of the 'Red Book'.

The report will cover sections of:

- Jewellery
- Vehicles
- Antiques, Fine Art & Collections
- General Furniture & Effects



Removals – Household & Commercial

- Free Quotations
- Full Packing Service
- Suppliers of Packing Materials
- Shipping & Storage Arranged
- Antiques & Fine Art Specialists
- Specialist Piano Movers
- Office Movers

Contact Andrew Lowes on 07970 742577 for a quote
or email lowes@goldingyoung.com

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Review



Alan Furneaux (b.1953).
Strawberries and Lemons, oil on canvas, signed and titled verso, 59.5cm x 74.5cm. Label verso: Reynolds Fine Art, Essex.
SOLD for £500



Lucy Jones (b.1955).
Untitled (River) 1991, oil on canvas, 76.5cm x 61cm. Label verso: Angela Flowers Gallery, London.
SOLD for £1,000



Attributed to Walter Heath Williams (act.1841- c.1876).
Extensive landscape with five figures crossing a stream on a pathway and the riverbank, cattle in the foreground of a rolling landscape with trees, oil on canvas, 66cm x 102cm.
SOLD for £600



Attributed to Walter Heath Williams (act.1841-c.1876).
Landscapes with figures in the foreground and sheep in the distance, oil on canvas, - pair, 46cm x 66cm, gilt framed.
SOLD for £1,000



Alfred Clint (1807-1883).
Cove scenes with many figures and sailing boats, oil on canvas - pair, signed and one dated 1864, 39cm x 60cm.
SOLD for £1,300



Italian School.
Virgin and child, oil on canvas, indistinctly titled verso, 86cm x 58cm.
SOLD for £300



19thC English School.
Figure of a lady facing sinister, wearing elaborate feather hat and neck jewel, shoulder portrait, oil on canvas, 60cm x 45cm.
SOLD for £380



Henry Hadfield Cubley (Active 1882-1904).
By The Woodside, oil on canvas, signed, probably dated 1897, 40cm x 67cm.
SOLD for £340



Circle of Samuel Spode.
Wedding Peal, racehorse with jockey in white silks, oil on canvas, signed and titled, 52cm x 60cm.
SOLD for £650



Joseph Dunn (1806-1860).
Racehorse with jockey wearing white silks and red cap, signed and dated (18)43, 68cm x 75cm.
SOLD for £800

Review



Laurence Stephen Lowry (1887-1976).
The Farm, artist signed limited edition print, 1974 Venture prints with KBD blind stamp, 41cm x 48cm.
SOLD for £2,300



Laurence Stephen Lowry (1887-1971).
The Pond, artist signed limited edition print, AFK blind stamp, signed to the mount, 44cm x 54cm.
SOLD for £5,800



Laurence Stephen Lowry (1887-1971).
Britain at Play, artist signed limited edition print, PBC blind stamp, signed to the mount, 45cm x 59cm.
SOLD for £5,500



David Weston (1935-2011).
Locomotive in station, oil on canvas, signed and dated 1976, 55cm x 63cm with Celebration of Life booklet and Notice of a Celebration.
SOLD for £500



Lady Marianne L Trench (1888-1939).
Steep Down, Steyning, Sussex, mugane no. 3, oil, signed, 45cm x 33cm.
SOLD for £620



Flore Vindevogel-Geleedts (1866-1938).
Still life, flowers in a vase, oil on canvas, signed, 46cm x 46cm.
SOLD for £340



John Trickett (b.1953).
Winter scene, farmer on a path, clouds gathering, oil on canvas, signed, 64cm x 83cm.
SOLD for £500



Fred Yates (1922-2008).
Crowded beach scene, before houses, watercolour, signed, 58cm x 73cm.
SOLD for £1,200



Rowland Henry Hill (1873-1952).
Winter scene - Shepherd with sheep, watercolour, signed and dated 1937, 19cm x 28cm.
SOLD for £340



Charles Mozley (1915-1991).
The Chateaux of Bordeaux, an artist signed set of 21 coloured lithographs, introduction by Hugh Johnson (signed) published by Christie's Wine Publications 51cm x 65cm.
SOLD for £550

A firm of the highest standing

Being a firm of Chartered Auctioneers & Valuers means that we have not only qualified to the highest standard in the profession, but have to maintain those standards. The first due diligence check any professional makes when needing a formal valuation, or simply selling at auction is for The Hallmark of a Chartered Auctioneer & Valuer - Regulated by RICS.

RICS

The Royal Institution of Chartered Surveyors is the professional body that has been responsible for The Auctioneers Charter since 1970. All members have to complete at least 20 hours CPD or Continued Professional Development every year. All valuation work is prepared to the RICS Red Book requirements incorporating the International Valuation Standards (IVSC) Client Accounting. All client money has to be held in dedicated, ring-fenced accounts with a full audit trail.

NAVA Propertymark

The National Association of Valuers and Auctioneers are an important body within the auctioneering and valuation profession, specifically in our case relating to the sale of chattels or personal property. All members have to complete at least 12 hours CPD or Continued Professional Development every year. They work with auctioneers and consumers alike, to offer regulation and guidance. Membership also provides for Primary Authority with Trading Standards to ensure clarity and understanding.

SoFAA

The Society of Fine Art Auctioneers, formed in 1973, as the name suggests, is a society that exclusively represents the interests of the leading fine art auctioneers in the UK helping them provide the best service to clients. With this level of qualification and accreditation within the firm we pride ourselves on providing a reliable and professional service to get it right.



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